Famous String Quartet To Play Jan. 17
The Kolisch Ensemble Combines Talents Of Four Musicians
"Europe," says Rudolf Kolisch, "is now listening to the music of beloved quartets instead of quartets." For this reason the Kolisch Quartet has cancelled its customary autumn tour in Europe for its fifth consecutive American tour. This fall tour is the management's second, and the first visit to the Far East for a tour of the East Indies.

Since the quartet was founded in 1927, it has given over 300 concerts throughout Europe, the United States, Canada, South America, and Asia. The present season began with a Berenice Selekmen Recital at the Weeks-Albina in Pittsfield, Massachusetts, in October, and will continue throughout the eastern and southern states until the middle of April. This summer the Quartet will not make its first visit to the Far East for a tour of the East Indies.

The performances of the ensemble are made possible through the help of a group of young musicians who refuse to compromise with excellence. The Quartet co-ordinators in Europe are the members of the Quartet who are scheduled to give a recital, in which they appear in pairs. These hard-working musicians vacation only one month in the year.

Rudolf Kolisch, founder and first violinist of the ensemble, is unique in that he wields his bow with his left hand. While still a lad, studying the violin, he had to change his left hand to his right hand, and all the time practiced his left hand at moving his right middle finger of his right hand. He conducted operettas in Karlsbad and played with an orchestra.

Students And Faculty Answer The Question "What Is Democracy?"
Grace Leslie To Give Program Of American Songs, Arias, Jan. 11
Grace Leslie, assistant professor in the department of Music, will present her annual recital Thursday evening, January 11, at eight o'clock in the Palmer Auditorium. Miss Leslie, well-known contralto of the American concert stage, has prepared a program of American songs and arias. She has included a song written by Ethel Glenn, sister of Miss Florence Hirt of the Romance Languages department. Her accompanist is Miss Alice Wightman.

The complete program is as follows:

- Hallelujah, Henry K.—Love Supreme and Light of Light (Roosevelt) (Text by Louise Ayres Garth)
- Parker, Horatio W.—People Victorious (Hera Neues)
- (Rhythm of Bernard de Marval)
- The Celtic Countries
- Women Composers
- Bach, Heiny H. A.—Ab, Love, But a Day (Robert Brown)
- Daniel's, Mebel—The Tree and the Image (Alce Brown)
- Mies, Kathleen Lockhart
- The Street Fair (Words and Music from "Street of Paris"
- Hor, Ethel Glenn—"Click o' the Latch" (Nancy Byrd Turner)
- Foster, Poy—My Journeys (Florencia Tarra)
- Kramer, Walter—The Painter (Robert Brown)
- Ehr, J. Lawrence—O Thank Me Not (W. Mulley translated)
- Barber, Samuel—Rain Has Fallen (Jones Joyce)
- Hively, Well— Prelude to Conversation (Wendell H. Dean)
- Carpenter, John Aiken—"The Olalique" (From Watertones, a collection of Chinese poems by Yu, H. A., 1927, 842 translated by Heybert A. Gles)
- Font, Arthur—In Flanders Field (McRae)
- Chadwick, George W.—Sweet

Prizes Offered For Senior Librarians
The Connecticut College Bookbinders are offering $500. worth of books (to be chosen by the winner) and a suitable bookplate as the second prize, which has been acquired during her four years of study.

The collection should give evidence of discriminating judgment in the selection of books, take into account the owner's interests while in college and forming the nucleus of a valuable library for future years.

All books shall be the personal property of the contest, show evidence that they have been used profitably and bear a suitable bookplate or other ownership inscription; neither the total number of books nor their relative value shall be a determining factor; titles of a distinctly and strictly scientific nature shall be in general excluded; rare editions and fine bindings shall not be of importance in this contest; and the judges shall not be bound to extend the number of prizes to well edited and effectively printed books however modest the price and authorship may be to the personal taste used in selection and the care and intelligence with which a special interest has been followed.
Connecticut College News
Established 1916
Published by the students of Connecticut College
every Wednesday throughout the college year
from September to June, except during mid-year
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Associated Coöperative College Press
Distributor of Connecticut Colleges

For a Brighter Future

And so a new year begins. What 1940 will bring forth, no one knows. The lights of Europe are dimmed; those of our country still gleam brightly. We, guns and bombs blasted forth their message of death, and our young men worked wonders singing "peace on earth, goodwill to men."

We say, "How lucky we are!" But luck is not something that will continually fall into our laps. It is something that we have to work for, to be able to keep. We shall not be able to maintain it if we ignore the plight of migratory workers, if we just shrug our shoulders when we hear that people are starving in Ohio although the state budget has a balance of some million dollars, if we refuse to believe there is a great unmet medical need.

Our belief in democracy is great, but it is sometimes a blind one. No democracy will survive if the majority of its people are not capable of making valuable contributions to the work of the nation.

As far as Samuel Partridge's family life was concerned, I could never equal him in his humor. And yet, we have made an attempt to illustrate the wide knowledge that one must have in this society to understand a great deal of his household in no uncertain terms. At other times this sterility was offset by his kindness in various circumstances. On the other hand, there are so many other students enrolled in composition courses, including the entire freshman class. Many of them possess real talent. Sometimes themes which they prepare for classes could well be published in "Quarterly," and even though none of their actual assignments are ever published, we are curious to know the cause for such a dearth of material.

We, as college students, are apt to remain too aloof from what we consider the common level of living; that one would expect to find upon visiting a small town or village. As far as Samuel Partridge's family life was concerned, I could never equal him in his humor. And yet, we have made an attempt to illustrate the wide knowledge that one must have in this society to understand a great deal of his household in no uncertain terms. At other times this sterility was offset by his kindness in various circumstances. On the other hand, there are so many other students enrolled in composition courses, including the entire freshman class. Many of them possess real talent. Sometimes themes which they prepare for classes could well be published in "Quarterly," and even though none of their actual assignments are ever published, we are curious to know the cause for such a dearth of material.

Do not let me, however, give the incorrect impression that "Quarterly" is not interested in the work of a mere literary character. On the contrary, we welcome good essays, character sketches, narrative pieces, and even humorous material. Thirteen of our students, and even though none of their actual assignments are ever published, we are curious to know the cause for such a dearth of material.

"Quarterly" is not looking for highly technical material, certainly not for "source themes," but rather for original, timely, well-written articles on subjects that will be of special interest to college students.

As far as "Quarterly" is concerned, I could never equal him in his humor. And yet, we have made an attempt to illustrate the wide knowledge that one must have in this society to understand a great deal of his household in no uncertain terms. At other times this sterility was offset by his kindness in various circumstances. On the other hand, there are so many other students enrolled in composition courses, including the entire freshman class. Many of them possess real talent. Sometimes themes which they prepare for classes could well be published in "Quarterly," and even though none of their actual assignments are ever published, we are curious to know the cause for such a dearth of material.

Dear News Editor:

I am writing to you because of an article which appeared in the Eagle for January 6, 1940, entitled "How to Get a Good Job." It was written by a man who has had extensive experience in the business world, and who has written many articles on this subject. However, I think that the advice given in this article is not always sound, and that there are other ways of getting a good job than those which are suggested in it.

The article begins by saying that the first thing to do is to get a good education. This is certainly true, but it is not the only thing that should be done. The author then suggests that one should try to get a job in a large city, where the competition is greater. This may be true, but it is not always possible to do so. There are many small towns and villages where good jobs are available, and where the competition is not as fierce.

The author also suggests that one should try to get a job in a field which is in great demand. This is good advice, but it is not always possible to predict what fields will be in demand in the future. It is better to try to get a job in a field which you enjoy, and which you are good at, than to try to get a job in a field which you do not enjoy, and which you are not good at.

The author further suggests that one should try to get a job in a company which is well-established. This is good advice, but it is not always possible to do so. There are many small companies which are growing rapidly, and which offer good opportunities to young people. It is better to try to get a job in a company which is well-established, but which is not growing as rapidly as some of the others.

The author finally suggests that one should try to get a job in a company which is located in a good place to live. This is good advice, but it is not always possible to do so. There are many good places to live, and it is better to try to get a job in a company which is located in a place where you will enjoy living, than to try to get a job in a company which is located in a place where you do not enjoy living.

I hope that these suggestions will be helpful to you. If you have any questions about getting a good job, I would be happy to try to answer them.

Sincerely yours,

Alden Brown

For the Fall Issue the "Quarterly" Board was

 introduces only college students. This does not mean, however, that it publishes only "highbrow" work, or that it specializes in literary poetry and experiments in short-story writing. "Quarterly" does publish poetry and short stories, but it also seeks good articles on current problems-sociological, economic, political, etc.-and on stories which could no doubt give interesting accounts. Students especially in such departments as Government and Social Science have a great deal to offer as a result of outside reading and research, as well as in the Further discussion.

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Botany Students Experiment With Plant Problems

Individual Work Being Done on Forms of Plant Life of Recent Interest

Do you ever wonder how the horticulture students working in the warm tropical luxury of the greenhouse while you have to face the cold wind outside your windows? Maybe you would like to know what they are doing and what Horticulture is all about.

Lately the six students have been experimenting with different kinds of grass seed mixtures in order to determine which of them grows the fastest and to see the effects of several fungicides upon the growth of a lawn.

Besides this, each of the students is trying to grow whatever the Horticulture student wishes to grow, such as sweet potatoes, tomatoes, and such, a solution to the nutritional needs of introverts.

"Perky" Klink’s experiment is to grow a variety of grasses along with the plants, and he is also trying to see how many kinds of seeds he can grow, including some without soil. "Billie" Klink is trying to see whether she can induce some seeds to grow without soil, and she has found that she can do so with a variety of fruits without seeds.

Star Keagy’s experiment is to grow a variety of flowers, including the most popular flowers and the ones that are usually grown in the spring and fall. She is also trying to see how many different flowers she can grow, including some that are usually grown in the fall and others that are usually grown in the spring.

Dr. Roy Chamberlin Speaks On Humor In Religion

For the twelfth successive year, the Nation Honors its list of living individuals and organizations deserving honorable mention for their activities during the past twelve months.

Eleanor Roosevelt, for refusing to use her influence in the war effort, has been nominated for the 1938 prize. "There is no human dignity," she said, "that can be taken too literally. The Christian religion," commented Dr. Chamberlin, "is not a science to be studied, but a way of living, a way of loving, a way of being in the world." The committee, however, has chosen to honor the achievements of Eleanor Roosevelt, in recognition of her efforts to promote human rights and her work in helping those in need.

The Friends Service Committee, for its unostentatious, non-political, and effectively self-sacrificing work for poor people in China, has been nominated for the 1938 prize. "We are not seeking to be heard," said the committee, "but to bring comfort to those who are hungry and oppressed." The committee has been working to help alleviate the suffering of millions of people in China, and has been praised for its unselfish efforts.

Raymond Gram Swing and Edward David, for their work in helping to promote a more just and peaceful world, have been nominated for the 1938 prize. "The world is too small for war," said Swing, "and too great for hatred." The committee has been working to promote a more just and peaceful world, and has been praised for its efforts.

The Wig and Candle and the German Club are sponsoring a joint reception on Thursday, January 11, at 8:00 in Windham living room. Dr. Alas M. Nagler, professor of Spanish at Nassau and long-time critic of the Spanish, will be the speaker.

Dr. Robert Brown, professor of Spanish at Welesley College, attended the meeting of the Spanish Club held last Friday. Dr. Brown gave his interpretation of the current political situation in Spain, and was praised for his clear and concise talks.

Students and Faculty Show Interest In New Photography Club

John W. Price '34, the art teacher at the Connecticut College campus, plans to open a photography club next year. The club will be open to all students and faculty members, and will provide an opportunity for those interested in photography to develop their skills.

The club will meet weekly, and will provide a range of activities and workshops. The club will be open to all students and faculty members, and will provide an opportunity for those interested in photography to develop their skills.
The Nation Honors Outstanding Deeds
(Continued From Page Three)
Association of Manufacturers and
in general for their continuing at-
tack on corporate tyranny in the
United States.
Frazier Spalding and Edward
Edgar Ransom, of St. Louis
were the chief donors of the en-
thusies, have been very interested in
the Conservatory in Russia he master-
ful the violin as well as the viola.
In twelve years he rose to be the
highest paid viola player in Holly-
wood, but he left the Twentieth-
Century-Fox Studios to join the
string ensemble.
Sarasota, the fourth mem-
ber of the group, treasures a Guar-
erius cells made in 1507. He be-
gan to study with his father at the
age of six, was called to play the
Dvorak Concerto with the New
Philharmonic when he was four-
teen, and later became director of the
Drood's famous orchestra. A series of
recitals he played a com-
tpletely different program of
performance, a total of sixty differ-
ent works in all.
These four talented and brilliant
musicians form one of the foremost
string quartets of the day. Earlier
performances in their concert have
been received with critical favor with
great praise and admiration.
Edward Barry of the Chicago Tribune says,
"Dust off the biggest superlatives, bring
down the best reserved reservations
phrases from the shelf, for the Ko-
ich Quartet is coming!"

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Wednesda)', January 10, 1940

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Perfumes
The
Mohican
Hotel
260 Rooms and Baths
A la Ca,.te Restau,.ant
famed tor
Excellent Cuisine

developing and printing of pictures
counts of what he did until he al-
time he branches out into ac-
his brothers and sisters. At the

Bellamy Partridge
Partridge makes little mention of
Hollywood during the past sum-

(Continued from Page Two)

to
eclipse the picture of

The college bookshop and lib-
are aspiring to be skilled in the
field of photography. However,

experiment. When they arc finally
have used these methods with some
success to get a variety of flowers
blossoming. Commercial florists
have tried to get roots to grow from
cuttings of mountain laurel, the

keeping the campus.

Dutchelt Farms
Groton, Conn.
Breakfast
Luncheon
Dinner
Late Snacks
Farms Ice Cream

Maves
The movie, "Anna Christ-
le, will be presented in the
Auditorium on Fri-

to snap-dragons, calen-
dary fertilizers. Although it has
been known for a long time that
plants will grow much larger if
vitamins arc important for hu-

"Cle..ners For Puey Folks"
Grimes Cleaners
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We Call for and Deliver

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wood Shirts - Parka Hoods
A COMPLETE SKI SHOP

"You're telling me, third time's the charm"...
Grace Leslie To Give Program Of American Songs, Arias, Jan. 11
(Continued From Page One)

On a step that isn’t there.

MRS. HARKNESS

...and I’m happy to present the combination of the Andrews Sisters and my band for your pleasure every Thursday, December 22.

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Tuesday, Wednesday and Thursday

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PATTY

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Page Six

CONNETUCT COLLEGE NEWS

Wednesday, January 10, 1940

Connecticut College Students

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