Take Care's new album shows band coming into its own

MICHAEL NATRIELLO
CONTRIBUTOR

Take Care's new album, Somewhere Safe, released on January 10, is a collection of longs songs written with written in the security of a "safe" place on whether the group is, in fact, leaps for such a "sneaky." A close listen of Somewhere Safe reveals that perhaps the band is currently fixed between the two. In a comparison with some cool effects, doesn't maintain the same subdued feel of the rest of their work.

It's because they aren't. After receiv-
ing funding from a successful Kickstarter campaign, the group set off to record at DNA studios in New York, where studio luxury matched such as Vampire Weekend and The Shins were also recorded.

This is not to suggest that Take Care is on that level. While the juxtaposition of soothing and tender music is, in fact, longing for such a "some-what." And they struggle with the idea of con- structing and understanding identity, it's because they aren't. After receiving funding from a successful Kickstarter campaign, the group set off to record at DNA studios in New York, where studio luxury matched such as Vampire Weekend and The Shins were also recorded.

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In the same way, "Blood and texture that you would expect..." they should be. They can really..." Strokes have also recorded.

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Letters

The biggest problem facing school-sponsored events is that perceived laziness. Let's face it: no one wants to go to a concert with five other audience members. This past Thursday, February 2, I was walking back to Lambeau from the library with a friend or so when we both heard loud music coming from Cro's Nest. It didn't seem like aenadey.' the medina churned-refined cub had hoped. After some searching, I found the official name of the event: A Taste of the Blues. A Taste of the Blues! The world's most expensive tea comes as a surprise; in theCro's Nest. It dido it ;Wund like a,documentary or the muffled music may be true- despite its "bub-

So, perhaps this is an open letter to the S2D council, and the PNL, and SAC, and any other acronymic council that's listening; advertise. As long as you keep coming up with innovative ideas, there will always be people in attendance; but they'll only come if they know about it. And if, after advertising, people still don't take adva-

the Something in the S2D program already has good ideas to

the FNL, and SAC, and any other acronymic council that's listening. As long as you keep coming up with innovative ideas, there will always be people in attendance; but they'll only come if they know about it. And if, after advertising, people still don't take adva-


The Americas

The United States of America- It is estimated that Super Bowl spending might

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Antarctica

British expatriate Felicity Aston became the first woman to ski across

Antarctica. She skied across the continent for 746km, she stated her adventure on November 26th and finished her journey in 59 days.

Africa

Malis- Northern Mali is being ravaged by heavily armed Tuareg tribes, who have been a threat to the stability of the country. After helping Colonel Muammar al-Qadaffi fight his counterrevo-


Asia

China- The world's most expensive tea comes from the mountains of Sichuan Province. The reason for the most expensive tea comes as a surprise; it's not the old "going into the real world" fear, when I said, "It'll be

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Europe

Records show that more than 300 people have been born in Europe during the last two decades due to extremely cold weather. After facing the tragic loss of hundreds of thousands of people, many have been left behind in Europe. Many cities have been struck by heavy snowfall, bringing the roads impossible to drive on and straining ambulance and police to provide services to people who are in danger of dying because of the weather conditions.

The College Voice

FEBRUARY 6, 2012

Editorials

I've been forced to deflect questions about what I'm doing after graduation: I tell people that I plan to eat, which is true, and probably a take a nap. After that, I imagine everything else will fall into place. Earlier this week, in the midst of this conversation, I was exhaused the age
day of going into the real world." I was told, "If it were be a problem in a place where people don't care about you."

It's a little harsh, but it may be true- despite it's "holi-

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Letters

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NICOLE SMALLEY: PARIS, FRANCE
SWEET BRIAR JUNIOR YEAR IN FRANCE

Can I count just the fact that I lived in Paris my biggest highlight? Well, another one of my biggest highlights was probably the amazing experience of traveling all over Europe. While abroad I visited London, Copenhagen, Amsterdam, Barcelona, Strasbourg, Vienna, and Siena. The fact that I was able to move around Europe and see the art, the history, and the culture was amazing. I missed Conn so much and being back has been wonderful for me. I have made new friends and have continued to enjoy the art and culture of Paris. I am happy to be back!

EVERYBODY!

I was most impressed by Britain’s approach to art culture and how heavily art is incorporated into daily life. I enjoyed every aspect of London including the street art, the food, the fashion, the museums and galleries. It was great being able to travel with friends to the city and to see the sights with them.

The new semester has arrived here at Connecticut College, bringing with it a handful of juniors returning from their fall semesters abroad. The College Voice asked a few of them where they went, what they studied, what their most memorable moments were and what it is like being back. Here is what they had to say...

MELISSA FOPIANO: PERUGIA, ITALY
UMBRA INSTITUTE - SANTA ITALY

Professor Pack, an Economics professor at Conn, taught two Econ courses through SITA in Italy. I also had the opportunity to take Italian classes as well as an art history course all about Leonardi da Vinci.

There were many numerous experiences and opportunities that I got while abroad that are truly amazing. One of the best things about studying abroad was that I got the opportunity to meet with friends to the most remarkable places all over Italy during the weekends. I want everywhere from the Amalfi Coast to Venice. During my fall break, I even got to travel to London and Paris to visit

KRISSY O'NEILL: BARCELONA, SPAIN

I'm an American Studies major, so this program allowed me to take classes in my major but I was also able to take some classes on Spanish culture like Food as an Expression of Culture and Cultural Psychology.

It was great being able to visit cities that

RESA MCELLENN: EDINBURGH, SCOTLAND
ISFA-BUTLER - UNIVERSITY OF EDINBURGH

While abroad, I took courses in protein biology, biomedical science (at the University's College of Medicine) and Scottish Etymology. There are too many highlights to count from my experience abroad. When you walk out of your door each day to see a nine-hundred-year-old castle and an extinct volcano, each day is a highlight.

At our orientation, the IPSA-Butler staff described the "W-Course" of culture shock. Culture shock was much worse than American culture shock in my opinion. I'm so happy to be back because there were things I missed about Conn when I was abroad, like the fact that I can now walk across the green to get to classes instead of taking a 65-minute metro ride daily. Living in a city for four months and now coming back to a campus has been quite the adjustment too. Obviously Harris food does not compare in the slightest to my French host mom's cooking so that's been quite the adjustment as well.

Overall, I'm so glad to be back on campus. The new semester has arrived here at Connecticut College, bringing with it a

KRIS DILLON: AMMAN, JORDAN
SIT MODERNIZATION AND SOCIAL CHANGE

Besides the home stay experience in Amman, I had the opportunity to spend four nights with a Bedouin family that lived in the Badia. Not only were they the most generous people I had ever met, but I also got to experience things like camping in the desert, attending a traditional Bedouin funeral and eating rabbit. It was great to compare the cultural and social differences between Jordanians and the urban population in Amman. Even though my host family did not have much wealth, they were extremely generous to me and welcomed me as part of their family.

In certainly a bit different being back in the United States not to mention Connecticut College. As much as I enjoyed my experience in Jordan and am looking forward to going back this summer, I have to say I'm happy to be back home.

ISABEL ULATOWSKI: LONDON, ENGLAND
CENTRAL SAINT MARTINS COLLEGE OF ART AND DESIGN

I was most impressed by Britain’s approach to art culture and how heavily art is incorporated into daily life. I enjoyed every aspect of London including the street art, the food, the fashion, the museums and galleries - but most of all the people I met and the time I spent painting.

In terms of being home, I think the drastic change was a bit intense but it's good to be back.
Women's Center Symposium Examines Issues of Reproductive Justice

AMBER VILLANUEVA

Molly Mango ’13 realized something needed to be done when her sister’s best friend, Mandi Schwartz, passed away when she was nineteen years old. Schwartz was diagnosed with leukemia because she was not able to find a donor match. From leukemia because she was not able to find a donor match.

Mango says that she hopes that the medical community recognizes the contribution and realizes the importance of college students’ lone efforts. "If you can do everything, but everyone can do something," she says. She is now considering Claire Christian's chilling words: "No one can do everything, but everyone can do something."
Opinions

Get in line for Facebook Timeline

MELANIE THEBAULT
ARTS EDITOR

How would you feel if I told you that every journal you've ever uploaded to Facebook, every message or embarrassing post you wrote and every relationship status or friendship you made could be used to discredit you? Stalkers take delight. Average users, sit down and let this sink in. What's to blame for this invasion of privacy? Do I even need to say it? Powerful hungry Mark Zuckerberg has decided that he's ever again bored with his own life, and he needs to mess with his created social networking site. Facebook. Can somebody actually find this guy another hobby? As if the concept of Facebook wasn't becoming enough, Zuckerberg has decided to completely revamp the site into a virtual timeline of each member's life. So if you thought you didn't need to sweat about all those dreadful smell statuses quoting lines from mainstream pop songs, the job's on you. Now your friends and family members will be able to scroll back and forth through your timeline and mock you for posting the lyrics to lame mainstream pop songs. The only thing that matters is to "Airplane" seven different times within a three month span.

Don't sweat just yet. Whenever Zuckerberg is about to make his next great change, you're going to have a week to go back through your entire Facebook history and delete things you don't want people to see. A whole week! Guess I'll have to rip up all my Class A and have a real spring cleaning session. It's going to take a while to review everything I've ever posted done on Facebook since 2009 when I joined. Just imagine how long it's going to take everyone else who's been on the site since the beginning in 2004. Good luck, friends. I don't know how many single Facebook member personally feel about this change, but according to an article in the Washington Post written last week, a lot of users are against this new feature, and many are considering ending their date on Facebook before Timeline takes over for good. I might just get a side effect of my technology-induced paranoia (the new feature is always watching), but Timeline seems a little more Big Brother and a little bit less Big Brother Door. In Zuckerberg conspiring with the government to spy on its users? In this case for the Republican candidate to persuade voters? Vote for Mitt and he'll bring back the old Facebook, though he will eliminate the "friend" relationship status option. Or is Zuckerberg just complying to Facebook's terms and conditions for its unsuspecting users. Are we safe from government infringement? Is it a more step its boundaries and eliminate a step its boundaries and eliminate a government invasion of our lives, or however long this Internet latest invasion?

If you haven't willingly joined Timeline or been invited into the breach, it seems as if you enjoy the last few days you have left to keep your Facebook history secret. But remember, change is coming in the near future. Mark Zuckerberg is just preparing for the billion dollar sale of Facebook. He's trying to make sure your Facebook history doesn't look as interesting. People are using our information. Now it's our turn to use their histories and trick them into clicking on our ads. But with less evenly and with more ads than from any other site. It's our time to use our power to make a buck. And one last thing, Mark: why don't you take up history?

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CONTINUED FROM PAGE 1

Megaupload is not the only website providing a one-stop shop for the downloading and sharing of movies and music - the Internet is full of websites that function almost identically to Megaupload. Mediafile and Rapidshare are the first that come to mind. By shutting down Megaupload, the government seems only to be encouraging the creation of newer, sleeker websites that perform the same services. I am reminded of when Oink—a popular, innovative, and legal website to download music—was taken down. The destruction of Oink spawned the creation of two almost-identical sites: Waffles and What. The only difference was that Waffles and What were better protected and more secretive. Shutting down Oink hardly solved anything, as What and Waffles are still around and thriving to this day.

Was shutting down Megaupload mean to put a significant dent in Internet piracy? According to Reuters, just 3% of Internet users relied on illegal downloaders like Megaupload... compared with 9% who used peer-to-peer networks. "It seems as if the destruction of Megaupload will only influence people to flock to websites like PirateBay and BitTorrent to get their illegal-downloading fix. Although these peer-to-peer networks are the instant bit torrent complex to operate than sites like Megaupload and MediaFire, people will not balk in the face of one minute harder free entertainment. The demise of Megaupload will only serve to remind us of how powerful the Internet remains to be mimicking injustices by states that interfere with our freedoms. Instead, we should lead by example and allow the Internet to function free from censorship. It is in all of our best interest to preserve our freedom of expression. As self-proclaimed defenders of the free world, we should not be mimicking injustices by states that interfere with our freedoms. Instead, we should lead by example and allow the Internet to function free from censorship. It is in all of our best interest to preserve our freedom of expression.

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This domain name associated with the website Megaupload.com has been seized pursuant to an order issued by a U.S. District Court.

A federal grand jury has indicted several individuals and entities allegedly involved in the operation of the Megaupload.com and related websites charging them with the following federal crimes:


This image appears when a user tries to access Megaupload.com.

An Ode to Megaupload

Why shutting down one of the Internet's most popular file sharing websites won't change a thing.
Textbook or Checkbook?

When the price of books actually outweighs the need

JERELL MAYS
OPINIONS EDITOR

After three-and-a-half semesters in college, you would think that purchasing books would cease to be a difficult or confusing process. Yet every September and January I end up staring at the shelves of the bookstore and, after marveling at the absurdity of the prices, thinking to myself: am I really going to buy these?

Books are arguably one of college’s peskiest expenses, costing most students an average of $1,608 over four years, according to the College Board. It’s hard to look up the “required texts” section on course listings without a certain sense of dread, especially when the total price of books necessary for one class can be a couple hundred dollars. Biology majors, such as Ker- ry Demody ’12, have it particularly bad. “For organic chemistry alone, I’ve spent over 250 dollars for that one class; two textbooks and an answer manual,” she said. “For all of my sci- ence classes, each textbook costs an average of 180 dollars. A lot of times you don’t use them that often.” That’s an awful lot for books they’ll probably only need for a few months. Many of these books are new editions, which means used ones are not always avail- able. Some students choose to rent, but this isn’t even an option for textbooks that come with worksheets, CDs or one-use codes that link to a website. Professors that utilize these features in their curriculum leave their students with little choice other than purchasing the full-price book.

I won’t pretend that a significant part of my hesitation at the bookstore has nothing to do with my own limited budget, but there’s more to it than that. Obviously, if I need something for a class, then I’m going to get it. The question is, will I even notice it in time? Let’s take one of my own classes as an example. There are two required books for this class, each one priced at a relatively modest median. Now, one of these books was not available at the bookstore on the day that I purchased the other two I needed. While stand- ing in line, the manager of the book- store approached me and told me I had already ordered the book from the bookstore. There’s really only one answer to that question: either I had to buy another copy of the book or try and cancel the pre-order, which is a hassle.

I can breathe a sigh of relief that I didn’t spend money pre-ordering the book and can simply order online instead, but what about people that pre- ordered and now have a heftysis weeks? The bookstore claims that they will refund students in situations like this, but let’s say thirty students enroll for a class that has zero copies of the book at the bookstore. All of them pre-order books and then find six of them drop the class. Then what? Does the bookstore lose money?

I think the source of the problem here is not necessarily the bookstore itself, but rather the way in which we discover what books we need and how we go about buying them. Any stu- dent can look up what books a class requires on Self Service, but this isn’t always a reliable source of informa- tion. This semester one of my classes simply did not have the required read- ings. Yet some thing happened: one of my textbooks must have been ordered in error, and the bookstore lost money. This semester, one of my classes previously covered the topic of psychological disorders. Now, let’s skip ahead to the next semester. Other classes have already found a solution to this problem. At Yale Uni- versity, students have a shopping pe- riod at the beginning of each semester, in which students are able to browse books before actually enrolling in the course. Sometimes the only way to know whether or not you should take a class is by attending it. As it stands now, our own add/drop and limited add/drop periods will still allow students to skip through the cracks. If a system similar to Yale and other colleges was imple- mented here at Conn, it would prevent students from needlessly buying books for classes that aren’t suited to them.

Not everyone can afford an equal half a grand on textbooks at the last minute and nobody can afford to miss a month’s worth of reading and expect to do well in a course. Many popular alternative sources of textbooks like Amazon.com, while noticeably cheaper than the bookstore, have pros as well as cons. Without expedited ship- ping, books can take weeks to arrive, not to mention shipping and handling quickly adds up. Buying books in instan- taneous; but the least the school can do is reliably update Self Service so students are able to know, in ad- vance, what they’re going to need and when they’re going to need it.

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GOP Primary: Who Will be the Republican Candidate?

About a month into the primaries—starting Iowa, New Hampshire, South Carolina and Florida—the race has increasingly become a competition between Newt Gingrich and Mitt Romney. However, all four remaining nominees have made it clear that they are in it for the long haul. In the most recent Florida primary, Romney paved Gingrich with a near 15% lead. According to the New York Times, there was a 26% Republican voter turnout; Romney took 44% of the vote, while Gingrich followed with around 32%. Rick Santorum and Ron Paul combined for approximately 21%, so Paul came in fourth place with only 7% of the vote. For many political analysts, the Florida primary is the best indicator of who is most capable of beating Obama, in terms of political and ethnic diversity in comparison to the rest of the United States.

Romney has certainly made it one of his main strategies to point out that he is the only candidate capable of beating Obama on November 6. Despite his arguable value—he possesses Russell, successful business career, experience as Massachusetts governor, debating skills and highly expensive campaign (valued around $127 million)—it is really likely that we will see him in the White House. It is also possible that Gingrich will surge past Romney in Colorado and Minnesota. However, Santorum’s negative advertising and screening against Gingrich may actually be helping Romney’s campaign. While Romney’s campaign has dropped out of the race.

On the Democratic side, President Obama has already raised nearly $540 million for his campaign. Obama has the likelihood factor in his favor. He has a golden smile, the first lady who breaks fashion with $10 rock T-shirts like Ellen DeGeneres and Oprah, and the majority of the mainstream media on his ticket. But what goes against Obama? Issues like the high unemployment rate (fluctuating around a reported 9%), the failing economy, immigration, America’s debt and credit downgrade, foreign policy decisions like that of America’s participation in Libya and health care reform will surely be issues for which the Republican candidate will have to look to attack Obama. Each candidate has mostly focused on the top issue of job creation, a free market economy, cutting spending, lowering taxes or reforming a flat tax rate, eliminating Obamacare and the importance of moral and social concerns. However, his lack of focus on social issues keeps him from gaining more ground in the Republican primary, and his unique position on foreign policy is something that works against him in the eyes of many conservative Republicans. He has made it clear that he is in it for the long haul.

With about four more months to go in the primaries, it is a long road ahead. The vicious commercials and attacks will surely get more aggressive. But candidates would be wise to focus more of their energy towards pointing out the flaws in our current president rather than ripping each other apart. After all, regardless of who wins the nomination, the ultimate goal of the Republican Party in the election is to get Obama out of office. We’ll see if any of these candidates are capable of that feat.
Take Care's latest album shows band coming into its own

CONTINUED FROM PAGE 1

The band is at its best when they move toward a more mellow feel. Standout tracks in this regard include previous singles "Who" and "Orphans," which put Kyle and Dan Joseph in conversation both as songwriters and as friends. The band's leader, Kyle, accompanied by keyboardist instrumentation, asks just "Who" his brother is. Dan, Kyle's younger brother, responds:

"Though the band's potential might not fully realized on this album, there are elements of greatness here and it's certain a good listen."

starts slow and builds to a powerful crescendo, reminiscent of some moments of The Antlers' Hospice, which Take

Can later critic — instinctualism — using a very similar rhythmic method in the song "Two," for their tune, "Tide Pool." The band demonstrates the diversity of their influences, coming from the likes of "Flaming Lips," and another similar "Shangri-La," as Kyle, Dan, and Joseph and are conversing both as songwriters and as friends. The band's leader, Kyle, accompanied by keyboardist instrumentation, asks just "Who" his brother is. Dan, Kyle's younger brother, responds:

"Though the band's potential might not fully realized on this album, there are elements of greatness here and it's certain a good listen."
Two Conn seniors share their opinions on the best (and worst) films of 2011

WILLIE MUSE
STAFF WRITER

Making lists of the best movies of the year may be easy because no matter what you choose, there will always be a film that's overlooked, and people who completely disagree with you. But this year I argued my favorite film of the year — nothing more, nothing less.

Cheers and Rats

Though it was released to the rest of the world one year ago, it came to America this year and was nominated for the Oscar for Best Animated Film — and it should win. It's a story that's been told many times, but never in the way with which this was done. Set in 1944 Cuba, this film is about two individuals trying to balance two battles: their love for each other and their love for art. The filmmakers take you on a journey around the world in space, time and music. A室外 piece of filmmaking, Checo and Rita is a landmark in the overlooked genre of adult animation.

1. The Tree of Life

I saw this film in the theaters, and many people in my audience did not know what to make of it, but those few of us that knew that we were watching something special, the kind of movie like The Tree of Life (2011): A Space Odyssey that only comes around every twenty-five years or so, that takes the traditional film narrative and gives it a new meaning beyond anything we have seen before. While it has received much of its fame from praise from critics and Hollywood insiders alike, The Tree of Life has struggled with mainstream audiences: some claim to find this movie boring, self-indulgent, lacking narrative focus (some theories had it as an up close warning people that there wasn't a narrative and then there would be no refunds allowed because so many had walked out on it, giving up). Honestly, I don't know how they could hang this sign up to begin with. There is a clear beginning, middle and end that is occasionally interrupted by beautiful sequences which feature creations of genius — and yet they are still unaffecting. I won't go as far as to say that the emotional arc of the film is more important than the story and make this film stand out: in similar direction of Malcolm, this movie has the same film language to communicate his message about life as others make this movie special set 1) filmmaker's Labrit's cinematography and 2) Brad Pitt's performance as Jack, the unhappy, angst-filled, angst-filled farin. Steven said one time about Kennedy, "It was Kennedy ten years to make a film, but all of his films is equivalent to somethings else.

2. Hugo

My dad's accused me of being a Scorsese groupie. I have loved almost every Scorsese film I have ever seen, and yes, Raging Bull, Goodfellas and Taxi Driver are in my top ten of all time favorites. Regardless, I walked into Hugo with low expectations. A kid's movie? I'm a teen status. In 1931 I had my doubts but I was completely surprised and walked out of that theatre feeling incredibly: this film's use of 3-D technology and state-of-the-art visual effects mixed with incredible cinematography to tell a story that is as impressive as a Dickensian adventure with the backdrop of being the life of silent film and the importance of film preservation. Hugo is one of Scorsese's best, and it shows both his comprehensive range as a popular artist and his genuine love for the cinema.

3. Midnight in Paris

I can't even begin to describe the allure of the movies in midnight, but with Midnight in Paris, I just can't. With all the praise the film has received, I was expecting it to be something extraordinary, or at least funny. In reality it is Bill and Ida's Excellent Adventure, for those who prefer romance to word. The movie finds Owen Wilson as a struggling writer who goes into his nostalgia thanks to a magical old-time car, which lets him view parts to the past of famous Hollywoodэй. As a work of art, I put it just with the all-time Rizz Rang Thrill, in which tried, chided dialogue is dispensed in a flash of pseudo-intellectualism and big words. As best I can tell, Midnight in Paris serves as a metaphor for the purposes of intellectual masturbation. On a more basic level, Midnight in Paris is poorly made. The script feels rushed, and if I had never seen another one of his movies, I would have believed that Woody Allen didn't know how to direct a movie. One of his movies, I believe that Woody Allen could direct a direct movie and his ability to sell his personality is starting to get the better of him. I hear he can even recognize his own daughter anymore.

4. Shame

Shame is an addiction can have an extremely negative impact on someone's life. There, I just saved you the time and the half you would have wasted watching Shame. Granted, I came a little late and missed the much-discussed Michael Fassbender catch phrase, table ground roll double. (Those are baseball terms right?) Shame is a rare example of a film that is not a sequel to a sequel, the PG-13 sequel. He has a great character, but it would be in the case of real life, watching an addiction self destruct isn't the most pleasant experience in the world. Ultimately, any good that the movie does in accomplished in such an overwhelming, melodramatic way that it never amounts to anything more than a pity story.

5. The Descendants

I wanted to like this film, but after two hours and a half of expenditure was copped with George Clooney saying, "Sometimes I feel like my family is an antisocial.", I was out. About a man film I was finding about his conscience, the whole movie rests almost entirely on Clooney's perfor- maice, which, contrary to awards season buzz, wasn't all that great. The best thing I can say is that he was totally miscast and he didn't know how to jump it up. The character is meant to be the schlummiest of schlubs who has no idea how to deal with his life, but not as ideal. Clooney serves fully shallow basis of his contrived confidence which made him a star. In one of my, many, many, many times, "I'm just trying to keep my head above water" (get it guys? They live on an island), above water, I'm just baffled. With all the praise the film has received, I was expecting something to be something extraordinary, or at least funny. In reality it is Bill and Ida's Excellent Adventure, for those who prefer romance to word. The movie finds Owen Wilson as a struggling writer who goes into his nostalgia thanks to a magical old-time car, which lets him view parts to the past of famous Hollywoodэй. As a work of art, I put it just with the all-time Rizz Rang Thrill, in which tried, chided dialogue is dispensed in a flash of pseudo-intellectualism and big words. As best I can tell, Midnight in Paris serves as a metaphor for the purposes of intellectual masturbation. On a more basic level, Midnight in Paris is poorly made. The script feels rushed, and if I had never seen another one of his movies, I would have believed that Woody Allen didn't know how to direct a movie. One of his movies, I believe that Woody Allen could direct a direct movie and his ability to sell his personality is starting to get the better of him. I hear he can even recognize his own daughter anymore.

My dad's accused me of being a Scorsese groupie. I have loved almost every Scorsese film I have ever seen, and yes, Raging Bull, Goodfellas and Taxi Driver are in my top ten of all time favorites. Regardless, I walked into Hugo with low expectations. A kid's movie? I'm a teen status. In 1931 I had my doubts but I was completely surprised and walked out of that theatre feeling incredibly: this film's use of 3-D technology and state-of-the-art visual effects mixed with incredible cinematography to tell a story that is as impressive as a Dickensian adventure with the backdrop of being the life of silent film and the importance of film preservation. Hugo is one of Scorsese's best, and it shows both his comprehensive range as a popular artist and his genuine love for the cinema.

MATTHEW GENTILE
STAFF WRITER

The Best and Worst Movies of 2011

The Best Movies of 2011

Making lists of the best movies of the year may be easy because no matter what you choose, there will always be a film that's overlooked, and people who completely disagree with you. But this year I argued my favorite film of the year — nothing more, nothing less.

1. The Descendants

This film is about a man's life that has been crushed by the death of his wife. After the death, the protagonist begins to realize the true meaning of life and the things that are most important. The film is a must-see for anyone who wants to understand the true meaning of life.

2. Shame

Shame is a powerful film about a man's struggle with addiction. The film is directed by Steve McQueen and stars Michael Fassbender. The film is a masterpiece that will leave you feeling both inspired and moved.

3. Hugo

Hugo is a beautiful film directed by Martin Scorsese. The film is about a boy who lives in a Parisian train station and discovers a hidden world of imagination and wonder. The film is a true masterpiece that will leave you feeling both inspired and moved.

4. The Tree of Life

The Tree of Life is a visually stunning film directed by Terrence Malick. The film is about a father's search for truth and meaning in a world filled with chaos and uncertainty. The film is a must-see for anyone who wants to understand the true meaning of life.

5. Midnight in Paris

Midnight in Paris is a beautiful film directed by Woody Allen. The film is about a writer who travels back in time to Paris in the 1920s and meets the literary greats of the time. The film is a must-see for anyone who wants to understand the true meaning of life.
Due to an unanticipated drop in juniors deciding to go abroad in the spring, juniors coming back from abroad were confronted with new housing options. The College opened new apartment-style living at College House beyond North Lot, 107 Nameaug Ave by the Coast Guard Academy and 146 Mohegan Ave. Other, less lucky returning juniors were placed in forced doubles.
From Carrying the Torch to Camel Country
A daily dose of Olympic enthusiasm from Coach Wuyke

Most people would not describe themselves as being a drug addict; however, William Wuyke is not most people. The Connecticut College Borough and Conditioning Coach, who doubles as the Director of the Fitness and Wellness Center, often says the term "drug addict" to describe how he feels. But Mr. Wuyke, as the student affectionately refer to him, doesn't seek his fix from anything that comes in a bottle, pill or pipe. As he describes it, "Some people like to drink, or smoke or whatever. My drug is a sport." Wuyke is known throughout the stu- dent body, especially among rowers, for his upbeat and joyous demeanor. "When I wake up, I come down here (to the athletic center) in the morning and I see all of these guys from the team waking to go out on the river and train, and no matter if it's sunny, cold, or raining, that is happiness right there for me," explains Wuyke. He is known throughout the different teams that he trains, not just for his chal- lenging workouts and conditioning sessions, but for his performance as well. Wuyke takes part in every work- out that he gives, sometimes doing as many as three separate "workouts" as (they're known) a day, each with a different team. "I love being a leader as well as a coach," Wuyke explains. "Running right next to the students, listening to their sweat and even the students, that is happiness to me."

It is that combination of undaunted optimism and leadership that has en- dured Wuyke's reputation as one of many Connecticut athletes and students. But even more unique than Wuyke's sta- tus on campus is the fact that he took to the track. Born in Caracas, Venezuela, Wuyke became interested in track and field at the age of 11. After twenty-two years old he graduated from the University of Alabama and went on to represent Venezuela at the Summer Olympics in Moscow. The athlete who later became known for his enthusiasm in the University of Alabama's athletics community, Wuyke is also known for saying the same thing to numerous conferences titles. One of the dozen or so honors Wuyke has from the NCAA Division I 1000meter national championship, however, was far from being his present accom- plishment of the year.

In 1984, William Wuyke not only attended his second Olympic Games in Los Angeles, but he was also selected to represent his country in the Venezue- lan Flag Bearer for the Opening Ceremonies, an honor typically given to a country's most able athlete. "It was just such an honor, you know," Wuyke recalls. "President of Venezuela came to my house, had breakfast with him, and then promised me with the flag to take with me to the Olympics in representation of my country."

"In the Olympics, it is so tough," he explains. "Everyone works so hard to get there, that they all are in great shape. It becomes much more mental dimension just plain luck."

After receiving his Bachelor's from the University of Alaba- ma, Wuyke remained there as Graduate Assistant to the track and field team, while simultaneously receiving his master's degree. During that time he also continued to compete internationally as a professional run- ner. In 1996, he set a personal record for the 800, making him the third fastest 800m runner in the world. He also set a national record for Venezuela, one that still stands today, and in 1997 he took part in the Olympics in representation of his country.

Wuyke received his Master's De- gree in Exercise Science from the Univer- sity of Alabama, and an opportunity for a new place to work, waiting out of most of the United States. Although he took to the track for the Olympics in Seoul. Korea around that same time, he does not compete to origi- nally, he interviewed for the job at Houston. as he was still training for the Olympics. at the time he was working for the University of Alabama as an Olympic athlete to bring stude- nts to the track. Coach Wuyke's arrival at Conn did not go unnoticed as the first thing the students often tell him, "Even though it is one credit course, it should really be worth it."

Despite the high intensity, he says, "I had to see him workout and be in charge of running the fitness center, and overseeing the training and condi- tioning of many of the varsity teams during the off-season. He is also an assistant professor, teaching several health and fitness classes. While his classes aren't as demanding as some of his varsity workouts, he does re- spect students to give their all. "If you sign up for this class, I expect you to respect it like any other class," he tells his students. In response, he takes pride in the fact that students often tell him, "that even though it is one credit course, it should really be worth it."

Now that track and field is a new dev- elopment at Conn, Wuyke is always looking for a new place to work, waiting out of the United States. Although he took to the track for the Olympics in Seoul. Korea around that same time, he does not compete to origi- nally, he interviewed for the job at Houston. as he was still training for the Olympics.

With the help of Charles Lace, the team's director, Coach Wuyke's office was opened up, and Wuyke re- ceived a phone call from his Athletic Director, Charles B. Lauter, asking him to apply. At first was a little hesitant about the position, not because of the actual Division III athletics. At a world class level. Olympic athletes who have spent seven years coaching and participating in Division I athletics, was skeptical about the idea. "I didn't know any- thing about Division III at the time," he said. "I thought it would be too much for Division III running? Are the run- ners missing a lot or something?"

But if heavier stuff seemed to be the on-the-spot coach, what it required to find is no顺着 the route, a nearby gym was required as a "home base" to the track. Coach Wuyke's "base camp," a large, roofed space for houses and in addition to the main body. Russian DJ with growing popularity.

Musing over the results, the runner con- tinued, "I didn't expect the level of talent in the school. With the help of Charles Lace, the team's director, Coach Wuyke's office was opened up, and Wuyke re- ceived a phone call from his Athletic Director, Charles B. Lauter, asking him to apply. At first was a little hesitant about the position, not because of the actual Division III athletics. At a world class level. Olympic athletes who have spent seven years coaching and participating in Division I athletics, was skeptical about the idea. "I didn't know any- thing about Division III at the time," he said. "I thought it would be too much for Division III running? Are the run- ners missing a lot or something?"

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**Health and Fitness: Zumba Dance**

The Conn College athletic center is packed with two floors of treadmills, bikes, and elliptical machines, making workout options endless, but easily repetitive. To break the cycle of treadmills/torture, Conn offers several different classes throughout the week, including Zumba, a dance workout phenomenon. Zumba is designed for men and women of all ages and provides a no-judge, calorie-burning zone for anyone interested in a fulfilling hour-long workout.

Zumba was created by accident by Alberto "Beto" Perez, a fitness instructor from Colombia, in the mid-90s when he forgot the traditional aerobics music for a class. He improvised with the music he could find, and a new workout was designed.

In 2005 the "happy accident" became a trademarked company with instructional DVDs, infomercials, and then classes whose instructors are licensed and trained at the Zumba academy.

According to Zumba's mission statement, the goal of Zumba is to provide accessible fitness without the strain and sacrifice. Just the pure joy of a party.

Sophomore Alysia Mattson is an instructor this semester of Zumba classes at Conn, and even she forgets that the dance party is a workout and loves the intensity of the class. "I have never really been a huge fan of going to the gym and intentionally working out," she said. "The dance studio has always provided a more comfortable environment for me. However, I realized that through Zumba I am able to combine dance with fitness!"

The Zumba class, although advertised as a non-dancer's first experience, is more fulfilling. Freshman Jessica Weldon goes to the classes regularly and is satisfied with the results. "The instructors do a great job helping you learn the moves and if you mess up," Florin said. "Dancing works a lot of muscles that people who are not accustomed to dance don't usually utilize in a normal workout so you get a great sweat in every class. Sweating is almost inevitable during this workout. In fact, the best way to get all of the fitness value you can out of Zumba is by truly letting yourself go, getting into the music, and perfecting the dance moves. The average Zumba attendee isn't an experienced dancer, so much of the class is about laughing at yourself and burning calories. A non-dancer's first Zumba class may be awkward, but students have found that if you can put past the embarrassment of being an amateur dancer then the experience is more fulfilling."

Women's Squash:
Conn 3 - 6 Colby
Male's Squash:
Conn 62 - 78 Western Connecticut State

**IN CASE YOU MISSED IT**

**Men's Basketball**
Conn 68 - 38 Coast Guard
Conn 57 - 50 Hamilton

**Women's Squash**
Conn 0 - 9 Mount Holyoke College

**NESCAC Championships**
Conn 0 - 9 Bowdoin
Conn 3 - 6 Colby

**SO YOU DON'T MISS IT**

**Men's Basketball**
vs. Mitchell College Tuesday 2/7 7 PM

**Men's Squash**
vs. Bryant University Wednesday 2/8 4:30 PM

**Women's Basketball**
vs. Bowdoin College Saturday 2/11 2 PM