News: 1-5.
Reaccreditation process begins. P. 2.

A&E: 6-7,10-11.
Professor Adelson compares Shubert to Pink Floyd. P. 7.

Sports: 14-16.
Men's and Women's cross country go to Championships. P. 16.

A Connecticut College Tradition since 1976

Volume XIX, Number 10
Ad Fon tes
November 14, 1995

Cro Bar Vote:
SGA sends recommendation to campus referendum

BY JENNY BARRON
News Editor

After a lengthy debate, SGA Assembly voted 17-10-2 to recommend that the campus bar remain in its present location rather than move it into the old coffee grounds space, known as Plan B.

An in-house campus referendum will be held this Tuesday to decide which to choose. SGA agrees with this recommendation. It will then go to the administration for consideration and development.

The debate was over the choice between Plan A and Plan B. Plan A involves moving the bar from its current downstairs location into the old coffee grounds space. The wall with the glass doors would be moved back to make the actual bar area smaller. This would provide for a larger game/performance space in the lobby. Other renovations, including the installation of a bathroom and booths would also be made in the area. Under this plan, the current bar would be knocked out, leaving more room to expand the snack shop kitchen.

Plan B downstairs would improve the bar and its seating area.

- move wall with glass doors back to contain bar area
- make remaining space into open game/performance space in the lobby
- install unisex bathroom in the bar
- add a portable pizza oven to the kitchen
- add small sound system
- add booths
- possibly add dart, foosball table, billiard table, etc.
- replace chairs
- expand bar on tap if possible
- add games to class of '93
- replace beer cooler with new one
- add booths and reconfiguring seating with booths and more comfortable chairs.

This would provide for a larger game/performance and reconfiguring seating with booths and more comfortable chairs. The committee which discussed this issue feels that it will be possible for these changes to be made by the beginning of Spring '96.

Several senators were concerned that if the bar were to be moved upstairs the area would be off limits to a large percentage of this generation, the internet.

SGA sends recommendation to campus referendum

BY MICHAILLE RONAYNE
Editor in Chief

“Freedom of speech on internet:
Four Cornell students create controversy over the nation’s electronic airwaves

Following the trail of the list:
The list has a very long chain and it is difficult to discern who first brought it to the attention of the women at Cornell or those at Bryn Mawr, who received the email on the day of their Take Back the Night rally.

According to a student at Cornell, the list was intended as a joke among friends. "I don't really think this is harassment because it was not distributed to the public by the writers. Once others decided to circulate it, I knew the people who did and they strongly disagree with me about this" the message may as well have been from them," said a Cornell student.

On almost every copy of the list there is a message telling people to forward it on to others and let them know that it is out there. "Hey everybody, take a look at this. And when you pick up your chin off the floor, write a blistering message to the assholes who wrote it. Then forward it to anyone you think would care, and ask them to do the same," wrote one student.

*Most of the forwarding chain
See Freedom of Speech, page 3
Freedom of Speech on Internet

Continued from page 1.

was erased, so I don’t know who origi- nal-ly sent it to [the friend she received the list from], or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Women at Bryn Mawr received the list from a [friend she received the list from] and sent it to women on campus. “I just don’t know who orgi- nally sent it to [the friend she received the list from] or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Freedom of Speech on Internet

Continued from page 1.

was erased, so I don’t know who origi- nal-ly sent it to [the friend she received the list from], or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Women at Bryn Mawr received the list from a [friend she received the list from] and sent it to women on campus. “I just don’t know who orgi- nally sent it to [the friend she received the list from] or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Freedom of Speech on Internet

Continued from page 1.

was erased, so I don’t know who origi- nal-ly sent it to [the friend she received the list from], or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Women at Bryn Mawr received the list from a [friend she received the list from] and sent it to women on campus. “I just don’t know who orgi- nally sent it to [the friend she received the list from] or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Freedom of Speech on Internet

Continued from page 1.

was erased, so I don’t know who origi- nal-ly sent it to [the friend she received the list from], or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.

Women at Bryn Mawr received the list from a [friend she received the list from] and sent it to women on campus. “I just don’t know who orgi- nal-ly sent it to [the friend she received the list from] or how it was received at Cornell,” said Jennifer Benson, a fresh- man at Williams College. The issue of whether or not this was intended as a private correspondence amongst private individuals is impor- tant. All conversation over the internet has been labeled that the men themselves posted the list and sent it to women on campus although as previously noted there is a student at Cornell that dis- agrees with that assessment of the situa- tion.

Harassment, Sexism or Harmless?

Nancy Goldstein, visiting professor of women’s studies, received the list and was appalled by its content. She then sent a letter and a copy of the list to officials at Cornell. As far as whether this list should be viewed as harassing, Goldstein definitely has an opinion. “My take on the Cornell boys is that they’re welcome to use the internet in whatever way they want but if they’re offending them it’s a matter of harassment,” said Goldstein.
Connecticut College to face reaccreditation

BY JENNIFER GREENFIELD
The College Voice

Hundreds of schools around the nation, including Connecticut College, must meet certain standards in order to compete with other institutions. The accreditation process keeps tabs on schools around the nation to make sure that their level of excelence is maintained. As this is a process that only occurs every ten years, there are many students, faculty and staff that have never even heard of accreditation. As this many people will begin to hear about it since the next date for accreditation is March 5, 1997, and the school must start preparing now for this long process.

There are six regional accreditation sections that are separated by geography. The New England Association of Schools and Colleges (NEASC) is the section that accredits Connecticut College.

Our school voluntarily applies to the association. In return, the association sends the school a self survey which must be filled out by the school and returned to NEASC in the form of a one hundred page, single-spaced paper. The survey examines all aspects of the college. There are ten standards that the school must analyze and assess. Just a few of these are programs and instruction, purpose and organization, and student services. A steering committee is organized to make the survey run more smoothly.

The committee calls upon students, faculty and staff to look at various standards around the campus. Their job is to analyze how the school is dealing with a particular aspect, and assess its current and future status. Recently, NEASC has become much more interested in seeing what the school is planning for the future instead of just looking at the present conditions.

Mark Putnam, the dean of planning and enrollment management, is the chair of the steering committee. Putnam is the facilitator of the committee and he makes sure that everyone involved has what they need to properly assess the school. His goal is to "come out with a great product." Roger Brooks, a religion professor at Conn, is the vice chair of the committee.

His main purpose is to take all the drafts from the various committees and pull them into a cohesive paper. However, the process involves much more than just two people. Many students, faculty and staff are always involved because the survey examines all the aspects of the school.

Once the self survey is submitted to NEASC, the association sends a team made up of nine to twelve people from other institutions like ours. The people represent a wide set of expertise in order to properly survey different aspects of the school. Even Claire Gaudi-ani, president of the college, has been a member of one of the groups that NEASC sends. The school hosts the group for four days.

Throughout the weekend, they interview various people on campus and essentially validate the self study that was submitted earlier. This group produces a report that goes to a commission, which is a body of officials from across the North-east. The commission reviews the reports and comes to a final decision about whether the school should be accredited. A list is then produced with all the schools that have been granted accreditation. It gives the schools the authorization to say that they are among the accredited schools. Being accredited is also used to confirm a school's equality for admissions to graduate school or for transfer students.

According to Putnam, Connecticut College could not have such a high caliber of quality and not be accredited. He also said that while Conn wants to meet a certain standard, they also want to use the process as a way to do something "positive and constructive for the college." However, our college's strategic planning groups are constantly studying all aspects of the school in order to maintain its status in the future. This indicates that Connecticut College is committed to, as Putnam said, "demonstrating excellence as a school of higher education.

Live and Learn: Earth House serves as a Model

BY JASON SALTER
Associate Features Editor

Just off the beaten path, one can find a microcosm of what some may call a utopia on the concourse of the East Campus. A place called Earth House on campus strives to achieve such a community to serve as a model for the rest of the campus. Through their activism, they hope to educate people as to the effects of their actions on the environment.

The concept of Earth House was re- viewed about two years ago. Last year was a trial year in 360 Mohope to prove to the school that this was a valid organization and idea. Now North Cottage is permanently Earth House. The idea is to give the different social activism groups on campus a home where they can work together for the betterment of the community.

"It makes it easier to bring all the earth organizations together to throw around ideas." said Craig McGarr. Earth House is made up of six people devoted to a worthy cause, the future of the world. Five students and one Environmental Organizer live together to discuss ways of heightening campus awareness of environmental and social issues.

Student organizations including Students Against Violence to the Environment (SAFE), Students for the Prevention of Animal Mistreatment (SPAM), and the House Environmental Coordination (HEC) have found a home in the Earth House living room as a meeting place.

"We try to be a well-rounded house in which we fight the common battle. We try to integrate theory and practice here and stay active," said Mark Lucy, Environmental Organizer for the college.

They are branching out to the community in several ways and trying to reach a wider base of people through a newsletter, social events and discussion groups. This year, the students of Earth House look to be an example for the rest of the college.

Earth House is unique in that it focuses on activism and using itself as a model for environmentally conscious living. For example, Earth House has lowered its energy consumption of North Cottage by 52% and water consumption by 62% as compared to the last two years. They use fluorescent bulbs and try to use energy-efficient systems in the house. Water consumption is decreased by short showers and by the theory, "if it's yellow let it flow..." They strive to show that living with the environment can be done while maintaining personal comfort. Eventually, if the money comes, we'd also like to have a greenhouse to grow our own food," said resident Brigitte O'Donoghue.

In the kitchen of Earth House, something is always cooking in a new and delicious way. All of the inhabitants of Earth House are vegetarians, including four vegans who don't eat any dairy products. "We are able to cook to our own dietary needs and choices. Smith does a good job, but our dinners here are more like a family dinner where we sit and discuss our plates over our home-cooked meals," said Lucy.

They would like to commend the school's efforts in recycling. On October 26, Earth House organized, an essay contest in honor of Earth Day. It also found that the school decreased its amount of thrown away recyclables from 42.6% last year to 35% this year. They say that still more needs to be done, though.

"We'd like to let people know that we are not trying to isolate ourselves. We want to become strong members of the community and would like people to know that all of our events are open to anyone who would like to attend and that if they have any questions not to hesitate to ask," commented Lucy.

"It provides an environment of activism and a resource center for what I want to do. Energy level and ideas provide a base, both emotionally and liter- ally for me. And above all it's a lot of fun," said John Hirsch, another resident of the house.

Earth House is a place where nature and society are treated with respect and graciousness. The residents of it have devoted themselves to the preservation of the very ground we stand on and to the world we live in, and in doing so have become a model of cooperative living and learning.

We all have something to learn and contribute to the idea of conservation and protection. Earth House is a step towards a more just and sustainable society.

\[Image\]

This year, the students of Earth House look to be an example for the rest of the college.

\[Image\]
Though going through changes, ATLAS is as strong as ever:

ATLAS builds up strong membership this year to promote cultural awareness.

BY BRIE PARK
The College Voice

In the past, the ATLAS club has been virtually unknown outside of the circle of international students that were its members. Its purpose was not only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

However, a lack of enthusiasm for the latter had prevented few, if any, American students from joining. This year, however, there are nearly twice as many members as there were last year, not to mention a one-to-one ratio of foreign to American students.

This may still not be known exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

continued from page 1

Cro Bar Vote

uncomfortable atmosphere for those people not drinking.

"To lose a room to a function that a majority of the campus can't use is a tragedy," said Tina Fazio, senator of Blackstone, pointing out that the space would be open only to students over the age of 21.

Ryan Eschen, president of the junior class, brought up the issue of patron safety and the liability of the college. He said that the college is looking into the issue. They had enough information to know exactly what ATLAS is, as for the latter had prevented few, if any, American students from joining. This year, however, there are nearly twice as many members as there were last year, not to mention a one-to-one ratio of foreign to American students.

This may still not be known exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.

Campus email system experiencing problems

BY JENNY BARBER
News Editor

Many members of the campus community have noticed lately that the daily email system is running slowly. People are not being able to log on, and are attempting to get help from their dorms and other places. There have been many issues with the email system, and ATLAS email has been automatically logged off, only to help foreign students adjust to an American lifestyle, but also to educate those interested in other cultures.

Though many may still not know exactly what ATLAS is, there is no doubt that recently their presence is far more noticeable. The vigorously advertised $10 day trip to New York over the age of 21. of money would put himself in the run, they would not be on the market.

Fazio, secretary of the junior class, said that the move would vote on the two choices. A motion was made twice to table the issue. More for information, contact Chen at x4545, email him at ilexus@conncoll.edu or checkout the forthcoming web site on the Internet.
Nigeria executes playwright, faces consequences

Despite world-wide protest, the Nigerian government has executed nine environmentalists. The playwright, activist against pollution, and Nobel Peace Prize nominee Ken Saro-Wiwa, 54, had championed the rights of the Ogoni people, a minority in the Nigerian population.

As a result of the executions, the leaders of the Commonwealth, a association of Britain and its former colonies, has suspended Nigeria from the organization. In addition, they have given the western African nation two years to erase democracy or face expulsion. This action is unprecedented on the part of the Commonwealth.

British Prime Minister John Major said the organization had no choice but to "respond swiftly and decisively." Major confirmed that Nigeria will be re-admitted only after it returns to a civilian government and releases political prisoners.

The United States and several European nations have recalled their ambassadors from Nigeria. But Nigerian human rights activists urged the Commonwealth and the United States to "turn the screws" on Nigeria's military government by boycotting its oil.

The US has banned military sales and imposed travel restrictions on Nigerian government officials. And the Clinton administration directed Madeleine Albright, the US ambassador to the United Nations, to seek sanctions against the African nation. But the Reuters news wire service quoted a senior White House official as saying an oil embargo is not in the works. The US buys half of Nigeria's oil exports.

Nigerian oil is produced in a joint venture partnership with powerful Western multinational corporations, among them Shell, Mobil, Chevron, and Texaco.

Talks go awry on budget impasse; 800,000 jobs to be furloughed in government shutdown

The White House and Republican leaders have not yet resolved a budget impasse which could force a partial shutdown of government services and cause the government's first-ever default on its debt.

On Friday, House Speaker Newt Gingrich and Senate Majority Leader Bob Dole opened the possibility of high-level discussions aimed at breaking up the stalemate, but the talks disintegrated Saturday over disagreements about who would attend.

A last minute phone call between President Clinton and the Republican leadership produced no results.

White House spokesman Mike McCurry said President Clinton was disappointed that Dole and Gingrich refused to accept his condition that Democratic congressional leaders be included in Capitol Hill negotiations to end the stalemate. Dole said he would not consider the inclusion of the lawmakers in the talks.

Clinton Budget Director Alice Rivlin told White House reporters Saturday that the president would veto the GOP version of the continuing resolution because it included an increase in Medicare premiums.

Unless the debt ceiling is raised and the president signs a continuing resolution allowing government services to go on, the federal government will be forced to furlough 800,000 employees Tuesday morning.

Only those deemed essential and others in jobs that are pre-funded will continue to be paid.

Rabin allegedly killed on seventh try

Hagai Amir, brother of confessed Rabin assassin Yigal Amir, told a Tel Aviv courtroom on Sunday that his brother was not crazy, that he had not acted out of impulse, but planned well.

Police believe Hagai was part of that careful plan. They contend the two brothers plotted for almost two years to kill the Israeli Prime Minister, failing seven times before succeeding last Saturday night.

The brothers reportedly monitored and tracked Rabin's movements and security arrangements around his apartment in Tel Aviv. Security sources suspect they were plotting to shoot the prime minister with a high-velocity sniper rifle.

The Israeli security services reportedly had learned in advance of a specific plan to kill Rabin. The reports claim a friend of the Amir brothers told police several weeks ago of a definite assassination plot, although without divulging the precise identities of the killers.

Seven people are now being held in the assassination, and while authorities do not yet say outright that they made up an organized terror cell, suspicions are growing in that direction, especially after police told the court that some of the suspects also intended to explode car bombs in Palestinian cities on the West Bank.

Shuttle to dock with Russian space station

The space shuttle Atlantis began an eight-day mission Sunday despite low clouds and bad weather over Kennedy Space Center and at one of its emergency landing sites in Spain that had threatened to postpone the launch for the second day in a row. The highlight of the mission will be the shuttle's docking with Russia's Mir space station.

The goal of this trip is to attach a Russian-built docking tunnel to Mir. This will be the first time astronauts have added a piece to an orbiting spacecraft. The tunnel will allow the shuttle to dock with Mir without getting too close to the delicate solar panels and other instruments that stick out of the Russian space station. Once it is attached, the tunnel will be used for all future shuttle-space station docking missions.

Atlantis is prepared to dock with Mir on Wednesday afternoon. The docking procedure is one of the most critical exercises for astronauts. When the procedure was tried four months ago for the first time, it worked perfectly. Shuttle Commander Ken Cameron and Pilot James Halsell have been training for the docking for months.

US troops fight to remain in Japan despite growing protest

The tiny Japanese Island of Okinawa has long been remembered as the place where US troops defeated Japanese forces in one of the bloodiest battles of World War II.

But 50 years later the American troops still stationed on the island are fighting a different battle, a battle to survive.

The alleged rape of a 12-year-old girl by three US servicemen on September 50th has triggered unprecedented outrage and hostility over American military presence on the island. The determination of the local population to expel the nearly 50,000 troops has been growing at an extraordinary rate, and has the support from top local politicians.

The United States government has condemned the rape while defending the US presence on the island. Secretary of Defense William Perry has expressed "sorrow and anger" over the incident.

Compiled from CNN Wire Reports by Jenny Barron
An Experience of Fine Dining

BY BERT WOLFF
The College Voice

A four-course meal on campus? Authentic Connecticut College logo plates, large water glasses, straight silverware, (three forks, too!), large food portions, and great ambiance make the test pilot of the fine dining experience live up to its name.

What are all those colored pamphlets that sit beside the dining service employees about? Well, the dining service has recently formulated a new concept in dining, on campus. For the past few Thursdays, the test run has been taking shape. Reservations and a measly five bucks are required for admission to the fine dining experience. The Knowlton dining hall was surprisingly converted into an intimate and formal dining room. A small carpet was added by the addition of white table cloths, vases of flowers, dim lighting and the faint trace of classical music that permeated the room. The servers were students, but they were not immediately recognizable because of their black and white formal attire. The feeling in the room was very formal and proper. Unlike in any of the other dining halls at dinner, the conversations were kept low. The vast majority of the people in attendance were dressed up; jeans and an old t-shirt would definitely attract food, and classy ambience can be found in Knowlton's dining hall on Thursday, December 7. For reservations, call extension 2046; then get ready for a memorable experience in fine dining on campus.

An Experience of Fine Dining

BY JASON SALTER
associate features Editor

Those lucky enough to have attended last weekend's Neuromuscular Skeleton Event! We were treated to a wonderful display of grace, beauty, and artistic talent. The Dance Club, a student run organization, performed nine dances of varied styles that were inspirational to watch. The concert consisted of everything from modern dance to jazz, and is incorporated such musical varieties as Dead Can Dance, Tchaikovsky, and Deep Forest. All of the pieces were performed, choreographed, and organized by students.

The first piece, called "Obstructed View," by Nancy Ann M. Navickas, was inspired by her experience at the Korea International Dance Event in Seoul, South Korea over the summer. It was not traditional Korean dancing rather, the dance was Nancy's interpretation of what she witnessed and experienced in Seoul. The second piece, "In Soul," was a modern dance performed by Sarah Bitter, Christine Holt, Liz Johnson, Kate Loughlin and Rebekah Morris; four of the girls were dressed in black and one in purple.

"The piece was inspired by my brother's theories on the self. It dealt with love, joy, compassion, and sadness, the strongest emotions in humans," said Liz Johnson, the choreographer.

"Femininity," the third work on the program, was the only piece of the night I was able to use a prop. Julie Evans choreographed and performed her piece using a plain white crate. The music, also composed by Evans, was a series of random, short clips of everyday sounds and situations. The entire effect was one of struggle and strife.

"I approached it as a love-hate relationship. It can basically represent anything that you struggle with in life. Something you hate, you can't do without," commented Evans.

The fourth piece was unique because it featured music performed by a "live" guitarist. Michael Kovacs played while Kate Cross, Lenore Eggleston, Margot Murphy and Catherine Order performed a piece called "Shadows to Cold Rain."

"Hit Me with a Hot Note" was the last dance before intermission; it left the audience wanting more. Vanessa Campos, Katie Minor and Jamie Santora emerged from the audience to dazzle the crowd as they danced to Duke Ellington's music.

After intermission, Cynthia Bueschel's piece, "Minor Casualties (in the search for necessity)," impressed the onlookers once more. With loose fitting, genderless clothes, the dancers moved to the abstract music of Screamin' Jay Hawkins. It had an almost comedic edge to it enhanced by strange sounds and expressions from the dancers.

"I tried to create a setting for the characters to exist and develop. It's not a narrative, but a glimpse that the audience can see the satire on how serious the essence can become, the dance performance on campus. You can't help but feel the rhythm and energy of the music and, in essence, become the dance," said Bueschel.

The next dance was a ballet choreographed by Lu-Anne Cox and performed by Margot Murphy to the music of Tchaikovsky. In a beautiful red dress, Margot brought the music of Pimpinelle to life as she danced effortlessly across the floor.

Returning to modern dance, the next piece called "From the First" by Sarah Jane Bitter, was eerily illuminated by green "gobos" that were cast across the back wall.

"I started working with all of my dancers and had them bring in gestures from themselves and their friends. We then incorporated them into the piece and the lighting was just added in, but worked well," said Sarah.

The next piece, choreographed by Oliver Wesson to the music of Deep Forest, was a spectacular and energetic end to the dance performance.

"My dance was different in the sense that you feel the rhythm and energy of the music and, in essence, become the dance," said Oliver.

"Instead of just doing the moves, you feel them and let them flow," said Kimani Thomas, one of the dancers.

The Neuromuscular Skeleton Event was a delightful performance. All of the dancers and choreographers put countless hours into each of the pieces and are to be commended on the work that is truly "art in motion." The next Dance Club concert will be on December 7. Don't miss it!
One of the most exciting aspects of listening to music is discovering that pre-conceived "barriers" believed to exist between pieces of music, in fact, do not. This was the enterprise of the lecture titled "Schubert's Winterreise and Pink Floyd's The Wall" given by Michael Adelson, professor of music and conductor of the Connecticut College Orchestra.

The Wall is the product of a movement in rock music in the 1970s towards "concept albums," that is, albums that contain songs which all relate to each other by way of lyrical content or emotional context. Pink Floyd's The Wall, conceived "barriers" believed to exist between pieces of music, in fact, donot.

Schubert was a master of the theme of human isolation. Despite the span of time that separates those pieces, a musical element links them together: the recurring theme, or motive. Throughout The Wall, a simple motive consisting of a melody made up of the musical interval of a minor third goes through various transformations and appears in numerous guises, the motive unifies all of the songs. In Winterreise, a melody consisting of repeated pitches undergoes various variations and recurs.

Adelson showed that the difference in the structure of these themes (the way they sound) enforces the literal difference in the way Franz Schubert and Pink Floyd respectively treat isolation. The nature of the Pick Floyd melody to "come back on itself and begin again" expresses the fact that the plot, or timeline, of The Wall is a circular one. In contrast to this, Winterreise is characterized by the "journey" motive, which is a linear melody that doesn't "come back on itself".

Adelson related to the audience that Winterreise does not have a concrete ending but leaves the possibility that the object of its isolation, the "wanderer," may go on in a state of isolation indefinitely: the "journey" motive clearly expresses this musically.

In order to accentuate the examples taken from Winterreise, Professor Adelson performed some pieces with Melanie Mitrano, a member of the music faculty at the college, who grasped the audience with her voice.

"Schubert's Winterreise and Pink Floyd's The Wall" is only one in a series of lectures planned by the Connecticut College music department. Look for more interesting music lectures hosted by Michael Adelson and other professors and guests in the future.

---

By Michael Adelson
Professor of Music

Several weeks ago, some curious posters appeared all over campus. They displayed a single question mark: What is this, the beginning of a movement towards "dance music"? The most obvious answer was, we are faced with a tremendously influential form of music. There is, however, one small matter to be cleared up: why is that question mark still there?

To answer that question, I must go back to the beginning of the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept. More recently, in 1994, Ives composed a piece called The Unanswered Question. This brief work, which he revised in the 1930's, (Conn.'s own) Noel Zahler edited the critical edition of the score, by way of concrete evidence that the work had exerted a tremendous influence on musicians. It involves three groups of musicians, placed in different parts of the concert hall: a string orchestra, a flute quartet, and a solo trumpet. They play in different tonalities and at different speeds. Back in 1954, this was a true innovation; today, it's still quite an exotic concept.

By bringing together such differing elements, Ives reveals what John Kirkpatrick called the "transcendentalist's faith in the unity behind all diversity." Quite simply, Ives was a universalist. He was very much concerned with the underlying connections between past and present, between tradition and experimentation, and above all, between music and people. He felt that the traditional concert was too formal and too distant, and as a result, the way people listened was all wrong; they relaxed to the pretty sounds, but they didn't really "get it"; they didn't experience the essence of the music. He firmly believed that kind of communication was possible, but he knew that it could happen, every musical activity - even the most casual, impromptu performance, would be an act of participatory. It is no accident that his last work (which he did not complete) was given by Michael Adelson, professor of music and conductor of the Connecticut College Orchestra.

When the "Wall" of Musical Perception Falls

by Mike McKinney
The College Voice

The most exciting aspect of listening to music is discovering that pre-conceived "barriers" believed to exist between pieces of music, in fact, do not. This was the enterprise of the lecture titled "Schubert's Winterreise and Pink Floyd's The Wall" given by Michael Adelson, professor of music and conductor of the Connecticut College Orchestra.

The Wall is the product of a movement in rock music in the 1970s towards "concept albums," that is, albums that contain songs which all relate to each other by way of lyrical content or emotional context. Pink Floyd's The Wall, conceived "barriers" believed to exist between pieces of music, in fact, donot.

Schubert was a master of the theme of human isolation. Despite the span of time that separates those pieces, a musical element links them together: the recurring theme, or motive. Throughout The Wall, a simple motive consisting of a melody made up of the musical interval of a minor third goes through various transformations and appears in numerous guises, the motive unifies all of the songs. In Winterreise, a melody consisting of repeated pitches undergoes various variations and recurs.

Adelson showed that the difference in the structure of these themes (the way they sound) enforces the literal difference in the way Franz Schubert and Pink Floyd respectively treat isolation. The nature of the Pick Floyd melody to "come back on itself and begin again" expresses the fact that the plot, or timeline, of The Wall is a circular one. In contrast to this, Winterreise is characterized by the "journey" motive, which is a linear melody that doesn't "come back on itself".

Adelson related to the audience that Winterreise does not have a concrete ending but leaves the possibility that the object of its isolation, the "wanderer," may go on in a state of isolation indefinitely: the "journey" motive clearly expresses this musically.

In order to accentuate the examples taken from Winterreise, Professor Adelson performed some pieces with Melanie Mitrano, a member of the music faculty at the college, who grasped the audience with her voice.

"Schubert's Winterreise and Pink Floyd's The Wall" is only one in a series of lectures planned by the Connecticut College music department. Look for more interesting music lectures hosted by Michael Adelson and other professors and guests in the future.

Visual aids and document images used in this text are not included in this plain text representation.
Schmoopslung unappalled. 

_Hire Me. Pleeeeeease!!!_

Ah, to be a senior. Three years gone by, and now it's time to face the music.

It's time to assemble a document that will possibly employ it who you are, what you've done, and what you can do for them. When you're going through, you prove yourself to be more full of crap than your classmates and kinship habits in the ghettos. We have decided that we've never even need a resume. Jay's already made his million-selling "Kareem-of-What?" at Laker Games, and Muls has been hired after higher hormones placed a million-dollar bounty on his head for publishing his best-selling "The Platonian Venus." For the rest of you who won't do the same sort of experience, or don't know what's up, it's time to start a resume. Whether or not you want to decide at the altar of the corporate god to go live in the mountains, you'll probably need one to help you along your way.

_See the words of Bill Maher, "you can fart, but you don't have shit to back it up. Amen, brother._

<table>
<thead>
<tr>
<th>Martín Metakoplis</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 Picket Fence Lane, Suburbia, Illinois 12345</td>
</tr>
</tbody>
</table>

**EDUCATION**

Connecticut College by the sea, B.A. anticipated May 1996
Major: semi-casual studies
Minor courses taught by Shields, Parmelee, and Portman
Major GPA: 2.6
Minor GPA: 3.9
Cum GPA: 4.0

**Experience**

_Hot Vegas theater_ - smoked joints before work and watched Aladdin 27 times, drank full glass of butter sauce for a buck, and sold Twizzlers, Necco wafers, Jello, and peanuts at all outrageous prices. Taught them how to avoid difficult situations.

**Slogan**

_Finger-pointed clothes. Taught me how to fold clothes and handle difficult situations._

**HARRY'S HOUSE OF HAM AND HADDOCK**

Knowledgeable in the art of sauce making, which includes all the sciences of food preparation, can make a killer sloppy-joe.

**Skills**

_Preficient in Apple IIc, Intellivision, The Print Shop program, and Prodigy._

Make a killer sloppy-joe.

- This thing on _The Incredibles_ where I swalloved Tango from Fat Albert, and Elmo from Family Matters and hurped Gary Coleman from Different Strokes. People really loved it.
- Able to handle difficult situations.

**References**

Encyclopedia Britannica, Webster's Dictionary, Roger's Thesaurus

There you have it. This resume proves the point that honesty can only get you so far. Let's face it you don't go to Harvard, you go to Cone College. In the words of Bill Maher, "you can fart, but you don't have shit to back it up." Amen, brother.

_by Jay Jaroch and Matt "The Mailman" Maloney_

**Conratulations to Ms. Greenfield for her work**

My commendation to Jennifer Greenfield for exploring the issue of financial aid. As was accurately reported, shrinking government aids has meant that the college has increasingly taken on the burden of providing scholarships which now go to 50% of Connecticut College students.

I would like to point out one error, however, in the November 7th article. Connecticut College does not award merit aid. All awards are based on rigorous evaluation of financial means. As the article stated annual awards can vary based on such factors as family income, assets, family size and number enrolled in college.

Connecticut College is committed to its financial aid program. We will continue to work to keep students informed and the difficult balancing act college faces in maintaining this commitment. The staff of the Financial Aid Office encourages students to bring their concerns to our attention for further exploration.

_Elaine Solinger_

_Director of Financial Aid_

**The gray zone**

The recent hot speech incident at Connell University has raised questions in the gray zone of the debate over the right to free speech versus the right to be free from group-based harassment on college campuses.

A college student, who was uncomfortable in the gray zone, where the issues are not black and white, and any attempt to take an extreme view has the potential to deflect attention from forums that take our discourse away from the realm of abstract discussion to the practical, where unique cases and individuals seldom conform to textbook examples or polemic arguments.

The reaction to the posting of a letter that unions should not have the right to speak has been fervid, boiling over the Connell campus, where students and faculty alike called for disciplinary action against the union. The group claimed as members of representatives of the University, to campuses nationwide, a Brian Mawer women's group that received the e-mail has stated its intention to continue in the Boston police to discuss the possibility of charging the authors with sexual harassment. In this case, getting a handle on all the pertinent facts must be prior to the treatment of the issue of whether or not the University's speech codes demand, or ought to demand, disciplinary action against the authors of the letter.

_Speech code enforcement does not pertain to private concerns, while the issues are broadened to the level of our day, if we don't put down priv..._
Six reasons to move the bar upstairs

The inner workings of our student government never cease to amaze me. The recent proposal to move the campus bar upstairs was voted down this past week in SGA. I would like to remind SGA that their decisions affect the entire college community, not just the handful of students in the 1940 room on Thursday evenings. I attended the bar proposal contact session last Wednesday and heard the positives and negatives of each case (move the bar upstairs vs. expanding the present space). It seems that the sensible decision would be to move the bar upstairs. This would better the Connecticut College community. I would like to reiterate a few points:

1. It's significantly cheaper to renovate the upstairs versus an addition to the present campus bar. The price of an addition is so great that the community, not just the handful of students in the 1940 room on Thursday evenings, would see an increase in their tuition fees. The cost of an addition is too steep.

2. We'll have a real bar that will keep students on campus in lieu of driving off. A survey conducted last year shows that our school is below average in alcohol related offenses, but we are way above average in drunk driving. This is probably because students feel the need to socialize off campus, and sometimes even break the rules in order to do so.

3. With the renovation upstairs there will be more room for another pool table, ping pong table, wide screen TV, and perhaps a third floor ball table.

4. The facility dining area will be used for just that, creating a more pleasant atmosphere and opening up food options.

5. The coast area will be opened up, and the snack shop will have a greater food selection.

6. We don't need the space upstairs; there is enough room in the plex or other Cro rooms for crush parties, singing and comedy acts, etc.

These six points only benefit the community. It's cheaper, the of-age students will have a place to go, it will deter drunk driving, the non-drinker will have more options/activities in Cro, the facility dining area will be improved. Why SGA turned this proposal down, I do not know. But I urge the Connecticut College community to vote down the decision SGA made in your house d'orm meetings this Tuesday.

Vincent Farrell '96

Dissections are essential for natural science students

The issue of dissections in General Zoology (ZOO 112) was addressed, for the second time, in the last issue of The Voice. As a senior biology major, I feel it is my duty to comment on this topic. In the last article there were three main points discussed: 1) the need to have the option of computer simulations instead of dissections during the lab period, 2) the impact of biological supply companies on the classroom, and 3) permission to reserve animals for dissections, and the ethics of students concerning dissections. On each of these three points I strongly disagreed.

The purpose of having laboratories in addition to lectures in science classes is to obtain a "hands on" experience which combines and further explains the theory taught in those lectures. Laboratories are therefore basic for the education of any natural science student. There is no comparison between a computer simulation and the complexity, nature, organization, and structure of a real specimen. In addition, variability found throughout nature, which can be seen in various specimens of the same organism, cannot be shown by a two dimensional computer screen.

A second issue brought up in the article is the ethical consideration of dissections. The science departments cannot be responsible for the ways the companies collect specimens. It would be just like asking dining services to buy meat products from companies that slaughter animals in a more humane way. I recommend that if someone has a problem with the way biological companies handle their business, he/she writes and protests directly to the company. It is also important to consider that, in addition to animals, there are plants being killed everyday at Connecticut College College (by physical plant workers (mowing, pruning) and eaten by students in the dining halls (including vegetarians). I do not believe animals are more alive than plants just because they have a nervous system, but as omnivorous organisms do have to consume either or both of them to survive. In the same way, plants and animals are used by scientists all over the world to further the understanding of nature.

The third point was probably the most controversial; "what was the ethics of students on the issue of dissections. Ethics and beliefs of individuals should be respected by professors in all classes at Connecticut College. Concerning the issue of dissections, the zoology department does an excellent job in respecting the ethics of the students. During lab, dissections are usually done in pairs. This gives students who do not want to dissect the option of having the lab partner be the "dissector." If in these circumstances none of the lab partners wants to dissect the specimen they have the option of not doing it at all. The only requirement is to know the material at the time of the test, just like in any other class.

Not having dissections in Zoology classes means the animals would have to be treated in another way one of the most important learning steps for any natural science student. In addition, the issue should be discussed directly with the professors before bringing it to the whole campus. Two years ago a small group of students asked the campus community to sign a petition to stop frog dissections in General Biology labs. At the time, the professors thought the department had already made the change to replace frog dissections with a different and new lab. This shows how uninformed this group of people was. Therefore, I ask you, the college community, not to tolerate any petitions concerning animal dissections in science classes unless you are well informed of the situation.

Another misconception expressed in last week's article is that students don't have another option to fulfill the general science requirement. However, there are several other courses that fulfill this requirement. On the other hand, not having Zoology 112 as a requirement for science majors does not make sense to me since I would expect science majors to take the core basic science classes with their respective laboratories. If a student still has a problem with doing science in a science class, there are two possibilities: 1) choose one of the 38 other majors offered at the school or 2) design your own alternative non-science science major. I want to add that if any student still wishes to discuss their case they should first approach one of the natural science advisory boards or one of the professors in all the science departments, which, by the way are very accessible.

Manrique Rojas '96

THE EARTH HOUSE COLUMN

Yes, folks you are in the middle of yet another awareness week. This week, November 13 - 17, Students for the Prevention of Animal Mistreatment (S.P.A.M.) is trying to give people reason to think twice about the way they consume living, breathing animals on this planet. To help further their efforts, the Earth House Column will address the vital question, "Why should animal rights concern me?" Well, for starters, please consider the following:

• If we look at history, especially the past 200 years or so, we see a slow but steady evolution of social conscience. Who can argue against the fact that Africans and their descendants were once perceived in this society as less than human, and deserved no rights or respect? Or that women were, for years, thought to have no possible role beyond being childbirthers and child-keepers? Today we recognize that these historical beliefs were 100% insane and oppressive. We look back and say "How could we be so stupid?" Now, here's our question: Knowing our history of confusion and societal broadsides, why do we have even greater cause to critically examine our current treatment toward animals?

• Animals are able to feel pain. We believe the basic moral question we should ask ourselves regarding animals is not "Can they think?" but rather, "Can they feel?" It's just as unjustifiable for a human to cause suffering to another sentient being.

• All animals are, to one degree or another, social beings like ourselves. Like the dogs that we keep as pets, many animals like to frolic and develop loving relationships with others of their kind. You, the reader about the way they consume living, breathing animals. For questions about this, call Brigitte O'Donoghue x3875.

• Avoid buying and eating animal products. Approximately six billion animals are killed for food every year.

• Avoid wearing animals. This is a bit harder than meat reduction, but has a very positive effect. The boycott of fur has saved millions of animals from painful trapping and killing as well as inhumane farms.

• Avoid places that use animals as entertainment. Zoo, circuses, and animal theme parks hurt and exploit the lives of animals. By using cruelty-free products you can spare a great deal of needless suffering.

• Avoid using products that are tested on animals. Ask the company if they would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.

• Avoid using products that are tested on animals. Ask the company if they would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.

• Avoid using products that are tested on animals. Ask the company if they would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.

• Avoid using products that are tested on animals. Ask the company if they would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.

• Avoid using products that are tested on animals. Ask the company if they would like an alternative to using animals. For questions about this, call Brigitte O'Donoghue x3875.
Take a trip to historical London:

Some Americans Abroad provides a unique look into the lives of educators and students.

Professor Herr will be traveling to India next semester through the SATA program. As a result, these issues are extremely pertinent to her.

"It is most interesting to me that our own students are the ones portraying the professors," declared Professor Herr. Senior Jeremy Guskin acts in the production as Joe Taylor, the head of the college's English Department. Jeremy, who spent a semester at the National Theatre Institute, is incredibly comfortable and confident in his portrayal of this character. Joe is forced to deal with many of the moral choices which arise. Jeremy presents this character as wise and confident yet surprisingly compassionate. He is expected to present Connecticut College with yet another outstanding performance. He is accompanied by "an incredible cast," as described by Freshman Autumn Dumass. Shan Flynn, who has just returned from a semester at the Moscow Art Theatre, is portraying the role of Frankie Taylor. The other cast members include Laura Green as Katie Taylor, Sara Schaffer as Donna Silliman, Katie Flemmings-Jones as Betty McNeal, Darren Coyle as Henry McNeal, Brendan Largay as Philip Brown, Greg Keeler as Orsin Baldwin, Sarah Vital as Harriet Baldwin, Autumn Dumass as Joanne Smith, and Dan Meila as an American.

The cast discovered things about their internal relationships, about being American, and about a foreign culture.

Have you ever wondered what happens in the private lives of your professors? Do the issues of American culture versus other cultures, education, small college politics, theatre, or human emotions interest you? If you can answer yes to any aspect of these questions, Connecticut College's production of Richard Nelson's classic and subtle comedy, Some Americans Abroad, will be for you.

This play provides a unique look into the lives of educators and students.

How often does a student receive the opportunity to watch a professor struggle with a charge of sexual harassment? Some Americans Abroad deals with many such situations, but as the play's director, Linda Herr, stated, "The outcome is often ironic and sometimes questionable."

The characters of Richard Nelson's play are contemporary students and professors from a college similar to Connecticut College. These characters travel together to London. They discover things about their internal relationships, about being American, and about a foreign culture. We recognize ourselves in it. Unlike some of the old Greek tragedies or classics, we do not just identify with the emotions. We can connect with the actions, the situations, and the lives of these characters. Also, so much of the Connecticut College campus is looking to expand," said Herr. "It is true that a high percentage of the Conn community students and professors must deal with similar obstacles to those in the play.

Professor Herr will be traveling to India next semester through the SATA program. As a result, these issues are extremely pertinent to her.

"It is most interesting to me that our own students are the ones portraying the professors," declared Professor Herr. Senior Jeremy Guskin acts in the production as Joe Taylor, the head of the college's English Department. Jeremy, who spent a semester at the National Theatre Institute, is incredibly comfortable and confident in his portrayal of this character. Joe is forced to deal with many of the moral choices which arise. Jeremy presents this character as wise and confident yet surprisingly compassionate. He is expected to present Connecticut College with yet another outstanding performance. He is accompanied by "an incredible cast," as described by Freshman Autumn Dumass. Shan Flynn, who has just returned from a semester at the Moscow Art Theatre, is portraying the role of Frankie Taylor. The other cast members include Laura Green as Katie Taylor, Sara Schaffer as Donna Silliman, Katie Flemmings-Jones as Betty McNeal, Darren Coyle as Henry McNeal, Brendan Largay as Philip Brown, Greg Keeler as Orsin Baldwin, Sarah Vital as Harriet Baldwin, Autumn Dumass as Joanne Smith, and Dan Meila as an American.

Come take a humorous yet insightful trip with this cast to the historic city of London this Thursday, Friday, and Saturday. Performances begin at 8:00 PM on the Palmer Auditorium stage. On-stage seating is limited, so arrive at the performances early to ensure a proper view of the performance.

**FILM BY TODD HAYNES**

**TIME MAGAZINE**

"Seductive...Scarcely Confident, Beautifully Acted! It will send any weaver who dares surrender to its spell, feel free to laugh or scream!"

Richard Corliss, TIME MAGAZINE

**JULIANNE MOORE**

**SAFE**

"A FILM BY TODD HAYNES"

**SONY PICTURES CLASSICS**

Nov. 17 • 7:00pm & 9:15pm
Nov. 20, 21, 22 • 7:30pm

GARDE ARTS CENTER
325 State Street • New London, CT
Charging by Phone: 411-3333
Box Office: 218-7999
Reserved seating: (860) 437-2141

**PUZZLED? SOLVE YOUR PRESENT PROBLEM AT:**

**THE EMPORIUM**

15 Water Street, Mystic • Call 536-3891 • Open 7 Days
Monday, November 13
Maria Irene Fornes, Playwright
Connecticut College
210 Blaustein
7-9 pm

Tuesday, November 14
Poetry Reading, Wendy Battin
Connecticut College
Chapel Library, Harkness Chapel
8 pm CALL X2250

Wednesday, November 15
Artists Christo and Jeanne-Claude to speak at Connecticut College Nov. 15 on "Wrapped Reichstag, Berlin, 1971-1995"

Christo and Jeanne-Claude to speak at Connecticut College Nov. 15 on "Wrapped Reichstag, Berlin, 1971-1995"

Wrapped Reichstag, Berlin 1971-95 "without trying, may have been the most effective example of political art in years" wrote Michael Kimmelman in The New York Times on July 16, 1995, of the wrapping of the German Parliament building in 60.5 tons of billowing silvery fabric held in place by ten miles of bright blue rope.

The 103-year-old building, having withstood fire and almost complete destruction during World War II, has remained the ongoing symbol of democracy in Germany. Yet, Kimmelman said, the wrapping by Christo and Jeanne-Claude "left an afterimage of a kinder, gentler Reichstag" for the nearly five million visitors to the site and the millions more who saw reports on television and in newspapers worldwide.

The talk will consist of a presentation with color slides followed by a question-and-answer session. It will take place in Dana Auditorium at 6:30 pm, Wednesday, November 15. Admission is free.

Please send requests to appear in the A&E WATCHDOG to:
The College Voice, A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT.
06320

Wednesday, November 29
Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm

"Batman Forever"
Connecticut College Film Society
Palmer Auditorium
8 & 11 pm

Friday, November 17
A cappella Concert:
The William Street Mix and the Yale SOBs
Connecticut College
Harkness Chapel
8 pm

These events are sponsored by the Connecticut College Arts and Entertainment Committee.

The Connecticut College Orchestra’s “Discovery Concert” at Harkness Chapel

The Connecticut College Orchestra, directed by Michael Adelson, will present its fall concert to the college and community on Sunday, November 19. The musical program will include such works as The Unanswered Question by Charles Ives. The orchestra will be joined by a remarkable array of artists: harpsichordist Linda Skernick, a member of the Connecticut music faculty, virtuoso trumpeter Mary Hastings, and other special guests. The rest of the program, however, has remained a secret; you will have to attend the concert to “discover” what it is all about.

Senior Recital: Tamara Scheinfeld
Connecticut College
Dana Concert Hall, Cummings Center
3 pm

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

Informal Student Recital
Connecticut College
Palmer Auditorium (GE Event)
8 pm

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm

Please send requests to appear in the A&E WATCHDOG to:
The College Voice, A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT.
06320

Senior Recital: Tamara Scheinfeld
Connecticut College
Dana Concert Hall, Cummings Center
3 pm

Informal Student Recital
Connecticut College
Dana Hall, Cummings Arts Center
7:30 pm

The talk will consist of a presentation with color slides followed by a question-and-answer session. It will take place in Dana Auditorium at 6:30 pm, Wednesday, November 15. Admission is free.
Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don’t know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.

ORDER FORM

Please send me a copy of the Scholarship Directory - Enclosed is $25.00

Name: ____________________________

Address: ___________________________

City: ___________________ State: ______ Zip ______

PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119
Never go to Taco Bell late at night. Well, never go with April. Something strange always happens when I venture out late at night with her. I like to call it the April Mystique. (This phenomenon must be differentiated from my friend William's April adventures, which always work to his benefit as it did time his car battery died in the Taco Bell Drive Thru and the car behind him happened to have an extra battery.)

With April, it doesn't matter where you go... weird things are bound to follow. Weird things happen when I go out too, so the psychic force of both of us late out at night is too much for the cosmos to handle.

Saturday night, I am sitting in Branford living room watching Ferris Bueller's Day Off with my friend Karine when April calls. We had talked of going to Taco Bell earlier, when she wasn't hungry, but it is now close to 4 a.m., and she felt the pull to the border. "Come with me and keep me sane," she said.

As I headed off, I turned to Karine and said, "If only I'll be back before the movie is over. It doesn't take an hour to get some tacos." Oh, how wrong, how very wrong indeed. I should have known that I would miss the evening by saying that. I just didn't think... hindsight's a hit. This Perhaps I need to explain the history that April and I have with late night dining.

I stick to the Taco Bell in Groton, since that is the site of the latest incident. Last year, a group of us, including Lexie and Albie, April's sister and brother, (three Osiris siblings in one place is apparently too much of a temptation for the powers that be) went for dinner. We were sitting around eating when April made a joking reference to a lot of her favorite movies. She then said, "Good, because if you were, I'd bang you." Then, "I'll bang you!" She started across the room and grabbed April by the neck. April's reply was a weak, "please get off me," which was better than the idea that a man passed out or that the Groton police left him there. It was one of the few times that a man passed out or that the Groton police left him there. We were pretty much set in stone. Curb your desire to make a joke about the man passed out or that the Groton police left him there. It was one of the few times that a man passed out or that the Groton police left him there. It was one of the few times that a man passed out or that the Groton police left him there.

When dealing with the Groton police apply the same rule as when reading romantic novels. Make sure you call them twice.

Sagittarius (November 22 to December 21) You're not likely to think clearly on the job early in the week. Some are distracted by romantic events. Others are upset by what's going on at home. Make sure this is solved by week's end and for once.

Aries (March 21 to April 19) You have a tendency this week to drag yourself and be late for important appointments. By midweek, though, you're back in the swing of things and can accomplish much.

Leo (July 23 to August 22) Your behavior is inconsistent and erratic early in the week, causing co-workers to give you a wide berth. Take some time alone to figure out what's bothering you and address this problem. A friend surprises you.

Libra (September 23 to October 22) Conflict seems to arise at every turn early in the week. Happily, you are able to solve them without much gnashing of teeth. Do this by relying on your excellent instincts. Put off making major decisions this weekend.

Top Tens... Top Tens... Top Tens... Top Tens.

Top 10 Movies
1. Get Shorty-starring John Travolta
2. Now and Then-Rosie O'Donnell
3. Seven-Brad Pitt
4. Never Talk to Strangers-Rebecca DeMornay
5. The Basketball Diaries-Leonardo Dicaprio
6. How to Make an American Quilt-Winona Ryder
7. Don Juan Demarco-johnny Depp
8. The Madness of King George-Nigel Hawthorne
9. The Basketball Diaries-Leonardo Dicaprio
10. The Scarlet Letter-Demi Moore

Top 10 Video Rentals
1. Pulp Fiction-John Travolta
2. French Kiss-Meg Ryan
3. Don Juan Demarco-Johnny Depp
4. Outbreak-Dustin Hoffman
5. The Madness of King George-Nigel Hawthorne
6. The Basketball Diaries-Leonardo Dicaprio
7. Kiss of Death-Nicholas Cage
8. Losing Isaiah-Jessica Lange
9. Major Payne-Damon Wayans
10. Just Cause-Sean Connery

Sagittarius (November 22 to December 21) A logging drives you crazy by constantly changing plans you thought were pretty much set in stone. Curb your anger at this and wait out this unsettling period. Eventually, you come up with a suggestion that works.

Capricorn (December 22 to January 19) You'll find it easy to say no to an unreasonable request by a friend who would take advantage of you. In fact, this person has been doing so for some time and needs to be set straight once and for all.

Aries (March 21 to April 19) You're not likely to think clearly on the job early in the week. Some are distracted by romantic events. Others are upset by what's going on at home. Make sure this is solved by week's end and for once.

Sagittarius (November 22 to December 21) A logging drives you crazy by constantly changing plans you thought were pretty much set in stone. Curb your anger at this and wait out this unsettling period. Eventually, you come up with a suggestion that works.

Geminis (May 21 to June 21) Those on the road encounter some obstacles and unexpected delays. You are able to take this in stride and return home triumphant. Try not to pay attention to those rumors circulating among king features synd. There's nothing to them.

Cancer (June 21 to July 22) Don't give in to the temptation to gamble or take similar financial risks. You're not in a position to lose right now. Toward the end of the week, you come across something you had misplaced some time ago.

Scorpio (October 23 to November 21) Someone close to you is being quarrelsome and is out of sorts early in the week. By midweek, the two of you are once again seeing eye to eye. Surprise events this weekend could cause a change in your social schedule.

Cancer (June 21 to July 22) Don't give in to the temptation to gamble or take similar financial risks. You're not in a position to lose right now. Toward the end of the week, you come across something you had misplaced some time ago.

Virgo (August 23 to September 22) A fly in the ointment on the domestic scene early in the week. Tiffs are likely to occur with a loved one or a friend. Instead of giving in to temptation, curb your impulse to spend. Ask for help if needed this weekend.

Sagittarius (November 22 to December 21) A logging drives you crazy by constantly changing plans you thought were pretty much set in stone. Curb your anger at this and wait out this unsettling period. Eventually, you come up with a suggestion that works.

Geminis (May 21 to June 21) Those on the road encounter some obstacles and unexpected delays. You are able to take this in stride and return home triumphant. Try not to pay attention to those rumors circulating among king features synd. There's nothing to them.

Cancer (June 21 to July 22) Don't give in to the temptation to gamble or take similar financial risks. You're not in a position to lose right now. Toward the end of the week, you come across something you had misplaced some time ago.

Leo (July 23 to August 22) Your behavior is inconsistent and erratic early in the week, causing co-workers to give you a wide berth. Take some time alone to figure out what's bothering you and address this problem. A friend surprises you.

Libra (September 23 to October 22) Conflict seems to arise at every turn early in the week. Happily, you are able to solve them without much gnashing of teeth. Do this by relying on your excellent instincts. Put off making major decisions this weekend.

Top Tens... Top Tens... Top Tens... Top Tens.

Top 10 Movies
1. Get Shorty-starring John Travolta
2. Now and Then-Rosie O'Donnell
3. Seven-Brad Pitt
4. Never Talk to Strangers-Rebecca DeMornay
5. The Basketball Diaries-Leonardo Dicaprio
6. How to Make an American Quilt-Winona Ryder
7. Don Juan Demarco-johnny Depp
8. The Madness of King George-Nigel Hawthorne
9. The Basketball Diaries-Leonardo Dicaprio
10. The Scarlet Letter-Demi Moore

Top 10 Video Rentals
1. Pulp Fiction-John Travolta
2. French Kiss-Meg Ryan
3. Don Juan Demarco-Johnny Depp
4. Outbreak-Dustin Hoffman
5. The Madness of King George-Nigel Hawthorne
6. The Basketball Diaries-Leonardo Dicaprio
7. Kiss of Death-Nicholas Cage
8. Losing Isaiah-Jessica Lange
9. Major Payne-Damon Wayans
10. Just Cause-Sean Connery

© 1995 King Features Synd.
THE VOICE SCORECARD

Sailing - ACC Championships
@Boston - Coed
12th overall
12th nationally

@ Hobart - Women
2nd overall
2nd nationally

@ Conn - Freshmen
2nd overall

Field Hockey
NESCAC Tournament
Bowdoin 3 - Conn 2 OT

AMERICAN CONFERENCE

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>EAST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miami</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Buffalo</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Indianapolis</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>New England</td>
<td>5</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>N.Y. Penn.</td>
<td>2</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Sunday's Results
lost to New England
defeated Atlanta

Cleveland
5 0

Pittsburgh
5 0

Central Division

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburgh</td>
<td>8</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Monmouth</td>
<td>8</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Harvard</td>
<td>7</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Boston</td>
<td>8</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ottawa</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Buffalo</td>
<td>9</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

defeated Miami
defeated Hobart

EASTERN CONFERENCE

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>Northeastern Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pittsburgh</td>
<td>3</td>
<td>3</td>
<td>Points</td>
</tr>
<tr>
<td>Monmouth</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Harvard</td>
<td>7</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Boston</td>
<td>8</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Ottawa</td>
<td>6</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Buffalo</td>
<td>9</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

defeated Ohio
defeated Indiana

defeated Hobart

defeated Charlotte

Kansas City
8 1

Cleveland
4 5

defeated San Diego

defeated Hobart

defeated Jacksonville

defeated Jacksonville

defeated San Diego

defeated Giants

defeated Jacksonville

defeated Detroit

defeated San Diego

defeated Carolina

defeated Kansas City

National Conference

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>WEST</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>6</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Green Bay</td>
<td>7</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Tampa Bay</td>
<td>5</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Detroit</td>
<td>3</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Minnesota</td>
<td>4</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

lost to Green Bay

lost to Connecticut

lost to Oregon

lost to Minnesota (OT)

Central Division

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>Pacific Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago</td>
<td>6</td>
<td>2</td>
<td>Points</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>7</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Indiana</td>
<td>9</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Detroit</td>
<td>5</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Minnesota</td>
<td>6</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Boston</td>
<td>8</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

defeated Florida

lost to Detroit

lost to Minnesota (OT)

defeated Arizona (OT)

defeated Tampa Bay

defeated Carolina

lost to Buffalo

defeated Dallas

lost to Buffalo

defeated Carolina

lost to Buffalo

defeated Jacksonville

NBA Action

Saturday's games:
Golden State 123, LA Lakers 105
Seattle 117, Vancouver 81
Houston 119, Minnesota 97
Atlanta 113, Dallas 100
Chicago 110, Portland 106
New Jersey 86, Sacramento 84
Oklahoma 94, Miami 93
Charlotte 123, Toronto 117

Sunday's games:
New York 120, Utah 110

IM Update:
Wet Edge and Mac Truck Win Intramural Championships

BY TOM RYAN
Assistant IM Director

Mac Truck (the football team formerly known as Omenaika's Monsters) captured the 1995 IM flag football title by defeating Victor 21-7 in Super Bowl XIV this past Sunday in Chapel Stadium. Mike Kelly opened the scoring for Mac Truck with a 17 yard run. Mac Truck upped its ante to 14 in the third quarter as QJ Sean Fine connected with wideout Matt Kelly for a 9 yard TD reception.

Easily in the fourth quarter, TJ Green found Ben Trigg in the end zone narrowing the lead to seven. With 3:14 left to play, and Victor threatening to tie the score, Mac Truck safety Matt Kelly picked off a fourth and long pass from Green and returned it for seven. Kelly's TD clinched the victory as well as the Super Bowl MVP honors. Mac Truck's Bill Omenaika attributed his team's success to solid defense and a hung over team Victor. Mac Truck advanced to the Big Dance by knocking out Pool Hand Lake's 21-7. Victor had a rather road

downing All The President's Men 35-14 and Young Guns 14-7.

In the Wagner Cup Final, the Wet Edge concluded their undefeated campaign topping Gustie 3-2. In the opening minutes of play, Mark Driscoll found Brian Coughlin who made no mistake putting The Edge up by one. Coughlin ended the contest with 2 goals and an assist. Aaron DeMaio also ticked the twine for Wet Edge. Gustie's goals were scored by Austin Burke, with goalies Kyle Sheffiel and Curran Ford picking up the assists.

Semifinal action saw The Wet Edge shutting out The Buds 2-0. Aaron DeMaio scored both while Ken Meyer picked up an assist. Gustie advanced to the finals by blanking the P-Clans 3-0. Austin Burke (2 goals) and Curran Ford (goal) found the back of the net in the contest. Congratulations to JV for winning the 3 on 3 Hoop Tournament.

Associated Press

Top Twenty College Football

1. Nebraska 9-0
2. Ohio State 9-0
3. Florida 8-0
4. Tennessee 8-1
5. Northwestern 8-1
6. Florida State 7-1
7. Kansas State 8-1
8. Notre Dame 8-2
9. Colorado 7-2
10. Kansas 8-2
11. Texas 6-1-1
12. So. California 7-1-1
13. Michigan 7-2
14. Virginia 7-3
15. Arkansas 7-2
16. Alabama 7-2
17. Oregon 7-2
18. Texas A&M 5-2
19. Penn State 6-3
20. Auburn 6-3

NBA Action

Saturday's games:
Golden State 123, LA Lakers 105
Seattle 117, Vancouver 81
Houston 119, Minnesota 97
Atlanta 113, Dallas 100
Chicago 110, Portland 106
New Jersey 86, Sacramento 84
Oklahoma 94, Miami 93
Charlotte 123, Toronto 117

Sunday's games:
New York 120, Utah 110

Field Hockey
NESCAC Tournament
Bowdoin 3 - Conn 2 OT
The women’s program made great strides this season and played up to their potential.

Women’s field hockey team finishes second in New England

by VIN FARRELL

The women’s field hockey team entered the ECAC tournament as the eighth seed. Despite a rocky start early in the season, the women finally began to play up to their potential.

Clark was the #1 seed in New England, and the women camels lost to them earlier this season.

Both teams entered the game confident and eager to play. Midway through the first half, Allyson Kurker scored the only goal of the game. Clark was stunned and never recovered as the stingy camel defense went to work and produced an all-but-dead game. This was the first playoff win for the field hockey program.

Number four Plymouth State came off of a Trinity win to advance to the semi-finals. Kim Holliday scored sealing goal in overtime with 10:27 left on the clock, giving the camels an early lead. At the end of regulation the score was 1-1, but Conn. was fired up. In sudden death overtime Nelle Jennings scored sealing the ECAC final appearance.

Everyone played very well, and everything seemed to be going our way. Exceptional play was seen by Kim Holliday, Allyson Kurker, Sarah Polger, and Laura Bayon.

Sunday’s game against #3 Bowdoin was “one of the best field hockey games I’ve ever seen,” noted Coach Parmenter. The first goal was scored on a penalty stroke by Laura Bayon in the second half. Bowdoin retaliated with two biscuits of their own making the score 2-1. Conn. wasn’t done yet as Kim Holliday scored her second goal of the game, tying the game with less than four minutes left in regulation. Part way into the second overtime period Bowdoin scored to win the game 3 to 2.

The women’s program made great strides this season. Having a .500 record going into this week after week.

So do you remember the omen from last week? Dave and Al feel that another message from above has been delivered. Dave just ordered a soda at the Golden Wok. The first person to correctly identify D-25 is a Dave and Al member might receive run this week. The omen, by the way, was a New York Jets Coca-Cola can. The luck of Gang Green shines through again, as the one weekend that they are cosmically assured of a win is this bye week. Unfortunately, as you all know, this omen will expire after Monday night’s game. Do you capitalize during the week?

WE’RE Half-way There! Whoa! Living on a Prayer

Last week Dave and Al made history. They finally predicted the correct outcome of a game. Chalk one up to clairvoyance, and being in touch with the forces that be. Thank you Yoda, if it weren’t for Jen Lavel you’d be our hero. Isn’t it ironic that her pathetic defensive performance was printed next to the Earth House column? Their main point was to reduce paper waste. Jen apparently had no interest in that. Let the issue rest? No thanks. We would consider it a pleasure to dwell on this week after week.

It’s a little early for picks, but it’s either that or football. Let’s talk about Benjamin Williams. Does anyone really think that he wasn’t randomly selected to be Ken, of Ken and Barbie fame, for the senior party? Jen, get cracking on this one! Back to Benji. Simply, we think you are a huge freak.

Stop dyeing your hair, and please stop bathing in your cologne. He picks every team in first place, as he usually knows who people is rooting for after he sees the standings. Lass Parise, (you know, that girl who is always smiling) and Gretchen Shoe-mam, who is one of the biggest closet partiers on campus, picked the names out of the hat for the senior party. Good job! Al picks the Patriots over the Fish this week, and we are all pulling for them. In the words of the greatest detective ever to grace the world: “Go go gadget arms!”

PREGNANCY SUPPORT CENTER
402 Long Hill Road
Groton, CT
(203) 448-2990

WOMEN HELPING WOMEN

PREGNANCY SUPPORT CENTER
402 Long Hill Road
Groton, CT
(203) 448-2990

MYSTIC'S ARMY NAVY STORE
Downtown Mystic
Army & Navy Surplus Clothing
belts - berets - bandanas - backpacks & more!

Sunday - Saturday, 9am - 9pm
Fax & Notary Services
37 West Main Street
(860) 536-1877
Men's and women's cross country compete in New England's

by Sue Eas
Associate Sports Editor

Both the men's and women's cross country teams traveled to Gorham, Maine on Saturday, November 13, to compete in the NCAA Division III New England Regional Championships. The race was sponsored by the University of Southern Maine, and was held at the Gorham Country Club.

For the women's 5000 meter course, Conn placed 16th with 468 points in a field of 38. Spring-field won the meet with 94 points. The top four teams including, in order, Springfield, Bowdoin, Bates, and Williams qualified for the NCAA Championships.

Senior Hannah Copp finished first for Conn. With a time of 19:25 and personal best, Copp was named an All-New England runner and is the fourth Conn woman to earn that honor. Copp was followed by Senior Meghan Clay. Clay placed tenth in the NESCACs. There was hope that she would make the NCAAAs, but she was not able to

pull it off on Saturday. "I felt badly for Meghan," said Coach Ned Bishop. "It wasn't a good way to end her year."

Sophomore Laotoya Marsh placed 17th and the third runner in for Conn. She was followed by Sherri Schultz, Maya Falck, and Lisa Hollowenko. Just over 200 runners competed in the race.

Overall, the team did better than was expected. Both Copp and sophomore Maya Falck had personal bests.

Bishop was "pleased with how well things went. We finished ahead of three teams we hadn't beaten in the season," said Bishop. "The course was a fairly easy course, but it ran slow to day because of the rain from the past month."

Looking back on the season, Bishop thinks positively. "We really accomplished more than I thought possible," said Bishop.

While the women had what could be called a good day, the men's team's performance left something to be desired. Conn placed 19th of 32 teams with 406 points. "This was not one of our better days," said Coach Jim Butler. "We ran out of gas." Williams took first with 41 points followed by Brandeis and Bowdoin.

Sophomore co-captain Matt Santo finished the 5 miles first for Conn placing a disappointment 44th with a time of 27:22. "He could have done better," said Butler, "it wasn't for his lack of trying. He improved this year, and he will improve more next year." Senior co-captain Zandy Mangold finished behind Santo placing 71st. "It was a best race for Zandy," said Butler. Alex Brown placed 121st taking Conn's third place position.

"We have run better," said Butler, reflecting on the race. "It was unfortunate to have lesser effort in a season that has seen so much effort put into it."

Next year, does look optimistic. With the young team losing only two seniors, Mangold and Riley, there is much anticipation for next year. "We left Maine with optimism for next year," said Butler. "I am pleased with the year overall. It was unfortunate that we couldn't do it in the last meet."

Men's Ice Hockey displays winning edge in scrimmage

by ROBYN MANCUSO
Sports Editor

On November 3, after two vigorous days of tryouts, the men's ice hockey team was decided upon, with Chris Ruggiero, Anthony Segala, and Ben Smith as team captains.

The team is comprised of 11 new players (eight freshmen and three transfers) in addition to returning players confident in their abilities and is geared for a victorious winter season in which they will compete against other teams within their Division III league.

After a disappointing record last year, they are working very hard to condition themselves into winning shape and feel prepared for the challenge ahead of them.

After practicing for only a week, the team exhibited remarkable skill in a scrimmage played this past Saturday in the Dayton Arena. The opposing team was St. Nicks, a club team made up of former Division I players from various Ivy League schools. Fortunately, the team was in great shape and maintained impressive speed throughout the game. "We moved the puck well and really out-skated the other team," said sophomore Paul Trachtenberg.

It was just a great effort all around," added Captain Chris Ruggiero. The team is elated after winning 6-3 and is determined to maintain their strong stamina for the forthcoming season.

This weekend, we will have the opportunity to watch them play their first two home games of the season Friday evening at seven-thirty against Middlebury College and again Saturday afternoon against Norwich in the Dayton Arena.

The women's cross country team came in 16th out of 38 teams

by ROBYN MANCUSO
Sports Editor

The sailing team ended their season on a triumphant note after sending all three of their freshmen, women, and coed division teams to the Atlantic Coast Championships. Only twelve teams from New England and Mid-Atlantic districts qualified to participate in the Championships. Conn is especially proud to boast that they were the only team in New England to qualify for all three division teams in the grand regatta of the fall season. "The future is as bright as it has ever been," said coach Jeff Bresnehan.

The freshmen team in particular showed impressive performance in the Atlantic Coast Freshmen Championships. Hosting the regatta at Conn, they placed second overall, besting Tufts and losing only to St. Mary. Special congratulations to freshmen Peter Strothman and Karen Renzulli for their amazing win of the entire A division.

The women's team sailed in the Women's Atlantic Coast Championships at Hobart-Williams Smith and placed an impressive second overall, losing only to Tufts. Seniors Tracey Hayley, Ann Holland, and Maria Coppola came in third in the A division while Mary Galliard and Jane Esculet placed second in the B division. The championship established their incredible ranking as second nation-wide for the entire A division.

Finally, the coed varsity team sailed well at Boston this weekend placing twelfth overall, thus determining their ranking as twelfth in the country. The team is pleased with its performance but realizes that it still has a lot of work to do to prepare for the next season second semester.

The sailors hope to train hard over the winter in order to strengthen their technique for a successful spring season.

Coach Bresnehan is enthusiastic concerning the outcome of the fall season and is very impressed with the potential of the freshmen and sophomore teams. In addition, he is eager to recognize the outstanding leadership demonstrated by senior sailors. With two classes of sailors and a young team, the team feels very optimistic towards their future.