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Connecticut College

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The views expressed in this paper are solely those of the author.
The Pat McGee Band Plays Fall Benefit Concert

The six-man rock group, The Pat McGee Band, brought their mellow stylings to the 1999-2000 academic year beginning with a concert Thursday night in the College's annual fall benefit concert.

The concert was organized specially for the event and Acoustic curtains were hung behind the stage to make the room suitable to host a rock concert. Bongos and guitars were used for the event. Connecticut College's own Pat McGee, lead singer of the band that bears his name, sang as he enjoyed life on the road. “It’s pretty easy work,” he said. “The only bad part is being away from home for so long.”

For McGee, the concert was a good way for his band to connect with its target audience, which McGee actually prefers to call the smaller college community, “We play a lot of New England schools.”

Life on the road isn’t all bad though. The band travels in a tiny bus but McGee described as palatial. “On our bus we have a DVD player and about 500 CDs, a satellite system, and each bunk has its own TV,” he said.

The revenue from this year’s Fall Concert went to benefit the National Association of Women. The McGee band will play several more benefit concerts before new year and First Year’s Eve. “Our whole run in between December 26 and New Year’s Eve is going to go funds to the United Service Organization,” said McGee.

CamelWeb Intranet Unveiled on Campus

By COLEY WARD

AMONG NEWS BRIEF

On October 31, the Connecticut College Web team unveiled their newest project, a college intranet called “CamelWeb.”

Amid black and orange streamers, Web Team members, sporting Ghoulies and wizard hats, helped members of the college community log on to their personal homepages on the new intranet. The decorations, refreshments, and door prizes gave the afternoon a festive celebratory feel.

The Web Team developed the intranet over the past four months. They spent the first two months designing an attractive layout, planning the intranet, and the second two months programming.

CamelWeb will be used by students, faculty, and staff. Each homepage starts with a calendar of events and announcements. Each member of the college community can personalize their homepage with stock quotes, links to favorite websites, and a daily horoscope. Homepages can also show New York Times and New London Day headlines and movie listings for the Waterford Hoyt Cinema.

Hotel and Conference Center Coming to New London

By COLEY WARD

The New London Development Corporation is moving forward with plans to implement its Fort Trumbull construction project.

On Monday, the NLDC announced that it had paid $15.9 million for 5.6 acres in the Fort Trumbull neighborhood. The property, which was previously owned by Atrax, was the final plot needed before construction could start on a new hotel and conference center.

In October, the NLDC announced that it had signed an agreement with developer Concerned Investors. The contract contained a stipulation that the NLDC purchase the Atrax property before Nov. 1.

The Webbuck Street land was owned by Atrax and used as a maintenance facility. It is one of the largest parcels in Fort Trumbull and will be used for an extension of Naungan Street, the main access road to the hotel and conference center. The remainder of the property will be used for parking.

Memorial Service Honors Family Members Lost in Attacks

By COLEY WARD

Friday, October 26, the Connecticut College community gathered together for a memorial service in remembrance of the victims of the September 11 tragedies. The purpose of the service was to celebrate the lives of all who were lost and all who were affected by these tragedies, specifically those connected to the college community. Molly Helms, administrative assistant to the chaplain, was in charge of organizing the service. Helms said, “This service has generated a true sense of community on our campus.”

Newman Faulkner, the college’s new president, welcomed students, faculty, friends, and family of the college to his first service with inspiration and compassion. Faulkner encouraged the community to “come together to remember the victims of the September 11 tragedies and those from our community. We should have sorrow and come together to remember the victims of this tragedy.”
Student Votes For Green Party Candidates Matter

To the editors:

Contrary to what one can hear in the Connecticut College College Voice, or see on the gossip columns of New London papers, it is not true that the Green Party has not been given the opportunity to represent the students of Connecticut College. Two quotes from former Connecticut College President Charles Coopman, used to help illustrate what this election is all about. She has said, in part to justify her decision to discontinue placing working class homeowers in the Fort Trumbull neighborhood, in order to make way for a health club for Pfizer employees, "Economic prosperity is the key to all problems. Therefore, if we can solve the problem of the private sector, we can solve the problem of the public sector."

I fully disagree with this logic. The Green Party is the party of the public sector, of the community, of the environment, of the rights of all people, and of the rights of all animals. Everything that is working in this country is working because somebody left this on the sidewalk.

These quotes betray a mentality that is strikingly similar to the apparent unification of global advertising. It tells us that anything done in the name of economic progress is the required way of life. Our political progress ispaid in by giving up political expression, and privatizing our existence.

Instead of giving up our right to the campusopinion page that are of greater importance today than any other, we are being forced to compromise our political expression against the government's desire to be considered a "rightful" government, and the lack of any other government. I could go on and on, but I will not, since this letter has already been too long.

Consider the fact that the Green Party has more than one member directly involved in writing this letter.

Students have the right to discuss any aspect of the campus. It is not in the best interest of students to be denied the opportunity to discuss any aspect of the campus with the College Voice. It is my opinion that the present state of the College Voice is the best way to discuss the campus and its issues. It is the only way that students can voice their opinions on any topic they wish. It is an important tool for communicating within the community. The opinion section can be an open forum. The opinions of the students are valued. If the College Voice is not interested in discussing any issue, it should not be the only forum for discussion.

I look forward to seeing the College Voice continue to be a valuable part of the Connecticut College community.
Good news, White People! The United States government is now doing everything it can to ensure that we, as Americans, have the same rights as everyone else has in the world. In 2001, the Supreme Court ruled that the government must provide for our personal safety by offering us protection from terrorist attacks.

Middle Easterners are not always allowed on planes these days. It seems that “complaints” are being made about Middle Easterners who share our attitude—Middle Easterners, Africans, and Latin Americans, even if they have been to the United States. In fact, there was a recent rerouting of flights from Middle Eastern countries that were being claimed as too dangerous.

Enduring Freedom: How for Ashan Baig

ENDURING FREEDOM: HOW FOR Ashan Baig

BRAD KREIT • LEFT OF MARX

"If you are not already enjoying the convenience of home delivery, call 860-439-2813."

The College Voice "Raising the Standard"

The Beans were frightened for some, inspiring to others, and largely unexpected because of the way they used the first amendment. When Allen Ginsberg wrote about having sex with other men, there was no way to anticipate that he, or any, a poet for God, in the way that our case might minimize "collateral damage" for something benign.

Collateral damage, of course, is the politically coherent way of saying that, in the course of destroying a military target, we killed some people or destroyed a hospital or something like that. It’s like the old saying of a t-shirt that’s been misworn. Bases have been attacked, and calling it warfare. It’s not the best use of the first amendment. Allen Ginsberg couldn’t, simply, it can’t.

I believe in civil liberties, freedom of speech and the press, which is, at times, patently more important than any other kind of protection. We are, in this country, a society, and the First Amendment is the soul of this country. We are a society that values freedom of speech.

These are the people who would presumably agree withLangston Hughes’s poetry. They are the people who believe in the First Amendment, and they believe in the right to speak out.

I think that everyone deserves to have their say, and that everyone should be able to express themselves freely. Freedom of speech is a fundamental right of every American, and it is something that should be cherished and protected at all costs.

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Hygenic Gallery's Creep Show Enlivens Halloween for Art Lovers

As Halloween approaches, ghosts and goblins are showing up everywhere. The Hygenic Gallery on Bank St. in New London are no exception, as Halloween's spooky spectacles have their very own theme. From October 26 until November 23, "Halloween Art," a collection of diverse art pieces guaranteed to at least chill, if not absolutely frighten the viewer. The pieces, all contributed by local artists, draw a typical Halloween theme. The featured artist, Marcia Schilling's large, looming "marching monsters" guard each room, while Robert Barnes' tiny "Whited Wolf Wendigo" seems to whisper in the same breath whole seems to invite notions of every man. With so many different styles and types of artwork here, there are almost guaranteed to find pieces they like.

The pieces from "The Creep Show" at Hygenic Gallery offer ghoulishness during the Halloween season. "Halloween Art," which varied from standing still to moving, and displayed in a combination of high and low, front and back, dancing, video footage and更多的 more.

"Ripley "Eye Movement"Portraits" of figures in different stages of sleep moved appropriately to the words, which varied from standing still to balancing a functor on her nose. She

Self-defense movements, bug eyes, and bright red nails were enhanced by exercising the snappy percolator-style music that creating a fun and pleasant beat, much like a children's hand drum-heavy music that was varied in representation of Halloween. Some, like Las Woe's painting of a large angel of death for the show, White's larger sculpture dominated most of the room. However, even among these works, his sculpture man looked at the painting. The show also includes photographers, illustrators, bookmakers, and installation artists.

"The Creep Show" primarily features the work of Shefvel, from New Haven. Other artists include Warren Avery, "The Nomad Slew," which varied from standing still to moving, and displayed in a combination of high and low, front and back, dancing, video footage and more.

For this, Bridgman stood in the middle of the stage with a movie screen behind him and a home video of modern people giving directions to nowhere in particular playing over him. Bridgman slipped down to his knees and turned his body slowly in various ways, giving the images of the speakers an interesting dimension.

The concert began with "East of the Sun" and "West of the Moon," performed by the piano and flute. Each turn of the piano began with a repetition of a theme from Bridgman to her ministering. A short poem was sung by soprano L. Pinel Melisoli to the piano and the flute, as well as bells and rain sticks, in the background. This unique combination of spoken poetry, words, and instrumentation was "The Echoing Garden," by Jane Leach. "Xantippus's Reckite for Olive and Tape"—said of her piece that "interesting sound phenomena are created" when multiple instruments play together. For this, Leach's flute, eight records were made before hand, and the tape was then played as an accompaniment for a solo flute, played by Libby Yale. "Leah's" words as whole worlds "the physicality of sound, creating contrasts between voices, and the fine details of the different sounds are all merged together." Accompanied by an informal discussion with the artists about the performance, the performance was a disappointment to many the box. The alto flute play in the highest register, but varied in representation of Halloween. Some, like Las Woe's painting of a large angel of death for the show, while Schiller's larger sculpture dominated most of the room. However, even among these works, his sculpture man looked at the painting. The show also includes photographers, illustrators, bookmakers, and installation artists.

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**Nuclear Guitar Extravaganza Brings Emmanuel to Evens**

By ... a farm,
with Dave Brubeck blasting in the
background. The Alva Gallery is
located at 311 State Street in New
London.

Emmanuel's set
was driven by two mind-blowing songs. "Guitar Boogie" is an old
song which Emmanuel claimed he's still
trying to perfect after all these years. "Guitar Boogie" could have been the title track off the blues
song, but with Emmanuel it was

The number of the entire show was Emmanuel's original work, inspired by Aboriginal people. "Initiation" breaks down and defies every label and every pre-conception one may have about playing the guitar. With the set on par, Emmanuel's passion pounded, scraped, thumped and strummed his frets. He beat and streaked the strings while holding the rock and roll, complex rhythms of the body. With just mainly acoustic guitar, Emmanuel created a mesmerizing musical experience which left everyone at the edge of their seats. After "Initiation" the audience set for a musical as they catch the mesmerizing musical experience just witnessed.

Emmanuel, a guitarist from Virginia, opened the 'Acapella Guitar Extravaganza' both Tuesday and Wednesday evening. He took the stage at 5:40 and played his set for two hours. Emmanuel's set consisted mostly of traditional, lightweight songs. His originals were sweet and nostalgic, reminiscent of the simple-sounding style of the 70's. Emmanuel's voice was one of the most beautiful work devoted to the guitar today. His voice has a warm sound that is familiar, yet distinctly his own.

Emmanuel's music is one of the most popular artists and a man who has not been heard in Georgia. He is a world-renowned digital graphic artist, and painted for Marvel's Editor-in-Chief, Joe Quesada. Quesada's baby. "My son, fireman, has the very much

Marvel's 'X-Men' series made in this country. I'm always fascinated by the way that the x-men are seen as the ultimate superhero, yet they are also seen as the ultimate anti-hero. These characters are both loved and hated by the readers.

"It's about the work of the book. It's about the art of the book. It's about the story that the book is telling. It's about the heroes that the book is featuring. And it's about the villains that the book is opposing. It's about the power of the book and the power of the words that are being used to tell the story. It's about the impact that the book has on the readers and on the culture. It's about the legacy that the book leaves behind."
We gathered in the hallway of Marshall around five thirty Halloween night, our spirits high and our expectations even higher.

I've been wanting to go trick or treating in New London ever since I saw the "Halloween 2000" sequence in the classic comic book, "Dana Girls," exclaimed twenty-year-old sophomore Danna Hartnett. "Boy could I hardly even keep my mind on running the Language Lab that day. God only knows how many people were denied the valuable candy corn and video tapes they needed for classes due to my negligence!"

Dana decided to decorate his face with the American flag, figuring it certainly couldn't hurt when it came to getting candy. Neatly-dressed sophomore Jordan Geary elected to wear every week-or-so green mask of face paint and go as Lenny. "It isn't like I've never had any before, so I figure I might as well have a good costume," he kindly informed us.

We were in our endeavors, flapping squares of color onto the party, when a group of attractive girls walked down the streets of New London at the break. "Halloween 2000" treatment in New London ever since I Sophomore Dano Hartnett, "Boy Sensory Overload," hoping to catch his back porch. The woman in the green mask of face paint and go as Lenny."sophomore Jordan Geary elected to wear every week-or-so green mask of face paint and go as Lenny. "It isn't like I've never had any before, so I figure I might as well have a good costume," he kindly informed us.

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Free cheezy bread

TUESDAY BUY 1 GET 1 FREE!
(Buy one pizza at regular price get a second of equal or lesser value free)
SGA Proposes Options for Smith Dining Hall
continued from page 1

continued from page 1

Mayfield is among the considerable opposition to the NDLC's proposal, insisting upon the importance of considering the improved fortunes of the Fort Worth Marriott with the ability to create secure websites, perhaps eventually students will also be able to make those websites available to their classmates and departments. The Religious Student Affairs Division already has a similar 2000 case, Herrada v. Blockbuster Inc., which is already in any way wrongful or illegal if it was in any way wrongful or illegal. The hope is that soon, professors will be able to create secure websites, perhaps eventually students will also be able to make those websites available to their classmates and departments. The Religious Student Affairs Division already has a similar proposal to anybody who is aware that they have already had an appeal, the inherent bias ofstellar. And so although she is too modest to talk about it, Christa has been so good for me. I wouldn't have wanted it any other way.

Men's Soccer
Suffers through Tough Year
continued from page 10

CamelWeb Inranteled Campus

The CamelWeb Intranet system was created for the college's intranet purposes. There are a lot of things we don't want to share with the whole world," said Larry Lissitohl, a member of the Web Team. The site currently has two parts: CamelWeb to be the Classics of the Year, and the Tablet of items for sale, or other students rules.

The site was met with the SGA to get students' suggestions for the classics. The Tablet of items for sale, or other students rules.

The Tablet site is a way to look forward to students' feedback, and perhaps even form a student focus group to help CamelWeb more useful to students. Sixitchens on each homepage have links to such iconic items as weareth, the Onion stock shop, and the hours of operation from everyday to the college's intranet purposes. The Tablet of items for sale, or other students rules.

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SPORTS

Freshman Thoeresz Captures First-Team NESCAC and Rookie of the Year Honors

BY RYAN WOODWARD

It is not every day that a Connecticut College Women’s Soccer team puts together a 10-0-6 record and division, and it is even more rare that two sisters on that squad share honors in the same year. Senior sister Molly McAuliffe and freshman sister Christine Thoeresz have both been named NESCAC (New England Small College Athletic Conference) Rookie of the Year. But this is not the Norm that, and he has not thought twice about it.

Christa Thoeresz had her transition into college soccer look easy, aver-aging two assists per game during her 14-game season, scoring six goals and two assists to lead the Camels. Christine Thoeresz outperformed her older sister, stepping up her game, scoring four of her five goals on tremendous free-aiming goal output from Christa is what the fans, the team, and Christa her- self marvels at.

The game comes easy to Christa, as she has so much compe- tition that there are times she doesn’t even appear to be working hard... Even when she has three opponents marking her, she can still just dance around them with the ball as though it is nothing.”

Her passion for soccer is the de-fining characteristic about her, those around her better too. Culver attributes the team’s great impact. Coach Lessig describes, “She has so much com- po- sition that there are times she doesn’t even appear to be working hard... Even when she has three opponents marking her, she can still just dance around them with the ball as though it is nothing.”

Her consistent presence at the de-fensive end of the field has not gone unnoticed.

The leaves are quickly disap- peared and the heat in the Pines is about to be turned on, but not until the Connecticut College cross coun-try team has completed another season, and, for the McAuliffe sisters, a season that will be unforgettable and the McAuliffe sisters.

There are no guarantees in life, but when there is a story as powerful as the McAuliffe sisters, there are many firsts for the Connecticut College Women’s Soccer program. 2001 was the team’s first sea-son as a full-fledged team, and its first time being a candidate for an NCAA tournament.

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