Carter Wins!

Georgian Captures Presidency With 293 Electoral Votes

First From Deep South To Occupy White House Since Taylor In 1848

President-Elect Jimmy Carter

Hoover Beat By R.D.R. In 1932

Stunning Comeback Ford Loses!
Go To Both

The names Billy Joel and Jimmy Cliff have been given much play in recent issues of PUNDIT. When a group of individual students (backed by WCN1) announced that they were presenting Mr. Joel in concert the reaction of the student body ran the gamut from elation to disappointment. For better or worse, Billy is coming on December 4.

About two weeks after the Joel concert was announced, the Social Board Concert Committee, after taking a poll, informed the student body that they intended to present Jimmy Cliff at Connecticut, two weeks before the Billy Joel concert. The Joel people cried "Foul!" Tempers flared and fingers were pointed by both sides. Again, for better or worse, Jimmy Cliff will be here on November 21.

Two concerts in two weeks. Not bad. The timing is unfortunate but that is a situation which cannot be remedied at this point. It is imperative that both of these concerts succeed if we are to continue to have this type and calibre of entertainment at Conn.

Regrettably, the concert situation has taken political overtones. PUNDIT is not taking sides and we encourage Individual students not to align themselves with one faction at the exclusion of the other. This sort of behavior is beneficial to no one.

Now that Billy Joel and Jimmy Cliff will both be here we urge the student body to get behind both of them to make for a double-barreled success. If these concerts do well we can expect this sort of event on a more regular basis. PUNDIT would like to see this.

Clean Up Your Act

Most of you have undoubtedly noticed the plethora of President Ford stickers and other Republican campaign paraphernalia dotting the campus. Throughout both classroom buildings and dorms, these things are apparent wherever one turns.

Whoever is responsible for this overkill should wise up. As we all saw this past Tuesday, millions of stickers do not a victory make.

Now that Jerry is packing his bags for Grand Rapids, PUNDIT would like to offer the renegade Republicans responsible for this local pollution a suggestion. CLEAN UP THE MESS!

Pundit Endeavors To End Unemployment At Conn

PUNDIT needs drivers to take copy up to Norwich on Monday nights. The drive is about forty minutes round-trip and the pay is $3.00 per trip. Not bad at all.

Remember folks, no copy — no PUNDIT.

All those interested come to a meeting in Cro 212 tonight at 6:30.

An all campus party will be held in Cro Main Lounge on Saturday, November 6th. Sponsored by the Sophomore class, the party will feature Pizza and Refreshments. Admission is $1.50.

CORRECTION

PUNDIT regrets that, in the October 28 issue, the picture of Janice Mayer was mistakenly placed above the platform of Karen Frankan, and vice versa. We apologize for any inconvenience this may have caused.

Letters

To The Editors:

People on this campus are very concerned with ecology on campus. This has been evidenced by the refuse collection with the attendant marked cans. However, this campus has one form of enduring litter which I must speak out against!!!

The continuing and increasing number of Ford-Dole and Carter-Mondale stickers around campus is a shock to just about everyone!! I have noticed them, particularly on dorm windows and doors. I have also noticed that they, for lack of a better place, have now appeared on various auto windows. I also found one on my car. I did not put it there!

I propose that the Carter-Mondale and Ford-Dole people remove and clean up their stickers. If they don't we should have a more modern day version of larrting and feathering-pasting and sticking their own stickers to the respective heads of the College Republicans and the Young Democrats.

Sincerely, DAVID KEEP

Harkness 205

Class of '78

To College Community:

Sorry for inconvenience that has been caused those who swim during Recreational hours. The pool has been closed twice within the past two weeks because of Lifeguards not showing up. Lifeguards are to supply their own substitutes if they are not able to Lifeguard. It will not happen again.

Sincerely, Antionette V. Wagner

Aquatic Director

To the College Community:

Maybe I'm naive. Maybe the gains of science have been lost upon me in a sea of humanitairan spirit. Granted the leaps in scientific knowledge come only with some measure of sacrifice, but hasn't something in the scientific process gone awry when young adults can casually desacrt other living beings in the name of progress? And I guess you must admit that the progress has far exceeded the sacrfice involved. But when I discovered last week that Connecticut College science students (as well as, I suppose, most Universities) actually dissect what were once innocent cats, which were bred for that very purpose, I realized that age of sentiment and compassion was on its way out. Unfortunately, I am a part of this new age and I have allowed myself to be convinced that these mass murders of fellow living beings can somehow be justified by the knowledge gained from cutting, tearing and processing the remnand of the poor things. But why cats? Why exparment with and mutilate perhaps the proudest and stakdest emblems of the entire animal kingdom? Cats (and dogs) have attained a special status in man, almost fraternal in a way. I love cats. And it kills me to see so many thousands of titlens sacrificed each year in the name of science. Couldn't a less offensive choice be made, squirrels or hamsters perhaps. Does one care about our little friends anymore, or has compassion come to be appeased with a ro c-r-e-s. Think about it.

Respectfully yours,

Jerry Tisser '78

PUNDIT

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All photography by Robert Powell unless otherwise noted.

Published by the students of Connecticut College Thursday while the college is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1311; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.
Collective Suicide?

By Jan Herder

I would like to suggest something quite absurd: we are committing suicide. ... the national sins of Watergate, Vietnam, etc. These things were not our fault, ... we must consider ourselves as human beings qualified by the education. And human beings who actualize this process are turning it into a "thing." It is as if a great eagle had been captured and forced to bear eaglets while being deprived of flight: will its off-spring learn to fly?

Well, what exactly is an institution for higher education, like Connecticut College? Is it the courses being offered, or the collection of buildings on this hill? No, the answer is far simpler: it is people — us. Who or what, then, are we? And how are we committing suicide?

It now seems to me that we must consider ourselves as human beings qualified by the purpose that unites us — higher education. And this is the key. We don't "have" higher education, or else we would be somewhere else, but rather we are trying to attain it. It must somehow be in this institution. Surely by taking as many courses as possible, getting good grades, listening and reacting to our professors, and doing all the other things one does here we should finally grasp our elusive goal.

Yet speaking to graduates and reflecting upon our own lives, it seems quite clear that I am, alas, no closer than three years ago. This suggests the process is not an end — it is a means. What you "get" is knowledge about a process or way by which you can pursue your education endlessly. They why don't they offer a course in it? Why go to graduate school, which is what everyone seems to want to do (even at the fresherman year!)? ... the national sins of Watergate, Vietnam, etc. These things were not our fault, ... we must consider ourselves as human beings qualified by the education. And human beings who actualize this process are turning it into a "thing." It is as if a great eagle had been captured and forced to bear eaglets while being deprived of flight: will its off-spring learn to fly?

Unfortunately, given my talents and the space I have, I must content myself with pointing out the ice-berg only. Hopefully these questions will do this.

To what degree are our professors paradigms? To what degree should they be? Do they believe themselves and the ideals they are supposed to stand for? Do we believe them? Do we believe ourselves? Or is all this a matter of economics? And, finally, is the process of pursuing an education being commu-nicated? If not, we are dead. And I think there will be no future of care, if our ego has occurred; although the obstacles are obvious enough: big houses and proliferation of academic journals. We are committing suicide, then, to the degree that the process of education is not being commu-nicated or realized.

By Kevin Thompson

A commonly encountered motif these days is that of the Disconnected Senior. Everyone knows that seniors quake at the thought of graduating and having to Make It Out There. Like however many million Frenchmen, everybody, can't be wrong; so seniors shuffle around like terminal cancer patients quaking as expected. Underclassmen, secure in knowing that their numbers aren't up, smirk at the hapless senior and make him the butt of careless jokes: "Hey Oscar, is there really life after College?"

Seniors can only retaliate by pretending that they're glad to be graduating, so they put up a brave front: "Well, I da. My dad is giving me two million dollars to live in Crete for two years, y'see."

Nobody falls for it, though. All
Nuclear Symposium To Be Held In Dana

by RoseEllen Saffilippo

Four experts in the field of nucleonicics will take part in a symposium to discuss the pros and cons of nuclear energy on Nov. 8 at 8 p.m. in Dana Hall. The program, entitled “Spotlight on Nuclear Energy,” will be sponsored by the Chapin Board and Survival, a student environmental group.

Moderating the session will be Dr. Richard H. Godwin, a retired Connecticut College professor of Botany and a member of the Connecticut Temporary Nuclear Power Evaluation Committee.

Speeches on against nuclear energy will be David Dinsmore Comey executive director of Citizen’s for a Better Environment, which is a non-profit organization involved in environmental research and migration in the Midwest. Mr. Detmold was given the U.S. Environmental Protection Agency’s First Annual Environmental Quality award in 1974 “for services that have immeasurably improved the design and safety review of nuclear reactors.”

He serves on several government advisory panels, including the U.S. Nuclear Proliferation and Safeguards Panel, and the U.S. Environmental Protection Agency’s Cooling Water Studies Panel.

As a Johnson, the author-co-author of numerous reports on water pollution, environmental health effects of toxic substances, and nuclear power plant safety. Also siding against nuclear power is Dr. Don G. Scroggin, a chemistry professor at Williams College and Harvard University. He has a Ph.D. in physical chemistry from Harvard.

Dr. Scroggin, who has testified before the U.S. Congress on the safety, economics and long-range implications of nuclear power, also served as a research associate to Sen. Edward M. Kennedy.

As a full-time staff member of Kennedy’s Energy Subcommittee of the Joint Economic Committee of Congress, Scroggin’s work involved alternatives to nuclear energy—particularly conservation of existing fuel resources.

Dr. Scroggin has participated in many panel discussions, debated, and television appearances regarding the safety and economics of nuclear power and alternative energy sources.

He would like to suspend development of nuclear energy technology so that other options would be adopted for central energy sources.

Speaking out in favor of nuclear energy will be Dr. William E. Burchill, a past president of the Connecticut chapter of the American Nuclear Society.

Burchill, who has a Ph.D. in nuclear engineering, is presently serving on two of the major committees which deal with reactor safety.

He is now employed by Commonwealth Edison, the new administrator would

Flu Vaccine Program A Success

by Beth Pollard

Shifting his/her weight from one foot to the other, Sandy Student waited amid government majors, department chairmen, vegetarians, custodians, and even some McCarthy supporters. Peering around this line, Student expected to see an apple emerging from The Room for any telltale signs of pain. A voice from behind and to the left abruptly diverted Student’s attention.

“You have an allergy to eggs or any chronic illness,” this voice questioned. After giving two negative nods and his/her John Hancock, Student was allowed admittance into The Room.

Awaiting Student’s entrance were two women dressed in crisp white uniforms. One of the women raised a silver object which resembled a Star Trek phaser gun.

With trembling fingers, Student fumbled for his/her sleeve. Suddenly, a slight sting shot through Student’s arm. The result of this shot: Sandy Student is immune to swine flu.

There are two types of swine flu vaccines offered. Most people should receive the inactivated, a paralytic swine flu vaccine. Bivalent vaccines, taken by about 100 people so far, are for those at risk of developing a cold or a lung or heart disease. This contains immunity from both the swine and human strains of flu.

The Influenza reports no serious inoculation reactions. A few coughs may have appeared amongst recipients, but they cannot necessarily be attributed to the shot since it contains only a non-living virus.

The most common reaction has been a redness and soreness in the arm within a few days. Any other reaction would occur within 8 hours after inoculation.

Dr. Frederick R. McKeehan, Student Health Service Director, expressed appreciation to all the student volunteers who helped in the program. “I estimate these will be effective,” he remarked about the vaccines.

In support of the modern vaccine’s capability, Dr. McKeehan pointed out last year’s epidemic. Conn had 500 reported cases, whereas the Coast Guard had two. Conn had undergone required vaccinations.

Dr. McKeehan compared the vaccination to taking out an insurance policy, “it’s there if and when you need it,” he said. The last day to take out this year’s Influenza “policy,” a swine flu vaccine, is Oct. 29.

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New London Shorts

by Jessie Dori

An issue sparking the curiosity and imagination of many of Connecticut’s students, faculty, and staff is what will become of Palmer Library now that it is unused and empty.

Until recently Palmer was to be adopted for central dining. The new administrator would

by David Dinsmore Comey

The new administrator would

No decisions or commitments have been made as yet and none are expected until at least the beginning of the spring semester. Moreover, even more binding than spatial limitations are financial. The cost of constructing Palmerspace is prohibitive. If any area officials are warning parents to examine all wrapped and unopened milk products. Other vandalism reported was the occurrence of broken windows, egg throwing, smashed mirrors, and open fire hydrants.

by John Hancock

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Tickets For Piano Man
Available Monday

by Ritter and the Boys
On Sunday, December 5, WCNI will present Billy Joel in concert in Palmer Auditorium. The concert will take place at 8 p.m. and tickets will go on sale at Conn College students this Sunday at 1 p.m. in Crozier Williams. Ticket prices will be $6.50 and $7.50 for general admission. Conn College students who donated their money to WCNI after College Council denied funds for the concert, there will be a discount of $1.00 offered on all seats, bringing the cost of seats for Conn students down to $5.60.

Tickets for the general public will go on sale on Monday, November 21, at 6 p.m. in Palmer Box Office. After that time, the student discount will no longer be available.

Organizers Ted Ritter and Keith Ritter express confidence in the ability of Joel to sell-out crowd. In addition to their feeling about Joel is the fact that the concert will be videotaped by a New York firm for later use.

As usual, there will be no smoking or drinking of any kind in the Palmer Auditorium the night of the show. Ritter comments that “smoking and drinking have not been a problem in the past and Conn College audiences have always been extremely well behaved.” When asked to explain this, Ritter said that “it has to do with the choice of performers.”

Conn College students are required to show their ID when purchasing tickets at a discount and that they may purchase no more than one ticket per ID. They may, however, buy as many tickets as they wish after the regular sales. They are also reminded that the discount will only be offered the first week of ticket sales and that only one discount per person will be offered.

Billy Joel, also referred to as “The Piano Man,” came from Oyster Bay, Long Island. He has four albums to his credit, his latest being Turnstiles. His most well known release is Piano Man which earned Joel a Gold Record in 1974. Joel is most widely known for the Piano Man, Captain Jack, The Entertainer, and most recently, New York State of Mind and the Angry Young Man. Many of Joel’s works are recorded by other artists. He has been backed by a five piece band including drummers, bass, horns and Leslie, and two guitarists.

Joel has appeared on the Midnight Special and the Mike Douglas Show. His appearance at Connecticut College will be preceded by engagements at Premier Theatre in New York and Symphony Hall in Boston.

Food Activist Workshop
At Conn College

by Carrie Howe
A Food Activist Workshop was held at Conn during 3 of the 4 days of the October break. Students were given the opportunity to work with New England schools including Holyoke, Amherst, Middlebury, Tufts, Willamette, University of Rhode Island, Yale, Wesleyan, Columbia, and Conn. Th e Conn workshop was organized jointly by Sustenance and the Food Center of Washington, D.C. (the FAC is the national base for university action on food and hunger issues). The participants gathered to discuss food issues on a local, national and global basis and to learn about how awareness of these issues can be linked with personal action. Action on food issues is merely one way of working for social change within the system. Through learning about food issues, one becomes aware of the problems of hunger on a global scale, and simultaneously develops an understanding of the need for personal commitment to affect social change. Formation of a simple lifestyle and persistent action on social issues are two examples of personal commitment.

The Workshop was extremely successful, it brought together students of the Northeast who are involved in hunger action groups on their campuses. Through discussion and sharing of ideas and past campus projects, the participants gained a clearer understanding of what is happening at other schools regarding food action projects. This contributed to the establishment of a sense of community and direction.

In order to learn about local programs working to combat hunger and malnutrition, field trips were taken to the Norwich Food Stamp Office, the Women, Infants, and Children (WIC) program office in Jewett City; and to 3 day-care centers in New London.

 Speakers invited to the Workshop included Steve Catls of Bread for the World; Mary Reddowksy of the Boston Industrial Mission; Nathan Gray of Oxfam America; Steve Hayes of the YMCA; Ed Lazar of the American Friends Service Committee; Richard Sorna of Vocations for Social Change; and Paul Harwicz, a representative of the AFSC.

Sustenance, the food-hunger action group at Conn, will be organizing field trips and food action projects during the year. A long-range project planned for this year is to work for increased use of government contributions to the food stamp program at all levels of government.

The evening following the Fast, Friday Nov 18; from 5:30 to 7:30, an experimental vegetarian dinner will be held in Harris. We are planning to serve 100 people only, so be sure to come early!

Infirmary Gets New Shrink

A New London psychiatrist has been appointed clinical consultant to the Student Health Service for the 1976-1977 academic year.

Dr. Michael O’Brien will be available for consultation with individual patients referred by the Infirmary and will also serve as a liaison psychiatrist to the Infirmary staff to help complement the work of the psychiatric needs of the Connecticut College community.

Dr. O’Brien is an attending psychiatrist at the Lawrence Hospital, Long Beach, and at the New London Psychiatric Hospital. He is also a clinical instructor in psychiatry at Yale University School of Medicine.

A graduate of St. Benedict’s College, he received his M.D. degree from Georgetown University and interned at Albany Medical Center. From 1963 to 1971 he was a medical officer in the U.S. Navy.

He was a postdoctoral fellow in the Department of Psychiatry at Yale University School of Medicine from 1971 to 1974 and was a chief resident in psychiatry at the West Haven Veterans Administration Hospital and the Psychiatric Consultation-Liaison Service of Yale-New Haven Hospital.

Professor Meredith To Embark
On Poetry Reading Tour

NEW LONDON, Oct. 29

Professor William Meredith of Connecticut College will give three readings of his own poetry at leading eastern art centers during the coming weeks. Sponsored in part by the Katonah, New York library the Special Events Fund request by Ms. Kappell for a $2,000 loan and a $2,000 gift was received earlier by College Council. According to the College council minutes from the Oct. 21 meeting, College rejected the financial request and passed a motion “expressing Council’s regret at the Festival’s decision not to sponsor a second concert this semester due to the time element.”

The second concert was referring to is the previously arranged privately-funded Bill Joel concert scheduled for Dec. 1. The bid for the Jimmy Cliff concert was accepted by Cliff’s agent and returned to the Concert Committee. Although the concert is in only three weeks the Committee feels certain there is not enough time to achieve a successful publicize it and arrange the last minute details.

Jimmy Cliff will return $2,500 of the concert’s total cost. $1,000 will be spent on lighting and sound, and the backup band will travel $800 of the cost. The balance of the concert’s cost will pay for ticket publication, publicity, security, and piano tuning. November 8 as part of a continuing program offered on the thirty-eighth season of the Y’s Poetry Series. The reading will be poet Muriel Rukeyser who will also read from her own works. The Connecticut College professor has accepted an invitation from the Folger Shakespeare Library in Washington, D.C. to read his poetry there on Monday, December 6, on the 1977 Folger Poetry Series. He will be introduced by Robert Hayden of the University of Michigan, consultant in poetry to the Library of Congress and a visiting lecturer at Connecticut College in the 1974 spring semester.

On November 8, Mr. Meredith will give his reading in the Student Union. The reading will be preceded by a reception and a listening party. He will begin his reading with a short essay on the history of poetry and a translation from the French of Appollinaire’s Alcools. His most recent book is Hazard, published by Knopf in 1975.
Clapton Obscured By His Backup

Bob Dylan makes a very pleasant appearance on the album in a tune he wrote called sign language. The two greats of contemporary music, Dylan and Clapton, mix their vocal surprisingly well together with fine guitar work by Clapton and Robbie Robertson of the Band. Without a doubt, it is one of the strongest, although shortest tunes, on the LP.

I must admit the diversity of this album is quite extraordinary. Clapton dives into some country-rock for one of the few times in his illustrious career. The country excursion is found on the tune, Innocent Times. Clapton plays fine pedal steel guitar and Yvonne Elliman takes the complete control of the vocals, sounding much like Lindy Ronstadt. On the swift moving rocker, Carnival, Clapton displays some of his finest rhythm guitar. It’s an excellent tune musically, although lyrically weak. And if Clapton is what you want, there is one tune reminiscent of the Derek and Dominos days “Hungry.” It includes the strong lead guitar of Clapton throughout with amazing drums by Levon Helm that easily could have passed as Jim Gordon’s hammering from the “Layla” album.

All things considered, this is a very fine album. Nevertheless, as mentioned earlier, Clapton is not the dominant factor. He must be given much credit for its excellence, though. He helped with the production, which is of top quality, and also wrote the majority of tunes. Buy it! You can’t go wrong with Clapton, Dylan, the Band, etc...

The Connecticut College production of Nicolo Machiavelli’s comedy The Mandrake, which is scheduled to run Nov. 19, 20, 21, and 22 at the Palmer Auditorium, will take its audiences back to the raucous and bawdy spirit of the theatrical presentations of the early Renaissance.

The comedy revolves around a young romantic’s plan to seduce the not-so-virginal young wife of a wealthy, but very foolish, vain and ignorant old man. With the help of several crooked cohorts, the shenanigans center on the use of a potion made from the Mandrake root, a plant well known by Machiavelli’s contemporaries for its powers as an aphrodisiac.

One of the Florentine political writer’s sole forays into writing for the stage, The Mandrake is a classic of early Sixteenth Century satirical comedy, according to Linda Herr, the director and an assistant professor of theatre at the college.

Machiavelli spares no aspect of his society in the five-act play. Sacred institutions such as marriage, the church, and attitudes on wealth, lifestyles, scholarship, and women all come under the attack of the Florentine master’s clever, comic, manipulative pen.

Ms. Herr says she has tried to recreate the highly spontaneous theatrical spirit the play must have had when it was first acted. Hence, the troupe consists of mime’s, acrobats, and musicians who very often had to vie with the stage action. The Medusa is popular in the modern market place for the attention of their audience.

Using a special thrust stage which projects out into the audience, the Connecticut College players will occasionally speak directly to their viewers in order to draw the audience into the secretive manipulations of the plot.

An acrobatic troupe will keep up the tempo of the zany plot of outrageous disguises and deception between the scenes and in a specially added scene of stunts and pratfalls.

Nicki Cheker, the coach of the Mystic Community Center ‘Storm’ gymnastics team, has coached the actors in the acrobatic stunts. Cheker, a former drama student at UC, is assistant to the gymnastics coach at Connecticut College.

The technical advisor for the show is C. Fred Grimsey, director of theatre services and dance lecturer, who also has been a student with the Eugene O’Neill Memorial Theatre since its inception.

Costumes for the production have been designed for several shows at Connecticut College. Original music improvised on Beatles melodies and gypsy rhythms has also been included in the performance.

Tickets for The Mandrake are $1 and $2.50 and are available at the Palmer Auditorium Box Office.

Curtain time is 8 p.m., except for the Sunday matinee, which will begin at 2 p.m. For further information, please call the Palmer Auditorium Box Office at 442-9131.
Student Recital Provides Enlightening Entertainment

by Benita Garfinkel

As previously stated in a preceding article pertaining to the classical concert on the Connecticut College campus, there was a student recital on October 26th in Dana Hall. To all those who attended it was not doubt found to be a timely interruption from all the fanfare of the ordinary day. Although the concert did not linger past nine o'clock, it encompassed a wide scope of composers as well as a multitude of melodious harmonies emanating from instruments of both music and voice.

In a rather brief summation and review, I shall comment on certain aspects of an enlightening evening. The first piece was composed by Johann Sebastian Bach, and was entitled Prelude and Fugue in B flat minor. This appealing, baroque piece was performed by the pianist Marie Conover, who managed to install a pervasive air of the renaissance about Dana. Benedicta Marcella's Sonata in E minor was heard immediately after Bach. Then a piece of abstract quality by Claude Debussy, entitled Le Cathedrale engloutie or The Sunken Cathedral was presented to a rather unsuspecting audience, who surely could not have been exposed to the brevity mode of music of Debussy.

We were then carried back to the seventeenth century when Laurie Conover commenced to play Gia the solo dal Gange by Alessandro Scarlatti. Susan Fuller sung the lyrics to this romantic piece, echoing the melodramatic phrase to her love: "Don't hurt me just let me die." It was both evocative and amusing to those who appreciated its rugged look. Model ship builders will appreciate its rugged look and intricate simplicity. Not to be forgotten are the magnificent tapestries and quilts that hang methodically on the walls, each markedly dissimilar from the others by design, color patterns, and texture. Credit is due mainly to Maureen McCabe of the Art Department not just for the adequate hanging, but for the insight of introducing a show that discovers the future by entertaining the past.

convince the audience that the enormous and arduous task of love fulfillment is possible in our modern society.

The two final pieces of the evening were performed by Lawrence Walters on alto saxophone and Laurie Conover on piano. The first played was composed by A. Gretchenhoff, entitled Deux Miniatures, Op. 14. The sound of a nostalgic jazzy pattern was reitersted by the similarity to the opening bars from the music to Summer of '42. Lastly, Gavotte des Damoiselles by Eugene Bozza was performed. Despite the French origins of this piece, I detected a twist towards a buoyant and frolicking theme often found in Yiddish music. This concert was last one in a series of many entertaining recitals. On Tuesday, Nov. 9th, there will be a recital at River Valley Chamber music in Dana at 8:30 p.m. Then on Nov. 16th, Izatha Perlman, who was featured as the violinist in this concert. The highly praised Guarneri String Quartet, reputed to be the best of this era, is slated for a performance in Dana at 8:30 on November 25th, (admission charge). So do take advantage and enjoy the music, as it is a most integral part of the true liberal arts education.

A footstep into Manwaring Gallery in Cummings is a stride into the past, with assorted objects from the Allan Stone Collection on display. The exhibit, (Oct. 24 - Nov. 15) largely composed of folk art and colorful, interviewing tapestries, is a change from the recent, futuristic sculpture of Douglas Abdell in that the objects are antique, with no pretensions about the approaching ages. The objects seem content to be members of a distant, forgotten world; they are objects that could be imagined sitting behind the counter under a dusty shelf in a country store in the middle of nowhere, U.S.A.

Perhaps the most captivating of all the objects is the "Morro Castle," a wooden ship model. The ship was constructed carefully, meticulously, and with a yearning for open sea navigation. Model ship builders will appreciate its rugged look and intricate simplicity. Not to be forgotten are the magnificent tapestries and quilts that hang methodically on the walls, each markedly dissimilar from the others by design, color patterns, and texture. Credit is due mainly to Maureen McCabe of the Art Department not just for the adequate hanging, but for the insight of introducing a show that discovers the future by entertaining the past.

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Thanks For The Memories
by Susan Gravino

This past weekend I had a long and memorable weekend at Conn, a alma mater of the class of 54 who by request shall remain nameless. I'm sure many of you have heard of the innocent dinner table discussion and turned into a grueling inter- view interspersed with comments like "you can't be serious!" "No Shit!!" "Please get your scrapbook!" and hysterical laughter.

Obviously there have been many changes on campus since the 50's but it seems that many of Conn's greatest traditions have gone to pot. Thank God some of these have stayed the same. After having to sign out of the room at 7:30. I was always a sweet sleeper. If you forgot to sign out of your rooma. You were grounded for a day or two. I remember a few people would crowd the "gym" for "morning exercise in nostalgia, I feel a

"A Peace Center? Isn't that sort of passé?" "Non-violent student protest movement?" "Students organizing to the feeling that this is false, and

Aside from trying to avoid dates with coaslies, a favorite pastime was singing at the moon (only when it was full). The "Lunatic" would stand in the middle of the soccer field and say "Good Evening Mr. Moon." Is that really better than a date with a coaslie? Seriously, mv

To read the entire article, please visit the University of Connecticut's Student Union website or contact the Student Union office for more information.
A fine addition to any penthouse, townhouse, triplex or estate.

For people who deny themselves nothing. Tanqueray Gin. A singular experience.
**V-Ball Looking Awesome**

by Tammis McMillan

Mike Year's nightmares should be about to end. The volleyball team has definitely made considerable improvements after two months of practice. The team is more than ready to meet their first real opponents. Unfortunately for those of you eager fans, the first game is away at Bridgeport, November 4. Further, if the gals are at Smith for a double match against Smith and Williams Colleges. The first home game is scheduled for Monday, November 9 at 7 p.m. when the team meets UConn.

Mike Year's experience proves to be quite stimulating, as Carol, Cheryl and Rosfi have mastered their front line attack. The only problem will be to keep Carol checked from achieving too high a height as she goes up for those spikes. Laura and Tammiss have been mastering their serves, although it seems that some of their serving practices take place in the bar. Lee's consistency combined with lsa's unmatched-enthusiasm keeps the team together when things don't look so good. The key defensive players, Holly, Barb and Armin keep the game going from the back line, coming up to spike as well. Lisa has taken on a more aggressive mode of self expression and has turned to spikes. All in all, this looks to be a very promising, as well as exciting year for your Corn College Volleyball team.

**Announcements**

Continued from page twelve

Campus for the season's finale, last Friday. Coach Bohonnon took a look at his team before the match and cried, "Boy do we need help." Help came from his inspired players who did not wish to end the season on a losing note. Bohonnon, in a fit of coaching genius awarded Dickor the first singles spot against Fairfield on the basis of his outstanding play against the Coast Guard, but it was Bug Wolfe got the Camels off to a good start with a quick 6-4, 6-0 triumph. Next, Pinke Craft came through with a 7-6, 6-2 win over his obviously outclassed and unwitting foe. With the team score standing at 1-1, the match swung towards Conn on the racquet of Larry Yahia. Although admitting he can't play as well as he would like to, "Ywane, I can't serve today," Yahia played gritty tennis and pulled out a 6-4, 6-2 win. Yahia has proved to be a clutch player this season, dispelling the notion of his knack for choking in pressure situations... Well, almost.

While a routining section of at least 3 looked on, the Camels needed only 1 (of 2) doubles matches to secure the team victory. Bug Wolfe and Tinkerella Koss supplied the winning point with a routing three set victory and the match was Conn's 4-3. Once again, dinner was in Cro and Assistant Coach Greg Yahia cried, "Pinkly, I don't want a double roll!" For a rare moment, Bohonnon became serious and can be quoted as saying, "With the defeat of Fairfield, Corn College's fall tennis team at last emerged from the "non-competitive" stage. Fairfield was a team that soundly beat the only team we lost to (Coast Guard). I was especially proud of Peter Craft.

Lary Yahia and Rihan Wolfe. It bodes well for the spring team. Returning to normal (?) ways, the team headed for the pool to watch Conn's co-ed swim team. No observers have been able to decide which part of the co-ed team was being eyed closely by the tennis players. The team reappeared for a final final get together at the Halloween Party. Dickor did a fine imitation of Rene Richards and Greg Yahia followed with an almost unbelievable impersonation of a man. The rest of the team came as they are: Wolfe as a bag, Kos as an open window, Craft as a non-personality, Larry Yahia as a missing person, and stealing the show, Bohonnon as a homosexual.

**Nuke Forum**

continued from page four

Bustion Engineering and he is coming here at the invitation of Northeast Utilities.

Renee Richards, a nuclear engineer who is in the speaker bureau at the Energy Research Group at Framingham, Mass., will also be speaking in favor of nuclear energy. Mr. Church has worked in the natural gas industry, and he is employed as a nuclear physicist at Combustion Engineering in Hopkinton, Mass.

The Nuclear Regulatory Commission, which replaced the Atomic Energy Commission, was also invited to send a speaker, but never responded. After repeated phone calls from the symposium organizers the NRC declined the offer.

The Crezier-Williams Committee would like to remind faculty and staff that use of the Crezier-Williams facilities is limited to the immediate families of faculty and staff. Due to the overcrowding and already limited space, immediate family members must have reservations. The Committee would also like to remind faculty and staff that children under 12 years of age must be accompanied by an adult in order to use the facilities, including the swimming pool. Thank you.

The Crezier-Williams Committee, which sponsored the symposium, is located in Connecticut College for over 8 years and has done well in the field of nuclear energy. We have in the past qualified for the Eastern and the Nationals. Cathy Menges (Chairman of the Crezier Committee) was the captain of the Swim Team and won many awards. There were others also: Cathy Menges, Rosemary Cranley, just to mention a few. Kathy Dickson, a member of the team now, has had for 4 years a firm commitment to the team.

Toni Wagner
Aquatic Director

**SWIM TEAM**

In a home meet against Babson College, the women's team scored its first victory of the season and its first in several years. The final score was Conn, 27, Babson, 26; Cindy Yankow who with Kathy Dickson swept the 100 yard freestyle, placing first and second in personal best times of 1:58.3 and 1:59.0, respectively. Cindy also won the 50 freestyle in a personal best time. First place was also scored by Kathy Dickson in the 200 yard breaststroke events. Other scorers are as follows: second place—Cathy Wrigley, 200 freestyle, 2:53.2; Kathy Dickson, 100 freestyle, 1:52.2.

**EVENTS**

**400 yard medley relay**

David Stern, Kathy Dickson, Walker White, Cindy Vanok

2:14.2

**200 yard freestyle**

Livingston Johnson, Cindy Wrigley

2:39.4

**200 yard IM.**

David Stern

2:39.4

**50 yard backstroke**

Livingston Johnson, Alison Holland

3:04.0

**50 yard breaststroke**

Kathy Dickson, Nancy Masison

3:45.5

**50 yard freestyle**

Jack Batchelder, Lesley Campbell

3:00.0

**100 yard butterfly**

David Stern, Moor Griffin

3:30.8

**50 yard backstroke**

Livingston Johnson, Debbie Stasiowski

3:27.5

**200 yard breaststroke**

Walker White, Cindy Wrigley

3:51.1

**500 yard freestyle**

Moor Griffin, Cindy Yankow

5:04.0

**200 yard freestyle relay**

David Stern, Moor Griffin, Cindy Yankow, Walker White

4:05.0

**500 yard freestyle relay**

Moor Griffin, Cindy Yankow, Walker White, David Stern

4:14.3

**1000 yard freestyle relay**

Moor Griffin, Cindy Yankow, Walker White, David Stern

1:11.0

**200 yard IM.**

Cindy Wrigley

2:14.2

**400 yard IM.**

Walker White, Cindy Vanok

3:03.8

**200 yard breaststroke**

Livingston Johnson, Debbie Stasiowski

2:35.7

**500 yard freestyle**

Moor Griffin, Cindy Yankow

5:47.1

**400 yard medley relay**

David Stern, Moor Griffin, Cindy Yankow, Walker White

4:14.3

again, where we'll have to endure being "freshmen" again, where we may even have to support the team again, God forbid. Is that really so bad? That's the second most important thing for seniors: that it's not going To Be Like Out There. The question is easily answered: it's going to be more difficult. It comes with unwelcome responsibilities; it will lead you to tell your kids that you can't have the rest of your life, Burster," at least, that's the myth.

In the end you realize that looking Back to the Time of What It Means To Go To College is fruitless and to know that you really were. Growing up is something tasty right now like a fish stick and thinking about how you'll look in your Frye Boots or else meeting someone famous. Writing about seniors is even less satisfying, since it is a lot like talking to your mother's friends that she unexpectedly introduces you to when you've come into the kitchen to nab a beer. It's not as bad as talking about politics or Tridents or Honor Codes, though, so I guess this article can't help but be a real ray of sunshine.

**Life After cont.**

continued from page three leaving. The reason is that as a senior, one is ever conscious of how much things have changed. This becomes a common topic for seniors:

"Check, I can't get over these freshmen this year." "Yeah, not much like we were, huh?" "God, remember all the distortion we got into?" "Yeah, these guys're pretty tame this year." "Pitiful." By itself, this sense of change is nothing; inevitably, however, it comes coupled with a sense of being passe. Nothing rattles a senior like feeling passe, but as the senior year progresses, this feeling becomes overwhelming. This explains why it is so easy for freshmen to take the role of enfants terrible. Seniors are the Establishment, to use a concept which we seniors can still remember as being somewhat in vogue when we first got here; underclassmen are the innocents without tint.

Graduation represents a birth into a new world, where the ropes will have been lifted. All over
Fistlo Throws Over Gross

Bear On Soccer-
Toasted, As Usual
by Bear

Last week the camels won two games extending, their already awesome streak, but had only one, and David Bohonon had his very first goal of the season. He was tickled pink about it.

27. Carter Sullivan was pulled as hero of the game having played aggressive defense and assisting on two goals from a fullback spot.
28. Other stars included Parsons, he of "rants, Smith and McKee.
29. Howie smiled as he entered the game. Harry Howser was very serious.
30. The camels then traveled to Rhode Island College participating in an exciting match.

Chairman Luce

continued from page twelve

The paper contains not only recommendations for expansion but for constraints which we think will prevent us from making some of the mistakes other schools have made. Most important, it is not designed to duplicate the programs at Trinity, Wesleyan. Brown but to meet what we believe are the needs of this campus. It contains recommendations that we feel must be answered immediately in order to help comply with Title IX and give our students a quality program. It contains recommendations which must be addressed in the future but must be included in any master plan.

It was our intention to address

a problem and recommend solutions that we think are practical and beneficial to Connecticut College and the quality education we offer.

All the members of the Student Advisory Committee, Physical Education staff and myself think what we propose makes sense. I think you will like the average from the above mentioned groups would be pleased to meet with individuals or groups to discuss what we have proposed. Only with this kind of information can any rational opinion be formed.

Mr. Luce is chairman of the department of Physical Education.

31. Conn. opened the scoring on a Casiel Maat which the goalie, fearing Charlie toughness, slipped by. Bob Parsons then broke his nose. The defense, spurred on by this, held them scoreless until late in the game when No. 8 scored.
32. The game ended in a tie 1 to 1 in regulation.
33. Overtime — Amazing. Pressure offense by Perry, Williams and Shank forced a Rhode Island defensive error and suddenly Steve Litwin manifests taking the ball from the goalie and carrying it into the net.
34. Litwin is hero. Euphoric happiness as Conn. holds on to win.
35. Bus ride home. Big-buzz: Parsons used, Rosenthal bribed.
36. Litwin tells us for the ninth time how he scored.
37. Tommy Roosevelt had a cold but is o.k. now.
38. Charles Clasel no longer wishes to be called "Chuck" but "eghead," or a more intimate "egy.
39. After Farrel's goal politically announced "Chuck", Clyde Mckee mysteriously disappeared.
40. Clyde was found, having taken refuge from the threat with a certain young co-ed.
41. True Anderson denies fact No. 6. Don Goldberg replaces David Rosenthal as fact No. 11.
42. John Perry still denies drug rap, denies divorce proceedings, denies cheating scandal, and has been known to refer to his loyal teammates as "dogs."
43. It has been revealed that Bill Clark's earing is composed of a substance unknown to science enabling him with secret powers. This has led to rumors that Bill Clark is not of this planet.
44. Coach Lesieg asked Bill if he could borrow the earing for just a night and was unenthusiastically refused.
45. Andy Williams publicly denies both facts 43 and 44, yet has a ring made of the same mysterious substance and has been seen speaking a weird language with Clark in the bar.
46. John Perry doesn't have an earing or a ring but is being observed. His incomprehension of life here on earth leads one to believe he must be from some advanced solar system.
47. Next week soccer awards of the year.

Week of the Mismatch

By Biff and Happy

The teams were mismatched, the weather was cold, fans were absent and so were Biff and Happy and a couple of other players. All the top teams in the league took turns beating up cellar dwellers in scrimmages that were lacking in both excitement and fans. Hamilton started the season with a bang and in the once proud JA-Windham team 21-0. Morrisson rolled over Burdick 48-14, but Biff and Happy, always squeamish, avoided the carnage.

Harkness was to go against K.B. in the week's only exciting game, but this was postponed to a more mellow date. Instead, Marshall was matched with the Harkness monsters. Harkness easily routed the men from Mars 42-7. Fred Hadley West figures to be a key factor in Hamilton's dogfight with K.B. for the only contested playoff berth left. Meanwhile, on Saturday morning Larrabee was too easy to have gone against Marshall in the league's toilet bowl. Appropriately enough, both teams decided to sink deep through the game and add another loss to their records. Lambdin did show for the later game, but once it got underway they must have had second thoughts as they went down to defeat 49-14 at the hands of JA-Windham.

Digression was the better part of vain as Larrabee decided not to deal with the harsh reality of Morrisson. We could not agree with them more. Watching the games this week was not unlike early Christopher-Lions games with the Lions favored by 14. A trivial question — did any spectators other than relatives stay for the duration of any of the weekly matches? Answer — Biff and Happy don't know because they could not handle the harshness of it.

Harkness leads the league in offense with a forty-point-per-game average. K.B. leads the league in defense, allowing only six points-per-game. Next week will showcase several previews of playoff teams and their respective supermen, so be mellow and stay tuned.

STANDINGS

(Monday's Games Included)

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Games This Week

Thursday: Freeman vs. Lambdin
Friday: Park vs. Quad
Saturday: KB vs. Burdick

Harkness vs. Burdick has not been scheduled yet.

THIS WEEK IN SPORTS

Field Hockey: Friday, at Bridgeport, 3:00 p.m.
Volleyball: Thursday, at Bridgeport
Friday, at Smith with Williams
Monday vs. Eastern Conn.
Tuesday, at UConn
Monday vs. Wheaton, 7:00 p.m.

PLAYER OF THE WEEK

FRED HADLEY WEST — The unsung hero of Hamilton defense, Fred is now a double threat, playing running back on a revitalized offense which swamped two opponents last week.

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**SPORTS**

**Sports View:**

**Quotations From Chairman Luce**

by Charles Luce

In the past several weeks, several articles, by students and alumni have been written to PUNDIT concerning the Physical Education Departmental Program presented to President Ames in August. The tone of these articles indicates to me that there is some misunderstanding about the content of the program. This paper contains immediate and pertinent information that we feel need to be taken in order to give our department the opportunity to meet the responsibilities assigned to it.

First, it is important to understand the Departmental Program as written. It is the objective of our department to give every single person at this institution the opportunity to participate in some kind of physical activity. We recognize that not all people have the same commitment, desire or ability to participate on the same level. So we are doing this by trying to keep a proper balance between Physical Education courses, intramurals, intercollegiate sports and recreational use of all Physical Education facilities in cooperation with the Director of Crozier-Williams. A fifth area of participation is Physical Education-related clubs which we help to function in cooperation with the Student Government.

Our students come from good to excellent high school and prep school programs. They compare our programs with the ones they have known. Ours does not pale in comparison. In fact, those who compare both have concluded that Connecticut College competes with schools like Trinity, Wesleyan, Brown and Smith. Here again, we do not compare favorably in terms of similar opportunity in quality participation.

The Admissions Office informs me the 2nd or 3rd most frequently given reason, by males, and the 3rd or 4th most frequently given reason, by females, for not attending our College is the quality of our physical education program as compared to other colleges. These are from students who are academically qualified and were admitted to our schools but declined us. The Physical Education staff and myself decided to meet this summer: 1) Redefine our departmental philosophy, 2) Address the problems in our programs and 3) Evaluate and draft recommendations which, in light of our departmental philosophy and position as a small college, we felt were necessary to bring our department up to a new standard.

continued on page eleven

Kravitz's Korner

**Shape Up USCGA!**

by Andy Krevolin

Contrary to popular belief, those guys you see dressed in blue and white every Friday night are neither car parkers nor Tennessee Tuxedo imitators. Those people are students at the United States Coast Guard Academy, who, just like your common Conn student spend a good part of their weekend in Palmer or Cro. And like the normal student here they pay the same $1.00 for the movie or party of the evening All this is fine and good.

Conn and the Guard have students taking classes at the institution at which they are not enrolled. Another false exchange. The Coast Guard students will pay the same prices at the Whaler City Invitational as the students of the host school. The charge here will be the same as the Conn student is charged the exact same amount. All this is fine and good.

The problem arises when a Conn student wants to go to a Coast Guard sporting event. Across the street the Cadets are admitted to events free of charge, while for a football game the Conn student is charged the exorbitant rate of $4.00 for a reserved seat or $2.50 to watch a flag football contest or a Camel hoop contest!

Were these funds needed to support the athletic programs? Absolutely not. These funds are already being paid for as part of the student's $489 semester fee. The Conn student is charged for the privilege of attending these events and should not be charged extra for these events that are offered to them. The Conn student is charged $1.00 for a movie or party of the evening All this is fine and good.

It is time that an agreement between the two schools is ironed out which will be advantageous to both the students of the schools and the institutions themselves.

We here at Conn should not have to accept the short end of the stick any longer.