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### Pundit Vol. 56 No. 9

Connecticut College

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# Pundit

## CONNECTICUT COLLEGE

New London, Conn.



Vol. 56 No. 9

Thursday, November 16, 1972

## Enlarged library plans modernistic

By CAROL BOWMAN

For the past week and the next few there will be on display in the Library plans for the proposed Library. Being centrally located, the display has caught the attention of many students as well as members of the community.

Along with the display is a box entitled "Ye queries and Comments solicited" which is packed with suggestions from students. Next to it, is a small green piggybank with a sign that says "Ye Building Fund", as a gentle reminder that the preliminary goal for the fund has not been reached yet.

The total size of the new library is estimated at 98,000 square feet and should seat 551. On display is a sample of the precast concrete that the architects propose to use on the exterior. A striking feature is the unusual windows. From the drawings on display one can see that a part of the proposed building's attractiveness is due to the simplicity of the long narrow windows.

The front exposure which will be facing east is defined as the entrance by three large vertical windows. Natural grading will allow entrance at the lower terrace in addition to a bridge that leads to the second level or main entrance.

Available in the Library for interested students is a booklet entitled, "Preliminary Building Program," which outlines the features of the new library. According to the introduction to the booklet, the need of a completely flexible, easily expandable library building is important because of the difficulty in predicting future changes and developments.

Since the library will be built just north of the present one, it will continue to be centrally located and convenient to dormitories, classrooms and faculty offices. The hope is that the new Library will become a true center of faculty and student activity.

Briefly looking at the outstanding features of the new library, it is noticeable that its primary attribute is the convenience of where everything is located. Plans call for a vestibule that is entered before entering the Library itself.

Here book return slots will be located along with a visual directory of the Library, which quickly familiarizes us with it. A hallway leading off of the vestibule connects it with an All Hour Study as well as public telephones and a cloakroom.

The lobby will be spacious enough to prevent congestion and provide ample space for displays. Near each other will be the circulation and reserve desks. Having them on the main floor and close to each other will save the user of the Library a lot of steps. Each desk will operate independently of the other.

It has been suggested that an electronic control such as Checkpoint be installed which would require each person leaving the building to pass a single point where any uncharged books could be automatically detected. Reduction in book losses would more than compensate for the device.

Of special interest to the students is a proposed All Hours Study that will double as a reserve room. It will be attractively furnished with a glass-enclosed smoking area with an adjoining non-smoking area.

The card catalog as well as the Reference room will be expanded in the new building. Periodicals, current and bound will be adjacent to each other on the second level.

Since the volume of microfilm will likely increase over the next few decades the plans call for the establishment of ten microfilm reading stations. The special collection of rare books and

manuscripts will be located in a luxurious room equipped with special air conditioning units to ensure constant temperature and humidity.

(Continued On Page 7)



## Actions begun on bar-lounge

By ROGER SMITH

The process of obtaining a Bar and Lounge at Conn is well underway. The Administration, the necessary committees, and the student body, all supporting the establishment, have set the necessary gears in motion.

Planning the physical aspects of the Lounge on the second floor of Crozier-Williams has been in the process for some weeks now by the Crozier-Williams Committee.

This committee, which consists of five faculty members, five students and one member of the Administration, serves to decide on the policies and the events in Crozier-Williams.

Together with the Co-Ordinator of Cro, Bart Gullong, a basic plan for the lounge has been formulated.

This plan calls for an L-shaped bar along the South Wall. Booths will overlook the green in front of Cro, while tables and chairs will be placed in the Central Area.

Wall to wall carpeting, rheostating the lights, and a stereo system are included in the plan.

A movable partition will go just north of the fireplace. This will enable the bar to be expanded on heavy nights, allowing for a dance area.

The partition can be drawn when fewer people are in the lounge. This will allow meetings

and other events to take place outside the 'bar' area.

Costs would include drapes for the entire area and rheostating of lights for the whole area. The additional space would have area carpeting instead of wall to wall carpeting.

The mood of the bar is of prime importance. When students Frank Kadel and Bruce Garnant, '74, circulated the petition, they polled students for opinions and ideas concerning the bar. These are being incorporated into the committee's plans.

The Crozier-Williams Committee wants and welcomes all suggestions and students' ideas which would aid the Committee in the planning stages.

The petition in which the majority of students advocated a bar contained in it the request to see the bar open by the first week of the second semester. This petition is not, however, the first such move for a bar.

Before the school year even started President Shain had all the necessary materials to apply for a liquor license. Several legal problems have arisen.

Primarily, this being the first year that colleges have qualified to sell alcoholic beverages to 18-year olds, the State Liquor Commission has never had to face such a situation. There are no licenses which can be directly applicable to a college institution. There are, however, two licenses which could apply.

First is the Public License. This is the standard liquor license and would allow anyone to come into the bar to drink. This is not what the college wants, but it still could be acquired.

The College could also apply for a Club License. The question which is raised here is whether a college qualifies as a club. Mr. Knight, Treasurer of the school, is handling all the legal aspects of the bar.

Knight has asked for a conference with the State Liquor Commission and is now awaiting their reply. This conference would be to clarify the full meaning of the laws surrounding the Club License.

"We are now facing the wheels of the state," said Knight, when asked how long it would be until the appropriate steps were to be taken by the Liquor Commission.

(Continued On Page 7)

## Jrs. intern job training

By R. HUDSON FISHER

At a meeting on Monday afternoon in the Main Lounge of Cro, Betsy James, Head of Career Counseling and Placement, explained the pilot Junior Internship Program.

This program, which was initiated by Swarthmore College, allows Juniors to be placed as volunteers in a profession where alumni work for the two weeks of Spring Vacation.

The program is geographically divided into five cities, each with a Junior class student coordinator. The Student coordinators for each city are: Trudie Miller for Boston, Shannon Stock for Hartford, Norma Darragh for New York, Lon Sulkowski for Philadelphia, and Angie Whitehurst for Washington, D.C.

The purpose of this program is to allow students to test, by in-

volvement, a "career field" as a possible profession after graduation by permitting the student to examine the numerous facets of a particular "career field" and to talk with recent graduates involved in that particular field.

All applicants to this program will be screened since students must be matched with available jobs in corresponding cities, and so that only students with the necessary "personal qualifications" will be selected; the latter being done to ensure that the selected Connecticut College students will make a favorable initial impression with the businesses. These favorable impressions will hopefully encourage the continuation of the program on the part of the business sponsors.

(Continued On Page 7)

# Keep pre-Christmas final examinations

PUNDIT, Thursday, November 16, 1972

The Editorial Board of PUNDIT is opposed vehemently to a calendar embracing post-Christmas final examinations. Such a plan would not mitigate the pressures currently inherent in a pre-Christmas exam schedule; rather, it would tend to unduly burden the vacationing student and drain him of intellectual energies better applied to the new semester.

Students will spend less time and energy reviewing their course work over their vacations than they will in the assigned pre-Christmas period.

The only noticeable affect of late finals will likely be a dissipation of concentration in the subject matter being studied and in the continuity of thought in the course.

PUNDIT recognizes the merit of a 3-1-4 calendar; however, we tend more towards Proposal 2 with the following modifications: Upperclassmen would arrive at Conn the first and second of September, having registered at the conclusion of the previous year and classes would begin on Tuesday, September 4.

Another alternative would allow upperclassmen to arrive by Wednesday, September 5 and classes would begin on Thursday, September 6. Wednesday's classes could be held on Saturday, as was the case in the school year 1970-71.

Fall break would end Sunday, October 21, with classes resuming on Monday, October 22. The day saved here should be traditionally set aside for a day off on Election Day.

Second semester could be increased to 14½ weeks by ending classes on Friday, May 10 and having the Review and Exam period run from Saturday, May 11 to Saturday, May 25.

## Letters to the Editor

### CALENDAR PROPOSALS

To the Editor:

Since the proposals for a new calendar have been distributed, I've been waiting for a reaction from someone, anyone. No such reaction has appeared. Therefore I have decided to attempt to generate some discussion and/or support.

First I must applaud the writers of the 3-1-4 proposal. It is one of the most original and innovative suggestions ever made on this campus. Of the 4 proposals, I think it is by far the most acceptable. I had hoped that I would hear of more support for it.

It maintains exams before Christmas, bring us back after Labor Day, and let us out in time to really enjoy Christmas for a change. Most of all it allows for unlimited possibilities for new and exciting courses or independent study during the January term.

I am also in favor of the academic committees suggestion for that proposal to equalize the number of class hours.

Many students on this campus do not realize that our present system of having exams before Christmas is endangered. With 40 per cent of the students taking incompletes over Christmas vacation, the faculty seriously objects to the present system.

They do not comprehend that the reason for the number of incompletes is pressure that arises from taking 4 or 5 courses in a too short semester. The 3-1-4 system would eliminate ¼ of this pressure and relieve the faculty of the burden of so many incompletes.

Sincerely yours,  
Katie Paine '74

To the Editor:

As a student who must live with whatever calendar proposal is accepted by the faculty, I feel it important to at least express my views:

It would be a tragedy to schedule exams after Christmas, which in my view would spoil the holidays.

It seems that proposal No. 4 (3-1-4) is not only the most innovative and refreshing. From time to time I have felt that I would like to do concentrated work in one area without the worry of three other courses. This would provide this opportunity.

If this proposal is not feasible for some reason, that if I had a vote, I would vote for proposal number 2, which allows for a longer semester. This I think we will all admit is sorely needed.

Moreover it still allows for exams to be scheduled before Christmas.

Sincerely yours,  
Lincoln A. Baxter

To The Editor:

Somewhere in the course of considering the faculty's research and recreation time, the student body's time for summer employment, the expense of keeping the College open, and numerous other subsidiary factors, the primary goal of a superior education at Connecticut College seems to have been overlooked.

The four proposed College calendars publicized in Pundit appear singularly incapable of ameliorating the primary difficulty which afflicts the current calendar—the lack of time.

This one failing, 1) brings severe psychological pressure to bear on the student, 2) makes it impossible to read and discuss semester-length reading assignments, 3) makes it almost impossible to assign, and expect to receive, term papers of superior quality, 4) leaves no time for the leisurely reflective consideration of scholarly issues which is the hallmark of a true academic community, and 5) permits little leisure time during the semester to prepare for the rigors to come.

With all deference, I submit that 13 weeks of classes per semester, no matter how arranged, cannot remedy this basic flaw.

I accordingly submit for the consideration of the College community a plan which, by providing for 15 weeks of classes each semester, not only meets the above objections but also more honestly accords with the College's advertisement on the transcript of every graduate that "The semester is approximately 16 weeks in length, including the examination period."

Sincerely,  
Bill Cibes

### SUMMER STUDY

To the Editor:

There seems to be some confusion between the study of languages and that of literature in Mr. Halsey's, "Analysis" of the summer study report.

Mr. Halsey writes: "Is it an anomaly that certain upper level foreign language courses can fulfill distribution requirements but that the introductory courses are not required for distribution? I think not."

There are no upper level foreign language courses that could fulfill the distribution requirement in the summer report. Only literature courses can fulfill the distribution requirement.

Sincerely,  
Nelly K. Murstein  
Associate Prof. of French

To the Editor:

Doug Halsey's "Analysis" in Vol. 56, No. 8, was surely mistitled; perhaps "A Defence" would be more apt.

One does not remove objections by labeling them "piddling" and "picayune". Also, educated and intelligent discussion of the Summer Committee's Proposal can do nothing but improve it—let us not call this discussion "quibbling over minor points".

Stan Wertheimer  
Assistant Professor  
Mathematics

more  
calendar proposals  
see page four

### Proposed 15-Week College Calendar

#### First Semester

Sept. 4	Freshmen arrive.
Sept. 10	Classes begin.
Oct. 19	Fall recess begins.
Oct. 28	Fall recess ends.
Nov. 16	Thanksgiving vacation begins.
Nov. 25	Thanksgiving vacation ends.
Dec. 21	Winter vacation begins.
Jan. 2	Winter vacation ends.
Jan. 16	First semester classes end.
Jan. 20	Examinations begin.
Jan. 25	Examinations end.
Feb. 8	Registration for second semester.
Feb. 11	Classes begin.
March 29	Spring recess begins.
April 14	Spring recess ends.
June 7	Classes end.
June 12	Examinations begin.
June 17	Examinations end.
June 23	Commencement.

To The Editor:

I, for one, am against stark sterile air-conditioned libraries. When at Yale, I would never dream of reading in the cross-campus when I can read in Sterling.

The quiet feeling of books, and knowledge and library does not live in those sterile, plastic, convenient new places.

If you must have such a creature for rare books and expansion, please build a tunnel to Palmer where the old traditionalists can still sit in the stacks and smell old books.

What are your plans for trusty Palmer, anyway?

NINA de JOUGH  
Class of 1968

## Pundit

CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY THURSDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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# Main Street New London now Eugene O'Neill Drive

By BERNIE ZELITCH

The political drama of Main Street, a five-year work the master himself could not have written:

The curtain soon will close, and the spirit of Eugene Gladstone O'Neill, dead for 20 years, will no longer be dirt in the street.

Five silver-lettered "Eugene O'Neill Drive" signs will rise up and take "Main Street" off the map, the local director of highways said this week, "as soon as he gets the word."

A local political observer said that the City Council, with some of its "older members" replaced, recently passed the name change unanimously because arguments against it were "embarrassed out of existence."

Signs change, habits don't. People may still call it "Main Street." Yet, the signs will be the Nobel laureate's first major recognition by the city which housed his formative years and colored many of his plays. It is the city said to "remember him more for his playing than for his plays."

In the Whaling City, he had made an unnoticeable mark as a \$12-a-week reporter for the defunct New London Telegraph. People noticed more that he liked taverns and whore houses.

But O'Neill did not think much of New London, either.

His career which earned three Pulitzer Prizes in addition to the Nobel Prize did not begin until he abandoned New London and in 1916, joined the Provencetown Players. After his success, the native son came home briefly, didn't like it, and left for good. The family summer home still stands on Pequot Avenue.

The traditional O'Neill-New London enmity was fed by one of O'Neill's boyhood acquaintances, former Mayor Thomas J. Griffin. When the name change first was proposed about five years ago, he publicly called the playwright "a stewbun who never did nothing for New London" and managed to have it tabled for five years.

The local observer said Griffin's sentiments were taken up by "die-hard Yankees who were historically among O'Neill's greatest detractors." He said it was in part "Yankee snobbery" that produced such lines as:

"Why not just name a school after him, or put up a statue on Captain's Walk?"

"We are going to have to spend \$57,000 to put the new street name on our bank's letterhead and passbooks."

"What is a town without its Main Street?"

But the lines that stole the show at a recent public hearing, and proved to be on the winning side, were spoken by 88-year old Art McGinley. The Hartford Times sports editor emeritus grew up with O'Neill in New London and his family became the model for "Ah, Wilderness," O'Neill's only comedy.

"What hasn't been told is Eugene O'Neill's brave, uphill fight against alcoholism which he won in 1929, except for a few brief lapses," he told the assembly. Then, aside, he said, "Gene and I used to try to drink America dry."



cotton

Responding to Griffin's statements, he continued, "It has been said O'Neill didn't accomplish anything. Any man who gave enjoyment to millions has accomplished something. It's high time New London, a town I love and I know Gene loved, recognizes a man the world has honored."

Even the U.S. Post office declared New London to be his "home" when in 1967, it made him the first American playwright to be honored on a postage stamp. The first of the dollar stamps were released in ceremonies here. One can be found in a special Palmer Library collection.

Although traditionally reluctant to lay claim to O'Neill, after the Main Street drama, there is now some talk about going all out—becoming the "premier showplace" for the forthcoming Sir Laurence Olivier film, "Long Day's Journey Into Night."

But where could they hold it? How about sprucing up the Garde Theater and changing its name to the "Eugene O'Neill Theater?" I don't know. You might say, what is a town without its Garde?

## Coffin preaches "positive despair"

By CHARLES DAVID CHAFFEE

Sunday night, William Sloane Coffin, Jr., Chaplain of Yale University, spoke at Harkness Chapel. Rev. Coffin, who has been at Yale for twelve years, has made Conn. an annual stopping place. He is a veteran of the Civil Rights struggle and the anti-draft movement and has been arrested two times: once as one of seven freedom riders in Alabama, and again in 1968 along with Dr. Benjamin Spock for helping boys to resist the draft.

He was preceded by the powerful Conn. College Choir which set the mood with two effective numbers.

Professor William Meredith read selections from Psalms 42-43. They dealt with man's search for a God that he does not understand but that he still has hope in.

The Reverend was introduced by Conn.'s own Barrie Shepherd who thought of him as "an old friend of the Community."

Reverend Coffin spoke on "The Power of Positive Despair". The message was neither purely political, nor entirely religious. Its basic concern was with self-fulfillment.

He began by stating America's problem as he saw it—that of a

country which will not realize its negative characteristics, but blindly proceeds in self-deception—bringing about a sick, unnatural reality. He then told of the need for each person to realize these faults and to decide for himself what is right.

America, he thought, is a nation shrouded in self-deceit. It is a culture, he stated, that believes it is a self-sustaining force and is therefore right. It is a sick country because people do not look past this philosophy to more important personal satisfactions such as helping others.

Proponents of this sickness are Richard Nixon, Patrick Moynihan and Henry Kissinger, who instead of healing the nation's wounds, have increased those wounds. They give the appearance that everything is alright when in actuality they are trying to hide the problems which are like so many maggots under a log.

This Americanism, he believed, deeply affects education because it puts the basic emphasis on scientific perception rather than selfhood. Before looking through the microscope, he thought, we should first look at ourselves.

Once one realizes this Americanism, he transcends it after becoming steeped in despair.

This despair is good, he believed, because it gives one more of a grasp of his fate. Rather than turn aside, one should face things squarely in the face, though Coffin realized this is an extremely hard thing to do.

Jesus could do this because he had perfect peace within himself

and did what he believed to be right. His wounds were all external. He was one who could meet the challenge and overcome himself. Coffin posed this quest to the congregation as he finished.

The message was honest, sincere, and to the point. One might have thought when leaving, "for man to hope and search for himself through God is beautiful, to give up on himself and deny this quest is hideous". It was worthwhile.

## Assembly ponders new road, parking, pot busts, ad hoc report

By ROGER SMITH

On Wednesday, November 8, 1972 the Student Assembly met as usual in the Student Government Room in Crozier Williams.

President Shain attended the meeting at the request of the student assembly so that he might be able to clarify issues under discussion concerning the section of the perimeter road now under construction near the North Dormitories.

Concerning the first steps of the perimeter road, President Shain justified the early construction of this road as an access to the North Dorms, thereby alleviating some of the traffic in the center campus drag.

President Shain then changed the topic of his discussion to the budget of the school. Formulation of the new budget for 1973-74 is still in the beginning stages.

The bulk of this preliminary budget will be compiled in the month of December, while the next year's budget is discussed in January. Hopefully by this time, as a result of reading the budget

which is available in the library, students will be informed such that the Administration will communicate the procedures with them.

In the realm of security, President Shain has asked the parking appeals committee to lower the ban on parking in the south parking lot for freshmen and sophomores. He also said that he had spoken with Mr. O'Grady, chief of campus security. Both are worried about the increasing use of marijuana on campus. O'Grady feels that the presence of the New London Police in apprehending pushers and flagrant users is imminent.

Finally President Shain said that he was going to make a "very strong" speech in favor of the Ad Hoc Summer Committee's report. He feels that this is an "ideal of a kind of education", adding that the various types of learning are necessary.

Summing it all up, Shain said "I think it's a pretty good report...a lot better than that of about two years ago".

## Security log

By LISA WEISKOP

The shower room robberies which have occurred in Cro's locker rooms have not been solved, according to Security Chief O'Grady. A tennis racket and \$90.00 in cash were stolen last week, and students are once again urged to leave any valuables at the desk or to make sure to lock their lockers.

Last Saturday night at Harris there were cases of vandalism and extreme noise. Flower pots were thrown against the doors, and shades were ripped off doors in Wright House.

During Friday night movies students are urged to smoke and drink in moderation, as complaints have been made against these activities by some students.

Technically, smoking is prohibited in the auditorium, and it would be best from a safety standpoint to curb this behavior.

## CRAFTS FAIR

SPONSORED BY THE CLASS OF 1974  
MAIN LOUNGE IN CROZIER-WILLIAMS

.... Thursday, November 30, 1972 10:00 a.m.-9:00 p.m.; Friday, December 1, 1972 10:00 a.m.-3:00 p.m.

Jewelry, Leatherwork, Novelties, Portrait Artist on Hand.

If you are interested in selling any of your own merchandise, please contact Marsha Craig, Box 229, Freeman Dorm 442-5116.

# Revised Academic Comm proposals for the 73-74 calendar

## RANDOM SURVEY

The Academic Committee is interested in the opinions of the student body and faculty concerning the question of the academic calendar.

Please respond to the following questionnaire by sending the form found below to one of the following people: Vicki Emery '73 (box 1776), Warren Erickson '74 (box 965), Andre Marcous '75 (box 930), Alec Farley '75 (box 501).

The Academic Committee feels that the semester is too short and that there is entirely too much pressure on the students as well as on the faculty.

The following proposals have a longer semester or a new division of the semester that would hopefully ease some of the pressures that are now evident.

### Proposal 1

(1st sem.-13 wks., 2nd sem.-13 wks.)

- Sat. Sept. 8 ..Housefellows, house pres., etc., return
- Mon. Sept. 10 ..Freshmen arrive
- Thu. Sept. 13 ..Upperclassmen return
- Fri. Sept. 14 ..Advising
- Sat. Sept. 15 ..Registration
- Mon. Sept. 17 ..Classes begin
- Mon. Nov. 19 ..Thanksgiving Recess begins
- Sun. Nov. 25 ..Thanksgiving Recess ends
- Fri. Dec. 21 ..Classes end, Christmas Recess begins
- Wed. Jan. 2 ..Christmas Recess ends
- Thu. Jan. 3 ..Review and Exam period begins
- Fri. Jan. 18 ..Review and Exam period ends

- Thu. Feb. 7 ..Registration
- Mon. Feb. 11 ..Classes begin
- Mon. Apr. 1 ..Spring Recess begins
- Sun. Apr. 14 ..Spring Recess ends
- Fri. May 24 ..Classes end
- Mon. May 27 ..Review and Exam period begins
- Fri. June 7 ..Review and Exam period ends

### Proposal 2

(1st sem.-13 wks., 2nd sem.- 13½ wks.)

- ..Housefellows, house presidents, etc., return
- Sun. Aug. 26 ..Freshmen arrive
- Wed. Aug. 29 ..Upperclassmen return
- Thu. Aug. 30 ..Advising
- Fri. Aug. 31 ..Registration
- Tue. Sept. 4 ..Classes begin
- Wed. Oct. 17 ..Fall break begins after 5:00 p.m.
- Mon. Oct. 22 ..Fall break ends
- Tue. Oct. 23 ..Classes resume
- Wed. Nov. 21 ..Thanksgiving break begins after 5:00 p.m.
- Sun. Nov. 25 ..Thanksgiving break ends
- Sat. Dec. 8 ..Review and Exam period begins
- Sat. Dec. 22 ..Review and Exam period ends, Christmas break begins
- Sun. Jan. 13 ..Return to school
- Mon. Jan. 14 ..Advising
- Tue. Jan. 15 ..Registration
- Wed. Jan. 16 ..Classes begin
- Mon. Mar. 11 ..Spring break begins
- Sun. Mar. 24 ..Spring break ends
- Fri. May 3 ..Classes end
- Sat. May 4 ..Review and Exam period begins
- Sat. May 18 ..Review and Exam period ends

### Proposal 3

has been

omitted

### Proposal 4

NOTE: This proposal is still in the planning stages because it would call for some radical changes. Please consider it carefully though because the A.C. liked the basic idea. It is a "3-14" plan which has 9 wks. for the 3-course division, 4 wks. for the 1-course division, and 13 wks. for the 4-course division.

- Sat. Sep. 15 ..Housefellows, house presidents, etc., return
- Mon. Sep. 17 ..Freshmen arrive
- Thu. Sep. 20 ..Upperclassmen return
- Fri. Sep. 21 ..Advising
- Sat. Sep. 22 ..Registration
- Mon. Sep. 24 ..Classes begin
- Mon. Nov. 19 ..Thanksgiving break begins
- Sun. Nov. 25 ..Thanksgiving break ends
- Sat. Dec. 1 ..Review and Exam period begins
- Sat. Dec. 15 ..Review and Exam period ends, Christmas break begins
- Thu. Jan. 3 ..Christmas break ends
- Fri. Jan. 4 ..Advising
- Sat. Jan. 5 ..Registration
- Mon. Jan. 7 ..Classes begin
- Fri. Feb. 1 ..Classes end
- Sat. Feb. 2 ..Review and Exam period begins
- Wed. Feb. 6 ..Review and Exam period ends
- Thu. Feb. 7 ..Advising
- Fri. Feb. 8 ..Registration
- Mon. Feb. 11 ..Classes begin
- Fri. Mar. 22 ..Spring Recess begins after 5:00 p.m.
- Sun. Apr. 7 ..Spring Recess ends
- Fri. May 24 ..Classes end
- Sat. May 25 ..Review and Exam period begins
- Sat. June 8 ..Review and Exam period ends

## QUESTIONNAIRE

Circle One:  
Student Faculty

1. Do you want exams after Christmas? YES NO
2. Do you feel that first semester should be lengthened? YES NO
3. Do you object to returning to school as early as Aug. 29? YES NO
4. Which proposal do you prefer? 1, 2, 4, 5
5. Which proposal is your second choice? 1, 2, 4, 5
6. Do you feel that either a 3-1-4 or a trimester is feasible for Conn.? YES NO

JUST FACULTY:  
Could your department adjust to a 3-1-4 or a trimester? YES NO

If not, please comment.  
What is your department? \_\_\_\_\_

Do you agree that a lengthened first semester does not mean an increased work load? YES NO

EVERYONE feel free to comment

### Proposal 5

### New proposal tri-semester

NOTE: This proposal emphasizes a new idea in the academic calendar. It should be noted that the student can choose a light semester whenever he wishes because the course load will remain at eight (8) courses for the year.

- Sat. Sep. 1 ..Housefellows, house presidents, etc. return
- Mon. Sep. 3 ..Freshmen arrive
- Thu. Sep. 6 ..Upperclassmen arrive
- Fri. Sep. 7 ..Advising
- Sat. Sep. 8 ..Registration
- Mon. Sep. 10 ..Term I classes begin
- Fri. Nov. 16 ..Classes end
- Sat. Nov. 17 ..Review and Exam period begins
- Sat. Nov. 24 ..Review and Exam period ends
- Sun. Nov. 25 ..Break begins
- Sun. Dec. 2 ..Break ends
- Mon. Dec. 3 ..Advising
- Tue. Dec. 4 ..Registration
- Wed. Dec. 5 ..Term II Classes begin
- Fri. Dec. 21 ..Winter vacation begins
- Sun. Jan. 6 ..Winter vacation ends
- Mon. Jan. 7 ..Classes resume
- Fri. Mar. 1 ..Classes end
- Sat. Mar. 2 ..Review and Exam period begins
- Sat. Mar. 9 ..Review and Exam period ends
- Sun. Mar. 10 ..Break begins
- Sun. Mar. 17 ..Break ends
- Mon. Mar. 18 ..Advising
- Tue. Mar. 19 ..Registration
- Wed. Mar. 20 ..Term III classes begin
- Wed. May 29 ..Classes end
- Thu. May 30 ..Review and Exam period begins
- Fri. June 7 ..Review and Exam period ends

# No credit for evening courses

By JIM PERSKIE

Recently there has been some talk around campus about students shortening the usual four-year college education by taking courses during the evening and during the summer. Connecticut College offers both an evening and a summer program of courses. However, these programs especially the evening session, were not designed to enable Conn. College students to speed up their education.

According to Dean Jordan, the evening courses were directed towards the community of New London and other nearby cities. The courses of the evening session are generally taught at a lower level than a similar course offered as a part of the regular college curriculum.

Although Dean Jordan said that there are some evening courses in which both Connecticut College students and members of the outside community are enrolled, the majority of the evening courses are not considered as credit towards a major by Connecticut College's department chairmen.

Dean Jordan suggested three ways by which students could shorten their four year stay here: Advanced Placement credit, over-pointing-taking more than four courses a semester, or enrolling in the summer study program. The summer study program offers a possible twelve credits. Dean Jordan said that this is the method of accreditation found in most summer schools.

When asked why the evening session was not expanded to allow Conn. College students a greater chance to earn credit towards their major, Dean Jordan replied that there were two purposes in establishing the evening session. The first purpose was to create a program that would help local residents further their education; the

second purpose of the program was to bring in additional revenue to the College.

Dean Jordan felt that it would not be economically feasible for the college to have a program offering the same courses at night that are available during the day. For students wishing to get their degree in less than four years, he said that Advanced Placement, over-pointing and the summer program provided ample means.

At the present it seems unlikely that Connecticut College students will be able to take evening courses of the same level and credit as courses offered during the day. Acceleration of the usual four-year course of study will have to be achieved through other means.



IN PUNDRIT, Thursday, Nov. 16, 1972

cotton

## \$2.5 million in Conn gifts

Connecticut College received more than \$2.5 million in gifts and pledges during the year ending June 30, 1972, according to President Charles E. Shain.

In a thank-you letter to alumni and friends, printed in the College's annual Gift Report, issued this week, Dr. Shain noted receipt of \$1,713,778 in cash and securities during the last fiscal year and \$846,396 in new pledges to Connecticut's Quest program.

Since Quest was begun six years ago, the college has received more than \$12 million in gifts, grants, bequests, and still-to-be-paid pledges.

Of the cash received last year, the largest amount, \$533,104 came from foundations. Government grants amounted to \$492,506; \$337,252 came from alumni; \$88,968 from parents; and \$139,329 from friends. Faculty, staff and students gave \$24,659, a six-fold increase in the amount they gave in 1970-71.

According to John Detmold, director of development, nearly a million dollars has been given or pledged to the college in the first three and one-half months of the current academic year, bringing the Quest total to \$13.1 million since the fund raising program began in 1966.

The annual Gift Report is being mailed this week to 23,000 alumni, parents and friends of the college. Copies are available at the development office in Fanning Hall.

## Graffiti Artists

Beginning midnight last Monday approximately seven residents of Jane Addams, allegedly high on pot and alcohol, maintained a nearly nightlong vigil covering almost every square inch of their second floor magic marker graffiti.

Upon their awakening the next morning, astounded members of Jane Addams were treated to sexual entreaties and philosophical tracts scribbled all over the second floor hall and its enclaves.

The last report of such vandalism occurred two years ago in Larrabee when several in-

truders managed to cover the living room, recreational center, and dining room in black paint.

The artist apparently took extreme care not to be excessively pornographic. As soon as the buildings and grounds committee and janitorial department assessed the extent of the damage, the culprits took it upon themselves to clean up their excesses.

Many of the students are reported to have worked eight to ten hours trying to scrub off the graffiti, leaving only a small section of one corridor unfinished. The hall, however, remains in a state of disarray.

## Edward Munch

### Impressionism to Expressionism

The final film in the six-part *Pioneers of Modern Painting* series was shown Sunday (Nov. 12) at 3:00 and 4:00 p.m. in Dana Hall, Cummings Arts Center at Connecticut College.

Most of the series was filmed in France with the exception of Sunday's 45-minute segment which was photographed in

Norway. In *Edvard Munch (1863-1944)* the film explores the works of one of the early leaders of a movement known as expressionism.

Munch's life was surrounded by sickness and death. His paintings and drawings reveal the emotions of these personal experiences. He went through

periods when he worked in the impressionist style, but from 1892 until his death his work concentrated on the search for visual symbols of ideas or states of mind.

Munch's pictorial achievements in this emotional approach to painting established him as one of the pioneers of modern painting.

## Panorama of art here

Ferdinand Roten Galleries of Baltimore, Maryland will sponsor an exhibition and sale of original graphic art by contemporary and old master artists on Monday (Nov. 20) at Connecticut College.

The exhibition will be on display from 11:00 a.m. to 7:00 p.m. in the lobby of Dana Hall, Cummings Arts Center.


Included in the exhibition will be over 1000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz and many others including contemporary American, European and Japanese print-makers. Prices start at \$5.00 with the majority priced under \$100.

A well-qualified representative of the galleries will be present at the exhibition to answer questions the public may have

regarding graphic art and printmaking.

exhibition  
& sale of  
original  
graphics  
for collectors

CHAGALL, BASKIN, ROUAULT,  
DAUMIER, MATISSE, PICASSO  
AND MANY OTHERS.



Connecticut  
College

Lobby of Dana Hall

Monday, Nov. 20

11 A.M. - 7 P.M.

PURCHASES MAY BE CHARGED

FR

ARRANGED BY  
**FERDINAND ROTEN GALLERIES**  
BALTIMORE, MD.

## Announcing

**STUDENT RECITAL**  
Thursday, Nov. 16, 8 p.m., Dana Concert Hall, Instrumental and Vocal Music.

**MOONCHILDREN**  
By Michael Weller, Directed by Jim Crabtree, limited seating. Admission \$1 students, Sat. Nov. 18, 8 p.m., Palmer Aud.

**N.Y. TIMES EDITOR, WILLIAM V. SHANNON**  
will lecture on "The Press vs. The Powerful" — the press as social critic, Tuesday, Nov. 28, 8 p.m., Dana, free. Reception following in Cummings Lobby, everyone invited.

The college community is invited to attend the dedication of a Bernard Rosenthal sculpture on Monday, November 20 at 12:00 noon on the northwest terrace of Cummings Arts Center. The Cube sculpture is a smaller copy of one in Cooper Union, New York City. It is given in memory of Dene Liabe Ulin, Class of '52 by her mother Mrs. Isadore Levin.

**FRIDAY NIGHT FILM SERIES**  
"Take the Money and Run," Woody Allen and "The Barbershop," W.C. Fields, Friday, Nov. 17, Palmer Aud., 8 p.m., Admission 75 cents.

# Student org. monies

The College Council approved the Student Organizations' Budget at their November 9th meeting as listed. These amounts will be added to the present balance of every organization.

Students who have specific questions about individual budgets may look at these budgets if they contact Josie Curran, '75, Box 246, Vice-President of Student Government.

As there have been inquiries about some club activities and locations, we are listing some additional information.

1. For students interested in the Film Production Workshop, please get in touch with Todd Gangler, Box 601 or Mike Hunold, Box 581.

2. Students interested in the darkroom, which is located in Holmes Hall, should get in touch with Paul Tisher, Box 1756.

3. Any student with an interest in the Outing Club equipment and functions should get in touch with Steve Berley, Box 50 or Gary Dennis, Box 321.

## STUDENT ORGANIZATIONS' BUDGET APPROVED NOVEMBER 9, 1972

### ORGANIZATION

Administration of Student Organizations' Funds	\$ 500.00
Afro-Am Society	3,300.00
Anthropology-Sociology	550.00
Asian Club	700.00
"C" Book	1,000.00
Careers Program	100.00
Chorus	1,000.00
Class of 1973	300.00
Class of 1974	300.00
Class of 1975	200.00
Class of 1976	200.00
Community Fund	50.00
Conference Fund	1,000.00
CISL	550.00
Dark Room Account	478.00
Film Production Workshop	2,500.00
Folk Dance Club	60.00
German Club	100.00
Koine	2,000.00
Orchestra	500.00
Outing Club	400.00
Philosophy Club	325.00
Pre-Medical Club	210.00
Psychology Club	600.00
Pundit	6,240.00
Radio Club	2,500.00
Russian Club	115.00
Sabre & Spur	160.00
Sailing Club	150.00
Science Club	250.00
Shanti	700.00
Social Board	1,000.00
Spanish Club	250.00
Student Government	500.00
Student's International Meditation Society	50.00
Survival	200.00
C-Synchers — Swim Club	300.00
Theatre-One	2,700.00
Young Democrats	200.00
Service League	1,520.00
Recreation Association	250.00
<b>TOTAL</b>	<b>\$34,008.00</b>

## Nostalgia weekend

The Class of 1974 will sponsor "Nostalgia Weekend" on Friday and Saturday evenings, December 1 and 2.

Activities for Friday are being planned in the 1950's tradition. The evening will begin at 7:00 p.m. with a basketball game between the Conn Camels and Avery Point, featuring members of the Conn faculty as cheerleaders.

At 9:30, there will be a 1950's Revival Sock Hop. Dress will be 1950's styles and refreshments will be served.

At midnight, African Queen, starring Katherine Hepburn and Humphrey Bogart, and in color, will be shown.

On Saturday afternoon, a Scavenger Hunt will be held. Saturday evening, an Italian dinner, with chianti, will be served in Harris refectory at 5:45 p.m. Jackets and ties are requested.

After the dinner, at 8:00 p.m., a dance, with a live band, will be held in the Crozier Williams gym. Refreshments will be served.

The Class of 1974 is sponsoring these activities in hopes of bringing a successful weekend to the campus. In order to do this, however, much support is needed from the students and faculty. They are urged to participate in the events of the weekend.

Tickets for "Nostalgia Weekend" will be available from Junior class dorm representatives, and in Cro on Monday and Tuesday, November 27 and 28.

New York Times

Editor

William Shannon

"The Press

vs.

The Powerful"

Tuesday, Nov. 28

Dana Hall

8 p.m.

## Nostalgia Weekend

December 1 and 2, 1972

sponsored by the Class of 1974

Friday, December 1, 1972

Basketball Game—Conn. College vs. Avery Point  
7:00 p.m. Cro Faculty Cheerleaders.

1950's Revival-Soc-Hop—1950's Dress-  
Refreshments-9:45 p.m. 75 cents-Cro

Movie—African Queen-Bogart and Katherine  
Hepburn-12:00 Midnite-Palmer Auditorium-75  
cents

Saturday, December 2, 1972

Scavenger Hunt—Time to be arranged-Possible  
charge 25 cents

Italian Dinner—Italian Cuisine with Wine-Served  
tables-Harris-5:45 p.m. Jackets and Ties

Dance—8:00 p.m.-Crozier Williams-  
Refreshments-Live Band

Cost for Saturday Night-\$1.75

Total Cost for Weekend Tickets—\$3.00 per person  
The tickets will be available next week from the  
Class of '74 Dorm Representatives, and will also be  
sold in Crozier-Williams from 1-5 in the afternoon  
until Wednesday, November 29, 1972.

## Kane On ...



# Downstaging theatre

One of the blessings that accompany coeducation is the possibility of creating an enriched theatre program. Not until last year were substantive and visible steps taken on campus in this direction.

Today our theatre is on the upswing, vaulted last April by Connecticut's first complete musical ONCE UPON A MAT-TRESS. One of the people most responsible for extending the momentum created by the musical had nothing to do with the show.

Jim Crabtree arrived here last September as the Assistant Professor of Theatre, and largely through his efforts is theatre taking on the importance it should in a liberal arts institution.

MOONCHILDREN is the most prominent of the stage offerings. Crabtree managed to find a gem by Michael Wilder and polished the fine blend of contemporary youth and existentialism into a damn fine show.

Another bit of stagecraft currently evolving at the college differs widely from the modernistic dramatics of MOONCHILDREN. It is the PLAY OF DANIEL, a twelfth century English madrigal to be presented in Harkness November 17.

Hump Nights are also a Crabtree innovation, and they offer interested yet pressed for time students the opportunity to obtain varied theatre experiences. One student is currently writing a short play to be produced later in the year on a Hump Night.

Yesterday a "History of Broadway" was sponsored by Hump Night and was an exercise in stagecraft for the participants and in entertainment for those fortunate enough to witness it.

The revue, produced and directed by Paula Savoie, featured numbers from musicals beginning with NO NO NANETTE and ending with GODSPELL. Students were responsible for the entire composition of this piece of theatre and the educational insights grasped in the meanwhile were undoubtedly invaluable.

A reason to hope that this theatre awakening will be sustained is the new academic status of theatre at the college. Theatre Studies only officially became a major last year and already there are classes filled with students learning to act, dance, produce, and direct as well as gaining some historical and organic perspective on theatre.

As the theatre program matures at Connecticut College it is natural to believe that the Dance, Music, and Theatre departments should work intimately and equitably with each other for the betterment of performing art. Let us hope that politics, as usual, do not interfere with so fine a vision.

Theatre should be made open, available, and attractive to all students, and this cannot be done if the various departments continue their parochial attitude toward each other.

There is little but financial reasons for allowing so few students the opportunity to take voice lessons. Playing an instrument, singing, dancing, or acting are only alternate methods of communication other than those intellectual and mechanical processes offered in the strictly academic programs of the college.

A reading committee is now hard at work and general auditions are being set up in December in anticipation of another full scale musical; perhaps this can be the first of many tests of strength for the new theatre environment at Connecticut College.

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and Run"

Two shows

Friday

8:00 and

10:30 pm.

# Toy crusade reaches Conn

New London will soon become one of the first cities in the state to boast a toy lending library if area residents will dig through their attics for discarded toys and games that can be enjoyed on a rotating basis by children from low-income families.

Idea for a toy library was conceived by Mrs. Susan Janice of New London, and she is being assisted in implementing the project by Mrs. Thelma

Waterman, director of the Connecticut College Office of Community Affairs, and Mrs. Elizabeth Hamilton, director of the Drop-In Learning Center.

When enough play materials have been assembled to make the Toy Lending Library possible, it will be open each Saturday morning at the Drop-In Learning Center on Federal Street. Children wanting to use the new facility must be accompanied by

a parent and will be permitted to "borrow" one toy for a one-week period.

The organizational committee is particularly interested in collecting new and used toys that are educational in nature; however, playthings of all types will be greatly in demand. Cash gifts may also be made on a tax-deductible basis.

Toys for the proposed library may be left at 116 Federal Street. Arrangements to have them picked up may be made by telephoning the Connecticut College Office of Community Affairs.

## Cro bar

(Continued from Page One)

The law states that the permittee must be only responsible for the bar. This means that no faculty or Administration member may have the job. Two applicants for this position have already been interviewed.

Concerning the costs of the bar, Mr. Knight sees it as a very low risk investment, and so feels that the school would lend the necessary funds so that the initial capital outset could be met. These monies would be paid back to the school with a minimum of interest, certainly over a period of years.

Although drinks would be less expensive than elsewhere, to students they might seem like a lot. The Committee is aiming for a 60 to 80 cent price on most drinks, but of course this is dependent on costs.

Whether or not the bar should have a television set is another question posed by the committee. General consensus within the committee was that one would not be preferred; however, the general feeling of the student body is not known.

Mr. Gullong has stressed the fact that this bar is something which he wants as many students as possible to get involved in. His charge on taking his job as Coordinator of Crozier-Williams was to draw as many students as he could in and make Cro a tightly-knit student center. He feels that such a project as this is ideal to involve the many interested students at Conn.

Mr. Gullong feels that it is very important to maintain student enthusiasm about the bar. Because it may take some time to come through, due to the legislative process in the State of Connecticut, student support and involvement must not slip if time passes slowly.

The school has done everything that it can to establish a Bar and Lounge. The rest is up to the State Liquor Commission.

Any suggestions and comments are more than welcome. They can be expressed to Bart Gullong, the members of the Crozier-Williams Committee, or by writing to the Editor of Pundit. Public meetings of this committee will be announced by Pundit. Student involvement is of utmost importance to make this work.

The members of the Student-Faculty Committee are: Bernard Faber, Sociology and Anthropology; Dirk Held, Classics; Peter Leiber, Art; Wayne Swanson, Government; Eugene Tehennepe, Philosophy; Terk Williams, '73; Sophia Hantzes and Doug Milne, '74; Joan

Feeney and Alec Farley, '75. The Administration member is Jim Jones of the Admissions Office.

The Committee wants to "create a place that would be conducive to faculty-student conversation," said Gullong. He also added that it should be "a place to dance, a place to go drinking and a place to relax, but at the same time, we want it to be a place on campus, but away from campus in mood and tenor."

## Intern jobs

(Continued from Page One)

The process of screening applicants commences with a preliminary questionnaire, which will be used to compile a list of alumni addresses with available jobs in the five cities.

Returning from Christmas Vacation, all applicants will be required to attend an interview with their appropriate student coordinator and Susan Lee of the Placement Office. The latter two people will compile an interview "write-up" which will be passed on to the alumni coordinator. He may use this information as "ammunition" to secure the desired job of the student. All selected students will be required to write a final evaluation of the program.

This tri-sponsored program, composed of an alumni coordinator for each city, a junior class student coordinator and Ms. James, believes that juniors are the best qualified class for this pilot since seniors have already finalized decisions. Juniors have definite majors, but are still open to suggestions, and are therefore the most appropriate class to be involved in this program.

The sponsors would prefer students for the two weeks from March 12-23, but will consider single week applications.

Ms. James wished to clarify the fact that sponsors are under no obligation to offer permanent jobs to students.

Some of the possible fields include: advertising, science,

urban planning, TV, banking, special teaching, law, medicine, and public health, but Ms. James reminded interested students that if the sponsor is available, an internship is possible in any field.

Ms. James stated that "I think this could be very exciting. It is very experimental for Connecticut." She encouraged all those with questions and all other interested parties to stop by the Placement Office, stating that the sponsors "have no firm policy since we've never tried this." All those with ideas should "say what you want and we'll (the sponsors) try to adapt."

## Enlarged library

(Continued from Page One)

Also in the plans is a poetry room where tapes and records of spoken literature can be heard. There is even a proposed typing room where students can do the actual typing of their papers.

There is at the present time various debate on what to use the present Library for. One idea is to maintain the three seminar rooms and keep several stacks. But what about the rest of the Library?

Come look at the drawings and talk to the Librarians about any questions you might have, they will be glad to talk to you. Become aware of what's happening here at Connecticut College and what the future holds in store.

# Liturgical drama

By D. DUERR

On Friday evening, November 17th, at 8:30 the Conn. Madrigal Chorus and Theater One will perform "The Play of Daniel" at Harkness Chapel. The piece is a liturgical drama dating from the 12th century. It was originally written in only one manuscript, and was presented as part of a monastic matin service.

During the 1950's, the New York Pro Musica revived the play and revised it for performance. The dramatic presentation depicts the fifth and sixth chapters of the Book of Daniel, complete with songs and instrumentation. It tells of the feast of Balthazar and the writing on the wall, and of Daniel in the lion's den.

Since the original manuscript had no specific stage directions, the way in which the drama is presented is left pretty much to the discretion of the director and the music director, Jim Crabtree has created a clever and interesting interpretation of the play, working with limited costumes and props.

Paul Althouse has worked very hard putting together the musical aspect of the piece. He feels that it will be a unique performance, and very different from anything we've ever seen.



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# Addams wins battle of death

By GREG YAHIA

Last Sunday Jane Addams clinched the Flag Football Championship by defeating Burdick 5-3 in an extremely hard-fought, well played game. Trailing 3-2 at the end of three quarters, J.A. rallied for three touchdowns in the final quarter.

Addams received the opening kick-off and marched downfield to score and then had the courtesy returned by Burdick on the following series of downs. Addams took the lead early in the second quarter but John O'Hare's 70-yard peg to Chris Fox evened the score again.

It was O'Hare again who rambled 30 yards at the start of the second half to put Burdick out ahead. Jim Cawley threw the game tying touchdown to Jon Gold and scored the winning touchdown himself in a surprise bootleg play.

With ninety seconds remaining in the game, Burdick had the ball on their own twenty but Michael Levine came up with a clinching interception to secure the Addams victory.

With but seconds remaining Wilson Jacobs added an insurance touchdown and the contest ended before Burdick could score.

The caliber of play was the best of the season, but the most satisfying element of last Sunday to football enthusiasts were the approximately 150 people on hand at the sidelines to cheer one of the fine teams.



cotton

## Squash team try-outs

Tryouts for the men's and women's squash teams will be held this weekend. This will be the first season of intercollegiate competition for the Conn. College Cucumbers.

The team will be composed of the top players from the winter squash ladders. Students interested in team competition should sign up on the tryouts schedule at the main desk in Crozier-Williams.

Students wishing to play on the men's or women's ladder should sign the ladder sheet, also at the main desk in Cro. Faculty are welcome to play on the ladder.

The deadline for tryout signups is Friday, November 17 at 6 p.m. Ladder play will start shortly after Thanksgiving.

## Swim meets

Nov. 20, Monday 7:00 p.m., Conn College vs. Marymount College - Home.

Dec. 4, Monday 7:00 p.m., Conn. College vs. Southern Conn. - Home.

Dec. 9, Sat. 10:00 a.m. to 1:00 p.m. Relay Meet at U.Conn (Storrs) Conn. College vs. U Conn. Mt. Holyoke and Brown.

## B-ballers begin season bouts

By GREG YAHIA

This Saturday the Connecticut College Basketball team opens its season against Mitchell College in the Crozier gym at 2:00 p.m.

This will not be the first time the basketball team has been under fire this year. Last Friday there was a scrimmage against New London High School.

The most improved element on the team was its defense, noticeably absent last year. The team appears to be quick and has good height.

The Camels will play twenty games this year, evenly divided between home and away contests. The team encourages the fans to make all the noise they wish to this year.

CONN COLLEGE 1972-73  
BASKETBALL ROSTER

PLAYER	CLASS	POSITION
Algere, Darryl, gd.		76
Aulet, Herbert, fwd.		76
Bradshaw, Bernard+, gd.		74
Brunetti, Stephen, gd.		76
Callahan, Rory, gd.		76
Cawley, James+, gd.		74
Copeland, Kevin, fwd.		76
Formey, Don, gd.		76
Gittens, James, fwd.		75
Lynch, Herbert (Skip)+, fwd.		74
Weaver, Henry, ctr.		74
Williams, Robert+, gd.		75

+denotes returning letterman

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Need a great bass amp? Sunn 200s in fine shape. 2 JBL D-140F speakers. Contact Chris Dillon, Box 314 or in Morrison.

### DONATION

Educational toys and games are desperately needed for disadvantaged children in New London! Contribute what you can to the new Toy Lending Library. Contact Community Affairs Office, ext. 377.

2 vw tires (one good tire, other fair tread) \$7 for the two. Also two 7.50 x 14 snow tires with wheels, \$15 for the two. Bernard I. Murstein, Box 1581, 442-1816.

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