Police not aware of Jogging ban

According to a published in the Communicator the week of October 17th, running and jogging on certain roads outside Connecticut College's campus is prohibited by the New London Police. The notice stated that Bloomdale Road, Williams Street, and Gallows Lane are all off-limits to runners. The notice also said that "The Police Department has stated they would prosecute any violations." Yet according to Sergeant Dominick Bernardo of the New London Police Department, "That's not true. We can't stop people from running. We can warn them, but that's all." He also said that he had never heard of any such notice being given to Conn.

and it would have "come under my jurisdiction," he said.

Director of Athletics Charles Luce said that he received no notice from the New London Police. "Almost annually about this time of year the Waterford Police warn us to make sure kids are careful running. Most of the roads the kids run on are in Waterford, and they're pretty well-travelled," he said. He added, "Maybe because [the police] warnings were not heeded before, they've gotten tougher."

According to Luce, the cross country team tried to run on some of the roads mentioned by the Waterford Police, but because of the safety factor, these roads have been taken off the team’s route.

For alternative running routes, Luce pointed out that there are trails down by the Athletic Center that are safe.

S. African Scholarship student grateful for opportunity to attend college

"Words cannot express my deep appreciation for your institution having sponsored my university education through the Open Society Scholarship Fund," wrote Lisa Rameie, the recipient of last year’s S.G.A. South African Scholarship Program (S.A.R.E.F.). Blair Taylor, 90, chairman of the South African Scholarship Fund, noted that it was not exactly a "bed of roses here either" for Tveskov, referring to his connection to the volatile unionization issue. Eaton said that Tveskov's withdrawal "may help the College get over the (present)-hurdle" of worker dissent.

Tveskov leaves Conn. for another F.R.M. post

Effective Tuesday, November 3rd, Peter Tveskov stepped down as the College's director of Facilities Operations to, in the words of Richard Eaton, treasurer of the College, "accept an opportunity to work with the strategic planning group of the Facilities Resources Management Company (F.R.M.) elsewhere. Al Popoli, regional vice president of operations for F.R.M. has replaced Tveskov atConn.

Tveskov’s departure comes amidst continuing unrest among the College’s non-academic staff who made their bid to form a union public sector.

Canadian basketball coach speaks on motivation

by Marc LaPlace
Sports Editor

"Everybody in this room knows everything that they have to know. It’s just a matter of reminding them. If I can do that, then this will be successful." Those were the words of Jack Donohue, coach of the Canadian National Basketball Team, who addressed a group of Connecticut College students to look at various issues involving athletics.

Donohue has a wealth of coaching experience. He coached Lew Alcindor, now Kareem Abdul-Jabbar of the Los Angeles Lakers, at Power Memorial in New York City in the early 1960’s. From 1965-72, Donohue was head coach at Holy Cross in Worcester, Mass., before taking over his duties in Canadian basketball in 1972.

Donohue expanded the topic of his talk to deal with everyday life, not just life on the playing court.

Focus:
Voter Apathy at Conn...How does it compare to national trends?

Page 4


Page 6

The Arts:
Showman and Scientist visit New Haven.

Page 8
To the Editor:

The letter of October 30th from the College Treasurer to the College Community contains a number of statements which raise more questions than they answer for me, e.g., "the College does not want to have a union on campus."

I wonder: Where and how did "the College" decide it did not want a union? Who was party to the decision-making process? Were any faculty, students or members of the staff involved other than the Treasurer and perhaps members of the Senior Staff? Moreover, where does such a statement leave those in the College Community who want a union? Are they simply not part of the "College"? Is it all the talk about forming a union the work of outside agitators? Or is it that the views of those who want a union are of so little substance or significance they do not need to be acknowledged when the Treasurer reports what the College wants?

The Treasurer concludes his letter by stating an interest in "other concerns from faculty, students and staff." However, if the College has already decided what it wants with respect to a union, just what concerns is it truly open to hearing? The Treasurer speaks of discussion and dialogue as the "key" to keeping each other informed and involved. However, if a decision has already been made, what is the point of the dialogue, in what are we to be involved? Or is it just to inform us of what the Senior Staff has already decided?

Sincerely,

J. Alan Winter
Professor of Sociology

---

Administration must communicate with all

Theყt弃 from the decision by some employees to seek unionization has been dramatic. Peter Tuvosk, the ex-director of facilities operations, has accepted the "opportunity" to leave the college for another job. Although no one seems to want to say it publicly, Tuvosk has been sacrificed. After all, this move would seem to ratify the College's position that the administration's point of view, remove the focus of discontent, and perhaps the unrest will go with it. Wrong.

The administration drive did materialize because of Tuvosk's departure. Rather, it is testimony to the administration's policy of non-representative governance to respect to its staff. Rather, as I observed October 30th, sought to dispel "misconceptions" and "set the record straight" by offering explanations. However, a close reading of the text will reveal that in all instances of misconception, those misunderstandings arose from the administration's unilateral actions.

For example, when explaining the changes in the system of paying custodians, he writes, "The College decided to equalize the rates of pay." But that was the problem. The "College decided," and the employees were left out of the decision.

Another example, the change in staffing levels is explained in perfectly Orwellian terms. "What changes have been made in the level of staffing of the College's custodial work force?" Eaton asks. He answers, "The total number of working hours has remained the same as in the past." The concern of the employees, however, was the number of people on the staff, not the "working hours." Furthermore, this decision was also taken without consultation with the employees.

And the decision to hire the Facilities Resource Management Company, which began this whole ordeal in the first place, was also taken without consulting the people who will feel the effects - the workers.

Are we actions what Eaton means in his letter when he writes about caring for "the well being of all members of the community and are interested in hearing the concerns of the employees [first hand]?"

It would seem that Eaton's desire to "open...channels" of communication will not succeed, if the employees continue having no voice in the way they work, it can be no assurance to have all the cases of administrative fiat enumerated. Open dialogue can only happen when both parties are willing to acknowledge that there is something valid to each other's opinions. Perhaps a union will give some weight to the employees' arguments.

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CONNTRY club dreams: A plan to upgrade Conn.

by Chris Fallows

On one of the library corners there used to be a map that illustrated physical and architectural changes planned for Connecticut College. I would like to put forth several proposals that would upgrade this campus.

1. Put a Jacuzzi in every dorm. (It seemed to have a great time when we would blow the smoke-filled air directly in the faces of these individuals and they would not be permitted to leave the area until they had finished their entire meal. These are just a few suggestions that would serve to address some of the most pressing needs on this campus. Some of, course, more pressing than others. Obviously, we can't all run around naked, so Beneton fashions would be necessary to clothe us. A Jacuzzi would provide relaxation that is vital in relation to the student's educational needs. Beer has been proven to be an absolute must for any student worthy of that honorable title, so in-dorm kegs have to be included. As for the enforced party clean up and the designated smoking area, these are obviously frivolous concerns for clean air and tidy surroundings.

Chris Fallows writes regularly for the College Voice.

CONNTHOUGHT Editor
Applications due Tuesday, Nov. 24
FEAT
Focus: Voter apathy at Conn; How does it compare to national trends?

by William Nelson
Features Associate Editor

With last week’s election day acting as a warm up, the presidential election looming around the corner poses a growing concern over voter apathy. Since 1960, the number of people who are eligible to vote has increased to over 17 million, rising four million alone since 1980, according to the U.S. Department of Commerce, Bureau of the Census. Despite this increase, however, the number of people who actually vote in presidential elections has dropped from 63 per cent in 1960 to 52 per cent in 1984, according to Congressional Quarterly. Is the reality of voter apathy on the national scale present at Connecticut College?

According to statistics, voter apathy is slightly better on campus, following the trend that New England has one of the highest voter turnout rates in the country, and the state of Connecticut is distinguished as one of seven states in the country with the highest voter turn-out, according to the Census Bureau. For example, last spring, 56 per cent of the student population voted in the S.G.A. elections, according to Sam Seder, president of S.G.A. for 1987-88.

We compared, according to John Mills, a member of the Young Democrats organized at Trinity College in Hartford, “Voter turnout at Trinity in the last student elections was quite high – I believe nearly 90 per cent of the campus voted.” Said Seder, “The most apathy that exists on campus is in areas that are not directly influential on a student’s life. The votes that are cast are mostly thought-out votes. The student body won’t be actively informed, however, unless it involves an issue that directly affects them.”

“The number of students actually involved with student government is very impressive. However, we have about 400 students involved about a quarter of the campus population – which probably compares well with other schools,” he added. Professor Cibes, of the Government Department, expressed that apathy arises “when things are not interesting enough for people when the candidates are not as exciting as the soap operas on TV.”

Said Seder, “The most apathy that exists on campus is in areas that are not directly influential on a student’s life. The votes that are cast are mostly thought-out votes. The student body won’t be actively informed, however, unless it involves an issue that directly affects them.”

“A lot of students are very interested and feel they can make intelligent choices. But voters are for one based on the candidate’s party. Plus, the voters do not know the issues enough and thus don’t vote, or they vote for a candidate because of his TV image or his charisma,” he said.

According to Patrick Burke, member of the Paul Simon for President organization on campus, “Paul Simon is not necessarily a good-looking as Gary Hart, for example. But we are trying to emphasize Simon’s integrity. Some people just look at the physical image, but we try to look deeper at what he stands for. I’m confident that most people will do the same because they are ready for someone new and different,” he said.

What will happen if apathy continues to increase? According to Cibes, “There would be two potential outcomes: the people voting becomes skewed toward the upper class that they will have control all public policy. Second, those people who are not voting will participate become frustrated and rebel in some violent way.”

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Note: the following text is a continuation of the previous section.

Tveskov's offered position in Fl. and D.C.

continued from page 1

Tveskov made himself unavailable for comment.

The President of the unionization committee, who spoke on the condition of anonymity for job security reasons, said that Popol’s appointment was “just to pacify people” connected with the union organization.

In his letter to the local community, dated October 30th, Eaton spoke of the administration’s disfavor of a union at Conn. He stated that “a union would place a third party between individual workers and their supervisors, and could make it more difficult to communicate.”

To better facilitate communication Eaton has seen the formation of a committee within the Facilities Operations Department, chaired by carpenter, Roger Pusinian. The committee will consist of members chosen by Pusinian from all divisions of the department.

Pusinian said that a decision will be made today whether or not to allow the Facilities Operations workers to choose their own representatives to the committee, and the committee’s chairperson, Pusinian said that he sees the goal of the committee as achieving a unity between the workers and the administration, where he is able to do this. He said that “we are very concerned with what’s going on.”

The union president, who didn’t want to be identified, said, “If anything, the appointment of Pusinian has made the union effort more effective.” The organizing president said that everyone knows that Pusinian is pro-management and that sort of effort “is still going strong.”

Pusinian added that he is currently prepared to conduct a demand vote at immeately 75-80 per cent of the College’s blue collar workers, according to the union organizers.

See Tveskov page 13.
Committee of the Week
The Scholarship and Internship Fund
by Amanda Barthaway
Features Editor
The South African Scholarship Fund Committee was formed in 1983. Since then it has raised $28,000 to put a non-white South African through a South African university. This year the committee has changed to become the New London Community Internship Committee. "Our next big fundraiser," explained Nadelson, "was actually suggested to us by Mayor of New London and Jay Levin (State Senator, former mayor of New London and former S.G.A. president), was to raise the money to provide stipends for students who would serve as an intern in the community."

"Levin came up with this because of Phil Goldberg, the psychology professor who died last summer," explained Nadelson, "Levin was very close to him." Professor Goldberg was very involved in the New London community. This scholarship for a New London donor is going to be called the Phil Goldberg Internship. Taylor said, "We decided that we were going to work with the Office of Volunteers and Jay Levin. We decided that we really wanted to have an effect somehow on education, so what we may do is make one of those internships in maybe a New London high school." Nadelson added, "We're going to do a fairly rigorous application, in order to make sure it's not just an easy thing."

The committee has a large number of plans to raise money for this cause. There will be a bake sale on November 18th, where faculty and staff donate baked goods. "We are working with S.O.A.R. They're doing a special program on South Africa. There's going to be a sort of festival with a couple of speakers and a band. It'll be an awareness festival," said Taylor.

Nadelson added, "That's another point of this committee; it's not just fundraising through parties and things that are absolutely unrelated, it's also education about South Africa."

"Our next big fundraiser," Taylor said, "is the ball. It's going to be on February 15. It will be a 'theme' ball and it'll be in Cummings."

The committee is also going to organize one or two more concerts featuring "people who you've heard of," said Nadelson. They also plan to organize an auction in the spring.

Both Nadelson and Taylor feel very strongly about their involvement regarding the community and South Africa. "In terms of the South African aspect it is to help a huge problem...the community involvement is really important and we need to quit being viewed as the school-up-on-the-hill," said Nadelson. Finally, Nadelson said, "I can only hope that this year we're taking care of the community and hopefully next year we can start taking care of other countries or other communities within our own country."

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S.G.A. Brief:
Dorm fines questioned
THURSDAY, NOVEMBER 5th
OFFICER REPORTS: Sam Seder explained to the assembly that due to Peter Trashkov’s decision to leave Conn, and work with P.R.M. in Florida, the temporary supervisor will be the present vice-president of P.R.M. However, as a result, this week’s plan has to union a spokesperson before the assembly was not possible.

COMMITTEE REPORTS: Each committee gave an update on proceedings within the committee.

OLD BUSINESS: Motion to have a union person speak before the assembly next week to discuss the unionization process. Passed.

Junior Year Abroad Committee nominations were:
Amy Little, 90
Kate Grant, 89
Paul Shariat, 88
Karen Muir, 88
Lydia Morris, 89
Jim Meyers, 88

Dean Ray will be asked if four seniors can be accepted for this position instead of three.

NEW BUSINESS: Motion to ratify the constitution of the Connecticut College Composer’s Guild. Passed.

Katy Jones, H.P. of A.A., discussed the fact that her dorm is being fixed for the theft of some couch sections which were at the time under renovation. Jones wanted to know to what extent the dorms be held responsible for something they regard as beyond their control.

Subsequent Motion: to ask the office of residential life what the exact dorm living room jurisdiction is, and to review the filing process for vandalism in a dorm. Passed.

Motion: To have Campus Safety begin to check cars at their own discretion from the hours of dusk to 9:00 P.M. Not Passed.

Motion: To consent to the Campus Safety the question about people coming on campus after dark. Passed.
Democrats and Republicans, due to a discrepancy of numbers counted by different groups within the local Board of Elec-
tions. As late as Friday night, there was still confusion sur-
rounding the numbers counted. This was the first year that the
"Party Lever" system of voting, whereby one lever could
be pulled for the whole party slate, was not used. Jeanne
Lavio, a New London clerk employee, connected to the vote
counting, said in a telephone in-
terview that a severe lack of
clarity with the new non-lever
system is at the root of the coun-
ting problems.

With continued discontent over the results, the count was
made official, and the winners were announced. Lavio said
that the matter is now in the hands of the Connecticut
Secretary of State, and that there is a possibility of a new election
being held. But, barring a new
election, the winners will be
announced in December 7th.

However, taking into con-
sideration S.G.A.'s unanimous
opinion that a one-week break is
unfeasible, the faculty voted for
the schedule with the two-week
break.

John Green, '88, House Presi-
dent of Blackstone, said, "It
is more important for students to
have extra time during break"
to apply for jobs, rather than to be
there actually working."

Students registering late for
their classes will now have in the past.
The calendar with the two-week break

The CoUege Voice

by Nancy Gruskin
The College Voice

The biggest problem facing
public education in New London
today is money, or more
specifically, the lack of it, ac-
cording to Dr. Rene Racette,
supervisor of New London
Schools.

"We're spending money on
education in New London, but
I'd like to see us spend more," said
Racette.

"Everything else is dwarfed
by the problem of inadequate
resources," said Board of
Education President Dr. Stephen
Smith.

What would these leaders in
public education do within the
school system if resources were
available? Most agreed that re-
ducing class size would be first
priority. If these schools had
more financial resources, they
could pay for more teachers,
which would, in turn, allow for
smaller classes and higher
students. The class size, at present,
was limited by the Board of Educa-
tion to prevent travel on
Easter Sunday. Francis
students will not have to travel
to the southeast to do so, since classes will begin on Monday,
January 23rd, rather than on Tuesday as they
have in the past. The calendar

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House President's removal brings vote of confidence system into question
by Lisa Broujos
News Editor

Last month the House President of Marshall received a negative vote of confidence in her dormitory. This event, in turn, has sparked discussion and discontent with the current relationship between the duties of both House Presidents and Housefellows. The method in which the vote was carried out has also been in question.

Samantha Capen, '88, was voted out of the House Presidentcy by a margin of less than five votes. The dorm later held another election and Shelley Brown, '88, was voted in as the new House President.

Although Capen was allegedly voted out of office due to discrepancies in her role as House President of Marshall dorm, problems arose with the way in which this particular vote of confidence was carried out. Although most of these votes proceed with a simultaneous show of hands and then a count of them by the J-Board representative who must be present at the dorm, this vote was preceded with a limited discussion consisting of statements by the Housefellows of Marshall, David Talanian, '88, and Capen.

Talanian outlined the problems he had with Capen's performance as House President and Capen refuted his remarks. "As a direct result of the loss of Capen, I have lost the incident, I had two good leaders and now I have lost them," Talanian said. "It is a clash of power, and I prefer that not to happen," said Dean of Student Life, Joseph Tolleriv. "As a direct result of the incident, I had two good leaders and now I have lost one," Tolleriv said referring to the loss of Capen as a House President.

Tolleriv said that in the future he wants to improve the relationship between the Housefellows and the House Presidents by increasing communication between the two and holding specific workshops on that subject.

Talanian believes that discussion before the vote of confidence concerning the House President should occur because "it is a way for the dorm to be more informed on what the House President is doing." He said, "Especially since now the job of the House President takes more responsibility, discussion is important to the selection process."

Talanian added that the voting of House Presidents "used to be a popularity contest" but now because of the 100 signatures that are required for their petitions, he said the job is becoming more serious.

Yet, according to S.G.A. President Sam Seder, '88, "conversations [before the vote] is not particularly appropriate." He said that a vote of confidence is a way that the dorm can vote out an official if they do not have confidence in that person for some reason. "But it is not something that they have to be convinced of," Seder said.

Bishop said that by wearing reflective tape and running single file runners can safeguard against accidents. "There are an awful lot of people who aren't taking the proper restrictions," Bishop said.

Bishop said he remembered the Waterford Police asking the athletic department to pass along the word to be careful, but he can't recall ever seeing a warning in print.

Captain James Foles, director of the Coast Guard Academy athletic department, said that he had not been warned by the New London Police but had received messages from the Waterford Police asking that the cross country team be more careful. In addition, the Coast Guard athletic department received a letter from Waterford selector Lawrence J. Bettencourt saying that it would be "deeply appreciated" if the runners follow ed stricter safety precautions. Foles claims that the Coast Guard runners wear reflective vests as a matter of course.

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Fleming sets stage for his subjects

by Isabel Thompson
The College Voice

Paul Fleming, Cummings Art Center, Connecticut College.

At first glance the bright, colorful paintings of Scottish artist Paul Fleming may seem cartoonlike and crude. However, on further inspection the paintings, which are being shown in Cummings Art Center from October 25th until November 18th, possess depth, richness, and sophistication.

In Sweet Melancholy, which shows a woman in a red bikini floating in the ocean, Fleming has created an impressive contrast of sensations. The ocean is painted in rich blues and greens, which have been painted with big, layered brushstrokes. The viewer is aware of the lightheartedness of the ocean as it swells over the relaxing woman, but the layered color also gives a sense of great depth and volume. In contrast to the large amounts of swelliing water, the sky stretches wide across the top of the painting. Fleming has placed clouds far into the background, so the space directly above the woman appears clear. The painting is a sensual juxtaposition of weight and expansiveness with the viewer's eye quickly moving the viewer's eye quickly around the "sets stage" and in this piece the soft, swelliing water, the sky stretches outstretched limbs. Fleming's work.

In Street Incident, where a dog is stepping from the curb into a dark shadow which opens like a hole beneath his foot. He suspiciously watches a car which, due to its position very near the front of the picture frame, feels threateningly close. A blustery, abstract sky and large arrow sign post move the viewer's eye quickly around the painting. Fleming says that he likes to create "a stage for the figures to work in," and by moving the viewer's eye quickly over the work he forces the surrounding environment into a backdrop.

During the time that the exhibit will be shown, the Peabody Museum will be presenting "The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors," the temporary exhibit will be shown. During the time that the exhibit will be shown, the Peabody Museum will be presenting "The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors," the temporary exhibit will be shown.

Leaving Home expresses the wrench of having to leave a place he loved. A man stands in a boat drilling on a river which flows between rolling hills into the sunset. But the man faces backward, toward his home; his arms hang weakly by his sides. The man's features are barely distinguishable, but the desolation and loneliness he feels are distinct. The piece is set at dusk, a time Fleming likes painting because "things aren't what they appear." Fleming has a strong belief in the land as a living entity and in this piece the soft, swelliing hills look like sleeping animals as they meet the dark, coldly water.

Fleming spent four years at what he calls "a traditional college" getting practical experience. He says, however, "I spend most of my time trying to break away from my education. But it's good to have something to knock up against." Fleming has created an impressive contrast of sensations. The ocean is painted in rich blues and greens, which have been painted with big, layered brushstrokes. The viewer is aware of the lightheartedness of the ocean as it swells over the relaxing woman, but the layered color also gives a sense of great depth and volume. In contrast to the large amounts of swelliing water, the sky stretches wide across the top of the painting. Fleming has placed clouds far into the background, so the space directly above the woman appears clear. The painting is a sensual juxtaposition of weight and expansiveness with the viewer's eye quickly moving the viewer's eye quickly around the "sets stage" and in this piece the soft, swelliing water, the sky stretches outstretched limbs. Fleming's work.

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Fleming recently moved from Scotland to Newcastle, a larger industrial city in Northern England. Many of the paintings in the show deal with Fleming's feelings about his new home.
Crosstalk: More than a coverband

by Jackie Whiting

After much discussion they decided to call themselves Crosstalk, but even this name was chosen by the flip of a coin. Despite this chronic controversy, Roger Placer, '89, Andy Karp, '89, Henrik Takkenberg, '90, and Joe Shepley, '91, have collaborated their talents and diverse musical influences into one of Conn.'s newest rock bands.

To label them as a rock band is not completely accurate, however. "I tend to write in sort of a jazz kind of way," said Placer, while Karp described himself as "more influenced by a lot of progressive music, particularly Genesis." Regardless of their differing backgrounds, each member has equal input into the writing of songs. One band member will derive an idea and the rest is collaborative...

It's basically a sum of our influences," said Placer. He continued, saying, "A friend of mine [at home] heard a tape and said it sounded like our sound because everybody at the same time, and that was meant as a compliment. He said we have a unique sort of sound.

Their sound is derived from Placer's guitar, Karp's bass, Takkenberg's vocals, and Shepley's drums. "Of course, there's problems with the bass part that doesn't turn everybody on, then they'll tell me and we'll change it around. The same thing with drum patterns and vocal lines or guitar parts," said Karp of the band's collaborative efforts. Takkenberg, who composes himself as "more influenced by a jazzy kind of way," said that we sound like nobody else.

"I probably still do!" he joked. "And those are the songs we're doing now, Ladies and Gentlemen!" Karp laughed. Becoming more serious, Placer added his aspirations for the band. "Hopefully there's enough songs to fill an entire set list. We need gigs!" Karp said, becoming even more serious, he added his aspirations for the band. "Hopefully there's enough songs to fill an entire set list. We need gigs!"

"I put it away and then I picked it up again when I was a little more ready for it," Shepley offered his own analysis of the progression: "Sort of a boy meets guitar, boy lines guitar, boy gets guitar story." The first instrument Karp learned to play was the piano which he began studying at age 7, but it was not until seven years later that he began taking it seriously. At this same time he remembered that "I liked the sound of the bass and started taking lessons and that's that!"

Takkenberg's first musical endeavor was the "tiple," a 12-string Colombian guitar "un- till a party someone sat on it." After this experience he developed an interest in the guitar. This interest lasted only one month but is responsible for beginning his career as a writer/vocalist. "I started making songs the minute I learned a chord. I learned G and C and I started making songs in G and C. I probably still do!" he joked. "And those are the songs we're doing now, Ladies and Gentlemen!"

"Vague enough that people can listen to them and derive their own personal meaning," Shepley continued. They have not yet written enough songs to fill an entire set list of originals, but "we're working on it!" said Placer. Their originals are supplemented by cover songs from artists such as The Police, Genesis, The Smurfs, Simple Minds, and David Bowie. "We're sort of a rock and roll cover band," laughed Shepley.

A tape of the Bob Mintzer Big Band on which Shepley's father played trumpet was the sound-track for the interview. As a result of his father's influence, Shepley's musical career began on the trumpet at age 6. "My dad came home when I got braces and couldn't play the trumpet anymore...I could have still played, but I lied, I said it hurt to play." Shepley admitted that he was not as deceptive as he had hoped. "He [his father] knew. Dad always knew, not best, but he just always knew!"

Like Shepley, Placer began playing an instrument at an early age but when "adolescence took its toll," he abandoned the guitar for a while before seriousness ly beginning to play again. "I put it away and then I picked it up again when I was a little more ready for it," Shepley offered his own analysis of the progression: "Sort of a boy meets guitar, boy lines guitar, boy gets guitar story." The first instrument Karp learned to play was the piano which he began studying at age 7, but it was not until seven years later that he began taking it seriously. At this same time he remembered that "I liked the sound of the bass and started taking lessons and that's that!"

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**Pink Floyd comes back**

**Momentary Lapse of Reason**

By Jim Cotter

The College Voice

Review: Pink Floyd, A Momentary Lapse of Reason. In an era when "safe sex" and a "cool" co-ed operation have been dominating the media spotlight, it seems almost ironic that the late 1980's would be dominated by the question "who's Pink?" This is a question that David Gilmour, lead singer/guitarist of Pink Floyd, one of psychedelic rock's most popular groups, has been following very closely. Three of the four members of Pink Floyd, Gilmour, drummer Nick Mason and keyboardist Rick Wright, have reunited and produced a quality album titled A Momentary Lapse of Reason. The legal battle against their former group, the Animals, was accompanied by Gilmour and Wright in The Final Car an even more exciting component in many of the new instrumental sequences. "Thermal Frost" and "The Dogs of War" are perhaps the best of these. This addition complements the former Floyd style which is characterized by strong guitar and keyboard solos and connecting songs. A Momentary Lapse of Reason's largest fault is its inconsistency. The quality of the music and lyrics is not maintained necessary because "we want to continue the tradition of present- and inventive work that will eventually secure a place in the mainstream of twentieth century decorative arts." Many of the craft artists displayed, later receive national and international acclaim. Lindy Carr, official designer of the Miss Piggy wardrobe, began her career as a rag-doll maker displayed in a "Craft Celebrations." The crafts which are appearing range in price from $1.00 to $200.00. Most paper works to $60.00 jewelry. In addition there will be sweaters, ceramics, glassware and fur- niture among other items. The display is supplemented daily to maintain stock, quality, and ap- peal. Admission is free and the Workshop's gallery is open Monday through Saturday 11:00 A.M. to 5:00 P.M. and Sundays from 2 to 5 P.M. formation or directions, call the Creative Arts Workshop at 515-624-9277.

The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was em- plified in this production, where the macabre element was en- joyed. The Cours-la-Reine was a responsibility to expose their audi- ence to a variety of hot, off- the-press releases. "We play three very recent music releases in an hour that haven't been out longer than two months," said Todd Weyman, '90, who does a New Music show with Adam Carr, '91, Tuesdays from 3 to 6 A.M.

The board of directors' meetings are a mixture of prod- uctivity and a good time. Cameron MacKenzie, '89, the station manager, keeps the meetings focused on the order of business. These meetings prove that they try to keep in touch with both the campus and community needs. Amy Sinclair, '88, the news director, stated that she would like it "if people from the student body knew that they could come up and do editorials." She said, "I want the news to be for the whole campus," and the news program can be used as "a medium for expressing issues that are happening on campus."

MacKenzie keeps commu- nication running about the station in the manner that Tim Bitten, '88, music director, does with the playlist. Bill Winstead, '88, and MacKenzie pick the programs after reviewing the deejays' proposals for a show, and then the board votes on it. Deejays must go through a training period and have a "knowledge of music." Unusual shows often make it "because we're alternative," Sinclair stated. This does not always mean music your mother would hate. Tim Haup, '90, Public Affairs Director (who also has a hardcore show), stated, "It's gotten a lot less raunchy in the past few years."

One order of business has been the College Music Journal (C.M.J.) in New York City that the board plans to go to for a weekend of workshops and buying albums or to just "buy some

**U.S. craft artists displayed**

By Jackie Whiting

A & E Editor

Celebration of American Crafts, The Creative Arts Workshop, New Haven, CT. The annual Celebration of American Crafts opened at the Creative Arts Workshop in New Haven, CT, on November 9th and will run through December 23, 1987. The exhibi- tion features the work of 200 craft artists from the United States.

The pieces, in mediums such as clay, glass, wood, metal, leather and fiber, provide an opportunity for holiday shoppers and collectors alike to purchase crafts. The celebration is a major support for the Creative Arts Workshop, a 26 year old regional art school. Each year a volunteer and trained jury select the talent to be presented after examining the quality of the works submitted. Roz Schwartz, full-time volunteer coordinator and a founder of the exhibition, said that the rigorous examination is necessary because "we want to continue the tradition of present- and inventive work that will eventually secure a place in the mainstream of twentieth century decorative arts."

The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro- duction. The chief culprit was Jean- Pierre Ponnelle, the production's director and set designer. Ponnelle must have hated the opera or com- pletely misunderstood it as ex- emplified in this production, where the macabre element was too much in evidence. The director also opted for creating a set that wasn't enough, Ponnelle set the final pro-duced
House President's vote of confidence causes questioning of voting procedure

continued from page 7

President. Instead of hearing a couple of people's opinions at the dorm meeting, I found out beforehand what is going on.

Capen said that discussion might be a useful instrument to keep in touch with the jobs of the House President, but that it should not occur immediately before the meeting. "The reason they don't allow people to camp-

Chairman of Student Life is good if the House Presidents[students] are in tune to the wishes of communication, or the system not only understand itself," said Tolver.

The other problem that arose with the above-mentioned specific duties of the House President in both S.G.A. and the dorm was that "There is definitely a gray area in the House Presidents' jobs and how much responsibility they should take," Talanian said. He said that the gray area exists mainly with their duties of holding house council meetings and participating in S.A.C. events.

Capen said that "the most im-

important duty of the House Presi-
dent is with S.G.A. and representing the dorm." She also said, "Personally, I think it is good if the House President helps out and try to be visible and available [in the dorm] as much as possible. But as a House President you have other respon-
sibilities as well." She added that the separate duties are "loosely defined and need clarification down to the

formation of his office to com-

bination of last year's Residen-
tial Life and Student Affairs Of-
fices] which includes the House Presidents and the Housefellows under the supervision of the same office.

"I don't think there is a villain in this piece. If there is, it is the campaigner [of officials], a lack of communication, or the system not totally understood itself," said Tolver.

Referring to the statements that Talanian made at the dorm meeting before the vote, Capen said, "The Housefellow has too much influence and is too powerful of a position [to sway the vote] when it comes down to an opin-

ion," Talanian abstained from voting at the meeting.

She said that "two years ago, the budget was not passed through the dorms because the Housefellows were capable of swaying the vote." She recom-

mended that "there were discussion before the vote, the Housefellows should act as mediators.

Tolver said that to define the roles of both Housefellows and the House Presidents and to in-

crease communication between them, a workshop will take place on November 15th. He said that the unity of the two positions under one office is "all set new," and that he is making ef-

forts to improve the system. In addition, he reasoned that the vote of confidence is an ef-

fective method of "keeping students" in tune to the wishes of the people in the dorm." Since Capen had been elected to a number of S.G.A. commit-

tees, she is permitted to remain on them. Soder said that she is "a very good assembly person and has already done the ground work on the committees."
A camel named Igor

"Well, Mr. Rosenberg, your lab results look pretty good — although I might suggest your testosterone level is a tad high."

Edgar Allan Poe in a moment of writer's block.

Rusty makes his move.

The big-lipped dogs of the equatorial rain forest.
**NEWS**

**The Latest from Floyd**

Continued from page 10 ed throughout. "Learning to Fly," "Yet Another Movie" and "Sorrow" all sound similar. While Gilmour sings all of them well, his voice does not vary to any great degree. These three songs sound like selections from his solo album, *About Face*. Gilmour's lyrics also falter slightly. The group's previous songs often had violently depressing words, but this was a function of Roger Waters' troubled mind. In *A Momentary Lapse of Reason*, despite its inconsistencies, is a truly enjoyable album. Although functioning without Roger Waters, the band has successfully captured and retained many old Pink Floyd attributes while adding a unique style of its own. The new variety of instruments and the band's continuing love for music should contribute to yet more Floyd albums and adventures. However, it may always be unethical to ask, and impossible to guess, who Pink Floyd is.

Gilmour appears to have been reaching to create something not entirely his own. *A Momentary Lapse of Reason* has been one of learning facts from textbooks but also of molding a critical mind which is relevant to textbooks as well as textbooks. She added that her education is "a means of providing the channels of communication necessary for the effective breaking down of barriers that have infiltrated all spheres of South African society."

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S. African fund

Continued from page 1 Ramose wrote in the letter, "My academic life has not been one of learning facts from textbooks but also of molding a critical mind which is relevant to all spheres of South Africa's needs." She added that her education is "a means of providing the channels of communication necessary for the effective breaking down of barriers that have infiltrated all spheres of South African society."

**Tveskov leaves Conn. for a new position**

Continued from page 4 tion president. The College's secretaries have decided to withhold their support for the union effort until that effort is more advanced. "They're all just scared that they'll be fired if they support the union now," said the organizing president. Popoli refused to comment on the situation that he is inheriting from Tveskov at the Facilities Operation Department.

However, Eaton was optimistic that lines of communication recently opened between the staff and the administration will alleviate the current tension. "We are committed to improving the situation," said Eaton. The vice president of the union organization, who also asked to remain anonymous until the union effort is farther along, said that in a meeting last Wednesday, Popoli would not answer any of the workers' questions, and that Popoli's appointment represented no improvement in administration-worker relations. The vice president said, "F.R.M. has brought hate and discontent to the College," and that nothing in the last week has worked to change that fact.

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The union organizing committee will be coming out with its second newsletter this week, detailing the purpose of a union, and continues to see a union vote as imminent in the near future.
THE FANNING TAKEOVER: May 1, 1986

When The Question of Why it Happened is Asked...
Men's Cross Country: All that a Coach Could Ask For

by Jean Whalen
The College Voice

The Connecticut College Men's Cross Country Team may not be winning every meet, but according to Coach Jim Butler, they are a team to be proud of. "All season long, every one has put it all on the line and run as hard as possible," Butler said. "Each runner has reason to be proud of every race he has run. This team is all that a coach could ask for."

The Camels proved just that last Saturday at Clark University. CONN finished third out of five teams, behind Coast Guard and Trinity, two of the strongest teams in New England.

The Camels topped Babson and Clark by a large margin. Geoff Perkins ('88) was the first CONN runner to cross the finish line. He placed sixth overall in 30:04 for the 5.5 mile course, which is a half mile longer than is usually run.

"The distance from our starting position to the finish line is a number four runner wasn't as close as it was at Quinnipiac," Butler said. "You've got to work together and push each other." Butler said.

Sophomore Andrew Donaldson (33:24) completed CONN's top five, finishing 30th overall.

"We lost Todd Barringer and one of our top middle distance runners earlier this season," co-captain Perkins said. "Andrew has done a great job filling in as the number five runner... Freshmen Dave Heivly (34:04), still coming back from an injury, and Frank Polletti (34:56) were CONN's sixth and seventh runners, placing 32nd and 36th respectively.

"Frank ran a very fine race," Butler said. "It was his first time running in the top seven and he did a great job."

Senior Lee Adorian (35:17) finished 40th overall despite a serious injury that occurred about five miles into the race, at which point he was CONN's fifth runner.

"Lee injured his sciatica nerve, which runs down the length of the leg," Butler said. "I don't know how he finished the race, but he was in a lot of pain. I have a great deal of respect for Lee. He has been a good leader for the team, and for all intents and purposes he has been a third captain."

Freshman Michael Kaefer (38:04) was the Camels final finisher, taking 48th place overall.

CONN runs its final meet of the season this Saturday at the New England Division III Championships.

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Intramural Update

Armageddon Wins Super Bowl

by Kieraa N. Xamet
The College Voice

Flag Football
Semifinals: Larry's 21-Smith Burdick 14 (2 OT)
Armageddon 37-Barkleys Tree Spiders 0
Super Bowl: Armageddon 55 Larry's 13

Six-Aside Soccer
Quarterfinals: Larrabee 4-1 A 2
Knowledge 3-Plant 0
KB 3-Morrisson 0
Windham 2-Alley 0
Semifinals: Knowledge 3-Larrabee 2 (penalty kicks)
KB 1-Windham 0

Finals: Monday, November 9 Knowledge vs. KB
Frank Tuft ('87) has issued a challenge to this year's KB football all-star team.
Tuft, who now works at New England College, will bring the flag football all-star team from New England College to Conn, with the hopes of beating his alma mater. Game time is 3:00 on Friday at Chapel Field.

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Canadian National Basketball Coach Speaks at Conn.

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Jack Donohue, Canadian National Basketball Coach

"It liked it a lot," Marty Joyce ('88), a member of CONN's basketball team, said. "What he said can apply to more than just sports."

Ed Martinradle ('88), a member of the Athletic Advisory Board, agreed.

"I came here to hear him talk about motivation and communication and he covered them thoroughly," Martinradle said.

"His humour made the speech spectacular," Donohue felt that the opportunity to talk at Connecticut College "is more important than 90 percent of the things that I do. Giving young people some 'food for thought' is very important to me."

Martin Schoepfer, coach of CONN's men's basketball team, felt that Donohue's talk was very successful.

"I thought it was great," Schoepfer said. "He dealt with everyday issues in athletics. Communication and motivation are two of the most important building blocks of any team."

Donohue and the Canadian National Team are presently on a tour of the United States, which will include games against each team in the Big East, except for Syracuse; and games with Maryland, Virginia, Louisville, and Illinois.

To qualify for the 1988 Olympics, Donohue's squad will come out of the qualifying tournament in April 1988.
SPORTS

The Connecticut College Women's Soccer Team finished its season with a 1-0 loss to Williams College in the first round of the MAC Tournament this past Saturday. See next week's Voice for season wrap-ups on both the women's and men's soccer teams.

CONN Sailing Team Qualifies for Three Post-Season Regattas

by Jonathan S. Podnay

The College Voice

After winning its biggest dinghy trophy ever at the Schell Trophy/New England Championship on October 24th-25th, the Connecticut College Sailing Team took a fifth place overall last weekend at the Naval Memorial held at the Naval Academy in Annapolis. At this event, which was a qualifier for the Atlantic Coast Championships which CONN had previously qualified for, CONN got off to a shaky start, finding the light winds and choppy seas troublesome.

Jonathan Podnay ('88) and Pam VanderKloot ('88) took fourth in "A" division, while Adam Wehrbo ('88), Melissa Burns ('89), Tony Rey ('89) and Ali Davis ('89) switched off to take fifth. "We all made stupid mistakes and we lacked some of our drive," VanderKloot said. "We didn't have our usual starting lineup, and because of our results over the last few weeks, the team may look down on fifth place, but this is the highest dinghy result achieved at Navy in the last four years."

While one varsity squad bantled at Navy, another group of CONN sailors saw some of their first varsity action at the co-ed Horn Trophy at Harvard.

"Our goal was to give as many people as possible the chance to experience a varsity regatta," Coach Tom Merola said.

The CONN team finished fifth of 11 teams, with Pam Pennell ('90) and Leslie Goodwin ('90) sailing in "A" Division; and Peter Quinn ('90), Lissette Suarez ('90), Charles Pendleton ('90), Wendy Osgood ('90) sailing in "B" Division. Ward Blockgett ('89), Ginny Ronsserbourough ('91), Keith Kraemer ('91) sailed in "C" Division, while Jen Collidge ('90) and Lisa Herren ('90) competed in "D" Division. The freshman team also sailed last weekend, finishing second just behind Harvard at Boston University. Andy Victor, Shannon Gregory, Alex Smith, and Sacey Smeltzer competed for CONN in this eight-team event.

The rest of the season will be action-packed for the CONN sailors. They have qualified for all three post-season championship regattas, including the Atlantic Coast Dinghy Championships, the Sloop National Championships, and the Single-Handed Nationals. By Thanksgiving, CONN will know where it stands going into the all important spring season.

Women's X-Country Takes Third Place

by Karen E. Gray

The Connecticut College Women's Cross Country Team finished third last Saturday at Clark University, placing behind Coast Guard and Trinity, and ahead of Clark and Babson. "The meet went very well and we did better than we expected," Coach Ned Bishop said. "I knew that we were going to finish third, but I was surprised at how close we came to Coast Guard and Trinity."

The 3.5 mile course was longer than the normal 3.1 and the times were adjusted to their 3.1 mile equivalent. Sophomore Betsy Long led the way for the Camels with an unofficial record-breaking time of 18:27, and second place overall. Her official time for the course was 20:32.

"Betsy ran a great race," Bishop said.

Junior Sarah Young ('21) and senior captain Jen Whalen ('21) finished second and third for the Camels, sixth and eighth overall. Rounding out CONN's top five were sophomores Melissa Margulis ('23), and Martha Witt ('23) in 16th and 17th places overall. The Camels record stands at 2-0 going into the NCAA Division III Regional Meet next weekend.

Volleyball Team Beats Coasties Good Way to End Season

by Harlan Bust

The College Voice

The Connecticut College Women's Volleyball Team wrapped up its season on October 29th with a win over the Coast Guard Academy, following a loss to Western Connecticut a surprise to anyone who watched the first game, which the Camels won handily 15-2.

In the second game, Western Connecticut began to keep the ball in play much better, while the Camels grew tentative on offense.

Western Connecticut walked away with a 1-15, 15-6, 15-8 victory, leaving the CONN squad disappointed and angry with itself.

"We got overconfident," Jill Greenberg ('91) said. "We weren't ready for them to come back and we stopped fighting." The Camels took their anger out on the Coast Guard team, winning in two straight games. It was the second time the Camels beat the Coasties this season.

"We really wanted to win," Stephanie Reineart ('88) said. "It was one of our best games..."

"Betsy ran a great race," Bishop said.

Because the team failed to qualify for the post-season NIAC tournament, the Coast Guard match was the Camels last. Although their 11-14 record was less than they had hoped for in September, the team still feels good about its accomplishments.

"Our level increased, we got used to playing with each other more, and we gained confidence in each other," co-captain Jodie Patton ('90) said. Coach Fran Vandermeer feels that the team's problem was inconsistency caused by inexperience.

"It (the season) was too up and down," Vandermeer said. "Our problem was inexperience. The younger players weren't intense enough at times, but there was a lot of improvement."

The non-senior members of the team and Vandermeer are looking forward to next season, when the experience they gained this year will begin to show.

"We have a lot to look forward to (next year)," Greenberg said. "We have more experience. Vandermeer agrees. Last year's next three years should be very productive."