Coors Brought to Referendum

by Fernando Espuelas-Amajor
Editor-in-Chief
The College Voice

Last Thursday SGA voted to send the Coors banning proposal to a binding student body referendum. The vote will take place this Wednesday and Thursday in the Post Office.

Sam Luebke, House President of Abbey, moved to take the banning issue out of the Assembly “as the best way to decide this controversy.” Luebke had “succeeded” from the Assembly the previous week because of SGA’s unwillingness to vote on the issue at that time.

Banning Coors at the last SGA meeting, Luebke said, would have resulted in making SGA “into a viable political organization”.

Pepi Khalatbari, the House President of Harkness, said, “This issue has been blown out of proportion; it’s a simple issue which SGA could have voted on last week. I don’t think some of the House Presidents understand that this is a representative body.”

“The referendum,” Khalatbari continued, “will let people [SGA Assembly members] live with their conscience and give SGA the power it lost last week, when the issue became larger than SGA itself.”

Pam Kane, the House President of Lambdin, disagreed. “The referendum,” she said, “will take power away from the House Presidents, as well as our legitimacy. Aren’t we the representatives of the students?”

Eric Wagner, J-Board Representative and an observer at the meeting, said that “SGA has the right and power to vote on this issue.”

Tim Evans, an observer at the meeting, said that the referendum on Coors was a good idea and that “there should be referendums on everything” as this will increase student involvement in campus affairs.

On the line of reasoning, another student at large, Ed Karis, responded to Kane saying that SGA should not be concerned with its own power. A referendum, he said, “is the right thing to do.”

In a direct contrast to the previous week’s meeting, this week the crowd of some 100 students and the Assembly carried on debate in an orderly fashion.

Yaw Gyebi Jr., President of SGA, at the beginning of the meeting, said: “I’d like to make a personal apology to my Assembly, Antigoni [Semellas], and to the students who came last week.”

Gyebi had been accused by some students of abusing his powers by abruptly ending the Coors debate the previous week. The President of SGA is in fact empowered to end debate at his or her discretion.

Gyebi then proceeded to explain parliamentary procedure to the non-SGA observers. Ian Johnson, Parliamentarian of SGA, then announced the formation of a fact-sheet which will be distributed to future observers in order to explain the rules of debate during Assembly meetings.

The referendum, which passed by a vote of 19 ayes, 12 nays, and no abstentions, has three choices on the ballot. The choices are: 1) Ban Coors; 2) Keep Coors; 3) Keep Coors along with an alternative beer.

Rolling Rock Beer, Paul Hyde, SAC Chairman reported, is now available in the Campus Bar as an “alternative to Coors.”

WCNI Adds Late Shift

by Liz Mikhalaki
The College Voice

WCNI, the college radio station, is about to have a 24 hour schedule, filling the three hour slot from three to six a.m. The change should take place within two weeks.

According to Paul Desjarlais, Music Director at WCNI, the station has “something for everyone. We have jazz, classical, blues, gospel on Sundays, new music everyday.”

On Friday mornings, WCNI broadcasts a gay issues program for an hour. The station also offers some news programs this year. “On Wednesday nights, we do an hour of news in conjunction with The College Voice. Before, we only had fifteen minutes of news done by someone on WCNI. This is much more in depth,” Desjarlais said.

Desjarlais said he believes it is a lack of awareness concerning the programming which has kept WCNI from acquiring a larger audience. “It’s unfortunate that some people are turned off by their image of what the jockeys think it must be all loud and wild music.”

WCNI is in operation all year round. Over the summer and on the vacations, shows are broadcast by either students who live near the college or by residents of the town. According to Desjarlais, on a clear day the station can be picked up in Long Island.

WCNI is hoping to pick up more listeners through better publicity, Desjarlais said. A program of its shows has been uploaded in the bookshop, and will be distributed door-to-door soon. “WCNI has the potential to be a major attraction for the college. It’s a great station, with a lot of power.” Desjarlais said.

SGA’s S. African Scholarship Fund

SGA’s S. African Scholarship Fund by Fernando Espuelas-Amajor
Editor-in-Chief
The College Voice

With a goal of $8000, the SGA South African Scholarship Fund has begun an intensive effort to promote awareness and participation within the whole college community.

The money raised will be used to fund two scholarships given by the Open Society Scholarship Fund working through the New England Board of Education and its member institutions, including Comm College.

The scholarships will be given to non-white South Africans wishing to attend integrated universities in their country.

South African universities involved in this project will absorb the cost for tuition. The money from the scholarships will be used for room and board, books, and other living expenses.

The project, which was begun by SGA, in the belief of President Oaks Ames, was initiated by last year’s SGA President, John Shea.

This year, the Scholarship Committee’s report to SGA states, “the new SGA President, Yaw Gyebi, Jr., made sure that this cause was not left by the wayside.”

Gyebi formed the SGA South African Scholarship Fund Committee to coordinate the fund raising effort.

Elected from the Assembly to serve were: Sam Bottum (later elected Chair of the Committee by its members), Tasha Grant, and Sam Seder. Stephanie Springer and Leslie Williams were elected as at-large students to the Committee.

Working with Paul Hyde, Chairman of SAC, the Committee’s fund raising efforts rest primarily on the success of the SGA Jazz Series. Hyde is credited by the report as having done “much of the planning for this series.”

Speaking on The College Voice/WCNI News Show on continued on p.11

Poetry Reading

by Eric Carter
The College Voice

On Thursday November 6, Gerrard Schackenberg, a member of the Connecticut Poetry Circuit, read to a crowd of 70 students at Conn. It was the only poetry reading that Connecticut College will sponsor this semester.

“I wanted to hear a professional poet read,” said Ross Dackow. Members of the Poetry writing class and The Short Story writing class were urged by their professors to attend the reading, like Dackow, most came out of personal interest.

Schackenberg read five poems during the 45 minute performance. All of the poems came from either "Poems and Eligies", her first collection which was recently released, or her most recent book, "The Lampit Answer".

Each of Schackenberg’s poems was preceded by an historical introduction. The first poem, "Supernatural Love" was written in triptets. "Most of my inspiration comes from my imagination, not real life experiences", Schackenberg said.

The triptets were used "to pay tribute to the three stages of Christian meditation" that were described by Edward Dawson in 1614. The groupings also referred to The Father, Son and Holy Spirit.

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Abbey Out of Control

To the Editor:
The Coors brothers do their own business, and is not necessarily company policy. In response to the second point, Coors appears to have made a genuine effort to change its hiring practices since 1978, and has donated a lot of money to minority groups. So I guess Abbey is attacking Coors on their past. What next? Is Abbey going to ban all German products because Germany supported Hitler in W.W.II? Maybe they should ban all tobacco companies because 100 years ago they had slaves working on the plantations? Next, perhaps ban all American products because we have nuclear weapons? Abbey people should seek from life altogether, and live in a commune such as...well, Abbey.

Meanwhile, back in the real world, we do have a choice in the bar since there are now two light beers on tap. If anyone feels strongly about Coors, there is now an alternative. So what's the problem? By the way, since I don't want to take away from Abbey, I would like to mention that I have heard rumours about PepsiCO being racist...maybe you could blow up the Pepsi Machines, or sink them in the Thames. That is if you ever decide to join Connecticut College again.

Respectfully submitted,
Kieran Murphy, '89

SGA Abdicated

At a time when Connecticut College's reputation as a high-quality, prestigious institution is on the rise, the one organization which claims to represent the student body does not measure up.

Although SGA has attracted many fine minds to its ranks, it has not been able to translate this talent into an effective legislative body. It has become, unfortunately, the forum for often meaningless issues. Token symbolism has replaced real governance.

Last Thursday night, at the regular SGA meeting, in front of some one hundred people, this body effectively emasculated itself. By sending the Coors banning proposal to a referendum, it proclaimed its inability and unwillingness to govern, to make political and moral decisions. A majority of this Assembly voted not to vote, to shift their decision-making duties back to the students who elected them to office.

SGA abdicated.

Whether Coors should be banned or not is an issue of little relative importance; this is a case of a small issue that has been blown completely out of proportion by enraged "anti's" and "pro's", clouding the reality of the situation with a veil of slogans.

The important issue here is SGA itself. When will this body recognize its importance to the student body? SGA was elected to represent the students and to lead them, not to act as the mere voice boxes of their constituents. The Assembly has the right and duty to act on the behalf of the students, making political decisions which effect them - because that's what government is about.

Only when our student government gains confidence in its own legitimacy to lead will it be effective. A referendum on a minor issue is not, as some of its proponents claim, "the democratic thing to do"; it is, however, an abdication of responsibility in the face of an emotional issue.

THE COLLEGE VOICE

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William F. Walter Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 211 in the Crozier-Williams Student Center.

The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee publication. For guidelines, please contact Elizabeth Huffman at x. 7236.

Respectfully submitted,
Lisa Prezioso

The volume of mail, and other considerations, we cannot guarantee publication. For guidelines, please contact Elizabeth Huffman at x. 7236.
Boycott Coors

To the Editor:

Despite the true merits involved in desiring the banning of the sale of Coors in the campus bar, it is imperative that SGA, as well as supporting members of the student body, do not overlook the boundaries that provide for free choice. During a time when the campus is focusing on accurately reflecting regarding society as a whole, the conscious effort should be made to represent our microcosm as a capitalist democracy, whether one is a proponent of capitalism or not. After all, the beauty of our community at Conn lies in the fact that we have easy access to the powers for change. A true liberal perspective to take on the issue would involve encouraging patrons of the bar to boycott the sale of Coors, leading the bar’s permitting, through the commercial principles of supply and demand, to remove Coors completely or provide an alternate beer if the pressure becomes strong enough, as is to further an inarguable good. That is, the elimination of prejudice. 

Sincerely,
Cynthia W. Sheppard, '89

To the Editor:

To the Editor from Mr. Bill Mayers.

"Sweet Honey in the Rock" was played on the cellar at the recent SOAR concert. This song was written by a member of Mr. Campbell's daughter's band. I would suggest that you think that hurting someone or hurting yourself is wrong. On the other hand, I don't think anybody's personal or religious beliefs, their sexual orientation, etc., should be dictating which CD's we should buy. At Connecticut College, we have a ready-made, small community of students and employees who will not be offended by this CD. Therefore, the purpose of this letter truly encompasses the, happy, the people on the campus will be, bend not on the small community.

To the Editor:

Conn: Just Another Camel

Sincerely,
Kathryn D. Smith
Sports Information Director

SOAR’s Efforts Are Valid

To the Editor:

Having just completed half of my first year at Connecticut College, I am ashamed to admit that I am a bit disgusted with what I have seen. It is not the institution of Conn that I am dismayed with, rather it is the SGA. Conn is unique in its whole theory of a student government actually governed by the students. I believe Conn because of its emphasis on student government, however after matriculation I was exposed to the harsh reality of certain SGA officials’ pettiness. The actual idea that a person placed in his/her position in SGA by the student body, and then using their influence in an attempt to trash, deface and berate a freshman’s name and reputation is, in my opinion one of that stature, harrassment, a J-Board offense, and c) suitable grounds for impeachment. We are at Conn to learn, not just academics, but also the different qualities and values that the other students bring from their differing social and cultural backgrounds.

If we, the student body, are to have any political experience, then we must all take a step back and evaluate ourselves and our sense of values, so we may live a profitable experience at Conn.

Name Withheld by Request

Kamas Replies

I am afraid Mr. Mayers failed to address my point which is that SOAR’s discriminatory criticism is just another form of racism.

To criticize someone who has failed to attain a minimum of common decency and humanity — as SOAR has done in the case of African countries—is to consider himself incapable and unfit for reaching such a level. Criticism and censure on the basis of common accepted behaviors negates equality. It is on this basis that the law decrees that the minor in age and the mentally retarded cannot be held responsible when acting inhumanely and criminally; their immunity from prosecution is to their being unequal, to the fact that they lack the mental development to act. SOAR by reiterating from criticism has reduced black Africans and many others to the status of the minor and the retarded.

I haven’t had the pleasure of knowing Mr. Mayers personally, I would suggest that if he wants to rid himself of his prejudices he should dissociate himself from SOAR. His acquiescence with SOAR will likely foster instead of eliminating any racist biases he might conceivably have. As for the rest of us, I am sure we can do without SOAR’s cloud of deceit.

Antonis Kamaras

Correction

The letter should have read: ‘Although I am not critical of SOAR, I am critical of the letter read to me “although I am not critical of SOAR.” Would you be so kind as to print a correction. Thank you.”

Neal Brandes

Freshman “Disgusted” with SGA

To the Editor:

In a recent phone conversation in the loading area of the Conn Campus Camel, I thought I heard a freshman saying, “I can’t believe this! I’m a freshman and I’m at Conn, and I’m just another camel!” I thought he might have been referring to the SGA Show. But it must have been something else - the student has changed in the last four years. The Freshman in the loading area was referring to the display of SGA efforts at Conn.

Sincerely,
Cynthia W. Sheppard, ’89

Viewpoint
"I hear 'em! Gee, there must be a hundred of the little guys squirmin' around in there!"

"Give me a hand here, Elfa ... I got into a nest of wiener dogs over on Fifth and Maple."

"I fell you, a crib is just plain worthless — what we need around here is a good cardboard box."

"I'm sorry, Honken, no."

"Hi, I bought 'em. They're adorable."

"I'm always 'bout and larbinin'... I just the 'apprenshin' to be larbin' for —"

"'Bellaadth! Thlat! Drink!"

"Hey, do yer duty! Scan my here, shee your script?"
Blind Faith?

by Thoren Pozen

Where has technology gotten us? I have an answering machine, and last week I got a message from a woman saying she was my mother. "Hi. Noel. I hope this is Noel. This is your mother." I shook my head, I don't even know anyone named Noel. It turns out that Noel's mother sold his car for less money than they had hoped for - but that seemed to be all right. Technology has brought us the answering machine. I found out that a friend of mine's answering machine, attached to his phone, will call him up at a preprogrammed forwarding number and then leave a message.

ELECTING WOMEN AT CONN

Five out of the eight candidates for the presidency were women and a man won, is proof of this. One of the best reasons why people generally do not vote for women, but this seems to be a continuation of the first reason. Not only are women settling for lower status women-expected positions but the whole campus seems to think in these terms.

When voting, it may be an unconscious denial, but women are being denied a say in the way this campus is run. Just as secretaries seem stereotypically for women so does our culture dictate that presidents and other public figures are men. If women aren't being elected, then it seems to say something about the way we think. Perhaps most of the campus is stuck in traditional modes of thinking.

Women at Conn can win elections: Janet Christiano ('86), president of her class, is proof of this. Of course there aren't enough women running and not enough women winning. In saying that women are equally represented should be an important goal of the campus, but the school is still predominantly female. The fact that there have been only three female J-board representatives in the past three years is abhorrent.

One wonders if the school were about becoming more educational in the correct way. If this trend persists, women at Conn will continue to get left out of important educational experiences.

Warren Cohen is a regular Voice columnist.
Animal of the Week: Sloth

by Amanda Hathaway
The College Voice

Oviedo y Valdes, one of the first Spanish chroniclers of the sixteenth century, wrote that he had never seen "an uglier or more useless creature than the sloth."

The three-toed sloth is found in Central and tropical South America, where it can be found hanging face upwards, from a branch. In this position it has often been fondly likened to a hanging ants nest. Its invaluable three toes help to anchor it, making it nearly impossible to dislodge. In fact, if the three-toed sloth was shot dead while in this position it would remain there and rot...

The three-toed sloth can be recognized by the stubby greenish pallor of its fur. Algae grow in the grooves of its fur producing the green color. These algae will turn yellow in drought and green when damp.

The facial characteristics of this enchanting animal include its short sighted eyes which lack mobility; a ring of dark eyelashes give the sloth a bejeweled look. The sloth has a small mouth with thick horny lips, a rough tongue and 18 teeth.

The sloth is renowned for its sluggishness and seemingly congenital lethargy. This has been reinforced by studies done by New York scientist, W. Beebe. He observed one sloth for 24 hours. It slept for 19 hours and was active for five; when active, it moved at approximately one mile per hour. The personality of the three-toed sloths can be quite deceptive and almost unnerving, since they seem to have no feelings whatsoever. Even in coupling, sloths show no eagerness. Only when attacked or when the young are separated from their mother, will the sloth emit a low plaintive wail. It is from this that the sloth has been more affectionately named "ail.

Another of the three-toed sloths little eccentricities is that once a year it will make a journey for no apparent reason. This trek can take up to two months to cover a distance of four miles.

There is no need to be concerned that there might ever be a lack of sloths, since they breed throughout the year and are very successful in their habitat, eating leaves. Furthermore, no one has yet found a use for the three-toed sloth, so it is likely that, till the foreseeable future, sloths will remain undesirabled by man.

Global Peace Week

This week students for Global Peace, affiliated with UCAM, United Campuses to Prevent Nuclear War, is sponsoring Ground Zero week. In order to increase the awareness of some major issues in the arms race, the students for Global Peace have scheduled numerous events throughout the week.

"The more people are aware of the dangers of the arms race, the more real it becomes. Then they are impelled to go out and do something about it," stated Joyce Gerber '87, a member of the executive board of the Students for Global Peace.

Gerber added that "A lot of students are concerned but they don't know where to go for information." Gerber said that the movie "Treatement" will be shown free of charge in the Freeman living room. The movie depicts the effects of a fallout from a nuclear explosion upon a small town and stars Jane Alexander and William Devane.

The events for the week will end on Sunday, November 23 at 2:00 p.m. in Oliva Hall when Reverend Sidorak speaks again at Conn.

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THE FAR SIDE
By GARY LARSON
Features

Mandela Ma.
by Wendy Lee Hine
The College Voice

On November 4, the residents of the neighborhood of Roxbury-Maynard, in the middle of Boston, were asked to respond to a non-binding referendum which would allow a 12.5 mile section of the city to secede from Boston and form a new named Madela.

The area, which includes Roxbury, Mattapan, Dorchester, Jamaica Plain, Fenway and the South End, is a predominantly minority area. Gaping potholes, vacant lots, abandoned cars, and persistent drug trafficking, are major problems. "Vandalism," said Hine, "is so common that all streets have metal grates on the windows."

By seceding, minority leaders hope to gain better schools, roads and police protection. Dr. Michael E. Hayes, a senior minister at the 12th Baptist Church in Boston and three term state representative, said, "Blacks have every justification in demanding a right to govern their destiny, to establish relevant institutions, and to create a wholesome-Majunian area of life for themselves here and now."

Mayor Flynn said that the referendum proposal would help the minority area. "The idea is to help blacks clean up Boston's national image, endanger the city's $35 billion marketing boom, and make him appear unable to provide services to minority communities," Flynn stressed his programs of improvement including increased housing, improved schools, abandoned systems, and future capital gains.

Haynes, however, said, "In spite of the significant gains that blacks have made recently in the city of Boston, blacks still have a long way to go to become truly part of the city of Boston, blacks still have a long way to go to become truly part of the city's life."

The key factors in the election were a high minority turnout and a feared racial backlash to the form of a white strong vote in favor of secionists, especially since 65 percent of the eligible voters were white.

According to Boston Election Commissioner chairman Benjamin Thompson the minority turnout was higher than usual. However, the proposal was defeated by both black and white neighborhoods.

On November 4 at 8:30 pm flynn, Reverend Charles Smith, and Bruce C. Boiling released a

Financial Consultant Speaks
by Melissa Fee
Copy Editor
The College Voice

On Tuesday, November 11, Senior Financial Consultant David Stryker of Merrill Lynch conducted a seminar in Massart on careers as a stock broker.

"It was the first of a series of lectures sponsored by the Entrepreneurial-Business Club, which was established by junior Jim Sachs in hopes of educating Conn students about the financial community."

Does Conn College prepare its students for the business world or is it falling behind the present trend towards money-making careers? According to U.S. Government statistics, B.A.s in business have more than doubled, while B.A.s in English have decreased to half since 1971.

But according to Stryker, "Liberal arts majors ultimately end up running the country. They start off with more difficult entry-level positions because they have more university training, computer training, 4 year training, but they go to graduate school, they go to work for Merrill Lynch or another company. They become a stock broker, they are literate in a language that makes them learn about the market, about the client who is buying the market, about how to sell the market." Stryker said, "These skills are invaluable well as the prestige in the business."

Merrill Lynch offers a starting salary of $15,000-$25,000 which has divided Boston by saying in a November 4th joint statement, "We have a very competitive compensation system, which the candidate with little preparation pretends to be a broker for succession and a high success rate."

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"These skills are invaluable as the prestige in the business."

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Rhine Chemical Spill

by Elizabeth Hoffman
Executive Editor
The College Voice

On November 1st in Schweizerhalle near Basel, Switzerland, water used to put out a fire at the Sandoz AG chemical storage warehouse washed tons of toxic herbicides, pesticides, and mercury into the Rhine River.

"The Sandoz fire and spill is the worst accident of its kind in Western Europe since a plant in Sevenoaks, Italy spewed dioxin over the countryside in 1976," according to The Wall Street Journal.

The Rhine flows through Switzerland, France, West Germany, and the Netherlands. On November 10th 135 miles north of Basel, the toxic waste reached the North Sea.

Representatives of the Rhine nations met in Zurich on November 26th to discuss emergency measures and to reevaluate safety standards and enforcement procedures for preventing future ecology-industry related disasters.

"The Rhine is in danger of becoming a 'dead' river as the chemicals kill off fish and destroy the ecological system of this vital waterway," said an official in The New York Times.

The four countries have banned fishing, closed water plants next to the river, and shut off locks to prevent leakage into estuaries, streams, and underground water sources.

The Rhine water Foundation in Amsterdam said seven to fifteen minor chemical spills occur yearly along the Rhine. Only one day before, the Sandoz disaster 100 gallons of herbicides leaked from another Basel plant.

Dr. William Niering, head of the Botany Department at Connecticut, said, "We keep learning. Take the Alaskan Pipeline, which we thought was safe. But we did a good one. The public is becoming more and more willing to pay the cost of having a good environment. We just have to focus on this idea of getting safeguards plugged in.

In the case of plants located near the water, "There should almost be a moratorium. We used spending money used during a chemical fire could be picked up," Niering said.

Children Kidnapped in Argentina

by Britt Tropp
The College Voice

For Argentina, 1983 signaled a new era of freedom for its citizens. It was the year democracy replaced a right-wing military dictatorship. For many grandmothers and mothers, democracy signified the possibility of a return of their abducted children and grandchildren.

The 'missing' children were taken away from their mothers by government army officials. They were, in fact, imprisoned with their mothers. While their mothers were being tortured and then murdered, the children were given away to other families.

The surviving grandmothers of the 'missing' children suffered from not knowing if their grandchildren were alive or not. In some cases, the army officers went as far as staging a false funeral. Many coffins were found empty.

What is happening now? Are the families finally getting their children back? According to Marie Claire, a French magazine, only thirty-nine of those 200 'missing' children have been retrieved from their "adopted families".

The search for the missing children is difficult because the administration and justice system is still largely influenced by pro-fascists.

The return of children is only possible because of the grandmothers' courage and patience. These were the women who blatantly defied the army's dictatorship by walking around the "Plaza de Mayo" with banners claiming their 'missing children'.

The families have formed an organization, called "Abuelas de la Plaza de Mayo" to help find their 'Missing' children. The grandmothers together, distribute photographs of the children and gather all the information they can get.

The procedures are long and complicated to retrieve the missing children. The grandmothers must prove the child's identity. When this is done, the judge usually grants visitation rights to the grandmothers until the child expresses a desire to return to their original family.

Juan Pablo's story related in Marie Claire portrays a grandmother's perseverance and the trials many "missing" children endured. Juan Pablo was one year old when he and his mother were kidnapped by the authorization. His mother was tortured then murdered.

In 1983, his grandmother contacted the organization "Abuelas de la Plaza de Mayo". She was able to locate him with the help of an anonymous phone call. Pretending to be a teacher, his grandmother went to see him at his "adoptive" home where Juan Pablo was found undernourished and dirty.

The next step was proving his identity. The grandmother found his right foot's imprint taken at his birth and was able to convince the judge of his true identity. Juan Pablo was permitted to return home with his grandmother. He is now in his class, whereas in his adoptive home he was used as a slave and was not allowed to go to school regularly. Juan Pablo is presently undergoing therapy.

This is just one of the thirty-nine children fortunate enough to be set free. All of them have memories of traumatic experiences. But, for those remaining in captivity, those memories are still a reality.
Burlingame’s Banquet

by Jackie Whiting
The College Voice

A desk decorated with a myriad of books and papers, a can of Dunlop tennis balls, a myriad of books and papers, a spread out as the array of objects expect you to keep your nose to him there for my PhD,” said Burlingame’s role at Connecticut College, of which he was a member. The New London Day asked Burlingame to be their music critic and he was given the opportunity to share his artistic appreciation and opinion. He began by reviewing classical concerts and then the Daily asked him if he would try musical theatre, then regular theatre, finally art theatre. For Burlingame this was a wonderful opportunity. He said, “If I happen to be an academic I would have been a journalist. In the back of my mind I always regretted not venturing the part of what I wanted to be a journalist.”

The Day provided him with the opportunity to exercise both his academic and journalistic talents. In his spare time, Burlingame is... vending a book on Abraham Lincoln,” of which he produces... a chapter or two a semester.

His interest in journalism stems from his love of words and word play which he shares with his youngest daughter. “She’s very much like me,” he said... “She loves all the things I love.” Burlingame said, “It just inspired me to go on with journalism.”

Smiling as he thought of her, he remembered something she had said about some kittens. “When she was little she said, ‘Daddy, these cats are too big to be called kittens and too small to be cats. We should call them cargo-sons. ’ That’s what I live by,” he explained enthusiastically.

According to a favorite philosopher of Burlingame: Life is a banquet and most are starving. Burlingame said, “I just want to introduce people to the banquet so they won’t starve.”

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On Broadway: Social Security

by Michael Schellman
The College Voice

Commercial success on Broadway is an extremely elusive commodity. It is discouraging when important plays such as Sam Shepard’s A Lie of the Mind, despite praise from all of the major New York critics, lasted only seven months off Broadway. The London play Benefactors folded after months of moderate to good business when it failed to win the Best Play Tony. These and other serious dramas are having more and more difficulty finding a market on Broadway today. Certain plays are lasting, yet their value in terms of significant playwrighting is questionable. Social security, a new comedy at the Barrymore, by Andrew Bergman, is a prime example. Since early summer, while its more serious Broadway companions have gotten the economic axe, Social Security, has been surviving fairly well. Déftly directed by Mike Nichols, the comedy is about as thought provoking as a Grade “B” Rodney Dangerfield flick and only from time to time, as funny.

One usually revolutes around two Manhattan art dealers played by Marlo Thomas and Ron Silver. A young married couple, they soon get a friendly visit from her mother (Olympia Dukakis) who proceeds to get her daughter into such a feared frenzy, that she starts to chew on the drapes. He gets so frustrated with her he kicks her up, (quite a feat for Silver, since Dukakis is not what one would call “petite”) handles her off to the bedroom and locks her in.

Eventually, the mother falls in love, takes herself off her daughter’s hands, and everyone goes to bed happy. The originality is astounding. Something is very wrong when plays dealing with such important issues as apartheid (Blood Knot), and the destructive elements of faith and friendship (Benefactors) fail, whereas a piece reminiscent of Carol Burnett’s famous “Mama屏ish Eunuch” sketch lives on instead.

Comedy in its own right is an important aspect of theater, but this is not theatrical comedy in the sense of a Neil Simon or a Beth Henley (Criminal of the Heart). The premise is tired, the jokes are predictable, and the plot contrivances are laughable for the wrong reasons.

Mike Nichols, adding his usual professional touch, does what he can. He actually brings a semblance to the endless parade of one-liners. Thomas is somewhat miscast in the role of the frenetic wife. She seems to be forever commenting on her woeful predicament instead of working toward solving it. Silver fares better, but his character is so underwritten that there is little sense of what he is about once it’s all over.

The primary problem is in the text. Besides being old as the hills, Social Security is well constructed and at times funny; it is just horribly out of place on a Broadway stage. Unfortunately, today’s television audiences are used to this sort of material being thrown at them each night. If this sort of fluff begins to find a widespread acceptance on Broadway, it could become a fatalistic situation for the Broadway play. It might make an O.K. sitcom, but at the Barrymore Theatre. Social Security is way out of its league.
Hayfever

The Connecticut College Department of Theatre has announced its Fall Mainstage Production, "Hayfever", by Noel Coward.

The production is directed by Brian Carter, guest director at the National Theater Institute at the O'Neill Theater Center in Waterford, Connecticut.

"Hayfever" will open Thursday, November 20, and will run through Saturday, November 22. The production will take place in Palmer Auditorium. All performances will be at 8 p.m.

Carter is a British director who is known for his directing in both England and the United States. His credits include several other Coward comedies, including a musical revue he directed for the Queen of England, Elizabeth II. He has taught at the British American Acting Academy, the British Theatre Association, and Trinity College of Music. Said the director of his work, "The problem for the actor is to find the right balance between style that the play itself overflows."

Christian Wittwer has designated the set for "Hayfever". This is Wittwer's second visit to Connecticut College, having designated the set for "Life" last spring. Wittwer was educated at the University of Georgia and at Carnegie-Mellon University. His credits include design for "The Importance of Being Earnest" and "Two Gentlemen of Verona."

The play is a fast-paced English comedy which centers around a decidedly unusual family whose peculiarities are contrasted with a quartet of continuously uncomprehending visitors.

By Brian Field

The College Voice

Music, dance, art and computers - not too frequently are these four subjects thought of collectively. "Computer Applications in the Performing Arts," offered in this current semester, is a newly conceived program created to enable students to realize the many ways computers can be used in conjunction with the fine arts.

The course will be taught by Cynthia Rubin (art), Diana Schnitt (dance) and Noel Zahler (music).

In an effort to educate students in how a computer can and relates information, a number of in-class activities have been created.
By Liz Michalski
The College Voice

SGA passed the new budget for '86-'87 a few weeks ago at their weekly meeting. Two days, Abbey and Jane Addams did not vote to pass the new budget. Abbey voting no and J.A. abstaining.

Due to a lack of time, the by-laws, in particular article 9, were suspended. According to Poppi Khalatbari, Harkness House President, article 9 should outline the timeline when the budget can go before the dorms and SGA for a vote. Because of a mix-up, the voting on the budget would have taken place a week late if done in accordance to the by-laws. By suspending the article 9, SGA could vote immediately, thus avoiding the extra week.

Nan Robertson of SOAR said that she believes "the new way of doing things will work better." Before the money for social awareness week was distributed in the new way, there was too much bureaucracy involved. This way, it's divided among the various groups, and they all have their own budget and such.

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S. African Fund

cont. from p. 1

WCN1, Hyde said that the Series in a good opportunity for the whole college to get involved in the scholarship fund drive. He also stressed the importance of complete participation from all members of the college community, including students, faculty and staff, as funds raised from the Series will substantially aid the scholarship effort.

April 9, $2,000 was raised through the Series, the Committee expects to raise a substantial portion of the $8,000 directly from cash donations. Information and donations, which are tax-deductible, should be sent to the South African Scholarship Fund Committee c/o Box 1351. Checks should be made payable to the C.C. South African Scholarship Fund.

Carry Over From Page 1

Ballet

cont. from p. 19

TODAY'S budget passed by Hz Micbalski The College Voice

The only question is how fairly the money will be divided. Robertson. "SGA is lucky; it happens to be a very popular, or at least tangible, organization this year, which has done a lot in the past. I think that the distribution was fair and the budget is reasonable."

Khalatbari also believes the distribution was fair. "I think that the budget is reasonable. I'm just concerned about how the distribution among the various groups will affect the student."

"Because the money is divested, there is concern as much as there is focus on social awareness week. It tends to be more disparate."

Even Andrew Cohen, Editor-in-Chief of The Politics, was in favor of the new budget despite only receiving money for one issue, only 50 percent of their usual budget. "The board [SGA Finance Committee] looked at the management from previous years, before any of the present staff was here, and decided," explained Cohen.

"The last few years only had one issue come out as opposed to the two that were planned. The board gave us money enough for one issue as a sort of test. It's tough, but I'm happy."

The new Campus Safety Jeep.

By Liz Michalski
The College Voice

Campus Safety has recently purchased a new vehicle to replace last year's Plymouth. Chuck Richards, Director of Campus Safety, said, "The Plymouth was so badly crusted and air pollution, and a Grassroots Lobbying Division.

Hassan also pointed out that her internship in Washington was not all work and said that she especially enjoyed picking the League's softball team.

An important idea that Hassan said she learned from her experience was that "Even amidst the materialistic self-interests of the upper generation, the League proves that the volunteer spirit in America is alive and well."

Hassan said that she experienced "every individual has a decision to make. It is important for people to express their opinions and get involved."

Applications can be picked up in Room 214 of Fanning Hall. It must include a current transcript and two confidential letters of recommendation from Conn faculty members.

League of Women Voters Internship

By Lisa Brown
The College Voice

On Thursday, November 20, the application for the Mary Fouke Morrison Internship due in the Assistant to the President's office, RM 214 of Fanning Hall. Sponsored by the League of Women Voters and Connecticut College, the internship is for male or female juniors who are interested in working in Washington for the League.

"It's a wonderful opportunity to work with Washington with a highly respected volunteer organization," said Jane Bredeson, Assistant to President. "We are interested in a student who shows initiative, curiosity and an interest in government and volunteer organizations," Bredeson explained.

Bredeson also added that the magical evening unfolds the famed Christmas tale. Tickets for the "Nutcracker" are at affordable prices ranging from $5 - $15. The Sugarplum Party is $2. For ticket reservations, group rates, and senior citizen discounts call Valerie Verkade at 443-7614 or 442-7230 or write "Nutcracker Ballet" P.O. Box 337, New London, CT 06320.

The new Campus Safety Jeep.

By Liz Michalski
The College Voice

That repair and maintenance was too expensive. Usually, we replace one vehicle every two years, but the Plymouth just couldn't stand up to our use. "The driving is all turns, stop and go, which is very hard on a car," continued Richards. The new vehicle, a Jeep Cherokee, will be used for patrolling and transportation, especially in emergency situations, to the infirmary and athletic center, etc.

The other vehicle maintained by security is a 1983 Chevrolet, primarily used by the student patrol. Students patrol the camp in it, and also provide rides for students to and from the parking lots at night.

The League of Women Voters Internship is due in the Office of Women".

The other vehicle maintained by security is a 1983 Chevrolet, primarily used by the student patrol. Students patrol the camp in it, and also provide rides for students to and from the parking lots at night.

The League of Women Voters Internship is due in the Office of Women Affairs to the League, a coalition to fight discrimination which delivers Dr. Martin Luther King's "I have a dream." Speaking in 1963, Mr. King's speech is one of history's most powerful examples of one man's determination and will to change the world.

"The only question is how fairly the money will be divided. Robertson. "SGA is lucky; it happens to be a very popular, or at least tangible, organization this year, which has done a lot in the past. I think that the distribution was fair and the budget is reasonable."
**Sports**

**Woman Runners: 10th at ECAC**
by Larry Friedman
The College Voice

The Connecticut College women's track and field team finished tenth out of a field of 25 at the ECAC meet at Stonybrook on November 8. Senior Ripple Grupp ran twenty-fourth with a time of 20:52. Senior Martinah Schlo was first-fifteenth with a time of 21:53, and Sophomore Sarah Young finished fifty-second with a time of 21:35. Juniors Betsy Correll and Janet Whalen finished eighty-fourth and fifth, with times of 22:42 and 22:43, respectively.

"I was really, really pleased with how we ran," said Coach Ned Bishop, "especially considering two of our top runners, Betsy Long and Kelly Bernier, couldn't run. Sarah and Betsy ran their best races of the season. The last is a good thing to see happening at the end of the season."

Running conditions were poor at Stonybrook, with the course muddy due to rain, but Bishop said that this didn't hurt the team. "It's good for a change to run in different conditions. It was good to run someplace we haven't been in a big race. We'd be overwhelmed at the New England Championships next week, a more important race, without having run this past race."

Ruggers Ready for the Spring
by Jimmy Codilly
The College Voice

A disappointing season came to a close for the Connecticut College rugby team. The ruggers finished 0-3-1. "But those figures are misleading," Sophomore John Natale, president of the team said. "The ruggers played three very good games, tying Wesleyan, and losing to the Coast Guard and Dartmouth Ruggers."

It was, in some ways, a season that never really fulfilled expectations. It started out impressively with a 19-9 tie with Wesleyan and a first-half throttling of Coast Guard. But due to injuries and scheduling problems, the team couldn't get back on track. However, things do look bright. If the starting 15 players can stay healthy and play together in the spring, they could go far in the "All New England Championships." They proved that they can play to that level of rugby by losing only 20-12 to Dartmouth, last year's finalists.

The mood is already positive with the spring season that defied four months away. At the "State of the Rugby Team" meeting on November 5, issues were addressed and voting for new officers took place. Natale, Sophomore James Codilly (Captain) and Jeff Davis (Match Secretary) will embark on their second season as executive board members.

Sophomore Mike Hartman was voted as the team's new treasurer. A new addition to the board was Senior David Flemister. Flemister will be the other captain. His presence and positive attitude should help get the team off on the right foot, and provide good leadership. This new executive board has already gotten things off to a good start. The team is currently looking into the purchase of a scrum-machine and will be involved in three Spring Tournaments.

The team would also like to see more newcomers on the "pitch" next season. The ruggers thank the fans and look forward to continued support next season.

Equestrian Team Rides to Victory
by Stephanie Nothen
The College Voice

The Connecticut College Equestrian Team, now beginning its second year has once again proven to be successful. The team, composed of only six riders last year, was consistently in the top five schools across the country and junior high. Well, it is certainly larger varsity teams of such schools as Mt. Holyoke, Smith, Yale, and University of Connecticut.

The first horse show this season was held at Mt. Holyoke College on October 11th. CONN had only four riding representatives, as many of the riders were away from home. The riders felt more comfortable sitting at the first show. Nonetheless, the team put on a bigger levance and was outstanding. Junior Amy Crutchfield won the first place ribbon in her class. Sophomore Kris Enriquez won a second place ribbon.

The last horse show took place on October 18th at University of Connecticut and was one of CONN's most successful outings. Co-captains Junior Stephanie Nothen and Sophomore Julie Burt won both first place ribbons in their respective classes, and took high ribbons on the flat. Sophomore Sarah Henry, in her first show, took a second place on the flat, while the other team members, Crutchfield, Enriquez, and Freshmen Debbie McKiard and Laura Masterson contributed high ribbons to the team's overall standing of fourth place.

CONN's riding club will hold its own horse show at Stonington Farms in late March. The team encourages students and faculty to come learn what intercollegiate riding entails and to cheer the riders on.

New Intramural Events Begin
by Caroline Twomey
Intramural Intern

More fun-filled, exciting Intramural events are scheduled for the next few weeks of November and December. Due to the large response during sign-ups, many of these events will open much more. This month will offer badminton and co-ed volleyball. Intramural Intern will offer a special intramural basketball league for Women's Basketball and Floor Hockey.

Women's Basketball will be played on Tuesday evenings from 7 to 8 o'clock in the athletic center. Play will be on an informal basis; there will be pick-up games. The dates for women's basketball are November 18 and December 2.

Anyone interested in joining the informal league is welcome to drop in and participate.

Another exciting sport is Floor Hockey. Remember, no one plays with plastic sticks in elementary and Junior High! Well, it's back as a recreational event.

Floor Hockey is an entirely new sport on the campus. Sticks and pucks are provided by the Intramural Department. Each team consists of six players, including the goalie. The game will consist of 12 minute periods and if necessary a sudden death overtime.

Games will be played in Cro gym on Tuesday and Thursday nights from 9:00 to 10:00. Play promises to be fast and lively. The Round Robin tournament should be a competitive and exciting event. There will be playoffs which will finish the season.

With the addition of these new sports, and over 200 people who have already signed up, the second half of the fall intramural season promises to be exciting and competitive. Both the spectators and the participants should be able to find their niche in the Intramural Department.

If you have not already become involved there is still time. Contact Caroline Twomey, Box 1305, or call x7694. Join the excitement and fun either to cheer people on or to play.

Complete Winter Sports Coverage Begins in Next Issue