
By KAREN O'DONNELL
associate news editor

Though many different opinions were expressed about social security reform, all four speakers at the Economic Security 2000 forum held on Tuesday, November 10 in Olin Auditorium agreed with Dr. Philip Matthew's careful statement that "Social Security is in crisis."

In 1998, President Clinton stated that Social Security reform was on the top of his priority list for remainder of his term. In response to his call for national attention, Economic Security 2000 has dedicated itself to saving and reforming Social Security, partly through a series of nationwide forums in which community members can discuss ideas for reform. Dr. Donald Peppard, economics professor at Connecticut College, Dr. Philip Matthew of the US Coast Guard Academy, Paul Pomeroy of ES 2000, and Social Security Administrator Charles Stevens spoke at the forum hosted by Connecticut College.

Established in 1935 under President Roosevelt as a wage insurance program, Social Security was never intended to be the sole source of replacement income for retired or disabled persons. It is only a constituent of the Roosevelt three-legged retirement plan, also including pension plans and personal savings. However, according to Pomeroy, people have come to rely solely on Social Security.

Dean Ferrari looks towards students, campus community for guidance

By KAREN O'DONNELL
associate news editor

After searching for a campus chaplain for over a year, Dean of the College Art Ferrari has turned to the campus for advice.

When the former college chaplain resigned a year ago, Ferrari hired an interim chaplain and began searching for someone to fill the position. Unfortunately, the search did not bring a suitable candidate.

This year, Ferrari has taken an alternate course of action in order to find a different type of campus religious and spiritual authority. "For one, we need more associate chaplains for different religious communities, like Islam, Hinduism, and others. Secondly, there's a lot of spiritual neediness and spiritual seeking on part of students that takes place outside of standard organized religious communities," Ferrari said.

Dean Ferrari andbegin "looking for a Dean of Religious Life at Wesleyan," the group decided to cease looking for a campus chaplain and begin "looking for a Dean or Coordinator of Religious and Spiritual Life to help people discuss and confront issues of religion and spirituality," Ferrari said.

Though Ferrari is relieved to know who the college is looking for, he stressed that the search is not finished. "I started this by thinking out loud, and people joined in. This will be modified in practice, no monolith fixed forever. We've committed nothing to paper within job descriptions or ads," Ferrari said. "I will solicit student opinion through each residence hall in the future. "People can also e-mail me, call me, or request another meeting." Once Ferrari has formulated a completed job description for the new position, largely based on campus opinion, he will place ads in the Chronicle of Higher Education and a variety of religion-based newsletters and journals. Ferrari anticipates filling the position sometime next year.

Plant TNE forces debate on social issues

By KATIE STEPHenson
news editor

From the "Porn Star Party" to the "Anti-Party TNE," Conn students have witnessed events with all types of themes, costuming, and attendance records. Despite this, no campus event in recent history has caused the uproar that arose from Plant's "Too Hot for TNE" held in O'ro's Nest last week. The event forced students and administrators to look at issues of social awareness on campus and the sensitivity of the community to the problems that do exist.

The TNE, originally titled "Plant's Pimps and Prostitutes Party," was the topic of conversation in the Office of Student Life, students around campus, and, most importantly, in Plant's House Council Meetings. Despite the debate that the title produced, SAC rep Sarah Jackson said that the "flavor over the TNE was completely unanticipated."

On October 31, members of Plant's House Council hung a large banner promoting the dance in anticipation of gaining the attention of those attending the Halloween Party. The banner, which was placed in the main foyer of the college center, included slogans such as "Bring it to you by Plant and the letters XXX," "Dress to Score" and "Who's Your Daddy?" Surrounding the "Pimps and Prostitutes" title and interspersed with the slogans were illustrations of dollar signs, hearts, and handcuffs.

According to Jackson, on Tuesday, November 3, members of Plant's House Council noticed that the banner was no longer hanging in Cro but were initially unsure of why it was missing. That night, a unnamed male student on campus telephoned Chris Garrett, Housefellow of Plant, taking responsibility for stealing the banner. "The person wanted me to direct my SAC reps to change the title," said Garrett.
Point / Counterpoint

Did the “Pimps and Prostitutes” TNE go too far?

No

TNE’s themes are intended to be fun and should not be taken as offensive

Yes

TNE’s do not have to further social justice, but should at least not promulgate injustice

Last week, tensions on campus arose over the title of the November 5th “Pimps and Prostitutes Party” sponsored by Plant. The name of the party caused students and administrators to question just how aware of social issues students at Connecticut College are. However, if these issues are to be raised, a Thursday Night Extravaganza (TNE) provides an opportunity to dress-up and have a good time at the same time. Whether we agree or disagree with what a party is trying to promote, we should not have public discourse on a subject like abortion in a liberal educational community, how can we have any public discussion?

In an attempt to be prophetically responsible, The Voice contacted the National Organization for Women and Planned Parenthood of Connecticut, informing both of the Human Life Alliance ad that they are currently trying to promote. Planned Parenthood indicated that they may take out an ad in a future issue. We hope they choose to, so that the College community can be made aware of this important issue.

So you will find a copy of “She’s a child, not a choice” in this issue. Consistent with our views on free speech, we respect the Human Life Alliance’s right to advertise.

The “Anti-Party” Thursday Night Event (TNE)? The “Porn Star Party”? The “Touch Me, Feel Me” TNE? The “Pimps and Prostitutes” TNE? Where does one draw the line?

The line must be drawn right before the “Pimps and Prostitutes” TNE. Don’t get us wrong — dorms should have the right to name TNE’s whatever they choose, but we are asking a community, we should hold these dorms to higher standards. There is a definite line in terms of what TNE themes are acceptable on a community level.

What’s wrong with “Pimps and Prostitutes” as a theme? It goes too far. Although ninety-five percent of students may not see a problem with it, it does publicly cast a light on prostitution inappropriate in a community dedicated to learning. What do we mean? Prostitution exists not simply so women may have a fun opportunity to dress up on a Thursday night. Prostitution is more than OK to have fun, in some respects, it is forced servitude by women left with little other opportunity in society.

Opponents of our argument might tell us to lighten up. It’s fun! People are just having a good time. Don’t take words and language so seriously. We agree that political correctness often severely limits our language and opportunities for discussion. However, this is our campus, we should respect the Human Life Alliance’s right to advertise.
The Voice Sports section would like to apologize to Tit Captain Liz Yenke of the Field Hockey team who was accidentally mentioned as a junior and not a graduating senior. The victory on Halloween over Williams was the final game of her distinguished career at Conn. Wesson was essential not only in each of her years here for the Camels, playing in just about every game and playing almost every minute of those games. Her contributions both on and off the field were integral to the program and she will be sorely missed next year. The Cross-country team member Kleinman was misquoted in our November 6 article on her sport. Her coaches names are actually Butler and Grant, not "Miller" and "Graham."
Make environmentalism a way of life, not just philosophy

To the Editor:

This year at Earth House, we want to challenge your idea of environmentalism. We want you to shake it up and probably throw away most of what you believe. Chinese art, if you are a student of the contemporary world, you see environmentalism as an ideological issue, either for or against it. You see the environmental activists as liberal, and every one else is conservative; they are unrealis- tic, young, disinterested. Perhaps that’s a silly or cynical, you might say naive.

Environmentalism presently has become something it is not. It has bred itself with war of words, not based on fact but based on be- lief, beliefs that are presented polar and exclusive. Instead of discuss- ing science and rationality, we have arguer debates over what is right and wrong. Somehow, economic growth has become pitted against conservation and we are causing you to choose between the two. We have lost sight of cooperation, in stead looking to coercion. Now, most people don’t know what to believe. They are alienated by self- righteousness and disgusted by the repellant consumerism that sur- rounds us.

At Earth House, we want to help create a new vision of environ- mentalism. We live here because we value a certain type of life, one that is simple and responsible. We don’t believe that there are consequences of our actions. We do, however, see how we fit into the world and believe that we pro- vide a valuable model to the school in doing so. We merely want you to see the simplicity of our life, and know that they are valuable, you need them to survive. If you spend too much to fast, you are doomed. Not just in abstract terms but in real terms like work and health, ultima- tely quality of life.

Sure, there are the other components of modern environ- mentalism are important, we sup- port groups like Earth First. One in which you control your sur- roundings and, in turn, accept the effects they have on you. When you eat a piece of meat, you know what is required to fix it. When you turn up your heat, un- derstand where it is coming from.

Water the plants yourself at home and grow the food you eat. In the supermarket come from. What we mean it is taking an active part in your surroundings and see things as they are, know that you are an agent in certain ways and take responsibil- ity for your actions. Choices are not one else will — you govern the environment, not your family.

And to think all these veterans and Holocaust survivors complain. Man, I better come up to see the simplicity of our life in perspective. And I can guarantee that after my grandfather stormed the beaches of Normandy, be fore that, he was an eye witness to unimaginable human suffering, his whole mind set was way out of order. So, the only reason could call up a nigger and ask to sit and dis- cuss what really happened. Not all of us are misogynistic hairy brutes.

P.S. Our suspension is for three years.

To the Editor:

As I am an alumni loser and someone who has too much free time on my hands at work, I decided to check out The Voice. I would like to give you a more accurate reading of Catherine Phinizy’s comments re- garding the suspension of the rugby team. I would like to address her feeling that perhaps “X- generation needs a world war or holocaust to deal with so that they can put their daily lives in perspec- tive.”

After three years of participating in the rugby team, I would like to say that Catherine was around one world war and one Holocaust. Her years at Conn were certainly full of turmoil, and I bet she was unaware that those veterans and Holocaust survivors have put their daily lives in perspective.

But as for your opinion that, “the only reason we have World War II and the Holocaust is because of the tragic circumstances that he was forced to deal with. I don’t need to see OSELFELLTE continued on page 5

To the Editor:

Phinizy doesn’t have the facts

To the Editor:

Phinizy had access to cor- rect information. Apparently Phinizy spends more time speculat- ing about the impotency of our generation and less time checking the accuracy of her sources.

Phinizy’s “statement, ‘That the rugby co-captains have com- portment’ cannot accept the punish- ment for the infringement perhaps speaks to an underlying weakness in the ability to lead a team and to accept responsibility.

The team has in no way violated these sanctions and has treated the author- ity with the utmost respect. What the Phinizy has trouble accepting is the myth that the College’s Rugby program policy is uniformly enforced.

The length of the probation on which the Rugby Team was placed is three years, not one. And it is equivalent to a death sentence. In other countries, boys and girls grow up playing rugby; in this country, most Americans grow up playing baseball. But in the United States very few students are ever on a rugby team. Therefore we are forced to attend college. By the end of the team’s probation, there will be no longer be any students put on these teams.

From who have had any ex- perience playing rugby. Each year, the experienced players pass on their knowledge to the new students and add character and studies to the team. It makes environmentalism a way of life, not just philosophy. I mean that you can put their daily lives in perspec- tive. And I guarantee that after my grandfather stormed the beaches of Normandy, he realized how many millions, destruction of property, and, in turn, accept the effects they have on you. When you eat a piece of meat, you know what is required to fix it. When you turn up your heat, un- derstand where it is coming from.

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CONTINUED

SOCIAL SECURITY

for the forty-three million Social Security beneficiaries. Apart from this steady income and output of money, Social Security has set aside a trust fund whose balance will grow until the year 2010 when it will reach an estimated $3 trillion.

The speakers’ concern lies in the year 2000 when the Baby Boomers begin to hit retirement age. “What makes this worse,” said Stevens, “is that the Baby Boom generation will be followed by the Baby Bust generation because the number of people paying Social Security taxes will be far less than the number of people receiving Social Security benefits.” Because expenses will exceed the money available in 2010, “Social Security will have to start using trust fund money,” Stevens said. As a result, “Only seventy-five percent of recipients will still be able to receive money.”

Although these problems are quickly approaching, Stevens and Pomeroy have a similar solution to address the problem before it occurs. “If we can increase (payroll tax) now, it will eliminate any deficit to come in the next seventy-five years,” Stevens said. Pomeroy followed by stating that increasing the tax by 2.2 percent would “only buy us a couple of years” but was the most promising solution at present. Pomeroy also suggested creating a two-tiered system, the first stage being the current “mandated government safety net” and the second stage being an individual retirement account “that the government cannot use or spend, and you can’t touch until you’re retired.”

Though Dr. Peppard began his speech by saying he disagreed with Pomeroy’s views, he agreed that privatizing Social Security was not a good solution to the approaching problem. It would add “another layer of administration costs” to Wall Street. “If we really believe in Social Security, we’re going to have to stay social, not private,” he said.

Pomeroy said that Social Security, like many other government programs, should invest in the Stock Market. “Let’s take some of those trust fund assets and turn them into the Stock Market, but let’s do it collectively,” he said. Peppard also suggested that everyone, including government officials, should pay wage taxes. We should “pay taxes all the way up,” he said. “That done, all by itself, will solve the problem.”

The question and answer session that followed the speeches was filled with complaints rather than the solutions the speakers were hoping for. However, the general feeling of the audience was that Social Security must be reformed. “As long as the government has the ability to tax, it has the ability to pay its bills,” one retired audience member said, “they’ll get it done somehow.”

CHISHOLM

(continued from page 4)

of my ways. So goodbye law firm; hello mercenary, I figure that if I kill enough people and witness some unimaginable suffering, I will have my life completely in perspective. I feel bad for my parents for wasting all that money on my education when they could have spent about $3000 for an M-16 and a one way ticket to Serbia and received a much more “in perspective” son as a result.

Where would my generation be without the humane leadership of people like Catherine to alert us to our foolish ways! Where would we be without these former freedom fighters and student protesters telling us how much our generation is failing miserably? When they heard the same things from their parents, teachers, and politicians, they decided to ignore them and forge their own path. Thanks to Catherine, we won’t make that mistake again.

When I grow up I want to be bitter; just like my hero, Catherine Phinizy, Connecticut College Archaeologist.

James Chisholm ’98

OUELETTE

(continued from page 4)

watch my friends die or live through a genocide to gain perspective on my life. This institution is bizarre and insulting, and I hope that I am not the only one who has taken offense. By it, I assume that you are implying that my generation is shallow, sheltered, and out of touch. Why, I wonder, would someone who has so little regard for the character of my generation choose to work in an institution that is built around respect for its students? I do not know; maybe I’m just not seeing things from ‘an adult perspective’

Evan C. Ouelette ’99 Co-Captain of the Men’s Rugby Team

Editor’s note: Catherine Phinizy ’71’s viewpoint last week was a letter to the editor expressing her own beliefs, not a College Voice editorial.

THE COLLEGE VOICE

Friday, November 13, 1998

CONTINUED

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continues from page 1

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Brought to you by...
Songs make children out of all

By ANNE PEPIN

Swarms of small children, parents, and grandparents crowded the newly renovated lobby of the Garde on Saturday, November 7, waiting to be admitted into the theater to catch one of Bob McGrath's two performances. Now some of you may be asking, "Who is Bob McGrath?" You all knew him as just Bob, one of the light-hearted, energetic adults from "Sesame Street." We've all heard him singing the "Sesame Street" theme and "Rubber Duckie," and again and again. Energetic as ever, Bob ended his performance with "Sing, Sing A Song."" Among the highlights of the performance were: "Rubber Duckie," "Dreamers and Me," "The Silly Song," and "The Silly Song." Throughout the performance, young children from a local dance studio came on stage dressed in various costumes corresponding to the music. The most entertaining were the little girls dressed as ducks who lip-synced in their yellow shoes for "Rubber Duckie." The whole theater was literally bouncing from their seats to their parents' laps and back to their seats.

Finally, Bob was introduced and came out to see them having a good time. As the kids weren't wound up enough, Bob asked all of the silly kids in the audience to stand up and sing favorites such as "If You're Happy And You Know It," "Who Are The People In Your Neighborhood," "Monkeys On The Bed," and "Follow The Leader," in addition to some of his own songs.

Among the highlights of the performance were: "Rubber Duckie," "Dreamers and Me," and "The Silly Song." Throughout the performance, young children from a local dance studio came on stage dressed in various costumes corresponding to the music. The most entertaining were the little girls dressed as ducks who lip-synced in their yellow shoes for "Rubber Duckie." The whole theater was literally bouncing from their seats to their parents' laps and back to their seats.

About half way through the show, as if the kids weren't wound up enough, Bob asked everyone to put his arms around each other, sway, and sing along. After the performance, I was able to meet Bob for a moment as he signed his two books, "UH OH, Gotta Go," a book on potty training, and "Oops, Excuse Me Please," a story about proper manners. "My favorite part of working with kids is seeing their reaction. I love to see them having a ball," said Bob. For this reason, he prefers traveling and doing live shows as opposed to taping "Sesame Street." Bob also disclosed that "Sing, Sing A Song" is his favorite number to perform, but then added reluctantly, "well, that and 'Rubber Duckie,' of course."

I went home that afternoon humming those catchy children's tunes and continued to do so throughout my Saturday night. Bob McGrath definitely has not lost his touch, for his euphonic voice and charming personality continue to please audiences even after thirty years of "Sesame Street."
The coordinates for good food are 41 Degrees North

By CARA CUTLER

We began our meal with an order of Clams Casino. This clam and bacon mixture was flavorful and cooked very well. The salad and bread included in our meals were then served. The house salad included greens, cucumbers, tomatoes, and sunflower seeds. The blue cheese dressing was perfect, not too thick, but with plentiful bits of cheese. The bread was a soft white with a crunchy crust. The bread, too, was good, though would be better warmed.

We ordered a Chicken Pot-Pie and Chicken Parmesan for entrees. The Chicken Pot-Pie came as a mix of a gravy sauce, chicken, and carrots, with a square of fluffy pastry actually on top. It was served very hot, and we both burned our mouths. So, we put this aside and started on the Chicken Parmesan. The Chicken Parmesan came on a bed of pasta, and both were served in a delicious sauce. The chicken was nestled tightly, the outside was crisp, but not too thickly coated or greasy. The piece was of a good size and was cooked to perfection. Two pieces of garlic bread came on the side of this entree and were also good, though perhaps lacking in garlic flavor.

After we finished the Chicken Parmesan, the Pot-Pie was cool enough to eat. This chicken was also high quality. The carrots were cooked just right, and the gravy was delicious. We wished that it had been cooked while the crust was on top, so that the crust would be flaky, yet crisp. Instead, the pastry was placed on after and was a little too soft and was perhaps a bit crunchy.

Our server did not forget anything and was very polite, but as we were the only people in the restaurant, proper, she did not come by often. This meant that my date had to wait quite a while for a second drink. We expect that earlier in the day, the service would be better.

41 Degrees North is a good option to keep in mind because it serves dinner until 130 and has excellent bar service with a variety of good beers. The service was decent, and the food was quite good, with high quality poultry and delicious gravy. The restaurant offers both lunch and dinner, and both promise to be good.

As my date and I walked into 41 Degrees North in quaint downtown Mystic, we were immediately greeted and seated next to a fish tank. We arrived at 1600 PM and there were no lines. No wait. So, while the bar was busy, we were the only people in the dining area. The dim lights, low noise, and overall aesthetic make 41 Degrees North's ambiance quite romantic.

ARTS & ENTERTAINMENT

As part of our preparation for the concert, we were interested in seeking out Powell's work, his books include Birdy, Greedy, Body Moves, and Kerosene.

Patricia Powell has spent exactly half of her life in the United States. For her first sixteen years, she lived in Jamaica, which made an indelible impression on her. Since that time, she has felt the need "to live in one world and yet cling so steadfastly to another one." This need is reflected in her book, The Pagoda, which she discussed and read from on November 3 at Conn.

The Pagoda is a novel about Chinese immigrants in Jamaica. Its topic is unusual, since few had trouble researching it in American libraries. Nonetheless, she wanted to learn more about the subject, precisely because historians and other writers had already ignored it. As a child, Powell interacted with Chinese immigrants, but she never knew much about their perspective, which is why she shared with the other Jamaicans.

The protagonist of The Pagoda is especially unusual since "he is actually a disguised woman. Chinese women were not allowed to leave their homeland in the late 1800's, so the fictional. Love dresses up as a man in order to escape to Jamaica. Powell spoke about her decision to give the narrator different identity to the reader in the beginning of the book, even though few of the other characters know who he is. Part of her reasoning, she explained, was that she didn't like surprises at the end of the book. Part of it, too, she added, is that she didn't think that she could "pull it off." Powell does, do a remarkable job. "Pulling off" is a description of this immigrant's life. Although the book contains a few minor inconveniences, the story moves at a good pace, giving insight into Lowe's struggles and triumphs. The writing style is light, and the narrator is an intimate, reliable friend. She has an excellent ear for the way that words fit together, and her reading voice is uniquely accented and mesmerizingly

being painted, but life being gently probed. And while the speaker's presentation of his dream of playing professional football could easily have been tiring, Seibles breathes new life into it and adds a twist of whimsy: "I had a plan back then -- my feet were made for football: each one had the beautiful a different animal," he says. "So I raftusen 'em at once."

Seibles loves to weave pop culture into his poems, often speculating on the lives of cartoon characters and the ways in which their mysterious, toyetic, phantastic lives overlap with human ones. In a poem in which Bugs Bunny encounters Red Riding Hood on the way to her grandmother's house and admires the woman's pigtails, Seibles asks whimsically, "Was she beautiful?"

"This was your mother's idea?" Bugs asks incredulously after seeing the girl dressed up like a "line engine" alone in the woods. It is hard to believe that the same poet who wrote "Trying for Fire" could have created this breezy monologue, but Seibles is impartial in choosing his subjects, eager to apply his eye to his intriguing situation.

As a speaker, Seibles is mellow but never appears weary of his own poems. He seems genuinely glad to be sharing his poetry, and is pleased when his audience laughs or reacts to a particularly forceful line. He draws each word up and sets it down carefully in a slow, almost halting rhythm as if placing another plate on a stack and waiting to make sure it balances before

PoeT Tim Seibles charms Haskell Chapel library crowd

By KATIE UMAN

The chapel library was filled to capacity the evening of November 5. For her first sixteen years, poet Tim Seibles' visit was sponsored by the Connecticut Poetry Society as part of a grant to present readings by a published poet seemed that "night was broken/. . . ." 

As a speaker, Seibles is mellow but never appears weary of his own poems. He seems genuinely glad to be sharing his poetry, and is pleased when his audience laughs or reacts to a particularly forceful line. He draws each word up and sets it down carefully in a slow, almost halting rhythm as if placing another plate on a stack and waiting to make sure it balances before

Members of the Chamber Orchestra perform A Light Samba on Sunday

By GLEN HARNISH

On Sunday evening, some fifty students and faculty members gathered in Hankens Chapel to hear the Chamber Orchestra perform a sampling of the works of the French composer Darius Milhaud (1892-1974). The short concert, entitled A Light Samba on Sunday, featured performances by Michael Maschi '00 (saxophone), Irina Telyukov's '99 (piano), Bridget Shannon '01 (violin), Kevin Wilkinson '01 (clarinet), and Erin Munroe '00 (violin).

The students performed in groups of two and three, accompanied by each other and by members of the department of music.

The diversity and complexity of Milhaud's artistic vision was brought to life by the vigorously inspired performances. The concert concluded on a high note, a violin duet by faculty members Charles and Connie Shurps.

According to Irina Telyukov's, whose piano/saxophone duet with Michael Maschi of "Saramoshe" was among the most polished, the Chamber Orchestra had prepared for the concert by practicing together and in small groups. Asked to comment on the works of Milhaud, her partner explained that his music can not be defined as purely classical. Rather, it demonstrates elements of the "popular" genre as well that of jazz. From a French perspective, I found Milhaud's sound to be light, distinctive, and relaxing, a genuine pleasure to hear, especially through the instruments and voices of the talented Chamber Orchestra.

Photography by MIKE KEANEY

41 Degrees North and Doyle's Pub located in downtown Mystic.

Friday, November 13, 1998

THE COlLEGE VOICE 7
Agents of Good Roots bring their eclectic sound to Conn

By MAUREEN MIESMER

It’s a life of chaos and extensive travel — up and down the East Coast, having no more than two weeks off at one time in the past three years. Such is life for one of the greatest successes for successful musicians, — Kuhl feels that touring is important, providing the venue is promoted and booked well to gain maximum exposure. Traveling with Dave Matthews, it is to emerge as the “next new band.”

Although these differing tastes sometimes arguments over the positioning as one of the freshest new

strong jazz influence has also helped form what Kuhl now refers to as a style of “classical arrangement...but not classical music.” Moving rapidly from venues as extremely intense, and getting up on stage “while the crowd freaks out...you give them chills.”

Agents of Good Roots brings their eclectic sound to the music scene in the spring of 1999. This new album, “One by One” is scheduled to come out in May 1999, replacing the second album, “D.O.T.”, which was released in 1995.

The band has been touring independently since then. It is to emerge as the “next new band.”

Agents of Good Roots is composed of lead vocalist and guitarist Scott Kuhl, bassist and vocalist Stewart Myers, and keyboardist and vocalist Joe Walther

Scott Kuhl joined the band in September 1995, replacing the second of two other sax players. According to Kuhl, the expectations of the band members back in 1995 are coming true today with their growing fan base and exposure through touring independently and with such acts as the Dave Matthews Band and Black Traveler. Originally, Agents of Good Roots traveled the circuit on their own, but with the release of "One by One," and their subsequent growth, Kuhl feels their focus shifting to a concentration on songwriting and evolving their individual style, stating that the band is "still a blueprint with a few more pages."

Despite developing the band’s unique style has been overcoming obstacles involving many different musical influences, as shown by the musical melange on "One by One."

Kuhl emphasized the contribution of four very separate personalities into this mix, each member having distinct ideas and musical tastes. From Led Zeppelin to the Beatles, to Steve Wonder, a wide range of influences have shaped the personal preferences of the band. A strong jazz influence has also helped form what Kuhl now refers to as a style of "classical arrangement...but not classical music." Moving rapidly from extremely intense venues as extremely intense, and getting up on stage "while the crowd freaks out...you give them chills." The professional treatment of the performers also left an impression on Kuhl and gave the agents another look at the future.

Traveling with Dave Matthews, although exciting, seems to have also led to an extensive amount of touring and being under the same management, but in his own opinion, "musically speaking, we’re nothing like these bands.

Although the comparisons are flattering in experience similar to successful musicians, Kuhl feels that “in the long run, it’s not good for a band to be...the stepchild of another.” He emphasized how hard it is to emerge as the "new new band." When constant comparisons don’t give the band a chance to establish its own name.

However, with such a distinctive sound and a heavy buzz, Agents of Good Roots seems destined for success despite these obstacles. According to Kuhl, “We’ve reached a lot of our goals already.” In terms of the future, Kuhl hopes the agents can "stay true to themselves," and reflect their individuality even more on their next album, due in the spring of 1999. On this new album, "One by One."
Gender and Women’s Studies Department announces arrival

BY EMILY EPESTIN staff writer

The new Gender and Women’s Studies Department at Connecticut College announced its arrival with a panel presentation on Tuesday, November 3. Students and faculty members packed into the Hood Dining Room in order to participate in a discussion titled “Mythologies and Realities: Everything You Ever Wanted to Know But Were Afraid to Ask.”

According to Jacqui Alexander, the new chair of the department, the presentation’s objectives were to “signal a shift in how Gender and Women’s Studies will be incarcerated here and to continue to build a curiosity.”

After outlining the goals of the evening, Alexander introduced Vivian Ng, Melanie Kaye-Kantrowitz, Brice Boyd, Alex Deguisie, and Dan Grimm. These panelists explained their personal interpretations of women’s issues.

As Alexander later remarked, it is “important to present [this] narrative as a kind of ‘skeptic’s inquiry’ because ‘the world does not operate outside of sex and gender.’”

Vivian Ng, the chair of Women’s Studies at SUNY Albany, gave a brief history of the burgeoning academic focus on women’s issues. The first program started in 1969, and since then, it has multiplied into the current 800 programs across the country. Their titles have been controversial, so Ng proposes “The Department of Liberation Studies” as an appropriate moniker. This name, she feels, appropriately incorporates the transnational focus of this topic and other marginalized topics.

The next speaker, Melanie Kaye-Kantrowitz, is an author and an intellectual. After tracing the roots of the Gender and Women’s Studies Departments, she reached the conclusion that “identity politics” is the next stage. She encouraged the assembly to remember that women’s issues are not an end goal but a starting point to further knowledge about women and gender studies. She said this fear can be attributed to absolute binaries that claim gender and women’s studies are not curiously connected by gender and race. She also discussed the idea of legitimizing knowledge in women’s studies.

As the presentation continued, Jacqui Alexander proceeded to take audience members on a journey through transnational feminism. The professor’s lecture entitled “Transnational Feminism: Mapping a Discipline/Mapping a Movement,” highlighted the importance of combining gender and women’s studies education.

In her discourse, Alexander focused on the importance of “thinking beyond the boarders of North America. Understanding transnational feminism is fundamental to the Women’s Studies Program.” According to Alexander, transnational feminism requires first world countries to realize their relationship with third world countries. This awareness will create an international, unified feminism.

Cynthia Davis, the patron of the Fuller-Maathai Professorship and a Connecticut College 1966 alumna, believes that Alexander is the “perfect person” to bring an international awareness of feminism to Conn and to move the Gender and Women’s Studies Department into the future. Inviting the program needed a chair who understands cross-cultural feminism first hand. Davis claimed that Alexander "can tell us about ourselves in a different way. That’s where feminism needs to go.”

Construction schedule, main street and, fitness room on agenda for Plex planners

BY KAREN GILLO and JEANNIE MILLIARD staff writers

Student suggestions regarding the noise levels of the Plex construction have prompted changes in the construction schedule to appease the concerns of the students and create a more comfortable environment for those living in the adjacent dorms.

In response to the suggestions, Assistant Dean of Student Life Kristine Cyr Goodwin explained that “we are asking them to be quiet during certain times of the year, for example, during finals, and [we] have also requested a nine o’clock start time. The company has also been working on Saturdays to complete the construction of the exterior before the arrival of inclement weather.

Despite the schedule changes, Cyr Goodwin assures that “the buildings will be done,” towards the end of spring, and goes on to say that “We have chosen not to move students into [the buildings] because extra time is needed to put finishing touches into the dorm. Students were informed last year that there was little chance that they would be able to move into Morrison for spring 1999, and thus Cyr Goodwin says that members have also discussed the “opening of the side door of Har- ris for Hamilton, Lambdin, and Marshall, and the ambience of the Main Street and the entrance.”

The Task Force has also been discussing the idea of adding furniture to the entrance, as well as the use of the multipurpose room.

In an effort to budget the project will not be greatly affected by the changes. Says Steve Greaves, the manager of capi- tal projects on campus, “It will cost a little bit more, but when weighed against everything that is going on, the model is completely acceptable.”

He also mentioned that the budget has been adjusted to ac- count for the fitness center and game room.
adding that the person threatened to go to the administration if something was not done about the title of the dance.

On Wednesday night, a meeting was held with Garrett, Jackson, SAC rep Mauple Munt, the student who took the banner, and a representative from the Feminist Majority. According to Munt, the meeting was "very congenial." Prior to the meeting, this decision had been made by Munt, Garrett, and Jackson to change the name of the event to "Too Hot for TNE." According to Garrett, the decision was made to change the name "not because we felt that we had done something wrong but because the intention of the TNE was to provide students who enjoy dressing up in this manner the opportunity to do so, not to target any specific group of people." Jackson added that the change was also an attempt to address the student concerns yet still provide an enjoyable TNE for those interested in attending the party.

Even with this assertion by Garrett, rumors have circulated that the administration forced Plant to change the name of the TNE. However, Garrett and Dean of Student Life Catherine WoodBrooks maintained that this is not the case. While WoodBrooks admits that members of the Office of Student Life questioned the tastefulness of the event and recognized the possibility of backlash, there was never any push from the office to change the name or type of event. Even without this push from the administration, changes were made to reach a compromise. "It was refreshing to have the administration of addressing why it was troublesome," said WoodBrooks one student who took the banner and the administration forced Plant to go to the administration, saying that it appeared that what was being pointed out was a "lack of sensitivity [and] a lack of awareness." However, she added that she didn't believe that Plant's decision to name the TNE "Pimps and Prostitutes" was to intentionally make anyone group feel uncomfortable.

On Thursday, an ad ran in the ConnNoc reading, "To the students responsible for this week's TNE: Why do you think prostitution is funny? No one, male or female, decides to sell their body for fun. The reasons usually have to do with getting money to meet a rent deadline, to feed a son or daughter, to keep an abusive pimp appeased. I think it's in poor taste to make fun of people who are financially less fortunate than your- selfs, and I'm not the only one on campus who feels this way."

According to WoodBrooks, this ad inspired the change and increased awareness was a student decision. Jackson said, "We didn't like the idea of alienating people." According to the Office of Student Life and many students involved on campus, the issues raised by the controversy surrounding the event will certainly live on campus and provide a forum for future TNE's and campus events.
HEALTH services

FLU VACCINE REMINDER...

that November is the optimal time to maximize protection against the Flu viruses. Build your body's defenses by getting the flu vaccine which is available to you in Health Services. Costs $8.00. Individual accounts may be billed. Call x2275 if you have any questions. 

INBRIEF

J-Board sponsors Academic Integrity Discussion
The Student Judiciary Board is hosting a lecture and discussion on the topic of Academic Integrity. The event will take place on November 22 from 6 to 10 p.m. in the Health Services building. It is open to all students and faculty. The event is free, but space is limited. For more information, call x2275.

Outward Bound to offer seven-day wilderness trips
Outward Bound, the worldwide leader in experience-based education, and the Princeton Review, the nation's premier student service companies, have allied to offer The Professional Challenge—a series of seven-day wilderness expeditions focusing on self-discovery and career development.

The program, geared to college students who want to develop a precise vision of their career, will combine the wilderness experience with group discussions and career development initiatives. In addition, the program will utilize the Barkman Method, a motivational assessment tool that provides a detailed personality profile to help create blueprints for a solid career.

One of the creators of the Professional Challenge, psychotherapist and noted career counselor Alan Bernstein, will accompany the maiden voyage in Florida's Okefenokee Swamp. January 28-30, 1999. The Professional Challenge is offered at an introductory rate of $1995.00, and space is limited. For more information or to register, call Catie Wilson at (800)341-1744 ext. 313. Courtesy of Outward Bound.

Actor Alum reveals Hollywood truths
On Monday, November 16, 1998, The Office of Alumni Relations, the Theater Department, and Unity are co-sponsoring a Discussion with Sean Penn, who will be speaking at 7 p.m. in the Aud. The event entitled "An Actor's Tale: Myths and Realities — No Rules in Hollywood" will address how he handled the myths and realities of 150 years of breaking tens of thousands of dollars for charities and civic groups. The Magical Evening of Giving, Crystal Mall's annual gala night of private shopping, will launch the holiday season November 22 from 6 to 10 p.m. on Sunday, November 22 at the mall. Admission is $1495.00, and space is limited. For more information or to register, call Catie Wilson at (800)341-1744 ext. 313. Courtesy of Outward Bound.

Crystal Mall holds charity event
The Magical Evening of Giving, Crystal Mall's annual gala night of private shopping, will launch the holiday season November 22 by raising tens of thousands of dollars for charities and civic groups from the foothills, Cochise, Cochise, and Wooden Counties. Over 130 charities and civic groups have signed up to participate in the annual event, which will take place from 6 to 10 p.m. on Sunday, November 22 at the mall. Admission is through a $5 donation in advance, or at the door, to one of the participating charities. The mall provides entertainment, and most mall stores offer special sales on that night only. Crystal Mall also will award special donations of $750, $500 and $250 to the three organizations which bring the largest number of supporters to the Magical Evening of Giving.
Professor Stock finds success in book on rural radicals

By JEANINE MILLARD

Connecticut College's Associate Professor of History and Director of the American Studies Program Catherine McNicol Stock is the author of Rural Radicals: From Bacon's Rebellion to the Oklahoma City Bombing, which has recently been released in paperback. The book examines "rural political radicalism" in the United States and Europe.

Stock says she got the idea for her book from the history course she is teaching here at Conn, the time the bombing occurred. She wanted her students to pick current events in the United States and look at them through their historical context. She used the Oklahoma City bombing as an example of something that could be better understood if looked at in an historical context, by studying other anti-government attacks of the twentieth century. The class outlined possible paper ideas, and Stock developed one of the ideas into her book, with the help of a few students who acted as research assistants.

The book has been fairly successful for an academic book. It has been adopted by large classes at major universities, but she says, "Success of a book is also judged by how it's reviewed and whether it's controversial or not." Stock has been invited to speak about her book on many occasions and has continued to gain attention as more and more militia related attacks occur.

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Anticipating Hollywood's new projects: a preview of films

By JASON ILLE

associate ed. editor

Many times we come across brief notes in newspapers, in magazines, and on television about a movie that is in the works. Usually, we feel we hear about it until we see the TV spot or the movie trailer. I have compiled information about some future movies.

Clearly, the most widely anticipated movie of the past fifteen years is Star Wars: Episode I. A lot of information has been released, but there is even more that is being kept under wraps. Most important in the facts about the new Star Wars film is its title. It was chosen about two years ago, and will be The Phantom Menace.

For those worried about how bad a title that is, there is slight hope for a change, but don't count on it. Return of the Jedi was originally titled Revenge of the Jedi. Trailers were even made with the earlier title. It was chosen about two months ago, and will be The Phantom Menace. For those worried about how bad a title that is, there is slight hope for a change, but don't count on it. Return of the Jedi was originally titled Revenge of the Jedi. Trailers were even made with the earlier title. It was chosen about two months ago, and will be The Phantom Menace.

Harvey Keitel and Jennifer Jason Leigh were originally cast in the roles of the patients, but Keitel left after waiting for two weeks in his hotel room to be called for filming. He then ran into scheduling conflicts. He was replaced by Sydney Pollack. Leigh completed shooting the film, but when Kubrick asked her to return to England for some re-shoots, her schedule wouldn't allow it. Exit Leigh, enter Marie Richardson, re-enter Cruise who had to re-shoot some scenes with her. The film was originally slated for a December '97 release, but with the impending style of Kubrick (forty to fifty takes for some scenes), that was merely an optimistic hope. It was then pushed around to the next June.

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Kevin Williamson treats consumers to car chases and blood letting in his new film,Ixcanul, which will have its premiere at the United Nations this summer. The film will feature appearances by many stars portraying themselves. Given Carrey's reverence for Kaufman and Forman's treatment of Larry Flynt's life in The People vs. Larry Flynt, I predict this will be quite a good film.
U-WIRE

continued from page 11

ing impossible federal govern-
ment compliance with
medicalization laws.

"We're not leaping ahead of
the FDA here," he said, adding
the administration has approved
a study on LSD for terminal
patient care.

The Drug Enforcement
Agency approved marijuana for
medical use in the 1980s, but
President Bush denied a change
in the drug's legal status.

"The DEA described mari-
juana as a medicine, along with
tens of millions of voters," he
said.

Vagenas said it was unlikely that
doctors would prescribe most
Schedule I drugs, such as heroin
and LSD.

"Effectively, I think we're talk-
ing about medical marijuana," with
Proposition 300, he said.

Vagenas said backers "left the
door open" to medicalize other
Schedule I drugs to avoid future
campaigning if studies show heroin,
LSD and others are useful.

Gardner opposed both
propositions on the grounds that
it is inappropriate to legalize
drugs not approved by the FDA.

"I don't believe that what
the Legislature did was over-
turn (Proposition 200) - we just
wanted a higher standard of
medical proof," he said. "Let's
not politicize medicine."

Consultant for Proposition 300,
not politicize medicine."

Gardner said there is "no ques-
tion that backers of Proposition
300 are aiming to legalize all drugs.
He claims the laws aren't really
about medicalization.

Solomon had similar concerns.

"Any time you move to legal-
ize all Schedule I drugs - even for
the purposes of medicine - you're
making a very strong statement
about legalization," she said.

Vagenas said the proposition is
a result of failing drug policies.

"There's a strong argument to
be made that jailing only impedes
treatment," he said. "Arizona vot-
ers are smart and they think that
the drug war is failing." Sarah Spivack
can be reached via e-mail at
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U-WIRE

Friday, November 13, 1998

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Sarah.Spivack@wildcat.arizona.edu.
Kryzewski has had since his sec-
ond championship in ’92. Oppos-
ting teams will have nightmares try-
ing to contain the offense, and come March the Devils will be cutting down the nets in St. Peters-
bury, and are a direct result of the dominant team of the 90’s.

2. Stanford- The Cardinal were an outsize victory from the tail end of last season, losing a heart-
breaker to eventual champion Ken-
tucky in the National Semifinals.
Although the Cardinal runners-up, Stanford looks ready to challenge Duke for the top spot in the land. No team possesses as balanced a game as the Cardinal, who boast not only one of the best front courts in the country, but also one of the best back courts as well.

Center Tim Young ’99 (11.3 ppg, 8.1 rpg) and forward Mark Maddox ’00 (11.7ppg, 8.1 rpp) lead the forwards, a bruising bunch that will never quit. Young is a superb rebounder, while Maddox has a knack for complimenting his defensive prowess. Madsen made a name for him-
self last year, finding himself in places that can show that he can muscle with anybody, and always find a way to score. Barring these two up on the bench, the ability should be there to pick up Jarron and Jason. Both highly recruited recruits last year, Jason was unable to jostle his way into the game last year, while Jarron played his way onto the Pac-10 all-freshman team.

A group of potent guards is led by point guard Andrew Armon (10.0ppg, 8ppg, 89% FTs), and two guard Kris Weems (12.6 ppg). Both players have shown they can get their shot off the free throw line, and have shown the ability to single-handily take over a game. Perhaps the most important to the starting lineup is swingman Peter Otaera (9.2 ppg, 4.6 rpg), who has the ability to stick the jumper and put up, creating a big problem for opposing defenses. Overall, Stanford can beat you in so many different ways, of the ball, and will no doubt be amonog the contenders for the national championship.

3. Connecticut- Although the Huskies have the strongest starting backcourt in the country, their lack of depth seems to be the most controversial of all. Patience in the backcourt is swingman Mike Mardesich (2.5 pp, 8.6 rpg), who has the ability to stick the jumper and put up, creating a big problem for opposing defenses. Overall, Stanford can beat you in so many different ways, of the ball, and will no doubt be amonog the contenders for the national championship.

4. Maryland- As always, the Terps have talent all over the map in the country, and Maryland will be right there vying for the presti-
gious ACC crown. Experienced players coupled with two big time recruits make for an exciting starting lineup, and a strong bench, but not one of the best back courts as well.

Center Tim Young ’99 (11.3 ppg, 8.1 rpg) and forward Mark Maddox ’00 (11.7ppg, 8.1 rpp) lead the forwards, a bruising bunch that will never quit. Young is a superb rebounder, while Maddox has a knack for complimenting his defensive prowess. Madsen made a name for him-
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5. Michigan St.- The Spartans surprised everyone last season, compiling a .771 record without a single loss at home, winning both of the NCAA tour-
ament games since 1983, the most

Skeadas picks top 25 NCAA basketball teams

B. MATT SKEADAS

Top Ten

1. Duke- Try as I may, I simply cannot see anyone taking the top spot away from the Blue Devils. Duke has one of the best recruiting classes in the country, as evidenced by his two lottery picks, and is among the best shooters in the country. He can score in several ways, and is the key to Duke for the top spot in the land.

2. Texas Tech- The Red Raiders have the strong starting four of Charlie Bell, Steve Smisney, Brian Brooks, and Jason Terry. Texas Tech has the core players from last year's tournament, who will easily fill Wojo's defen-

3. Kansas- After the departure of Oscar过多罗, the Jayhawks have the strongest starting four of Kansas in recent memory. The Jackson brothers, and Steve Starks, will have to step up their re- 

4. Duke- Try as I may, I simply cannot see anyone taking the top spot away from the Blue Devils. Duke has one of the best recruiting classes in the country, as evidenced by his two lottery picks, and is among the best shooters in the country. He can score in several ways, and is the key to Duke for the top spot in the land.

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6. Houston- The Cougars have...
Men's Basketball
The men's basketball team began, what should be, a fantastic season on the night of Monday, November 9, with an exhibition game against the University of Michigan. Forward Zach Smith '00 and guard Bill Basset '00 keyed a 13-0 run midway through the second half to lead the Caveliers to victory. Trailblazers' forward Mike Davis had a lay up that gave the Caveliers a lead that it wouldn't relinquish. He finished with 14 points. Basset then scored all five of his points in a row to extend Cavel's lead to 69-62. Co-Captain Dwayne Stollings '01 finished with 16 points on 10 of 15 shooting. Stollings also connected on four of nine from three point range.

The Universidad Americana was led by Jason Walters who finished with a high-34 points. The Universidad Americana, who defeated Coast Guard 80-71 on Sunday night, continues on its nine day game tour against Trinity College on Wednesday night in Hartford, Connecticut.

Men's Cross Country

DLUGO EARNs ALL ECAC HONORs
Leading his team to a Fourth place finish Darren Dilgo '02 came in fourteenth among 239 finishers at the Eastern College Athletic Conference (ECAC) Division III men's Cross Country champion Sat. afternoon, Nov. 7.

Dilgo crossed the finish line in 2:56:29 to earn All-ECAC honors. His performance also helped the Camels finish fourth in the 40 schools event. The highest finish ever for the Camels at the ECAC Championship. Co-Captain Mike Paff '00 also ran a solid race finishing nineteenth with a time 2:27.3. Tim Host '02 was third for Cams and thirty-third overall at 2:27.39. Ryan Bill '00 finished twenty-fourth with a time of 2:09.01. Co-Captain Aaron Kleinman '99 finished fifty-seventh with a time of 2:38. Ben Stephens (Glenfield) NY 181st at 2:39. Ben Brew (West Lafayette, IN) '01 finished 161st with a time of 30:44. Keene State won the race with 25 points. Williams College was second with 53 points followed by Plattsburg who had 114. The Camels finished with a total of 160. Cams will compete on points on fifteen of fifteen.

Dilgo and Basset were two of very different players. Whausst held it down and ran his little Italian butt 70 yards to put Whausst up 14-7. At this point, Whausst was now sitting on a comfortable lead, but alas I had to. In the 2nd half's action kicked off when the little Italian stallion, Anthony Russell, took a pick from English, put the ball in the coffin by scampering in for a touchdown. Whausst was now sitting on a comfortable lead and was able to pick at the coffins by scampering in for a touchdown. Whausst was now sitting on a comfortable lead and was able to pick at the coffins by scampering in for a touchdown.

Good receivers were a dime a dozen this season. He states, "This season will be different. We have a lot of players, we have a lot of returners around the field, it is easy to see why Whausst held it down and ran his little Italian butt 70 yards to put Whausst up 14-7. At this point, Whausst was now sitting on a comfortable lead, but alas I had to. In the 2nd half's action kicked off when the little Italian stallion, Anthony Russell, took a pick from English, put the ball in the coffin by scampering in for a touchdown. Whausst was now sitting on a comfortable lead and was able to pick at the coffins by scampering in for a touchdown. Whausst was now sitting on a comfortable lead and was able to pick at the coffins by scampering in for a touchdown.

The Rest
11. North Carolina
12. Utah
13. Indiana
14. Xavier
15. Washington
16. Arkansas
17. Purdue

By KEVIN BOWLER

special to The Voice
The IM Superbowl took place on a dark and rainy Tuesday, November 10. Two mun- moth teams took the field in hopes of reliving their childhood days of winning football's most coveted prizes, the Superbowl. Whausst and Jamloaders were up against two very different groups of players. Whausst had agar, experience, and looks going for its side, de- spite Mike Tenofsky being a starter for the duration of the game. Jamloaders were coming in on a surprise victory over the playoffs' number one ranked team, the Girls in the Bathroom. Aaron Hatfield was the star of that game scoring both his teams touchdowns, the last of which won the game in overtime. These upset winners will take on the stalwart and the leader of the Camel offensive line, de- spite the amount of injuries we had, the loss of key players to graduation, or the fact that we played in ranked teams in the Metro and New England regions out of fourteen as excuses for this years record, but we won't.

Losing is one thing, but losing with grace and dignity, we played each game without a gist of give up and the guys handled themselves very well in the face of adversity. We have to do some scoring capab,

The Western game also marked the end of six great careers for co-captains, Inas Basista, as well as Ian Basista, Joe Biber, John Rognato, and Kyle Sheffield, who氛围 all of them go. Fiona was a two time All New England selection as well as a two time All-ECAC Star. Jaime Tuttle, a two time offensive leader on and off the field. Ian Bau was a four year starter in goal for the Camels. John Ragosta was a hard-working star player who was injured in his last season. John Ragosta's season ending ACL injury was a rough loss for the Camels this year. Rognato, a stalwart and the leader of the Camel defense, with an average of 1.6 points per game for excellence in quarterbacking. Bobby Driscoll, a legend in his time, played an incredible 9 years at quarterback receiving All- America honors, but feel free to talk to me regarding any college hoops issues. Get ready for a great season, and to enjoy the greatest game on earth.

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The West
11. North Carolina
12. Utah
13. Indiana
14. Xavier
15. Washington
16. Arkansas
17. Purdue

Unfortunately, I do not have enough space to review all of the teams or list my All-America choices, but feel free to talk to me regarding any college hoops issues. Get ready for a great season, and to enjoy the greatest game on earth.
Men's Soccer falls to Western Connecticut State in season finale

By JASON HORNITZ
sports writer

The men's soccer team took the field for the last time this season last Saturday. Nov. 7, when they hosted Western Connecticut State University. The Camels went into the game with the mind set that a win would give them some hope of a possible ECAC berth, but those hopes ended with the tough 2-0 loss.

Western came into the contest riding a three game winning streak and were ranked ninth in the National Soccer Coaches Association of America (NSCAA) Metro region poll. Western used two first half goals by Chris Masso to record the win. The first goal came on a breakaway at 16:01 and the second of Masso's goals came at 27:56.

The Western defense played exceptionally all day even though the Conn offense was attacking the entire game. They held the Camels to four shots and the Western goalie had to face just two saves.

Conn offense also played solid, given that the ball was in their half for the majority of the game. Nettlindein Ian Bauer '99 and Kyle Sheffield '99 combined to make ten saves (Bauer 6, Sheffield 4) against the high powered Western offense.

The loss to Western dropped Conn's final record to 6-7-3 giving them their first sub-.500 year since 1984. However, fourteen years of winning with eight post-season appearances including one NCAA tournament and one ECAC Championship, is exceptions for any program and has made Conn be recognized as a

END OF SEASON

Photo by DARIN RAMSAY

CV CALENDAR
Upcoming sports

Men's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson

Women's Cross Country
Sat. 11/14 N.E. Division III Championship at Babson

Sailing
Sat. 11/14 (W) Atlantic Coast Championship at Coast Guard 9:30 a.m.
Sat. 11/14 Atlantic Coast Championship at Old Dominion 9:30 a.m.
Sun. 11/15 Atlantic Coast Championship at Old Dominion 9:30 a.m.
Sun. 11/15 (W) Atlantic Coast Championship at Coast Guard 9:30 a.m.
Sat. Nov. 21 Sloop National Championship (Detroit, MI)

Women's Basketball
Fri. Nov. 20 Plymouth State
7:00 p.m.

Men's Ice Hockey
Fri. Nov. 20 Middlebury
7:30 p.m.

Men's Squash
Fri. Nov. 20 Wesleyan
Round Robin Tournament
8:00 p.m.

Men's Ice Hockey
Sat. Nov. 21 Norwich
4:00 p.m.

Women's Ice Hockey
Sat. Nov. 21 RIT
7:00 p.m.

Men's Squash
Sat. Nov. 21 Wesleyan
Round Robin Tournament
10:30 a.m.

Men's Swimming & Diving
Sat. Nov. 21 UMass Dartmouth
1:30 p.m.

Women's Swimming & Diving
Sat. Nov. 21 UMass Dartmouth
1:30 p.m.

MEN'S SOCCER
Camels continue to make history as team joins elite 8

COURTESY OF THE SPORTS INFORMATION DIRECTOR

The women's soccer team, seeded fourth in the Metro region, advanced to the quarterfinals of the NCAA Division III Tournament by defeating second-seeded, and previously undefeated, Williams College (15-1-2) on Sunday Nov. 8.

The Camels (12-4-0), who are making their first appearance in the NCAA Tournament, will now face the College of New Jersey on Sunday, Nov. 15, at 1:00 p.m. at Mercer County Community College. The game was originally scheduled to be played at Mercer County Park in West Windsor, New Jersey. The Lions (17-2-1) of the College of New Jersey captured the Mid-Atlantic region with a 1-0 win over Richard Stockton on Sunday as well.

"Every player on the team stepped up this weekend," said Head Coach Ken Kline. "All coaches hope their teams rise to the occasion, and its delightful to see how this team has responded." The Camel's averaged a 1-0 loss on Williams on October 31 when forward Kim-An Hernandez '99 headed in a corner kick from midfielder Carolee Davis '99 with 17:50 remaining in the game.

Keepers Amanda Bailey '00 recorded five saves as Conn handed Williams, ranked 11th in the National Soccer Coaches Association of America (NSCAA) Division III poll, its first loss of the season. Forward Meghan Welch '00 scored with eight minutes remaining in the second overtime session to give the Camels the lead for good. Welch's goal, which was her third goal this season, helped the Camels avenge a 2-1 overtime win. This victory even sweeter as it ended yet another teams' hope of pulling off an undefeated season as this was William Paterson's (14-1-2), first loss of the year. The Pioneers were ranked third in the NSCAA Division III poll.

Davis continues to lead the team in scoring with 34 points (11 goals, 12 assists). Davis, who has set a single-season record for assists this year, had an assist in each of the two victories last weekend to push her career total to 24. She also became the all-time assist leader this season and is third on the all-time scoring list with 66 points (21 goals, 24 assists). Hernandez is second on the squad in scoring with 32 points (13 goals, 6 assists). She has scored six goals in the last four games to push her career total to 107 points (44 goals, 19 assists).

Hernandez became the all-time leader in goals and points at in 1997. Welch is third on the team in scoring with 29 points (10 goals, 9 assists). Davis, Hernandez, and Welch were one, two, and three in the New England Small College Athletic Conference (NESCAC) in scoring this season. With 43 goals in 16 games, Conn is averaging 2.68 goals per game.

On defense, the Camels have limited the opposition to 16 goals in 16 games (1.0 goals per game). This unit, which has also keyd five shutouts this season, is led by Azy Szegda '99, and Kelly Wilman '00. Heather Palin '00 and Jessica Benedit '00. In goal, Amanda Bailey, recorded her second shutout of the season against Williams. Bailey has a 1.40 saves and a 0.89 goals against average.

The College of New Jersey is making their eighth consecutive appearance in the NCAA Tournament. The Lions, who won the Division III National Championship in 1993 and 1994 and lost in the championship game in 1996, are 15-5-1 in NCAA Tournament play. The College of New Jersey is led by former Traci Trapp '99 whose 55 career goals is a school record. Trapp leads the team in goals (20) and points (41). Through 20 games, the College of New Jersey has outscored its opponents 66-12.