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New Hope for Liberal Arts Students

by Bryan Ahas

AMES, IA. (CPS)—When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bank- ers, she figured she didn’t have a chance. She was, after all, an English major.

“I do say that I haven’t had any finance classes? And they said ‘No problem. We’ll train you,’ ” Fielder recalls. “They all said that they wished they had been a liberal arts student.

“They felt their perspective was so narrow, I was tickled.”

Fielder, who will go to work for the bank after graduation this spring, was, in fact, interviewed by about 10 corpora- tions.

Though her case may not be typical, college placement offi- cials across the country report that the number of small firms looking to hire liberal arts grads is up substantially over last year.

“Even major corporations are now giving an increasingly sincere look at liberal arts graduates,” reports Victor Lindquist, who directs Nort- hwestern University’s career placement center and is the author of an annual report tracking job offers nation- wide.

Lindquist says the increas- ing interest in liberal arts graduates is part of a trend that began in about 1980. Liberal arts grads “tend to have marketable communica- tion skills, both written and oral, analytical tools, and tend to be more trainable,” he ex- plains.

Small businesses are also hiring more this year, and are more receptive to liberal arts grads than to grads with technical or specialized degrees, who may demand higher salaries.

“It’s hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills,” Judith Kayser of the College Placement Council says.

“But with a mom and pop operation, it’s easier to get the time to sell yourself.”

If the trend in favor of liberal arts grads is reaching new highs, it could mean the end of what some adminis- trators have dubbed the “taxi- driver syndrome;” the spectrum of bright, overqualified humanities graduates who drive taxis while waiting for ‘meaningful’ jobs that never materialize.

But others say the increase in job offers for liberal arts graduates is no longer than for graduates in other disciplines.

“I’d like to believe that employers have come around to the advantages of liberal arts graduates,” says Gary McGrath, the career develop- ment director for liberal arts majors at the University of Minnesota. “But that’s not the case.”

McGrath says an improved economy is the reason more employers are interested in liberal arts grads.

“When the economy improves, employers are willing to look at a more diverse group of applicants,” he says.

The College Placement Council’s annual survey of major corporations indicates business executives plan to hire eight percent more liberal arts grads than in 1984. Other surveys, however, suggest that liberal arts majors will not benefit from that in- crease.

In fact, both Lindquist’s survey and one recently released by Michigan State University placement director Jack Shilling shows that the number of job offers to liberal arts grads will decline slightly this year.

The surveys, however, focus on large firms’ recruitment efforts. The interest by small firms in liberal arts majors.

Since 1980, the number of liberal arts graduates has begun doing better in the job market in 1980 despite surveys showing a general pull in student job prospects at the time.

One hundred sixteen firms interviewed liberal arts majors that year, compared to only 11 four years earlier.

Similar increases were reported at other schools.

The proliferation of prac- tical courses in liberal arts cur- ricula, and an increasing realization that the technical skills required in business can be taught on the job helped liberal arts grads career place- ment officials say.

However, many liberal arts majors are still said to suffer in the job market because of a fixation on one subject.

“To deny the existence of business courses is to assume ostrich-like is to be myopic to the point of being insuf- ferable,” Lindquist warns.

“The liberal arts graduate should have experience with almost any activity.”

About 212 students at Con- necticut College are gay, ac- cording to the administration. Some of them are more accepted than gay men.” (Ann)

“Boston Happenings page 8

Brunner hits 1000 page 12

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Thrillseekers: Drinkers Who Drive

MADISON, Wl. (CPS)—Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, recent research by a University of Wisconsin team suggests.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, says UW psychologist Frank Farley, who along with grad student Sharon McNeely conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty and who are attracted to experimental lifestyles.

"These people tend to reject rules and regulations of any kind," Farley says. "Minimum-age drinking and driving laws are just creating more rules for them to rebel against.

Although these students are more prone to delinquency, the researchers say, they are just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people," Farley says. "We need to get these people to transfer their interests from one to the other.

"If counselors are aware of the characteristics of extreme simulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving—the largest killer of those 16 to 24—is supported by accident statistics.

Farley says those in their late teens and early 20s have the greatest need for stimulation. The plot of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

The theory, Farley says, explains why many accidents caused by drunk drivers involve night driving, the presence of passengers and speeding.

"Nighttime driving provides little external stimulation, making passengers more likely to divert the driver's attention," Farley explains. "All of these factors maximize the likelihood of a mistake."

Students Evaluate SGA

The evaluations are in and the numbers have been tabulated. The SGA Review Committee received polls from 17.5% of all full-time students. Some polls arrived after the deadline and were thus unable to be counted in the results. The comments and data are being used in the formulation of the committee's final recommendation.

The SGA Review Committee

Total Number of Responses: 285, 17.5% of full-time students

Class and Sex Response Ratio:

<table>
<thead>
<tr>
<th>Sex</th>
<th>Men</th>
<th>Women</th>
<th>Average</th>
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<tbody>
<tr>
<td></td>
<td>50</td>
<td>30</td>
<td>3.83</td>
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</tbody>
</table>

1. Do you feel you know what SGA does?
   - Yes, 61.4% (175) No, 38.6% (110)

2. Do you care?
   - Yes, 87.7% (250) No, 12.3% (35)

3. How effective is SGA in meeting your needs?
   - Very much so, 24.9% (61) Slightly, 6% (17)

4. How many times did you approach, or were you approached regarding SGA, by your House President in the past semester?
   - 0, 29.5% (11) 1, 12% (7)

5. How effective are your elected representatives in serving your needs? Rate on a scale of O = "not very" to 5 = "very effective."
   - House Presidents, Average = 3.00
     - Dorm SAC Reps, Average = 2.79
     - Dorm Clubs, Average = 2.36
     - Class Presidents, Average = 2.59
     - Class Council, Average = 2.19

6. How effective do you think Judiciary Board is?
   - Average = 2.95

7. Are you satisfied with the Student Activities Council?
   - Average = 2.79

8. Do you know what the Student Assembly (the legislative body composed of the SGA Executive Board, Class Presidents, House Presidents, etc.) does?
   - Yes, 52.6% (150) No, 47.4% (135)

If so, how do you view it's effectiveness?
   - Average = 1.61
     - Yes, 52.6% (150) No, 47.4% (135)

9. Is class unity important to you?
   - Yes, 84.9% (250) No, 15.1%

Does Class Council meet this need?
   - Average = 2.01
     - Yes, 61.4% (175) No, 38.6%

10. Where do your primary interests lie and does SGA play an active role? Please circle one area and then rate it.
    - Dorm, Average = 1.82
    - Club, 6.9% Other, 12.3%

Average = 2.20

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From the Dean's Office

Artinian Honored for Scholarship

Robert A. Artinian, an Associate Professor of French, has been successful in his many endeavors outside the classroom. Mr. Artinian is exceptionally prolific. His specialty being 19th century French subjects, Professor Artinian has recently been recognized by the Society of 19th Century French Studies for his achievements in this area.

In the fall, Prof. Artinian presented a lecture entitled "Bel-Ami:" A New Look at a 19th Century French Short Story" to the Midwest Modern Language Association. At the lecture held in November at Indiana University, Prof. Artinian elucidated that the methods by which we analyze short stories today are determined by what took place in the literature of 19th century France.

A more recent honour bestowed upon Associate Professor Artinian is an invitation from the Society of 19th Century French Studies which meets annually to share the latest research on 19th Century French Literature. For the centennial of Guй de maupassant's celebrated Bel-Ami, Prof. Artinian has been asked to chair a symposium at Vanderbilt University in fall 1985. The symposium aims to serve, according to Prof. Artinian, "as a critical reappraisal of Bel-Ami-as to discovering what is good, what is interesting, and what is new" about the novel. How exactly was Prof. Artinian elected symposiarch? Prof. Artinian replied by emphasizing his ample qualifications: He has "written 2 books and nearly 1/2 dozen articles" concerning Guй de Maupassant; one of the 2 encompasses a century of de Maupassant literary criticism. This particular work included "what the scholars thought were the best criticisms." In addition, "the organizers knew he would "most likely be in contact" with other scholars specialized in this area beyond the United States, American or foreign. Furthermore, Mr. Artinian is "probably the most published at least in this country", on this topic.

Still another project Prof. Artinian is involved in preparing is the annual 2-volume Bibliography of the Modern Language Association. In December he attended the annual conference in Washington. The Bibliography catalogs, organizes, and classifies all bodies of foreign language literature recently written. Prof. Artinian works with French literature--"analyzing the "very best scholarship." All of which keeps him abreast of the relevant issues in his field, a tool most definately helpful in his teaching.

It's quite important, then, for teachers to be "active beyond the classroom," as Prof. Artinian most clearly is. Other professors, as well, are invited to contribute the most published which many students are not aware of. However, it is this outside involvement which enriches a professor's teaching experience.
Desplatovic On Leave

by Debby Carr

When Elinor Desplatovic was a freshman at Oberlin College, she wrote her first term paper on the Russian peasant commune. Her interest in nationalism in Eastern Europe continued, and she wrote her second book—Tthe Peasants of Croatia and Slavonia: 1880-1914.—who will also be on sabbatical, and their two daughters will spend the next year in Zagreb, Yugoslavia. Zagreb is the capital of the Croatian Federated Socialist Republic. Most of the professor Desplatovic's needs are located in Zagreb.

Her present study had developed out of the previous work done on the rise of nationalism in the United States and the Croatian Peasant Party. Desplatovic is interested in tracing the spread of nationalism to the peasants as a part of a study of the impact of modernism on the Croatian village before World War I. Among other topics which will be examined are the effects of modernization on the division of the extended family, public education, health care, military service, and immigration from Croatia.

Desplatovic illustrated the problems which historians face when their sources are located abroad; they must use the sabbatical year in order to gather information. "When squirrels gather nuts for winter," then work from these books in the European archives. The women who will do research will study in Zagreb.

She will do research in published and un

Mistunderstood

about and what to talk about and what to let people know and what not to let people know. I think too much importance is given to the subject. I think the people who are given information are a very few, noisy, disgusting bigots who have chosen to make a career of it.

"If you want to make sex your life, then it's important, but I can have a close emotional relationship with either sex. If it happens to be with a guy and people call gay, fine," Paul said. Ann agreed. "It depends on who the person is, and I'll suddenly don't care." Lowell asked.

"What difference does it make if I'm gay?" Gina, who is bisexual and has experienced the peer pressure—the macho atmosphere, answered.

"Are you sure you're gay? Do you make the announcement and risk being labeled a whiz bard?" Lowell asked.

"If a gay community should feel about gay life. Maybe the Gay-Straight Councils could have if they announced the existence of the Gay-Straight Alliance at dorm meetings at the beginning of the year, but there was no meeting with the freshmen described. But that's what really needs to be pointed out the difficulty Housefellows and House Councils could have if they announced that there were gays on campus to whom freshmen could speak. Everything from the pressure to make the announcement and people say you're gay? Do you want to risk that? It's a big risk."

Gina, who is bisexual, and wished to remain anonymous, questioned the possibility of trying to educate the Connecticut College community about gay life. "I don't think the gay community should feel like they have to educate the world. There is a theory about minority groups educating the majority which says that the minority groups can spend all of their energy to educate the majority and then have no energy left for themselves."

Lowell saw attitudes on campus which make it difficult for students to accept gays but did see a way to change them. "A lot of kids on this campus are trying to educate the majority and then do their own thing. If they get scared, they're going to have to live with all sorts of people... the only way attitudes will change is through constant exposure to things that are different."

Paul thought that pressure from friends was mostly responsible for homosexuals' negative attitudes towards gays. "I think it's 80 percent peer pressure—the macho looks against theissy fag..."

Connecticut College Elderhostel Coordinator helps complete plans for six-week-long residential programs for 40 to 45 men and women 60 years of age and older. Coordinator must be mature, responsible, well-organized person, interested in older people. Coordinator is to work in Hamilton from 8 pm to 8 am, at meals, Sunday afternoons and Saturday mornings as well as often during the week. Salary and free room and board. Call or come to the Office of Continuing Education, 102 Farming Hall (447-7986) for more information.

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International Employment Directory 1984

(CPS)—Since 1981 we've scraped and hunted and hoped for students, says the registrar of a major North Carolina university, "and we kept (enrollment) up. But now, it's catching up to us." "It's" is the long anticipated, much-dreaded drop in the American college student population.

While many small, four-year liberal arts colleges have struggled with declining enrollments in recent years, this fall even two-year colleges, long the fastest-growing campuses in the country, have lost nearly two percent of their students, the National Association of Community and Junior Colleges reports.

And big-name campuses like Delaware, Penn State, St. Bonaventure, Miami, Alabama, Georgia Tech, Kentucky, Arkansas, the entire University of Missouri system, Marquette, New Mexico and Arizona, among many others, also are reporting enrollment declines this autumn.

"I think it may be the start of the decline nationwide," says Deborah Haynes, assistant admissions director at South Carolina, which has lost four percent fewer students this year than last.

"This is certainly the beginning of the expected drop," asserts Dr. C. Doyle Bickers of West Georgia State.

"I think we're beginning to see the effects of the predicted decline," adds Dr. James Kellerman of Fort Hays State University in Kansas.

No one, of course, is sure. The National Center for Educational Statistics (NCES) won't be able to release firm numbers for nationwide fall enrollment until next spring, and still predicts the student population will remain near last fall's record 12.3 million for the time being.

There are signs the numbers may be worse than expected, however.

The reason is that there is simply fewer high school aged people in the pipeline that usually provides students for colleges.

This year, the number of high school graduates dropped six percent, the National Association of College Registrars and Admissions Officers says, to some 2.5 million students.

Even if nationwide numbers approach last year's, the downward trend is expected to accelerate. "We think the enrollment trend is just beginning, and will last into the mid-1990's," says Vance Grant of the NCES in Washington, D.C.

College Enrollment Drops

X-Word

ACROSS

1. Desert dweller

4. Strike

5. Timid

5. Pitbull

12. Viceroy

14. stricter

16. Glimpse

18. Midship

20. Diphthong

21. Below

22. Diphthong

27. Ophidian

28. Not on scale

30. Flap

34. Marks

35. Typos

39. Initials of 26th

40. Softener

41. German city

42. Pedicure

44. Notes of scale

46. Apart from

48. Dealt secretly

50. Drum

53. Anoint

54. Tugboat

56. Flywheel

59. Initials of 26th

60. Sitting

61. Chime

62. Disturbance

63. Result

DOWN

1. Wipe

2. Fish eggs

3. Drink rice

4. Easily broken

5. Style of automobile

6. Note of scale

7. Hardwood tree

8. Medium

9. Liter

10. Icicle

11. Tariff

12. Scale

13. Toward, shelter

14. Art form

15. Music; as

16. Arrangement

17. Perceived

18. Hymn

19. Skilled laborer

26. Var

27. Table

28. Fence

29. Ride

31. Note of scale

32. Football

33. Flying creature

34. Driller

35. Nephew

36. Seafood

38. Sickle

39. Nationals

40. Superb

41. Inherit

42. Sisal

43. Swimmer

44. Apples

45. Initials of 26th

46. Parent

47. Note of scale

48. Artifact

49. Footprints

51. Four-year-old

52. Animal, as

53. Thing

54. Nineteenth

55. Above

56. The man...

57. Handles

58. Article

59. P erhaps

60. Golden

61. Consumed

62. Evaluate

64. Disturbance

507 $.

10 Wax

359 $.

67 Porpoise

28 Old-womanish

48 Dealt secretly

15 Bountiful

57 Handles

55 Above

507 $.

10 Wax

359 $.

67 Porpoise

28 Old-womanish

48 Dealt secretly

15 Bountiful

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President Reagan's 'Second American Revolution'

by Seth Singer

In his State of the Union Address, President Reagan touched briefly on the past four years and dwelt on his hopes and expectations for the future. The President urged Americans to participate in a "second American revolution," and to challenge themselves to better their accomplishments of the last four years. "The time has come to proceed towards a great new challenge, a second American revolution of hope and opportunity," The theme of opportunity was central to the President's address, and he also spoke of the "Golden promise of human potential in a world at peace."

The President has outlined a broad program to revise the federal budget. His chief five points consist of 1) a balanced federal buildup of the military, 2) a reduction in domestic programs, 3) a space-based defense system against missiles, 4) a new tax bill (instituting simplification and fairness), 5) and support for converit aid. However, the central theme of contention on Capitol Hill is the federal deficit.

Although only touched upon in his address, one chief objective for the fiscal year is to reduce the deficit, this being justified by pairing domestic programs for deficits unnecessarily. Reagan feels that there is a dire need to rid waste and eliminate costly federal subsidies.

Reagan also wants to spur the economy by reducing tax rates. His promise of no tax increases, but only a tax bill that would simplify, reduce and increase fairness, would further facilitate this "Second American Revolution."

The necessity of the large defense buildup is justifiable according to the President. He along with other patriotic Americans feel that the U.S. is a beacon of hope to all the oppressed peoples and is a symbol of opportunity. The defense program is therefore essential to sustain our national safety and well-being, as well as to continue our tradition of influence at the international level.

Closely related to the defense program is the space program and the star-wars missile defense system. The star-wars system should be an important military prerogative in order to stay on par with the Russians who are already actively investigating this area. In addition, I feel President Reagan is not looking at the immediate applications of a sophisticated star-wars system, but he is looking down the road. His ultimate goal, I believe, is to stimulate technology in this area to prepare for our eventual exodus from this planet which will one day become uninhabitable. We may find that it is wise to tamper with the heavens, but since our alternatives are limited, we must proceed and look for time's verdict.

Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter.

Thomas Jefferson
Writings VI

THE COLLEGE VOICE

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Reactions to 'Unethically Legal'

To the Editor:

Your essay "Unethically Legal" basically portrayed a correct sequence of events. However, there are certain points which I feel need to be clarified.

I strongly believe that I was misrepresented in the quote: "Anthony [the player] would have thought that they (the Hockey Players from Park) took it." When in actuality, I said "anyone who had received the information that we had received about the case, would be in the same conclusions." I object to the fact that the four students were repeatedly referred to as "Hockey Players," thus making them appear to be a cohesive unit. Concepts for clarifications of the procedure(s) be followed at this point. Campus Safety made no mention of the fact that there was no official policy for conducting room searches. I feel the issue should not be WHO was responsible for what happened, but rather, the focus should be on Connecticut College's right to search student's rooms and when such action is appropriate.

Linda Cusack
Lambdin Housefellow

After a careful examination of the story and the notes from Ms. Cusack, with whom The Voice we support the reporter and reaffirm the story's accuracy.

The Editorial Board

Student-Run Bookshop

To the Editor:

There's a rumor about that the college might lease the Bookshop to some independent outside enterprise. Perhaps it has not been profitable enough. Perhaps it has been an administrative albatross. It may even be that the college feels that it has been unable to extracts its full worth. We turned to Campus Safety for the sole reason that they were members of the Hockey Team. It should be noted that the actions taken were not against "Hockey Players" collectively, but rather against four individuals who we had sufficient reason to suspect.

Whether it was an error of judgement or not, it was done with good intentions. This decision was reached as a result of the House Council's request to the dorms to recover a valuable ($500) piece of equipment. Otherwise, if not found, our dorm members would have to pay for it. For the information we had, we believed that the above named individuals were in possession of the tap.

Although I was reluctant to conduct the searches, we felt something had to be done. We turned to Campus Safety in order to collect safety for clarifications of the procedure(s) to be followed. At this point, Campus Safety made no mention of the fact that there was no official policy for conducting room searches. I feel the issue should not be WHO was responsible for what happened, but rather, the focus should be on Connecticut College's right to search student's rooms and when such action is appropriate.

Why then, do we insist on learning these ideals if they are not adhered to by the very group of people who instill them in us?

Steven W. Jacobson

Why then, do we insist on learning these ideals if they are not adhered to by the very group of people who instill them in us?

John H. Sharon

Is The Crystal Mall Sinking?

by John H. Sharon

"Puh," whispered the student in the midst of a tedious government class. "Did you hear the big story? The Crystal Mall is sinking!" I was stunned and I wanted to know more. Could it be true? Could one of the biggest development projects in the history of Connecticut be doomed to failure? Before I could respond to my informant, whom I shall refer to as "Deep Throat," the bourne reading was over. I packed my books, put on my jacket, and poof! Deep Throat had vanished.

I spent the next couple of days looking for the mysterious purveyor of bad news. Where was she? Had I been dreaming? Finally, in the darkest corner of Cio near the Coke machines, she appeared.

"I have my sources. Most of them are on the Waterford Town Council," she said in a raspy, secret tone.

I said, "You're looking for me," she said in a raspy, secret tone.

"I have my sources. Most of them are on the Waterford Town Council," she said.

"Really? Why do you think that?" I asked, continued Deep Throat, looking around to see if anyone was listening in. "They think a major new development at the mall is behind it all. Apparently, he was responsible for blocking the order of reinforced concrete.

Again I was stunned. "You're saying that the Crystal Mall graduate?"

The very same, I guess, with all this talk of developing New London, he wanted to sink the mall. Deep Throat, of course, there's no real proof that there is a black hole. I mean Jay Levine? Connecticut College?

"But," I interjected, "it also means that all those Crystal Mall employees will be out of work. How do they feel about it?"

They are all totally depressed, said Deep Throat. "especially because no one working there can tell that she's here."

"I don't think anything's wrong," I said. "He's a part-time clerk at Sears myself- I think she's here."

The Recuperation of apathy in this situation will, indeed, be hazardous.

Robert Maynard Hutchins wrote in 1954 that "the death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifferece and ignorance." Can we afford to let democracy go the way of the dinosaurs?

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**Lectures**

What might be of some interest to students in the Art or Architecture departments is the series of lectures being given at the MFA in the next few months. The first one of any interest is entitled THE REVOLUTION IN FRENCH LANDSCAPE PAINTING given by Alexandre R. Murphy on February 21, 28 and March 7. Between 1825 and 1900, in such tiny, unknown villages as Barbizon, Argenteuil and Pont-Aven, French painting underwent a profound redirection.

Standards of suitable subject matter and careful finish that had ruled European painting for centuries were successfully challenged by such artists as Corot, Monet and Cassatt, all of whom chose landscape as their favored subject. This lecture will explore the reasons why landscape painting underwent such a change in the course of half a century, from a minor genre into the major vehicle of artistic expression.

Another lecture given by Dorothy Kermer is entitled MEANING IN MEDIEVAL ART. The lecture will take place on March 14, 21, April 4 and 11. In the Medieval Ages, St. Bernard denounced sculpture and ornament in monasteries as needless and distracting. "Abbot Sugar insisted that the beauty of jewels and stained glass drew his thoughts upward to higher things."

The relationship of the elaborate, exquisite, or expressive form of medieval art to its religious meaning and purpose is a complex and fascinating one. Focusing on great works, from the cathedrals of Moissac and Chartres to Giotto's frescoes in the Arena Chapel, this lecture will discuss major developments in medieval art and their religious meaning and purpose.

**Upcoming Films**

by Elizabeth Curran

The Film Society will show John Ford's "The Informer" on Wednesday, February 20 at 8:00 in Oliva Hall, and "The Man Who Shot Liberty Valance" on Friday, February 22 at 8:00. All films will be shown in the Museum's Remis Auditorium. See the calendar for all scheduled films.

The cinematography of this week's film is astounding, the filming showcasing all of Ireland's beauty. Ford turns moral of the story around at the last minute after a previous character's death.

The film follows the actions of Gypo Nolan. He turns informer and reveals the whereabouts of his rival's friend to get the reward money. The camera shows the consequences of Gypo's betrayal, tracing the 12 hours in Gypo's life.

"The Informer" is a compelling character study, and through it the viewer comes to better understand the meaning behind why 'informer' is the dirtiest word in Ireland, even today. Admission is $1.00.

*All films will be shown in the Museum's Remis Auditorium. All information is provided by the Museum of Fine Arts in Boston.*

**CONCERTS**

1985 is International Music Year, in celebration of the tercentenary of the births of J.S. Bach, G.F. Handel, and Domenico Scarlatti. The 1984-85 concert season continues at the MFA featuring the works of these composers and the Museum's resident ensembles, as well as guest artists and conductors.

**FILM**

January through April the Museum will be showing films from Japan, Poland and America. Major retrospectives of Japanese director Mikio Naruse, Polish filmmaker Krzysztof Zanussi, and American actor Paul Robeson include many films that have never before been shown in Boston.

A contemporary of classic Japanese filmmakers Kenji Masaichi and Yasujiro Ozu, Naruse specialized in "shomin-geki," or films of contemporary life in the lower middle classes in Japan. Four of his films will be shown on the following dates:

- **February 22nd**: YEARNING
- **March 1st**: HIT AND RUN
- **March 7th**: SCATTERED CLOUDS

Polish filmmaker Krzysztof Zanussi produces in Poland, Germany, France and America, making philosophical and moral films that question the relationships between the individual and society and between individuals. A selection of his films will be shown in February and once in March.

**Next Week:**

The Boston Museum of Fine Arts
Culture in the Big City

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Mrs. Soffel Falls Short

by Megan Santos

Arts & Entertainment

Four children should fall in love with a convicted murderer and run off with him was nothing short of scandalous.

At first, "Mrs. Soffel" does not seem to be a very compelling film: one is most impressed with its deficiencies, particularly with the screenplay by Ron Nyswander and the photography by Russell Boyd. Nyswander does not fully develop the motives as to what ever would propel Kate to desert her family, and Boyd's interior photography is often so dark as to be imperceptible. Contrast the interior shots with those of the bright wintry exteriors, and the result is a highly disjointed and erratic composition resulting in near snow-blindness.

Although improvements in the screenplay would greatly enhance the tone of this film, little could be done to further convey what Armstrong is doing here. Essentially, Armstrong is doing what a film is supposed to do, which is basically to tell a story through images. Consequently, the deficiencies in the screenplay act to reinforce the impact of the photography, and in particular, the camera angles.

The dark atmosphere within the prison and at the Soffel house serve to link the two places as symbols of confinement. Also giving this impression are the angles at which Keaton is photographed. Often the camera is placed above her shoulder within a cell, so that she herself appears to be dwarfed and behind bars. What this convey is that Mrs. Soffel is as much a prisoner as the criminals she is visiting, and would therefore seek escape just as they would.

Mrs. Soffel is photographed. One can recognize the desperation of her flight from a world to which she can never return.

Somewhat less effective is Mel Gibson as Ed, who always seems on the verge of slipping into an Australian accent. The result is a rather flat delivery, but he does look good, which is what this film is all about. Edward Herrman as Kate's prime husband, and Matthew Modine as Jack are as good as their limited roles will allow. One gets the feeling that these two characters are something of non-entities because there appear to have so little to do.

"Mrs. Soffel" is not a film for anyone interested in riveting dialogue or action.

Film Schedule

FEBRUARY

Sun. 17
Danu Willy Wonka d. Mel Stuart with Gene Wilder, Jack Albertson

Wed. 20

Sun. 24
Danu The Bridge ON (not over) the River Kwai (1957) d. David Lean with Alec Guinness, William Holden.

Wed. 27
Oliva Death By Hanging (Japan-1968) d. Nagisa Osaka

MARCH

Sun. 3
Danu A Tale of Two Cities (1935) d. Jack Conway with Ronald Colman, Barry Rathbone, Edna May Oliver.

Wed. 6
O'Hara Bedknobs & Broomsticks d. Robert Stevenson with Angela Lansbury, Roddy McDowall.

Wed. 27

Sun. 30
Danu 8 1/2 (Italy) d. Federico Fellini with Marcello Mastroianni, Claudia Cardinale

APRIL

Wed. 3

Sun. 7
Danu Smiles of a Summer Night (Sveden) d. Ingmar Bergman with Harriet Andersson.

Wed. 10

Sun. 14
Dana-H d. Lindsay Anderson with Malcolm MacDowell.

Wed. 17
Oliva How Tasty Was My Little Frenchman (Brazil) d. Nelson Pereira dos Santos.

Sun. 21
Dana- Shoot the Piano Player (France) d. Francois Truffaut with Charles Aznavour.

Wed. 24

Sun. 28
Dana- Breathless (France) d. Jean-Luc Godard with Jean-Paul Belmondo, Jean Seberg.

MAY

Wed. 1
Oliva How Green Was My Valley (1941) d. John Ford with Walter Pidgeon, Maureen O'Hara, Roddy McDowall.

Sun. 5
Dana- Notorious (1946) d. Alfred Hitchcock with Ingrid Bergman, Cary Grant.

Wed. 8

Sun. 12

Wed. 15

PERSONALS

T.M.: Short people got no rea- son to be afraid of someone tall. Wicked Witch of the South: get back on your broom and fly in the air, tuned for ocean ants! - The Wicked Witch of the South.

Well, mash my potatos...- P. Laurence: "Maybe it has something to do with Cornish Game Hens."

Hey Tall Girl, you SPROT too much? Support group on Cornish Game Hens (the usual form) KEEBLER: Can Bill try out to play? - WILLAY

T.M. - Hey Tall Girl, you wanna dance? - X

J.O.&L-Cena alla casa di luciano sistero-susa.

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Holiday Crime Reports

Up and Down

Few campus holiday crime statistics are available but two schools report what could be the top and bottom of the scale.

U. West Virginia police reported 15 break-ins, a decrease from last year with nothing taken in two of the burglaries.

But at Duke, thieves stole more than $7,000 from 31 rooms in Aycock dorm and from a number of parked cars.

Campus police say the crimes put the number of break-ins above last year's.

Notes From All Over

A male theater student exposed 25 Oregon State U. classmembers to chicken pox during a class lesson on stage kissing. The contagious kisser is home recovering.

U. Illinois engineering students may be barred from commencement exercises this spring because of the "rowdy" behavior of past engineering grads.

The Morgantown, W. Va. City Council blames "transient university students" for a "significant amount" of unpaid garbage bills.

American students ignore illness and resist help until their symptoms are life-threatening, says a study comparing American and Third World students.

An engineering college in southern India closed when a herd of elephants stampeded on campus.

U. Texas Reports Brik Diploma Sales

An Oregon man, accused of selling 2,500 bogus diplomas nationwide, has U. T. registrars searching for fake grades.

The FBI shut down Dennis Gunter's paper mill in June, 1984, and sent the university the names of 50 phony diploma holders.

U. T. officials must determine if the students really earned the degrees or bought them.

Registrar Albert Menzo says the process will take time because the FBI sent only names, not addresses, of the students.

51 Million Suit Against Bar Owner

U. Tennessee football player Timothy Terrell III died in a car accident last January after drinking alcohol at Gabby's, a popular local tavern.

His mother is suing, charging Gabby's employees continued serving her son, a minor, after he was "visibly intoxicated."

The complaint cites Tennessee laws prohibiting sale of alcohol to minors or to anyone who is visibly intoxicated.

Nuclear Atlas Pinpoints Power Plants

The one-of-a-kind atlas will "satisfy the curiosities people have about power plants and where they are," says author John Ball, a Georgia State geology professor.

The book includes more than three dozen maps and tables showing distribution and details about world nuclear power production.

"The atlas avoids controversy because it is neither pro nor anti-nuclear," he notes.

Puzzle Answer

URAL SARES SHI
SCARF PASE TEA
PLASTIC PANE SWIG
CONTINUE AT A
HABITAT NOT
ENDING REBELS
DON'T TAMERED
FINAL WEEK
END OF TREATS
ALL HAIL GLOT
FOR CHILD SHAK

Ask what you can do for Connecticut College...

Some of your friends Already Have!

On February 5th, Eleven of your classmates raised $22,350 in three hours from Connecticut Alumni. They have decided that they can do something for Conn.... So can you! Applications are available from the Telefund Center (located just below wintrop hall) for paid calling and clerical positions.

Or, call Ext. 7715 for further information!

Give this semester to Connecticut College... You'll be glad you did
Men's Hockey

Season Proves Hazardous

During the week which started February 3, the Men's Ice Hockey team endured more hardships, including injuries to four players and a four-game losing streak, and continued to struggle through what has been a tough season. With their victory over M.I.T. on February 9, the Camels brought their record to 5-10.

Defence Corps Victimized

Injuries have plagued the team for most of the season. In the week of February 3, defenceman P.J. O'Sullivan separated his shoulder in a practice between losses to Amherst and Quinnipiac. O'Sullivan, who had been injured for much of the start of the season, probably will not be able to return this year. Another key defenceman, David Fronz, broke his thumb in the first period of the Amherst game and is not likely to return until late February.

The loss of these two players is a substantial one for the Camels who are led now with only four regular defencemen.

Rick Olson, a forward who is also a capable defenceman, was also lost to injury in the Amherst game when he injured his knee. Ted Anastis, also a forward, dislocated his shoulder when he checked a Quinnipiac player into the boards; both of these players will miss the balance of the season.

The absence of these four players was immediately felt by the Camels who lost their first game of the week, and third in a row, to Quinnipiac.

The Men's Squash Club, captained by Senior Tim Richards, lost to a strong Brown University Club Team 9-0 at Brown. Although on January 30, Conn failed to win a match, freshman John Nichols stretched his opponent to five games before losing.

During the week which started February 3, the Camels finally ended their four-game slide by squeaking out a narrow 5-4 overtime victory over M.I.T.'s hockey club. Greg Bertschmann scored two, including the game-winner, while Steve LaMarche, Mark Mustro, and Pete Mohr made tallies to give Conn a much-needed road win.

The week was typical of Conn's season: injuries, sloppy play against teams they should beat, strong play against teams that they are expected to be overwhelmed by, and late-game fatigue.

4-Game Skid Ends

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The nine men representing Connecticut in its pioneer match-up included: Tim Richards (85), Nich Stark (88), Jim Sachs (88), Tod Oliva (86), John Nichols (88), Eric Burback (88), Charlie Kernaan (85), Cushing Anderson (85), and Sprague Simonds (86).

Sports News

Athletes Rate Alcohol Number One Drug

More than 80 percent of 2,048 NCAA athletes surveyed last fall had used alcohol in the previous 12 months, two Michigan State researchers found.

But results are the same for non-athletes, they add. Marijuana ranked second with 27 percent of the athletes.

Sixteen percent had used anti-inflammatory drugs.

Aggie Band Goes Coed

Texas A and M's marching band must now accept women according to a negotiated settlement to a six-year-old discrimination suit filed by a former female student.

The settlement "upholds our Texas constitution and its equal rights amendment," boasts State Attorney General Jim Mattox.

The Aggies plan to appeal. Their first bid to overturn the decision was denied.

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A Stitch in Time
Sports

Brunner Shoots 1000

by Leigh Larson

The Women's Basketball Team has established themselves as a consistent threat in NESCAC competition posting a 13-1 overall record. This past week the Camels grabbed three landslide victories versus Anna Maria College 81-49, M.I.T. 71-45 and Wesleyan 80-54.

Thursday night's game versus the Anna Maria was of historical significance as Junior captain Laura Brunner became the first woman in Conn. history to hit the 1,000 point mark. This landmark occurred in the second half when Brunner netted a turn around shot following a rebound with 7:06 remaining in the contest.

Brunner became the all-time leading scorer by making a shot near center court at the half time buzzer. netting her 989th shot. The previous record of 988 career points was set by Rita McNinis in 1982.

In Saturday's game against M.I.T., Conn displayed a fine first half performance posting a 40-24 half time lead. After intermission the engineers threatened Conn, who hit a dry spell and were scoreless until 15:37. But things began to click and the Camels began feeding balls inside to Brunner where she scored 16 of her 22 points. Sophomore Jill Zawacki also boarded double figures leading the squad with 20 game points.

Monday night's match versus Wesleyan proved to be no challenge for the Camels as they blew the Cardinals with an 80-54 victory.

Brunner and Zawacki again led the squad in total points netting 22 and 15 respectively, followed by Lynne Quintal with 14.

The four freshmen, for the most part, have continued to impress in their roles as starters. One of their initiates was the opportunity to regain their status as scorers with 29 points.

The next two games were very disappointing for the Camels. First came an 83-68 loss to a tough Wesleyan squad. The loss gives Wesleyan a 2-1 edge in the season series against Conn (the Camels defeated them 61-58 back in January).

Though they were outplayed for most of the game, the Camels did have one "bright spot," With one second remaining in the first half, senior John Bartolomei catapulted a 40 foot shot which, to the disbelief of the crowd, swished through the net as the buzzer sounded. Bartolomei led Conn with 17 points. Senior sweeper Greg Porydzy led the Cardinals with a 33 point performance.

The second disappointing loss came at the hands of Williams, a team which some expected the Camels would have little trouble defeating. The 81-70 humiliation, coupled with the loss to Wesleyan, represents the first time this season that the Camels have lost consecutive games. Jeff Wiener kept the team in the match some of the way with an outstanding 23 point, 13 rebound game.

By the end of the week the Camels realized the importance of a good game against Rhos Island College before the trip to Maine. In trouncing R.I.C. 75-58 the Camels pleased the crowd, and played their best game of the week. The offensive fire-power was supplied by tri-captains, Glasgow, Wiener, and Bartolomei who scored 21, 20, and 19 points respectively. Wiener also led the team in rebounds with 9.

Camels Win Two of Four

by Carlos A. Garcia

The men's Varsity Basketball Team began this past week with a record of 10 and 2. But with only two wins in the last four games, the team's record (excluding the road trip to Maine for games against Colby and Bowdoin) has dropped to 12 and 4.

The Camels began the week impressively by defeating Nichols in a lopsided 97-71 victory in which the team ran the fastbreak very effectively. Coach Martin Schoepfer was able to rest the starters frequently by using his substitutes who played a major role in the victory. Sixth man Charlie Maccaghey came off the bench and scored 13 points to add offensive punch to the Camel gameplan.

Nichold's sharp-shooting off-guard Gino Manzi led all scorers with 29 points.

The offensive fire-power was supplied by the Camels' key scorers with 29 points.

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New Cuts on the Ice

by Dan Collin

Winter break means different things to different people. To some it means Florida sunsets. To others it means an addiction to afternoon T.V. soap operas. But for four of the men's hockey team's freshmen—the winter break meant a change in the way the rest of the world would perceive them. None of these individuals won a Nobel Prize. None won any lottery's. None was suddenly discovered to be the heir to the British crown—or any other crown for that matter. Rather these five individuals underwent physical changes.

The four freshmen, forwards Pete Mohr and Jeff Ramsay and defensemen David Torrey and Randy Berner, were all formally initiated to the hockey team with mohawk haircuts. This scandal making it official: these people are Camels (the kind that skate around shot following a rebound with 7:06 remaining in the contest).

The best haircut, and by far the most unique look at the middle, continuing around the back of his head, then up behind his ears and attaching to his beard. He has recently shaved away the beard and has left only the straight line down middle of his head. The barber/artist for all of the haircuts was Chiesa who enjoyed popular acclaim for his work.

While there are some people (perhaps John Berry Rotten) who would say that the haircuts are an artistic example of what one can do with hair (when one puts one's head to it), the freshmen all seemed anxious to regain their status as champions. "I've gotten used to it, but I'll be glad when it all grows back," said Ram in a lopsided 80-54 victory. This past week the Camels have established themselves as a consistent threat in NESCAC competition posting a 13-1 overall record. This past week the Camels grabbed three landslide victories versus Anna Maria College 81-49, M.I.T. 71-45 and Wesleyan 80-54.

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The Camels traveled to Maine to play matches against Colby and Bowdoin this past weekend and host C.G.A. tonight at 6:00.