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Amelia Polka

Charles Rehm

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MILITARY MUSIC

OF

Dodworth's Band.

- | | |
|---------------------------------|-------------------------------------|
| Nº 1. TIMOTHEUS... (QUICKSTEP.) | Nº 2. CAMP..... (QUICKSTEP.) |
| " 3. LUCREZIA BORCIA....." | " 4. LONE STAR....." |
| " 5. ELDER....." | " 6. PHILOLEXIAN.... (MARCH.) |
| " 7. ROGERS....." | " 8. AMELIA..... (POLKA.) |
| " 9. TIGER..... (POLKA.) | " 10. GIFT..... (POLKA.) |
| " 11. TEUTONIA..... (POLKA.) | " 12. EN AVANT. (In Advance) MARCH. |
| " 13. | " 14. |
| " 15. | " 16. |
| " 17. | " 18. |
| " 19. | " 20. |
| " 21. | " 22. |
| " 23. | " 24. |

March 21.

NEW-YORK.

Published by H.B. DODWORTH, 6 Astor Place.

AMELIA POLKA.

Arranged by

CHARLES REHM.

The musical score for "AMELIA POLKA" is arranged by Charles Rehm. It is written in 2/4 time, key of D major (one sharp), and consists of four systems of piano and grand staff notation. The score includes dynamic markings (p, mf, fz), fingerings, and slurs. The first system begins with a piano (p) dynamic and a grand staff. The second system continues with a mezzo-forte (mf) dynamic. The third system also features a mezzo-forte (mf) dynamic. The fourth system concludes with a fortissimo (fz) dynamic. The score is marked with various fingerings and slurs, indicating specific performance techniques. The paper shows signs of age, including foxing and a large stain at the bottom right.

Handwritten musical score on aged paper, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece is in G major and 2/4 time.

The first five systems are for piano, with dynamic markings including *ff*, *p*, *mf*, and *fz*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes fingerings (1, 2, 3) and accents. The second system includes fingerings (1, 2, 3) and accents. The third system includes fingerings (1, 2, 3) and accents. The fourth system includes fingerings (1, 2, 3) and accents. The fifth system includes fingerings (1, 2, 3) and accents.

The sixth system is for organ, marked **TRIO.** and *dolce:*. It features a treble staff with a 2/4 time signature and a bass staff with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The sixth system includes fingerings (1, 2, 3) and accents.

The seventh system is for organ, marked *1 mo:* and *2 do:*. It features a treble staff with a 2/4 time signature and a bass staff with a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The seventh system includes fingerings (1, 2, 3) and accents.

A handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *tr* (trill) and a *mf* (mezzo-forte) marking, followed by a first ending bracket labeled "1mo:". The second system features a *ff* (fortissimo) marking and includes fingerings (1, 2, 3, 4) and a *2da* (second ending) bracket. The third system contains a *2* marking and a *3* marking. The fourth system is marked *dolce* (dolce). The fifth system includes a *tr* marking. The sixth system begins with a *mf* marking. The manuscript is written in dark ink on aged, yellowed paper with visible foxing and stains.