Lambdin to Retire; Will Manage Tour For Russian Group

Mr. Allen B. Lambdin, will retire as Business Manager, January 1, having served the College in that capacity for 39 years. He will be succeeded by Mr. Corbin Lyman who has assisted him since July 1.

Mr. Lambdin has intended to retire for several years, but each time has been urged to stay. On learning that President Park would leave the College, he felt the change in administration would be an opportune time for his retirement.

After making his decision to retire, Mr. Lambdin was requested by Mr. Leverett Wright, vice-president of the Columbia Concerts Corporation, and a friend, to become manager of the Leningrad Symphony on its tour of this country next year as a part of the U.S.-Russian Cultural Exchange program, made possible by the State Department. The U.S. will send the Robert Shaw Chorale to Russia.

In his capacity as company manager, Mr. Lambdin will accompany the orchestra and make all arrangements during their 31 engagements in this country, one of which is at Connecticut. October 23.

On retirement, Mr. Lambdin plans to move to Charlotte, North Carolina. He hopes to spend a few See "Lambdin"—Page 7

Masterpieces by El Greco, Giotto in Christmas Pageant

Major paintings of four famous artists will be the center of this year's Christmas Pageant, Tuesday, December 19, in Palmer Auditorium. There will be performances at 7 p.m. and 8 p.m.

Under the direction of Alick Pauli '62, the participants in the pageant will present "The Madonna in Four Centuries" as the theme.

Faculty members who compose the pageant committee are Mr. Arthur Quimby of the music department, chairman; Mr. William Meredith and Miss Margaret Hazelwood, of the English department; and the Reverend Gordon P. Cibles, of the religion department.

After a procession of the choir into the auditorium, there will be four readings each followed by an anthem sung by the choir. While the choir sings, the stage curtain will be opened on a tableau representing a painting by a famous artist.

The music will be "contemporary in century to the paintings," according to Alick. The 14th century piece "Angelus ad Virginem" will be sung on a tableau of a painting by Giotto. Jacob Arcadin's version of "Ave Maria" will be sung as the tableau of a 16th century portrait by Raphael is displayed.

A painting by El Greco is the inspiration for the tableau to be shown while the choir sings "O Jesu, So Sweet" by Bach, written in the 18th century. The last piece will be Jottan Kodaly's version of "Ave Maria," a 20th century composition which will be sung while a famous Picasso tableau is shown.

Linda Hay is in charge of stage sets while Linda Bailey is in charge of costumes. Stage manager for the pageant is Judy MacPherson, and Widge Cocherin will do the lighting.

It has been announced that Mary Alice Fenn will act as next year's Christmas Pageant chairman.

Following the pageant there will be a traditional all-college carol sing in Crozier-Williams.

Peter Countryman of Yale Speaks Friday on Civil Rights

Peter Countryman, chairman of the Yale Civil Rights Coordinating Committee, will speak at a Political Forum meeting on Friday, December 15, at 7:30 p.m. in the Crozier-Williams Main Lounge. Students and other guests are invited to attend.

As a field representative for the Yale Civil Rights Coordinating Committee and the Northern Student Movement, Mr. Countryman assists groups on other campuses in forming CRCC units and planning civil rights activities. The Yale CRCC, a unit of the Northern Student Movement Coordinating Committee, initiates and coordinates CRCC units throughout New England. The Northern Student Movement provides support for a continuing student movement in New England. This involves coordination of already existing agencies, establishing lines of communication between all agencies and forging a spirit of unified student expression on this issue.

Dr. John Maguire, assistant professor of religion at Wesleyan and a former Freedom Rider, recently expressed enthusiasm for Mr. Countryman's CRCC work. He also cited the activity of the Wesleyan CRCC, now engaged in a house-to-house survey of Negro families in Middletown. Pressure exerted by the Wesleyan group contributed to the recent clarification of discriminatory practices in housing laws made by the Connecticut State Legislature.

Political Forum has formed a sub-group which will study civil rights issues on the local and national level, communicating with groups at nearby schools to plan effective local action. Future Political Forum meetings will include speakers on civil rights issues. An organizational meeting of this group will be held following Mr. Countryman's speech.

Peter Countryman, a name chosen because it is the author of many books including Silence de la Mer, considered a modern classic; You Shall Know Them, a Book of-the-Month Club selection; La Puissance du Jour, La Marche a l'Etoile, and Les Animaux Denatures.

VERCORS

Vercors — was President of the Congress of French Writers for four years, first came to the United States in 1948. Since then, he has traveled to Yugoslavia, to Russia (where he pleaded for the Hungarian writers persecuted after the 1956 uprising) and to China.

He is also an authority in the field of art criticism.
FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

12 December 1961

Dear Editor,

I would like to start off with one particular recommendation to the group of girls who wrote the letter in "Free Speech" last week. It touches on the question of religious freedom. I would suggest they go back to their Government 3 course and reread the First Amendment to the Constitution. They made the statement that "the Constitution of the United States guarantees religious freedom for the Individual." As a matter of fact, the Constitution actually says "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Now where do I see any mention that a private institution cannot establish any policy it wishes with respect to religion. This College was founded as a non-denominational (though sectarian) school and upon matriculation the student pledges to uphold the policies of the school. If a student thinks that these policies are unfair to her as an individual, she does not have to matriculate; she does not even have to enter the College community.

I shudder to think that the Constitution could be so interpreted as to permit any small group of people to enter any private institution and demand the right to change its policy because the program does not fit their desires or needs.

Many girls here on campus either have forgotten or don't know that Religious Fellowship is made up of every girl on this campus. It is an organization which concerns the entire student body, and upon entrance, every girl automatically belongs. The entire student body elects its president, just as they elect the president of student government. Indeed, every dorm on campus elects its own representative. Religious Fellowship is not an elite club. It is an operational group whose purpose is to lead and to co-ordinate the religious needs of the students, in accordance with the administrative policies of the College.

A statement was made during the Amalgo forum that the students would flock to the programs if the speakers were good and the topics interesting—even though attendance were not required. But how would one always know in advance if the speaker or the talk was going to be good? One individual commented that everyone knew that Robert Frost would be good and therefore the auditorium was filled to capacity. But Robert Frost is already famous; his reputation has already been established. But what about the person who is not widely known? Is he, therefore, not worth hearing? In such circumstances, what is needed is not quality in the speaker but fame, publicity, personality appeal, or a catchy title.

Consider the comment that quantity in the audience is being stressed instead of quality. Who will tell the speaker that the handful of girls who come to hear him are truly interested and enthusiastic, the only ones on campus who think that he is worthy enough to talk to them or that his topic is interesting enough to listen to? But don't worry, even though he spent perhaps a couple of weeks preparing for his talk, these six girls really appreciate his effort and, therefore, should feel amply rewarded at such an audience!

It has been mentioned that if so many students fail to uphold the chapel requirement, and if this is ultimately damaging the honor system, then the chapel requirement must be in need of drastic change. Perhaps the honor of the student requires a drastic change. Thus, is the present situation a reflection on the chapel program or on the lethargy and insolence of the student? What does it take to get us out of our easy chairs and away from our bridge games?

Miss Park said in her assembly talk that she would like to see the students take advantage of the opportunities to learn things outside of class. How much more can be learned when we forget our narrow-minded, self-centered interests. I venture to say that many girls just haven't really given the system a chance, and that they just don't know how much they need it.

Bobette Pottle '63

Dear Editor,

The negative opinions concerning the current chapel debate were almost overwhelming last week. It is unfortunate that the attitudes on campus must be so hostile and narrow. We think the other side of the question should be considered more fully.

It must be understood that no one individual is responsible for their negative opinions. See "Free Speech"—Page 6
Potential of Intellectuals Crushed by "isms" of Society

Before you begin reading this article, let me warn you that it is an exercise in theory. Yes it will "relate" (this above all else). No, it is not going to make a whole new specific and funny, we seem to feel a compulsion to make certain that our speculation is always perfectly translatable into a still small voice, apathetic (in a way we feel now) as we shakily approach the vacation mark, we are not sure we realy would be in favor of the Smith plan of exacting a less objective purpose, i.e., relaxation and getting away, after a job well done. ... ho ho, yes, Connie College, there is such a thing as relaxation, because we looked it up in the dictionary... but while we still call academia our home, we just get a smile peacfulin in the little time and we have... we would really like to ameliorate the mess box situation, the tactics of the gym department, the limited ... and music facilities, etc.

The shouts of the students were shaking the walls. It was the night of the 20th and all through the halls Thoughts of holidays, not studies, were filling all heads. Books, clothes, and presents were stacked on all beds; in the dictionary... but while we in the 21st were settling down for the last of their naps. Before we arrived with such noise and such clatter, the neighbors flew over to see what was the matter. They shuddered at thinking of how we would call With a bear hug hello and a great plea for cash. Nothing they had done of would reach these brains. Unless they discussed time in relation to trains. The students were ready, to classes they came. The pros, to make sure, ended up each name. Allison and Burt, Welles, Bowman, and Hoode. Then the classes were over and all drove away. Merry Christmas to all, 'tis now time to play!
**ISOLATED QUOTE OF THE WEEK**

I'm dreaming of a tight Christmas.

—Bob Cousy

**BERNARD SHAW'S MISALIANCE**

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**3rd BEST SHAW IN SEVERAL SEASONS**

“AS MERRY AS CAN BE”

The New Yorker

“A HAPPY TOUR DE FARCE”

Time Magazine

Off-Broadway Hit Offers Special Christmas Rates

The “happy tour de farce” (to quote TIME magazine), Misalliance, off-Broadway’s only hit this season, is offering a special schedule and rates to students during the holiday season.

Shaw’s merry dissertations on marriage, morals and money received unanimous raves from the critics and is now entering its fourth month of hilarity.

It features Donald Moffat and Frances Sternhagen, and is directed by Philip Minor.

Misalliance is playing at the Sheridan Square Playhouse, a charming three-sided arena.

Christmas Vespers Presents Program Of Sacred Music

The Christmas Vespers Services will be held this Sunday at 4:30 and 7:30 p.m., featuring music by the Connecticut College Choir and Orchestra and a sermon by Rev. James Purvis of the Connecticut College Religion Department.

Supplementing Rev. Purvis’s talk, entitled “A Light to Lighten the Nations,” will be a varied selection of Christmas carols, several in French and German, and one by Professor Emeritus of Religion Laubenstein of Connecticut College. This will be a first performance of Laubenstein’s work, Et Pastores Erunt.

Other works to be done by the Choir, under the direction of Arthur W. Quimby, include Now the Holy Bears a Berry, Bring a Torch Jeannette, Isabella, Le Sommeil de l’Enfant Jesus, Die Weihnacht’s Nachttigall (The Christmas Nightingale), Lo, How a Rose E’er Blooming, Suscepit, Israel, from “Magnificat in D,” and He Came All So Still.

See “Vespers”—Page 7

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**JOINT I.R.C. TRIP FEATURES MEETING WITH DELEGATIONS**

A talk with Mr. Khosha of the Indian delegation highlighted the annual joint trip to the UN last Friday, which was sponsored by the I.R.C. clubs on the Wesleyan University and Connecticut campuses. Members of the trip also met with part of the Cuban delegation and attended various committee hearings on the budget, the South West Africa Mandate, and on the Palestine Refugee question.

Indian Delegate Speaks

Mr. Khosha discussed investment in India in relation to the latest Five Year Plan. India herself will provide some 80% of the needed 20-21 billion dollars; the other 20% must come from foreign sources. If foreign investments in India amount to 1 billion dollars annually for the next ten years, India expects to have reached the “take-off” stage, the stage at which she will be able to continue expansion on her own while repaying part of the foreign loans. Mr. Khosha indicated the soundness of investment in India, based on the relatively small per capita income, and the presence of a number of expert technicians. In terms of what the U.S. might gain from an Indian investment, and in addition to the equitable rate of return on such an enormous market, would be produced. In ten years, with the expected increase in the standard of living, India would be a potential market for 500 million dollars worth of American goods annually, based on the assumption that the average Indian would spend 1 dollar per year on U.S. products.

Both Mr. Khosha and the Cuban delegation emphasized the basic similarities of the goals of their countries with those of the U.S. Both delegations added that a feeling of goodwill toward the U.S. citizenry prevailed among the people.

Cubans Discuss Revaluation

One of the similar goals is increased material progress. In an attempt to explain the Cuban Revolution, the Cuban delegates cited the economic progress made in the last three years. In 1958, the average Cuban would spend 1 dollar per year on U.S. products.
Intellectuals
(Continued from Page Three)

is a special part of the intellectual's mythology. The philistine is as essential to the intellectual as the cannibal is to the missionary. In his new role as adviser and organizer, the intellectual becomes a secular priest, a bridge between the material and spiritual or mental world.

However, as this role becomes more and more necessary to society, the intellectual suffers increasingly from social pressures and values. To be an organizer, one must be bright; one does not necessarily have to have talent. The analytic mind has a far greater monetary value than the independent creative thinker. Thus the pressures of business impinge upon the intellectual's image of himself. Knowing that genius is not socially acceptable, he surrenders to the enhanced power of the social group and incorporates its authority into his character. In doing so, he loses much of his values as the thinker who, being free and objective, is able to formulate pertinent questions for crises. The intellectual becomes inundated with the very helpfulness which characterizes college life.

The intellectual's view of himself is, like the public image, a view in transition. In what direction are the above trends moving? The issue rests on the question of a guided society controlled by this new emergence of an intellectual elite with a flair for involvement in social problems, in contrast to the intellectual who develops his particular talent in the face of the societal opposition of responsibility to the group. The intellectual is faced with the question, "Can we be equal and excellent too?" In sacrificing re-search for management, individual autonomy for group projects, the intellectual faces the loss of his own identity. Yet if he cultivates his idiosyncrasies he runs the risk of specialization. Does the very idea of the "role" of the intellectual imply a part one plays en bloc? The socially responsible intellectual and the creative artist are not wholly exclusive. Historians trace the rise of Hitler as a reaction initiated by the intellectuals who withdrew from the reality of impending horror. Total detachment is not possible. The scholar in his ivory tower is an outmoded concept; yet the college graduate finds the same quandary that perplexed him previously. He has been trained in an involvement with society, but his liberal education has preached individuality. He is prey to social forces beyond his control, forces which respect his potential but overwhelm him and increase his feeling of helplessness.

The intellectual is not a title given to the professor; it is the culmination in society of what we are now microscopically doing. For those who, disregarding my warning at the beginning of this article are now saying "so what," I leave to them and to Letters to the Editor the problem of the worth of self knowledge.

Janet Sternburg

This Week
(Continued from Page Three)

will move on... hey, we really are impressed with the speed of the dorm construction, we like the convenience of being able to buy soap, toothpaste, Ilcorice toffee and other necessities at the book store, eliminating a trip downtown, and we absolutely love the At Random column in the Sunday newspaper... so we're not all that fussy, and someday Mary Jane is going to eat her rice pudding and never say a word, and there will be cocoa in bed on cold Sundays, magic ingredients in roses to keep them alive for ever and ever, and a purple crayon for everyone... and before you can say eleven-oh-two, it will be next week... I.R.C.

I.R.C. Trip
(Continued from Page Four)

50% of the population was illiterate; today there is no illiteracy in Cuba. The number of unemployed has been reduced by 500,000. It was implied that the big sugar companies connected with the Batista regime had been responsible for the poverty and for the social ills which included a lack of schools and hospitals.

In answer to the question, "What difference will Castro's statement that he is a Marxist-Leninist make in both internal and external affairs?", the delegation replied, "None." In support of his answer, one member cited the recent meeting of the O.A.S., at which Mexico voted no and five South American states abstained on the proposed meeting of the O.A.S. to discuss collective security. See "I.R.C. Trip"—Page 7

G.O.O.D. NEWS! NOW YOU CAN STAY AT THE PALACE-ON-PARK- AVENUE!

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Free Speech
(Continued from Page Two)

the current chapel system. Religious Fellowship is clearly supporting and promoting that which was established in former years by Students for Students. This is not a dictatorial organization. Its purpose has been and still is to complement the students' academic development.

The word "maturity," so freely used, should also be given more thought. Today, it seems that entrance to college magically signifies maturity. We disagree with this; it is a gross error in judgment. Maturity involves not only

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"Women are inferior"
So says George S. Albee in this week's Saturday Evening Post, He tells why they're inferior. And gives his recipe for putting "the little beasts" in their place. (P. S.: Mr. Albee is happily married.)

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Dads' Fund Drive Under Way; Money to Aid Undergraduates

Once again this year the Dads' Fund has made its annual appeal to the fathers of Connecticut College undergraduates. The Dads' Fund is entirely unique to Connecticut. From the contributions, money is available to those students each year who suffer unexpected emergencies such as financial reverses or illness in the family, making it impossible for them to continue their studies here without such aid.

The unique idea of an emergency scholarship fund originated on Fathers' Day in 1938, when a Connecticut sophomore would have had to leave the College because of unexpected financial circumstances, had the fathers of some of her friends not learned of her situation, and helped out anonymously. These fathers well realized what it would mean if they were suddenly unable to support their daughter's college education, and since it is something that could happen to anyone, they organized the Dads' Fund.

Since then, the Fund has helped more than 341 girls in such emergency situations without publicity or obligation for repayment. Every year well over 50% of the dads contribute to the Fund. Each year the need for assistance continues to exist. In a recent year applications for emergency scholarship aid were received from 18 students.

The Fund is entirely organized by the dads and the funds are administered by the College. It is separate from all other fund-raising efforts of the College.

The Committee is made up of three dads from each class.

Lambdin

(Continued from Page One)

years travelling around the world. Mr. Lambdin came to the College in 1922 when the only stone buildings were New London Hall, Plant, Branford, and Blackstone.

When asked of the College's future plans, he replied, "There's nothing in the offing."

A retired Brigadier-General of the U.S. Army, Mr. Lambdin has been President of the Board of Trustees of W.M.I. since 1946. Active in New London, he served a term on the City Council, was executive director of the Community Chest for 8 years, and was founder and conductor of the New London Oratorio Society for 16 years.

I. R. C. Trip

(Continued from Page Five)

tive diplomatic or economic action against Castro's regime. The delegation also indicated that Castro had the backing of the population.

Vespers

(Continued from Page Four)

Preludes for the services will be organ solos of To Us in Bethlem is Born and Aria detto

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MONTEIL
PARIS
Free Speech
(Continued from Page Six)

if we were, we certainly should have the right not to participate in a program which does not "fit our desires or needs."

Bobette Pottle stated that an argument for compulsory chapel is that unknown speakers, be they both interesting and good, still may not be attended. Certainly religious programs are only a small part of the extra curricular activities. We might ask how I.R.C. gets people to attend its lectures. Miss Pottle is inadvertently supporting one of the strongest arguments against compulsory chapel. She is saying, yes, quantity is more important than quality—the important thing is to have a large audience. In a speaker-audience relationship, it is obvious that the speaker is present for the sake of the audience, not the reversal.

Miss Pottle also suggested that "perhaps the honor of the student requires a drastic change." The system of compulsory chapel under the jurisdiction of Honor Court is a denial of individual honor. The system sets the community above the individual. As was stated in a letter in last week's ConnCensus, "compulsion to act contrary to one's belief cannot in turn tax one's personal honor."

In any debate, it is easy to label the opposing side "narrow-minded," but in this case, it is the opposition who favors force, and we favor choice. L.A.M., A.G.

"Tareyton's Dual Filter in duas partes divisa est!"
says Lucius (Dead-eye) Claudius, crack marksman of the XVI Cohort catapult team. "People come from Nero and far for Tareyton," says Dead-eye. "Vero, Tareyton's one filter cigarette that really delivers de gustibus. Try a pack and see why the whole gang in the cohort is forum."