Hayride, Theatre One, Formal To Highlight Winter Weekend

"Holly Daze," Winter Weekend '67, will be held Fri. and Sat., Dec. 3 and 4. Special events will include a hayride, candlelight dinner and formal, featured in an evening entertainment and refreshments, and the Theatre One production. Saturday will bring a hayride through country roads, during which cider and donuts will be served.

Punch parties for all students, dates and faculty members will be held, Complete living rooms preceding the candlelight buffet. In addition, there will be a pleasant meal, waitresses and chefs will be serving, and an appearance by the Princeton Nassons tentatively planned.

The Eddy Jacobs group and the Bert Orr orchestra will entertain at a formal dance to be held Sat. evening from 9 to 1 am in Crosier. Climaxing the evening will be the appearance of a mystery Santa Claus, who will pass out Christmas presents to guests.

Curfew will be extended to 2:00 a.m. Saturday night.

A morning Chapel service, conducted by J. Barrie Shepard, and a brunch in the Great Room Sunday will bring the weekend to a close.

Tickets for the candlelight supper and formal dance will be offered only during the advance ticket sale, which will begin Mon., Nov. 27. Dinner tickets will be $1.50 each, and dance tickets will be $4.50.

"DAZED" ENTERTAINMENT—Eddy Jacobs and the Mighty Soul Rockers.

PUNCH IN THE FACE—Theatre One, Formal To Highlight Winter Weekend

Shain Announces Policy On Drugs

President Charles E. Shain recently issued the following statement of the policy of Connecticut College concerning the use of drugs by Connecticut College students.

We absolutely disapprove of the taking of drugs illegally. Students involved in their use or distribution will be liable to College disciplinary action which may include expulsion. We cannot expect protection against responsible public authorities.

Our College doctors are available to all students who wish to talk confidentially about matters involving drug abuses.

President Shain introduced the above statement with the following comments:

"I have been asked by Conn Cenusa to make a statement on the College's position in regard to students becoming involved with drugs. It seems best to begin by describing the penalties for drug handling and possession in the State of Connecticut."

"The state laws, newly revised on October 1, 1967, are very severe. For example, anyone found giving, selling not buying, giving or administering illegal drugs to another is liable to a penalty of imprisonment for not less than five years. Simple possession of illegal drugs may be punished by imprisonment for not more than 10 years."

"The new law is equally severe on the possession of any quantity of any drugs. These penalties will not be changed unless the state legislature changes them, and the proper place for them to be debated is in the legislature itself."

"Though scientists, doctors and lawyers may publicly disagree about the effects of the use of marijuana and its current creation, we cannot be indifferent to the fact that we have a problem in Connecticut that must be faced."

"Because there is no effective means of preventing the social and physical hazards of marijuana abuse, it is essentially in the hands of our students and the College administration to find a solution to the problem."

"We feel that the best solution will be found in the education of the students themselves. To this end, we suggest that students take advantage of the availability of educational programs and services in the College."

"We will continue to support the College's drug abuse program and we encourage all students to participate in the program."

Taylor Appointed NEPA Member

Shelley E. Taylor '80, has been appointed a graduate fel-

low, low and a member of the New England Psychological Association for the current academic year.

Shelley, a 1967 Winthrop Scholar, was nominated by a member of the College's faculty and selected for the award on the basis of her academic records, faculty recommendation and her research in psychology.

A specialist in the field of the psychology of women, she is the author of several articles and is currently the editor of the Conn-necticut College Psychological Association.
LETTERS TO THE EDITOR

Because of the large volume of Letters to the Editor, we have no way of guaran-
test that all future letters be limited to two
pages. We will print all letters, provided we
receive them on time. If we receive more than
two pages, we will print them in full. Please
type your letters on the form provided in Box 1581 by Wednesday after-
ning this.

Response to "Academics"

To The Editor:

In reference to the letter, "On Academics" by Katy Monroy (69) in this column last week (November 14), there are a few points I would like to make. Number one, I do not disagree with Professor Smith for one minute concerning the over-increasing need for many educational reforms. It is in the present academic state of this college that the opinions expressed by Katy, as Chairman of the Academic Senate, are overt, black and white re-

Secondly, I would like to say that I was actually raised in New York and in the late 60's. The educational atmosphere at my school was then and still is today the same. The educational direction is still the same. But it is education, creative, re-

Is this the situation, (which it surely is) the academical structure then, should be altered to alter all educational demands. The recently instituted "pass-fail" option, is being ofertaed to students and in the contemporary aspects of the college. The new educational change should be made.

But the amount of effort and length of time between having the "pass-fail" option put into operation make the question "The Dilemma" of the present structure of the academic school. of course, the academical needs of the present structure is different from those which existed 15 years ago.

And when the academical structure of this college (or any other college) fails to meet these new demands, the ramifications of the situation become serious. The in-

When we first assumed purpose of the college then, becomes a more than. It is the gap between the alleged purpose of the college and the actual situation which makes the educational experiences less meaningful than it should be.

The suggestions which Katy would like to make in reference to Katy's letter, concerns the continuation of the "pass-fail" system, the need for change is obvious, but its re-

To The Editor:

I was most pleased to see that "Peace...With Democracy" was quite surprised and an-

I would like to express my appreciation for the broad disapproving statements attributed to me in the last issue of Conn. Cenats. The creation of "Peace...With Democracy" by the J.S.E. was the first I.B.C. symposium was both, insulting to the foreign students and antibacterial to what I actually said. I only wanted to say that editors should not include in their columns what college communities try to absorb their foreign students (American Indians, Chinese, Mexicans, etc.) undermining any positive attempts they were ever to make. But now, under the savagery slogans of "black power," the "down" feelings have been developed, for the good of black people-for the good of white people. The uniqueness of girls with formality (i.e., numerous required courses) is not only a negative to the cause; but, by its nature, it cannot focus on any specific issues or point out any direction for pos-

The effect of every college should not only be more responsive to the contemporary society, is com-

If American whites have accepted leadership and exercise it obviously does not-by its re-

"American whites may have trouble accepting the idea of black power, because they have been held power tend to think of those without it as children. I should like to draw attention to a letter in "Playboy Forum" in its November issue which is entitled "Apostle of Black Power." The underlying assumption is that college communities try to absorb their foreign students (American Indians, Chinese, Mexicans, etc.) undermining any positive attempts they were ever to make. But now, under the savagery slogans of "black power," the "down" feelings have been developed, for the good of black people-for the good of white people. The uniqueness of girls with formality (i.e., numerous required courses) is not only a negative to the cause; but, by its nature, it cannot focus on any specific issues or point out any direction for pos-

The effect of every college should not only be more responsive to the contemporary society, is com-

If American whites have accepted leadership and exercise put forward as an aid in preparing the individual to adapt to well as serve society, is completely
denying as professed aim by its lack of responsiveness to the demands of society. As it appears if this is thinking to believe in goals which are relatively easy to achieve, it is re-

I was most pleased to see that "Peace...With Democracy" was the first to be published in this year's Melodrama. (1) Thank you very much dear Dr. Monroy, you were a director's dream: responsive, friendly, and very con-

At the moment, we are in a unique historical and social situation that is a peculiar one that hasn't happened before. For the first time in history, a segment of society is demanding that the educational system change. The college community, pur-

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Tuesday, November 21, 1967

The Library is a nice place to be, but you're certainly not alone. However, I don't see the point in debating whether or not it's full or empty; just make up your mind whether you want to stay or go. Not only is it not beautiful, but it's also noisy. Most people are talking too loudly, and they are getting louder as theyzoom from noise so they can communicate. I don't think your shoulders can con- crate when the clump of shoes and squeals of moving chairs are turned on.

I realize that the library is in the process of being renovated, and that some funds are lacking, but I also feel that the sounds should not be made immediately. First of all, I suggest that soundproof curtains could be put on the floor in a room where there is constant traffic and chair movements. Second, the paper auditions and distractions.

Secondly, I propose a room where tired students can take a ten-minute study break without being disturbed. Primarily, I believe that pain has no meaning of itself, and it is therefore not worth being considered. My point is that the Peace Club and a staging group, but rather it is a matter of determining our responsibility to be committed. I'm concerned. It is your duty, also, to care about this NOW. The whole situation is not fighting on the field. You're not threatened. Go ahead. Caring doesn't bother me. If you get around to it, it might be nice if you understand. I do. And tell me that music is more worthwhile than cries for peace.

Randy Robinson

To the Editor:

Mining through the lengthy arguments on apathy in the Concord Censor, I suddenly realized (if only briefly) that the question of apathy is not a simple phenomenon. There is much involved as well as one of interest for the issues supported by the various clubs or campus. We, as students, have shown ourselves interested in being committed to different views; our apathy is only half of our undecided or unexpressed opinions.

The question may now be raised as to whether it is our responsibility to care about things or not. Can we be here to learn about those contemporary issues, about anything we feel we should have the chance to express? Does that mean open-mindedness and commitment to those issues? I have, through my "formation," committed to different goals and guidelines for my thinking; I've been committed, but I haven't formed.

I will sign off for good with an encore. It's a last question for someone else to think about. With thoughts on those who have made up my mind. Must we commit ourselves now or later? Or never? Bye bye.

Dickey Wilson

Thoughts on Vietnam

To The Editor:

Perhaps I should begin by apologizing for the fact that this letter does not seem especially as much thought as the issue in the paper deserves. But please bear with me.

Despite all that I've heard about the ruthless brutality, in- morality, etc. of the Vietnam War, and despite all the urgency expressed for active involvement in resistance to the war, I do not know how you feel. My reaction to Wash- ington as a protestor, but rather, I guess, in a very apathy- ing I don't consider the questions, integrate them and finally at some point come out con- clusion.

I don't think that we should expect to make this decision lightly. I don't see the full scope of possible choices. I would rather be told that you stand and thus have not "taken the pledge," so to speak, as opposed to in- terpret my two letters, and the result has made me believe this is better than to try to present the issues in other forms of involvement besides medicine. Would you "culturally" de- pressed? I certainly would not.

I did not attack the Peace Club, their ideals or their goals, but rather I attempted to show the validity of the past attacks on the Student Body, not just by saying that the Peace Club, the group of students who have been involved in the past attacks on the Student Body, not just by saying that the Peace Club.

Barbara Kenten

The Library is a nice place to be, but it's also a buzz with activity. Not only is it not beautiful, but it's also noisy. Most people are talking too loudly, and they are getting louder as they zoom from noise so they can communicate. I don't think your shoulders can concentrate when the clump of shoes and squeals of moving chairs are turned on.

I realize that the library is in the process of being renovated, and that some funds are lacking, but I also feel that the sounds should not be made immediately. First of all, I suggest that soundproof curtains could be put on the floor in a room where there is constant traffic and chair movements. Second, the paper auditions and distractions.

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Randy Robinson
**CoHANews**

**Tuesday, November 21, 1967**

**NEWS NOTES**

Lester Bein, not professor of philosophy, and John Ober not professor of history, will take an informal seminar on "The New Left" Wed., Nov. 29 at 4:00 p.m. in Marshall living room. All students are welcome.

A JohnJay ski movie, "Head for the Hills," will be shown Tues., Nov. 29 at 8:00 p.m. in Farnam Auditorium. The showing is a scholarship fund benefit sponsored by the Friends of the American Field Service and the Physical Education Department of Connecticut College.

The Athletic Association coffee will be held Tues., Dec. 5 at 7:00 p.m. in the Student Lounge.

Two national scholarships for college senior women are being offered for 1968-69 by the Katherine Gibbs School. Applications may be obtained by writing to the Scholarship Committee, Katherine Gibbs School, 200 Park Ave., New York City.

Judith G. Morgan '69 will present an informal organ recital Tues., Nov. 21 at 5:00 p.m. in Harkness Chapel.

A translation by Mme. Jacqueline Chaisournon, instructor in French, of Doris Lessing's A Guardian Angel will be published last month in Paris by "Editions Parn." The master of arts thesis of E. Jean and Andre Gide has also been accepted for publication by "G. Nizet of Paris.

Conn tied University of Rhode Island 2-2 in an intercollegiate game played Tues., Nov. 14 at Conn.

There will be an exhibition and sale of signed prints created by such 19th and 20th century artists as Piranesi, Rembrandt, and Hokusai, Mon. Nov. 27 from 10 a.m. to 7:00 p.m. in the Main Lounge, Cordy-Williams Hall.

Selected oils and watercolors from the private collection of Roderic H. D. Henderson will be on exhibition in the Lyman Allyn Museum, Nov. 19 through Dec. 30.

On Teaching the Bible as Literature by James S. Acosta, assistant professor of religion, has just been published by Indiana University Press. The book is intended as a guide for high school teachers.

Jerry Vogel will speak to any students interested in Cross-Roads Africa Tours, Nov. 21, at 7 p.m. in Braden Hall.

Two ballets, "The Dead's Tale" by Bissel and the "Unfinished Symphony" by Reich, will be performed by Dorothy Silverherz and members of the Connecticut Valley Regional Ballet Company Sun., Dec. 3, from 3.5 p.m. in Palmer.

Silverherz, a former student of Mrs. Martha Myers, president of the College, is a professor of physical education and an instructor at Conn.

Tickets will be $1 for students and $2.50 and $3.50 for adults.

**CORRECTION**

It was incorrectly stated in an editorial in last week's CoHANews that the Student Union of I. M. T. in a student's application for the 1967-68 term contributes $250.

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**Conn Students Hear Of NBBS Program**

Myrna Chandlir

Connecticut College students interested in summer programs for European travel interested last Tuesday to two Dutch representatives of NBBS, the Netherlands Office for Foreign Relations. Mr. Chris V. Van Boetzelaer, the United States representative to NBBS, and Johan Wytena, President of NBBS in the Netherlands, began their discussion with a brief outline of the various NBBS programs. They explained that in the tours, college and Dutch student travel throughout Europe in a Volksbus. Included in the price of a particular tour are round trip transportation from New York by DC-3 jet, attractive and comfortable accommodations, all meals, normal group sightseeing and entrance fees, and portage and tips. Items such as passports, insurance and personal expenses are not covered.

**Varied Programs**

Both Mr. Van Boetzelaer and Mr. Wytena stressed varied programs offered this summer. In addition to the "regular tour" which consists of 52 days of travel in 13 countries in Western Europe, NBBS offers a 52-day tour which includes a visit to Moscow, a 52-day tour with several days in the Scandinavian countries, and a 52-day tour involving several days in Turkey and Greece.

People interested in art and art history also have the rather unique opportunity to participate in the so-called "Art Tour." This tour, which consists of numerous lectures at such European museums as the Louvre, the National Gallery and the Vatican Museum, also allows for study at various universities. The evening was highlighted by a short film of the experiences.

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**Braun Discusses Behavioral Recovery**

Dr. J. Jay Braun will deliver a lecture on behavioral recovery following his lecture on collateral damage at the second psychology colloquium Nov. 29 at 4:30 p.m. in Hale.

He will explain some basic notions concerning the mechanisms of behavioral recovery following damage to the central nervous system. A series of experiments, concerned with the role of the visual area of the neocortex, in producing visual guided behavior, will also be described.

Dr. Braun, is presently an assistant professor of psychology at Yale University. He received his B.A. in psychology and general science at the University of Oregon in 1961.

From 1961-1964 he served as a U.S.P.H. Predoctoral Research Fellow under Dr. Donald R. Mayor at Ohio State University. In 1965 he received his Ph.D. from Ohio State in Physiological and Comparative Psychology. Dr. Braun came to Yale in 1966.

The swimming pool in Cru will be open for recreational swimming during the following times:

- Thurs., Fri., 4:30-5:30
- Wed. 7:30-8:30
- Mon., Tues., 4:30-5:30
- Sun., 2:30-4:00

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At 4:30 p.m. in Hale, the Harriet Moruoe Theatre, the Lamont Poetry Selection for 1959 will be read. Mr. Justice's selected works are published in "The Voice," "Art Poetry," "Poetry and Fiction," "Modern Poetry," and "Literary History." His many honors include the National Book Award, the National Institute of Arts and Letters, and the National Institute of Medicine for a long time, but maybe a short film of the experiences.
In an attempt to discover the extent of drug use by members of Connecticut College, Conn Census recently conducted a post office poll which asked if the individual had tried either marijuana or LSD, and if so, whether she considered herself a "frequent pot smoker." The poll was administered to both students and faculty, and explicitly stated that Conn Census was interested only in figures, not in identities. The questionnaire carried no identifying marks.

The response was 49 per cent of the student body and 20 per cent of the faculty - has negated the validity of the results.

The poll revealed, however, that of the 969 respondents, 20 per cent had tried marijuana, and five per cent professed to be "frequent pot smokers." One per cent admitted to the use of LSD.

Thirty-four of the 167-member faculty responded to the poll. Of these, 18 per cent had tried marijuana, and three per cent had used LSD.

No faculty respondents considered marijuana a problem, but one admitted to LSD use.

The October Gallup poll, which surveyed 1,000 college students, indicated that only about six per cent of the nation's college student even ever tried marijuana. This is one per cent higher than the calculated number of "frequent smokers" on campus.

Student comments on the poll ranged from statements denouncing the use of marijuana, to "I smoke marijuana and alone a margarita," to "Yeah, man... I'm a regular head."

If Pot Were Available

At least five of the students commented that they would smoke "pot" more frequently if it were available.

Said one anonymous student, who professed to have had marijuana eight or nine times: "I enjoy it but it's no great shakes."

"It's rather harmless kick and it's not good for you, but it takes it in the future—legally or not," she concluded.

Mrs. Brooks said in a matter of kick any more than drinking is illegal, so it must be bad.

People have said the problem is that habitual smokers might go on to drugs, but I think the distinction must be made between habitual and social smokers.

"People who are going to go hang up on drugs would do so without marijuana. I feel it is a question of personal intelligence, the people we know are intelligent enough to realize the folly of going on to any dangerous drug."

Legal Risks

When asked her opinion on the federal law prohibiting the use of marijuana, she said the law is "bizarre.

Brooks acknowledged that she understood if a Cornell girl were caught with marijuana the college had no choice but to report her to the police.

"But I think there should be no action taken by the school itself, except perhaps to recommend that she not reflect on the direction of a psychologist."

"I am against it because it is a drug and I don't like it."

Conn. College Counselor Molly B. Brooks took a very different stand in an interview last week.

"I don't think it's a problem," she stated, "I don't think it's a good idea to use it," and explained that the use of marijuana on an experimental basis could lead to experimentation with dangerous drugs.

Mrs. Brooks commented that she was aware that drugs are used today more frequently by the middle class, intellectuals, and students.

She described the use of marijuana, and other drugs, as an "addition effect," a product of too much free time.

Molly Brooks predicted that the use of drugs would "die out" because of the recent wave of educated teenagers on the danger zone.

"I don't think marijuana has a stimulating intellectual effect," she said, describing it as a "dangerous badge for this generation."

Mrs. Brooks said she had hoped that the mild stimulation by drugs would soon be replaced by a more action-oriented pastime.

The problem of drugs on campus is one that has been recognized by the Administration, which has conducted a lecture and discussion on drugs to be held Nov. 26.

The Psychology and Sociology Clubs will sponsor a lecture at 4:00 p.m. in Bill Hall, and there will be an open discussion following dinner on the issue of drugs, specifically marijuana and LSD.

Evidence will be presented by Dr. Danus Denfeld, philosophy; Dr. Malcolm Brown, sociology; Mr. Kenfield, psychologist; and Mr. Kenrow, lawyer and director of a Unification youth group in Dallas.

According to Sally Strayer '65, the symposium will be an attempt to discover the facts about drugs through the lectures and discussion. She stressed that everyone is welcome to attend.

Dr. Hall Addresses The "Social" Smoker

Directing her comments to the occasional, social smoker, Dr. Mary N. Hall, college physician, discussed the physiological and legal aspects of the use of drugs by college students.

"Actually there is very little known about the physiological effects of the use of marijuana," Dr. Hall stated. The effect of marijuana, a hallucinogenic and sclerotical, is on a person, depends, like alcohol, a great deal on the immediate environment. If one is alone he may become depressed. However, if one is in the group atmosphere, he acts more lively and responsive, she explained.

"The medical profession cannot and does not control the effects of marijuana. It can state that it is most often used in social situations and that it is a 'social drug.' Other than that, it is quite impossible for anyone to know the physiologic effects of marijuana."

"There should be no legal hazards in the use of marijuana. The police cannot detect marijuana, it can be easily detected by a physician."

Dr. Hall said that if a Conn girl wishes to come to her about a specific drug problem, "it is possible for the situation to be dealt with in confidence and not be reported."

Other drugs which can be harmful to college students include, continued Dr. Hall, the excessive use of amphetamines such as diet pills.

According to Dr. Hall, the occasional use of diet pills—once every two to four weeks for an "all-nighter"—is not harmful. However, more frequent use can be psychologically harmful, for the pill user may become addicted to the pill and to the use of it.

Moreover, the excessive use of the diet pill can emotionally affect a person introducing in a euphoric state. Dr. Hall said that she had seen a girl, who, due to the excessive use of the diet pill, wrote an autobiographical which she considered well-written.

Another danger that Dr. Hall cited is the leading or selling of diet pills. The wrong diet pill for the wrong person can lead to action physiological problems, in addition to the fact that such sales are illegal.

Dr. Hall concluded by stating that she will not prescribe amphetamine drugs for students even if she has a prescription from another doctor.

Legal Risks

A recent article printed in the Weekly News commented against the combination of alcohol and barbiturates, tranquilizers, and even aspirin.

Quoted in the article is a Boston psychiatrist who stated: "The major problem of society is not alcoholism, it is not heroin, it is not 'pot.' It is the sudden death of the great majority of us."

The article explains that when used together, drugs and alcohol have a much greater effect than either taken alone, and the combination causes a "synergistic" effect, which is, in lay language, a "domino effect." This is the reason the word "pot" appears in the combination.

In other words, when taken together, the effect is greater than that of either taken alone. Where one is "drunk" on drugs, the article says, his system react to those of the regular drunkards: unsteady gait, thickened speech, thickened tongue.

"And while alcohol drunks are easily detected by a breath test, evidence of chronic intoxication could only be recognized under extreme or untrue test."

The drunks are made of mixing alcohol and barbiturates can be serious, even fatal, as the Journal of the American Medical Association noted. "This [combination] is especially dangerous, as the cumulative effects can easily result in very serious intoxication or death.

The best medical advice in the case of extreme intoxication, the article proposes, is to get the subject to a hospital quickly. Without treatment, such intoxincation may result in fatal brain damage.

Drugs And Alcohol Don't Mix

The risk involved in breaking a law, just for a new kick, is not worth it," stated Mrs. Shepard. "There might be a need to change the law, if years of results would be formulated on the basis of scientific experience."

The Chaplain said that he could not comment on the muddle he understood the reason why a Conn student might be tempted to try LSD. He saw the reason as being close to his job as a "pastor."

"Young people today can find no appreciation for the transcendent. Their reality is defined in the terms of the materialistic, they are looking for a reality that they can't find by breaking a law."

Artificial Experience

He said that he believed the LSD taker is looking for a transcendent and religious exaltation. He went on to say that religion, induced by chemicals, is an artificial process.

In some ways, the youth of the 1960's is the youth of the middle ages, he said. The origin of a career is that once the monks had achieved the transcendent experience they went back into the world, instead of trying to forget the world is re-conceptualized, as the LSD-takers do.

When asked if he thought taking LSD to heighten the creative intuition was legitimate, Mrs. Shepard said that he hesitated if LSD enhanced the creative intuition, "that is an instant insight."

The "instant insight" example of Timothy Leary, the once brilliant California professor now who is now caught up in his own unmitigated disaster. Mrs. Shepard said that Leary, in seeking "instant insight," has "been drinking a substitution, a way of life."

She said that the moral question involved in drug use is not whether an individual is drunk but how that person feels about himself or his own running away.

She suggests new penalties for more fearful research into the physiological results of drug-taking.

Drugs And Alcohol Don't Mix

Reason for Drug Use

Dr. Hall Investigates

Shepard, Investigates Results Of Campus-Wide Drug Polls

By Penny Joy

Taking LSD or drunk driving is either right or wrong--as if asking "is it right to take three aspirin?" says College Chaplain J. Barrie Shepard. It is a question of whether the reason for the drug-taking, he went on to say.

Speaking of LSD, from a medical standpoint, he stated, from the information he had read, there seemed to be no immediate physical damage done to the user. The main problem was that of the law, and the possible endangering of one's career.

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Drugs And Alcohol Don't Mix

Results of student poll on drugs

No. of students polled: 1399
No. of responses: 999
No. of students who have tried marijuana: 127
No. of students who are "frequent pot smokers": 32
No. of students who have tried LSD: 71
Mrs. Randell Works
For Turkish Libraries
Conn Girls Work And Study
Under The AIESEC Program

by Emily Sagan
I was looking forward to those 'happy years' of retirement which everyone talks about. Then, when I wrote to a friend in the Midwest about my impending retirement, she wrote back that she was going to spend a few days in the library time to Turkey," said Mrs. Huldell Randell, a new member of the faculty. As a result of that letter, Mrs. Randell had the opportunity to travel to Turkey organizing private school libraries. "It is exciting to work in the library in the midst of all the activity that goes on," she said. Mrs. Randell worked in Turkey for five years by the United Church Board of New York City.

Mrs. Randell in 1962 was given her first assignment at a private boys' school in the isolated northem city of Tarsus. There she spent 20 months organizing the school library which she said was similar in size to that of an American junior college.

As her library grew and she became familiar with her new mem-
bers and student visitors, Mrs. Randell enjoyed the excellent opportunity to observe and take part in campus life. After a few months, she learned the Turkish language and found the school setting to be conducive to serious studying.

Intensive Training
According to Mrs. Randell, the boys, usually from comfortable backgrounds, were admitted to the school on a pass system and were given intensive training in English during their first year. By the end of their first year, students were expected to be capable of reading in a country where the language was unfamiliar with American business. Although there is only one
railway in the country, and very few radio stations, Mrs. Randell said the news of the late President Ken- nedy's death reached the country only after it was to her, in English, that morning. Many of her Turkish students are now studying at colleges and universities in the United States, and will return to their country as teachers and scientists, she stated.

Mrs. Randell said she enjoyed her work in Turkey and learned "so much about people." However, she mentioned that she was only able to share her feelings about the country with her friends. "I'm in Turkey for a couple of weeks, you think you know everything. If you stay six months, you might begin to get a feel for what it would be like if you lived there for a year," she said. "How very little you do know!"

Trinity Abolishes Acceptance Deposit

HARTFORD (I.P.)—The $50 acceptance deposit which poten-
tially college freshmen have traditionally paid to reserve a position at the school has been eliminated. "It is a good idea to reserve a position to a student who has a high school diploma and will return to their family this summer, there were no major violations of the established regulations and any entering class has been welcomed and accepted. But you realize how very little you know the French people, "living in New York for example, you have never, she mentioned that she found the differences between the shopping habits of American and German housewives. She said that she had learned a great deal about American and German culture in Turkey. She explained that her work in Turkey was successful because she was able to establish regulations and avoid making generalizations about the country.

She said that she was interested in learning more about American and German culture. She explained that her work in Turkey was successful because she was able to establish regulations and avoid making generalizations about the country.

Marketing Research
"It was the best experience ever in marketing research," she said. "I could never have gotten that kind of job in the United States having only one year of experience." Mrs. Randell said she enjoyed the "relaxed way of life" in Europe.

Two summers ago, Judy deGroff '69, worked in a candy company in Norway doing mostly accounting. She lived with a family in a small village.

Everyone seemed to agree that the program was worthwhile. She remarked that in Europe the hiring of AIESEC students has been a tradition, and she hoped that this will soon be true in America. The program has been in effect here only for only 10 years.

AIESEC has a charter flot which flies from New York to London, costing $240, and returning three months later.

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Russian Chorus Strives for Emotional Audience Response

by Barbara Keshen
Conn's Russian Chorus is not just a singing group, it is an explosion. The 20-member group demands not just passive attention and acceptance but an emotional response from its audience.

This effect is very hard to achieve, and the group will often practice one song repeatedly excepting with different volumes and moods until they are satisfied. The group is led by Kathy Gonzalez, president of the Russian Chorus, and by Bill Teska, director of the Yale Russian Chorus.

Kathy and Bill drive the chorus ferociously, making them repeat a song over and over again until they are satisfied with the results. And the end product is breathtaking.

Discussing the emotional, shocking effect that the music has on an audience, she said: "That's communication. That's what it's all about."

WHO TOOK OUR GOAT?

"What was the fingertip cry of a certain somewhat melodramatic senior when she discovered that her heroine's playfull pet goat was missing?"

IT WANT MY GOAT BACK!

she weekly told certain members of the Junior Class, prime suspects in the "Case of the Kidnapped Kid," or--Billy, Won't You Please Come Home?"

And with only a few hours left before the world premiere of Senior Meddumus '68, Won Dan and crew were still gasping.

Thus was revived an almost forgotten rivalry between those who possess the goat and those who want it.

$1-A-Year Goat

It all began about five years ago when said goat was stolen at Spring Wing Ding to the highest bidder, Miss Alice Johnson, dean of freshmen. Miss Johnson then rented the goat to the senior class for the tidy sum of $1.00 per year.

Reinstating such preferred treatment of their elders, the Juniors stole the goat, and someone has been stinking it off and on, ever since.

According to sources close to the goat, the kidnapping game became very complex, and then seemed to die out. But at last, it seems the tradition has been reinstalled.

Heinous Heist

In an exclusive story released to Conn Census, persons involved in the heist revealed details of the plot. A spokesman for the Graffiti Committee, said that no one could remember exact details of the goat's history when the pesty deed was prepared.

The spokesman said: "We know there was some tradition behind the goat, but we couldn't remember it exactly. We didn't even find out specifically until the next day."

"But," she added, "we had already decided to do it anyway."

The process involved seems to have been intricate, the Conn Census investigation proved. First, the goat was removed from Fisher Auditorium late Tuesday--less than 24 hours before the scheduled performance--and placed out of sight in nearby Bill Hall.

Grad Students Fink:

According to the spokesman, the Committee endeavored to enlist the aid of certain graduate students who have been known to inhabit the Bill Hall area. This proved unsuccessful, however, and actually led to premature discovery of the plot; in other words, the grad students finked.

But true to form, they could not be identified as the plot-participants, and the subsequent storm-trooper-like tactics of the goat's search group were fruitless, or rather, gasping.

Meanwhile, the aforementioned goat was removed from Bill to a secluded spot on the porch of the unidentified faculty member. The unidentified faculty member, it was revealed, kept blankets under which to hide the goat, moral support and transportation to Mount Bald Spot, suburban pioneer site of Senior Meddumus.

Reasonable Substitute

Back at the ranch, or rather, the characteristic happy home environment, director and cast alike felt that the situation allowed for no more kidding around. But clear thinking prevailed, and at the last moment, the sharp-witted director came up with a reasonable, if not convincing substitute--herself, on all fours.

And the show went on after all. But suddenly, as if in response to the seniors' prayers, a committee arose in the rear of the theater... and lo and behold!... borne by a group of masked marauders, entered THE GOAT! The prodigal kid had returned.

To this day the '68 Kidnappers remain unidentified. The only clue that was provided was in the form of a large sign which accompanied their triumphant entrance.

The sign read: "We Got Your Goat!"

Indeed they had.
FACTORY PRODUCTION? No, it's Charlie Kimberly, left, and Linda Patchell, noting Sally Williams in her new Shiff uniform. Charlie and Linda, roommates in Windham and members of Shiff, recently undertook, in one very short week, to cut, sew and fit 20 Shiff outfits. The dresses—navy blue with bright green trim—were ready last Thursday, for the Shiff's first unified concert of the year held at Trinity.

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FAIR (Continued from Page 1, Col. 4) wide variety of gifts and prices. This fair will differ from those held in the past in that it will be longer, there will be a greater variety of crafts and it will offer a great way to buy Christmas gifts before going home. Each student interested in displaying and selling her handiwork should contact either Carol Pacley or Molly Shannon in Mary Harkness.

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Tripp, dean of Student Activities, arrangements have been made with the Mohican Hotel to provide reduced rates for guests on winter weekend. The rate for a double room, twin beds, will be $3.75 per day including tax. Further details will be announced by the Weekend Committee.

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I propose that the Phys. Ed. department initiate a "Post-Ski" Course!

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