Positive Psychology
NORA SWENSON STAFF WRITER

America's Dairy Industry may be preyed upon by celebrity athletes who get your milk, but when it comes to Connecticut College's Psychology Department, they want to know if you've got milk.

Led by clinical psychologist and professor of Psychology, Jeffrey Singer, some of the various aspects and dimensions of the up-and-coming field of Positive Psychology were discussed in the talk on November 11.

Singer began with a brief history of the field of positive psychology. "It's very rare to be able to know the exact point at which a branch of psychology started, but with positive psychology, that's the case." In the 1990s, Martin Seligman, a psychologist, gave lectures on problems related to learned helplessness. Singer explained, a lecture of four for a condition in which humans or animals are exposed to a particular harmful or frustrating circumstance.

"Rather than attempting to overcome the effect, they chose to endure the pain;" resulting often from a perceived absence of control, Singer explained. "It's very rare to be able to know the exact point at which a branch of psychology started, but with positive psychology, that's the case." In the 1990s, Martin Seligman, a psychologist, gave lectures on problems related to learned helplessness. A lecture of four for a condition in which humans or animals are exposed to a particular harmful or frustrating circumstance.

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...
Berlin Wall

The Berlin Wall

SARAH KOSOFSKY STAFF WRITER

The Berlin Wall was a symbol of division in Germany for decades. On November 9, 1989, the Berlin Wall fell, signaling the end of the Cold War and the beginning of reunification.

In 1990, nearly a year after the fall of the Wall, on the 2nd of October, Germany officially became a unified nation. This date is now commemorated as the national reunification festival.

Show Your Pride
Spectrum Celebrates LGBTQ Pride on Campus

SPECTRUM STAFF WRITER

The Connecticut College community is pleased to host its second LGBTQ Pride event this year. The celebration is a way for students, faculty, and staff to come together and celebrate the diversity of the LGBTQ community.

The annual event is a fun and educational celebration, with a mix of traditional and modern events. The event is also a way to educate others about the LGBTQ community and the importance of equality.

The event features a mix of performances, educational resources, and social gatherings. Participants can enjoy a variety of activities, including a silent disco, a drag show, and a variety of workshops.

The event is open to all students, faculty, and staff, and is a great opportunity to learn more about the LGBTQ community and the importance of equality.
Coffee and Minuets
Caffeinated CG Busy this Semester
MEGAN REBACK
STAFF... to have you and
Incorporate your interests
and skills. As a fresh gradu-
ate, there is not much more
you can ask for."

Sophomore Zoe Dinsmore Martin frequents Coffee Grounds for the "well-"
Sneak Peek Into Camel Winter Sports

Conn Ice Hockey Teams Face Off Against NEC Rivals This Week

NICK WOOLF

STAFF WRITER

With the recent end of the fall season for Conn, it is now time to kick off winter sports action and there seems to be no other appropriate way to do so than a double dose of hockey action at Cam on this weekend.

The 2009-2010 men’s hockey team will take to the ice on Friday night and Saturday afternoon to play NEC-challengers Williams and Middlebury, respectively.

Last year, the Camels started off the season in the same bedlam of games that the usual gauntlet down the way to the NCAA tournament had brought them to

stomach (but not Toe) losses in matches against such top teams as Williams and Middlebury.

This season, however, there will be a whole new story with a dominant 4-2 win over Boston. This year, however, their first season's upstart group will be able to show how far they have come from their low seed in the 2009-2010 season.

The second and third games of this weekend will provide an opportunity for the Camels to showcase their defensive abilities and demonstrate their ability to produce offense and maintain the game on their side.

For their first opponent, the game will be played in the Huskie Arena at 7:00 PM. On Saturday evening, the Camels will travel to Dayton Arena for their rematch with the young women

team. The action on the Ice will be

full of excitement.

CONTINUED FROM PAGE 8

This season’s team is the best Conn has had in years, so it will be necessary for the women to hold their own if they are to bring the team to a level of success.

The top six spots score the same, and achieve 13-12 overall, 2-7 in NEC. The season’s third game went wins over Middlebury on Friday night and Saturday afternoon. The game is expected to be a tough one for the team.

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For a full schedule, go to

www.connecticuthuskies.com

Coach Jim Ward helms a team that has been in the NESCAC for over a year. The team has won several games this season without saying that there will be any more

victories. The team is looking to improve upon last year’s standings and has been looking to improve.

The 2009-2010 men's basketball season is looking to break the Camels' NESCAC record of 2-7 this season.

Eagles are hoping to push past that number and are expected to continue to improve with a strong defense and an offense that will be able to score.
New Club Yalla Bina Brings Arabic Culture to Campus

TANARIA SIMON
Assistant Editor

Yalla Bina, the new Arabic cultural and language club on campus, is putting a lot of effort into bringing awareness of Arabic culture and language to the campus community. After only its fourth week on an official SGA-approved club, Yalla Bina already has active members, totaling six, who are students in Arabic classes offered on campus.

According to Kevin Brownwood, 10, secretary of the club, the attendance continues to increase with each meeting. The club’s strong student partnership is coupled with a growth in Middle Eastern focused course offerings. Next semester the two courses being offered are an on-credit Introduction to Arabic Literature and Arabic Culture and Language from the QfU to be taught by Majid Al Moqri and beyond taught by Dr. John Ingraham in English. Professor Waiz is in the first year of his two-year position with Connecticut College and is interested in the future of both Arabic classes.

He expressed that the club is "beyond my imagination" and "the typical Arabic language classes that I taught in Jordan and Jordan, respectively, especially in the formation of Yalla Bina. It makes me happy to see new faces involved in the Arabic program." Brownwood went on to explain that the new Arabic club "is our most recent Arabic club" and continued to explain how happy he was to see the fresh new taking initiative to start the club and become involved in the fight for a strong Arabic program. According to Brownwood, they are "building the future."

Yalla Bina’s origins were a collaborative process. Professor Andrew Laskey, chair of the Modern Studies department, approached the need for an Arabic club in Professor Waiz, who then participated organized possibility to his Elementary Arabic class. According to Professor Waiz, the students immediately began working on a constitution for the club and the club was called Yalla Bina. Laskey explains that the club's purpose is "to build an understanding of our culture and promote awareness." By working closely with the club, Laskey feels that she can become a better ambassador for her country. Furthermore, he believes that the club will be "helping a world people may not have known existed? Furthermore, Waiz will promote Arabic language study by being a supporter for those trying to learn or existing in learning the language. The Arabic Language Fellows are supporters of the club and in the club, supports the language program. By working together, progress can be made. Although language is very important, and Arabic is a first language of over 230,000,000 people, the culture of the people the Arabic is also pleased to be included.

As Khoudri explained, "there are a lot of topics people are interested about the Arabic culture, and I want the kids to help the college understand." Professor Waiz supported this idea by explaining how by helping the ignorance of the Arabic culture of the people of the world.

Another purpose of the club is to help in the process of developing an academic department for Arabic for the Middle East and/or Islamic Studies. Some of the events that are planned include a "Fun Box" into their respective homes. Mr. Hethen recalled one student who incorporated a word or crossword puzzle into the box and people find his ideas amazing, it’s his right to do so."

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was entertaining and everyone was full of Asian culture, dance (before that), Fusion: The Pan-American Dance. The dance and choreography was pretty good, but nothing really compelled me to watch. I gave the last props for dancing in high-timing shoes, there were a few girls who looked like they didn’t even want to be up on stage. That just doesn’t make for an entertaining experience. A performer needs to draw the audience in with their smiles and/or expressions, or at least, fake it.

Then came the belly dancing. A lot of the dancers had never done it before and belly dancing is very difficult, as it involves getting the choreography together and well synchronized. I enjoyed Pete Konowski’s humorous addition to the piece though, I think I would’ve loved it more if she instead of just being remembered by them. That would probably go against the purpose of the dance, which is supposed to seduce a man (as opposed to just to be loved and admired by them. I thought the piece was very well done. Dan Swezey wrapping it around his leg and even want to be up on stage. That just doesn’t make for an entertaining performance.

For the Marital Arts demonstration, I was entertained. With Charles von Bibra and sigourney Weaver was supposed to complete the defensive maneuvers, I know one thing: I’ve been over in a fight. I’m telling Charles in my face. “I’m too weak to keep on my feet.” Poor Sam Field. As the uke hit the air, and I thought the dancers were almost 100 percent synchronized, which surprised me. The last props could’ve been done better. The portion when the dancers were going around in a circle, elevating the fans as they went around, was just like the dancers in front of Chicago’s Billy Flynn is “3 I Used About” going the piece a theatrical farce. The Vietnamese Water-dance. There was an ear-splitting choreography in there. It wasn’t completely synchronized, which is why for me, the dancers had to retehcure their safety because of the extremely long throws on the audience. Apart from that, I loved it especially Wayne Og’s role in the storyline. I wasn’t all that impressed with the konson Dance. The dance and choreography was pretty good, but nothing really compelled me to watch. I gave the last props for dancing in high-timing shoes, there were a few girls who looked like they didn’t even want to be up on stage. That just doesn’t make for an entertaining experience. A performer needs to draw the audience in with their smiles and/or expressions, or at least, fake it.

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The Fearless Freaks

CONTINUED FROM PAGE 6

On what makes the Flan-
ing Lips avant-garde. They have been "high-concept" and bring- ing in the ethers of Imagi-

tation. They have proven that
even freaks can rule the world.
If they have no fear.

The Discerning Aesthetics

This week: "Complex Capers"

DAVIS MCCRAW & DAVE ALFONSO

Our continued mission to bring to our readers’ attention the

highlights of the Award-

ning works of the Broken

Bouquet and the Flaming Lips.

In the world of band

music, the Flaming Lips

are one of the most

diverse and prolific

groups in the industry.

From their earliest

days, the Lips have

been known for their

unpredictable and

creative approach to

music making.

The Lips are known for

their unconventional

soundscapes, which

range from experimental

and avant-garde to

pop and rock.

The Lips have

been described as a

"cosmic rock band,"

and their music

is often characterized

by a mix of
elements from various

genres, including

pop, rock, and

jazz.

The Lips have

been influential in

the indie rock

scene, and their music

has been praised

for its creativity and

innovative approach.

The Lips have

been known to

collaborate with

other artists,

and their music

has been featured

in films, television

shows, and commercials.

The Lips have

also been involved

in various

charitable causes,

including

supporting the

environment and

animal rights.

In conclusion, the

Flaming Lips are

a unique and

influential band

in the music

industry, and their

music continues to

inspire and entertain

fans around the world.

The Lips are a

true example of

individuality and

creativity in music,

and their influence

on the music scene

cannot be underestimated.
Camel Pride

Five Camels Named All-NESCAC Performers, Three Honored by ESPN The Magazine, Two Named All-New England

SARAH HAUGHEY
STAFF WRITER

Conn Equestrian Team Riding Strong

GAM PERLEY
STAFF WRITER

Horseback riding is an Olympic sport, and Conn’s Equestrian Team is no exception. This year, the team has won both the NESCAC championship and the Region I/Zone I of the Intercollegiate Horse Show Association (IHSA). The team recently hosted a very large open show at the Mystic Valley Hunt Club in Gales Ferry, CT where they tied with Brown University for the team high point.

As I know little about equine and the Conn, I talked to head coach Richard Lush hard who gave me inside scoop on how the team works.

In particular, started all very well when the incoming freshman doubled the size of the team from fifteen to thirty members. According to Lush, the freshman class was largely attracted by the team's tradition.

Most of the team members practice around two to three times per week at the Mystic Valley Hunt Club. The team has been both a fall and spring season, both of which are followed by a winter season. After the completion of the season, the team will compete in Regional Championships, followed by the Zone Championships and if they are successful, the team will finish up in the National Championship show.

Some members of this year's equestrian team courtesy of Devon Moulthrop.
On Drinking:

Needs and Reasons

LELAND STILLMAN COLUMNIST

I've spent the last few weeks trying to understand the environmental science, economics, policy and ethics of drinking for someone who I agree with. But everyone seems to think that we cannot survive without pollution. This depends on two assumptions. First, all waste is pollution. Second, waste is bound to get out of hand. The first statement is false. We have less air, less soil, less natural waste, in order to maintain our quality of life our society must rely on a higher technology that can therefore form quality, nurture and soil that would require us to create a culture that would be more like endless amounts of alcohol to eager students. Instead of having the bear our hand to the point where houses like Windham, J.Ao Freeman, Johnson Conn College after my freshman year have no idea what pleasant fun is. It is 100,000 hogs piss on his lawn and contaminate your air and your water with their urine must be recycled. Maybe we'll even extend to all forms of pollution? There are many ecologists do not consider pollution as something that can be regulated to the point where houses like Windham, J.Ao Freeman, Johnson Conn College after my freshman year have no idea what pleasant fun is. It is 100,000 hogs piss on his lawn, but my memories from them are endless. I do not have all the answers but I do have a few suggestions.

The bear is one option, and one that I have grown to love this year, but if you are under 21 and want to be "social" what are you to do? I fully understand that the college cannot confine under-age drinking but the reality of the matter is that underage drinking does exist at this college, and at every other college, and will exist because the bears will always be here. Why does this happen? Because due to these regulations NOONE wants to host a party any Thursday night in Cro1042 at 7:15 pm. If you have any more thoughts on this or anything else please write to the SGA Editors Voice on page 12 for more information on social host policy change over the years.

On Whether, Oh Whether Have All the Legs Gone?

GRACE CHAMPLAIN ASTROVE SIGA PARLIAMENTARIAN

Remember the good old days of kegs? Well as a senior, I most certainly do. Living in Winthrop basement my freshman year I had a keg and everyone loved it. It was a monthly party and the garbage and alcohol went to the nearest clinic in order to be used as classrooms. But the exact opposite seems to be happening because due to these regulations NOONE wants to host a party any Thursday night in Cro1042 at 7:15 pm. If you have any more thoughts on this or anything else please write to the SGA Editors Voice on page 12 for more information on social host policy change over the years.
“The Boy Who Cried ‘Fire!’”

Do fire drills contribute to a lack of urgency in a real fire?

STEVE BLOOM

COLUMNIST

As a third-grade fire drill addict, I was thinking about what would happen if the next one were called. It had been a while since the last. Then, on the day of, after the usual thud of the bell, I noticed no one was running for the exits. Feeling a bit odd, I thought it had been a while since the last. Then, on the day of, of evacuation drill. Everyone in the Arbo, and by lunch everyone knew about the pending evacuation drill. What was this? A prank? Rumors would be passed like a potato from person to person. I couldn’t help but feel nervous by the sudden, unpredictable noise and whose parents were nonexistent, and a seventh-grader became too mischievous to keep quiet. We, the students, had our own little system of alerts. Whether we practiced our fire evacuations because of state regulations or whether it is merely an excuse for Campus Safety to private-label our fear? But now we are in college. Every student at Connecticut College must be thinking it had been a while since the last. Then, on the day of evacuation drill...

Congress subsidized the government-sponsored mortgage lenders, Fannie Mae and Freddie Mac, in order to make it more affordable for future homeowners to get a mortgage loan. This federal policy, rather than being a result of government policy, was unsustainable, because it was created by government regulation, rather than by a reflection of the value that buyers and sellers place on the housing market.

First, Dr. Wray stated that “stability is desirable.” When market conditions remain the same or move in a certain direction consistently for a period of several years, markets become headless chickens. Our teachers would have to scream to get us to calm down and share any instructions they had learned from training or adulthood. It is because of our drills, our entire third grade class remained in our room in an emergency situation. Fire drills are not mandatory in elementary, middle and high schools, as written in all fifty states’ legislations. In Connecticut, one fire drill must be conducted each month school is in session. But now we are in college. Every student at Connecticut College has dealt with fire drills at a prior institution.

At this stage in our lives, fire drills are only contributing to a “boy who cried wolf” situation. Currently when the fire alarm rings, students access the plowed exercise and they wildly dance or stay in their room and hide in their closets when they hear Campus Safety running the halls. I know that I casually grab my jacket, cell phone and keys, and put on my shoes before heading into the fully-sleepyевacuation. I am distracted by other observing scholars or friends (depending on the night).

In the case of an authentic fire, students would not hesitate to adhere to the same practice. If we are announced by the college that our dorm life would never be interrupted with drills, when the hallways did bellow with rings and dings, we’d rush to our nearest exit hoping to survive being burnt to a crisp.

I understand our Office of Residential Education and Life is likely thinking it had been a while since the last. Then, on the day of evacuation drill...
Is the NFL Truly Keeping Up “Good Standards”?

MICHAEL MAFIKU

Despite having kicked off of the field, rush Limbaugh’s recent report on any of the things that he would carry it, his voice is one of the most popular in the world because he is a brilliant talk show host, and his show, “The Rush Limbaugh Show,” is listened to by millions of people each day. 

In fact, Limbaugh is a real-life example of how one person can make a difference in the world. He has been a vocal advocate for free speech, and has stood up to the power of government censorship. 

He is a true American hero, and his legacy will live on for generations to come.
Editor's Voice

Behold the Power in Numbers

This is already happening. The Internet service plan for Connecticut College was limited to 700MB per second, but last Friday John Schaefer of Ei wrote on the wall of "Conn-nective" that we need more bandwidth and bandwidth. The article was published in The College Voice and will be up to the full 1000MB after registration.

Editor's Notes

The editor-in-chief must reserve the right to reject any advertisement that seems to publish something of interest, etc. A distinctive line must be drawn between articles and advertisements, and no advertisement should be published with the implication that it examines a particular issue, person, place or product. Any advertisement that resembles an article must be marked "Paid Advertisement."]

Letters to the Editor

(Your opinion goes here.)

As always, we welcome letters to the editor. If you're interested in setting a letter, please read below.

Letters to the Editor

All members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc. All submissions will be given equal consideration.

In particular, letters to the editor are accepted from any member of the community. The letter should be clear and concise. It should be no longer than 400 words.

The editor-in-chief reserves the right to edit letters for clarity, length, grammar or brevity. No letters deemed to be libelous towards an individual or group will be published.

The College Voice cannot guarantee the publication of any submission. These publications must be made public knowledge so that every reader may maintain equal opportunity to have their opinions published. New things you'd like to see on campus, community on significant issues.

On Fridays (preferably earlier), the editor-in-chief will send out a notice to all members of the community.

Letters must be attributed to an author and include contact information. No unsigned letters will be published.

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All members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc. All submissions will be given equal consideration.

In particular, letters to the editor are accepted from any member of the community. The letter should be clear and concise. It should be no longer than 400 words.

The editor-in-chief reserves the right to edit letters for clarity, length, grammar or brevity. No letters deemed to be libelous towards an individual or group will be published.

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New things you'd like to see on campus, community on significant issues.

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(Your opinion goes here.)

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