December 9, 1980

Dick Gregory:

Apocalypse With a Smile

By ARON ABRAMS

Hearing Dick Gregory's speech on November 17 was like going to the circus to find the clown holding a gun, telling jokes but making sure you take his message seriously: the world is in trouble.

"You all play your little Russian Roulette," Gregory told the crowd of 800 students and guests, "but you better hurry up cause recess is over. The sooner you wake up, the safer you'll be. If you don't think you're in trouble, just check out what happened at Kent State. They're fixing to roll on you.

The black activist-humanitarian began his lecture like the nightclub comic he used to be. Explaining his two hour delay, which was due to ear trouble, Gregory sounded like Richard Pryor, playing on the white man's fear and hatred of blacks.

"You know what it was like for me? A black guy, sleeping in the back of an abandoned car, woke up by a Norwich cop.

Shortly afterwards, Gregory joked about wanting to win the Nobel Prize. "There's a group of white Nobel Prize winners in this country who've put up a sperm bank. I think it's time to integrate that bank," he said, illustrating his point with appropriate hand gestures.

"Those scientists and their new improvements. Someday, they'll make a baby that will have twelve feet. The mother will say 'Ain't that clever? And look at the cute tail he leaves.'"

The humor served as a prelude to Gregory's point in coming. He aimed at convincing the audience they were being duped. Among the points Gregory made were: The 1980 Presidential elections had been rigged; Ronald Reagan will be incapacitated by the CIA so that George Bush will succeed him in office; the Mafia, and American businesses were featured in his examples.

Gregory sees the CIA as a malignant force with powers supersedings those of the President. The speaker stated that Carter did not choose to concede the election, but was forced to, "Somebody convinced Carter he wasn't going to win. Somebody held a gun to his head and said 'It's over for you, punk. Enjoy these last few days.'"

Gregory mentioned an example of the Government's evil and the public's naivete. According to Gregory, in 1982, one million Americans were given cancer causing drugs. They thought they were getting a cure for polio.

Gregory wrote to President Carter demanding clarification on this issue and received a letter from a Governmental department which both denied and accepted the blame for this event. Gregory stated that the memo contradicted itself: On the one hand, the memo said that this was an experiment, and those who were given the drugs had agreed to participate. This point was contradicted in a later part of the letter when the event was termed an "accident" which the officials didn't discover until later.

Gregory's skill as a speaker throughout the evening was that there are many untold stories which, if brought to the American public's attention, would shake their faith in the country. The CIA, the Mafia, and American businesses were featured in his examples.
such faulty machinery on such an important event? The point of the raid, Gregory said, was to pass on information about U.S. military advisors who could aid Iran to Iraq. This and other information was left on the helicopter that wasn't destroyed, Gregory said.

Gregory used theatrics to illustrate the horror of this point. "Another thing," he whispered to the silent crowd, "is that there were more than seven Americans killed that day." He paused, giving the audience time to anticipate the explanation.

"There were 32 people killed that day," Gregory said. He paused again, letting the figure of 32 Americans in Iran sink into the audience's mind. Gregory did not elaborate on this point.

Gregory compared the German Autobahn road system, built during World War II so that tanks could maneuver around the country easier, with the U.S. interstate highway, which was financed by the military. Citing an aerial photograph as evidence, Gregory made an analogy between the functions of both, capping this point with the idea of the Government preparing to launch a civil war on the citizens.

At this point, a voice from the audience yelled "So what if they look alike?" shocked at first, Gregory quickly turned defensive. "So what?" he asked rhetorically. "So what?" The day is over when a handful of people like me got to back up and say, "They look alike. You and me, you see the truth. Fine...you can go, play your little games, but they're fixing to run on you, not me...When the last building is run down, I'll be here. It'll be here, 24 hours a day, telling you what it is...All of you that are scared and frightened, that's the sad thing...But we can turn it around...Don't go saying 'So what?' Later, during his speech, Gregory apologized to the person who asked the question, saying that at least that person wasn't scared.

Gregory supported his credibility with documents and photos which he waved to the audience. According to Gregory, one photo showed three Government men, dressed as vagrants in Dallas the day of John Kennedy's assassination. He also claimed to have documents proving that both Lee Harvey Oswald and James Earl Ray were on the FBI payroll.

Gregory also tried to prove his validity by telling how dangerous some groups thought he was. According to Gregory, both the Mafia and the FBI wanted him dead. Gregory said he was told this by a Mafia leader. "Your mama will die before you touch a hair on my head," was Gregory's reply. The speaker ended his speech by praising the human body. "We can turn all this around, the fact that the professors were the most informative and interesting people that I've met," this due to the fact that the professors generally agreed with each other on all the answers. Thus none of the answers was challenged by a different professional point of view, leaving them a little empty.

With William Frasure monitoring the Dale Carnegie program, and his landslide victory came in spite of his campaign. "He thinks it was too cautious, and didn't come forth with any new ideas, rejecting the myth that Reagan ran a great campaign. He said that the idea that the Myth that the Kennedy primary challenge didn't hurt Carter, "The idea was wrong. He said that they were accurate up to the last week before the election, and at that time showed a momentum towards Reagan. "Conservative PAC's didn't do a great amount of damage to liberal candidates in the Senate or House, raising people's awareness of their liberal stands. "This destroys the myth that PAC's weren't all that important." But, says Gregory, they are. "The conservative PAC's will play a classic example of a reasoning election, and many have described it that way. But, he stressed that the electorate is not liberal or conservative, but that the Reagan campaign and reinforcing that the attitudes Americans had towards Reagan. Finally, he said that this story is the opening of a classic example of a reasoning election, and many have described it that way. But, he stressed that the electorate is not liberal or conservative, but that the Reagan campaign and reinforcing that the attitudes Americans had towards Reagan.

By SARAH COLEMAN

For those who were taken by surprise by the presidential election results or who were unsure as to what to expect from a Reagan administration, the Government department sponsored "A Retrospective Look at the Election." The lecture, which took place on Wednesday, November 19, focused Reagan's victory and its meaning, as viewed by four professors: Wayne Swanson and William Frasure, both political science, at the University of Colorado; and Jeff Berry, associate professor of political science at Tufts University. Each instructor is a renowned political science specialist with publishing credits on books or manuals in their respective specialties. Though the West Coast conservative republicans have to offer. "Ever since the final introductory comments, also focusing his attention on the topic of the election, he would say that the choice is up to Reagan as to whether he is demure of conservative, innovative or traditional; we will just have to wait to see what he and his
This is the last issue of The College Voice that will be published this semester. We regret that many important events coloring the campus in these last two weeks will not receive coverage. The staff would like to wish luck to the various upcoming theatre, dance, and music productions, to all the sports teams, and to all students about to dive into exams. The College Voice will resume publication in 1981 under the editorship of Sara Barrett ('83) and Rich Vancil ('82) will be taking over as Business Manager.

To the Editor:

When I received a letter about "ConnPirg in the College and ConnPirg" from Dean Alice Johnson on November 13, 1984, it seemed as if I were being called out. I did not intend to be unduly critical, but, after rereading the letter, I would like to make a correction to the letter you wrote to Mr. Littlefield in the November 11 issue of The College Voice. In that letter you say that I attributed the "decline in male population" to the fact that admissions is no longer lowering their acceptance standards for men. I did not intend to leave that impression. Connecticut has always set equally high admissions standards for men and women.

Thank you for clarifying this matter. The College is indeed taking steps to achieve a more nearly balanced ratio of men to women.

Sincerely,
Oakhurst Amos
President

Dear President Ames:

Thank you for your letter. To you and the college community, I apologize for my misunderstanding of your explanation of the decline in the male population. I stand corrected.

Julia Stahlgren

The negative checkoff method, which seems to be the fairest and is in no way coercive, ought to be continued. In addition, an administrative representative should be allowed to sit on the panel that chooses the ConnPirg staff person. In this manner we can establish an active ConnPirg chapter, which is the overwhelming desire of the student body, and yet satisfy the legitimate prerogatives of the Administration and the Board of Trustees.

Kenneth M. Larkin

The Staff

Julie
Good Luck
in England !!!!!

Love,
The Staff

Winter Recess
January 4 - 9
***January 11 - 16

ski
station

Five Days - Lifts $65
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Learned House: Some Things Never Change

By MICHAEL SLADDEN

Robin talks with a twelve year old about his upcoming wrestling match. Buff Williams, an upperclassman who has sputtered down with Robin, meets a small group of girls. They go upstairs to one of the play rooms, maybe to play table games. On the pool room, ten year old sharks practice up, probably running and skidding up to one of the pool room, ten year old sharks practice up, probably running and skidding up.

Learned House: The Heritage of Human Learning

Mr. Lehmann: Human learning and a human future

At midday, some things never change. By the end of the afternoon, some things never have sent their children to learned house tables after a full day of learning, and a human future. Mr. Lehmann knew, he cared. He raised the questions, shaped them, and put them to us. What a lucky thing!

Photo by Michael Siadden

Robin Brown '82, drives his truck down into New London, past Williams Street and Bank Street, in the midst of a city many students know little about; he sputters up to the Billings P. Learned Mission, known hereabouts as Learned House. Robin is twenty in the doorway before young voices can be heard running, eyes, they run to him, he hasn't been there since yesterday), running and skidding up to him. He has created a quick tableau: black and white children of all ages and shapes hang on him like a tableau: black and white.
Anne Costain: The Future of Women in Politics

BY KATHRYN BONN

Women's issues, and specifically, women's political power, have been the subject of some attention in the wake of the 1980 election. The National Organization for Women (NOW) and other women's groups were active in their attempts to support the Reagan candidacy. Certain aspects of the ERA, and provisions that would allow women to join the military, were also subjected to criticism from these groups. The platform did not endorse the ERA, and implied a "suspect classification" in terms of proposed legislation.

A recent speaker at the Women's Studies class at the University of Colorado, Barry Trest, addressed some aspects of the women's movement to oppose Reagan's candidacy. The recent activities of NOW, and other groups, may also have increased interest in the new political power of "Right to Life" and "Moral Majority" interest groups, which oppose ERA and support a constitutional amendment to outlaw abortion.

A recent social event, "Super Saturday," at dusk, was attended by two female freshmen. Professor Barry Trest addressed some aspects of the women's movement to oppose Reagan's candidacy. He suggested that the women's movement has increased interest in the new political power of "Right to Life" and "Moral Majority" interest groups, which oppose ERA and support a constitutional amendment to outlaw abortion.

The major part of her remarks was devoted to the problem of the ineffectiveness of these pressure groups. Costain acknowledged the failure of women's lobbies to a lack of unity and coordination among women's movements. This concern was also expressed by Congressmen, who want to influence their views.

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The prospects for increased success in other areas of women's lobbying efforts were discussed. One problem was that the three state senators who held the votes needed for the ERA would not be passed within her own lifetime.

Outside of the dining room atmosphere, the prospects for increased success in other areas of women's lobbying efforts were discussed. One problem was that the three state senators who held the votes needed for the ERA would not be passed within her own lifetime.

As one looks around campus, it becomes clear that there are very few minority students, and there seems to be little interest in foreign cultures. However, we do have a very successful foreign culture center, the Cosmopolitan Mix, which students can improve their knowledge of a second language.

The enthusiasm of this year's residents is very exciting. Dean King referred to the dining room as, "another Tower of Babel," because a different language resounds from every corner. The commonality of a second language lays the foundation for the unique atmosphere of Knollton. Knollton is more commonly known as the language dorm, in which students can improve their knowledge of a second language.

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ENTERTAINMENT

Venturing and Sharing in the East Studio

By JULIA STAHLGREN

Dance 339 is a seminar in choreography and composition for Junior and Senior students. Each week, the particular class to run for six hours with only a short dinner break, is a research, presentation, and critique of a final, performed work. Last semester, toward a final concert of original students' designs, we decided to adopt a more experimental and deliberate business and project approach to the creative process. Our goal was to find a way to create a more educational and familiar predictable performance. My response was not a negative sensation and the energy between the two women was positive.

Postlouse, choreographed by Carrie Crosson, was one of the weaker pieces in the concert. Done in a 1926 Medley of Reels, the work was a fun, and energetic celebration of movement and rhythm. The movement was fast paced and the dancers, Ruth Glickman, Diane Gozempa, and Nancy Rugo, fulfilled it with dynamic control. But Ms. Crosson's approach and choice of subject was quite special.

Tina Marshall, Carrie Crosson, and Lisa Putala in "Illustrations of the Seasonal Kind," Photo by David Dodge everything that could go wrong with the dancers' eyes and the smooth, movement. As the title of the piece, and the mood would both indicate, the work was more about the individual, and the musicians understood this in their lonely, individual tones. It was as if we were listening to the subconscious of each dancer.

Russ Wagner created a very funny glimpse of a technique in On Agon-Off. The dancers, one but one that I have experienced too many times before and thus I did not feel Ms. Crosson succeeded in entertaining or touching any new nerves in me. She, however, had rehearsed her dancers well and technically, the piece was highly polished.

Leona Mazumuro's piece, Solitare, was a very effective collaboration with a live vocalist, Jo Siff, and Medley of Reels. The work was a fun, and energetic celebration of movement and rhythm. The movement was fast paced and the dancers, Ruth Glickman, Diane Gozempa, and Nancy Rugo, fulfilled it with dynamic control. But Ms. Crosson's approach and choice of subject was quite special.

One of the most successful pieces was Miss Wagner's, "Tyrants of the Seasonal Kind," which was a fun, and energetic celebration of movement and rhythm. The movement was fast paced and the dancers, Ms. Crosson, Ms. Glickman, Ms. Gozempa, and Ms. Rugo, fulfilled it with dynamic control. But Ms. Crosson's approach and choice of subject was quite special.

The live vocals and saxophone (which sounds so... for the choreographer, and deny any sort of pleasure or satisfaction in the performer. Miss Wagner talked about the importance of the dancers' roles, and she described the piece to me with great enthusiasm, and I was very interested in her work. The piece was quite special.

Wagner's piece was a very sensitive and touching performance. It was a fun, and energetic celebration of movement and rhythm. The movement was fast paced and the dancers, Ms. Crosson, Ms. Glickman, Ms. Gozempa, and Ms. Rugo, fulfilled it with dynamic control. But Ms. Crosson's approach and choice of subject was quite special.

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“Alcestis” With a Contemporary Touch

By JAN PARKER

Mel Cobb, the director of the recent theatre department production of Euripides’ Alcestis, says in his note about their interpretation, “We are attempting to fit it for our meeting ground. On the one hand, we want to suggest what a contemporary actress thinks Greek theatre in the Fifth Century B.C. was like. On the other hand, we want to show the reaction of a contemporary actress, designers, technicians and production people to a classic text.” The two ideas are difficult to mesh conceptually, but Langstaff managed to combine them. Unfortunately, as a result of trying to modernize the ancient play, he had to sacrifice some of the excitement and flow that Euripides’ play contains.

The play began on a powerful note. Phebus, played by Matthew Hoffman, addressed the audience from the top of the stage. Bellowing from the heavens, he related the history of the events in the play, sharply explaining the plot he told us Alcestis would give up her own life so that her husband, Admetus, King of Thessaly, could live. In a comic scene with Death personified, Phebus assured us that Alcestis would be saved from Death by a visitor to Admetus’ house. But Death, himself, was reluctant to give in, so we were left to watch the play unfold, uncertain about Alcestis’ future. All of the leading actors gave strong performances. Michael Sheridan, as Admetus interpreted the changing state of the King in a clear and credible way. The most tragic scene in the play was Alcestis’ dying scene. Rebecca Schneider captured the selfless spirit of Alcestis and gave her dying words the tragic expression they deserved. In this scene, Sheridan and Schneider brought the tragedy to its highest point.

RAND CHUDNOW, as Alcestis’ maid, gave a good, grief-stricken performance when she described to the chorus Alcestis’ own sorrow at her approaching death. She effectively portrayed the servants love for her mistress. The quarrel scene between Admetus and Pheres, his father, was outstanding. Throughout the play we question why Admetus can morally force someone to die for him. Phebus, played by Maxon Langstaff, expressed all our frustration at the King’s demand.

The Waverly Consort extend their annual subscription series at Alice Tully Hall, and makes numerous other appearances in New York that are consistently sold out. The Consort has offered workshops in early music performance at Dartmouth and NYU. The Consort has also recorded on four programs of Elizabethan music shown on national public television, in conjunction with the BBC Shakespeare series. The three recordings of the Consort have been received with critical acclaim. Student ticket prices for the Waverly Consort’s “The Christmas Story,” a new recording, entitled Italia mia, are consistently low.”

By LISA CHERNIN

A Renaissance of Renaissance " said Newsweek about the Waverly Consort’s fall tour of ten brilliant young singers and instrumentalists. Waverly’s music of the 12th through the 18th centuries. The Waverly Consort will bring their Christmas Story to Connecticut December 17 at 8:30 p.m. in Palmer Auditorium.

Founded in 1964 by a small group of graduate students at New York University, the Waverly Consort made its debut at Carnegie Hall in 1965. Following its debut, the Waverly Consort expanded its personnel and its collection of instruments. In April 1971, the group presented its first staged and costumed production, Las Cantigas de Santa Maria, an illustrated thirteenth century collection of Marian songs compiled by the Spanish Legate of the Wise.” The 109th performance of Las Cantigas de Santa Maria, directed by Maxim Langstaff, was premiered in New York in 1976. The Christmas Story will be the fifth addition to the Consort’s stage programs this season. Since its modest beginnings, the Waverly Consort has become a major performing group, as well as an explorable teaching and recording. In addition to its annual tours of North and South America, the Consort presents an annual subscription series at Alice Tully Hall, and makes numerous other appearances in New York that are consistently sold out. The Consort has offered workshops in early music performance at Dartmouth and NYU. The Consort has also recorded on four programs of Elizabethan music shown on national public television, in conjunction with the BBC Shakespeare series. The three recordings of the Consort are available from Music for America, 42431, or extension 384.

Coming Soon... A Renaissance of Renaissance

By TERRY GRAVES

In Preview

On December 9, 10, 11 at 8 p.m., and Dec. 12 at 7 p.m. in Dana Hall, the Conn. College Theatre Department and Theater One will present William Saroyan’s one-act play, “Hello Out There.” Although the play is only 45 minutes long it is packed with meaning. Saroyan uses the story of a young gambler-drifter in jail on a rape charge, as a vehicle for presenting some ideas that he has about life. The problems people have with facing reality, and the lies that people tell themselves in their relationships are two issues that Saroyan deals with.

"Hello Out There" there are many elements of fantasy. Director Max Langstaff, and Lighting and Set Designer, Steve Rust, tried to emphasize these elements. For example the Drifter’s jail cell will be represented by a square of light. The lack of walls is meant to place emphasis on the Drifter’s being a symbol for that part in many of us that feels trapped by a lifestyle that we have created ourselves.

"The plot is secondary to what Saroyan is saying in an abstract manner...the characters are kept anonymous; he doesn’t feel that we need to know their names," said Langstaff.

The Director has also added live music written by Neil Young, David Crosby, Glen Frey and Don Henley. The musicians, Gus Revitt, and David Wallach, lend a narrative element to the play. The cast is as follows: The Drifter - Rod Smith, The Girl - Laura Sahr; The Man - David Lansbury; The Woman - Julie Osborne; Second Man - Fred Sears.

Tickets will be $1 with I.D., and $2 without at the door.

(The Editor’s Note: This past weekend, eight other student-directed plays were performed in Palmer 202. Because of the Thanksgiving break, the paper’s deadline, and this being the last issue of the semester, we were unable to provide any coverage or feedback related to those plays. For this I am terribly sorry.)

"SIX BY FIVE"

"Six By Five", a faculty choreographed dance concert, will be presented Dec. 12th and 13th, 1980 at 8:00 p.m. in Palmer Auditorium. The concert features works by guest artists Lucas Hoving and Mark Taylor, and M.F.A. candidates Michelle Bach, David Dorfman, and Cynthia Williams. Tickets are $2.50 general admission and $1.00 for students.

"Alcestis" With a Contemporary Touch
SPORTS

The Smith Machine - Fast and Mean

By SCOTT HEPFER

It was a beautiful day for the Super Sunday Classic. The fans came by the thousands, 1-65 was backed up till exit 64, Horrible Cosell and Brent Hamburger were interviewing the two opposing Q.B.'s before the game, and the broken in Goodrich blimp got some fine aerial photos of Harkness field. The stage was set, the two stinging defenses in the league and the two most potent offenses were to meet, Burdick vs Smith. The dream confrontation. The pre-season favorites survived 7 grueling games, a playoff, and were now geared up for the Super Bowl. As the two referees, Scott Hefter and Scott Bauer, blew their whistles, the game began. Burdick received the Jeff Hillford kick and ran it back to the 23. Burdick was forced to punt after 3 unsuccessful plays. Now it was the Machine's turn. The pressure was obvious as Smith committed a motion penalty and was forced to punt. Now the tone of the game became apparent. Burdick could not run over the Smith defense. Gerald Shantz would break a few runs (which he would probably do even against the Patriots), but Hillford and Joyce were always there. Every fan will remember to tell his grandchildren about the diving grab that Joyce was to make this day. The Smith defensive line of Neil McLaughlin and Chris Galliano harassed Shantz all day. They forced Smith into the waiting arms of linebackers Tom Seelow, Hillford and Joyce. On offense, Smith began to move and finally Hillford broke loose on one of his patented long, hip twisting runs. During the next set of downs Smith drove down to the Burdick II and fumbled. In came the kicking team and pro prospect Hillford booted one through the uprights for 3 points. Burdick came close and eventually scored from the 16, but the play was called back on an illegal procedure penalty. Eventually "the little kid," Ben Ford, scored on a beautiful pass from the 20' bank shot and Steve Goldstein. Using the open field with 11 minutes gone in the game became apparent. The B-Dicks have nothing to be ashamed of. On this Sunday, Smith was truly super and no one could have been projected to take the half time lead. At half time Burdick tried an emotional play by wearing their old jerseys from such power houses as S&M and the POW's, but on this Sunday nothing was going to deny Smith their title. The final score was 31-7 but the battle was exciting to the end.

The Smith Machine will go down as maybe the finest team ever at Conn. College. With a fine blend of speed, skill, and strength it is up to the arm chair quarterbacks to decide if this team could have defeated the old Larrabee dynasty teams. After the game, a party was held in Smith and both teams drank their bumps and bruises away. Players exchanged battle stories and congratulated each other. Hundreds of girls showed up with the hope of touching just one of these superstars. It was nice to see the compliments flowing back and forth between the two teams.

Camels Gun Down Gordon in B-Ball Opener

By GEOFFREY JOYCE

Branford-Burdick have nothing to be ashamed of. Alter half time they were up 18-11. It didn't look good for the Camels. They have defeated the old 72-73 Lakers, but nonetheless the Camels did a lot of the basics that win ball games. They were patient on offense, consistently getting high percentage shots. They crashed the offensive boards picking up numerous second and third opportunities, and more importantly, they played long stretches of very good defense. Just how well the team responds to the pressure will determine what kind of season the Camels have, but if Tuesday night is any indication, watching hoop games in the gym this winter could be very enjoyable.

The only way Gordon could get themselves back in the ball game was to strike quickly in the 2nd half. However, what took place was not exactly what the Gordon Coach had in mind. Barry Hymen twice fed Tom Barry for inside hoops and then he stole the ball for a breakaway lay-up. The Camels ran off spurts of 8-2 and 18-10 enroute to a big win.

As sweet as the Camel's victory was, it must be put into its proper perspective. Gordon was not exactly on the same level as the '72-'73 Lakers, but nonetheless the Camels did a lot of the basics that win ball games. They were patient on offense, consistently getting high percentage shots. They crashed the offensive boards picking up numerous second and third opportunities, and more importantly, they played long stretches of very good defense. Just how well the team responds to the pressure will determine what kind of season the Camels have, but if Tuesday night is any indication, watching hoop games in the gym this winter could be very enjoyable.

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The 1981 Women's Basketball Team

By LISA TROPP

Although the women's basketball team is an asset to the team especially player, Kanabis, who is from New London, should be a strong and effective player for the Camels. Stein also has a lot to offer to the team. She proves herself to be a very hard worker.

The Camels open up their 1981 season on Monday December 8th with a game at Salve Regina and then play their first home game on Wednesday the 10th against Trinity College. Following these two openers, the women begin their busy schedule after Christmas vacation with a game on Wednesday January 11th at the Coast Guard Academy. Other teams on the Camels' schedule include Amherst, Wesleyan, Clark, Nichols, Bridport, Barrington, Hartford, MIT, and Western Conn.

A highlight of the women's basketball team this year will be a tournament that will be held right here at Connecticut College at the end of the season.

The Camels hope that you will all come out and support them this season, one which hopes to be very successful.

Victorious Aquacameles

Do It Again!

NEW LONDON -- Sparked by the flawless shotblock performance of Senior netminder John "Saw" Branyon and two goal performances by freshman, Craig Bower, Chip Orcutt, and Byron White, the Connecticut College hockey team skated to an 11-0 win over Roger Williams College before an enthusiastic crowd at the College Arena Saturday night.

After a dismal 2-1-2 record in their first year as a Division III entry, the Camels, much to the delight of second-year coach Doug Roberts, left 2008 on top of the scoreboard in a 5-0 win over the visitors.

The Camels Skate to 11-0 Opening Victory

Bob Parsons, deeply moved by the ice bomb blast entering his face mask, was patched up just in time for him to score right off the bench from Stockpole and Tulin at 12:19. A minute later it was Bentley unassisted. This was the first of three of the Camels for the night. As if they were shot out of a cannon, they came out after time. Frosh McLaren's number of "ohs" and "ahs" from the enthused Camel fans. Bower got his second on the leg pad by Brayton early in the third period of the game.

A hole in the ice had to be rebuilt with 4:12 left in the second period, so the ice was resurfaced at this time, and the time was tacked on to the third period. Third period was wide open with Roger Williams getting 10 shots from close in that Brayton was equal to. The final score was 11-0. With the victory, the Camels continued their pressure of their own and pumped in four goals on the visitors.

As mentioned earlier, Chip Orcutt got his second on the leg pad by Brayton early in the third period. Almost midway through the final period, Bob Parsons, deeply moved by the blast entering his face mask, was patched up just in time for him to score right off the bench from Stockpole and Tulin at 12:19. A minute later it was Bentley unassisted. This was the first of three of the Camels for the night. As if they were shot out of a cannon, they came out after time. Frosh McLaren's number of "ohs" and "ahs" from the enthused Camel fans. Bower got his second on the leg pad by Brayton early in the third period of the game.

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Sophomore sensation Nigel Bentley is one of the main reasons for the hockey team's early season success. The team's record stands at 5-1.

They said they were psycched...and the Aquacameles certainly meant it last Wednesday night (Dec. 1), as they overthrew the Wesleyan University Women's Swim Team by a score of 63-59 at a dual meet in the opponents own pool. Wednesday night's victory brings the Swim Team's current record to a winning 4-0. Wesleyan, Clark, Nichols, Bridport, Barrington, Hartford, MIT, and Western Conn.

Their outlook for the team looks optimistic about a good season.
The following questions have been burning in the soul of this undergraduate for some time. Anyone who can answer them, please contact me.

1. Why hasn't someone begun to protest against the wanton killing of turtles simply for their necks? It seems to me that they could use some synthetic material to create an article of clothing that is so popular today.

2. A friend of mine would like to know what ever happened to Patty Duke's twin cousin after "The Patty Duke Show" was cancelled?

3. Is it true that Minnie the lunch-lady is a Hungarian princess?

4. How does Ronald Reagan feel about Naomi?

5. What about Naomi?

6. Are there really wood nymphs in the arboreums (as rumours have it)?

7. Does the light in the refrigerator go off when you shut the door?

8. The sun is almost up

   The screen door (loosely fastened at the hinges) bangs...

   A half-dressed child runs toward you barefoot, laughing...
   and lands on his belly in the grass, laughing...
   Your eyes light up
   and sparkle like the dew drops on the lawn.

   You hold your arms out to him.

   Like dreams, the child takes you everywhere.

   PATRICIA DADDONA

The Sorry State of Love on the Air Waves

By BUDDY HARRIS

Listening to the radio leaves me with the impression that love is in a state of confusion. But Scaggs is a puppet to the strings of love when he sings, "Love, look what you've done to me." Johnny Lee is not as lucky since he cannot even find love. He is "Looking for love in all the wrong places." Get this guy a map, or maybe a double martini. Air Supply is so in love that they cannot find it either: "Lost in love and I don't know much." Barbara Streisand is "a woman in love," and Stephanie Mills "never knew love like this before," while Dionne Warwick knows that she will "never love this way again." I could not find the key to life, but, "Your love opened the door."

Diana Ross appears to be the most confused. First she says that she's "coming out," and then she says that she's "inside out and upside down." Come on Diana, straighten yourself out. And Pure Prairie League is still "Fallin' in an' out of love." Paul McCartney tells us that "It's coming up, like a flower," but I'm not sure what "it" is. I'm still not sure what "it" is when Kenny Loggins sings, "This is it," or what "that" is when Teni Fumile sings, "Do that to me one more time," although I do have a pretty good idea.

Peaches and Herb tell me to "Shake my groove thing," but I'm not sure what that is either, although I know according to Michael Jackson that "When the groove is dead and gone, love survives." Which brings us back to love. Or did we get the "machine" and "groove" also mean love, but in a form so dirty that they could not be referred to as simply love?
**CONTINUEDS**

**Sports**

*Swimming...*

Continued from page 8

freestyle. Another excellent swimmer, Jenni Davis, hurled herself first place in the 100 yd. free. Mary Molberg won the 100 yd. backstroke, getting her season's best time. The 50 yd. breaststroke event was won by Liz Sargent, who left the Brandeis swimmers trailing behind. And Renia Zorn was victorious in the 200 yd. freestyle, showing her ability at this mid-distance event.

Gretchen Jacobs demonstrated her fine diving abilities by placing second in both the optional and required diving events. Other second place finishers essential to the team's victory were Sue Coakley in the 100yd. backstroke and the 500 yd. freestyle and Sandy Maxwell in the 200 yd. IM. Conn has some good breaststroke swimmers, including Jeanne Ferrero and Ellen Hennick, who finished second in the 100 and 50 yd. breaststroke respectively. Nancy Maxwell did well in the 50 yd. breast, getting her best time, as did Lynn Tuppy, a relatively new member of the team, who did her best time in the 100 yd. free.

On Nov. 22nd, Conn beat Fairfield by a score of 80-58 in their third home meet. Liz Conniff was a triple place winner for Conn. winning the 50 and 100 yd. breaststroke and the 50 yd. butterfly. Jenni Davis won the 100 and 200 yd. freestyle, and Linn Speers won the 100 yd. butterfly and 100 yd. IM. Anne Sayre captured the 50 yd. free. Both of Conn's Relay teams were also victorious. Second placers were Susan Coakley in the 500 yd. freestyle, Sandy Maxwell in the 200 yd. IM., Gretchen Jacobs in the required diving event, Anne Sayre in the 100 yd. free and Jenny Burns in the 50 yd. butterfly and the 50 and 100 yd. backstroke. Mary Molberg came in third in the 100 yd. breaststroke.

Congratulations go to all team members and to enthusiastic Coach Clifford Larrabee for their success at this point in their season. The team travels to Amherst Monday afternoon and is bound on Thursday to finish their dual meet season. The last home swim meet is at 7 pm on Dec 11th against Trinity. This is your last chance this year to see the Aquakames in action. BE THERE!

*Hockey...*

Continued from page 8

timidly walking away from cheap shots by the frustrated visitors.

CAMEL DROPPINGS — The big win, which never occurred last season except with the Camels on the short end, excited the entire school and has generated an amazing enthusiasm in the sports program... Probably one of the most indirectly responsible for the resurgence in the hockey program, athletic director Charles Luce, had a conflict of interest in his schedule and was not able to attend, he was there in spirit... One person present at the game was one of the best college hockey fans on the east coast; treasurer Lesley Knight. Mr. Knight hasn't missed an NCAA Championship game in many winters... One of the keys of the support of the team from the bench given by the fiery Duncan Dayton, the Camels' back-up goaltender. He was a definite plus for Brayton and the entire winning effort.
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