Funding of Student Papers

A 1st Amendment Issue

by David Gaede

MINNEAPOLIS, MN (CPS) - As much of the college press struggles through what may be its toughest year yet, a federal court has ruled that the University of Minnesota paper can return to its old method of collecting student fees.

The ruling could help set a precedent for campuses across the country. Did you know that each letter written to a government official is considered representative of forty citizens?

During the 1982-83 school year, about the only good news for Minnesota fee decision is that the schools didn't accurately report their deficits. Last week the 8th Circuit Court of Appeals ruled the regents had interfered with freedom of the press, and actually were trying to influence the paper's editorial content by changing the fee system.

But the long-awaited Minnesota fee decision is about to be overruled. The good news for college newspapers so far during the 1982-83 school year.

Smaller weekly and less-than-weekly papers appear to be suffering the most. During the 1982-83 year, student interest in the papers didn't move out on campus. Kendall College in Evanston, IL, has replaced its monthly student paper with a p.r. newsletter. "We didn't pick up funding for the student paper again this year because of lack of interest and cut in student services funding," says Janice Gior of Kendall's student services office.

She estimates Kendall will save $250 by merging its student funding of campus papers a First Amendment issue.

After the Minnesota Daily published a wild "humor issue" in 1979, the university's regents made student fee funding of the paper optional for students.

But last week the 8th Circuit Court of Appeals ruled the regents had interfered with freedom of the press, and actually were trying to influence the paper's editorial content by changing the fee system.

The decline, coupled with campus' general money woes, has pitted many papers against their administrators. Administrators gradually have been forcing larger colleges to pay more of their costs by generating more of their own revenues through advertising sales.

As a result, some papers have been forced to cut staffs, and cut to the bone. "It's very easy for an administration to do away with a paper if there are students interested enough to work on it or fight for it," notes Dick Dublette, president of College Media Advisors, the trade in for campus newspaper advisors and publications director at UCLA.

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Crawford Discusses Montes

by Christopher Tehin

Brain Crawford is chairperson of the Finance Committee. He responded to questions regarding the allocation of monies for the large number of on-campus clubs.

Q: What is the job of the Finance Committee? A: "The Finance Committee is to allocate funds for the dorms clubs and basically keep everyone happy. This year the Committee had a $700,000 budget to work with, which is an increase over last year's budget."

Q: In deciding the budget for each of the 22 larger clubs on campus, the Finance Committee- a: "The Finance Committee allocates approximately $2,100 to the clubs." A: "The Finance Committee would prefer, however, that the clubs don't extend themselves to what the next semester's budget, because it's easier on the bookkeeping process."

Q: How is money in the offices earmarked for next semester? A: "The money is earmarked for student interest in the particular club and how much the clubs want to run away." (Continued on page 7)

Aftet The Day After

by Ann Kelsey Babcock

The fights were switched on in the living room of Park dormitory and some fifty faces stared silently towards the front of the room. After several minutes of silence the group was asked how they felt. Slowly people volunteered words and phrases: "helpless," "tense," "scared," "I feel like screaming" and, "it seems so real." To consider the focus of the gathering would not be immediately discernable. The group was one of the many dorms on campus discussing their reaction to the T.V. film "The Day After," aired on Sunday, Nov. 20.

After an initial hesitancy students became more involved in the discussion.

The group's primary reaction was one of despair and helplessness. A variety of thoughts were expressed, ranging from practical, detached remarks "If there was nuclear attack, no one would know what to do..." to "Nuclear war strips people down to their element, leaving them weak and helpless." to those with a more disturbing tone "None of us would be here anyway, so why go to class and write papers?..." "It's hard to believe that anyone would be able to pull the controls to launch an attack..."

Many students acknowledged the desire of wanting to "run away," identifying with the woman in the film frantically making a bed, in an attempt to ignore the impending disaster. As the group's discussion was opposition to nuclear arms, with one person saying that worldwide annihilation is ridiculous as an alternative in resolving global powers. Also apparent was the concern for "mankind," rather than oneself. "We all want to live, the Russians - I don't care if they're communist or what - we just want to live, said one student."

The general feeling on helplessness was channeled by Wosiyotz and Lipshie in a discussion that what one can do to prevent a nuclear war. Many agreed that increased nuclear awareness is the first step in trying to prevent a nuclear war. Some felt that people are not as accountable as the arms race, yet do not take action because of a feeling of "helplessness." People ought to make a personal commitment and join together in a collective effort to curtail the arms race; the government has to take large constituencies into account. The post film show and our reactions to it mean nothing if we do not act upon them. Did you know that each letter written to a government official is considered to high-crime campus areas, or because they left employees working alone at night in unlocked buildings, Territo says.

When the courts do blame the schools, they usually make the colleges pay damages to the students. For example, the Hastings Law Center in San Francisco paid damages of $225,000 in 1960 to a student raped in a women's restroom. Catholic University of Washington D.C. paid damages of $20,000 in 1976 to a student raped on its campus. In New York, Miller

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Courts to Decide Schools' Liability

NEW YORK, NY (CPS) - Lawyers for a woman raped and forced to go back to court last week to try to make the college itself pay her damages for the incident.

Madelyn Miller allegedly was raped a dorm at the State University of New York-Stony Brook in 1976, an incident the claims would not have happened if the university had kept her dorm's doors locked, according to Martin Rubinstein, her lawyer.

Rubinstein filed an appeal of the case in a New York State court last week. In September, a lower court ruled the university hadn't been negligent in leaving the doors unlocked. Still earlier, another court had held the school liable, but that judge discounted Miller $25,000 in damages.

The case could help make all colleges responsible for certain violent crimes that occur on their campuses, according to lawyer Leonard Territo, a civil lawyer at the University of South Florida.

Territo says colleges themselves have been held liable in such cases "more and more in the last six or seven years." Courts have blamed rapes on colleges recently because the schools didn't accurately train their security officers, because they scheduled night classes in isolated areas that
from the peak low in 1981-82. The fuel comparisons for September show similar increases. Although there were 19.2 percent fewer degree days in Sept. 1983 than in Sept. 1982, fuel consumption increased by 4.9 percent. A degree day is a unit used in estimating quantities of fuel and power consumption. Based on a daily ratio of consumption and the mean temperature below 65 degrees F.

Don Little, Director of Physical Plant, explains that there are many factors that could cause these increases. Fuel oil consumption has, over the years, been on a downward trend. The water usage is recorded for the entire college so that the lights in a classroom, the stereo in a student’s dorm room, and the air conditioning in the library are all on the same meter. According to Little, the energy increases reflect a more casual attitude toward energy. The energy crisis is now no longer in the news. Prices have not escalated in the past few years. Gas prices have remained relatively stable. People are no longer constantly reminded that energy is expensive. By increasing awareness of energy we can decrease our consumption of it. Little had much praise for the SGA campaign in 1980-81 that encouraged everyone to save. A Watt, Not A Little. An effort by everybody in the community does make a difference.

Energy Conversation Tips

by Pete Didishelm

Unplug the beasts.
2. Hair dryers? Search and destroy!
3. Space heaters? Come on now, wear a sweater! Windows
1. Left open? Close them, especially storm windows.
3. Drafty room? Seal the cracks; peanut butter works well.

Radiator
1. Room too hot? Don’t open window. Find the thermostat, report the overheating, or take clothes off.
2. Room too cold? Find a sweater, a close friend, or some...well.

4. Radiator blocked? Heat the room, not the sofa.

Other
1. Welcome sunshine into your room. Put desk near a window.
2. Wash full loads only.
3. String a clothingline in your room and decor.
4. Report all energy problems to the authorities.
5. Encourage friends to “Think Conservation.”

Discussion Led by Faculty and Staff

by Ann Kelsey Babcock

On Sunday, November 20, the television film “The Day After” was shown in each dorm and was followed by a discussion led by the housefellow and a member of the college faculty or staff. The initiative for the discussions came from the housefellow after reading reports on the film. The housefellows and house presidents met with David Robb, Chaplain and Associate Professor of Religious Studies, Laura Hesselte, Coordinator of Counseling Services, and William Rose, Instructor in Government, to plan effective ways for a discussion to begin. At the meeting they saw a half hour excerpt of the movie. Members of the faculty and staff volunteered to come watch the film on campus and discuss it with students.

In a recent interview, Marilyn Lipshez, the residential merchant, said that she was very impressed by the people involved in the discussions.

Most dorms decided not to watch Ted Koppel and the televised discussion of “The Day After” following the show. Lipshez noted, “Although it is valuable to see and listen to the experts, it is too easy for T.V. to tell us how we should feel; discussing one’s own feelings and thoughts is more valuable.” When asked what she thought of the publicity given to “The Day After” in its depiction of the disastrous effects of a nuclear war, Lipshez said “Students were upset, but not devastated by the film.” Lipshez reported that most dorms decided not to watch Ted Koppel and the televised discussion of “The Day After” following the show. 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by Jeannine Riley

I was agitated when I sat down to watch the much praised, much criticized television movie, "The Day After." At a house council meeting earlier in the week, we had been told not to watch the movie alone. We were told that faculty and administration members would be watching it with us in order to discuss any questions or fears that might surface. There was a rumor circulating that there had actually been suicides which resulted from the viewing of the film. Finally, in the Nov. 27 issue of Newsweek, I'd read that "The Day After" was considered to contain some of "the most horrifying footage ever to pass a network censer." As I said, I was somewhat agitated.

Would this be the kind of film that would motivate even the most unaware, (are I say it?) apathetic individuals to gather strengths together and demand that the arms race be not only stopped, but reversed? Or would "The Day After" turn out to be another, presently made, poorly made film cowering behind the guise of hype. Interestingly, "The Day After" turned out to be a little of both.

The actors themselves were intelligently cast. They seemed so profoundly average that you might have seen them in a checkout line somewhere. It was because of this that I found myself drawn into their lives. The first hour of the film in which the actors themselves were introduced was definitely the most powerful. Because I knew that Lawrence, Kansas was about to be blasted from here to hell, I was riveted to the screen, aware of every action and wise to every shadow only I could find in the dialogue.

When Jason Robard's daughter comments that Chinese landscape artists want the viewer to be inside their world, not just on the outside looking in, I realized that she was talking to us, the television audience. The director of the film wanted us to be drawn into the real life activities of his characters. He wanted us to get to know them and to experience the horror of the bomb with them, rather than from an outside vantage point. Later, when Robard's hospital colleague criticizes him for comparing future utilization of nuclear weapons to Hiroshima, ("Hiroshima was peanuts, do you understand what is going on in this world?") he identifies the many anti-nuclear advocates who are frustrated in their attempts to educate the public on the danger of nuclear proliferation.

The minutes of the final countdown were the most agonizing. To see the chaos in the streets and to read the hysterical bewilderment on faces made me aware of a truly emotional experience. I could only think of the frightening rate of speed at which the nuclear situation could have to make a decision. Would I run for my life, and my life only, or would I help the stranger who had fallen? Would I try to stop the bomb or hide myself? These moments in the film had special impact.

Unfortunately, after the blast, not only the town of Lawrence, but the quality of the film began to crumble. My strongest criticism, from this point on, is that the effects of the nuclear blast did not appear to be at all believable. If Robard's daughter was right, then the television audience should have been able to experience the real life activities of his characters. He wanted us to get to know them and to experience the horror of the bomb with them, rather than from an outside vantage point. Later, when Robard's hospital colleague criticizes him for comparing future utilization of nuclear weapons to Hiroshima, he identifies the many anti-nuclear advocates who are frustrated in their attempts to educate the public on the danger of nuclear proliferation.

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I could go on and on about both the choice scenes and the unfortunate flaws in "The Day After." Instead, I'll just say that despite a slow and unstable ending, "The Day After" probably has had more impact on us than we realize. Because many of us felt a sense of duty in watching the movie, we, some for the first time, dealt with the very real possibility or probability of a nuclear war in our perception. If we were very strong, and very lucky, we will be spared this horror.

After the movie that night, I dreamed that Comm College was being bombed. After much confusion, it became apparent that I was the only one who had survived the attack. From the rubble around me, I picked up a tattered pillow and blanket and tried to make a bed. Another bomb hit. Everything went red. I woke up in a sweat.

Not a Total Bomb

Campus Safety Report

Order Now
For Your Christmas Party, Ship's Party
New Year's Eve Party
Balloon Bouquets For All Occasions
Order Now

Balloon Delivery

Clothes, jewelry and shoes by
Gloria Vanderbil
9 West
Candles

WA\ES
something different in women's fashions

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Chuck's Steak House
Foot of the Mystic
536-1494

WA\ES

CHRISTMAS AT

If you haven't been to Imagine lately, then you haven't seen our avant-garde clothing boutique, filled with the latest in leather, spandex, splatterized, and zippedpered.

Of course our avant-garde gifts and cards are available for all on your Christmas list.

Imagine
Order Mystic Village
Open 7 days a week starting Dec. 9

Attention Joggers
Cyclists, Runners

Please be aware of the grey days and early evenings contributing to poor visibility on our campus and city roads if possible, stay on campus for jogging and cycling. Wear white or light-colored clothing. If road running and crossing (especially on Route 32) is necessary, be patient and alert. Wait for green light, and use hand signals. To help with your visibility to others, Reflective-vests are available for your CC ID at the Courier Williams desk. Reflector tape for shoes and bikes is available from the desk-
The Voice has chosen to attack rather than constructively criticize an official organization here at Conn. Worse yet, the attack was not directed at the Judiciary Board as a whole but specifically at Chairman Hal Sizer. Mahoney’s “interview” with Sizer was an insubstantial spark on which to base the entire assault on the J-Board and SCA.

Mahoney’s introductory statements upon arriving at the meeting were actually quite different from those reported by Price to which nine J-Board representatives who witnessed the incident will attest. Price stated that Mahoney had approached the defendants and informed them of their right to waive confidentiality. What she failed to mention is that, in doing this, Mahoney jeopardized the validity of the trial. In approaching the defendants, who had not waivered any rights, while the trial was in session, Mahoney violated a confidence which had already been established.

If Mahoney and his associates had bothered to read the student government organizations they should avoid rash and unprofessional documentation of the “facts.” To instigate campus interest and involvement is one thing; to transform the College Voice into The National Enquirer is quite another.

Sincerely,

Amy L. Blackburn
Kate Clark
To the Editor: 

To a regrettable crossing of signals, Karen Weldon was unable to interview me for her recent article on proposed staffing cuts ("Chairmen Predict Effects of Proposed Cuts," October 25), and as a result, the Music Department's situation is left out of her report. Since the proposed cuts for Music are grave ones indeed, I wish to make some points here that would likely have appeared in the article had I been interviewed.

The proposed-plan is to reduce the department from its present seven and two-thirds positions to four and two-thirds, constituting a cut of 39.4 per cent. Two of the cuts would occur through elimination of positions when William Dale and Zosia Jacynowicz retire, while the third would be brought about by dissolving the untenured position now filled by Chinmay Ung when his contract expires in 1979.

What are the implications of such cuts? First, it means that upon the retirement of our two senior professors there will no longer be a fulltime pianist on the staff. Piano has always had a central role in musical study, not only as a solo and ensemble instrument, but also as a tool for score analysis. The importance the department gives to piano instruction is clearly indicated by the initial appointment of two fulltime pianists. The Administration's plans do not preclude hiring an adjunct instructor of piano to teach on a per lesson basis, having such an instructor here for a few hours a week is no substitute for a fulltime pianist. In fact with regard to the position now filled by Mr. Ung, should it become available someone must be hired who would be left without a theorist-composer. While the elementary and secondary levels of piano courses can be (and are) taught by staff who have not specialized in theory, the advanced classes for majors should be covered by someone trained specifically in the discipline, particularly one with expertise in compositional techniques. Without such an expert, the major will surely be weakened. Furthermore, such a cut would mean the elimination of composition and theory as two of the four optional emphases for the major (the other two are performance and history). Dissolving composition is a particularly unfortunate possibility. It would render the College's instructional program in the creative arts lopsided—studio art, choreography, creative writing, but no musical composition— and weaken the historically strong position these areas have enjoyed at Connecticut. And, we must raise the obvious question of what it would mean to the intellectual and artistic life of a liberal arts college to lose a composer from its midst.

Dissolving the theory-composition position would result in yet another loss in that position the entails the teaching of Asian music. In its search for a theorist-composer in 1979 after the death of Professor Charles Shackford, the department sought a candidate who also had credentials to teach Asian music. We wished both to broaden our offerings and to increase the advanced classes in Asian music, but also the Southeast Asian Ensemble, to our knowledge one of only two such collegiate groups in the country.

Thus, the Administration's proposals which would eliminate both a fulltime pianist and composer-theorist would sharply curtail the offerings of the Music Department and have wide-ranging and disheartening consequences for all of us at the College.

Theodore Stoner, Chairman  
Department of Music

"Spitting at the devil is regarded as a good deed, and everyone spat to the best of his ability."  
Y. Zamyatin 1931

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**The Nuclear Freeze**

Make Conn a Nuclear Free Zone

To the Editor:

We, the undersigned, as members of the Connecticut College community, propose that Connecticut College and the property included in its jurisdiction should be made a nuclear free zone, as soon as possible. To achieve this end, appropriate legislative action should be taken by the student and faculty government to prohibit any research and development of nuclear weapons on our campus.

Bland Addison, Jr.

Brigeda D. Bank

Laurence J. Bazer

Karen L. Henry

Tony B. McCagg

Gail G. Miller

Mark W. Nelson

Neil C. Taylor

Sincerely Yours,

The undersigned

Students for Global Peace Suggest...

If you are anxious about the continuing arms build-up and are not certain how to put your concern to use, here is one answer: a letter-writing campaign to the Senate who has shelved the Nuclear Freeze Resolution, or an adapted letter to the President.

Dear Senator,

I am concerned about the escalating international threat of atomic weapons, I hope that you will actively support a Nuclear Freeze Resolution in the Senate. Such a resolution should be immediate, and I hope, towards greater world peace I trust that you will take this letter into account when casting your votes on this issue, in all future legislation.

Sincerely Yours,

This is a sample letter. Copy it directly, cut it out of the paper or use it as a guide for your own letter. WRITE LETTERS ARE NOT IGNORED.

Senators, NY, D'Amato, Moynihan, Mass, Kennedy, T'Songas, Cal, Hayakawa, Cranston, CT, Weicker, Dodd, RI, Chaffee, Pell, NJ, Lantinen, Bradley.

Other senators are in the Almanac in the library, along with all of the representatives.

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Response to a Response

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Theatre Dept in Top Form

by Chris Remper

Last weekend, The Theatre Department and Theatre One presented Tennessee Williams's "The Night of the Iguana" in the East Studio of Crozier-Williams Student Center. The play, a powerful drama that explicitly explores the despair of human loneliness, caught the Theatre Department in top form. The success of the production was a result of fine acting facilitated through keen and masterful direction.

The bulk of the action involved the meeting of four rootless people at a shabby resort hotel in Mexico in the year 1940. It is a time when matters are desperate for all of them. They are Maxine Faulk (Andrea Bianchi '87), the owner of the hotel, a determined, lusty widow; Lawrence Shannon (Peter Downey '86), a defrocked minister now leading a tour of female schoolteachers from Texas and on the verge of a mental and physical breakdown; Hannah Jelkes (Jessica Hecht '86), a New England spinster of about 40; and her 97-year-old grandfather, Nonno (Thorn Dowell). Nonno, whom Hannah describes as a "minor poet with a major league spirit," is an explosive drama, laced with witty comedy. It all leads to a shockingly vivid portrait of the loneliness that can plague human existence; a trademark of the late Tennessee Williams.

As the defrocked minister, Shannon, Peter Downey turned in a performance of great depth and intelligence. From the moment he frankly appeared onstage, he was the very essence of frustration and despair. The intensity he leant to the part was almost overwhelming, and rightly so because the Reverend Shannon is an overwhelming character. This intensity, however, made Downey's Shannon inaudible at times and the audience, consequently, could not help but feel it was

Continued on page 7

Art to be Auctioned

The Art Department will be sponsoring a Christmas Art Auction to be held Thursday, December 5 at 8 p.m. in Dana Hall. The auction is being held to benefit the visiting artist and exhibition series. Along with the many students who have donated pieces, Art Department professors have contributed several works. Among them are Peter Liebert, David Smallley, Cynthia Rubin, Richard Lukosius, Ted Hendrickson and Tim Mc-

Prior to the auction, there will be a viewing period for all works donated from noon until 7:30 p.m. on Thursday in Dana foyer.
Courts to Decide Schools’ Liability

In all, it was “something of immunity.” Accordingly, the university cannot be "totally immune," he maintains. Rubinstein, who represented keying other locks, and ex-

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Night of the Iguana

A truly outstanding per-
formance was given by
Jessica Hecht as Hannah
Jelkes. The image of her
outwardly composed yet
left a lasting impression. In
contrast to Downey’s Shanno,
Maxine is a realist and Ms.
Bianchi’s balance of candi-
didness and vulgarity filled
the realistic qualities with
which to display her con-
sciousness of the way to
was right on the mark. His
make-up, however, could
have been more authentic.
There were other fine
performances in addition to
the principal characters.
Among them were portrayals
by Suzanne Gillman and Diane
Aske as two of the traveling
marooned at the hotel by the Reverend
Shannon. Also Peter DiMuro
as Jake Latta; Reed Lange as
Pedro; Scott Lowell as
Pascito; and Kip Hashagen
as Tadd.

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Women’s B-ball Stomps Barrington

by Tracy Shipman

The women’s basketball team, after an overwhelming victory over the Barrington College, slaughtering the warriors 71-28. Connecticut’s Becky Carver, who scored 37 points, was hot the moment they entered the game, boosting Conn to an eleven point lead within the first five minutes of play. Freshman Tracey Finer was very impressive at point guard, displaying great agility on the court as she burned past her defensive counterpart for some amazing breakaways and strategically feeding the ball to other members of the team. Defensively, the Camels made their zone virtually impenetrable for their opponents.

High scorer for Connecticut was Laura Brunner with a total of 23 points. Tracey Finer had a total of 15, and co-captain Becky Carver added another 14 to the team’s onslaught. Conn had 39 rebounds and eight steals for the game. With an overall shooting average of 46 percent, they shot out Barrington 71 to 47, and were one for one at the line.

When asked about his thoughts of the game, Coach Lessig said he was extremely pleased with the team’s performance, and remained optimistic for the rest of their contentsions. “This team (Barrington) obviously did not want to be here, they played a gallant play that we have, and we just played basic basketball. We worked hard and made it tough. Our goal was to dominate the game; we had to make the fast break, because they had so few players,” said Lessig. If this victory is any indication of the coming season, the display of cooperation and effort of each member, and the strength in the bench, the lady hoopers can definitely look forward to a successful record.

The team will play its final home game before the winter break on Friday, December 9 against Mr. Holyoke College.

Men’s Hockey Season Opens

by J.P. Nahill

In what may have appeared to be a disaster for the Connecticut College Men’s Hockey Team, last year’s champions came out ahead. Despite an 8-3 loss to UConn this past week, the Camel skaters played very well against St. Michaels to score a come from behind 10-9 victory.

One of Conn’s “previewed” problems was that they had no one to replace the loss of last year’s top scorers Craig Bowers and Nigei Bently, this year is apparently untrue. Though I will not concede completely to being wrong, players like Junior Mike Fieberger and Freshman Rich Olson are both making huge strides in performance. Fieberger leads the team in scoring with five goals already is playing better than anyone had anticipated. Both Bol, Olson, and star Greg Donovan scored hat-tricks against St. Michaels, indicating that this team has enough depth to make a come from behind win.

Against UCONN, the Camels had some trouble. UConn’s passing, skating ability, and overall talent was an indication of why they are division II and the Camels are Division III. After losing the first period 3-0, the Camels were able to come back and lead head hockey in the second period. According to Assistant Coach Piranian “The team got its head together in the locker room and just worked on what we learned in practice.” The final score was 8-3 but it hardly reflects the ability and the improvement the Conn skaters had shown. The team still has a way to go and a potential to do even better. Our team scores should improve by about 30 points by the end of the season.”

Several gymnasts performed well individually including freshmen Sue Fender, Maria Lien, and Denis Llewellyn who should prove to be consistent top all-round competitors throughout the season. The events which make up an all-around state are the floor exercise, the vault, the uneven parallel bars, and the balance beam. Senior Pat Moe also has a solid performance on all of these events. Missing from last year’s line-up is an injured senior, Cathy Altman, who last year maintained an impressive team-high vaulting score (not yet topped by a Conn performer).

Some members of the Men’s Gymnastics Club also performed for Conn. Leading this club was David Fenimore who led the men’s team in all-around scoring with Rob Linchener close behind. While the women compete in four events, the men perform in a rigid six—the high bar, the floor exercise, the pommell horse, the vault, the parallel bars, and the still rings.

The team’s next meet is Friday December 9 at home versus Hunter College at 5:30 p.m.

W.S. Gym and Spa

by Kathryn Smith

Off to a good start is the Women’s Gymnastics Team, who came home with a win over Coast Guard on Wed-nesday November 30. In that same meet, the Camels also competed (unofficially) against Yale. Coach Jeff Zimmermann was generally pleased with the team progress thus far. “We are better now than we have been at this time in past years. In addition, we have the potential to do even better.”

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