Professor Chandler has joined Conn's faculty and is teaching two statistics courses. (Hoif)

Professor Chandler recently joined the Connecticut College Math Department and teaches Mathematical Statistics and Introduction to Statistics. He is originally from Los Angeles, California, and attained his bachelor's degree in mathematics at California Lutheran University in 1999. He received his doctorate degree at the University of California at Davis in 2004. Professor Chandler has always been involved in teaching. During his time at the University of California at Davis, he taught several math courses. Professor Chandler said he enjoyed teaching students but did not enjoy teaching 300 students at a time.

He said that the large classes did not suit him well. With his students the way he would have liked. As a result, he started to look for teaching positions at smaller schools and colleges.

Professor Chandler said he was drawn to the Connecticut College campus because of "the small size of the campus and the facilities available for students." On Professor Chandler's tour of Connecticut College, he stated that several departments seemed to be working together on the campus.

Professor Chandler said he was also attracted to Connecticut College's location. "I was interested in going somewhere where I could be closer to the ocean," he said. Professor Chandler said he was also interested in the Connecticut College's focus on sustainability and environmental issues. "I was impressed by the college's commitment to sustainability," he said.

Professor Chandler has previously been a part of various academic competitions. "I've always been interested in academic competitions," he said. "I've been involved in them for many years, and I enjoy them."

Professor Chandler said he is excited about his new position at Connecticut College. "I'm very excited about the opportunity to work with the students and faculty here," he said. "I'm looking forward to making a positive impact on the community and the campus."
It’s no secret that the College Voice has had its struggles - from last year’s financial crisis, to trouble finding enough staff writers to put the paper together. But through all our trials, there are few tricks within the Continent College community that make this paper possible. So in the spirit of the holiday season, I’d like to give a wholehearted thank you to everyone involved here at the Voice.

First of all, through all the hard work put into the paper together it would not even be possible without the hard work of our contributing staff writers. These strong writers manage to find the time, work in and work out, and attend and report on lectures, sporting events and performances, and any other news worthy happening that our editors can dish out. It’s not an easy job, but our staff writers do it well without complaint.

The second silent savers of the paper are the gracious and helpful administrators who deal with us on a weekly basis, the ever present daily basis. Without the work of people like Annie Hopkins, Assistant Dean of Student Life, and Scott Milburn, Director of Student Activities, who bend over backwards at the drop of a hat without ever having to be asked twice, the paper would probably not exist.

In the end, the success of any newspaper depends on dedication, the dedication of the editors, staff writers, andhole and faculty members. So, from the editors at the Voice to all the behind the scenes heroes that keep us in circulation, we’d like to say thank you. And to everyone here at Conn, have a safe and happy holiday.

The Voice gives thanks

Do you care about anything?

“Voice” your opinions write a letter to the Editor, send to:

ccvoice@conncoll.edu

Dear Editor,

May I remind Mr. Freeman that if the voices of minority groups, however radical, are ignored in the diplomatic arena then we look for other means to be heard. If Mr. Freeman truly seeks to end the intifada, he should be supporting the peaceful efforts towards a two-state solution. It is not the Palestinian people who must accept the status quo, it is Israel that must make the first moves.

Furthermore the language that Mr. Freeman uses to describe the Palestinian people as a “brutalized society” is a description of pure paranoia, and it is this that fuels the conflict. Mr. Freeman fails to recognize the Palestinian people on the most basic levels, in their capacity as human individuals who can make conscious choices, who only bothers their freedom. Statements such as Mr. Freeman’s give ammunition to the problems of Islamic jihad and Hamas; his words exhibit the tenor of both sides debating another in this justification of slaughter, a tendency that feeds on itself. Mr. Freeman’s views of sweeping hatred are the very views that perpetuate the conflict which he seeks to resolve.

It is the failure of both sides to respect one another at the most basic level that perpetuates this conflict. I will not argue that AIDS is not a galley of this, he is, but the belief that this conflict can be resolved by the respective as any other leader of a nation, so as not to force him to use me rather than others to denounce the wishes of his people.

- Peter Holler ‘08

Yiyengar Still Makes People Angry

Dear Editor,

Nick ‘Yiyengar’s column outlined Bush’s Election Advances Cause of Secularism” is an outstanding example of how to get people to talk about an issue. The writing was so compelling that I had the urge to write a response before I even finished reading the article.

New Parking Policy

Campus Safety Implements

Editor-in-Chief

Emily Messineo

Managing Editor

Yossi Friedman

Assistant Managing Editor

Abigail Kinerson

Photo Editor

Rachel Holsapple

Associate Photo Editor

Emily Messineo

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author’s request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters to a Microsoft Word attachment to ccvoice@conncoll.edu.

Letters to the Editor

To the Editor:

Think you have what it takes to be the next Jordana Geary?
The Voice continues searching for a new editorial cartoonist. Submit your work to x3927.

Letters to the Editor

In response to “Pure Evil” by Yoni Freeman

To the Editor:

Questions? Call Emily at x3927.
This article was salvaged from some notes I had scrawled down in class on a field trip to an ecologic field station. It provides an interesting counterpoint to the work of the Church of Anarchy, a movement that has been growing in popularity towards churches. For background, in June I was digging sites in the subsoil of the Canadian Shield in order to get a sense of the ice advance and the impact of the ice on the land. The study area was a landscape of boulders and bedrock, and the sites were located in a series of small basins. The data collection focused on determining the history of the ice advance, the timing of the ice retreat, and the impact of the ice on the landscape. The study area was located in the Canadian Shield, a region of the world that has been shaped by the advance and retreat of the ice sheets. The work was supported by the Natural Sciences and Engineering Research Council of Canada (NSERC). The results of the study will be published in a forthcoming issue of the journal *Quaternary Science Reviews*.
Theater Department's Antigone is Powerful and Compelling

By Peter Dobson

American Standard

From Thursday, November 18 through Saturday, November 20, the Connecticut College Theater Department will offer the public a production of the Greek drama Antigone. This production, directed by Michael Lerner and based on French director Jean Anouilh's adaptation of Sophocles' classic play, adheres to modern concepts, yet is apt at any specific time.

Suzanne Nonet, the costume designer for this production, has created a set that is "...distinctive in its own right. We want the audience to focus on Antigone's steadfast behavior. In addition to being a hero, she is also does a spectacular job of showing the interaction and the dynamics, reducing a room to silence with his blustering groove, a soloist driven to shower his listeners with..."

Jenny Make, a sophomore music major, has worked with organizer Christian Haltich, to produce the World's first Internet television network, which can be watched worldwide on most unique songwriters and performers out there today. Williams is the "mad scientist." Williams the "mad scientist." Sexton's organ, drums, percussion, boomwhackers, theremin, and many other instruments and techniques are used to create textures and sounds that are unprecedented. Sexton's expertise is sought around the world. Williams is known for incredible raw emotion goofy but catchy and his music is really funky. Sexton is the one who is responsible for Mania's public relations, the network can be watched worldwide on most unique songwriters and performers out there today. Williams is the "mad scientist." Sexton's organ, drums, percussion, boomwhackers, theremin, and many other instruments and techniques are used to create textures and sounds that are unprecedented. Sexton's expertise is sought around the world.

Sexton, Williams, and others are on a Powerhouse Show in Hartford

By Paul Devere

Sexton and Williams are on a powerhouse tour this fall, both having played in popular shows. Sexton's expertise is sought around the world. Williams is known for incredible raw emotion goofy but catchy and his music is really funky. Sexton is the one who is responsible for Mania's public relations, the network can be watched worldwide on most unique songwriters and performers out there today. Williams is the "mad scientist." Sexton's organ, drums, percussion, boomwhackers, theremin, and many other instruments and techniques are used to create textures and sounds that are unprecedented. Sexton's expertise is sought around the world.

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ManiaTV is a New Craze in Network Web-Broadcasting

By Caroline Boshell

Theater Department

On Labor Day of 2004, the World's first Internet television network, ManiaTV hit the World Wide Web, allowing 90 different countries to access a prolific Medley of 30 entertainment programs, music videos, short films, action scenes, video games, and advertisements.

ManiaTV was founded in 2001 by the terminal behind MTV Video Magazine. Drew Massey. Production is headed up by Antigone's designer, Jenny Dare Paulin '05.

Many have already grown attached to some of ManiaTV's regular programs, such as "A.D.D. by Jeremy Make '05" and "Errors by the Middle of the Show" If I'm really into it. It's writing skills. "It seems like a forgone conclusion that people are starting to spend more and more time almost like sex..."

The accessibility to ManiaTV has allowed this network to expand its viewer base daily. The network can be watched worldwide on most unique songwriters and performers out there today. Williams is the "mad scientist." Sexton's organ, drums, percussion, boomwhackers, theremin, and many other instruments and techniques are used to create textures and sounds that are unprecedented. Sexton's expertise is sought around the world.

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ManiaTV's regular programming is only accessible and understood by the completely literate computer. Kerryck's claims it's simple to watch, but it's a difficult concept. "The network can be watched worldwide on most unique songwriters and performers out there today. Williams is the "mad scientist." Sexton's organ, drums, percussion, boomwhackers, theremin, and many other instruments and techniques are used to create textures and sounds that are unprecedented. Sexton's expertise is sought around the world."
If the coffee shop’s deep pink of Friday Night isn’t your cup of tea, then this Friday’s performance will be a welcome change of pace. The New York based rock band Skyfall will be playing in Cro’s Nest, and will bring an entirely unique variety of music with them.

The band consists of rock goddess Xenia on vocals, keyboardist and guitarist ("I rarely play guitar," she whispers because it leaves my movement on stage," she says), Mark A.O. on guitar, Pastor on drums, and Maxwell Foxman ("the new guy") on bass. The band has hit the EP and a full-length album (I Believe in Fairy Tales) out their door, and will waltz past many of our classmates from this release ranked in the Top 100 for Billboard’s 2003 Songwriting contest. So, if you’re interested, answer some questions for us and tell us everything about The College Voice.

CV: The College Voice: Skyfall has an interesting name, how exactly did the band come together?

Xenia: Mark and I met through a mutual friend named in the year 2002. I lived in NY, he was stuck in CA. At the time, both of us were looking to start a band but just couldn’t find the right people. So we began writing songs independently, sending them on the computer and sending files back and forth, each adding a part of our own to the existing song. The gas, the chaos, and Mark decided to just move to NY to work on the arrangements. CV: Why the name “Skyfall”?

Xenia: Because wherever someone says, “I like Skyfall,” it sounds like a breed of a death metal sort of rock.

CV: With the recent release of your first LP, I Believe in Fairy Tales, your influences vary from the local independent rock circles to the mainstream. What has that been like for the band?

Dennis: Our current release, we’re trying to achieve “pure existence,” which is a product of my movement on stage," she says), Mark A.O. on guitar, Pastor on drums, and Maxwell Foxman ("the new guy") on bass. The band has hit the EP and a full-length album (I Believe in Fairy Tales) out their door, and will waltz past many of our classmates from this release ranked in the Top 100 for Billboard’s 2003 Songwriting contest. So, if you’re interested, answer some questions for us and tell us everything about The College Voice.

CV: What is Skyfall’s first LP called?

Xenia: I Believe in Fairy Tales

CV: What does Skyfall do for fun?

Mark: The usual: cow-tipping, drumming, and sifting through telephones into intellectual plane, planning to overthrow the government.

Xenia: I like Harry Potter and other stuff on websites.

CV: What are your favorite and least favorite components you’ve seen in reviews or heard on the street.

Dennis: The worst: *anti-climax* feeling (resulting in the desired effect of painstakingly dreadful romantic comedies has sometimes been used to its, at times, profound advantage. For example, the ending does not disappoint. As emotionally and powerfully uplifting, the conclusion of the story is a perfect compliment to its, at times, depressing philosophy.

Mark: A movie that forces audiences to feel and to think - a quality all too often ignored in the current film industry. As emotionally and powerfully uplifting, the conclusion of the story is a perfect compliment to its, at times, depressing philosophy.

Dennis: People seem to try to pair this up with the Cranberries a lot. Mark and I think in music that’s “an acquired taste.”

Xenia: I wouldn’t compare us to any other influences - the same being Only Just, Osbourne, Alice In Chains, Moby, The Reo speedwagon and a Russian band Agata Kriest. But on a general scale of things, I’d say we’re undergroundingly gifted bands like R.E.M., and Switchfoot.

Mark: As the point I’m into anyone who can write a good tune whether it’s The Yeah Yeah Yeahs, Michael Jackson, or Biggie. I don’t believe in music that’s "an acquired taste."

If you don’t get something the first time you listen to a couple of chances I think that it makes it believable, rather, it makes us elitist and misunderstood or the flashy of a backgroud of a new comic to see his or her favourite. My preference is always for big thick glasses and beautiful, catchy melodies.

Mark: People want to try to pair this up with the Cranberries a lot. Mark and I think in music that’s “an acquired taste.”

Carson's Variety Offers Fabulous Fifty's Flavours

By SOPHIE FINGER

At Carson’s Variety, you can take your pick of a wide variety of nostalgic delights. From 50's style milkshakes, to retro ice cream, to classic sodas, there is something for everyone.

The store has a wide variety of newspapers and also sells Noonk and sushi. The customers are definitelyregular, and picking up orders is a smooth process. Despite some signs of the new millennium, Carson’s is a time capsule of the early 20th Century. You can get ice in glass bottles and the furniture and decorations have been kept since the beginning. The original menu is displayed on the wall in front of the counter.

Originally there were a few breakfast options such as eggs, the usual toast, and French toast. Lunch featured grilled sandwiches and cold cuts. The menu includes a bit more now. Burgers and other hearty sandwiches like meat and corn marinated meat have been added. Waffles and salads are also available, but they are usually, making for the colours lost by ordering- something fresh off the greasy grill.

I had a fabulous grilled cheese with bacon. Sandwiches come with chips and pickles, or for $2 extra you can get french fries or the regular, only at certain times. There is a variety of desserts available, including a pineapple upside-down cake, a strawberry shortcake, and a chocolate cake.

I was satisfied with our order, which was served in a paper bag rather than in a tray. The staff was very friendly and helpful, making for a quick and easy purchase. I would definitely go back!
Professor James Discusses Trends in the 2004 Election

BY MAUREEN DURKIN

Professor James gave the last of a series of lectures sponsored by the Government Department on the 2004 elections. The lecture took place in the Haines Room on Sunday, Nov. 15.

The lecture began with an introduction by Government professor Kathleen Hall Jamieson and a panel discussion led by government professors about the various elections that occurred this season. Professor James began the lecture with the results of the 2004 election, and noted that because the election will continue to appear as an issue for some time, she clarified some of the exit numbers as well as the remarks that have been arising since the election.

Professor James stated that even after the election, the country remains very close to what it was before the election. "In short, we remain very much what we were before the election," she said. "I don't think the 2000 election's a nation that is fairly evenly divided between two parties," Professor James said. Throughout the lecture Professor James stated that there are no complete "blue or red" states. Instead, most states resemble a shade of magenta, which means they are mixed between both Republicans and Democrats.

A large portion of the lecture focused on four major trends that can be found from the 2004 election and other recent elections. The first trend discussed, "The Decline of Public Polling," Professor James noted four main changes in public polling: the accuracy of national polling, the impact of new technologies that circulate around exit sampling of data. She then went on to say that real samples are sometimes hard to find in the United States, and while there may be many opportunities presented, they need to have the ability to capitalize on them.

Professor James also stated that most values are truly divided among Americans, and while there may be many opportunities presented, they need to have the ability to capitalize on them.

For the third trend, "The Decline of Public Polling," Professor James discussed four key points: the application of New Technology, particularly the application of the Internet. She noted four key points about new technology: institutionalizing, organization, communication, and fact checking.

Professor James also touched on the "Application of New Technology," particularly the application of the Internet. She noted four key points about new technology: institutionalizing, organization, communication, and fact checking.

Concluding with the fourth trend, "Culmination of the Southwesternization of American politics," Professor James discussed a private aspect of the trend: religion, public policy, and economics. She speculated that the trend might continue to influence in this election, and offered some advice to the voters for election to the presidency.

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continued from page 5

Xenia: Ozzy - "Crazy Babies," The Rasmus - "In The Shadows," Agata Kristi - "Opium," Guns N Roses - "In My Heart For A Friend?"

Mark: Great tunes and a high-energy performance - these guys totally rock it. If we had to stop in, since it captures a unique flavor of the area not only in its grilled cheese, but also in its decor and staff.

Carson's Variety Store

Thursday and Friday

Carson's Variety is a hidden treasure of the area. Imagine it's hopping when all the locals crave ice cream in the hot summer evenings, but it's certainly a great winter spot too. The food may not be French cuisine, but it is cheap, great, and delicious. I am glad I happened to stop in, since it captures a unique flavor of the area not only in its grilled cheese, but also in its decor and staff.

Carson's Variety Store

Spring Break 2005

Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts.


Carson's Variety Store

continued on page 5

CV: What are your top five songs to put on a mix tape for a friend?
Xenia: Ozzy - "Crazy Babies," The Rasmus - "In The Shadows," Agata Kristi - "Opium," Guns N Roses - "In My Heart For A Friend?"

WEnt Top 20 Albums of the Week:

1. ARTIST
2. INTERPOL
3. ELLIOTT SMITH
4. FRANK BLACK FRANCIS
5. STRANGLERS
6. ROBYN HITCHCOCK
7. PAUL WESLERBerg
8. CAN KICKERS
9. SAINT MENNE
10. BLOOD BROTHERS Crimes
11. ORPHOUES

CV: Speaking of live shows, what musicians do you dream of opening for?
Xenia: The Rasmus. But that's probably because I just saw them last week.

Mark: If we can land the opening slot of The New Kids On The Block reunion tour, I can die a happy man.

CV: So what can Connecticut College expect from your first show with our new bassist Maxwell, there's something to write home about. Oh, and there's no cover, it's pretty visual with great energy. It'll be the first show with our new bassist Maxwell, there's something to write home about. Oh, and there's no cover, right?

Xenia: A wild outfit from me and maybe a kiss on the cheek.

Mark: The best show was probably the Fairy Tales release party. Great crowd, and they were awed in one another corner of the good folks at Sky Salt and Snowmass.

Dennis: The album launch was spectacular, just the power of it all. We really fed off the crowd. Knitting Factory was quite a bit smaller in size, but we were tight by then, you kind of get psychotic and can read each other without speaking. You also learn to roll with some of the crowd issues going from room to room.

CV: Any final comments? We just fired the drummer we selected to replace him.

Xenia: It's pretty visual with great energy. It'll be the first show with our new bassist Maxwell, there's something to write home about. Oh, and there's no cover, right?

Mark: If we can land the opening slot of The New Kids On The Block reunion tour, I can die a happy man.

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Shadows," Agata Kristi - "Opium," Guns N Roses - "In My Heart For A Friend?"
Top Ten People You Would Not Want to Celebrate Thanksgiving With

10. The Osbournes

9. The Osmonds (Do I care which one’s a little bit country? I think they’re all a little bit creepy)

8. The Donald (Because who wants gel fired on Turkey day?)

7. Martha Stewart (While she would probably bring an elegant, hand-crafted centerpiece, it would have to be made out of cigarette butts and scratchy toilet paper)

6. Hannibal Lecter (especially if he asks you to bring Face beans and a nice Chianti)

5. Dick Cheney... unless you make a really big turkey.

4. Nick Iyengar and Yoni Freeman... unless you really want to “talk” about “politics” over your meal.

3. The Griswolds from the National Lampoon movies

2. A-Rod (Because he might “accidentally” slap the fork out of your hand if you encroach on his potatoes).

1. Carb counters... EAT THE STUFFING!!

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Camel Close-Up

Have you been reading the fun page? Well now those hours spent pouring over the best part of the paper might finally pay off. Does this Camel Close-Up look familiar? If you know what it is, send your answer to ccvoice@conncoll.edu and you too may be featured in the next fun page.

---

Turkey Trivia

The turkey is one of the most famous birds in North America. In fact, Benjamin Franklin wanted to make the wild turkey, not the Bald Eagle, the national bird of the United States!

Source: http://www.kidzone.ws/animals/turkey.htm

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Quoteable Camels

Turkey and stuffing, family and friends. Ah, the joys of Thanksgiving. With the crisp November air reminding us of the true meaning of the holiday (and six days off from Conn to help us relax) students can take some time to meditate on the most positive aspects of their lives. So an idealistic roving reporter set out this week to find out what the student body is most thankful for.

Senior:

“I’m thankful for the Camel Fun Page!”

-Erica Cohn

Sophomore:

“To-Turkey!!”

-Kyla Allen

Junior:

“I’m thankful for good fashion.”

-Dushane Ramsey

Freshman:

“SLAP BRACELETS!”

-Shira Espo

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Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more aliteration.
intramural Floor hockey Thrills Fans

John Dean

"As the weather gets colder and the leaves begin to fall, students here at Conn College may begin to feel the chill of winter coming in. Just like every year however, women's intramural Floor Hockey is there to pick every-

The Voice? NoVEMBER 19, 2004 • 9

Intramural Floor Hockey Thrills Fans

sentor with the women's Intramural Floor Hockey is there to pick every- 

Sailing Earns Division I Top 10 ... MATTER!

Call x2812 to write for The Voice, Jabroni.

Widdeos: Picking The MVPs

continued from page 10

Do you want to write for The Voice?

IT DOESN'T MATTER! Call x2812 to write for The Voice, Jabroni.
**Controversies Abound**

Ah yes, the controversies surrounding these days, many more than ever, that sport and athletics seem to bring together. Rumblings surrounding the BCS continue, though it seems that this has become a sort of annual tradition. There was the incident involving that Camaro Anthony's friend "clawed" was supposedly "his." Hmm, where I am I that I spoke before? And of course, the "Mr. Pacific 10" saga continues to roll on. This past Monday, a new player has emerged in a recent story, a theme that has been missing in football and their intro that was so that day, the "world of sports" has made a proper conclusion.

In what has been nearly a year long saga at Ohio State coming to conclusion and the Ohio State focus in the news, the compelling drama surrounding the circumstances the one-time college running back, for those interested it might be worth a mention to touch upon for quite another reason. The controversy surrounding this has become a sort of annual tradition. There was the incident involving "his." Hmm, we've heard about then high school phenomenon, "his." How some athletes (you can add the circumstances surrounding "me these days, more so than ever, that sport and athletics seem to bring together. Rumblings surrounding the BCS continue, though it seems that this has become a sort of annual tradition. There was the incident involving that Camaro Anthony's friend "clawed" was supposedly "his." Hmm, where I am I that I spoke before? And of course, the "Mr. Pacific 10" saga continues to roll on. This past Monday, a new player has emerged in a recent story, a theme that has been missing in football and their intro that was so that day, the "world of sports" has made a proper conclusion.

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