Students, Faculty Discuss Campus Culture At Conn

BY DASHA LAVRENNIKOV

News Editor

On Monday, November 13, between 30 and 40 students stood black in black to protest as a vigil in the Connecticut College News, New York’s "Women in Black" movement around The Summit. Women in Black movements have been held around the world, in all over the Middle East, as well as here in New York. Women in Black is an international peace movement, a network of the world’s most of them joined in solidarity with the global group, “Victims of the Occupation” and calling for the end to the occupation and the establishment of a two-state solution.

The vigil at Connecticut College was organized by SGA and co-sponsored by UMOMA and Feminist Majority. The vigil was held in front of the Connecticut College campus, with a formula for action: "We will not be silent. We will not be silenced. We will not be defeated."

A large crowd gathered to show their support for the movement and to raise awareness about the ongoing conflict in the Middle East. Participants held signs, chanted slogans, and listened to speeches from members of the Connecticut College community. The vigil lasted for approximately 15 minutes, during which time attendees were encouraged to take photos and spread awareness about the issue.

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An Outdoor Fall Concert?

Many parties deserve praise for the Fall Concert. The campus was abuzz all Thursday afternoon. The student body showed emotion it usually reserves for Fridays. We, as a community, felt more of us. Such excitement is what makes college college. Palmer Auditorium was a decent venue for the concert. The space was large enough to hold all student attendees, yet intimate enough to make the event personal. The seated auditorium allowed for laid-back atmosphere; you could wave to friends, and they would actually see you.

Still, Palmer severely hampered the zeal of the concert-goers to an extent. The raw excitement that preceded the event was still there, but modified by the lack of space, and the extremely noisy heat of the room. This is not a rant against the strict drinking rules. Those, given the alleged fragility of the auditorium, make sense. It's a questioning of the reasoning that led to the event being held indoors at all. There have been a variety of explanatory rumors circling campus: that it was too cold, that Palmer is the only big enough space, that the acoustics of Palmer were critical. All, well, acoustics were irrelevant to the performance on stage. PlaciPoma Domingo was not this building.

In the future, the Fall Concert should be held outside. It isn't that cold. At Big 10 schools, 100,000 people regularly pack football stadiums in sub-20 degree weather. Connecticut students would rather put on gloves and stay outside than pack into a stifling 90-degree room. If concert planners are so concerned about the cold, they can push the event back a few weeks; it's the fall in Connecticut, too.

Letters to the Editor

Where Do We Go From Here?

The College Voice staff would like to wish everyone a happy, safe vacation and Thanksgiving holiday.

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LETTERS TO THE EDITOR

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LETTERS TO THE EDITOR

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 pm on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters to Margaritas Mexican Restaurant at ccvoice@conncoll.edu.
OPINION

The Thanksgiving Day Dinner

Theft By A Thief

Nataly Knox: Done. Off campus housing? Old news. The right to blog? Check out what just happened in today's students' column. What happened in the holiday loaf? Thanksgiving is less than a day away and I’m sure you’re getting ready, for, like, old housemates down from our parents’ ‘Purple Veil.” Huh? What day is it? Thanksgiving? Oh yes, that’s right. What else did you forget this year? Of course, that big plate of food that your grandparents serve to you just before you get up and throw the remnants into the trash of course will also be on your list, new come Thanksgiving. What happened to the list? Oh yes, that is how it is. In this final day of this season, you will find yourself looking to our grandparents for a plate of food, not only for yourself but for others family gatherings. Just say your eating styles differ, and that’s where they’re butting heads today, live, at the College. Chase: Alright, Taylor. You’re sitting at the dinner table with the family. You get your turkey, and you get your sweet potato, green beans, and cranberry sauce. When you take your fork to the plate, are you picking up all those delicious foods for yourself? That’s right. When I eat a meal, I’m not picking up to enjoy each veggie. Sheesh. I think you’re doing all wrong. When I dig in I’m putting my fork down, I’m picking up to try to get at as many as possible.

Taylor: Mommy! Angelina, get out of my way.

Chase: Take it easy.

In my opinion, Thanksgiving is getting overdressed with your stuff—too much food in your stomach—you are not able to enjoy the other family gatherings. Just say your eating styles differ, and that’s where they’re butting heads today, live, at the College.

Taylor: But Chase, everyone knows that Thanksgiving isn’t about the food!

The Thanksgiving Day Dinner

Chase Ricardo and Taylor Katz

CONFLICTING PERSPECTIVES

Chase: Have you heard about the Thanksgiving Day dinner? It seems like such a big day for America, given that it’s a national holiday. I am referring, of course, to the dinner that a majority of Americans eat on this day. In this country’s tradition, the harvest is the subject of celebration, and Americans have a custom of giving thanks for what they have. The traditional Thanksgiving Day dinner is a gathering of family and friends, with a focus on delicious food and spending quality time together. This meal is often considered a hallmark of the American holiday season. The Thanksgiving Day dinner is an opportunity for people to come together and reflect on the blessings in their lives.

Taylor: But this brings great problems to me because I am not a fan of the holiday. I feel like it is a waste of time to celebrate something that occurred in the past, especially with the history of the holiday. I believe that the true meaning of Thanksgiving lies in the idea of gratitude and this tradition of giving thanks should be preserved. However, I also think that it is important to recognize the historical context and the impact that the holiday has on Native American cultures.

Chase: I understand your perspective, and I appreciate your insights. I think it is important to acknowledge the complex history of Thanksgiving and to consider how it may affect different communities. While the holiday is often associated with a traditional American experience, it is crucial to recognize that its origins and significance can vary across different cultures.

Taylor: I agree. It is essential to approach Thanksgiving with sensitivity and awareness. It is important to honor the diverse experiences and perspectives that shape our understanding of this cultural tradition. I think that by acknowledging the complexities of Thanksgiving, we can foster greater understanding and respect.

Chase: Absolutely. It is important to remember that Thanksgiving is a celebration of gratitude and community, regardless of its historical context. It is through dialogue and reflections on these varied experiences that we can continue to engage with this important cultural tradition.

Taylor: Right, it’s about the family. Some families really enjoy gathering around the dinner table, while others prefer to celebrate in different ways. It is important to respect these differences and to find ways to connect with others through this holiday.

Chase: Taylor: You’re having off on day, aren’t you?

Chase: What I’m saying is that Thanksgiving is an opportunity to reflect on the blessings in our lives. It is a time to share a meal with loved ones and to express gratitude for all that we have. Whether it is through the traditional Thanksgiving Day dinner or other forms of celebration, the essence of the holiday is to connect with family and friends and to express appreciation for the good things in our lives.

Taylor: I’m really full, and I don’t want to eat anymore.

Chase: Well, at least we can agree on those! Thanksgiving is a time to come together and enjoy each other’s company, even if temporarily. It is a unique opportunity to create memories and to appreciate the beauty of sharing a meal with loved ones. As we reflect on this holiday and its traditions, let us remember the importance of giving thanks and the joyful spirit that Thanksgiving embodies.

Taylor: Happy Thanksgiving.

Taylor: You’re welcome.

Questions? Email Steve at sfstfr@conncoll.edu or Pete at paste@conncoll.edu

Light up the season for The Voice!

Don’t come to the dinner this Sunday, because there isn’t one.
Ani DiFranco, The Happy Crowd Pleaser?

BY SOPHIE FISHER

In 1992, Tom Delonge, Mark Hoppus and Scott Stapp formed the most creative modern rock acts in music right now. Buy the album and catch them in concert, you won't be disappointed.

Radiohead appreciation tends to...

BY STEVEN BLOOM

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By Ani DiFranco, The Happy Crowd Pleaser? (44) Makes me Miss My Blink 182

Ani DiFranco, The Happy Crowd Pleaser? (44) Makes me Miss My Blink 182

BY DAVID POUND

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Ani DiFranco, The Happy Crowd Pleaser?

BY SOPHIE FISHER

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The Fountain: An Epic Romance That Flows Through Centuries

BY TRISTAN O’DONNELL

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The Fountain: An Epic Romance That Flows Through Centuries
Since fifth grade, which makes that about nine years since I first picked up a drum set, I have been studying the drums. This kind of goes in conjunction with, were you to ask me, why did I really start taking lessons? Well, to be honest I never thought I would become a professional drummer. I just wanted to be good enough to play in a band. I never dreamt about being a teacher. I never dreamt about being able to play in any kind of competition. It was just something I did, something I enjoyed. Now, I can see that my passion for music started taking shape at a very young age. It was just something that I felt was a part of me, something that I couldn’t imagine living without. So to answer your question, since fifth grade I have been learning the drums.
Runners Feel Effects Of NESCAC Rash

To the topic of campus culture. "We are lucky to be here," said Harris, who admitted he was surprised at the level of attentiveness to the speakers and the seriousness given to the discussion that took place afterward. "Hopefully our campus will use dividends in the near future," he noted. Though the campus is collectively hoping for a transcript-take a weekend culture, others saw it as a catalyst for progress. "I think it’s great that people are being proactive and acknowledging these very serious issues," said another. "But we have a long way to go.”

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Women In Black

continued from page 1

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Women on campus, we are divided by class, sexual orientation, socioeconomic status, and race, but we can stand together to present violence at home and abroad. I feel incredibly honored to have taken part in the vigil.”

continued from page 3

The rash has been longer than the typical case of Swimmer’s Itch, according to Moffett, "this was not a standard case.“ After the topical creams failed to soothe the discomfort, parents were, “I think the worst is gone,” and Moffett. Despite countless trips to the health center, constant and unap- pareable schooling, and sleeping nights, the afflicted NESCAC runners have been able to put aside their rivalries, however briefly, and unite together in solidarity. As diverse talk about, I think the summit did a good job of bringing these issues to light,” said Harris, who attended the event was surprised at the level of attentiveness to the speakers and the seriousness given to the discussions that took place afterward. “Hopefully our campus will use dividends in the near future,” he noted. Though the campus is collectively hoping for a transcript-take a weekend culture, others saw it as a catalyst for progress. "I think it’s great that people are being proactive and acknowledging these very serious issues," said another. "But we have a long way to go.”

continued from page 1

"Drinking is a touchy subject to some students, staff, and faculty joined together in solidarity. As diverse
The College Voice Photo Contest

YOU COULD WIN $100!!!

"This Week’s Theme Is ACTION"

Congratulations To This Week’s Winner: Leah Hiendlmayr!
(See photo on right)

"This photo was taken in Western Australia in an attempt to distract the pelicans from stealing the fish that were to be fed to dolphins." - Leah

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester’s best" photo contest, which will be judged by The Voice staff. Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. Deadline is Wednesday by 11:59 p.m. It is possible for The Voice to change color submissions to black & white before judging.
Attach information—name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).

Four Day Forecast

Saturday: Partly Cloudy, High 52
Sunday: Cloudy, High 50
Monday Mostly Sunny, High 48
Tuesday Sunny, High 50

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Hamden, Connecticut
The Camel Fun Page

Word Search: A Thanksgiving Scene

Across:
1. Mooches
5. "Oh, Heavenly Dog" dog
10. Whocrack
14. Element element
15. City SSE of Buffalo
16. Part of Caesar's reproach
17. Trumpet accessory
18. "Bing Along With"
19. Impulse
20. Baker's middle name?
23. "Nightmare" street
24. Beginning bits
25. "No doubt about it!"
27. Bone-connecting tissue
31. Auto mechanic's middle name?
35. decimal system
39. Response to the Little Red Hen
40. "The balcony is closed" critic
42. Othello's nemesis
43. "Psst!" follower
10. 's-harp
11. Merman or Mertz
12. Flick pic
13. Toddler's middle name?
21. '96 Senate resignee
22. Work the bar
26. Cooked one's own goose?
28. The Bee Gees brothers
29. Bailiwicks
30. "Not Ready for Prime Time Players" p.m.
32. "The Purloined Letter" writer
33. One-time link
34. Olympic symbol
36. Bunch of bills
37. "That hurts!"
41. Ground-rule double award
44. Christmas carol
46. Cry of triumph
48. Titillating
49. Santa's middle name?
50. Shaped like Humpty Dumpty
51. Jamie Lee Curtis's 1988 fish
52. Nigerian civil war site, 1967-70
53. Extemporize
54. Plants
55. Prince
56. Unanimously
59. Former Chevy
60. Way out
61. Order for dinner
63. Grate stuff
64. "The Last Picture Show" locale
65. Corporate image
66. Old Fords
67. "Enough"
68. Persia, today
69. Right
70. "Drop Dead Fred" actress Phoebe
6. Director/producer Kazaan
7. Jersey tie
8. DJ Wolfman
9. "Fast" follower
10. 's-harp
11. Merriam or Metz
12. Fick pic
13. Toddler's middle name?
18. '86 Senate resiginee
22. Work the bar
26. Cooled one's own gooses?
28. The Bee Gees brothers
29. Bailiwicks
30. "The Purloined Letter" writer
32. "The Purloined Letter" writer

Down:
1. Stag film?
5. Complete reversal
6. Choral composition
7. Sling mud
8. Bikini or Alamogordo, for example
9. "Psst!" follower
10. 's-harp
11. Merman or Mertz
12. Flick pic
13. Toddler's middle name?
21. '96 Senate resignee
22. Work the bar
26. Cooked one's own goose?
28. The Bee Gees brothers
29. Bailiwicks
30. "The Purloined Letter" writer
32. "The Purloined Letter" writer

Word Bank
Cornbread
Cranberries
Drunkuncle
Parade
Stuffing
Tryptophan
Turkey

Barrysanders
Bloated
Cider
Pilgrims

This guy recently suffered a career hit.

Last Week: Donald Rumsfeld

By Bob Klahn

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Sudoku
Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

Easy

Medium

Hard
The Connmen’s hockey looks to incorporate freshman talent immediately. "We are a young team with some experience," Coach Alan Ward explained in an interview. "Each one of them will have to play an important role for us this season," Ward added. "We are an encouraging team and we have some key variables in the mix. We believe all of our players are capable of stepping up and making big contributions." Ward went on to say, "We have quite a bit of talent returning this year. While the potential signing of Daisuke Matsuzaka is quite lofty expectations for their team. It is critical that we have guys who have demonstrated experience in the past and also have the ability to play big when we need them. I'd just prefer it if I didn't have my sports forced on me. It would be a terrible thing if another channel came along with ESPN? I think that would help ESPN figure out what their viewers really like and don't like. A little self-effacement would not be a bad thing for ESPN. Of course, either way, I'll still be watching ESPN just as much as the average viewer. So, why should we let them force their sports on us? We need to hold them to a higher standard. We need to make sure ESPN is not just the worst sport for everyone else and not the best sport for everyone else. Finally, has anyone realized that ESPN has a virtual monopoly on live sports? I think this would solve that problem. I would like to see ESPN be more flexible and exciting this season. I think that would be a big step forward as far as ESPN is concerned." Ward added. The team will also look to several of the new recruits to make valuable contributions right away. Ward predicted that freshmen Bradley '10, Ryan Howarth '10, and Steak Moore '10, and Michael Kelly '10 will be able to be effective immediately as first year forwards. Brian Joyce '10 and Andrew Mason '09 were deemed to be important additions to the defensive corps. Ward will carry three goalies for the 2006-2007 season. "Greg Parker will push Matt乐观 (10-5, 1.47 ERA, 75 saves) for playing time in the top six or seventh day). Matsuzaka is known for his 95 mph fastball and his fastball is usually his best pitch, it's the pitch that gets him outs each time. The sounds of sneakers making a light noise, not unlike the sound of the, "I'm guessing live sports. I think this would help ESPN figure out what their viewers really like and don't like. A little self-effacement would not be a bad thing for ESPN. Of course, either way, I'll still be watching ESPN just as much as the average viewer. So, why should we let them force their sports on us? We need to hold them to a higher standard. We need to make sure ESPN is not just the worst sport for everyone else and not the best sport for everyone else. Finally, has anyone realized that ESPN has a virtual monopoly on live sports? I think this would solve that problem. I would like to see ESPN be more flexible and exciting this season. I think that would be a big step forward as far as ESPN is concerned."
**The Clock**

On Saturday, November 18, the Camel swimming and diving team kicked off its 2006-2007 campaign in an afternoon meet at Tufts University. Last year, the men’s swimming squad raced to a fifth place finish at the NESCAC Championship. With an impressive mix of experienced upperclassmen and talented newcomers, the day of a new season brings with it the prospect of further continued success.

On the men’s side, 12 captains away from Kyle Bartto ’08, Sam Gunner ’07 and Alex Wood ’08 will serve as leaders for a team with the potential to turn heads in NESCAC competition. For the Camel, 2006 meant sixth in the NESCAC Championship, their highest finish in team history. As a sophomore, Wood placed All-NESCAC honors in the 1,000 yard freestyle and the 1650 (3:31:30 minute). His male time of 1:41.08 set a school record and enabled him to provisionally qualify.

As a freshman on the team, Gunner will be a force to reckon with as a sprinter on the team. Gunner will pick up three impressive individual and team leadership, as well as showcase his remarkable talent in distance competition. Gunner swam to a fifth place individual and ninth in the 1,000 yard freestyle at last year’s NESCAC Championship. Veteran Kyle Bartto will also look to maintain his momentum from last year’s NESCAC championship a memorable year by improving on an impressive season this year. He currently holds four school records and will look to expand his resume as he sponsors this season. Ian Barton ’09 made his way into the BCU books last year as well, setting a record in the 400 yard individual medley. Barton was an integral part of record-breaking 200 and 400 medley relays, as well as the 800 yard freestyle relay. And with several talented freshmen already at his mark in the pool, the season looks to be an extremely competitive one for the Camel.

Point Awards ’07, a competitor in distance events, and Kara

Men’s Basketball Returns Key Starters

**Chris Helms**

**Viewpoint**

It was announced Tuesday that the Boston Red Sox brass has negotiated with Japan’s starting pitcher Daisuke Matsuzaka, regarded by most experts as the best pitcher on the free agent market. Preliminary estimates of Boston’s bid for the posting are rumored to be $31 million, or $25 million in cash and $6 million in potential rights to negotiate with Japanese starting pitcher Daisuke Matsuzaka, regarded by most experts as the best pitcher on the free agent market. Preliminary estimates of Boston’s bid for the posting are rumored to be $31 million, or $25 million in cash and $6

Many people are confused about the concept of the posting fee and the posting system, so I’ll try to clarify a little more for you.

The posting system is in effect for the Nippon Professional Baseball (NPB). In Japan, teams submit bids for players that are interested in signing contracts with Major League or minor league teams. The posting fee is determined according to each team’s submitted each bid; their sum of all bids which exceed the minimum amount around $33 million. Of course, many teams had no idea of other teams’ offers and seats were left open which team submitted each bid, their sum of all bids which exceed the minimum amount around $33 million. Of course, many teams had no idea of other teams’ offers and seats were left open.

In the initial stages of this season, Major League teams interested in the starting pitcher Daisuke Matsuzaka, the Boston Red Sox had won the right away the former highest posting fee away the former highest posting fee. Many people are confused about the posting system, so I’ll try to clarify it here.

CHRIS HELMS

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**Eric DeBar**

**Viewpoint**

The growing television landscape—where cable networks are no longer the only networks to air basketball games—will not be able to go on doing without ESPN. The Sports Business Journal’s Nesta Spera explained, “ESPN is a powerful ally. Not only because of the sheer ratings of the network, but also because of the current state of sports is that it has been able to sell to the networks all of its viewability. Now this, could be a great revenue generator for the networks and could continue to be a success. But the truth is, ESPN has become so expansive that it is actually being a little too expansive in a way by expensive, you ask? Well, the networks would like to have a few different “sister” stations, ESPN2 and ESPN3. ESPN2”

ESPNNU. Perhaps there is another ESPN station and I don’t even know how many more. I think that already showed sports 247, did we need that? Others that basically show the same thing? Don’t get me wrong, I love my sports, but I don’t need to flip through eight channels showing me the same highlights over and over again. I would rather have these three hours honestly, good for some ESPN sports, ESPN2, and ESPN3, pretty much all more live sports than ESPN, includ-

ing major league baseball and college basketball. On the other hand, a recent Sporting News study had shows that anywhere between 45 and 57 percent of the viewers regularly watched ESPN in the past year, which means that ESPN is doing a pretty good job of staying relevant. Whether you like ESPN or not, the network does have all these channels that are dedicated to every sport and in truth it is that it waters down all ESPN product.

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**Bruce Fava**

**Sports writer**

The College of New Jersey men’s basketball program is geared for success in the 2006-2007 season. After graduating one senior last year’s team, the program has picked up three impressive incoming freshmen who will bring dynamic qualities to the squad. Ryan Thum ’10, from Middlesex, VT, can cut out from anywhere on the floor. Shavon Benbow ’10, from Dover, NH, brings an intense amount of jampacked ability and last but not least, Steve Wetnemitz ’10, from Cambridge, NJ, brings even more mismatches for opponents at the 3-4 position with his 6’7”.

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Men’s Hockey

11/17 @ Williams, 7:00 p.m.
11/18 @ Mt. St. Mary’s, 4:00 p.m.
11/25 @ Ben McCabe Tourny @ Amherst, 4:00 p.m.

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Men’s Basketball

11/17 @ Rutgers Newark Tourny, 5:30 p.m.
11/18 @ Rutgers Newark Tourny, 2:00 p.m.
11/21 @ Mt. St. Mary’s, 7:00 p.m.

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**Camel Sports**

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Men’s Basketball

11/17 @ MIT Tipoff Tourny, TBA
11/18 @ MIT Tipoff Tourny, TBA
11/21 @ Nichols College, 5:00 p.m.

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Women’s Basketball

11/16 @ Bowdoin, 7:00 p.m.
11/18 @ Tufts, 7:00 p.m.
11/20 @ Bates, 7:00 p.m.
11/23 @ St. Lawrence, 1:00 p.m.
11/25 @ Rhode Island, 2:00 p.m.

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Women’s Volleyball

11/19 vs. Bowdoin, 7:00 p.m.
11/21 vs. Bowdoin, 9:00 p.m.

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**Timin Takes On ESPN**

ESPN is awful. That’s right, you heard it here first. Most networks, believed to be so many people across the country’s favorite networks, are a joke. Alright, that’s a sad fact; here’s the truth; it’s very hypocritical of me to say I don’t like ESPN. This is a channel that occupies about 90% of my television viewing time. This is a channel that

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**Eric DeBar**

**Viewpoint**

The Growing Television Landscape—Where Cable Networks Are No Longer the

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**Chuck Helm**

**Viewpoint**

The regular season gets under way Tuesday, November 21 with a nine-game meeting in New Jersey. The NESCAC basketball season kicks off its 2006-2007 campaign in Amherst, 4:00 p.m.

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**Men’s Basketball Returns Key Starters**

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