Dorcas Hardy Profile

by Robin Lynn Waxenberg

Dorcas Hardy is no ordinary woman. Recently appointed to a sub-cabinet post by President Reagan, she is assistant secretary for human development services, Department of Health and Human Services in Washington. A 1968 Connecticut College graduate, she is one of 42 women at her level in the Reagan Administration, chosen from a group of 300.

She handles a budget of six billion dollars, administers programs for helping low-income families. She handles a budget of six billion dollars, administers programs for helping low-income families. She represents the Girl Scouts. She is one of 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe, she was one of only 100 women selected to represent the Girl Scouts of America in Europe.

"If I were coming out of school now," she comments, "and interested in government, I'd go to the Hill." A government major and a member of the last all-female class at Connecticut, Ms. Hardy did just that. But as one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe, she was only one of eight women selected to represent the Girl Scouts of America in Europe.

The experience led to further travel throughout Europe after which she returned home.

"I wanted to travel. I couldn't sit still," she recalls. But what she soon realized was that "I really wanted to be in Washington." Having worked as a summer intern there during her college career, she returned to that city, which undoubtedly had a special appeal and aura for her, and landed a job in New Jersey's Senator's office.

After getting some work experience, making some personal contacts, and receiving a few phone calls, she eventually became special assistant to the national chairman and director of the White House Conference on Children and Youth.

Connecticut College's Weekly Newspaper

December 11, 1981 Vol. V, No. 9

Spiritual Awareness: Chapel Sermon and Talk with Daniel Berrigan

by Patricia Daddona

Why does a man commit a destructive act of civil disobedience when he can and does take a stand on political issues in his own professional sphere as poet, teacher, and Jesuit preacher? This question seemed to be foremost in the minds of the many people who come to hear Father Daniel Berrigan preach at the morning worship service on November 22.

A crowded Chapel heard an articulate and persuasive sermon delivered by Father Berrigan, the man who, along with seven others, trespassed on Central Electric Power Property in King of Prussia, Pennsylvania, and damaged components of Mark 12A nuclear missiles with hammers. (Berrigan and the others are free while their case is being appealed.) The congregation also heard the voice of a powerful and talented young singer, Sharon Burns, at the same service. The woman's musical gift stood as eloquent, lovely, and convincing testimony to one of several important messages imparted by the guest priest: that our full "yes" to life requires a "no" to the self-destruction evident in our nation's arms buildup, if "only" and ultimately to preserve this earth for future generations, for the children.

Father Berrigan based his sermon on the Scriptural readings of Saints Paul and Mark and developed his themes around their sayings. This is not less, but rather more, emphasized the apostles' willingness to choose decisively between a yes and no to life, and the call to live in a way that does the same. In saying yes to faith, Berrigan said, "we need to be clear about life, clear about death, and clear about all of the murky spaces in between." A tall order, undoubtedly. The second reading told of a story of exorcism, wherein Jesus Christ casts out the demons plaguing a small boy because the child's father shows faith in the midst of his own helplessness. Here Berrigan's message contained a premise that is difficult to accept. He focused throughout the sermon on Jesus as healer, on our potential to imitate him, and on the "mystery and evil," as Berrigan called it, "of demonic possession." Ours, he claimed, is a special responsibility. Whether this description of the current American bill of health is taken figuratively or literally, however, the implications of this nation's preparation for war do derive from a negative, suspicious, and unhealthy outlook.

Although Berrigan's sermon revolved around a frightening view of what he termed America's "preoccupation with societal death." His main points were put forth positively. The message he emphasized consisted of a spiritual breakthrough evident, already, in a new transcending awareness. He sees the emergence of this awareness as "a great opportunity," which he calls "this act of G.E. has taken a demonstrative and open part in. We must begin "to understand what lies between us," he said, in closing. "For I profoundly believe that they [the nuclear arms advocates] are not in charge. We..."
A skeletal attitude, in a "slick" format. So QHR's editor Michael Sladden thinks this separation is important to the artists' integrity. "His work isn't made in a jungle, and can't be viewed that way," he says. "We're a special interest group, without the claws."

Student Organization has agreed to help support QHR, but their money is a token gesture compared with the thousands needed for high-quality reproduction or artwork. Sladden says he'll have to rely almost exclusively on word-of-mouth, and encourages anyone who is interested in the editorial selection process to contact him.

It's Probably Not Going to Get Much Warmer For A While

Dorcus Hardy Profile

"She's willing to take responsibility for what she does. If she makes a mistake she takes the consequences. I have confidence in her integrity," says Professor Dyer. Ms. Hardy seems to have made few mistakes throughout her career. She is a woman of style, easily adapting from past affairs in the White House to a night in College House, from a mid-November day of conversations in college classrooms, dormitories and press conferences on campus, to meetings with local legislators and phone calls with Secretary Schweiker. She treats all with respect, ineptiveness and eagerness. "Why do you want to come to Washington?" asks potential college interns. "What questions can I answer for you?" she later asks press representatives on campus, as she firmly shakes each one's hand.

Ms. Hardy has been recognized for her accomplishments by Who's Who of American Women and Outstanding Young Women in America. She brings to her new role as Washington the energy and enthusiasm she has brought to all job opportunities throughout her career.
EDITORIALS

Flunking

"Let me put it this way: unless my Secret Santa gives me '1 ... unless we stop in-putting it. Its effects on human life, cancer and genetic damage are too
Continued on Page 5

The College Voice is an editorially
independent news magazine published weekly during the academic year. All copy is
student-written unless specifically noted. Unsolicited material is welcome but the
editor does not assume responsibility and will return only material accompanied by a self-addressed, stamped envelope. The College Voice represents the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.

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from Crozier-Williams and Dormitory
invited me to join them. Frightened, I
took that person would
don't walk back to Lazrus by myself,
As they were finally getting ready to
left alone to join them. Frigh
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The Podium: Missy at Katahdin

David W. Murray
DEPARTMENT OF ANTHROPOLOGY

After the fact of knowing them, it becomes quite easy to infer the whole range of their distinct landscape. Geography can be made to reflect character and, therefore, a whole range of the land. At least, I often seem to believe this while on cross-country trips to New England to get evidence for the holidays. I will always stiffen my neck from twisting in a window seat and have always been driving in the dark for hours when I finally decided to camp on the isolated marsh and migratory wildfowl refuge, I lit a fire and gave in to bullfrog and cicada rhythms punctuated by bird splashing. I looked for the stars and ) morning I discovered my error, for the young boy had lived where I knew the dark over the Puget Sound at the beginning of Amerindian times to be a place where people and perhaps to fashion them.

Missy, my neighbor, or was until this week Dick led the ascent. The trip was set for late September, the year of my first job experience, chancing the weather, what would happen. I think the students would go, too.

I knew her enough to know the truth of each other. I was not prepared for the swish of the front over the mural wall. Highland, significantly, I was not prepared. Or, my pick-up truck for the seven hour days on Tucherman's Ravine and nights at the campfire, the hot tableland I changed into my wool pants, heavy sweater, vest, wind and flint, loaded tents, potatoes, and a big snowshoe frames at the side of a stove whittling birch branches for some stockade of mounting hades.

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The mountains were there in the years spent swirline: milk by now, a precipice on a wind at dawn, blowing up-current and wrong way. No, it was just the strong black current pulled inexorably, steadily, downstream, down time, downstream, down the coast, where it is wanner, where they"
III

Another major issue is rape. In modern dictionaries, rape is defined as "the crime of forcing a female to submit to sexual intercourse." The law requires a witness in order for a woman to get her rapist convicted. The problem, she said, is two-fold discrimination. First, men can and have been raped, so the definition in legal terms must be changed to conform with reality. It is also unfair, she said, because men don't have to provide a witness if they are mugged. Men are protected by law if beaten by friends, but women have trouble sending their husbands to jail when they are victims of abuse.

As can be seen, the ERA extends to many fields, but does not apply to private affairs. Many people seem to think that if the ERA is passed it will be a law for men to wash dishes and women to get jobs. The ERA is not going to necessarily change the traditional roles of people in America, but it will "change the atmosphere," Torrey said. People will be aware of discrimination, whether they are hiring or being hired, contemplating marriage or negotiating divorce. A lot of people will encourage women to major in fields where they can legally challenge, but there may be less to challenge because, says Torrey, the American legal policy that women are equal. People will give up discrimination in the first place.

Don't think the ERA would be more cases brought (to court), but that those are (will be) more successful." The change of certain laws will act as a deterrent and many people in communities, for example, will want to hire women. The ERA will therefore comply by re-writing their policies of hiring and paying.

On August 6, 1970, the Equal Rights Amendment is June 30, 1982. Only three more states' ratification is needed, but is that not simple? Several states have rescinded previous votes. Their legislatures passed the amendment and then in subsequent votes reversed their stand. ERA supporters assume that this is not legal, as there is no provision for it in the Constitution. They are hoping to challenge it in the Supreme Court.

In the meantime, the National Organization of Women (NOW), which Professor Torrey described as "the largest women's civil rights organization" sponsors the ERA Message Brigade, and the EQUAL group on the Connecticut College campus is participating. Members of EQUAL ask people, both male and female, who are already supporters of the ERA if they are interested in writing letters to legislators in unratified states when an important vote pertaining to the ERA comes up. For a fee of $2, that person's name is put on a computerized mailing list and, five or six times a year, is sent information on who and what to write. The NOW also sponsors a "phone bank" in which participants call people who have either signed petitions or in other ways shown active interest. They are asked permission to have mailgrams billed to their phone numbers. The mailgrams, like the Message Brigade letters are directed at state legislators. Professor Torrey was asked if this process was fair; if a legislator represents his or her state's views, which may reflect non support of the ERA, then the legislator should vote accordingly. These legislators, she said, would probably respond to their state's opinion. There are some legislators, however, who have turned down the ERA although opinion in their state shows support. The Message Brigade, she said, is directed at those legislators who have national aspirations, in other words those who hope to gain higher offices and whose votes in support of the ERA would give them national recognition.

Vikki Kurtz, the president of EQUAL, said the group is going to invite Judy Pickering, a recent graduate of Connecticut and a member of the local "We DELIVER! 55.00 min. 50¢ Delivery Charge"

The College Voice is planning an article about assaults on campus. Anyone with first-hand knowledge of malicious stranger on campus or assaults on students, please contact Box 39 or call 444-9966. Thank you.
Memories of Secret Santa

"I sent my Santa Baby on a treasure hunt. I hid clues in various places around the dorm. I also had him go around to twelve different people and tell each one what he got on the Twelve Days of Christmas. My Secret Santa made me do some pretty crazy things, too. I had to dress up in a leotard and tights with one sock and mismatched shorts and then go check in with five people who lived all over campus just to prove that I actually wore it!"

"My friend's Secret Santa sent him a rhyming message with words like 'snow' and 'glow.' Then one night while he was studying in the library, an elf came in with a tray for him. On the tray was a snowball and inside the snowball was a shot of Southern Comfort. After chugging the Southern Comfort, he definitely had a glow."

"This guy I know is kind of a ladies' man . . . so a bunch of girls dressed up in bikinis, fanned him, and fed him grapes. He loved it."

"My Santa put chocolate kisses under the blanket of my bed then wrapped it up with a huge ribbon and a little note which said: 'Sweet Dreams!'"

Asia Night, an evening of oriental food and festivities, was held in Cro Mau Lounge on November 19. Calligraphy, slide shows, authentic food and Japanese Rock and Roll were enjoyed by many.

"I know this guy who gave his Santa Baby a 'sleigh ride.' He got his friend to dress up as a reindeer with a red nose and branches for antlers and he cruised her all around campus!"

"We gave one guy a 'dirty bubble bath.' A bunch of us girls dressed up as Playboy bunnies and took him down to the bathroom where we had everything all these Playboy centerfolds."
The college Voice Wishes you Happy Holiday

Let us Polk you in the ear.

Roberts presents to you the new Polk Audio RTA 12B. It is a reference monitor designed for the appreciative listener seeking the finest in sound. While most speakers which offer comparable sound are extremely expensive, the 12B offers superb sound and exceptional value at an affordable price. The RTA 12B, while costing less than $500 each, can be compared to the $1500 each and up, super speakers. When you do you’ll hear more similarities than differences.

We’d like to Polk you in the ear…. it’ll put a smile on your face.

The RTA 12B is a full floorstanding system which is supplied with a dual-imaged pair. It incorporates Polk tri-amine-polymer drivers, a dual iso-phase crossover network, and a 12" fluid coupled subwoofer.
Aquacamels Back in Action

The Aquacamels are back, and stronger than ever! The Conn College swimmin’ women are back into action for the 1982-83 season. The team remains unbeaten with an amazing 2-0 record. The Aquacamels opened the season with an exciting victory (71-60) over Clark University, a team which had never been beaten by Conn prior to their recent November 21st meet. The Aquacamels most recent victory was over Fairfield University (70-53) on December 3rd at Fairfield. These two meets have proved that the camels have some fine talent and depth this year; this season should be a great one.

Senior veterans Anne Sayre, Jole Ruben, and Ellen Henkineck return to the squad this year with hopes of another winning season. Conn has had winning records for the past two years. The junior veterans on this year’s team include Susan Coakley, co-captain Jenni Davis, Liz Sargent, and co-captain Linn Spears. Veteran Nancy Maxwell will return next semester to help finish the season. Juniors Gayle Reddy, Jane Bodei, and Marge Bresnick are new to Conn swimming this year.

Sandra Marwell is the lone returning sophomore this year; however, she is joined by talented newcomer Julie Perlman. The Aquacamels are fortunate to be joined by five new freshmen this year: Karen Cloney, Anne-Marie Parish, Michelle Poe, MaryBeth Christie, and Lee Stachan.

With a full seventeen-member squad, manager Annette Massilc, and returning assistant coach, the Aquacamels have every reason to look forward to a super season, especially if the past two seasons are indicative of the Aquacamels’ upcoming success. The swimmers smashed five school records at the season opener against Clark: Anne-Marie Parsons in the 100-yard, and 200-yard butterfly events; Jenni Davis in the 200-yard freestyle, Susan Coakley in the 1,000-yard, freestyle; and a 400-yard freestyle relay team of Karen Cloney, Jenni Davis, Anne-Marie Parsons and Anne Sayre. The Aquacamels set the pace in the first event of the meet when Anne Sayre out-donched Betty Gravatt of Clark University, 2:05.85 to 2:35.88. The Aquacamels relay team stayed close throughout and the decision came down to the final 400-yard freestyle relay, when the record breaking team came through to give Conn another 70-53 victory.

On December 3rd the Aquacamels traveled to Fairfield. Although the women were not accustomed to the longer meter pool, Conn still managed to pull away a 70-53 victor.

The Aquacamels have two home meets left this semester. The meet against Regis College will be on Thursday, December 10th at 7:30 p.m. at Becraft Indoor. The meet against Regis College will be on Thursday, December 10th at 7:30 p.m. at Becraft Indoor.

The match was an especially impressive showcase for Regolo’s phenomenal performance far surpassing any bad ending the Aquacamels’ dependence on the forward pass represents a revolutionary departure from traditional offensive thinking. For years, many coaches have reasoned that when you throw a pass, you are giving the defense two downs. That handicMD.

In the end, in that final mad scramble for the kick, the Corsairs snatched the ball, returned to the sidelines, convinced now that nothing was ever going to resolve the draw. They needed to have waited for one more play. The "freak" play everyone had been anticipating became a reality, on the very next snap from center. Or what was supposed to be the next snap from center. The ball, coming from quarterback Berry Schanz standing in the shotgun position seven yards back, was supposed to be the foolproof clean over Schanz’s head and landed dismally in the endzone for an automatic safety and two points. A rare safety had finally made the difference. Larrabee was super bowl champs, 30-28.

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Larry Dorm Wins!

Continued from Page 8

minder of the half. The Larrabee defensive unit did a yeoman job of keeping the Smith offense under control. Quarterback Gerry Schanz, who was instrumental in guiding Smith to its perfect campaign was held well in check on Smith's patented student-body left and right sweep. Shortly before the interception, Shaw Smith gave Larrabee an excellent opportunity to add to their cushion when he intercepted a pass at the Smith 26 and returned it 45 yards to the 12. But Hitchcock's 22-yard touchdown scamper loomed even larger when Sonar stepped in front of a Regolo aerial in the end zone on the next play sealing a 2-0 halftime lead for Larrabee. The lightning began to strike on Smith's second offensive play of the third quarter. Schanz ran the quarterback option, and turned upfield for a sizable gain. But before he was about to go down, Schanz lateralled the ball to halfback Dan Wroebel who had followed the play, and Wroebel carried the mail the remaining 45 yards to equalize the count 7-7.

But before you could say "seven all," Larrabee regained their one touchdown edge. Again Regolo riddled the Smith secondary, this time with a 'Half Mary' pass on third and 35 from the 6. Terry Brown outpaced the Smith defensive coverage, ran under Regolo's projectile, and after juggling the pigskin for several tantalizing seconds, hauled in the ball and put it into Larrabee control until he reached the end zone 14-7, Larrabee. Smith needed just one play from scrimmage to draw even. Schanz, now faster than Howard Cosell's clothes from shooting a pitiful 29/48 from the charity line. Again, their superior height gave them a 43-28 rebounding advantage, led by Dorfans' 11, senior co-captain Chris Bergans 10, and by Fleming. Looking to eat dinner after the game, the team happily headed for a Burger King, only to find that it was closed. Appropriately, coach Dennis Wolf finally led his troops to 'Denny's.' After their midnight dinner, the team headed home, pulled into house at 2:45 a.m. It was never like this in high school.

Cann had played well enough to win against teams they were well able to beat. The Camels entered their first home games, the Whaling City Ford Invitational tourney, with a 3-0 record, but had yet to be tested. As anxious as the Camels were to be tested, so were the home fans anxious to see their raiding team. Neither emerged disappointed, although one came away lower, in score only.

The opening game was like all the other games played by the Camels. Playing a very sloppy first half, they were still successful because their team was just not as good as the competition. It was a 0-3 Western Connecticut team that faced the Camels, as Cotton Robinson made sure it reached its own finals. Their 24-18 halftime lead was fanned into an artistic success. Cann shot poorly, and surprisingly could not run against a team that featured an above average-centre and front line must have been older than the Camels combined. A 14-3 spurt down the stretch in the second half moved the Camels to a 64-46 lead, and with this comfortable cushion, Wolf was able to virtually clear his bench. This time the Camels did not cruise, but played intensely until the end, earning a 72-49 decision.

If Cann was looking for a real test, they found it in Middlebury. As dull as it was the first half of the WesConn game may have been, the Camel-Panther tilt was exciting from the opening kick. Dorfan hit the first point, and from then on both teams traded baskets. Sweet- shooting forward Paul Righi gave Middlebury its first lead, 8-7, with 17:01 left. Cann came right back, hitting for five straight points, topped by a strong inside move by Doug Kirk leading to a 9-point play and with 15:56 left. Cann took an 11-8 lead. Both teams traded hoops, but the Panthers slowly slipped ahead. They took a 19-15 lead, only to see the score tied again. But a goal at the buzzer up. Middlebury, behind the shooting of Righi, Fain Hackney, and Mike Waggett, eased to leads of 22-15, and 23-24, the last with 5:40 left in the half. Right hit a jumper, putting the Panthers up 33-24, their biggest lead. With 1:22 left, they held a 39-32 lead, but Cann made the last seconds memorable. Holding their ground, the harassing defense caused two turnovers. Behind two free throws by Fleming and baskets by Wiener, the ball ended up in the hands of Doug Kirk. With a determined look on his face, he began a move from the right point, drove under the hoop and was hit as he went up. With two seconds left, he calmly sank two free throws, and the surging Camels took a 40-39 lead into the locker room.

The weather was much like the first half, with both teams trading baskets in the middle 30 minutes. In the first couple of minutes, the Camels took their biggest lead, 44-39, as Dorfan hit the key basket with 2:42 left, pushing their advantage to within 49-48 with 10:32 left. They took a 50-49 lead on a baseline jumper, but only to have Cann regain a 52-53 lead. After a 55-55 tie, Cann took its last lead, 57-55, on a pair of free throws by Fleming.

Paul Righi, playing an inspired game gave Middlebury the lead for good with 5:10 left. Cann battled for a nice perimeter passing cut, he cut through the 1-3-1 defense, taking a crisp pass and driving it with expert cut the lead to 62-61 with 3:39 left, but two quick baskets, including one by Righi, put the lead at 68-61, and there was no more coming back. The Camels fought right to the end, diving after bounces and using their hands, constantly running right up till the end. Technically the Camels played like winners. Emotionally, they hung their heads, but as a team, they accepted the loss. They proved they can take on the best of opponents and give their best—and that's pretty damn good.

**Basketball**

Continued from Page 8

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Cann had played well enough to win against teams they were well able to beat. The Camels entered their first home games, the Whaling City Ford Invitational tourney, with a 3-0 record, but had yet to be tested. As anxious as the Camels were to be tested, so were the home fans anxious to see their raiding team. Neither emerged disappointed, although one came away lower, in score only.

The opening game was like all the other games played by the Camels. Playing a very sloppy first half, they were still successful because their team was just not as good as the competition. It was a 0-3 Western Connecticut team that faced the Camels, as Cotton Robinson made sure it reached its own finals. Their 24-18 halftime lead was fanned into an artistic success. Cann shot poorly, and surprisingly could not run against a team that featured an above average-centre and front line must have been older than the Camels combined. A 14-3 spurt down the stretch in the second half moved the Camels to a 64-46 lead, and with this comfortable cushion, Wolf was able to virtually clear his bench. This time the Camels did not cruise, but played intensely until the end, earning a 72-49 decision.

If Cann was looking for a real test, they found it in Middlebury. As dull as it was the first half of the WesConn game may have been, the Camel-Panther tilt was exciting from the opening kick. Dorfan hit the first point, and from then on both teams traded baskets. Sweet-shooting forward Paul Righi gave Middlebury its first lead, 8-7, with 17:01 left. Cann came right back, hitting for five straight points, topped by a strong inside move by Doug Kirk leading to a 9-point play and with 15:56 left. Cann took an 11-8 lead. Both teams traded hoops, but the Panthers slowly slipped ahead. They took a 19-15 lead, only to see the score tied again. But a goal at the buzzer up. Middlebury, behind the shooting of Righi, Fain Hackney, and Mike Waggett, eased to leads of 22-15, and 23-24, the last with 5:40 left in the half. Right hit a jumper, putting the Panthers up 33-24, their biggest lead. With 1:22 left, they held a 39-32 lead, but Cann made the last seconds memorable. Holding their ground, the harassing defense caused two turnovers. Behind two free throws by Fleming and baskets by Wiener, the ball ended up in the hands of Doug Kirk. With a determined look on his face, he began a move from the right point, drove under the hoop and was hit as he went up. With two seconds left, he calmly sank two free throws, and the surging Camels took a 40-39 lead into the locker room.

The weather was much like the first half, with both teams trading baskets in the middle 30 minutes. In the first couple of minutes, the Camels took their biggest lead, 44-39, as Dorfan hit the key basket with 2:42 left, pushing their advantage to within 49-48 with 10:32 left. They took a 50-49 lead on a baseline jumper, but only to have Cann regain a 52-53 lead. After a 55-55 tie, Cann took its last lead, 57-55, on a pair of free throws by Fleming.

Paul Righi, playing an inspired game gave Middlebury the lead for good with 5:10 left. Cann battled for a nice perimeter passing cut, he cut through the 1-3-1 defense, taking a crisp pass and driving it with expert cut the lead to 62-61 with 3:39 left, but two quick baskets, including one by Righi, put the lead at 68-61, and there was no more coming back. The Camels fought right to the end, diving after bounces and using their hands, constantly running right up till the end. Technically the Camels played like winners. Emotionally, they hung their heads, but as a team, they accepted the loss. They proved they can take on the best of opponents and give their best—and that's pretty damn good.

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Thus we cannot live by a single, stable mass of "different people" inside us. Separate a past feat from a present one, have the power to remember, question, their existence is confined to continual complete work of art. Because they have fiction, actors, a director and his stage managers. drama, with the understanding that event the actors will rehearse and. As the drama characters' past as the Director rehearses. The Father and Steppfather object to the way the actors play at the situation. The actors are obviously, but oblivious to the profound intensity of the circumstances. Anne Marie Caley as the Lady, and the Steppfather's role, wonderful, naughty, hidden. She was perfectly in character, because the loaded, serialized at her emptiness. Phil Hayden, as the Leading Man, skillfully turned the Father character into a smooth, debonair, studiedly serious gentleman, and I marveled at his blindness. The characters became the way different worlds of the actors and the characters is bridged in the script by the Director, played by Stephen Pelton. Pelton managed an energetic, eager portrayal of this director, interwoven in this characters' drama primarily for its artistic, fictional, theatrical potential. However, Pelton had a habit of, of making the audience feel like they were watching the end of his life, a sort of corollary to his character's situation. The chasm between the very different worlds of these actors and the characters was a successful one. I suspect that part of Greene's intention in elaborating on these propositions and episodes is to show how art and creativity is included in the proposed confusion about reality and illusion. Is art life, or make-believe, or both? Perhaps by introducing us to Pirandello, the playwright, Greene intended to make us question the creator's role in the confusion. Was his...
COLLEGE VOICE
PROCRASTINATION POLL

by Michael Sladden

The College Voice Procrastination Poll was mailed December 1st to the undergraduate campus community, about 1,680 persons, and we received 381 responses, just under twenty percent. Based on class year, sex, major and dorm location, the sampling is a fair cross-section of the campus. Though total responses were low in the absolute sense, it should be remembered that in polling twenty percent is a high response level, and that those who took the time to write the poll probably answered truthfully. Only ten off-campus students responded.

Of the 381 responses who said they were shut out of a major course, most were from Economics, Government and Psychology-based Human Relations, though a few were 'ineligible' sophomores. Majors responded generally in proportion to their department size: History and English majors led the rolls.

In questions involving residential life, the general trend was satisfaction. Dormitories got overwhelming support, and 173 polled felt the dorm life was 'productive'. Housefellows received excellent marks, better in fact than major advisors, SGA, Social Board and Finance Committee got mixed reviews, though clearly on the plus side.

The big news was that most students polled felt safe on campus. Of those who do not, 115 were girls. and of the male no responses some it may be assumed to be sympathetic to their counterparts. Many said so in their comments. A number of women said they were only afraid after dark, but were counted as no because The Voice considered that issue central issue in the question.

Academic life is not so clearly supported here, though the balance is tipped to positive responses. Class year versus question #8 showed that most professors were either freshmen or seniors, which implies that Seniors take full advantage and freshmen are pleasantly overwhelmed by the intellectual life. Academic departments (HS) all received good marks, and overall approval three to one.

Question #3 reveals a degree of frustration with faculty-student relations, and the so-called '9 to 5' faculty participation on campus.

Question #10 was deliberately general but illustrates a feeling that Fanning operates without need of student understanding. Many comments asked, 'What goes on in there?' or suggested The Voice do weekly reporting of Administration policies to remedy the problem.

The reprinted comments reflect the average, and some not too average sentiments of those responding.

Requiem for A Chorus

by James Jones

The standing ovation received upon completion of Verdi's Requiem was well deserved by almost all participants. The component groups, the Connecticut College Chorus, Trinity College Choir and Orchestra, four soloists, and conductor Paul Althouse, had difficulty from time to time, but recovered splendidly by the end of the performance.

The performance quite literally started on a bad note with a flat tuning 'A', vanishing the possibility of a well-tuned orchestra. Other problems in the orchestra had to do with tone quality and technique. The trombones, for instance, tended to produce a jagged sound, which was highly inappropriate at times. The strings suffered from a general lack of technical proficiency, especially in the piece's running sixteenth note passages. Their lack of skill also seemed to underline their lack of warmth and expression as well; too earthly a sound was produced for such a composition.

The combined chorus, undoubtedly the main attraction for many, upstaged its instrumental counterpart, conveying the subtle nuances of the Requiem.

Adroitly switching from mood to mood, they were convincingly soothing or ghastly as the piece demanded. The bases could have emulated and echoed the articulation of the lower strings, in order for the performance to have been even better.

As for the soloists, their performances went from bad first impressions to an almost overall recovery. Soprano Rena Sprout succeeding in convincing us of her musical abilities, Tenor Peter Harvey began with phlegm in his throat, negating his vocal abilities. However, he and bass Howard Sprout succeeding in convincing us of the lyrical possibilities of Latin. Furthermore, both of them may have careers in singing once they cultivate their lower registers.

But besides lighting that made the lower brass reflect most the colors of the visible light spectrum, and the minor errors mentioned above, the performance had somewhat of a professional air to it, sustaining a consistent plane of grandeur and tragic emotion. In contrast to other amateur performances from which one can hardly wait to be released, the Verdi's Requiem was a release in itself.

The Results...

GENERAL INFORMATION:

Sex: 170 Male 211 Female
Class: 88/82; 54/83; 102/84; 97/85
Dorm: 117/North; 130/South; 124/Central

POLL QUESTIONS:

YES NO
1. At pre-registration, were you closed out of a course needed for your major? 35 357
2. Do you listen to WCNI regularly? 62 262
3. Is there sufficient opportunity for student/faculty interaction outside class? 187 130
4. Has your academic advisor been helpful? 218 121
5. Has your academic department (major) met your expectations? 220 72
6. Are you satisfied with the 1981-82 SGA Organization Budget? 117 103
7. Do you feel safe on this campus? 212 125
8. Are you satisfied with the quality of intellectual life here? 213 118
9. Potatoes or Stove-top Stuffing? 
   Spuds: 394 
   575
10. Do you feel you understand the administrative decision-making processes at Connecticut College 
   144 257
11. Is your dormitory a satisfactory or productive living environment? 
   satisfactory: 288 
   135 
   productive: 173 130
12. Is your housefellow doing his/her job? 
   243 78
13. Do you feel adequately represented by SGA? 
   199 121
14. Do you feel adequately represented by Social Board? 
   188 134
15. Do you feel Connecticut College is making a sufficient commitment to its: 
   creative arts: 265 
   68 
   sciences: 180 131 
   athletics: 180 144
16. Is the College Voice:
   good: 125
   bad: 43
   improving: 144

Any suggestions?

"How about some political cartoons a la G. Trudeau? Could start a new trend in this place of isolation."

"What's going on in the administration? How are decisions made and who makes them? Does SGA have much influence? How can we best back them up or veto them?"

"I don't feel particularly safe here because of the recent attacks which have occurred on campus grounds. I also live on the first floor by the street, and hence am rather nervous."

"The editor of the Voice should get a real job."

"I am very impressed with the paper this year. You are doing something which I care a great deal about: arousing student interest. On this campus it takes a lot."