EXHIBITION OF ART IN KNOWLTON HOUSE

The eighth annual exhibition of paintings was opened Thursday, December second, at four o'clock in the afternoon, in the Knowlton House Saloon. The exhibition will be a private view of works in oils, water colors, and etchings, by Charles H. Woodbury, N. A., one of the most distinguished living American painters.

The collection is a representative one, and shows a variety of works from the brilliant artist's work. It is an exhibition primarily for the students, opened every day from ten to four o'clock, for two weeks, and it is hoped that students will avail themselves of this opportunity. Tea was served at four o'clock Thursday when the exhibition was formally opened.

TWENTY-NINE "HOPS" TO-NIGHT

Hop is here: The first large social event of the class of 1929 has arrived. Sophomores and their guests, the Seniors with their escorts will attend the tea dance in the afternoon and the Hop in the evening both at Knowlton House. The entertainment and decoration committee have charge of the plans. They consist of Catherine Bailey, Helen Reynolds, Muriel Whitehead, Elizabeth McIntalough, and Margaret Cunyngham. The orchestra will be the William Purple Pirates.

The freshmen, who have been chosen for waitresses are: Sara Dreesch, Barbara Brown, Sybil Launda, Bun and Constance Green, Helen Boyd, Jane Davey, Eleanor Marshall, Yallete Phillips, Katherine Fuller, Jeanette Booth, Elizabeth Webster, and Helen Hayden.

Those who will act as chapponsors are President and Mrs. Marshall, Dean Benedict, Dean Nye, and the honorary members of the Sophomors class, Dr. and Mrs. Sch, and Mrs. Leahy.

FALL PLAY IS REVIEWED

Rarely have we seen so thoroughly charming an amateur dramatic performance as the presentation by the Dramatic Club of A. A. Milne's "The Romantic Age" on November 26th at Buckley Auditorium. The level of the production was distinctly above the usual attainment of the Club in the past, a fact which may fairly be attributed to the able coaching of Miss Rachel Willett of Professor Ratner's School at Yale. The precedent thus set for the employment of professional coaches for the big fall play may well be followed in the future, though coaching by students as assistants in the big plays and as solo directors of small one-act plays is of value and interest. All the satisfactions inherent in the whole production were enjoyed by the students themselves.

The cast was well chosen, and each member of it carried her part with credit: some even with distinction. We remember with particular pleasure the funny, unusual, and matter-of-fact Mrs. Knowle, impersonated by Edna Stomper; the lovely, though (in the words of dear Jane) "much too romantic" Malvina, otherwise known as Sandy, and charmingly played by Eleanor Wood; the almost pathetically realistic idyll of Erm (Edna Kelley); the quiet wisdom of the poetic and semi-philosophical peddler, Master Rusin (Margaret Elliot); and, by no means least, the devastating charm of the irresistible hero, Gervase, (Dorothy Bayley), whose humor and whose rare combination of imagination and understanding with a whimsical sense of the ridiculous saved a situation that otherwise might have become too absurdly; though tensely, tragic. Elizabeth Gallup as Mr. Knowle, Katherine Foster as Jane, and Mary Jerman as the almost painlessly seen girl, were convincing. Their parts demanded less difficult acting than those first mentioned.

The whole performance went off smoothly, and the cast captured in a truly delightful manner the spirit of the

RAPID EXIT FIRE RULES FOR GYMNASIUM

1. All people sitting at the right of the main entrance in the front pass out right fire escape.
2. All people sitting on the left and in the front, pass out the left fire escape.
3. All people sitting on the right, in both, pass out the main entrance.
4. All those sitting on left in back section of gymnasium.
5. All people in the balcony pass out to rear sections to basement and out of doors.

NOTE: Please note that the rules for the back section are exactly opposite. The forms have been arranged so as to leave one side extra in case of fire in the building. In case the exit to which you were assigned is closed, pass out the other side.

R. BATTY, Fire Chief.

SCENE FROM "THE ROMANTIC AGE"

Professor Tinker of Yale Speaks on Literature

Chairman Breeden Tinker, Sterling Professor of English Literature at Yale University, spoke in the auditorium on Saturday afternoon, December 1st, in the interests of the Bykes Memorial Short Story Contest. Those poems not on Class. His topic was "Hopes for Our Literature."

Our poetry of the day, as illustrated in the works of Amy Lowell, Robert Frost, Edwin Arlington Robinson, and Leonard Bacon, though abundant, is largely empty. It has not the universal appeal that underlies poetry which will be read by the people at large. Even those of the Bykes students in it, find it perhaps in the novelty rather than in the meaning of the pieces. For instance, when one has completely disentangled the meaning of Sandburg's work, one finds nothing left to enjoy, all the satisfaction lies in the style of the poem which it presents.

Both of our poetry is such an entanglement of suggested meanings, in the destroyed meanings of which, its authors sometimes lose sight of the beauty and the depth of meaning that it is believed to be the aim of poetry to present to those less fortunate in seeing them. What our literature needs, therefore, is a reinfusion of the element of passion, human passion that forms a universally appealing subject to all readers. There are some evidences of this new development in isolated cases of short poems. But these are not on a very high level of poetic expression appearing in the columns of the newspapers.

The college is now completed.

COLLEGE OBSERVATORY IS NOW OPEN

The small white building beyond the tennis courts, which has been the cause of so many recent comments on the new observatory, is now completed. It contains a new 5-inch telescope, equipped with electric clock-work which makes it move at the same rate the heavens move, so that the object is always in the center of the field, without the necessity for continual adjustment. The building is patterned after the structures which house many remarkable instruments at Harvard. The roof is separated into two sections, one or both of which can be moved by a chain arrangement, so that the roof is open to the sky.

The observatory will be used in connection with the astronomy classes. The instrument is well-adapted to the work for which it is intended, and will be turned over to the students for use freely. It has a good lens and is of a type which can be used satisfactorily with any reasonable skill. The observatory fills a practical need, and will prove of great value for the observation work of the astronomy classes.

Professor Tinker of Yale

Professor of English Literature at Yale University, spoke in the auditorium on Saturday afternoon, December 1st, in the interests of the Bykes Memorial Short Story Contest. Those poems not on
FREE SPEECH
(The Editors of the News do not hold themselves responsible for the opinions expressed in this column.)

Dear Editor: Why the unreasonable avalanche of criticism that has come upon us this year? Is it so that an old Senior this year? That little poem in last year's News was the last straw, and the combined emotions should not be white and true light.

Grades—We Seniors are not perfect, we have our faults—perhaps a few serious ones, but surely we are not as bad as some would point out. Why we have been called even "Degenerate" in study. Does the writer realize the significance of the meaning "Degenerate" regardless of what it is applied to? What kind of a Student can she be who would publicly denounce her fellow-students as "degenerate."

And are we any more inconsistent than the rest of the world? Perhaps we are so dreaded because we do not act dignified enough! This idea of a Senior always being "dignified," is entirely due to the training of the Faculty, and in accordance with the training of her four years. Is she to be described as having the right to joke, fool, and cut-up because she is supposed to be the one who "manages this glorious term." Perhaps as a result of her every effort to be dignified she has lost real value of the spirit and plays and (rightly so) to accept the "sorrows of the day" until one day it will prove a joy. And still further we are "degenerate" to the grounds. Perhaps the young friend has interpreted our eagerness to per work over the other side of that fence, after college, in the light of a dissatisfaction with conditions here. How can she judge her right to criticize a Senior's attitude until she herself has had four years of self-changing in attitude and outlook on life, for she will change that much during four years. Until then may we request her to refrain from her hypocritical "Here's to the Seniors" and devote her time to more successfully understanding human nature.

Editor's Note—Fortunately the Yews intercession of our contributor's poem is very different. What else could it be but a sarcastic explosion against all the so-called results to society, a contributor's mind, the whole affair has the beauty of that it has been written. Did it never occur to "A real Senior" that a poem with such an object and "A Senior" title should have been written by a member of the Senior class?

English without changing the whole system from the roots up. Mr. Lind point out our failures, but seemed to think it could be improved. Let us take the same attitude. Now that we have reached the goal of a very efficien education for all, let us make our aim refinement and culture.

LITERARY CRITIC TO SPEAK NEXT TUESDAY

The New York Times has announced that since the passion for literature, a critically discerning mind, and a warm enthusiasm for the good things in literature, John Mac, who is to speak at Convocation, December 7, must be "Reading to the public," should prove a most interesting speaking speaker. He is no noisily discerning critic, but rather a man capable of critical judgment of others to the others the warmth enthusiast he has himself felt. He speaks not from a study, but rather from the medium of our common heritage of literary art. The speaker's critic, as he is, in his article, that Christopher Morley said of him "I wonder if there is any book you didn't like." But yet his reading has been

THE GUACHARO BIRD
Gloria Hollister

An article appeared in the Yews last week, a reprint of the original article of Gloria Hollister '74 in British Guiana which captured the first Guacharo or Oil Bird to be exhibited in captivity. This fall, Miss Hollister's own story of that part of her zoological expedition when the bird was captur- ed has appeared as the leading article in the Zoological Society Bulletin for September-October, 1924.

It is most interesting article, blending the beauty of the country and the thrill of the capture with the necessary zoological data. A quotation will bring this out. "Proceeding a few paces around another sharp bend, we caught a sudden glimpse of the luxuriant foliage of the outer world, through the narrow, slit-like end of our box. With a jump, the stream dropped deep into pool. No shots could be seen near the end so we started to retrace our course to our camp at the head of the gorge. Our Indian boy was already up the last waterfall, and we started to help the current of our box, moving by the edge of the rapids attracted our attention. With a shout, we leaped out of our box and were suddenly surrounded by the moving object. Like crouched wolves, we bent speechless over a treasure! It was a lively young, half-feathered Guacharo Bird! When our Indian pulled up anchor and was sailing out with a loud "hollister's own" at the mouth of the stream, we immediately decided to make a home in his big golden sunset.

Gloria Hollister a zoology major, and president of Student Government in 1924 has received, since her graduation, her B.A. in zoology at Columbia. She went on this interesting zoological as- semblage in South America, spent some of her European trip, this summer in study and conference in southern European universities, and is now studying photography at Columbia so that she may have that added advantage in her work.

The article is illustrated by many photographs of the country, and of her treasures. Any who are interested may find the article in the zoology laboratory.

"TRADEEDE"

Seven telegrams from the South.
"Will you come to Hop?" Seven kind regards received, very few, so cannot.
Her face was sad, almost she cried, "Oh, more mess I know what to make a home in."
Although I have a brand new dress, To Hop I cannot go!
In vain she tried to find a man: And kind friends did their best. But day before the Hop arrived. And she was very distressed.
That eve came seven telegrams, We have a holiday Can make the seventy-five-six.
Will be there right away."
"What awful luck?" the mother cried, My life's a tradeede!"

In ake, to Ocean Beach she went into this, with white and highly and critically selective. Mr. Mac has professed his critical genius by his assessing of Little known men who have later been hailed by the literary world as great discoveries. He is the first of the race of the genius of Joseph Conrad. Mr. Mac's criticism as a lecturer has been highly up of the fact that he is not merely an erudite critic, but also a diverting and en- tertaining speaker with a magnetic personality.

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THE CULTURAL AIM
The cultural aim of a young Englishman upon the campus brought new thought to our minds. Not only did the main points of his addresses arouse discussion on campus, but also the points which he implied by his words were very much emphasized. One of the most interesting ideas which he brought out was the comparison of the English and American college and universities. "The English universities have excellence," he said, using the idea of Moliere, "and the American universities have democracy." Our universities are open to the crowds, almost every young person of college age manages to get into college. But if a student wants to study at an English university he must first demonstrate that he is an applicant for this on our democratic system but he also implies that they do not have to reach the standards of culture, such a problem should be considered by Americans in this day. Giving education to all, have we lost cul- ture? By creating better economic conditions have we lost our- selves that we shall never reach the intellectual and cultural levels of Eng- land's universities? It has been argued that our educational system—a one-class system aiming to educate all, cannot produce the same result as can the English twlc- class system of elimination. Certainly, they have fewer students to work with but America should meet the test. She should produce from her highest type of student an equal high-class result.

Stewart Paton, in his book, "Signs of Sanity" claims that English signers consider us superficial since our educational system is so arranged to call into activity only our conscious system of adjustment with no leisure for what is above the edge of the mind to develop. Perhaps this is the answer to the question when the English want to be educated, they must be taught the same solution. It is a study complimentary to Americans to say that American college students have a gen- erous human becomes comparable to the

THE BOOK SHELF

"HER SON'S WIFE"
Dorothy Canfield Fisher

"Dids" with dirty hands and a pink silk dress, "Dida's Own", her old grandmother, needing care—"that was what the doctor said", and that was what drove her back to her home, which the shipped Lottie McCormick, her son's wife, had made unbearable for her. The story of how Mrs. Bascomb encor- aged herself and her pride in order to give the little girl the upbringing that she needed, for and put up with the sea- doped Lottie in order to make a home for her son, Ralph Bascomb, is the main theme of "Her Son's Wife." Dorothy Canfield Fisher's latest novel, it deals with the problem of the relationship between a mother and her daughter-in-law, and the attitude of the son to his own wife. Both, Mrs. Fisher's page common—sense and keen insight into human nature have given us an excelleent treatment of the subject. She gives us no arguments, but through the medium of her characters, she ap- peals to our sense of justice and is bound to make us think about we are the heights of righteousness, as it is bound to make us think about what we are.

The sequence of the plot shifts sev- eral times, with resulting confusion. Otherwise, this book is a delightful and is a delight of Mrs. Fisher's admirers. It is worth every minute of its reading and is unquestionably one of the books of the current year.

WE HAVE A TEST ON HAZLITT

Hazard was a mighty man.
In darin—hold and free.
His 's, alas, was one short span,
Boasted.

Through Hazard's fifty years of life,
He loved women well.
But they contrived to set up strife
They made his life a hell.

O. Hazard was a man of vim
Who spoke his mind right clear.
And all the world was damned by him—
At that he had no peer.

He loved his turban and his cake.
A simple life he led.
And now we suffer for his sake.
Long ago he died.

When Hazard came to his last day,
And said good-bye to strife.
He took a peal and said to say
"I've had a happy life!"

And we, who on this fatal day
Must suffer for his sins—
Have cause to wish (Though shock may 
That this might come true.
O. Hazard was a man right brave,
In chorus answer we.

But how fierce this ignorant knave
Had put poison in his tea!
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ALUMNAE NOTES

Class of 1926

Dorothy Andrews is stock control clerk in Bage Allen and Company, Hartford.

Barbara Bell and Frances Greens are clerks in the New London Savings Bank.

Eleanor Bond is in the Asta Life Insurance Company of Hartford.

Dorothy Brooks is running the Fire- side Shop in Northampton.

Mildred Dorman is in the bank department of John Wanamaker's, N.Y.

Lorraine Ferris is a secretary on the staff of Horizons magazine. N.Y.

Jean Gillette is a proof reader on the Illinois State Journal, Springfield, III.

Elizabeth Pratt is executive secretary of the Girl Scouts in Newark, N.J.

Amy Wakefield is doing statistical work in the Thompson Spn., Boston.

"PHILOSOPHY OF DRESS"

IN MANIKIN EXHIBIT

On Friday, November 24th, and Saturday, November 27th, an art exhibition by Bonwit Teller & Company of New York, was held in Room 22, New London High School. During the past year they have been conducting a series of educational lectures in the schools and colleges of the east. The exhibition consists of thirty-six manikins and is entitled "Philosophy of Dress." Its purpose is to show how the fashions of today are influenced by those of yesterday. They were grouped not chronologically but ethnologically to show the turning points of costume history.

There are two fundamental types of costume which are tailored among the skin- cutters of the north and the draped among the weavers of the south. There is also a third type which is a combination of the two. Practically all modern dress depends on this composite group. Most people think of tailored clothes that in reality but are cut and fitted to the figure—especially the extremely modern, but history shows that among the earliest peoples, especially those who dressed in skins, clothes were tailored. Of course when the people who used tailored clothing came into contact with those who used draped costumes, these would be retained in a mixture. In some isolated tribes it is found that they are wearing exactly the same type of garment that people wore to save at the turn of the century.

It can easily be seen how the dress of a people reflects their mode of life.

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CLUBS, CLASSES

READING ROOM, TEA ROOM

Professor Tucker of Yale speaks on literature

(Concluded from page 1, column 1)

paper; but where they may be, if they express a renewed interest in the depth of human feeling they present a hopeful sign in the outlook for our literature.

The next question to be asked is about the long poems. Are there any sustained poetic effort in which we can sustain this necessary element? One remarkable piece has appeared, the sonnet-sequence of Dr. William Ellery Leonard entitled "Two Lives." It is a tale of the masculine suicide of Dr. Leonard's wife, for which he himself was held to be somewhat implicated. Unpleasing indeed, but the passionate expression of a man who must find some outlet for the overwhelming emotions within himself.

The poem is criticized as a distasteful exposure of private, domestic tragedy, that should rather be hidden than thrust before the public in poetical form. However, its lack of restraint may offend some readers, it is a remarkable work and the only one which has thus far appeared on the horizon of our literature that seems to mark the beginning of a new era, in which passion and beauty shall once more be the guiding lights of composition, and poetry shall become a truly popular art.

For instance, in the old court costumes, we have evidence of the love of splendor and show that characterized those times in the array of jewels, metal cloth, and bright colored velvets. Love of beauty, the will towards ornament, the desire for individual expression, is inseparable from human nature in its lowest as in its highest form.

The manikins were very exquisitely and exactly dressed. They had been copied from old prints and miniature pieces. The figure of Queen Elizabeth was one of the most elaborate. She was dressed in red velvet and gold cloth, with a great train of the metal cloth. All the details were quite perfect on every figure. The eyes were especially expressive of the period that the manikin was supposed to represent. The hands, too, had been so arranged as to typify the part of the period that the period had produced. Each bit of bow and ornament was an exact reproduction of the original. It was, on the whole, an extremely worth while and beneficial exhibition.

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COLLEGE THANKSGIVING IS ESPECIALLY GAY

It seemed incredible to 500 or more college girls who had counted the months, the weeks, then the days, and then the hours that on the morrow the sun would shine on the day of days—Thanksgiving. There could be no mistake in counting this time because no one could fail to sense the excitement and anticipation which pervaded the entire campus. From Wednesday noon till six o'clock, taxis plied their trade.

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from New London Hall to the station, each with its group of girls homeward bound.

After dinner it could truthfully be said that genetically every girl who remained at college boarded a train for the various theaters.

The morning, while the majority availed themselves of a good morning's sleep, a few ambitious ones went piking in order to gain a seat at the feast for at one o'clock.

At ten many of the Faculty, the girls and their guests attended the Thanksgiving service at the "ynx."

Thames Hall was in gala attire when the girls and their guests arrived for the feast. The tables were pulled together and looked bright and gay with their center pieces of grapes, oranges, bright red apples, grapefruit, and plump orange pumpkins. The Faculty and their families preceded over most of the tables, sitting in the fun and songs as heartily as any of the girls.

The dinner was complete from the huge broasted turkeys with all the fixings to the cranberry sauce, and warm mince and pumpkin pies. Each table vied with the others in singing, but the prize for originality should go to Dr. Lamson and his singing and dancing group. The carvings prize for nonprofessionals should go to Marion Lamson.

In the evening everyone went to Knowlton House for an evening of dancing and good time. At the intermission refreshments of coffee, orange juice cream and macaroons were served in Knowlton dining room. During the evening, Marie Leverone '29, gave several piano selections, Betty Webster and Helen Oakley '28 danced, and Katherine Whiteley '24, did some clogging.

During the last part of the evening groups of girls just back from the Thanksgiving at home joined the party. The party broke up at a late hour with everyone saying they had had as fine a time as they would have had if they had gone home.

BRITISH COMMONER TELLS OF LABOR MOVEMENT

(Collapsed from page 1, column 1)
treated in sociological and political progress in England, and to further that end, has become one of the workers in Toynbee Hall, the first settlement house in London. He has been twice put up for Parliament, by Oxford, and defeated, but is in local politics, in that he is the representative of the most crowded sections of London,—Regney.

CALENDAR
Saturday, December 4—Sophomore Hop
Sunday, December 5—Reverend Charles Spalding at Vespers.
Monday, December 6—Discussion group at 7 in Bramford.
Monday, December 6—Art Exhibition in Knowlton continues.
Monday, December 9—Representative here for train reservations.
Tuesday, December 7—John Murray at Convocation.
Saturday, December 11—Glee Club Concert.

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