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The views expressed in this paper are solely those of the author.
Aid reductions force students to leave Conn

by Ashley Stevens

Ask around. Chances are, you've heard of someone recently who was unable to return to Conn because of a drastic change in their financial aid package. $27,000 is a lot to ask anyone to pay, and it seems like there has been an increase in the number of students who couldn't do it anymore, and have been forced to either transfer or take some time off.

Jenny Barron, who would now be a junior and academic in-chief of The College Voice, has been the most vocal of the recent group of students to return. The September 23 issue of U.S. News & World Report featured the story of Jenny and her parents, who have recently declared bankruptcy.

When Barron first visited Conn, she knew it was where she wanted to be, but that the school was out of her family's price range. She explained this to the financial aid office, who was glad to help and gave her a generous package. The next year, however, Barron's aid was substantially reduced because of a personal account worth about $30,000, money that she had been planning to use throughout her four years at Conn. Upon advice from the financial aid office, she used all of this money for one year, expecting to get a better aid package after it was spent. The next year, however, her financial aid package was even less. Unset, Barron appealed her reward, and when increased it was still not enough.

Faced with no other option but to transfer to a cheaper school, Barron now attends American University in Washington, D. C., where she has full scholarship, and pays only room and board. While her financial aid package is better at American, Conn is where she really wants to be. Since her financial aid package came in the spring, it was too late to apply to many of the communications schools that she would have preferred. Barron is making do with her current situation, but is angry because she feels like Conn gave her the aid she needed freshman year to help her to the school, then was not as concerned with helping her pay for her education as time went on.

Would-be junior Caroline Hooper was apparently forced to leave Conn last spring as well. Due to family circumstances, Hooper had been paying for Conn on her own, and depended heavily on financial aid. When this was cut significantly, she had no other choice but to leave.

Nobel prize winner tells of life, struggle

by Sarah Schoellkopf

Esquivel was awarded the 1979 Nobel Peace Prize for his work as a human rights activist. In his speech entitled "Democracy and Rights in Latin America: The Community as an Agent of Change," he spoke about his work with human rights movements and the importance of nonviolent resistance.

"The desaparecidos" are the more than 30,000 people who, for their differing political beliefs, were systematically kidnapped, tortured, and assumed to have been killed by the dictatorship's death squads and concentration camps, with no record of their arrest or death. They virtually disappeared because of state-sponsored terrorism and were never heard from again. Working with the Mothers of the Plaza de Mayo (the Mothers of the Plaza de Mayo, the Mothers of the Plaza de Mayo were organized in Buenos Aires and in Argentina, both Esquivel and Las Madres tried to determine the fate of disappeared people, including a police officer, a police officer, a police officer who was beaten, were injured during the riots. In the very popular retirement haven, 28 buildings were burned. St. Petersburg has a population of 240,000 which is 20 percent black.

The following day, the city's Police Chief declared a "state of emergency" for 72-hours, and restricted the sale and possession of firearms and gasoline.

Four years ago the United States Civil Rights Commission gave the city of St. Petersburg a failing grade for race relations. Two years later the grade was raised to a "B." Mayor David Fischer called on the community to evaluate the city again.

"The city worked so hard on its image," explained Mayor Fischer. "You hope you can bring your city to a point where this doesn't happen. Obviously we haven't gotten there yet."

Jim Yates, the city's human relations director, said, "I'm baffled. The feeling was that things had greatly improved, but we could have been wrong. It happened so fast, it was a surprise to us."

Just three weeks ago St. Petersburg had the honor and national attention for holding the vice-presidential race, and that...
Hooper now works in an advertising agency with people twice her age; what she really wants to do is be here at Conn with her friends. Hopefully she will be able to return sometime in the future.

A few years ago, Conn was forced to switch its financial aid policy from "need-blind," which admits prospective students regardless of their ability to pay, to "need-sensitive," which admits only top students this way. Under this policy, borderline prospective students' financial situations are one of the deciding factors in their admission. The old need-blind policy was becoming too expensive, and was taking money away from improvements that keep Conn in competition with other similar schools, such as the building of new facilities.

Despite the above stories, Elaine Suliga, director of financial aid, maintains that her office has seen no increase in the number of students forced to leave Conn for financial reasons. Instead, she believes that the students recently put in this situation have been more vocal about it than those in the past had been. Because of confidentiality laws, the college is unable to discuss the circumstances behind some of these financial aid packages; she explains, are determined by an annual review of each family's income, assets, family size, and number of children to college. Each year, any one or more of these factors is bound to change, which can result in a difference in aid.

Aid procedures are determined by the federal government, and since forms are filled out in detail by parents, a student may not always know the reason for a reduction in financial aid. Special circumstances are taken into account, if reported, and an adjustment may be requested if special circumstances arise after the package has been awarded. Sellungen encourages students to ask questions about financial aid if they are upset with their awards. Special circumstances should always be explained. Students should not feel embarrassed about such requests, for they are entitled to the money available to them.

It is difficult to understand why top students enthusiastic about this decision, she should be doomed to continue to come here. Although these situations are unfortunate, there is always a reason for a reduction in financial aid, and it is maintained in colleges for just this purpose.

It is difficult for others to understand the personal situations of friends whom they can't even acknowledge the real reasons themselves.

by Mark Lucy
ENVIRONMENTAL ORGANIZER

Grey paper has come to Connecticut College. Increasingly, students are seeing the unbleached, 100-percent recycled paper replace the traditionally bleached white paper in the form of syllabi, texts and hand-outs. All-campus mailings from the President's Office are grey. Students are handing in papers on grey. More and more, office memos are going from white to grey.

This transition is a result of the combined efforts of the Connecticut College Print Shop and the Environmental Model Committee. For years, the Springfield Incentive 100 DP was used only by a scattered few environmentally oriented people, so why the shift and maintenance of another mill?

Connecticut College has long been a leader amongst its peers worldwide in the quest for environmental responsibility in its policies and procedures. In 1968, the college established one of the nation's first ecology programs and, in 1979, it installed one of the first campus recycling systems in the United States. Building on this history of environmental awareness, the transition to unbleached paper makes sense.

William Niering, Laureate Ailey Professor of Botany, and longtime advocate of environmentally sustainable practices, said, "This move toward unbleached, 100-percent recycled paper further helps us fulfill our objectives in recycling at Connecticut College.

The process involved in making paper white can be harmful to the environment and to our health. Paper is bleached by removing lignin from the cellulose fibers. Traditionally, chlorine gas has been used to bleach the darker lignin from the cellulose fibers. Chlorine bleaching of paper results in hundreds of thousands of pounds of organochlorides being dumped into US waterways annually.

Dioxins, some of the most toxic of these chemicals, are hazardous to fish and wildlife and can be harmful to humans eating contaminated fish. Approximately 14 percent of the US chlorine supply, or roughly 1.5 million tons, is used for bleaching pulp and paper. ("The Crucible to Ban Chlorine," Garbage, Summer 1994).

The need to decrease persistent and bioaccumulative toxic substances in mill wastewater has fueled the transition toward less paper bleaching.

Currently, the college purchases 240 cartons per year of the unbleached Springfield paper. This is a large jump from the 40 cartons per year that was standard in the past. Simultaneously, the college has decreased its consumption of bleached white paper by approximately 20 percent. In 1995-96, the Print Shop began a policy of printing all orders on unbleached paper, unless white or colored paper was specifically requested. In addition, all off-campus mailings that come through the Print Shop are printed on 100-percent recycled paper.

According to Chris Barclay, the Print Shop Manager, "The transition to unbleached paper had a real slow start. It's hard to..."
BEYOND THE HILL

WASHINGTON

The Clinton administration remains confident about victory, but aides are increasingly aware of their now-steady questions about improper fund-raising practices that have already derailed the make-work city plans. To ensure the safety of its pilots, Operation Southern Watch rules of engagement permit pilots to attack any radar site in an effort to strip it of electronic warfare capabilities. But the Pentagon said the act was a mistake in accordance with those rules of engagement. Both incidents occurred over southern Iraq, but the first was last Saturday night and the second on Friday. (The F-16 pilot acting under Southern Watch rules has already been withdrawn from combat.) The company is investigating whether the contractors destroy the judges. "We don't want the products to be used by the government," said a spokesperson. "We don't want the products to be used by the government." The government has said the products are not ready to be withdrawn from combat. The government has said the products are not ready to be withdrawn from combat. "We don't want the products to be used by the government," said a spokesperson. "We don't want the products to be used by the government." The government has said the products are not ready to be withdrawn from combat.

WASHINGTON

A U.S. F-16 from a radar-seeking missile at an suspected Iraqi surface to air missile firing site in southern Iraq was knocked out this week. The Pentagon said the planet was fired at around 11:00 a.m. EST and 25 miles from the target. In both cases the planes, being targeted by Iraqi radar, were last-minute alerts, for example, based on tight-lipped commanders for Gen. John Harbin (D-Iowa) and Maine Senate candidate Joseph Brennan.

The Pentagon said the planet acted properly Saturday in launching a missile at what was perceived to be a threat. "To ensure the safety of its pilots, Operation Southern Watch rules of engagement permit pilots to attack any radar site that is illuminating their air strip in the number one way," said a spokesperson. The U.S. warplanes blasted 15 Iraqi air-de- owned or in effect over southern Iraq since the end of the Persian Gulf War. At that time, Iraqi forces confronted U.S. jets patrolling over the no-fly zone with no incident. Washington expanded the no-fly zone to the south of Baghdad after Iraqi-backed Kurds overran a Kurdish city in northern Iraq in late August. Before the expansion, U.S. warplanes blasted 15 Iraqi air-de-posed by its presence, said a spokesperson. "We don't want the products to be used by the government," said a spokesperson. "We don't want the products to be used by the government." The government has said the products are not ready to be withdrawn from combat.

NEW YORK

The Senate Judiciary Committee asked for the analysis last month after Republicans on the panel accused the White House of compiling the files for use as an enemies list. The White House said it was no more than a bureaucratic blunder and acknowledged the files were compiled for use as an enemies list. The Senate Judiciary Committee asked for the analysis last month after Republicans on the panel accused the White House of compiling the files for use as an enemies list. The White House said it was no more than a bureaucratic blunder and acknowledged the files were compiled for use as an enemies list. But the Clinton machine remains confident about victory, but aides are increasingly aware of their now-steady questions about improper fund-raising practices that have already derailed the make-work city plans.
The "late night double feature" plays Cro Society attempts to bring this little piece of Pop Culture to us once a year, every Halloween. The festivities started this year around 10 o'clock, with the sparsely attended screening of "The 5,000 Fingers of Dr. T." Although the posters proclaiming that it was a movie based on a book by Dr. Seuss turned a bit facetious, it seemed believable after a big fight scene in which there was no physical contact involved. Either it was written by Dr. Seuss or a collection of mentally patients who had just ingested vast quantities of psycho-active drugs.

Then, at midnight, the crowds came pouring in for the main attraction. Actually, it was about as crowded as one of the larger lecture classes offered here, but it was at least four times the size of the crowd for the Dr. Seuss film. And, although no one acted out the movie on stage, there were still a fair number of "callbacks," when people ridicule the actors on screen, and various items were thrown by the crowd throughout the film.

On the whole, it was fun, although the event was sparsely attended, and it took the crowd a while to warm up and start having fun. It must be said that, although it was nowhere near as raucous and wild as it can get in Harvard Square, it was still considerably more fun than watching the video by yourself at three o'clock in the afternoon. Even everyone who went was determined to have a good time, and everyone did, with the possible exception of some people who left early because they were afraid of people reciting whole scripts from memory.

Halloween spirit haunts campus by Jessica Rogers and Shana Grohs THE COLLEGE VOICE Ah. Fall. That time of year when the leaf leave come alive in brilliant reds and oranges and the air becomes cool and crisp, carrying scents of bonfires and hay rides on the breezes. With Halloween just around the corner, one may wonder what tricks and treats in store for the college community. The first stop is to the entrance of Blackstone. For those of you who haven't seen it, it is a veritable wonderland of costume and tricks, with the gentlest of souls offering the masses of treats and the occasional booby trap.

Kills are not limited to water; rubber knives and rock filled with flour clubs are used, and even drawings and defacements are enabled simply by getting three fellow family individuals to trap the unfortunate soul near a bat. With the possible exception of those who haven't seen it, it is a veritable wonderland of costume and tricks, with the gentlest of souls offering the masses of treats and the occasional booby trap.

As always, the residents of Knowlton, another haunted building, have begun to construct their annual Haunted House. As in previous years, visitors are treated to a wide range of terrifying sights ranging from hanging hodies and coffins, whose occupants may not be dead, to burning stories and folklore about the building. This year the planning and construction was done in conjunction with Windham as part of the OWC's Halloween celebration for the children of the Winthrop School.

Photo by Ilona Hahn/The College Voice
**Faculty Column**

The Man on East Fifty-Eighth Street

By Michael Adelson

PROFESSOR OF MUSIC

Last week I wrote about the various ways composers manipulate our perception of time in music. As I sit here on the Upper West Side of Manhattan, it strikes me that just as some towns have a man whose music has been a special way of dealing with time.

I first met Charles Jones when I was a student at the Mannes College of Music in New York. He was my orchestration teacher and has since become a true mentor and close friend. He and his wife live in a house on East Fifty-Eighth Street. Yes, that's right, it's a real house, painted an unusual dark pink color, fronted by a white picket fence (no, I'm not kidding). It's there, dwarfed by skyscrapers, an oddity in the middle of the city. In fact, it has been an historical landmark since the seventies. Inside, Charles and Sally Jones live among a magical collection of old books and manuscripts, modern paintings, and musical instruments. In the den stands a clavichord. A grand piano dominates the living room, littered with fragments of compositions in progress. Whenever I visit, I feel like I'm entering a vanished part of New York.

Jones's music is as unique as the man himself. Although he has been significant figures in twentieth-century cultural history (e.g. Stravinsky, Milhaud), he has never jumped in any stylistic bandwagon. Instead, he has worked steadfastly and patiently, learning from each composition, moving on to the next, letting his style evolve slowly. The result is that his music sounds like nobody else's. Sparse and elegant, it is softly and unmissably his own.

Around the 1960s, he began to end his pieces in a highly idiosyncratic fashion. Many of them ended inconclusively or enigmatically. There was always the sense that a rather cryptic question had been asked - but not answered. Time was balanced on a fulcrum; the universe was left open: infinity.

And somehow, nowhere did he achieve this more movingly than in his Third Symphony of 1963. (This was the first work of his that I liked. And, in fact, when I recorded it for Swedish Radio several years ago, the experience of recording that ending made one of the more emotional moments in my life as a musician.)

These endings were captivating; they grew out of an inner necessity. As Jones says: "It's important not to close the door with a great bang, but to leave it open a little bit. The ending of Beethoven Five - I couldn't go on from there. But by having an ending which somehow asks a question, then it's clear that the process is not over, it's over for a different reason."

Charles Jones is eighty-six years old and as active as ever. I hope he lives for a long time.
The opinion expressed in the Opinions/Editorials Pages are not necessarily those of the College Voice Media Group.

Please don't call me off to the Voice office on the second floor of Cro before Friday at 3 PM.

Schmoozing
by The Skinny Guinea and The Fat WASP

Hocking up on Halloween
Halloween was a great time. It was Skinny’s 20th birthday (I was born in ’76). He was still recovering from bronchitis, so the medication was keeping him off the sauce. But, at 4:57 p.m. on Friday he took his last pill. By 5:30 he was all better.

There were some fabulous costumes this year. George DeVita gave an academy award winning performance as Danielle Vonn Dettler. DeVita’s hairy blubber was flying all over KB. Skinny and I saw Kyle Meek trying to get his (or her) digits. Rye Guy Fox was running with his Cathy “Shuntle” Rye Rendy. She’s probably similar. The “Alice in Wonderland” crew was a Jay Moss acid flashback. The Incredible Hulk A.K.A. Vinny T. was seeing heat Mary “I run the campus bar don’t fuck with me” Lady with a trash can outside Cro.

As Skinny and I were heading home alone... again, we saw TJ Green dressed as the Virgin Mary and Kenny Myer as a Power Ranger. They were trick-or-treating down by faculty housing. I saw they had full bags of candy so I jumped them. As I was wrestling with TJ’s shoulders, Skinny grabbed the loot, broke to JA, and locked himself in his room. I was pretty pissed.

My partner dressed as one of his idols. He spent all week on his costume to match “Larry the Dealer” over at Foxwoods. Skinny has made the trip to be more than he’s been to class. He’ll admit, he’s completely addicted to gambling. Right now he’s down $8,735.37. Many of you young addicts need counseling (Raynor or Ollie), don’t come to Skinny because he’ll fuck you up even more. I dressed as a big fat bastard. It was practice for me in fifteen years, because when I graduate I’m going to explode like the “Nutty Professor.” It will be a little Doug Johnson action in reverse. (Doug, proud of you! Keep up the good work!) We have to give the boys in Freeman some credit for their creativity. The 1968 Lakers and Celtics were as great as O’Dea’s cat. I also saw Skinny dancing with Slitty.

Late night on Halloween Skinny and I watched “Who Framed Roger Rabbit?” I had 32 Almond Joys in 20 minutes. After the movie, we headed to the Pks with our binoculars and face paint. Sta- tioned on the fourth floor of Morrison we saw a great show. Two love birds didn’t close their shades and I felt like I was watching “Skinmores.” I’m not sure if it was Kerri Strug or Krissy Yamaguchi but this little dame was doing nakey flips off the ceiling. Then they whipped up the Hershey’s syrup. It was whacky!

Anyways, Halloween was bananas. If the cold weather and the darkness is making you blue, roast one, rub one, and take a hot shower. It’s a good time. Keep your head up and stay out of the corners!
Rants, Raves, 'n Endless
Yodeling
By Buttercup and Tiger Lily
SPECIAL TO THE COLLEGE VOICE

You know how the old saying goes, right? "The check is in the mail." "I've sold this many times to Citibank, and been totally honest, because the check REALLY WAS in the mail." This kind of manipulation is not uncommon.

Getting mail from one end of that post office to the other is almost as hard as keeping your financial aid for all four years and is about as likely as Dean Highball approving your study away program. Maybe their speed deficiency isn't so bad. Imagine how many Unabombers like us have gone incognito at Conn. Why we wonder away program. Maybe their speed deficiency means that mail and letter bombs will not be seized to the postal staff. Have you ever been back behind the window into the nocturnal activities of the postal staff. Did you ever get busy stuffing mindless and senseless propaganda in my mailbox? Really, if any Halloween character appropriates the role of an old, wrinkled Headless Horseman and not the Great Pumpkins. Good Grief. And that's the half-truth, Ruth.

Desert and Dialogue Review

On Monday, October 21, Professor of Chemistry Marc Zimmer was the host for Larrabee's Dessert and Dialogue entitled "The U.S. in South Africa: Parallels of Past and Present Racism." Zimmer explained that right now, South Africa is where the U.S. was 30 years ago in the civil rights movement. Vice President Al Gore has told South Africa that if they do what the U.S. has done, with its institutional Affective Action, they will receive tax cuts. If they do not follow the U.S. model, they will receive no benefits.

In some ways, South Africa is ahead of the United States. They have a black president, one third of its congress are women, and gay rights are in the constitution. Currently, South Africa has a policy called "Truth and Reconciliation." People who committed apartheid crimes have the opportunity to admit what they did. If the government thinks they are sorry, then they won't be sent to jail. Some see this policy as a pardon for committing crimes, but what do the families of the victims get?

Another big difference between South Africa and the United States is that in South Africa the white press talks about minority rights, since they are the 12 percent minority. There is really only one political party in South Africa and that is the African National Congress (ANC), of which the current leaders are a part. Nelson Mandela is the president. There is a party called the Nationalist Party which constitutes 10 to 15 percent of the population and advocates a white apartheid government. Should there be another party, a democratic party, to contrast the ANC?

On October 23, Dorothy James, professor of History at Connecticut College, presented the second Dessert and Dialogue of the week, called "Third Party Politics: Does it deserve a chance?" In this series, the warm and inviting rooms gave everyone the people in attendance an audience that there is in fact over 200 candidates for president. There was discussion of the Libertarian, Re- publican and Green Parties.

There was also discussion of why Ross Perot was not included in the Presidential debates as he was in the last presidential election year. The question was raised, "Why was he included the last time?" A third party candidate tradition was not included in the debate.

There are many political parties in this country, but few are recognized as a political party. Some people think that perhaps last year the two major political parties needed Perot to voters to side with them, so they were nice to him and insisted on his inclusion. This gave Perot the chance to say whatever he wanted against the two major party candidates, without too much of a chance of retaliation. In addition, Perot brought the issue of the deficit to the forefront last year, an issue that the Republican and Democratic party have taken on as their own this year.

On Tuesday, October 29 in Buddick living room, the guests for the Dessert were Professors Linda Herr and Doris Meyer. The topic was "Damn Des's Funny" - A discussion about what makes us laugh. There were readings from one of Professor Herr's theater classes. This was a great chance to discuss why certain things are funny in particular situations or audiences, why some people gag at seeing violence and why other groups can't, and why in some situations, laughter can be laughed at, and in others why laughter is inappropriate.

Many people in the room were performers in some aspect, and simply us as spectators, it was interesting for me to hear them talk about what goes through their heads when they are on stage.

Tips from the Writing Center

Writing Essay Exams

Students write essays in any number of ways, but it seems that before they are due in several intense hours of researching and writing. Unfortunately (or fortunately), this method does not work well with in-class essay exams. The constraints of timed, in-class writing require efficiency and level-headedness; this column suggests how to achieve both of these valuable states.

The most important thing you can do when taking an in-class essay exam is to create an outline. This may be anathema to students who rely on the natural flow of ideas when they write, but consider the following.

First, making an outline can force you to keep it simple. Stick with the big ideas, the important information; make your essay's argument reveal the structure of the topic you're writing about. Second, making an outline can keep you on track. When you're tempted to go off on an interesting (and time-wasting) tangent, your outline can remind you what's important right now. And, third, an outline can be an insurance policy: If, heaven forbid, you should be unable to finish writing your essay, your professor can look at your outline and perhaps award you partial credit for at least knowing your stuff, even if you weren't able to write it all out.

So, the exam has begun, decide how much time you can devote to the outline. Don't panic as you are outlining; rather, remember that the time you spend outlining is an excellent investment in the future (the last 30 minutes or so). Be efficient and stick to your schedule. You must leave yourself enough time to do your outline justice.

To write your outline, first commit to a thesis statement. Making a commitment is important, because you have to recognize that you cannot say anything but must instead say one (big) thing well. Your thesis statement should be concise enough that it leads ultimately to a party supporting statement, which should serve as the topic sentences of the body paragraphs. Your intro and conclusion need not be fancy, rather, they should make clear the importance of what you have to say. The intro should provide a brief context for the rest of the essay, while the conclusion should answer the question "So what?"

If you deviate from this kind of time to your in-class essay outlines — bemere, if you make up your own test questions and practice outlining ahead of time — your in-class writing should go smoothly. The key is to know what you need to say and to say it clearly and efficiently.
In the Stars...

SCORPIO (October 23 to November 21): This is one of those weeks when a little shopping trip for something you like takes the blues away. Be nice to yourself and indulge. Extravagance, though, isn't wise at this time. A work project takes precedence as the week wanes.

Aries (March 21 to April 19): Some rivalry between family members may make its presence felt during the week. Domestic bickering could dampen prospects for entertainment. Watch your words when dealing with children. Weekend socializing spells trouble if you overindulge in food or drink.

Taurus (April 20 to May 20): You're in a happy-go-lucky mood, but avoid carelessness when driving this week. Someone you meet in connection with a work project doesn't tell the truth. Be on your guard against con artists and get-rich-quick scams this weekend.

Gemini (May 21 to June 20): Problem-solving doesn't come easily for you this week, especially in connection with a work project.

Don't get discouraged. Save serious intellectual work for another time and plan a romantic surprise this weekend instead.

Cancer (June 21 to July 22): You'll know just whom to contact early in the week to put together the missing piece of an upcoming business move. A celebration is definitely in order. However, be sure you don't spend too much money in the process. The weekend promises cultural outings.

Leo (July 23 to August 22): You're very much on the go this week. Social life is rewarding and the creative side of life is also productive. June 21: Keep innovative and unpredictable with a sense of humor to temper this. Listen to what a friend has to say this weekend.

Virgo (August 23 to September 22): You could purchase something beautiful for your home while out shopping. A poetic mood is here creating something corresponding or corresponding with those dear to you. Use the weekend to catch up on paperwork and bills.

Libra (September 23 to October 22): Don't jeopardize a work situation with anmise travel. It may be best to put off a trip until a more proper time. If you do this, a future promotion could be the happy result. While you're caught up romantically this weekend, be sure to keep your feet planted firmly on the ground.

Sagittarius (November 22 to December 21): Don't judge a friendship on financial considerations. A friend who won't lend you money is nevertheless still a friend and does you a favor down the road.

Get your financial house in order on your own. A weekend spa is likely with a family member.

Capricorn (December 22 to January 19): Get your financial priorities in order. Spend on things you need and avoid those frivolous extras. Watch your credit cards and pay your bills on time to avoid credit history problems. Worry less as the week comes to a close.

Aquarius (January 20 to February 18): You've been rather mum lately about a business development. This week, things pay off and you can take others into your confidence. Be open and honest with a partner over the weekend.

Pisces (February 19 to March 20): Combine a trip with pleasure could lead to a surprise romance. You're able to sell yourself and your product well. Accent ingenuity and be open to new challenges.

Mother's Boyz by Jerry Craft

MAMA'S BOYZ by JERRY CRAFT

"I think you for your submission. I have been very funny although we cannot accept it. We wish you the best of luck elsewhere!"

"That's great! Tell me, why didn't you tell me you submitted a short story?"

"I didn't mom, I applied for a credit card!"

Some idioc told me that the moon is waning. But it's totally waxing. "— Unknown

"My Spanish homework is in another language, so I don't understand it." — overhead in the language lab

"I have a three-inch paring knife and a five-inch utility boner back in my room." — heard at an SGA meeting

"I bet it's funny if you're drunk, but then again, so's the wall." — overhead in Morrison living room

"Drunxaguts!" — a professor during lecture

"I just got John Bianco to take a wet paper towel and go nose on about 50 envelopes." — heard in CRO

"Which do you think burns up more sex? Dancing or calories? — at the Windham-Marshall crush party. Unfortunately, that wasn't a typo.

"When they call past 11 o'clock, it ain't nothin' but a booty call." — Morrison 4th floor

"I had imaginary friends when I was little. Their names were Cookie and Ginger... I was a chubby little girl." — heard in Harris

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The Camel Heard

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"When they call past 11 o'clock, it ain't nothin' but a booty call." — Morrison 4th floor

"I had imaginary friends when I was little. Their names were Cookie and Ginger... I was a chubby little girl." — heard in Harris

"I didn't mom, I applied for a credit card!"
change because people don’t like change. But now, through the efforts of the Environmental Model Committee and the Environmental Organizer, the grey paper is becoming much more accepted. I actually have people coming into the Print Shop who say, ‘I might not like it so much, but it’s the right thing to do.’ As educators, we need to show the world what it means to make responsible purchasing choices.”

The Environmental Model Committee urges students, faculty, staff and administrators to use the Springhill Incentive 100 DP, unbleached, 100 percent recycled paper whenever possible. Questions, comments and complaints should be directed to Mark Lucy, Environmental Organizer at x5417, Box 5103.

Halloween, ctd.

in New London. The final stop on the Halloween tour was Branford. Like its fellow quad dorm, Blackstone, Branford went all out in first floor decorations. Strung out in the hallway in front of the Housefellow suite were cobwebs dripping with spiders. The occasional ghost floated about from various light fixtures, and paper bats and spiders decorated the hallway with orange and black crepe paper streamers.

The atmosphere generated by these and many other decorations, from pumpkin shaped lights in a doorway, to a cut-out banner that reads “Happy Halloween”, to spooky door decorations, indicated that the spirit of Halloween was a very real presence. While we may not have a pumpkin patch on campus, the Great Pumpkin was surely pleased to visit Conn this Halloween.

Barber of Seville, ctd.

The boundaries are restricted to anywhere but the dining halls, academic buildings when classes are in session, and opposite sex bathrooms. Furthermore, the only people who have half a clue as to who or what is going on are the two Dons and Potter himself. Indeed, there is no way of knowing who is a participant in this game since the two Dons are the only individuals who hold a list of who is on each team, essentially making walking down the street a rather deadly dilemma for the Don, no?

For further information on Mur- der and Mafia, contact Gill Potter via silent message at extension 7741.

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**SPORTS**

Women's cross country

The top seven didn't run this week. They took a week off to prepare for next week; but the second seven showed up ready to run and placed 21st out of 38 in the ECAC Championships at UMass/Dartmouth on Saturday, November 2.

Anne Kohlman led the team, finishing 95th with a time of 21:10. Close behind her were teammates Jessica Korczki finishing 117th, Maya Falck 126th, Tracey Moss 149th, Tanya Merdushkov 163th, and Karrie Swinton 168th. Three of them finished under 22 minutes, all six finished under 24 minutes. All six of them ran for personal records. "It means a lot to the people running the New England Championships to see their teammates come back with such great records. It was a great day for Bobblebs and much is expected for the spring season," said Coach Ned Bisbop.

"It was our goal at the beginning of the season to place in the top 15 at the New England's," said Coach Ned Bisbop. "I still think that we can get there, but more realistic goal would be to improve on last year's score." Last year's team finished 16th at the meet with a score of 364. The team has a 58-53 record, has won the New England's "Last year's team had good seasons as well; in doubles they paired up to play against the top doubles team in New England. They played tough and their doubles game showed it." Emma Lapides '98, Beth Fried '97, Sharyn Miskovicz '99, Tara Whelan '97 and Katie Carpenter '99, worked hard in their positions and all made individual accomplishments themselves. Beth Fried and Carpenter had winning records in both singles and doubles. "We really need to race the regular season with a 7-2 record at third doubles together. Julie Fried and Whelan both had good seasons as well; in doubles they paired up to play against the top doubles team in New England. They played tough and their doubles game showed it. Emma Lapides and Sharyn Miskovicz both proved to be two of the team's toughest opponents. They gave their all in every match and in doubles they were a force to be reckoned with. Over all the team played some great matches to remember, including UMass Dartmouth and Brandeis. Senior co-captain Beth Fried feels the team has shown great improvement. "Each player improved greatly on an individual level," she said, "and thus the team performance as whole was strengthened."

The team has confidence that next week only the top seven will compete, Senior Sherri Scholtz and Karen Norenberg will be running in their final race for Coast, and freshman Emily Thomas will complete her terrific freshman year. Also running next week will be Liza Richards, Lareqa March, Katheryn McClandless, and Kristie Alcock.

"It was a good season. We had fun, worked hard and played tough. Julie Fried sums the season up best, "Some of the seasons I would describe to be similar to the way Kevin Costner did in 'Field of Dreams'. Sometimes you win, sometimes you lose, sometimes it rains."

Men's and women's crew

Over fall break, the men's and women's Varsity Rowing teams traveled to Boston planning to compete in the Head of the Charles Regatta, scheduled for October 20. This regatta, known to be the largest single-day regatta in the world, was completely canceled due to inclement weather, something which has not happened in almost 35 years. Both the men's and women's teams were disappointed. "We were really ready to race the conditions," says Captain Doreen Cutzuillit. "It was a big disappointment for all of us, especially because we feel that we have a strong crew this season." Although the Head of the Charles weekend proved to be a great disappointment for all crews involved, the previous weekend was quite favorable for the Camel rowers. On October 12, the women's Varsity Eight came away from the first annual Head of the Housatonic Regatta with first place medals in the Intermediate Eights, beating four longtime rivals and other crews. In addition, the women's pair of seniors Meg Barry and Sara Shields won the pair race, as well as their male counterparts, seniors Scott Williams and Phil Booth. Later in the day, the men's Varsity Eight, split into two fours, came in second in this race with the other boat placing a strong fourth. Keeping with the winning trend of the day, men's team coach Ric Rici won a first place medal and a second place medal in two separate men's singles events. Both the men's and women's Junior Varsity Eights had solid races, due to a large group of returning rowers and gifted novices.

Scott Williams, captain of the men's team, says that the Housatonic 'was beneficial not only because of the medals won, but in boosting team morale." Both the men's and women's teams "accomplished something to help push us further ahead through the upcoming spring racing season."

On Sunday, October 27, the men's and women's rowing teams competed against Coast Guard in the first annual Thames River Regatta. Each crew from Connecticut College rowed head to head with their equivalent Coast Guard crew for three and a half miles. This was the first time that a race of this sort has been rowed by women in North America, the only other place where race of this length are held for women's crews is in England at the Oxford/Cambridge race.

The Camel came away with three wins and two losses over all. The men's and women's Varsity and the men's Junior Varsity boats defeated Coast Guard in the men's and women's Junior Varsity and the women's novice boats. "Sometimes you win, sometimes you lose, sometimes it rains."

**RECYCLE!**
Women's volleyball

The Conn Volleyball team finished off their regular season play with a very strong showing against the Coast Guard Academy (14th nationally Div. III) and Tufts (4th in New England). Though their record rounded out to 7-17, these two matches that did contribute to the "L" column were hard fought games that gave the much favored opponents a scare.

The "L" column were hard fought games

Sporstmen's scored with a set in

A "L" column were hard fought games

The '97 soccer season capped off with a 1-0 win over UMass-Dartmouth which the weekend.

Women's soccer

It was a roller coaster year for the Conn women's soccer team. Despite early losses, the Camels fought back to knock off top teams during the middle of the season. Unfortunately, late season losses dropped Conn's record to 6-5-3 and cost them a bid to the post-season. Regardless of that disappointment, it was a great year for several individuals involved with the program. In a 1-0 win over UMass-Dartmouth, Ken Kline earned his 100th career win as Conn's head coach.

Conn looks forward to a good NESCAC tournament this weekend. If their intensity and skill stays at the level it can be they will be successful.

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Men's cross country

The men's cross country team traveled to U-Mass Dartmouth on November 2 to compete in the NESCAC Championship meet. The field was packed with thirty teams. The Camels finished a respectable 21st at the end of the race. The result was achieved even though three runners did not race. Mike Piffat, Ryan Bull, and Matt Santos did not participate in the event. The three are resting up for the following week were the men will travel to Massachusetts.

The Camels will compete in the New England Division III championship at Westminster state next weekend. The men are focusing on this race and preparing themselves mentally. For this reason, the three men sat out of the ECAC race. The team wants to give their best performances of the season at this particular meet. Captain Matt Santos has high hopes for the race. "Hopefully we will do very well because we have spent the past few weeks focusing and preparing for this race."
**CAMEL SPORTS**

**End of Season Round-Up**

**Sailing**

Wet and wild once again, the Camel sailing team has nearly completed another incredibly successful semester. With the competition beginning behind, the Camels have acquired a winning overall Fall record, with two weekends of major regattas remaining.

This past weekend, both the Coed and Women's teams competed in their final New England Intersectional for the Fall season. At the Victorian Coffee Urn hosted by Harvard-Radcliffe, the Women took the first-place trophy after outstanding performances by three teams of women. Ery Largay '98 and her crew Karen Renzulli '99 led the team in A-divisions both Saturday and Sunday and were aided by B-division teammates Tracy Hayley '97, crew Carter Page '97, Jane Lourell '99 and crew Pilar Valley '98. The Women qualified for the Atlantic Coast Championships last weekend at the Stu Nelson Trophy. In two weeks, the women will be fighting for top honors at the ACC's which will be held at Coast Guard. The races will be sure to prove exciting and worthy of many Conn spectators.

**Men's soccer**

Even the most reputable soothsayer could not have predicted the course of the men's soccer season. The boys, who looked like a long season ahead of them, with a tough schedule and an inexperienced lineup, but with poise and hard work they've transformed an inauspicious 0-2 start into an 8-3-2 season.

The Camels may be looking to sneak into postseason play, but they have many reasons to be happy with the season that was. In NESCAC play, they finished at 3-3-2, and moved into a more offensive role, pok- ing home three goals and freighting on three of his own, and Andrew Ladas with a number of interchangeable players who provided much of the offense. In the middle of it all was co-captain Matt Raynor '97, whose howitzer free kicks often resulted in goals. His five tallies were well complemented by Brian Diamond '98, who had three of his own, and Andrew Ladass '99, Stephen Ladass '99, and Jason Lilien '00, all of whom used their happy feet to feast opposing de- fenders left and right. Eastwhile defender Yanni Moraitis '99 stepped up into a more offensive role, pok- ing home three goals and fright- training anyone who dared cross his path.

Up front, when the forwards weren't scoring goals themselves, their innovative play often opened up large holes for teammates. Doug Haas '97, Matt McCready '98, and Jon Fontela '99 were the Three Underclassmen stars, in particular knocking in some memorable goals, such as his over- time winner against Western Con- necticut in a pivotal 1-0 win last Saturday.

What lies ahead for Conn? The playoffs are a possibility, and the return of eight starters next year and the graduation of Raynor, Gordon, and Anderson Ladass '99 means the team will be a formidable force to be reckoned with.

**Field hockey**

The women's field hockey team finished the season Wednesday, October 30 in a 6-0 victory over Elms College. With a 10-4 record, Conn field hockey is now ranked 17th in the nation. The top five teams in New England will all finish with an 11-3 record. "It's been a great season," remarked Head Coach Anne Parmenter.

The entire team has been playing very strong. Senior Kim Holliday broke the three-year-old scoring record. Goalie Wendy Kantor is ranked second, under UC's Holley, in Connecticut. Kantor is also ranked third in NESCAC. Three of the Camel's players, Kantor, Holliday, and Darcy Muldawer - who scored a hat trick in the game against Williams - were chosen as NESCAC Athletes of the Week during the season. Quite a feat, considering there have only been about seven weeks in the se- son.

There are many strong individu- als on the team, but everyone works together. Co-captain Wendy Kantor commented, "For the first time, there were no internal conflicts, which can really hurt the team's performance. The eight seniors on the team pulled together, played well, and set a good example for the underclassmen."

The Camels had lots of expectations entering into this season. Though they were disappointed at first, they started to peak towards the end of the season. During the week of October 6, the team fell into a slump, losing to Trinity and Bowdoin. They haven't lost since then. Their success couldn't have been accomplished at a better time. They are heading into tournament competi- tion, Wednesday, November 6 with a home field advantage and a top seed.