Cash Machine Comes to Cro

by Fernando Espuelas-Avena

A “Barney” cash machine is being installed in Cro and will be ready by the beginning of second semester. “Barney” is the trade name of the Connecticut Bank and Trust Company Automatic Teller Machine (ATM).

The new ATM will allow customers to withdraw and deposit money, transfer funds from one account to another, and obtain balance inquiries.

Access to the ATM will coincide with Cro’s regular hours. The original S.G.A. proposal called for at least twenty hour access.

Although the ATM is tied to the “Barney” System, it will also accept other bank’s cards. “Barney” is part of the “Yankee 24” and “Plus” systems, which many Connecticut banks participate in. However, the ATM will only accept deposits from a “Barney” card holder.

The whole concept for an on-campus ATM arose last year in S.G.A. Brian Crawford (‘85) headed a committee which did the preliminary research on the feasibility of installing an ATM. There was, however, little or no progress in actually installing a machine.

At the beginning of this semester, John Shea, S.G.A. Presi- dent, discussed the proposal with Robert Hutton, the Director of Cro.

Shea stated that the College was already making plans to install the ATM by the time he contacted Hutton.

At press time, Hutton could not be reached for comment.

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Connecticut's Future

Connecticut College Year 2000 was revealed to the community by the Long Range Planning and Development Committee just before break (see story on Page 1). In front of a large group of faculty and students, the Committee disclosed its proposed master plan for the future of Connecticut College. This plan struck us as being sensible and well thought out. It merits further study and the support of the community.

A brief description of the lengthy plan goes something like this. The main road, which stretches from New London Hall to the Plex, would be closed and converted into a pedestrian mall. A road would be built which will circle the campus, creating a park-like atmosphere in the center. A new campus center would be located there. The Administration would move to Windham, leaving Fanning as an exclusively academic building. The Williams St. drive-way would become the new ceremonial entrance of the College. A new dorm would be built, or Winthrop renovated, to replace the rooms lost in Windham.

These proposals, for the most part, make sense. Creating a pedestrian mall, for example, will enhance the beauty of the campus immensely. However, the proposal failed to address the issue of cost. While we understand that the presentation was conceived to gauge the initial popularity of the plan, it is disturbing that no price tag was attached to the packaging. Taking the fields and content with working conditions is better far. This is the reason why we recommend that the whole Community study this proposal closely. The ideas contained in the plan need to be expanded and to increase their salaries, we must be wary of a plan which would delay, or even scuttle, this faculty-related improvement. New, sparkling buildings are nice; but, having faculty members who are at the top of their fields and content with working conditions is far better.

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THE COLLEGE VOICE

Editor-In-Chief William F. Walter Managing Editor Fernando Espuelas-Ajenjo News Editor Ellen L. Bailey Business Editor Christine Weaver Production Editor Popli Khattabari Arts & Entertainment Karen Menzies Features Andrew Rosenstein Sports David Schner, Carlos Garcia Graphics Deborah Vileno Assistant News Cynthia Fazzari Assistant Features Sarah Webb Photography Coordinator Geoffrey Wagg Advertising Duncan MacDonald Operations Christina Horzepa Distribution Coordinator Andrew Alcosser Staff Representatives Peter Falconer Becky Kowal, Charlotte Stone Layout Staff Christopher Mrazek Charlotte Stone Distribution Staff Cary Eng, Rob Balzebre, Andrew Skeen

Students Need Cheap Transportation

To the Editor:

Two years ago a candidate for SGA president suggested that the buses to Boston, New York, and Washington be provided for students on holidays. The student's failure to win election can not be considered a referendum on the validity of this proposal. It was not a decisive campaign issue. However, I think it is time that the student government consider the merits of chartering several motor coaches to major Northeast cities.

Let us first focus on economic considerations. A train ticket to New York or Boston costs between $45 and $45.00 round trip. The fare to Washington can be as high as $120. The cost of cab fare alone, from the train station means an additional $18. The air bus history operates monthly excursions to New York City for only $13 round trip. This includes all costs. Substantial savings to students from school sponsored bus service could be achieved without any additional outlay by the college. Every student should live near the college without being forced to lug beds back and forth.

Double beds mean a whole different lifestyle of their own to which I and so many others desperately aspire. Oh the sugar plum visions that fill my head when I think of the chance to get my own double bed.

I dream of being able to spread out my limbs wherever they may go, flip and flop, and roll over and over again on double soft spaciousness.

How I long for the utter hospitality of a double bed. I am so used to being crowded into the arms of the night, not to land on the cold, unfriendly floor. And what about the ringing position of double beds on Sunday mornings? Oh for a double bed on which to get bunch crumbs all over spread out copies of the Boston Globe and read in the New York Times. When I have a double bed I will sleep better, my friends will love me, and I might even subscribe to newspapers.

College regulation beds seem to be all falling off edges and no middle ground. How many times have you ran through nightmares trapped within these uncomfortable confines? How many gawkly freshmen keep hanging over the ends into the night chilled and trapped. It is irritating to the students and with regulation beds a student would have to move into dormitory in order to get his own bed. At the moment there is not one dormitory which has regulation beds. In fact, I am not aware of any dormitory on campus which has regulation beds.

I urge students leaders to take this proposal to the administration and ask that they purchase beds for students. 

Respectfully submitted,

Anne Hills Holland

Assistant, Anne Margaret Resnik (double bed owner)

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Voice Editorial Faulted for 'Obscurantism'

Letter to the Editor

The unsigned editorial "Budget Meddling" which appeared in The College Voice on October 30, 1985, is indeed a classic lesson in OBSCURANTISM. All by itself this editorial created "...a serious breach of communication," while pretending to inform the innocent college student. Based as this non-communication is on misinformation, malice, and misunderstanding, many questions are raised, but none are answered:

1. "The House Presidents rushed bell meel into their dorm meetings expecting an effortless passing of the budget." Why did the "uninformed" House Presidents assume that their particular dormitory constituencies are mere rubber stamps who automatically accept without question, the budget as presented by the House Presidents? If such automatic agreement is the accepted norm, why does anyone bother to waste the students' time, if, according to this editorial, no one is expected to ask any questions about the proposed budget?

2. Did the editorial writer interview the Assistant Dean for Residential Life before assuming that this individual "lobbied for the demise of the budget?"

3. Did the editorial writer interview the Dean of Student Affairs to whom the House Presidents report?

4. How many, if any, House Presidents or Housefellows did the writer interview?

5. What is "the undue influence ... some Housefellows exerted upon their dorm members (that) borders on the unethical?"

These are but a few of the questions raised by this editorial. Whether or not the Wrong Center anyone!

Sincerely,

Peter Bakkala
Class of 1987

College Press Service

The information utilized in the editorial was obtained in a student assembly meeting. Both house presidents and S.G.A. officers were interviewed for the editorial.
News

Winthrop Scholars Announced

The Winthrop Scholars of the Class of 1986 were recently announced by Assistant Professor of Mathematics Donna Beers, who is Secretary/Treasurer of Delta of Connecticut Phi Beta Kappa. Election as a Winthrop Scholar includes membership in Phi Beta Kappa and is based on a student's academic performance through the Junior year.

Scholars named and their majors are: Elizabeth Allen Carroll, Classics/Humanities; Marie Bots, Government/Sociology; Kristin DeConto, Child Development; Marilyn Joyce Dunphy, Religious Studies/History; Holly Anne Heline, Government/Hispanic Studies; and Robin Jager, English.

Also named Winthrop Scholars were: Patricia Ann Knight, Zoology; Brenda Gail Cramer, Zoology; Mary-Catherine Nowack, Mathematical Sciences; John Michael Peterson, German/Physics; Kathryn Loehr Price, Psychology-Based Human Relations; Nancy May Wells, Psychology and Thomas Barlett Wilinsky, Economics.

Professors and the Summit

by William Elyach

Pollster Prize-winning journalist David S. Broder and about forty students last week participated in a discussion of the recent Geneva summit.

Before Reagan presented his Congressional Address about the Geneva meeting, most students agreed that the Geneva Conference would probably prove to be a turning point in U.S.-Soviet relations. But they felt that the summit would not change arms production. Student opinion was mixed, however, about the motives of the meeting, some feeling that the summit was propaganda.

Broder commented that Gorbachev must feel a "sense of disappointment" by not taking anything from the US' "SDI. (Strategic Defense Initiative) bargaining chip," while Reagan can sit back and claim the "US was only ready to talk." Broder emphasized Moscow's fear of the 'Star Wars' program. He pointed out that SDI is still no more than "literacy," yet the US was afraid of SDI's "outpacing the balance and forcing a large scale realignment." "Parties seem inherently to be offensive," Broder added. Reagan's press conference as "aimed at Europe and Third World countries" to try to get the Congress to pass SDI policies.

Before Reagan's speech, "Where are we now?" was the question Broder put to his listeners in Oliva Hall. The journalist presented two frames for contemporary American political realignment and the political impetus behind them. The lecture produced the professor's own predictions of trends in the US, but he was also quick to add that: "A political reporter never knows what the headlines happen." Realignment is the strengthening of the "suspects" that seen by the American people under Reagan. The President has been an "infatigable fundraiser for the Democratic Party." As Broder says, and "has opened" the Youth, Blue Collar Workers, and the South to the Republicans.

Realignment is the extinction of the Party. The changing candidates after 1972, and the education of the voters has given rise to an electorate where "ticket splitting is the new norm." "We don't know," said Broder, "if we have realignment, or if we are just going to be fascinating to find out" in '86 and '88.

Star Wars Initiative Debated in Haines

A spirited debate on the Strategic Defense Initiative, also called Star Wars or SDI, was held Tuesday night, November 19, in the Haines room of the library. Fernando Espuelas-Asenjo presented the positive aspects of the program while John Sharon took the negative viewpoint. The two participants were judged in the areas of preparation, presentation, and logic. Espuelas-Asenjo won the debate, taking two of the three categories.

Espuelas-Asenjo began by expounding on the technicalities of Star Wars, rather than just having a "ticket splitting" of the country. He pointed out that the system would provide. Altogether, the system would have three layers of defense. The first layer is a system of space platforms which fire smart rock projectiles destroying Soviet missiles as they boost into the upper atmosphere. These small, nuclear warheads would destroy the nuclear missiles that get through the first layer. The technology for these two phases has already been successfully tested and will afford 90 to 95 percent protection from enemy missiles. The third phase of SDI, particle beams and gamma-ray lasers, will make the system even more effective.

Espuelas-Asenjo pointed to several benefits SDI would provide. Most importantly, it would eliminate the Soviet first-strike option since they would have no assurance that their missiles would get through to destroy all or part of the United States' retaliation force. Thus, the chances of nuclear war would be greatly reduced.

Secondly, SDI could cost billions, less than a new American offensive system such as the MX missile. The technology for the first two phases already exists and could be implemented within five or six years. Nuclear weapons would then become obsolete.

John Sharon, a history major, turned against Star Wars. He noted that SDI may be a violation of past agreements such as the 1972 anti-ballistic missile treaty. The treaty forbids development and testing of space-based missile defense systems and the States have been violating the treaty for years, but the United States should hold to the terms in order to preserve the integrity of future arms negotiations. If no party will hold to the terms of a treaty, negotiations become a farce. Also, SDI may lead to an arms race as both sides scramble to build more and better offensive and defensive weapons. Sharon continued his argument by stating that every defensive system leads to a new offense to penetrate it and SDI will be no exception. It is also possible that by limiting the effects of nuclear weapons, the people may think we can fight and win a nuclear war. This mentality will destabilize the international environment and bring the world closer to war.

Under cross-examination by Espuelas-Asenjo, Sharon said he favored reliance on offensive nuclear weapons and the policy of Mutual Assured Destruction (MAD) rather than a defensive posture based on SDI. Espuelas-Asenjo pointed out that the purpose of SDI is not to fight a war, but rather to prevent war by making it unfeasible. When asked whether flagrant violations of a treaty by one side destroy the agreement, Sharon replied, "perhaps" thereby acknowledging the death of the 1972 ABM treaty.

During the audience participation period after the debate, spectators had the opportunity to question the debaters and express their own views. Both the debate and the audience participation were very lively, underlining the importance of the issue to Conn. College students.

While Espuelas-Asenjo won this debate, SDI will undoubtedly remain a controversial issue for some time to come.

It Pays to Advertise in the
THE COr4;~E VOICE

C. L. Richards
Director
Campus Safety
Blaustein Opening Ceremony

The Blaustein Humanities Center in Palmer Library will officially open Saturday, January 25, 1986. The ribbon-cutting ceremony will take place at 11:30 A.M., in the front entrance. From 1:30 to 4:00 P.M., there will be an open house. People will also be able to take tours of the Center at this time. Seminars presented by the faculty will take place between 2:00 and 3:00 P.M. Students will conduct tours from 3:00 to 4:00 P.M.

Then, from 4:00 to 5:00 P.M., in the Charlton and Alwin C. Ernst Common Room, the High Tea and Musicals will take place.

William Ayres Aronson, the noted writer and educator from Emory University, will speak at the dedication address. This ceremony will take place in Dana, at 8:00 P.M.

President Ames in South Africa

continued from page 1

Church was the organizing and driving force in South Africa. "The power of the Church to bring together all walks of life," means that the Church will play a "major role" in putting South Africa back together, Ames said.

The "present government in South Africa should take the first step" to improve the situation according to Ames. They should "release political prisoners, let the exiles return, remove the security forces from the towns, stop the treason trials and allow the South African to elect their own leaders." Ames said that "economic sanctions must be used to change the views of the government or bring it to its knees. Disinvestment should be used, close the plants and remove the workers." Disinvestment is the closing of factories and removal of workers versus divestment in which stockholders simply sell their stock. Disinvestment would hurt more whites than blacks because foreign companies hire more whites than blacks in South Africa, according to Ames. Every black who Ames spoke to realized that disinvestment meant more suffering, "but they suffer already," he said, "a little more would make no difference."

College students can make a difference, Ames said. Ames suggested that students visit South Africa in the summer; that the College organize a symposium; that the College exert pressure on the companies it owns stock in to disinvest; and that the College set up an exchange program with South African universities.

Before the struggle for South Africa is taken up, Ames urged that "we fight racism and poverty at home; so we will strengthen the United States ability to champion human rights," in places such as South Africa.

President of the College, Oaks Ames, will discuss his recent trip to South Africa this Thursday, December 12, in the Haines Room of theEmory Library.

The program will include talks by President and Mrs. Ames. A question and answer period will follow. "We hope many people will be there with questions," said the President.

As Harriet turned the page, a scream escaped her lips. There was Donald—his strange disappearance no longer a mystery.
**Sally & the Sophisticatz**

**Played Conn.**

by Heidi Sweeney

If you missed seeing Sally and the Sophisticatz November 14 in the Cave; the way this band's popularity is increasing, you're sure to hear more about them soon.

An R&B, Motown band from Boston, Sally and the Sophisticatz, are hot. Lead singer Sally Crown, has the soul singing ability of Tina Turner and the stage presence of Debra Harry; and the combination is electrifying.

Keyboard player Joe Krown, guitarist Peter Ley, bass Tom McMillan, drummer Ed Sheer and the two saxophonists Dennis Taylor and Tony Anzilotti; all work well together to create a grooving sound. If this band can't get you to dance, no one will.

Although they play a lot of known R&B songs, the band has started writing their own pieces. The four original tunes played at the cave were: 'Here Comes Trouble,' 'Rap It Up,' 'Street Heat' and 'Come On.' All the way the audience was dancing one could see that they were well-received.

Sally and the Sophisticatz have been around for a few years, but the band with its present membership is about a year old. But for a young band they have been making waves, particularly in clubs where people like to dance. In Boston they are regulars at: Great Scotts, Bogie's, Buenos Aires, Trinity. With a loyal following, whose size is hinted at by their mailing list of 600, Sally and the Sophisticatz are on their way up.

But what really makes this band special is their dedication to Sally and the Sophisticatz, as Joe Krown explained, "these people are devoted, they are paying their dues with this band, where they could be side vented to other groups because everyone is so good."

The bands enthusiasm is clearly reflected in their audiences; when Sally Krown sang, 'Signed, sealed delivered,' it was later that I sang 'I'm yours.'

---

**CONNIDENTIALS**

Nicky-The hummer is on the kitchen counter.-Teele

Little Albert Darling-you look so cute in antlers! Couldn't you persuade Santa to take us via steigh to Switzerland so we could go skiing together? You could even give me a lesson or two...-L. Chickie

Heinikins-It's bigger than both of us, suckin'! The Big D

Mom, Dad and Laurie-Surprise! You made the paper!-Rob

Hey James Bond-Life is not a game.-Yo' Mamma

To three sexy men in boxer shorts-at least we got an offer!! Thanks for D2

Mabes-Don't look lost. One of us has to be a guy. -The fortunetelling Norms

---

**IT'S TRUE**

Ford-never trust a blonde! Sounds like a good title-entice me your fellow future writer?

-O Small, thou art a true blue shmatker! But that's why I love you...The Bitch

C'MON STINKY!

To the Southern Baptist Babes-why don't you come to my house and I'll bring you some...?-Bill, the Northern eater!Freeman gang.

Lee-Oh MY GOD, 50 pages!! Love, I am the Walrus and Angles.

Hey Matzabal-oh...nevermind! L. Chile.
Schroeder & Neiditz: A Musical Duet

by Heidi Sweeney

I close my eyes and wonder what to do..." As Schroeder described, the music is the poetic quality that makes the song complete. Although Schroeder has had many people come up to her after a concert to ask for the lyrics, she attributes this to the emotional cord she struck in her audience.

Where Schroeder's special contribution to the two some is her creation of songs and guitar playing, Neiditz's voice is what adds the oomph to their music.

Neiditz has had almost no voice training, except a little coaching from a grade schoolteacher for a school play. But she has had classical guitar lessons for 7 years, and has taken the opportunity to play and sing on any occasion possible, i.e. campus, family, high school.

As to why their talents click, Neiditz reasoned that "Liz has a talent for listening to music and picking it up, she doesn't distort an other artist's music. We don't sing exactly like the artist we're copying, we add our own gitz." For those of you who have heard the two sing, an example of this is their rendition of James Taylor's "Shower the People", it is beautiful and haunting.

Hopefully the two will be around for another two years. In that time they hope to accomplish a few musical goals. Both would like to accompany John Sharon, '86 and Bill Hoffmann, '87 an on stage. Neiditz would like to work with Carlos Garcia, '88, Schroeder would like to accompany Van Furgone '86. But their biggest dream would be to play in Florida; if only they "got positive feed back" because as they add, we "don't want to inflict mellow music on a wild crowd."'

Words and music Copyright Liz Schroeder

Play Review:

Cursed Beyond Recognition

A Review by Charlie Perrell

The world is filled with beauty and color, yet within the core lies an exiled class, full of pain and emptiness. Despite many attempts to free themselves, the family portrayed in Sam Shepard's bleak "Curtse of the Starvins Class" will never be free. The setting is a California avocado farm. The family is poor, and the alcoholic father owns money to the local thugs. Shepard updates the fallacy of the American Dream by exposing by Arthur Miller's "Death of a Salesman". The play was not written to entertain, rather it is an intense, sometimes satiric look at a class forgotten by society, and depicted in the most realistic and poignant way possible. The audience should leave the theatre upset, if not fully outraged. The Connecticut College performance failed to evoke this feeling, instead it entertained some and passed the time for others.

The play failed because of the director, Michael Smith. The performance did not flow. It was a continual fluctuation between each actor. The fault did not lie with the actors, just the director. The actors sabotaged their talents in spite of Mr. Smith's muddled direction.

Although Jaime Arze, as Wesley, had all the elements of his character. He was as soon as he walked on stage, an important aspect of his character. Robert Calhoun, as Ellis, was also convincing. Calhoun, however, appeared tense on stage.

A constant problem which plagued all of the actors was that of staging and gestures. The actors seemed to be at a loss as to where to go and what body gestures they should make. They often appeared still and awkward. The director should be aware of the tension that stiff bodies cause and the visual way they appear on stage.

Finally, the idea of the ghost could be excused. The stark room is appealing. The design by Dianne Drayse look the stage and had some serious functional problems. Smith seemed to be striving for realism and yet the set was a mixture of the abstract and the realistic. In many instances these seemed to contradict each other. Without important visuals like the completed door and set entrances, it was hard to follow the action. The image of sunrise in each act worked well, but when the lights came up they seemed too bright on stage. The lights were also plagued by occasional, and distracting, "drunken bum, yet he missed the underlying pain and anger that Weston should have been feeling.

Among the finest performances was that of Stephanie Stone. In her role as Emma, she portrayed the daughter with strength and conviction. She had a firm grasp of the character and worked well visually on stage. Her comedic timing blended well with the moments of intense drama. David Fendig, as Taylor, was also convincing in his role. The audience understood what he was as soon as he walked out on stage, an important aspect of his character. Robert Calhoun, as Ellis, was also convincing. Calhoun, however, appeared tense on stage.

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Among the finest performances was that of Stephanie Stone. In her role as Emma, she portrayed the daughter with strength and conviction. She had a firm grasp of the character and worked well visually on stage. Her comedic timing blended well with the moments of intense drama. David Fendig, as Taylor, was also convincing in his role. The audience understood what he was as soon as he walked out on stage, an important aspect of his character. Robert Calhoun, as Ellis, was also convincing. Calhoun, however, appeared tense on stage.

A constant problem which plagued all of the actors was that of staging and gestures. The actors seemed to be at a loss as to where to go and what body gestures they should make. They often appeared still and awkward. The director should be aware of the tension that stiff bodies cause and the visual way they appear on stage.

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What I will never figure out is how a student can casually stroll into an exam, eating a sandwich, and while removing their sunglasses remark, "What's this exam on today? I haven't even studied. I found out about the exam an hour ago." You think to yourself, what a total idiot. What kind of mind does that person own? LOSER!! Later, that total idiot receives an A on the exam.

It always appears that while you are studying, reading pages, centuries worth of Art History, memorizing, re-reading, sweating from intellectual anguish, a class mate is busy out drinking at the bar, diligently polishing off pitcherfuls, sweating from a strenuous game of quarters, free from library. How come the latter form or method of studying has never worked for me? Why have I been stricken from everything besides the basic "I'm going to the library" studying method?

Likewise, there are the studious who spend careful hours, transferring their notes, making flashcards, color coordinating each subject and idea. Contrast them with Joe College who misplaced his notebook on Harkness green one afternoon while playing rugby and after a half weeks finds it, resembling a Greek tablet, crusted mud and smeared, out of focus, illegible lettering, yet still manages a B+ on the exam with "no problem"!

These types of folks are not to be trusted. How can they neglect studying, understanding and caring about a subject and still get respectable grades? There are two possible solutions to this question: Either these people are undercover, disguised geniuses, charading as ignorant or else they creep away in secrecy, secluding themselves in the basements, boiler rooms and hidden, dark alleys of Conn. College, escaping our vision, tricking us into believing that their books are never opened. Nobody I hope. If not, keep it to yourself because if I hear another person sigh, "Yeah, I studied this morning at breakfast," I will be gracefully disposed, dramatically descending down their trachea, crippling them from future "I didn't study" comments.

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Features

Opinions on Conn Social Life
by Debby Carr

Social life is the object of both praise and criticism. Several students have expressed their concerns on this matter, and have offered suggestions for change.

"It's mainly SGA's job to see that social life on campus is stimulating. Besides Conn-captive parties as all-campus get togethers, we should use other places...maybe the athletic center or the green. We should have things besides just dances, Upperclassmen usually tell us (freshmen) which parties are good...maybe we should stick to those that seem the most popular, or plan events for during the day. Dorm parties are fun...but campus-wide something needs to be done." -Kris Masturzo '89

Registration Procedures Termined Dangerous
by Jeff Previdi

Connecticut College students were subjected to the bi-annual rite of passage to next semester's classes, namely pre-registration, on Friday, November 8. This semester's version, held at the Athletic Center; proved to be annoying frustrating and even dangerous to many of the students involved.

Pre-registration, which was scheduled to begin at 2 p.m., actually began much earlier. People arrived as much as 45 hours in advance to secure their spot on the "line" made up from the rear parking lot. Campus Safety was on hand to make sure the students were orderly.

The College, in an attempt to avoid a repetition of what happened last September at registration, in which one of the front glass doors to the Athletic Center was shattered by a crush of students, allowed only the two iron doors in back to be used for gaining entry. When the hour for entry came near the line was split into two lines in an attempt to control the crowd.

Finally, at around 2:30 p.m., the doors opened to heightened pushing and shouting as students dashed to the respective department's offices. The Athletic Center became full of activity as students made their way to different lines, begged professors to be admitted to that "essential" course and also spent time choosing alternative courses.

"There's got to be a better way," said John Hiltz, member of the class of '86. He went on to suggest "a ticket system to allow seniors in first, followed by juniors, sophomores then freshmen. It would be much more work for the school."

As students completed the process by checking out at the registrar's table, there was much relief shown. This arduous task had been completed for another semester. The problem still exists, however, of how to improve the system for the future. Dean Ray is "actively soliciting ideas from the student body," and hopes effective changes can be made.

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**Conn Intramural Football Season Examined**

On Sunday, November 7th, the Conn Intramural football season came to a close. "Superbowl Sunday," the final round of the intramural championship tournament. With the Freemansquearing as emerging as the King of the Hill in a dramatic 9-7 overtime victory another chapter in Conn intramural sports was closed.

The "road to the Chapel Green," a journey through the playoffs, was a most exciting finish to an already successful season directed by senior commissioners Doug Bigham and Nicky Dolin. Most of the playoff games were competitive and provided exciting finishes.

"For me," says Dolin, "the best way to sum up the season is to point out the competitiveness in the playoffs; we had two tie games and one other was decided by only one second left. This is exciting for the health of the league!"

The playoffs, which went on for 3 rounds, included the eight league teams: a single loss determined elimination and a single playoff for each season. In the first round the strong Freeman team defeated the Harvard team in a close and exciting game, 21-2. Steve Compton led all scorers with an impressive three touchdown performance. K.B. halfback/receiver Ari Davidson also scored 3 first round touchdowns in sparking K.B. to a 42-7 pounding of J.A. Senior K.B. quarterback Tom Sady was sharp and also had a big hand in K.B.'s offensive punch in the first round.

Windham/Oxford Campus lost to Smith/Burick in the last seconds 18-14. Nicky Dolin led the losers with 2 touchdowns. Harkness/Morrison defeated Blandford/Park/Larabee 28-21 in a brilliant overtime finish. Bruce Turner and David Flemister paced the winning attack with 2 touchdowns apiece while Bill Utcan scored two in the losing effort.

The 4 team semi-final round started off with a most dramatic K.B. victory over a tough Harkness/Morrison squad. With the game in a 7-7 deadlock and only one second left on the clock K.B. threw a " hail Mary" 50 yard pass, that was tipped by two Harkness/Morrison players and ended up in the hands of speedy receiver Koki Flagg. Flagg caught the ball on the ten and easily scampered on into the end zone thus securing a K.B.-elimination appearance.

Also in the semi's, the invincible Freeman team rambled over Smith/Burick 37-7 for another easy victory.

The Championship final, played before close to 1000 diehard fans and fans provided another close game. K.B. led through most of the game thanks to quarterback Sady's 20 yard touchdown scramble from the line of scrimmage. Freeman's O'Keefe put Freeman on the scoreboard with a well executed "dropped pass" which he took into the end zone. Regulation time ended with a 7-7 tie.

Although the game was extremely exciting, the last play, an overtime Freeman recovery of a K.B. fumble, was anticlimactic in that it ended the game due to a miscue. Unfortunately both teams could not claim victory.

And no team was more deserving of champion recognition than the Freeman squad which overpowered the season with a perfect 9-0 record (the only undefeated team). K.B. rounded out at the 7-2-2 second belt.

We thank Commissioners Bigham and Dolin, and all who helped for a tremendously successful intramural season.

**Men's Crew Season a Success**

by Roger Siegismund

Men's crew had a very successful season; one that will be one of the best things to come. The regatta, The Texile River Regatta, took place in early October. The lightweight four finished sixth, with a time of 18:31. Coach Bob Gillette was pleased with the results primarily because he was looking for his teams to get some experience. The line-up had not yet been discovered by this first race, but the regatta serves as a learning experience. "We came away from it with some concrete ideas as to what to work on before our next race," said Gillette. The next race was The Head Of The Connecticut which presented an opportunity for the team to see the competition in the Northeast. This race, October 13, the best fours had been formulated. The results were rather disappointing. The lightweight crew finished fifth, with a time of 19:05, and the first crew finished just ahead of the line. Their work established Gillette and the team as it set the stage.

The Head Of The Connecticut was the last regatta of the season due to a miscue. Fortunately both teams could not come out of the regatta with problems. They, despite this, have a very successful season much anticipated. The team finished sixteenth out of forty-seven crews, in the process. The team competed very well in the events that were entered.

**Down and Out**

Sports
New One Credit Courses Offered
by Kelley Anne Booth
The Athletic Department is offering a variety of physical education courses for the Spring Semester. All of the courses are one-credit.

Courses offered for the whole semester range from beginning swimming to special courses such as Aerobics, Exercise and Stress, and Advanced Equitation. These classes are approved with a special fee charged for instructions. Another class being offered is Health, Fitness & Lifestyle. This course will focus on the cause, prevention and control of diseases with emphasis placed on living patterns. Attention will be placed on nutrition, exercise, and stress.

For the first-half of the semester, there are a number of racquet sport classes being offered. Such as Badminton, Racquetball, and Squash.

Coach Jeff Zimmerman, will compete at Bridgeport on Dec. 7. The Camel Ice Hockey team is coming off an 8-12 record last season, and is working towards a post-season tournament appearance this year, Doug Roberts is beginning his seventh year as head coach of the team.

The women's Swim Team, after a 6-3-1 record last year, is hoping for another winning season. Head Coach Cliff LaMarche and his squad hosted Amherst on Dec. 3. Several club sports will also be competing this winter. Men's and women's track and field, squash, women's ice hockey, men's gymnastics, badminton, men's swimming and skiing will be in action.

Additionally, intramural sports will be very competitive this winter. Intramural sports include basketball, squash, tennis, racquetball, volleyball and inner-tube water polo.

Sports Season Overview
Future Looks Bright
by Marc LaPlace
After weeks into the winter season training and try-outs, the Connecticut College winter sports teams are putting the finishing touches on their preparations for the upcoming season.

Ahead of an impressive 16-8 record last season, the men’s basketball team is hoping for an even better record this year. Under the guidance of Martin Schoepfer’s squad opened on Nov. 30 at Dartmouth.

The women hoopers, last year’s NIC champions, should once again be a powerhouse in New England Division III. The team opened 21-3 last season and will begin their 1985 schedule on Dec. 3 at home against Nichols. Bill Lessig is beginning his fourth year as head coach of the team.

Last year’s Division III New England Champs, the Women’s Gymnastics Team is anticipating one of the best seasons in the school’s history. The Camel gymnasts, under Head Coach of the team.

Men’s Basketball Good Start
by Jon Dorf
The Men’s Varsity Basketball team had its first inter-collegiate competition on November 16, against Keene State. Although it was only a challenge game, Connecticut College was able to keep pace with the division II school. In this game Conn. used several player combinations.

“We looked pretty good for the first time out,” said senior co-captain Kevin McGann. McGann, point guard for the camels, was able for the first time this season, to get a feel for his team’s offense and defense in a game situation. The scrimmage against Keene State proved that this year’s Conn. team, which lost four starting players to graduation, has the potential to be a competitive force.

“There is potential in every one of our classes,” said varsity coach Martin Schoepfer. Coach Schoepfer feels that the graduating players are going to be missed, but that they have not passed on a “winning legacy.” He hopes that this legacy will help the team.

“I think that we have the talent to replace last years seniors, but the experience they gave us will be missed,” said Kevin McGann. Talent will be provided by the whole team. Each player contributes in a personal quality that gives the team dimension and depth, a combination which can greatly fluster opponents.

Speedy McGann, with the support of 102-12-0 record, and is working towards a post-season tournament appearance this year.

Doug Roberts is beginning his seventh year as head coach of the team.

The Camel squad in scoring points. This season, to get a feel for his team’s offense and defense in a game situation. The scrimmage against Keene State proved that this year’s Conn. team, which lost four starting players to graduation, has the potential to be a competitive force.

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