

Connecticut College

Digital Commons @ Connecticut College

1966-1967

Student Newspapers

11-22-1966

ConnCensus Vol. 51 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1966_1967

Recommended Citation

Connecticut College, "ConnCensus Vol. 51 No. 9" (1966). *1966-1967*. 16.
https://digitalcommons.conncoll.edu/ccnews_1966_1967/16

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1966-1967 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 9

New London, Connecticut, Tuesday November 22, 1966

Price 10 cents

Results of Melodrama Might Cost Senior Class up to \$290

by Jacqueline Earle
Senior Class expenditures might go up \$290 for the damages to the stage of Palmer Auditorium from food-throwing during the Senior Melodrama held last November 13, announced Jo Ann Hess, Senior Class president, last week.

The traditional audience participation of throwing messy food items during Senior Melodrama resulted in damage to the curtains and seats in the auditorium.

According to Corbin C. Lyman, Business Manager, "The possible cost of cleaning up the mess is impressive. It required extra janitorial work at a cost of about \$40, but this might be only the beginning."

Additional Cost Possible

He continued, "If it is necessary for us to have the traveler curtain taken down, cleaned, flame-proofed, and reinstalled, there will be an additional cost of approximately \$250."

"I hope no permanent damage has been caused by the citric acid contained in some of the garbage which was thrown against the curtain. Incidentally," added Mr. Lyman, "this curtain is only three years old."

Christopher A. Horgan, one of the three janitors who cleaned the auditorium the morning after Senior Melodrama, described the curtains as "Ruined with eggs, shaving cream, canteloupe, melons, and tomatoes. The first six rows of chairs were covered with feathers and rice and each chair had to be vacuumed individually."

"Worst Ever"

Mr. Horgan, who has been in

The Club To Host Poet-In-Residence

William Meredith, professor of English, will give The Club's second poetry reading Thursday, December 1, at 8:00 p.m. in the Palmer Room of the Library.

Ellen Glascock, '67, will introduce Mr. Meredith. An informal coffee will follow the reading.

Poet-in-residence at Connecticut, Mr. Meredith has been on leave



Mr. William Meredith

for the past year and a half, teaching at the University of Wisconsin and Princeton University.

Born in 1919 in New York City, Mr. Meredith received his A.B. from Princeton in 1940 and served in the Army Air Corps in 1941 before becoming a naval aviator from

(Continued on Page 4, Col. 4)

charge of auditorium maintenance for five years, commented, "This year's Senior Melodrama is the worst I've ever seen." He stated that he and another man worked one and a half days cleaning up Palmer.

He further explained that after last year's mess, he spoke to Mr. Gage Dehart, supervisor of the administration buildings. Mr. Dehart then talked to Dean Sally Trippe "to try and calm things down," said Mr. Horgan.

At the last Amalgo, the students were cautioned not to throw anything "dangerous or messy" by Director Georgia Whidden, who was speaking for Mrs. Trippe.

Officials Inspect

President Charles E. Shain and Mr. Lyman inspected the auditorium the morning after Melodrama.

In a letter to Jo Ann Hess, President Shain expressed hopes that the Senior Class treasury handle the costs of "last night's very messy evening in Palmer." Jo Ann said that the money will be taken out of the class treasury

(Continued on Page 4, Col. 5)

College Treasurer Cites Reasons For \$300 Tuition Raise

by Kathy Riley

Richard S. Lewis, treasurer and controller of the College, said last week the two major reasons for the \$300 increase in college fees are the general inflationary trend of the national economy and an increase in faculty salaries.

Mr. Lewis said the inflationary trend has caused a rise in prices and faculty salary increases are necessary to maintain the quality of the faculty.

Just as the bulk of the college's operating budget is used for faculty salaries, Mr. Lewis stated, so the bulk of the increase will go for the same purpose.

Detailed Breakdown Impossible
He said a detailed breakdown of the specific uses of the increase is impossible because the college budget is constantly adjusted to meet changing needs.

Funds composing the operating budget come from three major sources: Tuition and fees, gifts, and endowment income, he ex-

(Continued on Page 5, Col. 3)

Freshman Class Officers Are Elected; Nancy Gilbert to Serve as President



FRESHMAN CLASS OFFICERS: first row, from left - Cheryl Anderson, Patti Salmonsén, Nancy Gilbert; Second row, from left - Chris Heilman, Ginny Bergquist, Debbie Foster.

Newly elected Freshmen Class officers were announced last week.

Nancy Gilbert of Scarsdale, New York, was elected Freshman Class President. Other newly-elected officers include: Pat Salmonsén, vice president; Ginny Bergquist and Chris Heilman, Honor Court judges; Cheryl Anderson, secretary; Debbie Foster, treasurer; Susan Riedel and Judy Henderson, library representatives; and Pauline Schwede, compet play director.

Nancy said that her field goal is to get the class united. She also said, "I would like everyone to take part in class activities. I feel that as officers we were elected to serve the class and that's what we'll try to do."

In addition to another class banquet and a Freshman Work Day, Nancy plans to organize a committee to draw up a petition for unlimited overnights for freshmen. She says, "I don't think there is any rational reason why we can't have unlimited overnights." To keep the whole class informed, Nancy plans to meet with the other officers and dorm representatives

every two weeks.

"Eager to Work"

Pat Salmonsén of Springfield, Massachusetts said that she is "eager to work for the class." Her interests include tennis, golf and sailing. She hopes eventually to

(Continued on Page 5, Col. 4)

Beaux Arts Trio Of New York City To Perform In College Artist Series

The Beaux Arts Trio of New York will present a program of classical interpretations as part of the Connecticut College Artist Series Wednesday, Nov. 30, at 8:30 in Palmer Auditorium.

Featuring Menahem Pressler, pianist, Daniel Guilet, violinist, and Bernard Greenhouse, cellist, the Trio will present a program consisting of Beethoven's Trio in G major, Ravel's Trio in A minor, and Schumann's Trio No. 1 in D minor.

"The performances were mellow in sound and manner, and the expressive values of the composi-

Conference To Explore Science and Politics

"Science and Politics" will be the theme of this year's Annual Conference on Public Affairs, Friday and Saturday, December 2 and 3, sponsored by the Connecticut College Department of Government.

The conference will emphasize topics such as the relationship between scientific procedures and the world of politics, scientists in



Dr. Harvey Brooks

government, and the implications of scientific civilization for the problems of the human community.

Noted Speakers

Supported by the Edith and Maurice J. Bernstein Fund in Political Science, the conference will feature three guest speakers, all authorities in the field of science and politics: Dr. Sanford A. Lakoff, professor of political science at the State University of New York at Stony Brook; Dr. Harvey Brooks; Gordon McKay, professor of applied physics and Dean of the Division of Engineering and Applied Physics at Harvard University; and Dr. Bruce Smith, a member of the department of public law and government and of the Institute for the Study of Science in Human Affairs at Columbia University.

The American Experience

"Science and Government, The American Experience," a lecture by Dr. Lakoff, will begin the first session of the conference, Friday at 7:30 p.m. in Palmer Auditorium.

Dr. Brooks will speak on "The Scientist in the Political Process" and Dr. Smith will conclude with summary comments on the addresses. A brief question period will



Dr. Sanford A. Lakoff

follow.

Dr. Smith will begin the second session, Saturday at 9:30 a.m., with a speech on "Technology and Values" in the main lounge of Crozier-Williams. A discussion per-



Dr. Bruce Smith

iod on the general topic will follow.

All sessions of the conference will be open to all Connecticut

(Continued on Page 4, Col. 3)

National Teacher Exam Test Dates Announced

College seniors preparing to teach school may take the National Teacher Examination on any of the four different test dates announced today by Educational Testing Service.

New dates for the testing are January 7, March 18, July 1, and October 7, 1967.

The Placement office stresses the fact that the closing registration date is November 30 if the prospective teachers wish to have the exam given at Connecticut on January 7. Regular registration for this exam closes December 9.

A Bulletin of Information containing a list of test centers and information about the examinations, as well as a Registration Form, may be obtained from the Placement Office.

"Politics a Go Go, An Experiment in 'Social' Confrontation: Isolation versus Involvement" will be the title of the Political Forum dance, Friday, December 2 from 9:00 to 12:00 p.m.

(Continued on Page 6, Col. 2)

ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by
National Advertising Service, Inc.
College Publishers Representative
18 East 50 St. New York, N. Y.
Chicago - Boston - Los Angeles - San Francisco

Member
Associated Collegiate Press
Intercollegiate Press

Editor-in-Chief
Rae E. Downes '67

Managing Editor
Jane M. Gullong '67

Editorial Staff

- News Editor: Barbara A. Brinton '68
- Assistant News Editor: Maria Pellegrini '69
- Feature Editor: Nancy R. Finn '68
- Assistant Feature Editor: Gail Goldstein '69
- Copy Editor: B. Ann Kibling '69
- Assistant Copy Editor: Kathy Riley '69
- Makeup Editor: Janet Ives '68
- Advertising: Midge Au Werter '68
- Business Manager: Fran Wattenberg '68
- Circulation: Marcia Walker '67
- Exchanges: Judy C. Kaufman '69
- Cartoonists: Kathy Doyle '68
- Subscription Manager: Kathy Spendlove '68, Cathy Hull '68
- Photography: Wendy Wilson '67, Karen Olsen '68

Staff

Phyllis Benson, Marjorie Berman, Dilys Blum, Julie Boone, Sara Busch, Karen Dorros, Jacqueline Earle, Naomi Fatt, Anne Hutchinson, Ruth Kunstadt, Ellen McCreery, Anne Palmer, Lynn Kinsell Rainey, Susan Sigal, Kathy Spendlove, Joyce Todd.

A MAN'S OPINION

by michael

Every male college student today carries with him at all times his Selective Service Classification card—more commonly known as a Draft Card. As the political stability of the world is shaken by each new "limited war" and as the tension of the "cold war" increases from time to time, the Draft Card



transfers that tension and uncertainty to the back pocket of the male college students.

Whether the student admits it or not he is a draft dodger. He is placing his own goals and interests above those of his country. He rationalizes that he would be of more use to his country if he obtained an education first before fulfilling his military obligations. By working hard in college he is able to apply for and receive a II-S deferment, while the less intelligent students and drop-outs are drafted.

To most of you, especially when the United States is not engaged in a world war, this seems rather far removed from your everyday life. This is not a problem that you face directly, although you may be aware of the situation through brothers or boy friends.

You will become more aware of the situation when the drafting of college students begins in earnest. Despite what you read in the newspapers, students, regardless of their class standing, are being drafted. A few here, a few more there, but within a few months when the "war" in Viet-Nam flares up again, as it seems to do every few months, college students will lose their deferment and be drafted.

Again this will seem remote to you. However there are proposals

now circulating in Washington for a Universal Service program for both men and women. Women would be given the choice of volunteering for two years of non-combat military service, Peace Corps, Vista, or some other similar program.

The reasoning behind these plans is perfectly logical. There is no reason why "duty to one's country" should be sex specific. Women would be offered the opportunity to do something constructive for their country. They would be able to actively help insure that the freedoms they enjoy today will be intact when their children are born tomorrow.

The actual details of these plans have not yet been specified, and we will probably not see these plans enacted for a few more years—certainly not until the conflict in Viet-Nam is settled. But within 2 or 3 years you may find yourself carrying a "Universal Service Classification card" in your pocket-book. You may begin to wonder when you will be the recipient of a letter from Washington informing you that you have been drafted.

It may mean leaving college, especially if you are not in the top half of your class, for two years while you teach English in Nigeria, or leaving your newly acquired husband to become a cook at a military base in the jungles of Asia. That career that you prepared for in college may be interrupted or sacrificed when you have to take out two years to be a file clerk or a secretary at some military installation.

For the dissatisfied college student the draft may offer a legitimate excuse to take two years off from college work. This student may be basing her decision on an unrealistic appraisal of the realities of returning to the academic environment after a two year leave of absence. Regardless of the particular rationalization employed, the student wanting to take a break from college work is placing her own interests above the interests of her country.

All the things which are now happening to your brother or boyfriend may, in a few years, happen to you. You will have the consolation of knowing that your chances of being killed or wounded are slight in the service of your country, a consolation that the male does not have. But all of

(Continued on Page 5, Col. 5)

Beyond the wall now, I find I can't even see the pigeons' toes any more.

All I see is the bleak swirl of the sun and the way to the abyss—the great yawning cavern to numbness.

This is the market-place of reality, where jobs flow in and out and the stench of metal on metal and sparkling rubber, dull the breath to a gasp.

And a gasp, to an I-don't-care.

And how sad it was when a girl sitting next to me gurgled her last, and slipped to the floor, her cord unplugged, wrapped around her leg.

© SDF '66

NEWS NOTES

At a recent meeting of the National Association of State Universities and Land Grant Colleges it was announced that 75% of its 197 members raised their tuition in 1966. The average tuition raise was seven percent.

Miss Eveline Omwake, chairman of the department of child development, recently spoke at the New England Kindergarten Conference on "Practical Application of Research Findings."

Seniors interested in the Smith-Northampton Summer Intern Program should write Mr. Lawrence Fink, Coordinator, Smith-Northampton Summer School, Education Center, Northampton, Mass. The program offers graduates interested in teaching at the secondary school level the opportunity to serve as teaching interns in Northampton while earning as many as six graduate hours toward the MAT degree.

"La Strada," a neo-realist film about post-war Europe starring Anthony Quinn and Giulietta Masina, and directed by Federico Fellini, will be presented by the Film Society Thursday, December 1, at 7:30 in Palmer Auditorium.

The deadline date for submittal of applications for Operation Crossroads Africa is Monday, November 28. Applications should be given to Miss Marion E. Doro.

The Peace Corps Placement test will be given Monday, December 5 at 3 p.m. at the New London Post Office.

Students concerned by the loss of irreplaceable art masterpieces in the recent Florence flood are forming a committee to raise funds to be donated for the restoration of damaged pieces. Tentative

(Continued on Page 6, Col. 1)

Editorial . . .

Food For Thought

Thanksgiving vacation is a longstanding tradition at Connecticut College. In view of its crucial significance to members of the student body, faculty and administration, we offer for their serious consideration the impressions of one Ichobod Crane, school teacher, (according to one story) later newspaperman, and appreciator of good food as he passed a barnyard.

"The pedagogue's mouth watered, as he looked upon this sumptuous promise of luxurious winter fare. In his devouring mind's eye, he pictured to himself every roasting-pig running about with a pudding in his belly, and an apple in his mouth; the pigeons were snugly put to bed in a comfortable pie, and tucked in with a coverlet of crust; the geese were swimming in their own gravy; and the ducks pairing cosily in dishes, like snug married couples, with a decent competency of onion sauce. In the porkers he saw carved out the future sleek side of bacon, and juicy relishing ham; not a turkey but he beheld daintily trussed up, with its gizzard under its wing, and, peradventure, a necklace of savory sausages; and even bright chanticleer himself lay sprawling on his back, in a side-dish, with uplifted claws, as if craving that quarter which his chivalrous spirit disdained to ask while living." (Washington Irving, "The Legend of Sleepy Hollow").

We warn motorists crossing the Tappan Zee Bridge to beware of any students who have lost their heads during the longest part of the school year, and wish everyone a happy Thanksgiving.

R.E.D.

UNIVERSITY BRIDGE

By Larry Cohen

Here's another one of those "tricky" (no pun intended) end play situations. At first glance, the 12th trick appears to depend upon the club queen finesse.

Michael Ludeen, who hobnobbed with members of the world

champion Italian Blue Team while on a study grant there last year, saw the club finesse as both dangerous and unnecessary. Do you?

Mike and his partner bid well to arrive at the spade slam. When North failed to show heart control over Mike's ace showing four diamond bid, Mike knew his partner's values must be useful.

North confirmed this by bidding five diamonds over five clubs and Mike bid the slam. It is ice cold — IF YOU PLAY IT CORRECTLY — after the lead of the heart king.

Mike took his view on the club finesse, provided West has the heart ace. Since this is virtually guaranteed by the opening lead, Mike ruffed the heart king, drew two rounds of trump, cashed four diamonds, led a spade to dummy, and then led the heart queen.

When East followed small, Mike pitched his small club — and claimed the rest of the tricks!

If West leads a club, declarer has a free finesse. If West leads a red card, declarer will be able to trump in dummy while discarding the club queen.

The lesson: don't go down by finessing when you can claim on an end-play!

Letters to the Editor

Flood in Florence

To the Editor:

The recent flood in Florence has made us realize our obligation as students supposedly interested in art, architecture, and literature to contribute to the preservation of so many centuries of artistic achievement. Millions of dollars are needed immediately to prevent permanent damage to or loss of priceless masterpieces. We urge everyone to give individually, or if possible, in an organized fund which we are trying to arrange. It seems to us that the urgency and importance of this matter cannot and should not be neglected.

Venetia Bell '69
Lillian Lesh '69

Honor Court

To the Editor:

It has recently come to the attention of Honor Court that the effective day of campuses and

other restrictions should be changed. As it now stands, Honor Court meets on Tuesday nights and punishments go into effect on Wednesday morning. A change to the following Wednesday has been suggested which would alleviate any embarrassing change of already planned activities. Student opinion would be appreciated.

Susan Leahy '67
Box 655

Senior Melodrama

To the Editor:

As members of the Senior Class, we would like to state that we were disgusted by the display of immaturity and lack of respect at the Senior Melodrama. We appreciated the melodrama as a form of entertainment; however, the array of garbage and dangerous objects which were thrown made the performance impossible to enjoy!

Francee Rakatansky '67
Peg Carey '67
Pam Mitchell '67

Dir: S	North		
Vul: NS	♠ AQ32		
	♥ Q9		
	♦ KQ9		
	♣ 9743		
West		East	
♠ 4		♥ 109	
♥ AK862		♠ J7543	
♦ 10743		♦ 52	
♣ K852		♣ J10	
	South		
	♠ KJ8765		
	♥ —		
	♦ AJ86		
	♣ AQ6		
South	West	North	East
1S	Pass	3S	Pass
4D	Pass	4S	Pass
5C	Pass	5D	Pass
6S	Pass	Pass	Pass
Opening Lead: Heart K			

Wendy Peter '68 Is Appointed AISEC African Coordinator

by Jacqueline Earle

Last spring, Wendy Peter, class of 1968, was appointed African Coordinator of the International Association of Students in Economics and Commerce (AIESEC), a student exchange program.

Wendy obtained her position with AIESEC through her application for a summer job with the organization, which consists of 72 local committees at various universities throughout the United States. Wendy acts as the chief advisor to the National Committee in New York City.

This past summer, AISEC sent her to Accra, Ghana, where she worked in the personnel office of the State Distilleries Corporation. In addition, she travelled in Togo and Nigeria by various means of transportation from hitchhiking to flying.

She apparently got the better deal out of hitchhiking, because the people she met offered her room and board at their homes.

Suggests Improvements

Wendy described her job in Accra as that of an "efficiency consultant," in which she surveyed the organization of the plant and gave suggestions for improvements.

She explained that she knew very little about efficiency in any industry before she was assigned to Accra, but that within a few weeks, she was contributing a lot to the plant.

Wendy said her interest in Africa began in the summer of '63, when she lived in Ethiopia under "Operation Crossroads." The next summer, she worked in Paris as an AISEC trainee in an international bank.

During her job this past summer, she lived at the University of Ghana in Leegon. Wendy noted she was particularly impressed Ghanaian hospitality.

Travel Experiences

As for her travelling experiences, a veterinarian picked her up while she was hitchhiking to Kumuci, Ghana. And she ended by staying at his home for a few days with his father.

While "thumbing" in Nigeria, she met the wife of a German pro-

fessor at the University of Nigeria, and received an invitation to stay in their home also.

One aspect of her stay which most impressed Wendy was, she said, "You felt as if you were living in a vacuum of your own kind of intellectual and social life."

As African Coordinator, she encourages the exchange of students between the United States and Africa by communicating with professors of African studies at various universities.

She urged that all interested students participate in the exchange program. Along with scholarships for needy students, Wendy stated, "One of the major projects for this year will be obtaining some kind of travel grants for the African and American students."

With the help of Judy Foldes, Gia McHendrie, Anne Harvey, and Lolly Simkins, Wendy said she is organizing an African Club on campus "to promote a greater interest in the continent."

Seven Seniors Play Double Role of Student Housefellow



STUDENT HOUSEFELLOWS: second row, from left - Rimi Mosley, Muffin Marshall, Cathy Maddock, Jacqueline King; first row, from left - Mona Brahler, Carol Hermann. Photo by Dressler

by Alicia Brackman

What's it like to be a student housefellow? You have to be a mother, a policeman, a friend, and an intellectual.

In addition, you get a suite to yourself, complete with kitchenette, maid service, wall-to-wall carpeting, and a fireplace.

Seven Connecticut College Seniors find themselves dividing their time and interests between academic commitments and responsibilities in the dorms.

The students were chosen as a result of an interview with Dean Noyes last spring. They are: M. Elizabeth Brahler, Vinal House; Nancy Ford, Lazrus House; Carol Hermann, Jane Addams House; Jacqueline King, Wright House; Catherine Maddock, Lambdin House; Margaret Marshall, Katherine Blunt House; and Miriam Mosley, Park House.

Miriam Mosley of Park House describes her function of housefellow as a "liason between students and administration." She considers her job facilitated because, as a student, she shares the same problems as others in the dorm.

Miriam observed that because of her position, many new friendships are formed in her last year of school.

Nancy Ford of Lazrus House considers the job "a great opportunity to get to know everybody in the dorm faster and better."

Most of the housefellows' time is spent talking to girls in the dorm. Carol Herman, in Jane Addams, said, "People stop into the room to talk, to 'hash out' problems, or to complain."

Responsibility connected with the position creates feelings of both

fright and importance, according to Miriam. Carol views the responsibility as "ultimately great, but not a time-consuming duty;" for she realizes that she must be concerned with other people's affairs, not just her own.

In addition to increased duties to the dorm, student housefellows are singled out from their classmates because they are constantly aware of their positions as representatives of the college.

Carol reflected, "I am aware of my comments and actions, and the fact that I'm setting an example."

Nancy Ford finds herself involved in the technical problems of running a house. Minor problems such as faulty lights and broken coffee pots fall under her jurisdiction.

As undergraduate members of the college, the senior housefellows follow the same rules as other members of the student body. Miriam explained that the curfew regulations, men-in-the-rooms policy, and prohibition of liquor on campus applies to student housefellows also.

Miss Marcella Harrer, head housefellow for the complex dorms and assistant director of the Personnel Bureau exclaimed, "I think they're wonderful!" She considers their job difficult because they must "exercise a relatively undefined control" among their peers.

Enthusiastic about her experience as housefellow, Carol sees great value in the position. "I possess a greater awareness of the dorm as a unit, and a desire to maintain a functioning order," she said. Carol believes that the students take more pride in their dorm when it is student-run.

hill throughout the academic administrations of five presidents.

Since 1919

Ramsay arrived in 1919 as a freshman from Easthampton, Mass., only four years after the College's official opening. She graduated four years later, a member of the fifth class of seniors to receive Connecticut College A.B.'s.

"I had sent a one-cent postcard to Connecticut College asking if a person with pro merito grades from Easthampton High School would be admitted and when would college open. In reply, I received a \$1 wire, collect, and so I decided to come down and get some return on my investment," she recalls.

From this investment her Alma Mater has realized cumulative dividends that have enriched the lives of three generations of college girls. In the opinion of President Charles E. Shain, "No one else has ever represented this college so personally, so charmingly, and so helpfully to at least 38 classes of graduates as she has. To look into her correspondence now and then is to see into the heart of this place."

She Is Conn.

Former President Rosemary Park frequently recommended a talk with Ramsay as the best indoctrination for new members of her staff. "Ramsay IS Connecticut College," was the presidential appraisal.

Such talks usually included lively descriptions of undergraduate life and campus facilities as she knew them when the College was just beginning. Though recounted with Irish wit and sentiment, Ramsay's stories vividly demonstrated pride in the strides her beloved College made during its coming of age.

"When I came here as a student, Connecticut was young, small, and comparatively unknown," she told a gathering of new freshmen in 1964. "We were a family of 450 eager students and 46 scholarly faculty from Yale, Harvard, Smith, Columbia, Princeton, and Vassar who spent their lives on this campus." (Connecticut College today is comprised of approximately 1,400 undergraduates, 50 graduate students, and a faculty of 164.)

One Barren Hilltop

"Nearly fifty years ago there were only ten buildings on a rather barren hilltop surrounded by a lot of daisies, buttercups, goldenrod, rocks and mud; a few old apple trees but the same magnificent view.

"Because dormitory rooms were scarce, many of the students were housed downtown. I lived on Williams Street with the family of the late Prof. William Mauer of the music department who was also choirmaster at St. James Episcopal Church. . . We were lucky to have a trolley go by the campus when we were too tired to walk the two miles from Broad Street to make our 8 a.m. classes."

Fatigue, however, made no apparent dent in Ramsay's hustling determination to earn her way to a baccalaureate degree. She held three undergraduate jobs: headwaitress in the old campus dining room in Thames Hall; campus postmistress; and in her senior year was chairman of Press Board, an industrious band of eight students who were the sole purveyors of College publicity. Each was a campus correspondent for a single New England newspaper, receiving pay by the inch for her stories. Professional supervision was limited to one session each month with a reporter from *The Springfield* (Mass.) Republican who came to New London to guide their efforts to get the College name into print.

Loves Make-believe Too

True daughter of Londonderry in Donegal that she is, Ramsay brims with love for the world of make-believe. As a student she was



Miss L. Alice Ramsay

captivated by the spell of the theater and infected most classmates with her love of campus dramatics. Her college yearbook recorded that "Ramsay as Patty in 'Quality Street' is as pleasant to remember as the Ramsay who smiled her way through Thames and the Post Office."

Since then, when the Connecticut College faculty sheds its academic dignity once in every four years to kick up its heels in Faculty Show, Ramsay's delightful hamming has been one of the memorable highlights.

Her love of all things Irish is irreplaceable. It ranges from her collection of Ireland's literature and music, exhibited in 1959 at Palmer Library, Connecticut College, to a nostalgic yearning for the emerald hills of her native island to which she has returned seven times.

During one of these pilgrimages made in the fifth summer following her graduation, a cable from the late Irene Nye, then Dean of the Connecticut College faculty, invited Ramsay to return as Personnel Director and housefellow in a campus dormitory.

Her Career was Service

Thus began a career of service to nearly 6,500 college girls. To them Ramsay has been counselor and confidant, gentle prodder, liaison with the world beyond the campus, and repository for their early dreams and ultimate achievements.

She organized and has directed the campus work program whereby students earn part of their college expenses. She has helped thousands find summer jobs, advised them on post-graduate careers, and guided many an older alumna back into rewarding, post-family employment.

"One of the aspect of my work which has been diverting," Ramsay says, "has been helping the student or graduate who is a non-conformist. Sometimes it involves a strike by student waitresses at a summer hotel. Perhaps it is reasoning with the girl who wants to change her major every year in the light of a new job interest, or reasoning with the self-help student who thinks she should be a law unto herself, rationalizing that a date is more important than duty."

You'd be Surprised

"Sometimes the problem student becomes a college professor or a writer of distinction, or a very understanding parent. Sometimes she gives a filip to the day's work as well as a headache."

For these past 38 years Ramsay has been running this kind of private people-to-people program with modesty and Gaelic wit and wisdom. Expressions of appreciation for her efforts have, by no means, been restricted to the Connecticut College community.

The Alumnae Advisory Center in New York City recently called her to a three-year term on its Board of Directors. And last month at an annual meeting in

(Continued on Page 6, Col. 2)

Mayor Richard Lee To Lecture Monday



Mayor Richard Lee

Richard C. Lee, Mayor of New Haven, will speak on "Urban Renewal" Monday, November 28, at 4:20 p.m. in Palmer Auditorium.

Mayor of New Haven since 1953, Mr. Lee has become nationally known for his pioneering solutions to the new problems vexing America's metropolitan areas.

He received the LaGuardia Memorial Award in 1959 in recognition of his achievements in New Haven.

Elected president of the U. S. Conference of Mayors in 1962, Mayor Lee is chairman of the Urban Renewal Committee and an executive committee member of the American Municipal Association.

Pinkies Aren't Really Pinkies; Guards Patrol, Protect Conn



SECURITY GUARDS: from left — Jack Valon, Tom Ryan and Francis Duggan. Photo by Dressler

by Jacqueline Earle

Connecticut College has no "Pinkies."

This nickname is totally incorrect; and the Security Guards, as they are more properly called, no longer have any association with the Pinkerton Detective Agency.

According to Lieutenant John L. Donovan, head of the Security Guards, the college first started security in 1958 by a contract with the Pinkerton Agency, which lasted until 1962.

In 1962 President Charles E. Shain and Business Manager Corbin C. Lyman incorporated the guards into the college itself and dropped their affiliations with the Agency.

The force of seven guards are "all sworn in with the same powers of arrest as the policeman of New London," explained Lieutenant Donovan.

Campus thoroughly Covered

"The campus is thoroughly covered between 5 P.M. and 8 A.M. on weekdays, and 24 hours a day on weekends and holidays.

"The Security Guards' office possesses the only 24-hour telephone service on the campus. One man answers the phone from midnight until eight in the morning."

"This is the second year we have been using our new, two-way radio set, which allows communication between our office, the college switchboard, and the patrolling car," said Lieutenant Donovan.

He explained that there are also two men who cover the campus on foot with walkie-talkie radios; one of the men on foot walks around the north campus around the complex dorms and other other patrols the west side.

"It is important that both these men are backed up by the patrol car, which circulates all areas of the college at all times," said the Lieutenant.

Gate by Fanning

The gate by Fanning has a man on duty posted every evening from 6 p.m. until 2 a.m.

"However," Lieutenant Donovan added, "there is a lot more to security than just this. We also are responsible for infirmary calls, and special details for events at Palmer Auditorium. One man is always assigned to Crozier-Williams for the dances every Friday night."

When asked whether or not the job itself becomes boring, Lieutenant Donovan smiled and replied, "There is never really a dull moment."

"For instance, a few years ago, one of our men was standing outside at the gate, and a moose walked by."

As for unusual goings-on this year, the Lieutenant has described the month of October as "loaded with prowlers, peepers, and other such undesirables."

GOVT. CONFERENCE

(Cont. from page 1)

students, other students, and the general public. Members of the political and science clubs of Yale, Wesleyan and other universities will be invited to participate.

Dr. Lakoff, a native of Bayonne, New Jersey, received his B.A. from Brandeis University and his M.A. and Ph.D. in political science from Harvard University. Before teaching at the State University of New York at Stony Brook, he taught at Harvard from 1958 to 1965.

Author of two books, *Science and the Nation's Policy and Politics and Equality in Political Philosophy*, and editor of *Knowledge and Power: Essays on Science and Government*, Dr. Lakoff also held lectureships at such institutions as Oak Ridge Institute for Nuclear Studies and the California Institute of Technology.

Dean Brooks, a native of Cleveland, Ohio, received his B.A. in mathematics from Yale University. After studying mathematical physics at Cambridge University, he received his Ph.D. in physics from Harvard. His special interests include underwater sound, nuclear reactors and solid state physics.

Serving as staff member of the Harvard Underwater Sound Laboratory during World War II, Dr. Brooks joined the Research Laboratory of General Electric Company and organized the nucleus of the Knolls Atomic Power Laboratory. He has been at Harvard since 1950 and served as consultant to numerous industrial organizations and on many government committees.

Dr. Brooks has published widely in the fields of his scientific interests and in the subject of science and public policy. He is a trustee of Smith College and the Case Institute of Technology.

Dr. Smith, born in St. Paul, Minnesota, received his B.A. and M.A. from the University of Minnesota. A Fulbright scholar at the Free University of Berlin, he received his Ph.D. from Harvard University.

Before assuming his present post, Dr. Smith was Research Associate with the RAND Corporation and lecturer at the University of California. He is author of *The RAND Corporation: Case Study of a Non-profit Advisory Corporation*, and has written articles for various journals and books.

CABINET (Cont. from page 6)

bert, the newly elected president of the Freshman class, said, "If we are supposed to be thinking about what the student body should feel, we should ask them."

Carol Friedman made a brief summary of the two opposing opinions: one, the vote is not important because discussion is the important part of Cabinet; furthermore, the opinions of such important bodies as Conn Census and Academic Committee definitely be considered; two, the vote is important because people who come to work on Cabinet and share in its discussions should, as Emily Davis, Sophomore class president, said, "have the right to the prize of the Crackerjack box."

In a straw vote, the members of Cabinet voted: five in favor of

giving Conn Census and Student Faculty Academic Committee the vote, three opposed and three abstentions. In conclusion, Carol Friedman said, "We're in a deadlock, this is so exciting."

The discussion will be continued next week, in Cabinet.

MELODRAMA

(Cont. from page 1)

to cover the bill.

Commenting on the Melodrama, Mrs. Trippe said it was "very sad with a thoughtless ending to what otherwise had been a fun day for the seniors. The reception and banquet were both very pleasant and very adult."

"Students are asking for liberalization of rules and more freedom to exercise individual responsibility.

POETRY READING

(Cont. from page 1)

1942-46. In 1943 while in the Aleutian Islands, he wrote "Love Letter from an Impossible Land," which became the title poem of his first volume of poetry. It was also chosen by Archibald MacLeish in 1944 for the Yale Series of Younger Poets.

Returning to Princeton in 1946 as an instructor in English, Mr. Meredith also wrote verse under Woodrow Wilson and Rockefeller Fellowships. He subsequently became a Resident Fellow in Creative Writing, assisting R. P. Blackmur.

Recalled to active duty during the Korean war, Mr. Meredith served as a naval carrier pilot.

In addition to teaching at Connecticut, Wisconsin and Princeton, Mr. Meredith has held posts at the University of Hawaii and at Bread-

loaf, at Middlebury College.

His other books include *Ships and Other Figures*, published in 1948, *The Open Sea* in 1958, and *The Wreck of the Thresher* in 1964. The latter volume was nominated for the National Book Award in 1965.

Mr. Meredith has received various awards, notably the Hudson Review Fellowship in Poetry in 1956, three of Poetry's annual prizes, a grant from the National Academy of Arts and Letters, and a Ford Foundation grant to study opera at the New York City and Metropolitan Opera companies in 1960-61 with Robert Lowell. He was recently elected a chancellor of the Academy of American Poets.

For the past two summers, Mr. Meredith has directed the Summer Program in the Humanities on the Connecticut campus.

N. J. GORRA & BRO.

237-239 State Street

New London, Connecticut

443-7191

By Vanity Fair

for that Special person at Christmas

Lace and Luster

Lace, lace and more lace blossoms lavishly on this Satin Ravissant slip. A molded bodice for the look you love under everything in your wardrobe. And it's a joy to wear and care for: washes in a wink and dries itself petal smooth. Sizes 32 to 40. \$9. Short & Avg. length

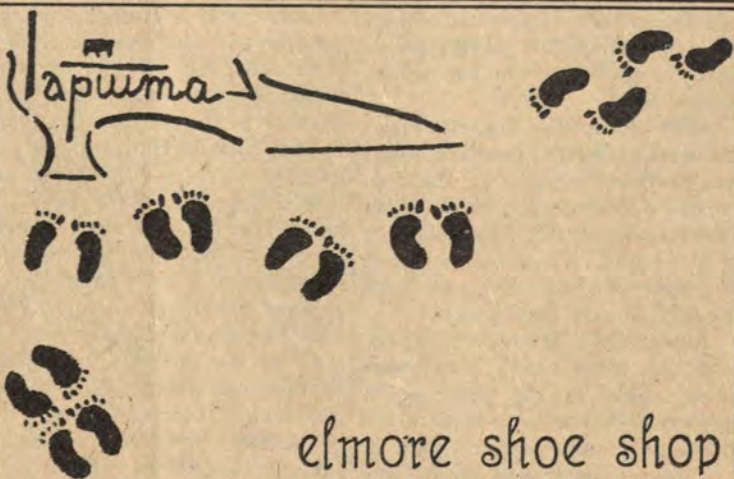


TIRED OF THE CLASSICS?

GET OUT OF THE CLOTHES RUT IN OUR SWINGING NEW STYLES FOR ALL TIMES AND PLACES

POTPOURRI

19 WATER STREET, MYSTIC (Next to the Emporium)



MR. G's RESTAURANT FEATURING HELLENIC FOODS 452 Williams Street New London, Conn. Telephone 447-0400

Conn Graduate Carol Williams Returns To Teach Astronomy

by Anne Palmer

Carol Williams, a 1962 graduate of Connecticut, has returned to her alma mater to teach astronomy, while Dr. Paul Garrett, chairman



Miss Carol Williams
Photo by Dressler

of the physics department, is on a semester's sabbatical.

Miss Williams, a religion and math major here, entered her astronomical career by chance. Although she had never taken astronomy at Connecticut, she spent two under-graduate summers at Wesleyan, where she used her mathematical knowledge in her position as astronomy assistant.

Applied to Yale Grad

In her senior year at Conn., Miss Williams applied to Yale University graduate school to study math; she ended up in the astronomy department.

Miss Williams is now working at Yale toward her doctorate in astronomy, and plans to enter the field of celestial mechanics, a pri-

marily math-oriented branch of astronomy. She is a research assistant at Yale Grad School as well as a part-time instructor at Connecticut.

Miss Williams said she enjoys teaching because she enjoys explaining astronomy and helping students gain insight into its underlying principles.

She commented that the students are most interested in the space program and cosmology, the structure of the universe and theories of its development.

Observes Campus Life

After four years' absence from Connecticut, she noted very little change in campus life; "The girls look the same, dress the same, and talk about the same things."

She said she is especially happy with the girls' academic interest. "The girls seem to enjoy learning for the sake of learning, not for the sake of marks, although they are interested in their grades," she commented.

The only obvious changes, she commented, are the completion of the complex dormitories and the greater number of graduate students.

On Other Side Of Desk

When asked about how it feels to be on the "other side of the desk", Miss Williams remarked, "I see the back wall instead of the blackboard!"

As a teacher she feels a greater responsibility toward her classroom role. "It's a lot easier to listen to a lecture than to give one," she commented.

Because she is the sole person in charge of the information received by her students, she added, she feels especially responsible for choosing the most pertinent and correct material to present to them.

As a recent student, Miss Williams said she is able to sympathize with late assignments and the groans accompanying surprise quizzes. "But I give them anyway," she added.

TUITION

(Cont. from page 1)

plained. The additional money taken in as a result of the increase will be added to the operating budget.

"The increase will not be used for any capital expansion project, such as the Music and Arts building," he said. "This increase is intended to maintain and improve our present facilities, services and faculty."

At present all alumnae contributions are used for scholarships. This amount is augmented by funds from the operating budget and independent scholarship programs.

Increased Scholarship Needs

Increased alumnae and private contributions will be used to meet increased scholarship needs created by the tuition increase. Additional funds from the operating budget will also be used if necessary, the treasurer stated.

During the past five years, i.e. the periods 1961-62 to 1966-67, there has been a 45.7% increase in the Instructional Salary Budget. During the same period the Library Budget has increased 53.9%. Full-time student enrollment has increased 25% and a favorable student-faculty ration (currently 11 to 1) has been maintained.

The Comprehensive Fee does not cover all infirmary, laboratory, and studio course expenses. This deficit, plus numerous other expenses, are made up from the \$600 subsidy received by each student.

No State Supplement

The College does not receive an appropriation from the State of Connecticut to supplement its operating budget as do public institutions of higher education. As new federal government health, insurance, security and tax programs take effect, more paper work, and therefore more personnel, becomes a necessity. Because the New London-Groton area includes Pfizer Chemical, Hess Oil, Electric Boat, the Naval installations, and the Coast Guard installations, labor is extremely scarce and salaries are consequently high.

FRESHMAN OFFICERS

(Cont. from page 1)

become a doctor.

The two newly elected judges to Honor Court are Ginny Bergquist and Chris Heilman. Ginny is enthusiastic about her new position, hoping to see the present liberalizing trend continued. Among the policies she would like to see discussed in the Honor Court sessions is the granting of legal overnights during Reading Week. She does not believe that the writing of the Honor pledge on examinations should be mandatory, as it is incorporated in the Certificate of Matriculation signed by every student.

Chris Heilman of Poughkeepsie, N.Y., promises "to be as fair as possible." Chris also favors overnights during Reading Week, or at least permission to leave the vicinity of school. She has attended Honor Court meetings prior to her election and was impressed by the

Finally, a comparison of Conn's total fee for a resident student to those of several comparable eastern women's colleges produces the following statistics:

Connecticut	66-67	\$2850
	67-68	\$3100
Wellesley	66-67	\$3100
Bryn Mawr	66-67	\$2850-3050
	67-68	\$3000-3200
Vassar	66-67	\$2800
	67-68	\$3100
Bennington	66-67	\$3850
Mt. Holyoke	67-68	\$2850
Smith	66-67	\$2950
	67-68	\$3100
Skidmore	66-67	\$3050
Sarah Lawrence	65-66	\$3250

system. This is her first experience living under an Honor system.

Hopes to Teach

New class secretary Cheryl Anderson is from Montclair, New Jersey. Her special interests include swimming and tennis. Although her plans are not yet definite, she would like someday to be an elementary schoolteacher.

Treasurer Debbie Foster is from Greenwich, Conn. She enjoys skiing and sailing during her free time. A prospective zoology major, Debbie is planning to go to medical school upon graduation from Connecticut.

MAN'S OPINION

(Cont. from page 2)

The frustrations will be there, all of the anxiety about the future. You will wonder why you were drafted and not your roommate, (who is free to finish college, get married, have a family and be exempt from the draft as a mother). You will wonder if you will be able to pick up where you left off two years before. For the first time you will have to really face the dilemma of having to put the interests of your country before your own personal interests. You will have no real alternative to the draft once you have been chosen to serve, only the choice of which rationalization you will use to justify being drafted to fulfill your obligation to your country.

Maybe these plans will be enacted, maybe not. I suspect sooner or later they will be. In all probability the situation facing the male college student today will be a situation that you too will face.



Spanish seminars in Puerto Rico

Study the history, language, literature, art and customs of Puerto Rico and the Caribbean each morning. Then spend the afternoons frolicking in the sun or splashing in the pool and surf.

That's what you'll do at any of three unique, college-level courses in Puerto Rico sponsored by Trans Caribbean Airways.

The classes will be taught by Prof. Luis Manuel Diaz Soler, dean of humanities at the famed University of Puerto Rico, assisted by leading American and Puerto Rican educators.

Included in the price is round-trip transportation to Puerto Rico on a Trans Caribbean "Flying Island" fan jet, a stay at the luxurious new Racquet Club Hotel, special lectures and parties, transportation to and from the airport, free flight bag, and many other extras.

Plan now to attend one of these seminars. It will be the high spot of your vacation.

Special Five-Day Seminar, January 27-February 1. Only \$199 complete.

10-Day Seminars, at Special Low Summer Rates, scheduled for June 16-25 and August 18-27. Write for low prices and details.

Spanish Seminar Director Key #6
Trans Caribbean Airways
714 Fifth Ave., New York, N.Y. 10019

Please send me complete information on a Trans Caribbean Spanish Seminar in Puerto Rico. I am interested in the January June August Seminar.

Name _____
Address _____
City _____
State _____ Zip _____

If you can't come along on the Spanish Seminar, make it another time. We have many other exciting tours and low-cost flights at convenient departure times all year long. For full details call your "Instant Vacation Specialist" (travel agent) or Trans Caribbean at LT 1-4900.

GARDE THEATRE
STARTS WED. NOV. 23
The Hilarious Comedy
FORTUNE COOKIE
with
Jack Lemon
Walter Matthau

Compliments of
SEIFERT'S BAKERY
225 Bank St. 443-6808

CALMON JEWELERS
WATCH REPAIRING ON THE PREMISES
114 State St. 443-7792

24 HOUR SERVICE
(on request)
BY
GRIMES CLEANERS
54-58 Ocean Ave. 443-4421
on campus daily

FOR THE NICEST SEE
FASHION FABRIC CENTER
255 State Street
442-3597 442-7018

OTTO AIMETTI'S TAYLOR SHOP
Ladies and Men's Custom Tailoring
86 State Street Tel. 443-7395
Expert Work on Suits and Skirts

FAR EAST HOUSE
— ORIENTAL GIFTS —
15 Green Street
New London, Conn.

KLINGERMAN TRAVEL AGENCY
local agents for
American Express Co.
Arista Travel Abroad
Arista Student Travel Assoc.
Ask Mr. Foster Travel Service
Bachelor Party Tours
Brownell Tours
Campus Tours, Inc.
Caravan Tours, Inc.
Columbia Tours, Inc.
Thos. Cook & Son
Educational Travel Assoc.
Europabus (Overseas), Inc.
Five-Dollar-A-Day Tours
Gateway Tours
Global Tours
Hilton Tours
Male Travel Bureau, Inc.
Marsh Tours, Inc.
Olson Travel Organization
Open Road Tours
Scandinavian Travel Bureau
Sita World Travel, Inc.
S.T.O.P. Tours
University Travel Co.
and many others
specializing in overseas bookings
KLINGERMAN TRAVEL AGENCY
11 Bank Street, New London, Conn. 443-2855

APPLY NOW for September 1967
THE WILLIAMS SCHOOL
CONNECTICUT COLLEGE CAMPUS • NEW LONDON
An independent College Preparatory Girls Day School
Grades Seven Through Twelve
WRITE FOR BROCHURE LIMITED ENROLLMENT
DR. MARION H. HAMILTON, HEADMISTRESS
443-5333

PENNELLA'S
RESTAURANT AND BAKERY
Decorated Cakes for Birthday Parties and Other Festivities

FISHER FLORIST
FLOWERS FOR ALL OCCASIONS
87 Broad St. 442-9456

ON CAMPUS
EVERY TUESDAY AND FRIDAY
TROY
fabric care services
LAUNDERING
DRY CLEANING
COLD FUR STORAGE

The Bookshop is full of Good Things to give for House Gifts

NEWS NOTES

(Cont. from page 2)

plans include a movie about Michelangelo, "The Titan," in December. Faculty advisor of the group is Mrs. Annabelle Cahn, instructor in art. Students interested in joining the committee or contributing to the fund should contact Margo Dolan in Hamilton, or Diane Finiello in Plant.

Helen Epps, '68, will play the female lead role of Beatrice Joanna in the Wig and Candle production of "The Changeling." Other parts will be played by Susan Endel as Diaphanta, Kathy McLaughlin as Isabella, Meg Sahrbeck as the waiting woman, and Angela Barnett as Franciscus.

Three foreign students, Paulette Carrington (Guyana), Nathalie Chasseriau (France), and Martha Youmatzidou (Greece), represented Conn College in a panel discussion comparing academic standards sponsored by the Norwich Area Committee on Brotherhood on November 14.

Connecticut College is one of twelve colleges and universities in Connecticut that recently received unrestricted grants from Sears Roebuck Foundation.

Alumna Barbara Thompson Lougee, '45, was recently re-elected judge of probate for the state of Connecticut. Her opponent was Democrat Herman Wilensky.

A \$25,000 educational or career assistance grant will be the first prize in the Lions Club International Peace Essay Contest. Students aged 14 to 21 may submit their entries on the subject "Peace is Attainable," no more than 5,000 words in length, to their local Lions Club.

Secret Santa seems to have slipped into the Bookshop sooner than the first snow, or should we say hail.

RAMSAY (Cont. from page 3) New Hampshire, 425 members of the Eastern College Personnel Officers Association responded with a standing ovation when L. Alice Ramsay was named to honorary membership in that professional group.

Secret of her many successes was apparent to her classmates back in 1923 when they wrote in *Koine*, the Connecticut College yearbook:

"Heigho! Is it being Irish? Or does the Lord deal out a disposition like that every now and then just to show what He can do when He concentrates?"

CONCERT SERIES

(Cont. from page 1)

Debussy Prize in San Francisco and international prominence.

Daniel Guilet studied at the National Conservatory in Paris, and upon his arrival in America in 1941 he founded the Guilet Quartet which toured Europe and the Americas. He became concertmaster of NBC Symphony in 1951

Cabinet Discusses The Prize; Who Should Have The Vote?

by Phyllis Benson

Whether or not Conn Census and Student Faculty Academic Committee should be voting members of Cabinet was the central issue at last week's Cabinet meeting.

Carol Friedman started the discussion by asking, "Would being a non-voting member mean that a girl's place was diminished on Cabinet?" Jo Ann Hess, president

of the Senior Class, said she thinks that since all of Cabinet agrees that both organizations should be present and that their opinions should have some influence, they both should be allowed to vote.

"The crux of the issue," said Muffin Marshall, president of Religious Fellowship, "is that they are not popularly elected officers." Previously, the majority of Cabinet felt that, democratically, only members elected by the student body should have a vote.

Susie Endel, vice-president of student government, proposed that "a vote of confidence be taken from the student body which would then justify their (Academic Committee and Conn Census) vote."

Gia McHendrie, Speaker of the House said, "It is wrong to measure a Cabinet member's importance by a vote." Carol Friedman stated that voting on Cabinet is not that important because "things are usually talked out to a definite majority."

Britta Schein, last year's Junior class president, said, "In last year's Cabinet, the vote was not always a consensus." Therefore she feels that because we are deciding the composition of future Cabinets, whether or not Conn Census and Student Faculty Academic Committee vote definitely is of importance.

A proposal was made that the discussion be taken to the dorms. Heather Woods, Chief Justice of Honor Court, said that we should not send the proposals back to the dorms until something definite has been decided (within Cabinet.)

On the other hand, Nancy Gil- (Continued on Page 4, Col. 4)

VESPERS

The Reverend Richard L. Van Deusen, pastor of the United Presbyterian Church of St. Andrew in



Rev. R. L. Van Deusen

Groton since 1962, will speak at a Service of Thanksgiving Tuesday, Nov. 22 at 7 p.m. in the chapel.

Music will be provided by the Connecticut College Chorus, under the direction of James Armstrong, instructor in music.

Mr. Van Deusen was born in Shantung, China. The son of missionary parents, he was graduated from Mt. Hermon school in Massachusetts and the College of Wooster, Ohio. He received his Bachelor of Divinity Degree from Princeton Theological Seminary and was ordained in 1953 by the Columbus, Ohio, Presbytery.

Prior to coming to Groton, Mr. Van Deusen served a pastorate in Ohio and was director of the Westminster Foundation at the University of Cincinnati for eight years. He also taught for a year at Mt. Hermon School. He is married and the father of three children.



The Beaux Arts Trio of New York.

"Coca-Cola" and "Coke" are registered trade-marks which identify only the product of The Coca-Cola Company.

Taking your M.R.S.?



Do your cramming with MODERN BRIDE

From previews of the newest bridal and trousseau fashions to exciting plans for an off-season European honeymoon, Modern Bride is the modern guide to large and small weddings, first-home furnishings, post-nuptial entertaining, and the planning that makes perfect — before, during and after. See for yourself in the current issue of Modern Bride.

JUST 75¢—ASK ABOUT THE SPECIAL HALF-PRICE STUDENT SUBSCRIPTION RATE AVAILABLE THROUGH COLLEGE BOOKSTORES!



Oh-oh, better check the punch bowl.

Ice-cold Coca-Cola makes any campus "get-together" a party. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

Bottled under the authority of The Coca-Cola Company by:

Coca-Cola Bottling Company of New London, Inc., New London, Conn.

