John Jay Presents Theologian James Mullenburg Exciting Ski Film To Speak at Vespers Sunday

On November 16, 1961 in Palmer

One hundred fabulous and exciting ski action scenes from "Magic" can be enjoyed by all, November 16 at 8 p.m., in Palmer Auditorium. Author and commentator, John Jay, America's ski photographer, will personally narrate his color motion pictures of ski fun.

Highlights of the show include dramatic shots of such famous spots as Squaw Valley, St. Moritz, Oslo, and Cortina bringing back ski champions Freser, Pioline, Andrea Lawrence, and Toni Gold. Glorious pictures of African tropical sunsets and the magnificent snow scenes of such famous skiers as 10,000 men playing football on skis in Japan, and of the unbelievable seven million cubic feet of snow that grace the highest mountain in the world, Monte Bianco. These are only a few of the many exciting pictures of winter wonders on skis.

John Jay, great, great, great ski photographer, in his Supreme Court Justice, was a member of the Artistic Ski Kappa at Williams College, A Rhodes Scholar, and, in 1938, won the "Little Oscar" from the International Ski Club. In 1940, as Major in World War II, he organized and trained Troops and received official commendation as a winter sports expert of the United States Army. John Jay and his wife were official photographers at St. Moritz in 1948, and are revered for their excellent pictures filled with human interest, comedy, beauty, and the difficult vocal and instrumental music which, such as a broken violin string which, counter-balanced by an intricately written bass part, proved adroit on embellishments, and a difficult vocal which, through somewhat thin and rigid, proved adroit on embellishments, and the delivery of expression completely suited by the strong chords proved quite splendid.

Following the Sonatas in F major, another sonata, in E minor was played. The performance of the last movement was truly beautiful. Mrs. Pinkham's tendency toward lack of security and precision was, in spite of a lack of balance and composition between the two instruments and occasional pitch variations, the varying original tempo of the movements was, as a whole, the best performance of the day. The quality and spirit of the whole could have been much higher. The second movement was concerto in E major (Anne Gombosi, violin; Charles Daubney, viola; Daniel Pinkham, harpsichord) was one of the high points of the concert, with excellent expression, unison and precision of ornamentation especially. The opening of the concerto was highly decorative style. Phrasing an exaggeration, yet its intent and precision was evident, and the closing of the entire piece was truly beautiful.

The final performance of the evening was the Pergolesi Concerto in F major, which will not be impossible for the audience in the furthest section of the Auditorium to appreciate and enjoy.

Tickets are $2.50, $1.75 and 75 cents and can be purchased at the Student Union, the John Jay Film Tent, the Connecticut College Post Office or the Registrant for the American Field Service.

Debbie Morreau '60 Discusses Russia

On College Radio

Randle Whitman, Chairman of the radio series, announced that Debbie Morreau, Class of 1960, will speak on a Sesquicentennial Colloquium Hour on Wednesday, November 18, at 9:15 p.m. on Station WNLC, New London, and on the dial. Debbie will talk about: "A Visit to the Soviet Union as a Representative of the Little Finland Group on a Rhetoric Educational Exchange Program. Additional time will close the program.

Acting Chair

On Tuesday, November 10, Mrs. Ray introduced the students to Professor Nathaniel B. Strong, who was the speaker for the Colloquium Hour on Wednesday, November 18, at 9:15 p.m. on Station WNLC, New London, and on the dial. Debbie will talk about: "A Visit to the Soviet Union as a Representative of the Little Finland Group on a Rhetoric Educational Exchange Program. Additional time will close the program.

Three rather unique money-making schemes were introduced by Professor Karoline Blunt, Chair of the Eastern European Department, and Larrabee, Branford set up a Bohemian espresso house at the Freshman Yale Mixup dubbed "The Branford Bo-House." Larrabee also held a fashion show featuring clothes from Kaplan's and Gore, and Blunt set up "A Shop to Shop" to sell the picture to be printed in Cohn Cenin.
Two Scandinavian Students View American College Life

by Susan Shapiro ’61

This fall Connecticut College welcomed two students from Denmark by the name of Ulla Petersen and Marie Pedersen. They arrived from Randers, a small city in Denmark, where she has lived for nineteen years. When we interviewed them, they were attending class at the Randers School where they are taking a variety of courses including eight hours of Danish language and history. The two young women have been accepted as students at Connecticut College for the past nineteen years.

Ulla has arrived at Connecticut, she like many of the other foreign students, has been welcomed by the welcoming committee and has been met by the dormitory at their residence. In commenting on Connecticut College girls, Ulla remarked, “They seem much more friendly and polite than Danish students.” The American system of education also appeals to Ulla “there is more to growing up in Denmark.” Sandy Loving ’61: I think the Connecticut College girls, Ulla feels, are more compared with the Danish girls. The American system of education also appeals to Ulla for she enjoys being able to concentrate on her five subjects of Danish, English, Art, Classics and American Literature.

She also said that as many as ten subjects as she would have to study at the Danish university. In further discussing the differences between the American and Danish systems of education, Ulla said that she preferred the American school with its emphasis on personal freedom of choice. “Danish universities have quite a limited and difficult curriculum,” Ulla said. “The American College, on the contrary, offers a great number of subjects covering a wide variety of fields.”

When asked about her studies, Ulla told us that they spent their time during the day studying and evenings reading. “Here,” she added, “bus- isness of Americans is much harder.” In discussing differences between Danish and American students, Ulla said that a Danish student would be able to organize their work and study, which they often feel is the American student. Ulla also said that a Danish student would be able to work because of the four hour exam period.

Ulla has been considering teaching languages as a career when she returns to Denmark. Before she returns, however, she is looking for something to increase her understanding of American students. Her last hour course was in American History.

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Reactions to Three-Hour Exams

The question as to whether or not exams should be increased the length of exams from two to three hours is one that Connecticut College students have been discussing for several years. In order to gain more understanding of this topic, the Connecticut College journalism students decided to make a survey of the student body. The results of this survey indicate that a majority of the students do not favor the increase in exam length. While there are some students who feel that exams should be increased in length, there are also many students who feel that the increase would be detrimental to their studies.

Chris Berry ’62: I don’t think that a three hour exam would be a good idea. The exams are already too long. The only thing that is needed is a better way of teaching the material. If we were to increase the length of exams, we would only be wasting time. The material should be covered in three hours, not more.

Sally Foote ’61: I think that the three hour exam would be a good idea. It would give us more time to think about the material. We would be able to work more effectively.

Jean Crawford ’60: I don’t think that the three hour exam would be a good idea. It would be too long. We would be bored and not able to study effectively.

In conclusion, it seems that the increase in exam length is not favored by the majority of the students. While there are some who feel that the increase would be beneficial, there are many who feel that it would be detrimental to their studies.

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Senior Melodrama
Highlight of Day
For Class of 1960

The early morning clatter of high heels ushered in the annual Senior Day celebration. In accordance with the dictates of the Senior Class, the costume was dressed up for the occasion, heels and dresses, much to the amusement of administration, faculty and any visitors to the campus who witnessed the parade of dazzling demands and academically impressive black-gowned Senior. Cooperation seemed to be widespread and a few of the underclassmen even showed up in the dress, which always seem a little too formal to be worn often.

The climax and highlight of the day was the presentation of the 24th annual Melodrama, a show entitled, "He Ain't Done Right by His Mother." Directed by Nancy Waddell, the production was basically a comedy and musical revue with the villagers, Hilton Hayes, B. J. Gagnier, and Stanley Hendrix, singing and dancing as Vera Carlton and Katie Young as Barbelet Carlton. The audience was extremely enthusiastic and they behaved in true melodrama fashion, howling and hissing the villain, Hilton Hayes, B. J. Gagnier, and Stanley Hendrix according to the instructions on the program. Scenery and lights flew through the air and the audience demanded that the show be continued after the actual show was over.

At the conclusion of the program the Director, according to tradition, announced the Director and Stage Manager of next year's Melodrama. The traditions demand that they both appear somewhere on stage, accepting the congratulations of the audience, and both girls were seen last night as stars from the fashionable movie set. The cast of Melodrama has a large group of students, and all members were involved.

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Exchange Editor Views
Bryn Mawr Survey

Though many students have been known to complain about science requirements which must be fulfilled prior to their graduation from liberal arts institutions, a recent survey of Bryn Mawr seniors showed surprising results.

The girls were asked this question: "Do you, as humanities majors, consider the exposure you have had to science, in your educational career so far, sufficient in quantity and adequate in kind?"

Of the fifteen students questioned, there were two history majors, two language majors, one economics major, three English students, one psychology major, three philosophy majors, one political science student and two whose majors were combinations of others. With such a diversity of fields represented one would think that many different opinions would have been obtained, but the statements agreed in most respects. The general consensus was that their exposure to science had not been sufficient enough because of the lack of the time required to take courses in addition to the one required. They all felt that the requirement was a good idea, and all but one stated that they thought that a general science course would be an adequate way to fill that requirement.

The main thing about those of us that was that they showed that the students were aware of the turmoil of the past century. They felt, therefore, that every student should have some knowledge of science and scientific thought in order to understand many of the things pertaining to the modern world.

Foreign Student Ilse Maatz
Discusses German Education

By Lois Sutton ’59

It is obvious that a student receives a great deal when she has the opportunity to study in a foreign country. If the student is someone like Ilse Maatz, she gains just as much as she receives. One knows upon meeting Ilse that she is an intelligent, perceptive girl with a sweet personality. Her opinion about American and European life is well worth listening to because she is a careful thinker by all Americans.

Ilse was born in Kiel, Germany, and lived there until three years ago when her family moved to Berlin. Her father is a Professor of Surgery at the University of Berlin and she has three sisters, one older and the other two younger.

Ilse attended school in Kiel and graduated at eighteen. She then attended the Free University of Berlin for four semesters and one semester at the University of Kiel. Ilse is majoring in Philology, which is a combination of philosophy, sociology, literature and languages and she plans to teach when she receives her degree in three more years.

Ilse wanted to come to the United States to get a better picture of American life and literature and become familiar with the English language. In addition she feels that it is a new wonderful opportunity for her to get to know Americans. She under- stands that many European girls are asked this question and that they usually have a distorted view of America as the "land of unlimited opportunity," but that all Americans aren’t wealthy and overbearing like the reports in German newspapers. Many German girls always prepare for the growing place of science in German education. She was also surprised to see so many en-gaged couples of the same age. Before having a dream-like picture of New York she was disappoint-ed to find it as old and dirty. Berlin, she proudly states, is clean and beautiful with wide streets and new buildings. But she added that Berlin is not a nice place to live in today. Ilse is an intelligent and knowledgeable girl about everything in America and she hopes to see more of it before she returns to Germany (and her fiancé).

Remember! The swimming pool and bowling alleys are open every day for your use. Although in the past people didn’t take advantage of these facilities, this year many generations of Mauntours have helped to bring into reality.

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- RUSSIA EXCHANGE TOUR. Russia, Eastern Europe, Germany, Austria, Poland, all other countries in Europe, Africa, South America.

- POLAND EXCHANGE TOUR. Poland, more.

- SWEDEN EXCHANGE TOUR. Sweden, Norway, Denmark, Finland.

- EUROPE EXCHANGE TOUR. Belgium, Italy, France, Portugal, Spain.

- ITALY EXCHANGE TOUR. Italy, Italy, Italy.

- SWEDEN EXCHANGE TOUR. Sweden, Norway, Denmark, Finland.

- RUSSIA EXCHANGE TOUR. Russia, Eastern Europe, Germany, Austria, Poland, all other countries in Europe, Africa, South America.

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