SGA Holds Forum

by Sally Jones

On the 18th November S.G.A. held an all-campus meeting in Dana Hall to inform students of their proposals to raise the student activities funds and to publish a course evaluation booklet. Along with house council and student government representatives many students gathered to discuss these two controversial issues.

The meeting began with a look at the student activities funds. At the moment, $70 of each student's tuition goes towards the funding of clubs, organizations and other activities on campus. Such a fee has been deemed inadequate and S.G.A. proposed that a $20 surcharge be added to the tuition cost so that these activities could run on a more acceptable level.

The meeting then proceeded to the proposal for a course evaluation booklet. This was presented as two objectives. The first was to see that all departments at Connecticut College have an evaluation system in operation. The second was to publish a handbook that would list the merits of the courses offered here. Along with this information a general consensus of student objective opinions of the courses would also be made available to the student body. With this "service" students would be more knowledgeable and well-informed about the course selection at Connecticut College.

During the meeting Herb Holtz, President of S.G.A., read some actual reviews both positive and negative, from a booklet known as Serenity. Serenity is a course evaluation book that Amherst has at their college. From the examples presented a certain amount of insight was provided for the student on the particular course evaluated.

Finally, the meeting opened up for questions. Some students questioned the proposal for the surcharge feeling that the money would be wasted or lost on social functions, such as the David Bromberg concert. However, the extra money is intended to better fund the activities here on campus and to maintain the high competitive standards that now exist. The allocation of these funds is a job done by the Finance Committee.

Although there were more questions directed towards the proposal to publish student course evaluations there was a major unrest among the students as to why the two objectives were presented as separate proposals. The idea of "an all or nothing" referendum to strengthen the evaluation system did not appeal to the student body.

Because of this S.G.A., in their meeting of December 1st, motioned to reward the referendum and make the objectives two separate parts. The motion was passed and in addition to this the referendum dates were changed to the 7th and 8th of December.

Overall, the all-campus meeting of the 18th was a success. S.G.A. accomplished what they had set out to do and that was to bring the student body together and inform them of what was going on in student government.

Library Gets New Computer

by Rachel Youree

The Reference Department in the College Library has a special source of bibliographic information called the Dialog Information Service. Dialog is a company in Palo Alto, California that acts as a vendor of 150 databases. Each Database is owned and compiled by its own company and most range from agriculture to world textiles and others. The College Library has access to the main computer in Palo Alto and in the College Library.

Many of the Databases, or bibliographies, correlate to printed indexes found in the College Library. With those indexes and abstracts, such as Reader's Guide to Periodical Literature one can browse through and possibly look for other topics that interest you. However, with the Dialog system, one must have as detailed and specific a subject as possible.

The Dialog provides greater access to resource information.
Campus Safety: ‘We’re Here to Protect People’

Campus safety does much more than write tickets. Safety is their job. While I was on campus, Bill Thompson, a guard in the New London Shopping Center (underneath Burlington), New London Ct., said, “No one should be scared to walk on this campus. We’re here to protect people and that’s the main thing. If a guy or a girl feels safe then I’ve done my job.” That is how one security guard expresses his responsibility. He added that he feels the escort service is the most important thing that security does.

The security guards think highly of their students. “Face it, if we had 1600 trouble makers, we could never handle everything. The few, and I want to emphasize ‘few,’ trouble makers we have are a small minority.” However, some security guards wish that they were better informed of what action is taken on students turned over to the administration. “It’s nice to know that your job is showing results, that you aren’t out there beating your head against the wall.” Another guard said, “Yes, I’d like to know, but it’s not that important.” This desire for being informed is not held by all the guards, however. “Why do I need to know? I’m going to go out each time and do my job the best that I can. Knowing won’t affect what I do,” said one security officer. Another guard did express the thought that, in some instances, “the administration and SGA are too soft, but nobody’s going to bite the hand that feeds them. Sure, money affects their decisions.”

The guards did express some frustration with securing dorms; “they’re a lost cause,” said one guard, because students don’t keep doors locked. “If students and others locked doors, we’d be better off, and that wouldn’t cost anything.” One guard believes that housefamilies should say more to students about securing their own dorms. “Another guard asked, “Would you leave your house unlocked at night? Well, your dorm is your house.”

I came away from the four hours that I spent riding with security very impressed. The guards were hard-working, conscientious workers. The work was tiring and non-stop. Little time separated each call; in fact the bomb threat came out at the same time that the person was being turned over to the informed. Most importantly the night gave me the opportunity to see what it is that security does, and how well they do it.

by Kenneth G. Hughes

Whether you are a veteran sailor with salt-stained toopers and a weather-beaten sou’wester ranhat or a closet admiral commanding the sixth fleet in the privacy of your own tub, there is a study away program you should check out.

No, it’s not Sea Semester, that program is for hard-core marine biology majors. It’s not Semester at Sea either – you need to have the homeship to do it. It’s the Williams College-Mystic Seaport Program in American Maritime Studies. The Williams-Mystic Program was founded in 1977 by its present director, Dr. Benjamin W. Labaree. It offers students of all majors from the twelve college exchange (and beyond) the opportunity to explore man’s relationship with the sea.

Students gain a historical, literary, scientific and contemporary political perspective of American maritime activity through courses taught at Mystic Seaport as well as sea experience aboard the R/V Westward, a 100’ staysall schooner engaged in oceanographic research. Dr. Labaree, who has taught at many New England colleges and universities including Conn, teaches the American Maritime History course. His infectious zeal pervades this multi-faceted course which forms the matrix around which the Program is built.

In a marine policy seminar, guest lecturers and field trips provide students with insights into contemporary political and legal problems concerning the use of the sea. Topics in the course include offshore oil drilling, fisheries, admiralty law, and marine pollution. Students read works by Melville, Conrad, Poe, Dana, and Hemingway in the Maritime Literature course.

The twenty-one students in the program also take either Oceanography or the more advanced Marine Biology course, depending on their background in science. But the opportunities available from a semester at Mystic don’t stop at the course level.

Each student spends time acquiring a maritime skill, from small boat handling to celestial navigation to boatbuilding. These skills are taught by the Museum’s staff of experts.

And if that’s not enough, students in the Program have unprecedented access to the exhibits and collections of the nation’s leading maritime museum. Mystic Seaport Museum sports the largest collection of small craft in the United States along with its fleet of larger vessels: the L.A. Dunton, a Gloucester fishing schooner; the Charles W. Morgan, the only surviving wooden whaling ship in the world; and the Joseph Conrad, a full-rigged, Danish training ship.

Each semester the students spend two weeks aboard the schooner Westward gaining practical experience in sailing a tall ship and carrying out ongoing oceanographic research.

The vessel sails in the North Atlantic in the fall semester; a recent trip sailed from Gloucester to Nova Scotia and around George’s Bank. The spring trips have operated in the Gulf of Mexico.

While on board Westward, students break up into three watches and perform all the duties of crew – setting sails, steering, navigating – as she sails round the clock.

Westward’s job facilities and science officers provide students with the offshore experience that only a sea voyage can give.

While taking courses at Mystic, the Program students live in cooperative houses near the Seaport where they do their own cooking. The close living environment creates a strong social comraderie as well as an enthusiastic academic climate.

If you think Mystic might be the place for you, then apply now. Dean Ray has all the appropriate forms and the program works on a rolling basis. Fall ’83 and Spring ’84 semesters is February 4, 1983.

If you have any questions about any aspect of the program, please contact the recent alumni on campus: Ken Hughes ’83, Laurie Reynolds ’83, or Randy Rode ’83.

by Garry Biles

“We try to adhere to student’s requests to keep this an open campus. ’This is one of the guiding principles of security.’

“The only time that I spent with security (10:00 p.m. to 2:00 a.m.), there were fondly referred to as ‘lock-outs, escort service, transporting a person in the infirmary, bomb threat in Cro during a party, and a false alarm.

‘No one should be scared to walk on this campus. We’re here to protect people and that’s the main thing. If a guy or a girl feels safe then I’ve done my job.’ That is how one security guard expresses his responsibility. He added that he feels the escort service is the most important thing that security does.

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The guards did express some frustration with securing dorms; ‘they’re a lost cause,’ said one guard, because students don’t keep doors locked. ‘If students and others locked doors, we’d be better off, and that wouldn’t cost anything.’ One guard believes that housefamilies should say more to students about securing their own dorms. Another guard asked, ‘Would you leave your house unlocked at night? Well, your dorm is your house.’

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Good Morning Tressie
by Paul A. Cyr

In 1968, the year that Mrs. Tressie Garrison started working here as secretary to the Chaplain; this was a women's school, the war in Vietnam was causing tensions on campus. Students were involved in anti-nuclear rallies, there are now men on campus (for those of you who haven't noticed), David Robb is the Chaplain and Mrs. Garrison is still with us.

Mrs. Garrison, who is more commonly called Tressie or Mrs. G, arrived here one year before Conn went coed. She became friends with many of the women and she wanted, sometimes impatiently, for the arrival of the men in the fall of '69. "I often wondered if the men would stop by and visit me like the women had." Mrs. G. soon found out that the men were just as caring, and as loving as the women.

During the late 60's, students were focusing on political issues, religion was pushed aside, according to Mrs. Garrison. Students came to visit her and they had a hunger for something that was lacking in their life. A hard time was had by all because of the generation gap. "Love and family are what you need," she said Maria Wyckoff, Chairmen - Anne Feeney and Margaret Watson, Dean of Student Affairs was asked to do the party, however, was not the highlight feature of the party. The higblight feature of the party, however, was not the hard work of our Social Chairmen - Anne Feeney and Amy Mori. "I think both dorms did an equal amount of work," said Anne S. John, President of Conn. "The hardest part about the party was getting people to sell raffle tickets. I just don't think people wanted to give and go door-to-door. But once dorm members saw how well the tickets were selling, they pulled together and sold all the tickets."

There were many attractions at the Harkness-Lambdin. "The hardest part about the party was getting people to sell raffle tickets. I just don't think people wanted to give and go door-to-door. But once dorm members saw how well the tickets were selling, they pulled together and sold all the tickets."

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During the 60's, the cadets were not welcome here because they are a part of the military. Today, Mrs. Garrison is happy to see the Coast Guard cadets are welcomed by the college community.

What about changes that have occurred over the past 14 years? Mrs. G. sees religion coming back to this community. Students come to the chapel more often now because they see it as being a warm, friendly place to meditate or relax. Students are more involved at Conn. Groups such as Christian fellowship, Yves, and other religious organizations on campus have helped to show people that college students do not spend all their time studying. "I don't think students here are apathetic, they have deep feelings about issues." Student involvement at rallies, in sports, and in community service help to justify her argument.

Mrs. Garrison's job does not only entail being secretary to Chaplain Robb, but she also forms a liaison between the students and the religious community here at Connecticut College. "I try to show each student who crosses my path that I really care for them. Everyone is an individual. You are a human being before you are the class of '69, etc." She wants to make students happy: she loves to make them laugh. Her sense of humor is keen but she directs it toward everyday life and people in general, not any specific group or interest. "I like to wake up every morning and say, Good morning Tressie, have a nice day. The most important part for me is to stay happy."

You are a human being before you are the class of 1983...

Outside of work, Mrs. Garrison likes to be with her friends. "There are many people outside of Conn who don't understand the college community, but it is much, much better than the 60's and 70's." She defends Conn students and sees more people from New London getting involved in activities here. She enjoys dancing, especially the polka. "I enjoy all kinds of music from classical to modern, but my daughter even had interested me in the Beatles."

I think if one paragraph could sum up the essence of Mrs. Garrison, it would have to be a short poem written by the Russian poet Tsvet'eva Dostoevski. It is printed on a poster in her office:

Love every leaf, every ray of light.
Love the animals, love the plants, love each separate thing.
Loving all, you will perceive the mystery of God in all.

"...summing up her trip, Carpinteri commented. "Not only was it a slink-or-swim party, there were many attractions at the Harkness-Lambdin. There were many attractions at the Harkness-Lambdin. There were many attractions at the Harkness-Lambdin."

The highlight feature of the party, however, was not the murals, lei's, or coconuts, but the rafting off of two round trip tickets to the Bahamas. The winner would receive round trip transportation to Kennedy Airport in New York, round trip airfare to Nassau, accommodations for three nights and four days, plus $100 spending money. The drawing was held at midnight and Margaret Watson, Dean of Student Affairs was asked to do the honors.

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There were many attractions at the Harkness-Lambdin. Kamman-Wanna Lei-Ya party. There were make-shift palm trees and murals of hula girls, sunset, and gorillas covering the Concave walls. Everyone received a lei at the door, and just were served tropical beverages in coconut shells. "That was really key," Barry Shepherd was the College Chaplain. "Not only was it a slink-or-swim party, there were many attractions at the Harkness-Lambdin."

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Meatloaf With Mozart

To the College Community:
Did you ever notice something rather peculiar in Harris? I did, especially since it resembled the piano I had grown attached to last year in Wright.

Having the high honor and privilege of living in Wright again this year, I joyously looked forward to pounding those black and white keys once more. Instead, I found the piano had been moved to Harris and in its stead was a ping-pong table.

I asked Marjane Geiger, head of the Residence Department, about this situation. She replied the piano was deliberately moved from Wright living room to Harris in the hope that groups of musicians would play music during dinner or at special dinners. Earlier in the year Mrs. Geiger talked to the "coffee house people," residence chairmen, and others about having "dinner music" but nothing much has come about. With this bit of historical information in mind, I should like to argue two points: (1) the absurdity of having a piano in Harris (and 2) the injustice of not having a piano in Wright.

First of all, I should like to commend Mrs. Geiger for her concern about the atmosphere of Harris Refectory and more importantly, in her recognition of the aesthetic value of music. It is especially heartening during these times when music programs are losing much of their funding and support. But I digress.

The piano in Harris is virtually unused. And if it were to be used as intended, there is already far too much noise in Harris without some tinkling away at the keyboard. Even if we had the best student pianists playing, a virtuoso such as our own Mr. Birdsal, what dinner would be like?

The first possibility is that people would stop eating and conversing and would listen to the music, instead of just for the company of their peers. Have you ever noticed how the banter of the crowd diminished in Harris whenever someone sings Happy Birthday?

The second possibility is that the piano would continue conversing while ignoring the music. Or at least while trying to ignore the music. Besides being rude to the musician, this means having to yel at each other even more loudly than before and raising the overall decibel level in the dining room to something slightly less than that caused by diesel train.

Another problem with music at mealtime is that the type of music can be terribly incongruous with the food. Now there is a certain romantic element in being serenaded while you eat. But can you imagine trying to eat stuffed shells to the thundering chords of Greg's piano concerto in A minor? Or munching on chck peas to a Scott Joplin rag? How about meatloaf with Mozart? Somehow they just don't go together.

Meanwhile Wright is without a piano, the only opera suffering such a dearth. Granted, we have a ping-pong table, but it is no substitute for the piano.

The piano is very often the centerpiece for dorm ensembles. However there has been, if any, music in your organization for ping-pong table accompaniment. Perhaps there should be.

During my freshman year I came almost every evening from the far reaches of Hardens to play the piano in Wright. (I was also madly in love with a girl on the second floor, but that's beside the point). That piano was and is still far better than all the dorm pianos at Conn.

In past years the Steinway grand piano in Wright attracted music lovers from all over campus. It now sits idly in Harris, the piano has been restored to its rightful home, ping-pong anyone?

Kenneth M. Larkin

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If You're Registered, You Should

To the Editor:
As president of the College Democrats, I feel it is my duty to respond to M.A.J.'s letter to the Editor "Voter Harassment," in the November 30th issue of The Voice.

When one registers to vote, it is not a secret. Localities, districts, and yes, even college organizations have a list of registered voters within their jurisdictions. During the months of a campaign, and especially on election day, political organizations and/or "good citizens" collaborate their efforts to remind those who are registered to vote to exercise their right.

M.A.J. asks why anyone cares whether he or she should vote or not. Obviously M.A.J. does not care; however, this apathy is not as widespread as M.A.J. assumes. A number of college students, Democrats, Republicans, and Unaffiliates alike feel a particular responsibility to their age group. It is a fact that 18-21 year old voters less often than any other age cohort in the country. Then there is the fact that cuts in student loans, unemployment levels, nuclear arms, and other such issues directly affecting us.

Furthermore, the College Democrats and Republicans ran two voter registration drives in late September and early October. When 200 students register to vote prior to an election but only 50 turn out on election day, it can be extremely puzzling. Why register if you are not planning to vote? The matter is not "quite simple." If people are not permanent residents of this "fair" state, but are registered to vote here, they should. What M.A.J. and others fail to realize is that Senator Weicker and Congressman Gejdenson, the two incumbents who ran for reelection from this area and who were victorious, are members of the United States Congress — where influential decisions are made and the governing of this fair country is performed. If anyone believes that the President is the only politician worth paying lip service to, then he should take an elementary course in government.

I admit however, that excessive reminders on election day, made by myself or my peers have the potential of being counterproductive. Yet I resent the fact that M.A.J. complained about three notices reminding him/her of his/her "un-American irresponsibility." I doubt very much that those were the words used. I realize that the reminders could make one feel as if his/her privacy had been invaded and they obviously did not accomplish what they had set out to do in the case of M.A.J.

If you had voted, in the three states where your family owns property, you would have cancelled out your vote entirely. Whether or not people vote or register to vote is irrelevant here; one vote does not have to exercise his or her right. However, if students wish to remind their peers on election day, that is also a Right — the First Amendment, apparently the reminders on the whole worked, as 50 percent of Conn College's registered voters voted in the election. We are on the right track.

Sarah Davison '83
President of College Democrats

Asth. Editor's Note:
I would like to thank you very much for your response to my letter that was published in the November 30 issue of The Voice.

I agree with all that you are saying in your letter this week, and I congratulate your organization in doing such a fine job in running those voter registration campaigns.

Though I am registered myself, as you are from a past election, I chose not to vote this time around due to the politics of a personal, conscious nature. I wasn't for the lack of knowledge about political science or government, just merely a choice on my part not do so. My right, as I believe it to be.

My complaint in my letter was meant only to be taken on the personal level as it happened to me. I commend you in following through on your duty to set me right in those areas I may be wrong in. I did not mind in the slightest the help in getting to go and vote, what I do believe is that there was a little too much pressure applied again, as I only could relate it to my own situation, and not as a mass plot on our campus.

One more thing, to be specific, those three reminders were written on my memo pad attached to my door, and in very bold letters, the correct words used were (and I quote): "If I don't go and vote, I'm not an American and thus totally irresponsible." Not a threat of any type, just a friendly reminder.

I am very glad that the turnout from Conn was as high as it was. Yes, we are on the right track and I hope you will continue to do it.

Thank you for your response: I'm glad that you are reading the Voice and that you have

Mark A. Jordan

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The Connecticut College Voice

Editorial offices are located in Room 212, Crozier-Williams Student Center. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1111, Ext. 7229.

Kenneth Larkin
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To the Editor:

I am not writing this rebuttal to show that the Editor's recent article entitled "14 Points Against the Course Evaluation Booklet" is unfounded, unresearched and written in pure "purple prose." It was, on this point, Mr. Lankin does not take into account the possible fundamental disagreement. However, while I honor the principle of the "Front Page Editor" I feel it is necessary to put a few facts in the record.

On Thursday, November 18, an SCA meeting of all house councils was held in Dana. A substantially greater number of people than house council members attended so that they could hear about and discuss the course evaluations, the course review booklet, and the Student Activity Fund proposals. Regardless of the outcome of issues (sparking referendum), a significant goal was accomplished: more students than ever before came together to discuss issues that concerned them.

My point is this: Mr. Lankin, here is a new reason to cover this unique meeting, or had you even bothered to look. I am outlining the course evaluation proposal, you were there and had the time to go over the trouble of making those enlightening 14 points. In fact, you yourself had to pay for some of your points. Consequently, should anyone think you are not surprised by the results, you should be. Anyone who has written a book, or has suffered through the forcing of high-calibre, weak institutions, should be prepared to make the necessary to put a few facts in the field.

The final point is this: our proposal is intended as an objective vehicle for the students to provide a more accurate, objective view of a course's merits and whether or not a course was meeting its own standards. We approach it from the positive, not the negative perspective. Finally, Mr. Lankin, at such a fine time as Connecticut, we wonder if you are so afraid of revealing the truth. The article entitled "14 Points Against the Course Evaluation Booklet" is an example of shot-gun journalism which served no other purpose except to cloud this important issue. It was used to show that the system exists everywhere else (e.g., the Amst., Wellesley, Trinity, Wesleyan, Hamilton), and hence there is no reason why the system should not be adopted here. Furthermore, it seems those institutions are doing it without hesitation; quite well, and have not suffered any on-campus revolutions or social breakdowns.

Furthermore, the faculty, clearly states that "students are responsible. The committee shall forward all reports and questionnaires to the department or the director of the program. The purpose of conducting such evaluations is to offer constructive criticism to the faculty in order to help them improve their teaching styles. A course booklet would publicly label a course in which you are taking as "well-informed student reviews" (in case you hadn't noticed) and it is an area of agreement it is unethical, and ludicrous to the students' ability to obtain information for themselves.

This notion is absolutely absurd. Such a booklet would provide for a more objective means of resolving student issues to the subjective grapevine in which Mr. Lankin has such faith. The publication of such a service booklet would not eliminate the grapevine; it would be a part of the objective context as a representation of the conceptions of the students in various courses. Taking the aggregate of student attitudes, the booklet would be objective and accurate, while still allowing for important questions to be covered. As far as that point, I see that this proposal concerns the fundamental right of the student to be aware of course evaluations and the need for them to be made available to the advisory boards and to faculty in order to help them improve their teaching styles. A course booklet would be to highlight the course in which you are taking as "well-informed student reviews" (in case you hadn't noticed) and it is an area of agreement it is unethical, and ludicrous to the students' ability to obtain information for themselves.

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Herbert L. Holtz
President, SGA

To the Editor:

As concerned students, we believe it is our obligation to quote Mr. Lankin's proposal to publish a course evaluation booklet. It is our opinion that this booklet is unnecessary, and could be detrimental to faculty-student relations at Connecticut College. We are in favor of requiring all advisory boards to carry out course evaluation (Part A of the proposal), but we are opposed to making them public.

Student advisory boards are part of student government, but are often unaware that they are subordinate to, or under the direct control of the SGA. This booklet would only threaten the relationship between faculty and students. The purpose of the advisory boards is to be the voice of the students. If the proposal is to institute a completely separate evaluation system, this should be stated in no uncertain terms and it remains unclear to whether or not the advisory boards would be able to participate in any publication of evaluations without change in faculty rules.

Students who are concerned and responsible have many avenues open to them in which to find out about courses: Student advisors, faculty advisor, and students are all reliable ways to find out about the quality and content of any course. Our student body is small and close-knit. It is easy to find someone who has taken the course in which you are interested.

It has been argued that because other colleges publish a course evaluation booklet, there must be some merit to the idea. This is a facile argument, based upon a "herd mentality" and an appeal to popularity. Whether or not the publication of such a booklet would be an attempt to exploit: the students' power of the advisory boards to carry out course evaluations (Part A of the proposal) which could not be done at Connecticut College.

The purpose of conducting "advisory boards' evaluations" through the advising boards is to offer constructive criticism to faculty in order to help them improve their teaching styles. A course booklet would publicly label a course in which you are taking as "well-informed student reviews" (in case you hadn't noticed) and it is an area of agreement it is unethical, and ludicrous to the students' ability to obtain information for themselves.

This notion is absolutely absurd. Such a booklet would provide for a more objective means of resolving student issues to the subjective grapevine in which Mr. Lankin has such faith. The publication of such a service booklet would not eliminate the grapevine; it would be a part of the objective context as a representation of the conceptions of the students in various courses. Taking the aggregate of student attitudes, the booklet would be objective and accurate, while still allowing for important questions to be covered. As far as that point, I see that this proposal concerns the fundamental right of the student to be aware of course evaluations and the need for them to be made available to the advisory boards and to faculty in order to help them improve their teaching styles. A course booklet would publicly label a course in which you are taking as "well-informed student reviews" (in case you hadn't noticed) and it is an area of agreement it is unethical, and ludicrous to the students' ability to obtain information for themselves.

Furthermore, the faculty clearly states that "students are responsible. The committee shall forward all reports and questionnaires to the department or the director of the program. The purpose of conducting such evaluations is to offer constructive criticism to the faculty in order to help them improve their teaching styles. A course booklet would publicly label a course in which you are taking as "well-informed student reviews" (in case you hadn't noticed) and it is an area of agreement it is unethical, and ludicrous to the students' ability to obtain information for themselves.

Herbert L. Holtz
President, SGA

To the Editor:

I am not writing this rebuttal to show that the Editor's recent article entitled "14 Points Against the Course Evaluation Booklet" is unfounded, unresearched and written in pure "purple prose." It was, on this point, Mr. Lankin does not take into account the possible fundamental disagreement. However, while I honor the principle of the "Front Page Editor" I feel it is necessary to put a few facts in the record.

On Thursday, November 18, an SCA meeting of all house councils was held in Dana. A substantially greater number of people than house council members attended so that they could hear about and discuss the course evaluations, the course review booklet, and the Student Activity Fund proposals. Regardless of the outcome of issues (sparking referendum), a significant goal was accomplished: more students than ever before came together to discuss issues that concerned them.

My point is this: Mr. Lankin, here is a new reason to cover this unique meeting, or had you even bothered to look. I am outlining the course evaluation proposal, you were there and had the time to go over the trouble of making those enlightening 14 points. In fact, you yourself had to pay for some of your points. Consequently, should anyone think you are not surprised by the results, you should be. Anyone who has written a book, or has suffered through the forcing of high-calibre, weak institutions, should be prepared to make the necessary
David Johansen appeared at the ConnCave with a fine performance.

**Midnight Love**: Good All the Way Through

by Put Goodwin

With this album, Marvin Gaye is following a new tradition in current soul music. Following the wash out of pure disco forms, older musicians who had examined themselves in the '60s are re-emerging to fuse the innovations of the funk and disco of the seventies with all the best features of soul of the sixties. Marvin Gaye, Aretha Franklin, Smokey Robinson, and a host of others seemed to flounder through the seventies simply copying others. Now they all seem confident of their abilities again, and confident that the music they create still has value.

It's not hard to see the homage that every form of popular music is giving to soul and R&B. How many singles released recently have claimed to have that Motown sound? From the Jam to Elvis Costello to Hall and Oates, the list could go on forever. Every album Luther Vandross has produced with the exception of his debut album has included a motown tune. Perhaps this new spirit has finally brought back the confidence of some of the older stars, who had seemed to come up with so many mixes during the seventies. Marvin Gaye has changed labels, away from Motown-Tamla, he is now with Columbia. On "Midnight Lover" he re-established himself as an innovative song-writer, strong musician but most of all as a wonderful singer. I'm not saying that you'll hear completely new sounds. "Midnight Lover" is closely aligned with synthesizer funk-disco that is popular right now, but there is a feeling of Gaye's individuality. The harmonies in the background vocal lines, the way the songs are constructed, and Gaye's tremendous phrasing are where you will find innovation.

Thematically the album is contemporary, and closely aligned with Gaye's "Let's Get It On" album (an album that was ahead of its time). Marvin takes the hardcore party line, snort, coke, dance, and make love with top priority going to making love. The single released from the album is the tune "Sexual Healing," which, for its heavy handed title, and even more heavy handed lyrics is a very quiet, pleasant tune. Gaye winds synthesizers and gentle percussion around his pleading voice, making the whole thing sound like an upbeat version of "Let's Get It On." On either side of "Sexual Healing" are two straight ahead disco-funk tunes. "Midnight Lady" is a tribute to "Super Freak" with a clone of a bass line, and an occasional "super freakin'" thrown into the lyrics. The vocal textures provided by Gaye as the lead, and background vocalist save this cut from being just an imitation of Rick James's hit. It is great to see Marvin Gaye come out with an album that is good all the way through. This isn't a nostalgic imitation of Rick James's hit. "Midnight Lady" is a Christmas Masque. The ensemble also included outside performing groups from the area. Harkness Chapel.

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Sheehan on the Middle East
by Michael Schoenwald

"I do not believe there was intentional distorting by the media during the war in Lebanon," assed Pat Sheehan, news anchorwoman at WTNH, Channel 8 in New Haven, Connecticut. "I rather I think that the media was manipulated by parties on both sides of the conflict."

Mr. Sheehan returned recently from a "study mission" to the Middle East with Senator Christopher J. Dodd of Connecticut and, on Monday, November 15, provided a large audience in Dunes Hall of Connecticut College with some of his insights on reporting a seemingly endless war that has taken on historical consequences.

The program was co-sponsored by the Connecticut College Chavurah, Congregation Ahaveth Chesed, Congregation Beth EI, Ahaveth Chesed, Congregation Connecticut College and the Jewish Federation of Eastern Connecticut.

"I was amazed," commented Mr. Sheehan, "at the amount of restriction the Israelis put on our movement - where we could go, and we could do, who we could talk to and the degree of what we had to access." Clear reporting, and the reports we had access to. "Clear reporting, " Mr. Sheehan explained, "want to put the best food forward to the world."

He alluded to the Israeli display of captured Palestinian arms and ammunition that was prominently broadcast by the major news networks as "not a manipulation but a way of putting the Israeli position in context for reporters."

"However, " when a reporter is spoon-fed information like this he will bend over backward to go the other way because he doesn't want to be spoon-fed which I think is a real problem."

"It was a remarkable experience to see a nation at war, " Mr. Sheehan remarked, "we went because of people complaining so much about bias in the coverage of the war in Lebanon. I spent a good deal of time speaking with reporters and why they went." He noted that the bias was, and the bias I found was real, that reporters themselves but because of the fact that they lived in Israel or Lebanon with their families, felt comfortable there and dealt with questions concerning these countries daily."

Mr. Sheehan does think, however, that any information must be balanced to present an honest picture and that "lack of historical perspective is the greatest sin we have in the mass-med. today."

Where will a peaceful solution come from? Not the United States - but the Rean Administration is trying to assure a peaceful solution to the problem. The solution may have to come from an international leader or nation who has not been involved in the conflict. Israel, he remarked, "has been weakened in the eyes of the world but is still fighting for its survival - and I think that survival means that ultimately Mr. Begin will have to resign his position to the head of the United Nations."

But if peace can't be found in any place in the Middle East, "think of the Reagan Administration as trying to talk with the Palestinians,"

And that "lack of historical perspective is the greatest sin we have in the mass-med. today."

I have some study projects in Third World countries," he said. "These projects are co-operative ventures for self-sufficiency."

Robb explained that Ofaxom America does not generally give direct relief unless it's an emergency situation. Instead, he said, Ofaxom America is an expert in long term technical assistance. "Bishop explained that most students were enthusiastic, especially those who had participated before."

David Robb said that the fast was a success throughout the country. "There are about 200 colleges that participate in the fast and a lot of high schools, too," he said. Last year, Robb said, they gave more than 15 million, and social scientists to better help these countries produce food. Holly Bishop, one of the coordinators for the last, said that she was happy with the student interest in the fast. Not all students, however, were so enthusiastic. "I signed up students for the fast," she said. "There were some that wouldn't even let me explain. They said they didn't believe in charity."

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Oxfam Fast Raises $4,000; Record Number Participate

by Christopher Boyd

Nearly 1,200 students participated in the Oxfam Fast on November 17, raising close to $4,000 for Oxfam America.

Chaplain David Robb said that he was very pleased with the high number of students that fasted. "To terms of the number of people, the fast was a success," he said. Last year, less than 900 students fasted.

According to Robb, the money raised from the fast will go to Oxfam America and their development fund. "They have a dozen projects in Third World countries," he said. "These projects are co-operative ventures for self-sufficiency."

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"Christmas A-GO-GO... We've got the beat!"
**Superbowl**

*by Peter Strand*

The versatile junior quarterback Jeff Hilford proved he was the nightmare's answer last Thursday when he led the Camels to a Super Bowl victory over the Smith Mustangs. Hilford even found time to intercept a desperation Smith pass near the end to virtually insure the win.

This was the matchup everyone had dreamed of from day one, and Smith and Morisson had fulfilled these expectations perfectly, breaking through the regular season 9-4 and 8-1 respectively, with Smith blasting Hamilton in the playoffs and Morisson derailing Park. Morisson was not to rebound its regular season loss to Smith, and the opening stanza was the defensive struggle with both teams feeling the pressure.

Morrisson was the first to score, lining up from their own 31 yard line to begin the second quarter, Hilford took the hand-off from senior John Miller, and swept his right hand on an option play, seeing an opening, Hilford turned on the jets and was seemingly wide open. Three Smith defenders as he turned the corner and sailed down the sidelines.

"The pressure now shifted to the Smith defense to stop Morrisson, said the ball back. They did just that, although Morisson did register four first downs. Still, Smith took over at midfield, with 14 seconds left on the clock. He turned out, time for more heroism from Hilford as he intercepted a pass from Joyce to end the game.

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### Women's Ice Hockey

**'Watch 'Em'**

*by Mary Smulski*

"Now listen girls, when you stop, I want you to act like you're pissed-off! I want to see a puff of ice. It actually, there are a few legends, players, all of whom have the potential to become fine hockey players."

In the meanwhile, some of the women have never skated before, about half have been on ice hockey. Others have even more have never held a hockey stick let alone know any of the rules. Actually, there are a few veteran senior skaters who founded the club such as Julia Greenway.

"We dominated Trinity, the game was ours from the start," Lessig said. "We showed how well we could play, because the whole defense will be back."

"The first three weeks here are kind of tough to get through but, after that, the college life and academics catch up with you."

"The nicest thing about freshmen is that they become sophomores," Lessig said. "They learn to look for more guidance and budget their time better."

"The Camels will not have leading scorer and most valuable player Jim Santiniello next year. They will also miss the timber of Bob Gibb who was voted the most valuable player of that game."

The Camels were the first home game of the season for the Smith defense to hold Morrisson. Santiniello and Bob Gibb there is a lot of insurance with them."

By Kathryn Smith

Women Hoopsters Win Openers

What started off as a close match against Barrington on Friday, the College ended up being a big win for the lady hooper's last Thursday night, November 30. The Camels, who were down by four points midway through the game, bounced back in the second half to upset Barrington 79-56.

Coach Bill Lessig revealed that in the first half the Camel team did not play to its full potential. He cited general first-game nervousness as a factor affecting the team's play at the start of the game. However, this did not last long. With a 25-23 halftime score the Camels then came back strong with an especially good attacking offense combined with a quick-recovering defensive threat, forcing Barrington to eventually fold in the close of the game. The Camels went up 58-41 with seven minutes left to play. This was not enough for the Mustangs, though, and the Camels overpowered their opponents 17-5 in the home stretch. According to Lessig, the last seven minutes of the game showed what the women can really do.

Becky Carver had an outstanding game all around playing strong, consistent. The 5'10" junior threw in thirteen points and had eleven rebounds on offense while defending with two blocked shots and two steals.

"E2" center Laura Brunner led the team in scoring with a twenty-one point total and sixteen rebounds. The fresh-