Award-Winning Mario Cravo Of Brazil Tours U. S. Colleges

Mario Cravo, award-winning Brazilian sculptor, arrived Wednesday for three days of informal discussion with Connecticut College students. Touring United States colleges under the auspices of the Institute of International Education and the State Department, Mr. Cravo hopes to observe art students and art education in this country.

Mr. Cravo studied under Ivan Montovice at Syracuse University in 1947. He has previously worked in stone and wood; now he concentrates on the media of copper and bronze. In 1960 Mr. Cravo represented Brazil at the Thirteenth Sesidean of Venice. He has traveled throughout Brazil as well as in the United States and Europe.

His sculpture has been exhibited or published by museums in Bahia, Sao Paulo, Rio de Janeiro, among Brazilian cities. From the years 1952 to 1956, Mr. Cravo received five sculpture prizes.

Born in Salvador, Bahia, Brazil in 1923, Mr. Cravo spent the years from 1948 and 1949 making studies in sculpture in sculpture in Rio and graphics, traveling into the interior of Brazil and collecting native scripts and art of Negro, Indian, and Portuguese peoples. In 1949 he worked with the sculptor of holy statues in the Town of Foz, near Salvador.

His work with large plaster models took him to New York in 1948.

Dr. Seymour Epstein
Professor Epstein To Discuss Nature of Anxiety Ties.

"The Nature of Anxiety, Theory and Experience," is the topic of this year's first Psychology speaker, Dr. Seymour Epstein, a professor of psychology and director of clinical training at the University of Massachusetts. He will be lecturing in Yale 212, Tuesday, November 24 at 6:30 p.m.

Numerous papers have been published by Dr. Epstein, concerning anxiety on such issues as the measurement of drive and unconscious conflict, the nature and meaning of anxiety, sources, histories and guilt. He is currently working on two research grants dealing with "Dreams Associated with Anxiety" and "Parachuting" and "The Measurement and Significance of Emotional Stress." Epstein reports some fundamental and significant findings about anxiety. He will present theoretical and experimental results concerning the complex topography of anxiety.

Dr. Langer Earns Honorary Degree

Suzy W. Langer, professor emeritus of philosophy and a research scholar at Harvard University, will receive an honorary LL.D. degree from Connecticut College at a special convocation preceding the 75th anniversary of the college. Dr. Langer, on the honor, no doubt, is entitled to have her desire for such an honor realized. She recently received a man in New York at Yale University on December 16. The performance was integrated into the Skin of Our Teeth, the fourth book she has written which has been published.

In her most noted written work, The Nature of Anxiety, Theory and Experience, Dr. Langer is noted for her analytical approach to the study of semantic relations. She has contributed to the study of anxiety and semantic relations in her work on the meaning of "true," "false," "real," "imaginary," and "fictional" meanings.

Most recently, Dr. Langer has been associated with Mieke van der Enden, a philosopher and novelist, in her work on the philosophy of science. She has been a member of the research group engaged in the analysis of semantic relations and the study of anxiety in the military services.

At Harvard, Yale, and Brown, Dr. Langer has been associated with a conference on anxiety and the significance of emotional stress. She has also contributed to the study of anxiety and semantic relations in her work on the meaning of "true," "false," "real," "imaginary," and "fictional" meanings.
Editorial... In Memoriam

November 22, 1964 will mark one year since the death of John Fitzgerald Kennedy. We are still perplexed and saddened surrounding the theme that he died in a car crash, but we are yet unwilling to accept the irrational element in this brutal assassination, that he should die in a car crash in such a short time after his inauguration. Kennedy's death will be remembered for the rest of our time, as one of those leaves that will be remembered for their past events. This Sunday Memorial Service is designed to remember the man and the music and language. The service begins with a silent procession and the following message, which is the last piece as they may be seen in 1964.

The underlying unity of the service is the theme of progress and growth through an expedition, a choice of music and language. The service begins with a siren horn and the following comment: Music for the Death of Queen Mary. Following the regular order of service, the main choral selection 34th of the 4th, is presented. The composer is attempting to portray the continuity of existence. Two contrasting themes appear in this song. The first idea regards death as peace—a removal from trial. The poet uses the same style of the human body to convey a theme of tranquility. The opposing themes present with the reality of life...the tumult of existence. Men are likened to a stream of water, flowing into an abyss. The listener must try to reconcile these themes, and in such a vision of history that it cannot be expressed in words. The work concludes with music—words without. Music has the power to convey a feeling which could not otherwise be expressed. Following the sermon, the congregation will join the choir in an expression of affirmation and triumph—The Old 100th Hymn. We should ask that the college community reflect upon the significance of this memorial presentation. Thank you.

Dr. C. Bridenbaugh Looks at Ancestors In Annual Lecture

"God is English," Dr. Bridenbaugh began in his lively and humorous lecture in Palmer Auditorium last Wednesday. Discussing "Our Ancestors, the Family and the Country," Dr. Bridenbaugh quoted his wife's words as he opened his talk. "The late autumn is hereby declared," she wrote in a letter to him. These remarks are for the benefit of all graduate students. As a matter of fact, Dr. Bridenbaugh did not have need for any additional arguments. His lecture was filled with meritorious examples that he used as support...for his subject. There is no need for the incomprehensibility of some to reduce the entire campus to randomized thought. There should be no reason for this situation to be compared with the polluting assault from a morning lecture of a day. Perhaps some of you weren't available during the Second World War, but you would have needed artistry with you to get there. How can we live without the present? Given what is to be seen? Is there anything that can be said about the future? Our country is still under the spell of the old order constantly moved from one to the next. The continuity of the service is the theme of progress and growth through an expedition, a choice of music and language. The service begins with a siren horn and the following comment: Music for the Death of Queen Mary. Following the regular order of service, the main choral selection 34th of the 4th, is presented. The composer is attempting to portray the continuity of existence. Two contrasting themes appear in this song. The first idea regards death as peace—a removal from trial. The poet uses the same style of the human body to convey a theme of tranquility. The opposing themes present with the reality of life...the tumult of existence. Men are likened to a stream of water, flowing into an abyss. The listener must try to reconcile these themes, and in such a vision of history that it cannot be expressed in words. The work concludes with music—words without. Music has the power to convey a feeling which could not otherwise be expressed. Following the sermon, the congregation will join the choir in an expression of affirmation and triumph—The Old 100th Hymn. We should ask that the college community reflect upon the significance of this memorial presentation. Thank you.
Thursday, November 19, 19...

Letter

(Continued from page 6)

Inefficiency of funds was pre- 
vented the appearance of the second 
statement. Thus the activities of the 
ad hoc committee are at an 
end.

The facts presented here are 
not in any way a response to the 
request. But the tone of your 
article invites a second response. 
Your inquiry implies accusations. 
On what grounds do you wish to 
challenge those of the Connecticut 
College faculty who signed the 
statement? What is it that you 
wish to challenge? The writer to 
clarify the general aims and solving 
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Compet Sing

Tonight at 8 p.m. our annual 
Compet Sing between the Fresh 
man, Sophomore and Senior clas 
s will take place in Palmer Aud 
ratorium.

Under the direction of a class 
singer, each group arranged, 
rehearsed and will perform two 
numbers before students and judges. 
Dean Noyes and Mr. Dendy will be 
the judges of the competition. 

If it won, three consecutive 
years by the same class is per 
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as a tribute to their sustained ef 
fort, spirit, originality and ability.

Freedom Fast Aids Suffering Negroes

Several days before a left Mis 
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CSP (Council of Federated 
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Negroes throughout the state. 
They had attempted to register 
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The reprints continue: 

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