Students criticize lack of input on Dean’s List changes

SGA calls for delay in implementation

by Austin Jenkins
The College Voice

In response to the announcement to the student body last week that the standards for Dean’s List had been raised at the end of the 1990-91 academic year, SGA passed a proposal Thursday that recommended that the Academic and Administrative Policies Committee delay the implementation of the new standards until the fall of 1992.

The proposal, sponsored by Ratiya Ruangsuwana, ’93, chair of academic affairs, passed unanimously 25-0. According to the recommendation, the change in standards for the dean’s honors would be implemented for the class of 1996 and all following classes. The classes of 1990-1994 would not be affected because those classes “matriculated at Connecticut College under the standards prescribed in the old course catalogs.”

The class of 1995 would be grandfathered as well because the Board of Academic Chairs believes that prospective students last year would have assumed that the academic standards of the 1990-1991 course catalog would still be in effect.

The proposal was drawn up because the student body was not informed of the change at the beginning of the fall semester.

Scott Intner, ’93, member of AAPC, said the reason that the proposal was not grandfathered was related to a miscommunication between AAPC, SGA, and faculty.

The Assembly, he said, passed a proposal that included the grandfather clause. Intner said that “AAPC did not receive a resolution or an alternative to the grandfather clause. They were not satisfied with the final decision.”

According to Intner, the AAPC proposal was introduced by the Academic and Administrative Policies Committee to the Assembly and the proposal was then tabled. The AAPC proposal was later reintroduced to the Assembly.

NSAC president Penny Leering, ’93, and Sarah Sutro, ’94, at SGA

Assembly establishes process for election of SAC Executive Board

by Jon Finnlmore
The College Voice

The procedure for Executive Board election was the result of a compromise between Swimmer and Jackie Sotropoulos, ’92, vice president of SGA.

The amendment set up a procedure where applicants fill out a detailed, four-page application, which is then reviewed by the outgoing SAC chair, the newly-elected SAC chair, and the coordinator of student activities.

The SAC council then receives a copy of their recommendation, as well as a copy of each application. A two-thirds majority by the SAC council is needed to win election to the Executive Board.

Swimmer said the amendment, which passed 20-4-2, was a good compromise: “I think that everyone can get a really good idea of who they’re looking at. I think it’s a very good proposal,” she said.

Russ Yankwitt, ’92, who urged the Assembly to table the issue last week, said that the combination of the application process and the council vote of approval makes for a better system.

“People are going to read a four-page application, so they’re not making random guesses, and yet this is an election, so that the SAC chair can’t just go in and pick his or her friends,” Yankwitt said.

The other half of the proposal, which was discussed in length the previous week, focused on the voting membership of SAC. The old charter called for at least two SAC coordinators from each dormitory. Now, each dormitory will have two SAC coordinators, both of which have a vote on the council.

Also, all big budget clubs, those who are allocated over $200 in the budget process, may have two voting liaisons on the council. Originally, only a few clubs and organizations had voting rights on SAC.

Dean’s List changes

Students criticize academic affairs. passed unanimously last week that the standards for Dean’s List had been raised at the end of the 1990-91 academic year, SGA passed a proposal that recommended that the Academic and Administrative Policies Committee delay the implementation of the new standards until the fall of 1992.

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Communication doors slam

Administrators at Connecticut College, it seems, are often like bad husbands: they don’t communicate well and you just don’t know when to trust them.

So, like a smartly suspicious wife, The College Voice hired an independent locksmith, Bill Thompson, to verify month-old claims by Ed Hoffman, director of operations, and Stewart Angell, director of campus safety, that the problems with the new dorm access system were due to student vandalism.

But before Thompson could even look at the doors and determine that the main problem with the system is the result of faulty installation, he was stopped by Angell’s assistant, Bruce Ayers, and allegedly threatened with a license suspension if he did not leave campus immediately.

When Thompson returned to campus two days later and made his diagnosis, The College Voice went to Hoffman and asked for an explanation. Hoffman verified the locksmith’s findings, stating he had been made aware of the same information earlier in the week.

Suddenly, the issue changed focus from investigation of a system failure to two highly questionable administrative actions.

Three weeks ago, Hoffman and Angell put the blame in the student’s court; today by their admission it resides with a subcontractor, Ed Hoffman knew this at least a week ago, but was not going to make it public. The scenario looks all the more questionable in light of Ayers’s booting of the locksmith from campus. Because the administration refused Voice reporters access to Ayers, there was no way of learning who ordered the suspension.

To ouA DOG.

"W\'

The Executive Board of UFO
Sincerely,

I do not present to be a journalist by any means. I do believe journalists have the right of freedom of speech, but it should not be at the expense of the fundamental rights of others, and in these incidents that is the right to privacy. I would hope that the Voice staff would make an attempt to balance the right to freedom of the expression with publishing more intelligent journalism. As the primary newspaper on campus, staff this has the responsibility to disseminate information, but it further asserts that this staff has an ethical responsibility, and with that responsibility to ensure that when they print the news, it is not at the expense of members of this campus.

Sincerely,
Andrei Espinosa
Class of 1992

Letter to the Voice:
The Undisputed Funk Organization would like to sincerely apologize to the editorial staff of The College Voice for creating an organization which provides popular, non-alcoholic events for the whole campus. If we had ever imagined that such patronizing blockbusters as Crush parties and Around the World parties (where the arcus kids gonna get boozed, right?) would disappear from our campus, we would have never proceeded with our silly events. It is always good to have observers who have never attended a function of a particular club passing judgement on them, just to make sure that everything stays nice and the same.

Thanks for your consistently keen eye on just what we do here at Con. Rats, mass murder, and funk —
this campus is clearly collapsing. Have a great winter.

Sincerely,
The Executive Board of UFO

Funk group answers back

Student concerned about Voice “sensationalism”

Letter to the Voice:
As a senior, I have read many articles from The College Voice throughout my academic career, and I am becoming increasingly disillusioned by the content of this newspaper. It seems that certain members of the staff are more interested in “sensational” articles than in articles that may be more intellectually stimulating. I will briefly cite two articles to illustrate my point.

In the September 24, 1991 (“Student arrested in assault,” page 9) issue, an article appeared concerning an assault between a couple on campus. First of all, the reporter was inaccurate in this piece by stating that the male student was “arrested,” when in fact charges were only brought up against him. But what made me equally upset was the fact that their names appeared in the article, and in doing so, re-victimizing the woman in the situation as well as, and, I speculate, caused embarrassment for both of them.

Physical abuse in a relationship is a painful, sensitive, intimate issue. I felt that there was no sensitivity or consideration for the two people involved. Perhaps a more tactful way to have approached this issue would have been to write an article about abuse (physical, emotional, etc.) in interpersonal relationships. Perhaps the reporter could have researched the issue, spoken to experts in the field, and possibly solicited the opinion of victims. Instead, the reporter focused on the sensationalism associated with the “arrest” of the male student.

Another article ("Police arrest student for assault of campus officers," October 22, page 11) I found disappointing was that regarding the student who was arrested by the New London Police for assaulting Campus Safety officers. Not only was the name of the student released (again), but even where the student currently resides! Again, this reporter focused on the sensationalism associated with the arrest of a student. But did it ever occur to the reporter how this may have a profound impact on this student? Did the reporter hope to rehabilitate the student by having all of his business strewn across the campus? In other words, what was the purpose of the article? Did it educate us? Did it make us think about any particular issue? No! Did nothing but attempt to take us all on a walk to the “tabbed side,” at the expense of a fellow student.

I am tired of hearing the “dirt” on people. Why not incorporate articles about colloquias, lectures and profiles (positive) on student leaders and administration? Has there been an article on the MITMC program, its progress and impact on this campus? Has anyone written an article asking students how the feel about general requirements, diversity, international studies? In other words, is the staff of the Voice making a commitment to include topics with intellectually insightful articles about this community? To whom is the staff responsible?

I do not present to be a journalist by any means. I do believe journalists have the right of freedom of speech, but it should not be at the expense of the fundamental rights of others, and in these incidents that is the right to privacy. I would hope that the Voice staff would make an attempt to balance the right to freedom of the expression with publishing more intelligent journalism. As the primary newspaper on campus, staff this has the responsibility to disseminate information, but it further asserts that this staff has an ethical responsibility, and with that responsibility to ensure that when they print the news, it is not at the expense of members of this campus.

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Class of 1992

Letter to the Voice:
Many thanks to Penny Leirnig, ’93, junior class president, for speaking to the SGA Executive Board about re-opening Good & Welfare to the student body, and certainly thanks to the Executive Board itself for reversing its earlier decision. A most commendable act.

Sincerely,
Adam Green, ’93
CONNTHOUUGHT

Rapes do happen at Conn

Fact: At Conn College, one in four women will be victims of sexual assault or attempted sexual assault.

Fact: One in eight Conn College men will be victims of sexual assault.

Fact: 85% of rape victims knew their attackers; 57% of the rapes happened on dates.

Fact: At one time you have finished reading this article, a rape will have occurred. One rape occurs every nine minutes in the United States regardless of community size or location.

The fact is, rapes do happen. They happen here at Conn. The fact is you will know someone who has been or will become a survivor of sexual assault, your sister, your brother, your best friend, your lab partner, a student, a teammate, your girlfriend, your boyfriend. Sexual assault is not just a women's issue; it affects everyone.

Despite popular myths about rapists, rapists are not usually, or even occasionally, drunk, drugged, or of poor, uneducated, or psychologically disturbed men. On the contrary, statistics show that you will meet a roommate, a classmate, a fellow student, or an acquaintance who has committed sexual assault.

On Wednesday, October 30, the Brown University Sexual Assault Peer Educators, "She Said, He Said," a skit followed by an open discussion about acquaintance rape on college campuses.

Thank you to everyone who attended. If you are like me, you walked out of Oliva Hall feeling somewhat overwhelmed, but hopeful, none-theless. Unfortunately, the audience was made up of predominantly women—I have already pointed out that this is not just a women's issue—and people who had some knowledge, or at least an understanding, of the issue at hand. However, as one male audience member pointed out, in those at-
tendance at the discussion, aren't necessarily the people that need to be reached.

There are over 1,700 other students, faculty, and staff members who now have to hear about what is going on right in front of their doors on this campus. I am charging all of you who did participate in the discussion to move. You have an obligation to take what you learned and share the information. Talk amongst your friends and teachers; get people thinking. Learn from one another. Ask yourselves and your friends about your social and sexual interactions. Do gender roles influence these interactions? How do you know when someone is unwilling to have sex? How do you show willingness/legalities? Is it hard for you to be assertive? Have you ever been persuaded or pressured into sex? Is it ever hard for you to hear "no," in sexual situations? Why? Do you feel that reactions are needed? Do you ever demand it? Do alcohol and other drugs affect your decision-making and ability to communicate in sexual situations? I implore you to speak out. Express your opinions and ideas. Be aware, as well as heard.

There is also another justification as to why rape happens. To talk about prevention is actually talking around the real issue. No one ever deserves to be raped; no one ever asks for it. No matter how drunk a person gets, regardless of what a person says, or does, or wears, it is never an excuse for rape. There is no way to take prevention measures, whether a person is judged, or not, rape happens. Bad judgement is not a rape-proof of- fense.

To any survivors of sexual assault, I offer you this: You are not alone; you are not to be blamed for what happened; there are understanding of the issue at hand. However, as one male audience member pointed out, in those at-
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FEATURES

Stress reduction takes many forms among college students

by Christi Sprunger
Features Editor

There's been a lot of talk in "the real world" about stress and how to alleviate it. Jane Fonda has created a light aerobics and stress reduction program that includes 20 minutes of stretching with a heavy yoga influence and 10 minutes of guided progressive relaxation exercises. Seventeen magazine suggests yoga, exercise, keeping a journal, skin care, hair care, and taking care of overworked hands and feet. Time magazine printed an article last year on stress reduction salons that are becoming a trend in the U.S. and Japan. At the Synchro Energize salon in Manhattan, customers try to ease their anxiety by wearing special glasses that flash lights in the eyes and headphones that play tones and songs. Vogue cites exercise and rest, while others suggest breathing exercises, progressive relaxation, biofeedback and meditation.

At Connecticut College, students certainly have their own share of stress. Students' stress stems from field hockey, basketball, frisbee, ping pong, swimming, and waterskiing relieve stress. A couple of students also plays touch ball. A year ago, Johnstone sailed in the competition and got his first One Design 14 World Championship. Last month, Saffer traveled to the first One Design 14 World Championship in Granville, France. Saffer was also there to establish a French distributor and spark European interest in the boat. In addition, Saffer is currently lobbying the Olympic committee to have the One Design 14 class included in the Olympics.

When stress really gets to one, Saffer said, "What's better than making money at what you love? Since I love sailing, it made sense. Sailing and earning money is the best way to do it." Saffer plans to travel around the country to hit every regatta. Saffer's first priority is getting product recognition. Currently, there are 215 One Design 14's out there. The Grand Prix model with sails goes for $8,500. He will be traveling to Florida once a month for regattas and promotional events.

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Marshall Saffer successfully mixes business with education

by Christi Sprunger
Features Editor

The One Design 14 Grand Prix also scored the fastest monohull time around Sailing World's speed circle, held off Newport in August. The boat is geared to spectators, with its speed and bright colors. Events are run close to the shore. "A lot of boats in sailing are outdated, and this is a step in bringing sailing up to date," said Saffer.

As president of U.S. One Design, Saffer oversees production of the One Design 14 and takes care of marketing and distribution. He has an office in Armonk, NY. Calvin College students listen to a radio station and play games on the radio, including a game with a cat, playing pool, making tapes, Taow Kun Doe, laughing, taking showers and giving massages. When stress really gets to one, some students said they "rip on people." Some even threw things.

One student said, "I draw on my walls with purple crayons." I re-read The Little Prince. I just reminded myself how cool I am and try not to worry." Hillary Adams, '95, suggested, "Go to bed early, get some sleep, things always look better in the morning."
FEATURES

Boxes become beds:
Homeless struggle to survive on streets
by June Yun

They are considered the human garbage of the terres. They are the nameless pariahs in the subway, bus, and train stations shaking their empty cans and clutching their signs. They are the topic of songs such as "Gypsy Woman" by Crystal Waters and "Another Day in Paradise" by Phil Collins. They are America's 1.5 million homeless.

Connecticut's wealthiest state in terms of average annual pay, but there are over 20,000 homeless people according to Under the Bridge—a photo-essay book which addresses the homeless. Author Vernon Baker furnished several reasons why people are without homes. "It's a journey tied to a complex set of personal, social, economic, educational and possibly psychological or drug-related problems. Loss of a job, death of a loved one, eviction from an apartment, inability to find an apartment that's affordable; any of these and more may be the trigger," writes Baker.

According to a 1989 Christian Science Monitor article, more than 750,000 Americans become temporarily homeless each night. That is a lack of a few hundred dollars. One out of every five homeless persons is female and one out of every seven is under the age 19. The Monitor also states that around 40 percent of the homeless abuse alcohol and 13 percent are drug users. The mentally ill are not guilty of anything, yet we treat them with anger. You walk outside and you turn away from them to make the pain go away," she said.

A sleep-out from 11 p.m. to 6 a.m. on the green between Shain Library and Crozier-Williams Building is one of the planned events. Nat Damon, '93, president of COOL, said, "The event isn't to stimulate what it's like to be homeless for three years in one night. The purpose of this is to raise money and raise consciousness." Shelli Catalina, '94, COOL's program director, added, "The sleep-out is as close to the actual experience as we can get.

The schedule of events for the homelessness awareness program includes a soup kitchen at 4 p.m., a movie or speaker at 7 p.m., and a candlelight vigil at 10 p.m. COOL encourages everyone to come out and make a difference.

"We have family, food, shelter, warmth. And we have hope. That's what they don't have," Grossman said. Catalina said, "One night is not a lot to ask."

The Turtle Island String Quartet will perform "Grateful Heart" from the recording "Music of America".

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SATURDAY: 5 birds, 6 beasts, with the Stargazers, The Spin, and Pop Poppins.
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COOL, said "The house governors were really amazing." Activities ranged from a Ghost Ball in Burdeick to Pin the Cork on Frankenstein in Smith, but Knowlton's Haunted House remained the traditional favorite. The Con Chords made a special appearance in Windham to sing to a group of mentally handicapped adults while they painted pumpkins. Other events included face-painting, mummy wrapping, and a free dance. Burdeick also showed it's the Great Pumpkin, Charlie Brown. Volunteers were given packets complete with a list of downtown events, a campus map, name tags, and a bag of candy for the participants. Each group typically consisted of 8-10 guests led by 1-2 volunteers. The groups were sent in different directions so that no dorm would be overwhelmed by an influx of visitors.

The kids ranged from ages 6-12, with the exception of a few tykes running around with their older siblings, and they came mainly from Windthrop High Rise, BP Learned House and Centro de la Comunidad. Handicapped adults were from Seaside, Mystic Community Center and at least six group homes in the area.

According to Damon, "The community is very keen to this idea so word spreads quickly."

Stephanie Wilson, '95, a volunteer, said her group of children were really excited to be on campus. She said they told her, "We come to everything they put on."

The Halloween Events is one of COOL's biggest and most successful events. Kids and adults came dressed in the Halloween spirit. Whether it was a simple bunny mask or a complete furry, green dinosaur costume, all were eager to set foot into the cold, wet night in search of fun and candy. Wilson remarked, "The mentally handicapped definitely had the best costumes. They were really decked out." One adult, upon walking through the streamers in Morrison, exclaimed, "All right! This is a party!"
A long day’s journey into Essex, Connecticut

by Elizabeth Miller
Connecticut View Editor

The Miller family’s drive from Pittsburgh PA to New London was a long, nervous one. We got lost the first evening somewhere outside of Philadelphia. We got lost in Philadelphia. We got lost near the Connecticut border and slept at a Motel 6. This motel was, to say the very least, unnerving. The elevator was padded with red velvet and the waterfrooms were quite attentive to my father. After enduring much coughing over dinner, Mr. John Miller, always dignified and professorial, made a decision. He followed his paper napkin and said slowly, “We’re outta here . . .

The Miller family hit the road again. I drove while my father slept off what must have been a generic nightmare of the stock English professor. We arrived at the road called The Griswold Inn. We got out at the “Welcome to Connecticut” sign and took a family photograph. Kodak moment displays four drooling, red-eyed people who I believe, for my own pride’s sake, to be psychotic strangers who jumped in ourcamera. The Miller family descended upon Essex, Connecticut. Now, I’m not originally from the Northeast. Pittsburgh tries hard to be “charming” and “picturesque”, but it falls short. It has no white-washed homes overlooking the Eastern seaboard or small delicatessens named “Chez Martinique” catering to the yachting summer population. Tourists don’t come to visit the inn in the summer. And if they did they wouldn’t find yachts. They’d find the natives drinking I.C. Light and putting around in huge powerboats named “Jackie O.” It is obvious to me that such a sight would turn the stomachs of people used to sunbathing in groton such as Essex.

The Miller family chose, by default, to descend on a bed and breakfast called The Griswold Inn. Fudgely referred to as “The Gris,” it is a beautiful building of white-red velvet and the window boxes of red geraniums. The beauty of the place came in a far second to the idea of the bed. Both theoretically and literally, the concept of a mattress appealed to my father very much and within the space of fifteen minutes I was holding the key to room 12.

Room 12 and I got along famously. A few hours later after my sister and I had regained our pre-road trip sanity, we got up and ate dinner. The evening meal at the Griswold Inn was a culinary experience. Whether it was my fatigue or my nervousness about coming to college I’ll never know, but with no

-exception that meal was the best meal I have ever eaten.

Throughout, we took a walking tour of the town. The map we followed was called Essex for Boaters and Strollers. My mother seemed perplexed by the title. In Pittsburgh people walk . . . What’s

My [parents] talked a bit about moving to New England and buying some oceanfront property. But, they’ll be the first to admit that you can never escape the Pittsburgh taint.

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For more information call (617) 347-7208, or write Graduate Admissions, Boston-Bouve College of Human Development Professions, 107 Dever Hall, Northeastern University, Boston, MA 02115.

If you love college life, make a career of it.

If you love college life, make a career of it.
Ghoulies and ghosties invade local streets

by Torrey Newcomb
The College Voice

The annual holidays are here again, heralded by costumed, happy people ringing the doorbells in their neighborhoods, ringing candy and, this year, giggling about the "Rumor.”

Does everyone have the fond memories of Halloween that I do? Of thinking about my costume months before the 31st and then changing my mind two days before? On Halloween Eve I couldn’t wait to get home from school to work on my (it’s gonna be great!) costume.

Of course, Mom and Dad would work hard putting the majority of my costume together and, of course, I took all the credit. I can’t say how many times I was a cat (of various colors) because I couldn’t decide what to do. Every year, without fail, my mother would pretend to be inspired: “Hey! You would be a really cute cat!”

This year, I made a frantic, last minute trip to the Halloween shop in the New London Mall on October 31. Rampant commercialism notwithstanding, it was really funny to see rational, intelligent people spending hard earned cash on bottles of fake blood and ready-made Dracula capes. It is nice to know that so many people take part in this wonderful institution of our culture. On what other day can you dress up as yourself? Unlike on Halloween, I was planning to dress up as pumpkins.” Later he qualified his statement with, “We’re not really going to be pumpkins, we’re going to look like Dracula.”

There were also some adults getting into the fun. As Finn Padhey, a salesperson at Natural Cosmetics in the New London Mall, told the Voice, “My husband was more excited than I was — he would make me answer the door, and then try to sneak a peek at all the costumes.”

Many of the merchants in the mall handed out candy to the costumed children. At Prints Plus, Dyana Buot, the mother of the seven month old Great Pumpkin, said, “It’s really cute to see the kids all decked out.” Buot noticed that, although the costumes were great, there were fewer children trick-or-treating. “I think fewer parents want to shepherd their kids around, especially on a weeknight,” she said.

Unfortunately, many people had to work. And, as one person mentioned, “The weather really hampers everything; it’s so fun to be out when it’s cold and rainy.” Dave Diner, manager of Mi Casa in the Crystal Mall, summed up his feelings of the rainy Halloween, “It’s nice to see the kids get dressed up foolishly and mingle.”

So ends the month of October. Now the Thanksgiving-Hanukkah-Christmas-New Year’s rush is on. It’s time to scrub the metallic face paint off your cheeks, and to return the weird clothes that you borrowed from a friend down on South Campus. It’s your last chance to sift through your leftover candy for the last Hershey’s chocolate with almonds bar. And, guess what? It’s time to start planning for next year.

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The College Voice November 5, 1991 Page 7
Conference grapples with Honor Code system questions
by Lee Berenbach
The College Voice

Designed to stimulate debate and foster changes to Connecticut College’s student judicial system, the Honor Code Conference will be held Saturday at 1 p.m. in Ermita Common Rooms.

Mike Markov, ’92, senior class Judiciary Board representative and organizer of the conference, said the session’s purpose is to expose strengths and weaknesses in the system and to propose changes. “There are major structural amendments being considered at this conference. This offers the best opportunity for students to make their opinions heard on the different proposals. We must arrive at an outcome that will work better,” he said.

Molly Embree, ’93, Judiciary Board chair and assistant to the J-Board chair, attended the Honor Code conference at West Point Academy last year. “It’s really an honor. It’s something that I really want,” she said.

“My job is to come back here [from the West Point Conference] and convince 1,700 people that changes need to be made. That will be difficult,” said Embree.

Some changes Embree would like to consider include an amended appeals process to incorporate a student jury, greater student involvement in the Honor Code, and increased understanding of the code.

The conference will be held Saturday at 1 p.m. in Ermita Common Rooms. It will be sponsored by the J-Board and Finance Committee.

SA approval appeals to overturn Finance Committee decision
by Christine Afflato
The College Voice

At the end of Thursday’s Assembly meeting, an appeal of a Finance Committee decision brought into question what guidelines can or should be set to define campus organizations’ use of fund-raised money.

Sarah Sutro, ’94, sophomore class president, appealed the decision to not allow the Class of 1994 to fund a scholarship for a New London High School graduating senior. The proposal passed 18-6.

Jackie Steropoulos, ’92, SGA vice-president and chair of the Finance Committee, said allowing the sophomore class to allocate money towards a scholarship is “out of line with the Finance Committee regulations.”

Steropoulos said clubs have always been denied budget requests for scholarships, and while each case is looked at individually, the Finance Committee believes it is best for students to handle fundraising.

Sutro maintains the class intends to fundraise all the money for the scholarship. “This is not taking money from the student activities budget,” she said.

John Rooster, ’92, house senator of Larrabee and Finance Committee member, said the committee was concerned about the lack of accountability in how and where scholarship money is spent.

Steropoulos pointed out that, according to federal regulations, scholarships given to students on financial aid are added into the aid that the college would have given them, so in reality a scholarship wouldn’t benefit a needy student.

A letter from Richard Danielee, assistant principle of New London High School, said that the scholarship did not go to financial aid.

Rooster replied that the scholarship includes no obligation to donate a certain amount or any amount, each year.

Rooster said that the scholarship is basically a donation of money and not a donation of time.

Steropoulos said that although the Finance Committee supports comments, it does not support “just writing a check.”

“We’re raising money but we’re also giving time,” argued Sutro.

Sutro said that a scholarship does not represent the establishment of a charity, but if a donation is made, it would be an already established scholarship fund.

Sutro maintains that the Assembly did not “look past the emotional issue into the financial reality,” and said, “It came across that the Finance Committee was an already established service, which was unfortunate.”

SGA approves appeal to overturn Finance Committee decision
by Rebecca Flynn
Associated News Editor

Four seniors compete for national fellowship
by Christine Afflato
The College Voice

Four Connecticut College seniors have been nominated in apply for the $13,000 Watson Fellowship Program.

Students chosen by the Watson Foundation will receive a stipend of $13,000 to travel and engage in independent study following graduation.

The seniors nominated to apply are Laura Burden, Adam Cave, Joanne Guerrero, and Julie Taraska.

The main criteria in selecting Watson Fellows is the students’ personal motivation. They must show interest in and study of demonstrated personal interest, and must be one which can be done independently, without extended study at a university.

Cave’s proposal involves traveling to Portugal where he would like to photograph and write on a specific type of architecture known as Manueline. He would then like to travel to Spain and Morocco and study some of the antecedents of the unique form.

Cave, an art and history major, has participated in a museum internship in Washington, D.C.

Guerrero’s proposal is to study the change in gender roles when Latin American families move from a rural to an urban area.

Guerrero concluded. The fellowship is administered in cooperation with up to 55 private colleges throughout the U.S. Each college develops its own internal nomination system. Fellows must maintain contact with the Foundation while abroad, and must submit an evaluation of their Fellowship year and an account of the Fellowship funds.

Up to 57 Watson Fellows will be chosen. Winners will be announced by March 17, 1992.

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The four seniors nominated for the Watson Fellowship.

Joanne Guerrero, ’93, is one of four nominees for the Watson fellowship.

The Camel Heard...

Hey, what are you doing? That’s my girl!

Chuck Jones, ’93, as he chased streakers who abducted Jeanette McCulloch, ’92, house senator of Abby, from the SGA meeting.
North end targeted first: Cro renovations begin in January

by Erika Gayler The College Voice

The trailer by the back door of the Crosier-Williams Student Center, makes it apparent that the long-awaited renovation of Cro is nearing.

The renovation of Cro has been divided into two phases of construction, with phases scheduled to begin in January 1992. The first phase of the renovation project will affect the north wing of Cro, and will call for relocation of the offices of Student Life, Student Organizations, WCN, The College Voice Publishing Group, and the dance department.

The Coffee Ground Café, the Cave, the RTC lounge and the WCN! The College Voice Publishing Group, and the dance department will all be relocated.

The alumni center, formerly housed in the Sykes wing of Cro, has already moved to the newly-constructed Becker House. The Cro gym, which will also be displaced by phase one, will not be relocated.

Amy Mass, '92, a student representative on the committee, said, "There will be some juggling going on at the Athletic Center, and the administrators there will try and find replacements for the activities."

The College Center Projects Committee will be meeting in the next two weeks to discuss final decisions concerning relocation. According to Robin Swimmer, '93, SAC chair and a student representative on the committee, "As of yet, we have only met with the architects to make sure everything is moving in the right direction."

The committee has not decided on a definitive relocation plan for offices affected by the first phase. "We haven’t discussed the best location for every office," said Mass.

The two main decisions are where the development offices in south campus next to the Williams School, and the space referred to as Bomb Shelter in the basement of Smith-Burck dormitories. Swimmer said, "There is room in the Bomb Shelter, but it hasn’t been discussed fully."

WCN will relocate to a trailer. "The women's locker room will be temporarily housed in an unoccupied trailer adjacent to the pool."

The offices of Student Life, SGA, The College Voice Publishing Group, and WCN! The College Voice Publishing Group, and WCN! The College Voice Publishing Group will move down to the old development offices, according to Mark Hoffman, coordinator of student activities. "All the Conferences & Scheduling and the Student Organization Fund will move down there also," he said. Hoffman said the effect of the change would have on his office is "less traffic."

"In Cro, it is easy to come by an informally talk," he said. In the new temporary offices, students will be unable to have appointments or check mailboxes. "It will probably be a lot quieter," he commented.

According to Swimmer, new locations for the Coffee Ground Café and the Cave are still being looked into but these spaces are not scheduled to be replaced. "One option would be using Harris for some of the events that were held in the Cave," she said.

Mass pointed out that Harris has been used for all-campus events in the past. "Ideally, we would like to find another space for the Coffee Ground if that is what the students want," she said.

"In the renovation process, every department will have to be willing to make adjustments," said Mass. "Swimmer said the two phases of renovation will eventually overlap, and because the amount of space on campus is limited, some spaces have to be kept free for relocation of the areas of Cro during the second phase, such as the Oasis Snack Shop and Cro Bar."

The second phase of construction for the student center is scheduled to begin in June 1992.

Change in Latin honors policy heads toward faculty vote

by Austin Jenkins The College Voice

An Academic and Administrative Policy Committee recommendation that eligibility for Latin Honors take into account first semester freshman year grades will be considered by the Board of Academic Chairs at their next meeting on November 17.

At that time SAC will come to a resolution on the issue and then present that opinion to SGA.

David Cullen, associate professor of chemistry and secretary for the AAPC, commented last week on the AAPC recommendation, saying that the underlying reason for the inclusion of freshman year was to raise the academic standards of the college.

The statistics compiled from the graduating class of 1991, which showed little difference in the number of students graduating with honors, he added, "In the long run it [including freshman year grades] made very little difference."

Rutia Ruangsuwana, '93, chair of academic affairs, commented, "I don't really have a personal opinion, I'll go with whatever SAC decides."

Ruangsuwana did say that she could see both sides of the issue. "If you don't count all four years that's one-quarter of your college education."

On the other hand she also understands that freshman year is a time of transition and that those grades might not always reflect a person's abilities.

Cullen expects that the faculty will vote on the issue at their December meeting, he would not, however, predict how the majority would vote.

Claire Gaudiano, '66, president of the college and faculty member, said, "I don't think it is efficient to absent any given semester," and felt the addition of these grades during tabulation will install more equity.

Connecticut College is the only NESCAC school which does not include grades for all four years to determine eligibility for Latin honors. But the Board of Academic Chairs have already adopted this policy.

Cullen expects that the faculty will vote on the issue at their December meeting, he would not, however, predict how the majority would vote.

Claire Gaudiano, '66, president of the college and faculty member, said, "I don't think it is efficient to absent any given semester," and felt the addition of these grades during tabulation will install more equity.

Consequently College is the only NESCAC school which does not include grades for all four years to determine eligibility for Latin honors, except for Bowdoin College, which only counts the grades for a student's last six semesters.

Student budget passes votes in dorm by a narrow margin

by Jon Finlemore News Editor

Monies for clubs and organizations can now be allocated with the passage of the student activities budget in the dormitories, by a vote of 479-364.

The budget needed 84 more votes of approval than dissapoval, and received 115. A majority of ten percent of all votes casted is required to pass.

The passage came in the face of organized opposition from SAC. At the dormitory meetings, some SAC members read a letter stating the reasons for the organization’s disapproval of the budget.

Lively debate could be found at many dorm meetings, as students, SAC members, and Finance Committee members, required per “C” Book regulations to present the budget in the dorms, presented their views.

This week in Assembly

by Jon Finlemore News Editor

This week at this week’s meeting, a selection process for the SAC Executive Board was established, as well as an expansion of the body of SAC. The proposal, sponsored by Robin Swimmer, '93 SAC chair, was passed 22-3-1 after undergoing heavy amendments (See story p.1).

A letter, sponsored by Rutia Ruangsuwana, '93, chair of academic affairs, recommending that the implementation of a new grade for Dan's List be granted/Allen for students currently matriculated at the college, was passed 25-0-0 (See story p.11).

Karina Sanders, '92, public relations director, announced that the student activities budget passed dormitory ratification, 479-364 (See story, page 9). She also announced that the referendum for the off-campus semester was 613-118-4. However, since a quorum of two-thirds of the student body was not reached, the off-campus referendum will need to be held again.

The class of 1994 will be allowed to fundraise money for a graduating New London High School student, contrary to a previous Finance Committee decision. The appeal, sponsored by Sarah Suro, sophomore class president, passed the Assembly 18-6-1 (See story p.9).

A plan to borrow money from the SGA South African Scholarship Committee to fund a January Ball for Panhellen-Fundra was rejected 10-16. Panhellen-Fundra is a college-wide committee, and therefore the Assembly said that funds for the event should come from the college, not SGA.

Gerard Choucroun, '93, SGA parliamentarian, announced that Good and Welfare is now to be re-opened to the public, as a result of an Executive Board decision. Good and Welfare is the student board that voices the views of the nights, meeting, off the Executive Board.

A $47,020 allocation from the Finance Committee for the Chess Club was approved 25-0-0. On November 12, SAC will be sponsoring Catherine Ryan, who will show documentary, Maria’s Story, with a presentation and discussion to follow.
PRESIDENT BUSH HAS PROPOSED TAX CUTS FOR THE MIDDLE CLASS.

THE DEMOCRATS HAVE RESPONDED WITH THEIR OWN MIDDLE CLASS TAX CUT PLAN.

BOTH PARTIES ARGUE THEIR TAX CUTS WOULD BE BEST FOR THE MIDDLE CLASS.

LOOKS LIKE THE RICH ARE GOING TO GET ANOTHER TAX CUT.

...WHO ARE SOMEHOW NOT ALSO THE "TRULY NEEDY"
Coffee Ground attracts diversity of performers

by Carl Schulte
The College Voice

If you ever need a break from studying, or a change of surroundings, or just a place to relax, you should wander over to Cro and check out the Coffee Ground Café. It’s where the fun, friends and entertainment create a blend as appetizing as the coffee. The café opened for business three years ago in response to a call for social activities for those who do not drink alcohol. It has since become a major meeting place for students in the evenings. Some students prefer to study there, some come to meet with friends and make new ones, and perhaps some show up just to draw on the paper tablecloths with crayons. But all the same, a large number show up to see the evening’s performers. Entertainment at the Coffee Ground is extremely diverse. The types of performances vary from year to year, as potential student performers prove by studying abroad and return, and seniors graduate and freshmen matriculate. Students who have formed bands come and play, and some students prefer to do shows alone, perhaps accompanied by a guitar. There have been poetry recitals, dramatizations of scenes from plays, and visits from the Comedy Group, Conn Chords, Shwiffs, and CoColéa. The possibilities for entertainment on the Café’s stage are endless. Know any magic tricks? Can you juggle? Why not perform? Those interested need only talk to Megan Wagner about the act, and she will schedule you for an evening.

All sorts of people visit the Coffee Ground to take in this entertainment. There are the regulars, those who can be found huddled around a table or sprawled on the couch almost any night of the week. Some students occasionally come and go, some make a rare appearance. Ultimately, almost everyone winds up there at some time or another.

The Comedy Group is one of the many groups performing on the Café’s stage throughout the year. One of the pluses of doing a show at the Coffee Ground Café, according to Comedy Group member Phillip Arensberg, ‘92, is the Coffee Ground’s size. “It is a good performance base,” he said. “Palmer Auditorium is too big for us, and Dana Hall is a good size only for our larger events, and the same goes for Oliva. The people at the Coffee Ground are good people to deal with.” Arensberg also expressed that the smaller size curbs competition from larger groups, recitals, and lectures.

Where the fun, friends and entertainment create a blend as appetizing as the coffee. In the future, the Coffee Ground Café still wants as many people to come out and perform. The Café’s staff is thinking about holding a Classical Music Theme Night soon, and would like to see events such as poetry readings and small plays occur much more frequently. So why not take your talent and go out and perform? Or if not, take a stroll into the Coffee Ground and see who is on stage. You’re bound to have a good time. And, oh yeah, the coffee isn’t bad either.

New York City Ballet dazzles audience at Garde Arts Center

by Hillary Adams
The College Voice

The multi-talented stars of the New York City Ballet alone in their recent performance at New London’s Garde Arts Center, on Saturday, October 26. The Ballet’s performance consisted of three pieces: “Salute to Fred Astaire and Ginger Rogers,” choreographed by Robert LaFosse, and “Apollo” and “Who Cares,” both choreographed by George Balanchine.

The tribute to Fred and Ginger was performed by Darci Kistler, Helene Arensberg, ‘92, and John Cardarelli. The dancers wore stark white costumes, which created a striking visual effect throughout the piece. “Apollo” dramatized the story of the Greek god Apollo teaching three Muses. This was an incredibly dramatic dance with a far more serious aura than the other two dances of the evening.

The uplifting, colorful “Who Cares” was a fun, romantic dance number performed to Gershwin songs that mixed classical ballet with show tunes. This number had great appeal to those in the audience who are nostalgic for the roaring 1920’s, and proved to be the perfect complement to the mood created in “Salute to Fred Astaire and Ginger Rogers.”

The Garde Arts Center has a full and varied schedule of events planned for the remainder of the year. Upcoming events include a performance by the Turtle Island String Quartet on November 24, and a presentation of Dickens’ classic A Christmas Carol on December 6. Tickets are available at the Garde Box Office at 444-7373, Monday through Friday, from 9:30 a.m.-4:30 p.m. Student discounts are available.

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Reversing polarity on the Forbidden Planet

by Michael Berewolz

ARTS & ENTERTAINMENT

For the first time in New York, Carlton's intergalactic musical (and I use that term loosely) attempts to merge Shakespeare's Tempest and the 50's science fiction hit Forbidden Planet. If these two elements seem rather diverse, consider the fact that it's also performed with renditions of hits from the 50's and 60's that have a less than tenuous connection to anything that's going on. The result? A messy tribute to more than one era gone by.

In all fairness, it should be said that Tempest plays far better in New York's intimate Variety Arts Theater than it does in the West End's much larger Cambridge Theater. What makes the London production so appalling is the idea that what claims to be the equivalent of a Broadway musical does not have an original score, looks extremely cheap (with spandex planets and garbage bag costumes), and simply isn't funny.

The producers of the New York production have tackled a great deal of the show's criticism by opening off-Broadway. They've also had the show slightly altered to suit American audiences. American chart-toppers like "It's a Boy" and "What A Wonderful World" have replaced lesser-known English favorites.

The story goes something like this: Inter galactic Flight Number 9 takes off (vividly enhanced by the upstage video screen) for a routine scientific survey flight. Due to a gravitational pull, the ship is forced to land on the Forbidden Planet. Here the crew encounters Dr. Prospero (Gabriel Barre), an American scientist. Barre, for example, as Prospero's robox Ariel, wears a bulky costume, sings, and pounds drums while on roller skates.

The cast does excel in one department: when they're executing the brilliant choreography enabling them to pass and trade the hand-held hydrophones among themselves. Even with all of this cast's efforts, however, I found myself missing the talented London cast. In New York, Julie Cruise (the Science Officer) sings her socks off, but runs her speaking lines; Robert McCormick (Captain Tempest) is not at all romantic; and although Erin Hill (Miranda) has the best grasp on speaking Shakespeare, her character is bland.

The same can be said for Cruise's gut-delivered "Go Now" and the Act I finale "Gloria" (which, and I've never understood why, doubles as the Act II opener). Forbidden Planet works best when it dispenses with the Star Trek allusions and mangled Shakespeare ("Is this a monster I see before me?").

The same can be said for Cruise's gut-delivered "Go Now" and the Act I finale "Gloria" (which, and I've never understood why, doubles as the Act II opener). Forbidden Planet works best when it dispenses with the Star Trek allusions and mangled Shakespeare ("Is this a monster I see before me?"). To revel in rock and roll nostalgia. Those who crave more will find this a thin theater experience.

With London Planet, groupies (some who return weekly), and the ecstatic reactions the New York audience are getting, it's undeniable that the show has an appeal for certain audiences. The painfully manipulated Shakespearean verse ("Two beeps or not two beeps? That is the question . . .") and the off-key harmonies of a tepid rendition of the Beach Boys' "Good Vibrations" don't provide an answer as to why this is so, but it might have something to do with the show's audience participation. The theater department, the play explores the impact of society on the psychosexual profile of a woman. Nightingale brings the ancient tale of Philomene, a character from Greek mythology, to modern audiences. In this tale, Tereus (Dan Holpern, '92), king of Thrace, rapes his wife's sister, Philomene, and then cuts her tongue out to insure that the maiden cannot tell anyone of his crime. The plot of the play centers on violence that stems from this enforced silence and Philomene's attempts to come to terms with the tragedy.

This powerful drama was written by award-winning playwright Timberlake Wertenbaker, who is perhaps better known for Our Country's Good. In addition, Wertenbaker wrote New Anatomies and The Grace of Mary Traverse, the latter of which received the Evening Standard Award for most promising playwright. The Love of the Nightingale will be performed on November 14, 15, and 16 at 8 p.m. in Palmer Auditorium.

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SPORTS

From the Intramural Department:

**IM post-season play continues**

Intramural flag football has completed its regular season and looks to the playoffs, while six-a-side soccer is in the middle of competitive divisional playoffs. The division standings were finalized as follows:

<table>
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**TOLLIVER DIVISION**

David       4 0 1 0.800 84 28
EM Airplanes 4 0 1 0.800 84 28
Moondogs     4 1 0 0.800 119 77
X-Clan       2 3 0 0.400 98 119
Elvis Gribac 2 3 0 0.400 42 98
The Sting    2 3 0 0.400 49 63
The 95ers    1 4 0 0.200 49 70

The conclusion of the six-a-side soccer regular season saw Vole Patrol and Moondogs square off against X-Clan. 

For more information on upcoming events, call the Intramural Hotline at extension 2549.

Men’s, Women’s Crew close out solid fall season

Connecticut College crew can look forward to a productive season this spring when both the men’s and women’s teams hit the water for the spring sprint season. The fall head race season is traditionally looked at as a warm-up for the spring season. Both teams had strong fall seasons which left them in excellent shape for the spring season.

Men’s crew placed a respectable third at the Head of the Schukyll this past weekend. Usually one of the more competitive races in the fall season, Connecticut raced against many of the top teams in the nation. Tim Young, ’92, captain of mens’ crew, placed seventh in the elite sculling event. Despite the solid finish, more is expected out of the oarsmen. In the fall the men put “little emphasis on the results of the races and this gives the rowers an opportunity to develop their technique and their ability for the spring season,” said Danielle DeFilippo, ’94, varsity coxswain.

In the fall, the boats race over a 3.5 mile course. The spring season has a shorter 1.25 mile course, a sprint, on which the men were extremely successful last spring. Last year, at the Dad Vail race, the closest thing to a national competition, the novice eight boat placed first while the second varsity placed fifth. Hopefully, the oarsmen will be able to pull just as effectively this spring.

The varsity women also ended their year successfully, with two strong finishes. The third place finish at the Head of the Charles was an excellent achievement and a good stepping stone to lead the women into the spring season. The Head of the Charles boat was comprised completely of seniors, indicative of the vast experience on the women’s team. There are ten seniors, with enough experienced rowers to fill two eights, the biggest women’s team in Conn history. Other achievements this fall included third place in the Lowell race and sixteenth at the Head of the Schukyll, and a sixth place finish at the Head of the Connecticut, held at Wesleyan.

As the fall race season winds down, the rowers are continuing the extensive training program that will carry them through the winter into spring. There are few days of rest for an oarsman, making crew a year round sport.

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For more information on upcoming events, call the Intramural Hotline at extension 2549.
Schmoozing with Dab and Pops:

Hall deems A.C. surface "one big eraser"

SPORTS

by Dobby Gibson
Associate Sports Editor
and David Papadopoulos
The College Voice

Miscellaneous

While visiting our beloved publisher, Jeffrey Berman, '93, Schmoozing took inventory of his refrigerator contents and found, to our shock and amazement, one half-full handle of Vodka and a bottle of Pepto-Bismol. No joke. Berman, by the way, has been nominated to the USA Today All Academic Team... Park's very own Barnaby Hall, '93, added some brilliant insight into Cornell sports life when after much deliberation and pin the finish line, related to the Athletic Center's rubber-like surface as "one big eraser." This theory from young Hall seems to have some validity in light of the extensive research done by Schmoozing's top historians—we found many parallels between Conn's "one big eraser" policy towards its athletes and the United States Government's "one big reservation" policy towards the Native Americans.

by Jonathan Zaff
Acting Associate Sports Editor

Ulander breezes towards Olympic summer games

Ulander breezes towards Olympic summer games

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Acting Associate Sports Editor

Ulander breezes towards Olympic summer games

An Olympic dream is something that some have from their early childhood. For Carolyn Ulander, '92, it has been on her mind for years, but only over the past three years has it become a possible reality. "I've known people who have been in the Olympics, but they were always so elite," Ulander said. "I never thought of myself on that level." Now, however, she is on that level. In 1990, Ulander became part of a very special group of sailors, the United States National Sailing Team. This group comprised of the top sailors in the country, showed Ulander that she had the talent to make it to the best. "I didn't phase me at all that I could be in the Olympics until I made the team." Though Ulander has been sailing for a good part of her life, her first big breakthrough came in 1989 when the Olympic committee announced that a new event, Ulander's event, the Europe Dingy class, would be introduced. The United States Olympic Yachting Committee bought twelve of these one person boats and opened a clinic for qualified sailors. Ulander applied and was chosen to attend. The clinic concluded with a regatta, in which the top finishers would have the opportunity to buy one of these boats for a greatly reduced price. Ulander placed second, and a new boat was hers. The national team has given Ulander great opportunities. She has been able to travel around the world competing in regattas against international competition. Though Ulander has only finished around middle of the road in international competition, she has not raced in any such regatta since this past summer, and she has also had the pleasure of making friends from around the world who share her interests. "It's not just the Olympic part, I also have had the opportunity to meet people all over the world," said Ulander. Also, the national team has clinics and regattas during the academic school year. This means that Ulander must miss each year. "I've been doing this for so long, I'm used to doing work on the road," she said. Still, making the Olympics will be no easy task for one of the top sailors in the nation. There are two Olympic sailing classes, but only one boat from each class will travel to Barcelona in this summer. In order for Ulander to be in the Europe Dingy class boat, she must win the Olympic trial in April. Since school will be a distraction at the beginning of her senior year, Ulander will be missing the spring semester at Conn. "I couldn't do it right if I was at school," she explained. Ulander has an opportunity that few will ever enjoy; the ability to be on the United States Olympic Team and sail for her country. Though she will miss school, and her friends will miss her, Ulander is looking forward to the spring. April could bring results that will make all of Ulander's hard work and love for this sport pay off.
Rugby grabs tournament bid

by Josh Levine
The College Voice

The men’s rugby squad turned around its disappointing season last week with two impressive victories, and qualified for the New England Division III tournament. On Wednesday, Conn scored a 10-4 victory over Wesleyan University. After surrendering the first try off of a weakside, goal-line burst, Teemu Ihal, ’94, answered back for Conn off of a pass from Chris McLaughlin, ’93, as both teams battled for possession of the ball. The game was difficult due to the poor daylight and extremely cold temperatures, but Conn battled mightily, and thanks to the penalty toll of the first fifteen minutes. Willy Fox, ’92, picked up the ball from a loose Maul and scored the try, bringing the score to 4-0. The first half was extremely well-fought, with Conn making some tough-lifting charges to halt WNEC scoring drives. In the second half, penalties and “fly-hacking” (kicking the ball instead of picking it up) occurred and this led to hot tempers and very aggressive action. In fact, WNEC managed to apply pressure in Conn’s side of the field for most of the half. However, the scrum took over and spoiled crucial WNEC line-outs and a ferocious scrum push. The action took its toll on the WNEC team, as they lost at least four players to injuries during the course of the game. In the end, an insurance “kick for points” by Hop secured the shutout victory at Springfield, MA to challenge the Western New England College team. The opposing team was drawn from members of both the undergraduate and law schools, and was bolstered by a vocal crowd.

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On Saturday, the team travelled to Spring‐field, MA for their second match of the tournament against University. After surrendering the first try off of a weakside, goal-line burst, Teemu Ihal, ’94, answered back for Conn off of a pass from Chris McLaughlin, ’93, as both teams battled for possession of the ball.

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Soccer falls short in season finale

by Dan Levine
Sports Editor

As the clock wound down on the last 1991 regular season game, the Connecticut College men’s soccer team saw their playoff and championship dreams dwindle and fade away. The Camels lost their sixth game of the season to a sub .500 Eastern Connecticut squad 1-0 last Wednesday, leaving their final record at a disappointing 6-6-1 and their playoff chances very slim. At the outset, all things pointed to this being one of the best seasons ever. The Camels had almost their entire starting unit returning and the crop of new freshmen was outstanding. Unfortunately, the Camels actually had a very disappointing year. They simply did not perform to their potential on numerous occasions, especially when they lost to easy win teams like Clark University and Eastern Connecticut State University.

A major factor in the team’s decline was the loss of tri-captain Jon McBride, ’92, to a broken leg with three games remaining in the season. It is extremely difficult to adjust to new positions and roles three quarters of the way into the season, and this is what may have hurt the Camels most as the season came to a close. The players themselves are not satisfied with the outcome of the season.

“I am really disappointed," tri-captain Lou Cutillo, ’92, said. “At the beginning of the season is wasn’t a question of whether or not we’d make the playoffs but whether we’d play at home. I wanted to end my senior year with a Championship for the seniors and for the team.”

“Coming into the season we were really confident," Peter Spear, ’94, said, “We thought we’d be in the playoffs and maybe even win it.”

Farzin Azarm, ’92, said, “This is not how we planned to end the season... I am disappointed, and it’s a heartbreaker.”

The Camels may now be looking to the future, but unfortunately the team is losing six outstanding seniors to graduation, each of whom has played an integral part in the team’s success over the past four years. Cutillo will be missed in goal and McBride will be missed in the backfield as well. Azarm, Shawn McAllister, Rich “Tubby” Carter, and Sung Kim will be sorely missed on the offensive end.

Despite this season’s disappointing end, the future still looks bright for the Camels even if they do not make the playoffs this season. Freshmen Derek Fisher, Chris Melchior, and Scott Price will all make an even bigger mark than they did this year with their great talent as will Spear and goalie Matt Hackl, ’93. The seniors will not be easily replaced, but with the talented players remaining the squad should be in good shape next year.

This week’s award goes to BONNIE SILBERSTEIN, ’93, of the Women’s Volleyball team. SILBERSTEIN was named to the all-NESCAC team for her outstanding play and she set two school records: kills in a season (198) and service aces in a season (54).