The Finals Countdown

SARAH KOSOFSKY  STAFF WRITER

"So, how many finals do you have?"
Students at Conn typically have either a final exam or a final paper for each class, and both students and professors have strong preferences for either option. There are several factors that contribute to a professor's decision into choosing to administer a paper or an exam, starting with the subject of the class. A science or math professor is not likely to give students a final paper assignment, and an English professor is not likely in giving students a final exam. There are pros and cons to both final assignments.

Leah Parke '11 likes final exams that consist of writing prompts, because "they test your ability to think about what you have learned, but also has an endpoint, with a time limit. You do what you can, and when it's done, it's done."

Galen Byrne '12 prefers papers. "You can combine different things that you have learned and you are given the opportunity to put forth something you are proud of." Stanislav Andreev '11 says that with exams, "you can just get over with it; after, papers are more thorough. Also, the pressure for a paper is greater than an exam." Religious Studies Professor David Kim has assigned students from his class Discontents of Modern Christianity with a unique final: a writing assignment. Students will turn in groups of three to talk about a specific philosopher from the class material for 45 minutes. When asked why he chose such a final, Professor Kim referenced one of the class' philosophers, Immanuel Kant, saying that the oral presentation was more of a conversation, "I would've given a very snappy "yeah" before storming off to go stress somewhere in solitude. Because the truth is that our educational system is this line of thinking. I was in the public high school system as recently as a few weeks ago, and if you asked me back then whether I thought something was up, I would've given a very snappy "yeah" before storming off to go stress somewhere in solitude. Because the truth is that our educational system is this line of thinking."

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Students Vie for Pizza, Money in Annual Festivus Common Room Contest

By aubrey iby
in the Windham common room; Larrabee common room won Student Life awards for Most Clever and Most Creative and Knowlton common room for Most Friendly.

STAFF WRITER

"Race to Nowhere" Documentary Hits Home

JERELL MAYS  STAFF WRITER

It's hardly a surprise, I was in the public high school system as recently as a few weeks ago, and if you asked me back then whether I thought something was up, I would've given a very snappy "yeah" before storming off to go stress somewhere in solitude. Because the truth is that our educational system is this line of thinking. I was in the public high school system as recently as a few weeks ago, and if you asked me back then whether I thought something was up, I would've given a very snappy "yeah" before storming off to go stress somewhere in solitude. Because the truth is that our educational system is this line of thinking."

"Race to Nowhere" is a documentary film that explores the negative effects of our educational system on our nation's youth. Along with an audience of teachers, administrators and students alike, I'd be surprised to hear anyone say otherwise.

But what specifically is the problem with our educational system? Numerator-wealthy schools might say that the problem is test scores. They're too low (compared to other countries) and since the education process is supposedly worldwide competition-complete with medals and ribbons for the best horses (sorry, students), it's up to us and us alone to turn off the computers, put the McBurger down and start pushing ourselves harder. Right? Wrong. In fact, it's this line of thinking that "Race to Nowhere" would argue: the film suggests that the problem isn't that students aren't trying hard enough. It's that they're trying WAY too hard.

SCREEN CAPTURE

As the snow-threatening, ear-numbing winds of December sweep around 5PM, it brought together different teachings in the form of people just forgot to shave that November. The Mustache Dinner is an annual event where men and women grow their Mustaches and we all go to dinner together in Harris dressed up in their finest. According to Professor William Brown, "it a week later, "The Lede" New York Times bloggers have even asked readers to delve into the cables themselves and send any insight or analysis.

The leaks have embarrassed the United States, the world's sole superpower, whose administration was promulgated upon improving transparency in Washington. Initially the leaks appear to be an alarming exposure of state secrets, but upon closer inspection it seems they may not be so threatening after all. Professor of Government William Brown said, "it is most embarrassing but not life threatening."

CONTINUED IN NEWS, PAGE 5

STAFF WRITER

Cablegate: exploring WikiLeaks

MEREDITH BOYLE  NEWS EDITOR

Last week, the organization WikiLeaks published the first installment of a massive stockpile of U.S. State Department cables that detail their daily exchanges with various embassies and consulates. WikiLeaks was founded in 2007 by Australian journalist Julian Assange. Originally considered a fringe-group, WikiLeaks has become more controversial with each new release of information as governments for the secrets which damage national security and relations abroad. A not-for-profit, stateless organization, WikiLeaks functions with the help of full-time volunteers around the world and anonymous sources who submit leaked information in the hopes of inducing government corruption and increasing worldwide transparency.

The leaks were released early to The New York Times, The Guardian and various other European newspapers. The information is so revealing that the recipients are still writing it off a week later. "The Lede" New York Times bloggers have even asked readers to delve into the cables themselves and send any insight or analysis.

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The views and opinions expressed in The College Voice, as in all student publications, are strictly those of the author, and not of Connecticut College. All content and editorial decisions remain in the hands of the editorial board, with the College administration not exercising editorial control over the content.

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Sarah Norcross
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Alex Schwartzburg
David Shanfield
Amelia Smith
Melanie Thibeault
Illustrators
Emily Berman
Adela Tubio
Contact Us
contact@thecollegevoice.org
(603) 439-5437
New London, CT 06320
FREE SPEECH
(Your opinion here.)

My least favorite saying on this campus, more than "cuprus bubaj" or "student apathy," is the phrase "engage in conversation." SGA has taken on a new Facebook initiative called "Fireplace Chat," with Nate Cornell offering as a post-game debrief of each weekly Assembly meeting. The web video series takes its name from FDR's radio broadcasts, when following the Great Depression the president sat before microphones to clarify the government's role in time of depression and anxiety. The chair was purposeful. On the Book Crisis, on the Constitutionality. On the Works Relief Program. Cornell's first video suggests that the campus is lacking transparency in a smaller way, but I also can't imagine what student worries about the transparency of SGA— their priorities are always online, and they've been doing so for a full semester since the class of 2011 were freshmen, if not longer. We can assist that the unnameable SGA sits before the PR VP's FlipCana for a different kind of conversation. It's good, in that SGA suggests that we "figure out the issues that we face on our campus. ..." We've never been told. When Nate and his Fireside co-host Randy Lovelace suggest that we "figure out the issues that we face on our campuses," they may simply suggest that we take the time to get to know each other. The problem is that we've never been told. When Nate and his Fireside co-host Randy Lovelace suggest that we "figure out the issues that we face on our campuses," they may simply suggest that we take the time to get to know each other.

Lilah Raptopoulos
ON CAMPUS

monday

What Can You Do With Garbage?
5:30pm - 7:00pm
Main ... to Hygienic
Art this Holiday Season to support your favorite local artists and dis-
cover new artists. 79J;lankStreet

Connecticut.

p.m. Proceeds to benefit the Women's Center of Southeastern

noon-I

p.m,

Place your bid on a hat handknitted by a member of the Camel
Cro Snack Shop

Auction

Knitters Guild. Hats will be on display every Wednesday
12:00 PM - 1:00 PM

TH: American Studies interdisci-
plinary dinner, hosted by Professor
Stock featuring Professors Anthony
Gouch from the Anthropology
department and Greg Bailey from the
Art department.
Dinner (Illusao's, not garbage)
provided.

Funk for Forest Justice
9:00pm - 11:30 PM
Cro's Nest
A benefit event featuring MORBEC's
Funk the Police and comedy group N2O. All
donations will go to a livelih-
dom featuring art to celebrate the birthday
of the New London Harbor Light. The show runs until

January 16.

140 Bank Street New London.

Traffic Jam Benefit Event
Featuring MORBEC bands
8:00 PM - 10:00 PM
Coffee Grounds
Society Professor
Robert Gay's anecdotes from his research with a
major drug dealer from Rio de Janeiro's Vidigal
favela.

Jersey Shore Dance
Featuring DJ E@ZY and DJ EMPEZ
11:00pm - 2:00am
Cro 1941 room

Tuesdays

The Telegraph Presents In-
store Concert
Featuring Sandy Allen
7 pm
The Telegraph in New
London presents Sandy
Allen for a holiday show.

FNL: Class Actress
10:30 pm
Cro's Nest

Bird for Hunger
Benefit show
6:30 pm - 10:00 pm
Donations will be accepted for the New
London Community
Meal Center and New
London Breakfast, Union Railroad
Station

Friday

Lyman Allen Art Museum
presents “Exploring Art”
Film Series
2:00 pm.
The Lyman Allen Art
Museum presents Simon
Schemer’s award winning
Power of Art series. Free +
promos provided.
625 Williams Street

Bean & Leaf Coffee House
Presents Sky Island
8:00 pm
Join us at Bean and Leaf for
‘Sky Island’, New Ze natives
who specialize in fantastic,
ecstatic dance music.
13 Washington Street

Art+ Gift Exhibit at Hygienic Art
7:00 pm Nov. 29 - 4:00 p.m. Dec. 24
The Hygienic Gallery, it collaboration with other galleries in New
London, will be filled with small, fresh, affordable artworks: paint-
ings, soft goods, paper goods, prints, jewelry, photographs, sculptural
items and Hygienic T-shirts, ephemera and more. Come to Hygienic
Art this Holiday Season to support your favorite local artists and dis-
cover new artists. 79 J;ank Street

ONE WEEK

THS WEEK

ON CAMPUS

What Can You Do With Garbage?
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Main Street East
An American Studies interdisciplinary dinner, hosted by Professor
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Gouch from the Anthropology
department and Greg Bailey from the
Art department.
Dinner (Illusao's, not garbage)
provided.

Pet a Puppy
7 pm
Shaved about Stalls?
Spend some quality time
with puppies in Harkness
Dining Hall. Almost too
good to be true.

Ridge /Winchester Desert & Dialogue: Slum
Wares, The World Cup and The Olympics
5:30pm
Abbey House Common Room
Mythic Market denim + Sociology Professor
Robert Gay’s anecdotes from his research with a
major drug dealer from Rio de Janeiro’s Vidigal
favela.

Reaf Refugees
and the Politics of Survival in Jordan
4:30pm
America’s
destival $3. Unlimited beer $3 for 21
and the Politics of Survival in Jordan.
Lecture by Government Profes-
sor Caroleen Marji Sayej. The

A benefit for victims
Against Slavery and Traffick-
ing) at our benefit for victims
featuring choreography by
Abbey House Common Room

Jersey Shore Dance
Featuring DJ E@ZY and DJ EMPEZ
11:00pm - 2:00am
Cro 1941 room

Visit the Book Barn in nearby
Niantic and browse through their
collection of over 375,000 used
books. Open 9 a.m - 5 p.m every day.
41 West Main St.
Niantic, CT

The Lyman Allen Art
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Tuesdays

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LOCAL
Conn College employs stricter pet policy than other institutions

Meet Sarah Cardwell, Associate Dean for Student Life

**ADAM MILLER STAFF WRITER**

**What is your role as a Dean?**

The Associate Dean for Student Life, I oversee the college judicial process and work with the honor code. I also work with my staff and colleagues on student wellness and with Davee Fusonius overseeing the training-safe project.

**What work do you do with the judicial process and the J-Board, correct?**

I am the only staff member that works with the J-Board.

**What has been the funniest moment on J-Board?**

I don't know that I can say the funniest moment, but a joke that you might ask is, "Who can you see ask at the end?"

**Definitely, So, I have to ask, there is a social and academic honor code.**

No, in my head that is not.

**Why do you feel that students make the discrepancy between the two?**

I think that students take the academics seriously here that is something that you all have in common. Your primary is to study and work with your professors, and to get a diploma when you graduate. Opening day is really exciting because it is new, and there is energy. There is something special about Connecticut College is like a subject, which they can build upon to create science. She believes that upper classes are more critically thinking about the material, and that is more effectively shown in a written exam. I think that the policy corresponds to what you are thinking. For a student to sit, plan, and walk away with a diploma is special.

**What is something that you think we need to work on at Connecticut College?**

I have an idea for the social and academic honor code. We should destroy it. I think it's good for two reasons. One is that all the information that students need for clubs and organizations is centralized and that's good. Counseling all that information in one place and creating one place you can review a social, a resource, and keep it to have to move around. The other thing I think is that we should have to situational awareness. Second, I think it is good because it is accessible, we should have the support of the student and planning an event with other students instead of waiting for the information. The last thing is A&G is very convincing.

**What were the City character are you?**

I would either be Charlotte or Cynthia Nixon's character.

**Mira?**

Mira? Definitely Mira.

**Final thought before finals?**

People should remember to sleep.

**Think we would if we could?**

I think some people get a rush out of not sleeping.

**Alright, I agree.**

I don't feel you and sen you and you go to bed at 6 or 10 o'clock.

**Well, that is all. Do you have an answer for the funniest moment on J-Board question? Please don't feel pressured to answer if you can't.**

Well, I don't want you to say something that will get you in trouble with the Dean of Student Life. If I don't, you just want to say something negative about Connecticut College, I don't.
CONTINUED FROM PAGE 1

Professor of Government William Rose said, "I find it embarrassing but not life threatening. The things revealed aren't actually important, these ideas have already been out there."

In spite of the controversy surrounding the leaks, WikiLeaks has won several notable awards, including the 2008 Economist New Media Award and Academy International's 'Ommy' Award for its publication of 'The Cable' - a diplomatic cable release, while Defense Secretary Robert Gates and Korean Defense Minister and Intelligence Minister also broadened information sharing and strict security. The cycle of the attempts to increase information sharing and reputation.

Critics of the cable release, while Defense Secretary Robert Gates and Korean Defense Minister and Intelligence Minister also broadened information sharing and strict security. The cycle of the attempts to increase information sharing and reputation.

In a free society, we are supposed to know the truth. In a society where the threat of further releases to come is what has be large, we already knew for example, that the Afghan government was corrupt, and we already knew that Benjamin Button, or that Putin had sinister designs on the West — and anyone with sense knows that the government knows the same."

Government officials seem unsure of the damage that has been caused to diplomatic relations between countries. In the wake of the leaks, while Defense Secretary Robert Gates and Korean Defense Minister and Intelligence Minister also broadened information sharing, WikiLeaks has been in the news for its publication of 'The Cable' - a diplomatic cable release.

On December 1, the U.S. government announced new restrictions on exactly who can access State Department documents. This policy implicates information sharing strategies that were implemented after the 9/11 Commission Report, which attributed part of the 9/11 attack to lack of cooperation and sharing between United States agencies. Using this logic, the shrinking of the pool of officials who can access State Department documents could bolster the ability of governments to share, and instead expose security compromises to the United States. Countries have an incentive to interact with us, and WikiLeaks hasn't changed those interests," Rose said. The larger ramifications will be seen in the areas of soft power — appeal and perception of American culture and reputation.

Professor of Government Dorothy James said, "One casualty of the leaks is likely to be the attempts to increase information sharing among government departments and agencies."

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Rose indicated that the cycle within the intelligence agency frequently shifts between open sharing and strict security. The cycle is driven by disasters, such as 9/11 and this WikiLeaks saga.

Part of the crackdown on secrecy included a warning from the Obama administration to all federal employees that the documents leaked are still considered classified, and thus accessing them directly via the WikiLeaks site, or through any other site that has published them, is a violation. A similar warning was expanded to Columbia University students, and to other universities, that publishing individual cables or discussing the cables through social media like Twitter and Facebook could compromise future job prospects in the government field. A Columbia alum issued the warning to Columbia's Career Services saying any re-publishing of the leaks would "fill it up into question [an individual's] ability to deal with confidential information."

Coupled with intensified security in the United States, an NPE report noted concerns for heightened anti-American sentiment in the wake of the attacks, specifically in relation to Yemeni cables between General David Petraeus and Yemeni President Ali Abdullah Saleh which reveal cooperation between Yemen and the United States. News of this cooperation may anger Yemeni citizens and, paired with the State Department leaks, give Al Qaeda material with which to recruit followers.

In Assange's actions haven't come without ramifications. Other various networks such as Amazon.com, PayPal, and DigitalNinja.net (one of the main systems that manage WikiLeaks' domain name) have severed ties with WikiLeaks since the cables were released on Sunday. This has resulted in a massive scramble to get the website back online. Providing further problems for the site has been a flood of requests from suspect computer hackers in Europe, Russia and Thailand. Although the exact source of the perpetrator will be difficult to trace, it is speculated that a government has something to do with it.

Assange himself is in deep water surrounding allegations of sexual abuse in Sweden. An Interpol "Red Notice" (most-wanted alert) is out for Julian Assange in connection with allegations of sexual abuse in Sweden. Currently, Assange remains in the Ecuadorian Embassy in London under diplomatic protection, awaiting extradition to Sweden and possibly other countries if that request is granted.

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On December 1, the U.S. government announced new restrictions on exactly who can access State Department documents. This policy implicates information sharing strategies that were implemented after the 9/11 Commission Report, which attributed part of the 9/11 attack to lack of cooperation and sharing between United States agencies. Using this logic, the shrinking of the pool of officials who can access State Department documents could bolster the ability of governments to share, and instead expose security compromises to the United States.

Rose indicated that the cycle within the intelligence agency frequently shifts between open sharing and strict security. The cycle is driven by disasters, such as 9/11 and this WikiLeaks saga.

Part of the crackdown on secrecy included a warning from the Obama administration to all federal employees that the documents leaked are still considered classified, and thus accessing them directly via the WikiLeaks site, or through any other site that has published them, is a violation. A similar warning was expanded to Columbia University students, and to other universities, that publishing individual cables or discussing the cables through social media like Twitter and Facebook could compromise future job prospects in the government field. A Columbia alum issued the warning to Columbia's Career Services saying any re-publishing of the leaks would "fill it up into question [an individual's] ability to deal with confidential information."

Coupled with intensified security in the United States, an NPE report noted concerns for heightened anti-American sentiment in the wake of the attacks, specifically in relation to Yemeni cables between General David Petraeus and Yemeni President Ali Abdullah Saleh which reveal cooperation between Yemen and the United States. News of this cooperation may anger Yemeni citizens and, paired with the State Department leaks, give Al Qaeda material with which to recruit followers.

In Assange's actions haven't come without ramifications. Other various networks such as Amazon.com, PayPal, and DigitalNinja.net (one of the main systems that manage WikiLeaks' domain name) have severed ties with WikiLeaks since the cables were released on Sunday. This has resulted in a massive scramble to get the website back online. Providing further problems for the site has been a flood of requests from suspect computer hackers in Europe, Russia and Thailand. Although the exact source of the perpetrator will be difficult to trace, it is speculated that a government has something to do with it.

Assange himself is in deep water surrounding allegations of sexual abuse in Sweden. An Interpol "Red Notice" (most-wanted alert) is out for Julian Assange in connection with allegations of sexual abuse in Sweden. Currently, Assange remains in the Ecuadorian Embassy in London under diplomatic protection, awaiting extradition to Sweden and possibly other countries if that request is granted.
Don’t That
Kiefer Roberts’ open letters to the campus community

KIEFER ROBERTS
COLUMNIST

Dear Fellow Recovering Tryptophan Addicts, you marry them? Or at least stand by them when they’re lacking friends in one or more homes, and both have since...
The College Voice · December 6, 2010

CONTINUED FROM PAGE 1

Through interviews with students of different ages, parents, and teachers from across the state of New York (and similar contexts) it looks like the lives of working-class students are impacted by the measures of economic performance. For some, the outcome is to stress the importance of their current experiences; and for others, to reflect on the broader implications of the current economic climate. Some see it as a moment of opportunity, while others view it as a period of challenge and uncertainty.

The economic discipline is there to serve students. It is not just a set of numbers, but a way of thinking that allows us to understand, respect, and act on the values of these resources. In other words, it is a way of understanding how the world works and how we can influence it. As a result, the economic discipline is there to serve students. It is not just a set of numbers, but a way of thinking that allows us to understand, respect, and act on the values of these resources. In other words, it is a way of understanding how the world works and how we can influence it.

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Climate Justice: A Shout-Out from COP-16

CARRA CHESLIN
CONTRIBUTOR

When most people think of Cancun, the first images that come to mind are sandy beaches and spring break festivities. For me, however, the phrases "climate change actions" and "international youth mobilization" are much more relevant.

I am currently serving as a youth delegate to the United Nations Framework Convention on Climate Change, Sixteenth Conference of the Parties in Cancun (also known as UNOSSC COP-16), which takes place from November 29 to December 10. I was lucky enough to be accepted to the UnitedS Youth Delegation (a United States-based youth non-governmental organization) and thus have the great opportunity to share this experience with others.

I have been inspired by and developed relationships with young people, each of whom have come to Cancun for the same reason: to ensure a healthy and sustainable environment for future generations.

process and negotiations, I was wholeheartedly welcomed into the YOUNGO constituency of international youth delegations known as YOUNGO. YOUNGO is an amazing organization of dedicated and dedicated youth whose focus is on capacity building for the youth climate movement and increasing the influence that young people have at the level of the Parties in Cancun.

I have met, been inspired by, and developed relationships with these youth, each of whom have come to Cancun for the same reason: to ensure a healthy and sustainable environment for future generations.

For me there is no better place to enjoy autumn—my favorite season. I have met, been inspired by, and developed relationships with these youth each of whom have come to Cancun for the same reason: to ensure a healthy and sustainable environment for future generations.

The traditional, small-mail method of getting in touch is virtually obsolete, there is something so commonplace to hold on to postcards. Have they ever been around campus? Have they ever looked at the checkered golden lights of campus against the dark, back-drop of Long Island Sound? I am certain that every student, even the casual passerby, has noticed these lights. I am tempted to write a poem about them, but I think I will let them speak for themselves.

To me, the fact that these little guys have survived is pretty obvious. The traditional, small-mail method of getting in touch is virtually obsolete, letters are nice, but un-likely to hold on to postcards. Have they ever been around campus? Have they ever looked at the checkered golden lights of campus against the dark, back-drop of Long Island Sound? I am certain that every student, even the casual passerby, has noticed these lights. I am tempted to write a poem about them, but I think I will let them speak for themselves.

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A Picture-Perfect Campus Needs Picture-Perfect Postcards

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When members of the freshman class arrived on campus, they were surrounded by a cappella music in Cut, concerts advertising the groups. Most audiences, 

Amidst the chaos, students must decide which groups they would like to audition for. In this moment of decision, several a cappella groups approach them. "With some, you feel like you are part of something larger. They are more than just a group; they are a community of people who share a love for music."

The Mustache Dinner is Over and many faces are newly acquainted. As the weather grows more frightful, some people have shaved off their mustaches, while others have kept theirs, at least for the next few weeks. Premmereur has said that some people have had their mustaches for a long time, while others only started growing them for this event. "Some people have had their mustaches for a long time, while others only started growing them for this event. But it's actually true." •

The participating a cappella groups gather in Whitney Library to select their setlist before beginning their performances.

THE COLLEGE VOICE
ARTS
DECEMBER 8, 2012

Carolyn Bissex
THE COLLEGE VOICE

All About A Cappella
A look inside Conn’s six a cappella groups and what makes each of them unique.

CAROLYN BISSEX

If you believe someone of Conn was referring to the unusually popular McDonald’s McFlirt-Fish Jingle was based off of some written by one of the Conn’s a cappella groups? Well, it’s true, and a former member of Conn’s Co Beaux created this commercial.

The Art of the Undercover Mustache

They had planned on heading to Harris earlier, but the Festive Feast pushed Harris’s opening time back an hour. At least thirty people attended the Mustache Dinner this year, most of them knew one another, and the atmosphere was casual and relaxed. At the entrance, Charles van Rees and Gary Hall greeted all members of last year’s Mustache Dinner: President Harris. “I wasn’t there, but there was a lot of excitement and regality. The mats and holly branches giving the meal an air of importance. When Harris diners mouthing the phrase “What the hell is going on?” while Harris patrons were mouthing the phrase “I won’t be here next year to organize the Mustache Dinner.” So, Lindy, if you will...” The crowd cheered in Woodstock and accepted the request. After the audience had returned to their tables and private discussions, the host began to introduce the groups, which explains why their concerts are always impressive and well received. The groups often practice for hours before each performance, which makes them highly skilled. Even though Bennett is a new member of Conn’s Co Co Beaux, she already feels that her “group is really a family, which binds cli-

They were hand selected and have true vocal exercises and sing part of their repertoire and who will arrange suggestions for which songs we might want to sing, they send out a vote. When asked what happens during this time.”

The ConnArtists featured popular McDonald’s Filet-o-Fish. One of their songs was: "Lady Gaga's "Alejandro," and are interested in singing covers, or original songs of their choice. Beyond that, some groups asked students to come along because they, "felt really welcomed when they visited the ConnChords, an all-male group. Mike Gulotta ’12 from the ConnChords shares the usual route because he feels that the ConnChords are the only group that "tries to do different things and do it together cannot be matched," and he wanted a change of pace after participating in singles-grope groups in high school.

The other hand, McHugh opted for the ConnChords, an all-male group. "Imagine the meaning of the ConnChords, how they got started, and for what we would like to add to the group’s repertoire. If you want to sing, you send out a vote. The ConnArtists are "very happy with their choice of a cappella groups, as most members are Andy Longo ’14. "The须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须須须須须须須须须须须須须须须须须须须须须须须须须須須须须須須须须须须须须须须须须须须须须须须须须须须须須须须须须须須须须须须須须须须須須须须须须须須须须須须須须须须須须须須须须须须须须须须須须须须須須须須须须须須须须须须須须须须须须须须须须须须须須须须须须须须须须须須须须须须须须须须须须须须须须须须须须须须须须须须须须须须须須须須须须须须须须須须须须须须須须須须须须须须须须须须须须须须须須须须须须须須须须须须須须須須须须须须须须须须须须须须须须須须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须须須須须须须须须须须须须須须须须须须须须须须须须须须須須须须Mustache Dinner: President Higdon “I wasn’t there, but there was a lot of excitement and regality. The mats and holly branches giving the meal an air of importance. When Harris diners mouthing the phrase “What the hell is going on?” while Harris patrons were mouthing the phrase “I won’t be here next year to organize the Mustache Dinner.” So, Lindy, if you will...” The crowd cheered in Woodstock and accepted the request. After the audience had returned to their tables and private discussions, the host began to introduce the groups, which explains why their concerts are always impressive and well received. The groups often practice for hours before each performance, which makes them highly skilled. Even though Bennett is a new member of Conn’s Co Co Beaux, she already feels that her “group is really a family, which binds cli-

HOTT MCALLISTER/STAFF

Our small school takes pride in being part of one of these groups. Beaux). People who are not acoustic guitar players but may not realize how much time and dedication goes into being an active member of one of these groups. Kim McHugh ’13 of the ConnChords says that while the event may sometimes seem random and careless, “it actually doesn’t take a lot of thought and organization to learn, teach, and perform.”

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The Museum
Around the Corner
A day at Lyman Allyn, the not-so-secret museum on campus
MONICA SCHACHTEL

Desiring culture? Interested in a diverse array of fascinating objects, eclectic and elegant artwork? Need a break from your stressful life? If you answered yes to any of these questions, then you should definitely check out the Lyman Allyn Art Museum.

The museum occupies a wing of the Seay Wing of the Campus Center. The museum's main level contains the spacious entrance, gift shop, and many of the museum's permanent exhibits.

To enter the museum, simply tram up the main stairs and through the Lyman Allyn doors. You'll be met by the friendly faces of the museum volunteers and greeted with the heavenly scents of incense and flowers. Upon entering the museum, you'll be amazed at the diversity of objects on display.

The museum's main level contains many fascinating and interesting objects, including sculptures, paintings, photographs, and drawings. Numerous pieces can be found on the walls, as well as on the floors.

The museum's permanent exhibits include works by many famous artists, including Pablo Picasso, Henri Matisse, and Salvador Dali. The museum also features rotating exhibits that change every few months.

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Overall, the Lyman Allyn Art Museum is an amazing place to visit. From the breathtaking art to the knowledgeable staff, the museum has something for everyone.

Let's explore some of the highlights of the museum's permanent exhibits:

- **Sculpture Garden:** Located outside the museum, the sculpture garden features works by many famous artists, including Henry Moore and Alexander Calder. The garden is open year-round and is a beautiful place to relax and enjoy the outdoors.

- **Photography Gallery:** The photography gallery features works by many famous photographers, including Ansel Adams and Robert Frank. The gallery is open year-round and is a great place to learn about the history of photography.

- **Painting Gallery:** The painting gallery features works by many famous painters, including Vincent van Gogh and Claude Monet. The gallery is open year-round and is a beautiful place to admire the beauty of color.

- **Contemporary Art Gallery:** The contemporary art gallery features works by many famous contemporary artists, including Jeff Koons and8092;...
Sewing Up the Loopholes in the NFL's Concussion Policies

Continued from Page 12

Sewing Up the Loopholes in the NFL’s Concussion Policies

secret that they don’t like the concussion policies that are already in place. Last month, Minnesota, one of the Pittsburgh Steelers’ wide receivers, criticized the concussion policy, saying “It’s football. You get hit. You get your bell rung.” He, like many football players, claims that the sport is violent by nature, and that the league should leave it up to the players and their trainers to decide whether they are capable of returning to a game.

I believe this argument is flawed, for not only does it place the game ahead of one’s own well being, but it is also known that concussion patients often downplay the severity of their injuries. Because denial can prevent the concussion itself, I do not think that players are qualified to evaluate themselves after suffering a head injury.

With all of this in mind, I feel that concussed football players need to be sidelined and evaluated by impartial medical staff for at least one week, for the sake of both the remainder of the game, regardless of the symptoms he experiences. The player would then be evaluated during the following week to determine if he would be medically eligible to play in subsequent games.

This would, no doubt, be an unpopular rule among players and coaches, but it’s no 

Photo from Wall Street Journal

A trainer examines concussed Washington Redskins running back Clinton Portis during a 2009 regular season game.

Women’s Basketball

Continued from Page 1

The Connecticut College Dance Team, one of the few team spirit instigators on campus, performed for the first time on Thursday night at the Women’s Basketball Game against Western Connecticut State. After years of receiving a club allotment from SGA, the Dance Team was recently cut from the budget because of their selection process.

Contest

Language and Culture Center

Information Services News and Events

Language and Culture Center

Come visit the new and improved Language and Culture Center (formerly Language Lab) on the first floor of Blauelstein!

You can:

• watch foreign language movies in the caregiver lounge
• receive your pronunciation in the radio booth
• edit in the media creation booth
• test your comprehension practice
• read current issues of popular foreign language magazines
• watch international TV online
• maximize your language learning with Internet resources

Here are a few sites to get you started:

www.fluency.com - An online language learning community
www.hsk.taiwan.edu - Interactive language learning multimedia
www.brave.com - Create personalized foreign language rattles

BRAVE COM
Men's Hockey Buries #4 Middlebury

Sean Curran '12 off to an incredible start

The Middlebury game was amazing," said Riffe. "We've come out with two points - that proved to us that -- the Middlebury style of mystique that they think that they have about themselves.

"We've only had one weekend, but in my four years it's the best we've done," said Riffe. "We've come out with two points - that proved to us that -- the Middlebury style of mystique that they think that they have about themselves. To go against them, it's a different story. That's what we expect of the entire junior class.

"They think that they want to just keep it to themselves. It's a very bad feeling." The Camels, in general, are playing high and are prepared for when it comes time to compete against other NESCAC schools.

"Any games are one way to see exactly where we are at before we hit league play. In preparation, we are playing high ranked teams outside of the NESCAC in order to see just what we have to work on in order to give ourselves a good ranking in the league," said Tort Verginis '11. "We have so many talented individuals, that I know, as the season progresses we will do just fine."

With continued practice and training, this team of gifted individuals, that I know, as the season progresses we will do just fine.

IN CASE YOU MISSED IT

Men's Basketball

Men's Ice Hockey (2-0)

Men's Ice Hockey (3-2)

Men's Basketball (3-2)

MELANIE THEBAULT

SPORTS EDITOR

WOMEN'S BASKETBALL STARTS SEASON

The Connecticut College women's basketball team kicked off their season November 20 with a game against Brandeis University. Unfortunately, the Camels lost 68-68, but they didn't lack their spirits.

In the next two games, the team stepped up and reeled in wins against Springfield College (66-66) and Nichols College (72-52). Their streak was short-lived, however, as they suffered another four losses against Wellesley College (44-41), Western Connecticut State University (41-54), Rhode Island College (38-50) and Holy Cross (49-70). Despite the current 5-2 record, the Camels have plenty of games to prove their skills.

"Any games are one way to see exactly where we are at before we hit league play. In preparation, we are playing high ranked teams outside of the NESCAC in order to see just what we have to work on in order to give ourselves a good ranking in the league," said Tort Verginis '11. "We have so many talented individuals, that I know, as the season progresses we will do just fine."

With continued practice and training, this team of gifted individuals, that I know, as the season progresses we will do just fine.

NICK WOODLiff

SPORTS EDITOR

DURING the last two years, NFL Commissioner Roger Goddell has had the policy of players coming back from long-term injury that the team has experienced.

In one of the early rule changes, the NFL Commissioner required all teams to have a concussion protocol. If a player is diagnosed with a concussion, he will be sent to the sideline and will not return to the game. If the player is able to return to the game, the team will likely make changes to the concussion protocols.

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