Dance Critic To Lecture At Convocation
Dr. Beiswanger to Speak On Impact of Other Arts On Legitimate Stage
Not only will ardent Wig and Cuddles be interested, but everyone with an ounce of drama in her soul will welcome the opportunity to hear George Beiswanger at convocation Tuesday afternoon, January fourteenth, at four o'clock. As assistant editor of Theatre Arts Monthly, a magazine to which he has contributed as dance critic since 1924, Dr. Beiswanger is admirably qualified to lecture on this subject. Earlier in his career, Dr. Beiswanger received his Ph.D. from the University of Iowa in 1938, until 1937 he was a professor of philosophy at Ohlo Wesleyan University, and Dean of students at Muhlenberg College. Before he accepted his present position on Theatre Arts Monthly, one of the leading publications in this field, it would seem that Dr. Beiswanger is well equipped in his method for, he says, "Broadway dance is a plateau, a level plain, on which the human spirit can be cultivated in today's dance arise. Here is one opportunity for dancers, especially, to integrate their art with other things," Dr. Beiswanger is a truth, a philosopher, and a dance critic. From him we may learn how philosophy and the dance are compatible, and we may also learn his own philosophy of the dance.

Innovations For C.C. News Planned For Near Future
Forthcoming improvements in the present design and typographical phases of the C.C. News have been announced by Theta Delta Chi, the newspaper organization of the College News. She and Patricia King '42, managing editor, attended a conference last month in Detroit of the Associated Collegiate Press, of which many college and university newspaper staffs are members. The editors hope that ideas gathered there may be utilized to make the C.C. News a better college newspaper. A board composed of junior and senior editors has been formed for the purpose of discussing questions of interest to the students in order to reflect and arouse student opinion more fully and accurately through editorials. In November, Miss Oakes spoke to the staff on the topic of how to write better and more vital editorials. Earlier in the fall, Mrs. Katherine Floyd, of the publicity bureau, spoke on how to write news stories more effectively. Recently, Mrs. Floyd addressed the staff on interviewing, illustrating her talk by discussing the interview with Thea. These news staff meetings are an innovation this year and are intended to assist the journalists in their writing.

Boston Symphony To Be Highlight Of Concert Series
January 8, 1941, will be one of the most important nights at Connecticut College this coming year, for it marks the appearance of the Boston Symphony Orchestra, conducted by Dr. Serge Koussevitzky, at the Palmer Auditorium. The program will consist of two symphonies, the London Symphony, by Vaughan Williams, and Brahms Second Symphony.

The Boston Symphony Orchestra is celebrating its sixtieth anniversary this year. During this time this great orchestra has fostered and encouraged the growth of music in America, and has given this country a firmly rooted, precious musical heritage. It all started when a Harvard student developed eye trouble during his freshman year. Young Henry Leeskin went to Europe for a rest for several months, only to return, set up studios intensively in Vienna for four years, until he injured his arm so that he would never again be able to play the piano. Returning to America, he joined the First Massachusetts Cavalry and served for a short time as a private in the army. Then he entered a Boston banking firm until he was able to make "the dream of my life," the symphony orchestra, come true. In 1886, Bostonian culture was at a standstill, and its only center was the old Music Hall, which was used for prize fights and dances as well as concerts. Henry Koussevitzky was determined that something was to be done, and when he heard Georg Henschel, he outlined his plans for an orchestra of six pieces and offered the singer and composer the chance of becoming its first conductor. Henschel agreed, and the nucleus of the great Boston Symphony Orchestra was formed. From this nucleus, the student orchestra to which many college and university students have contributed, now plays at the Symphony Hall, which has been the home of the orchestra for thirty years. In the symphony's sixty seasons, the audience has grown from a few thousand to approximately sixty thousand at each performance. Koussevitzky has been its first conductor, but has been succeeded by other excellent conductors, among them Henschel's successor, Hupfeld, who is now director of the school's orchestra. Major Koussevitzky kept the orchestra going, even during the years of depression, using a library which totaled 31,000,000, out of his own purse.

After sixty years this orchestra, an organization which has given a priceless cultural heritage to America, is coming to Connecticut College.

Holmes Hall Scene Of Xmas Services
Around a cheerful fire in the recital room of Holmes Hall, the annual Christmas Vespers service was held Sunday evening, December 15, at 7:00 p.m. As the service was centered around international Christmas carols, the theme of the service was Christ the Light. The Christmas story read by Dean Burdick, Saint Nicholas in Diorama, by Thomas May, was a highlight of the evening.

After the opening prayer and hymn by the local music director, Dr. Laubenstein introduced each group as it came to the front of the room. Between the group songs, the congregation joined in a responsive reading and the choir sang several hymns.

Mystery of the Madonna Slated To Be Disclosed At Annual C. C. Pageant
The traditional Christmas Pageant will be given this Thursday evening, December 10, at 8:00 p.m. in Palmer Auditorium. Since 1928, when the first Christmas tableau was given under the direction of Henry Bill Selden, former art critic and art history head of the fine arts department, the annual pageant has grown in magnitude so that now it involves among the members of the senior class; for her classic beauty. Selected by the pageant committee, her identity has never revealed until the night of the pageant.

The program for this year will open with responsive readings by Dr. Laubenstein and Dr. Jensen, and by the choral speaking group which will be located in the balcony. The procession that follows consists of approximately sixty members of the faculty, the choir and the students. Among those taking part will be Mr. Carter, Dr. Cochran, Mr. Seward, Mr. Marsh, Mr. Harrison, Mr. Ames, Dr. Moore, and Dr. Cobbe. Dr. Laubenstein will act as narrator and commentator, and Miss Beatrice Miller will play the piano.

The program includes one of the best-loved Christmas carols, "Stille Nacht!" with all the carols sung by the student groups. The pageant begins at 8:00 p.m. in Palmer Auditorium, and will be open to the public.

Xmas Pageant Incorporates Many Groups
The traditional Christmas Pageant includes many local groups. The Intercollegiate Choral Club, the Connecticut College Chamber Ensemble, the Connecticut College Glee Club, and the Connecticut College Madrigal Singers will all be participating in the pageant. The pageant will be directed by Dr. Laubenstein.

The pageant will be open to the public and will be held in Palmer Auditorium. The program will begin at 8:00 p.m., and will last approximately two hours. The pageant will include a variety of Christmas carols, as well as a reading of the Christmas story. The pageant will be closed with a performance by the Connecticut College Glee Club. The pageant will be open to the public and admission is free.
Norway Is Setting of Newest Novel

By Lee Eitingon '42

The author of "Kristin Lavransdatter" turns to 18th century Norway for the background of her latest novel. In "Madame Dorthea," Mrs. Lendrem creates the life and spirit of the times. The vivid description and the language with its slightly foreign tone transport us into the colorful atmosphere of the countryside near the Norwegian city of Christiania. The book describes the gay festivities of a wedding where the guests eat and drink, dance and cavort for six days, and where the properties and conventions of the times are relaxed considerably. It tells of love and sorrow, birth, sickness, and death, and deals with a varied group of characters. We meet the master, understanding Madame Dorthea, and fiery, obstinate, kind-hearted Captain Carl, her husband. We meet Sibilla, the sinister, vindictive old woman who knew too much about her enemies' secrets, and other lovely artless youths. Madame Dorthea, the daughter of a Danish nobleman, who was thrown out of the army and lived in an old manor house with her housekeeper-mistress, and her husband, had no children. The plot hinges around the strange and unexplained disappearances of Thestrup, and Dorthea's attempts to adjust herself to the loss of her beloved husband, and to help keep her family of seven children together. The weakness of this novel seems to me to lie in the fact that the plot is not meaty enough. The characters are life-like and the setting of the time is well represented, but the book lacks real interest and vigor because there is no true conflict, either psychological or otherwise. In relation to the themes of the plot the book is perhaps longer than necessary and rather slow moving.

Although "Madame Dorthea" is not as good as the earlier novel, or as powerful, or thought provoking as that full-blooded saga of medieval life, "Kristin Lavransdatter," and although it could never be called a great book, it represents a continuing building of the verisimilitude of its characters and the vividness of its descriptions.
Performance of Beethoven's Work Given
By Dr. J. Lawrence Erb
The New London Oratorio Society opened its ninth season Thursday night with a performance of "Rheinberger Missa Subtilis." This work was performed by the Society several years ago, and the audience was on an even higher plane of listening than before. In fact, it was, all in all, the best concert that this excellent organization has given.

The work brotisles difficulties to such an extent that most choruses are occasionally hesitant to attempt it. In Thursday evening's performance, there was no slightest evidence of strain or uneasiness. Chorus and orchestra were on their mettle. The choral sound was larger and better balanced than ever before. The work is not a success in themselves. They treated the voices like instruments and played as if they could. It is, however, in the capability of the organization and its director to have failed at no time did they fail to do justice to the composer's intentions. In sharing the glory of the presentation and rhythm, the music sounded as if there were no listeners interested in what it should sound. The orchestra, too, supported without overshadowing both the voices and the organ. It better co-ordinated than at any previous occasion. The new organ has consistently held to the highest ideals in its selection of works for performance in public and amateur presentation. It has long since justified our confidence in which the community will now be proud.

The soloists, Gertrude Gibson, soprano; Edwina Eustis, contralto; John Janssens, tenor, and Dudley Minzter, bass. They were all well adapted to the type of music which they sang, and all did a fine job. As usual, Roger Daboll at the piano was the "power behind the throne," without whom the service could not have been performed. The Hammond organ by Henry Byrnan deserves much credit for his work to the degree of again harmonizing the orchestra and for a finial of playing set off by a trio, of which the community will now be proud.

Dr. John W. Bragaw, acting president of the University of Connecticut, was the speaker at the conference banquet. Dr. Bragaw's address was a most stimulating one, and a great pleasure to all who heard it. In the main, his address set forth the need of democracy. There are not many people who think democracy is in the air, but this is certainly the time to speak of it. The conference banquet was conducted by the Rev. Father Eva, who is a great asset to our town.

Performance Members Of William Allen White Committee Attend Mass Meeting At Yale
Distinguished Speakers Stress Need For Increase In Aid To Britain
Dr. Marjorie Dilley, Dr. John Cochran, and eleven Connecticut College students attended a mass meeting of the Committee to Develop Friends of Yale, held at Yale University, Tuesday, December 10. The meeting, a discussion of the Foes of Weeley Hall, and was attended by members of ten chapters of the Committee of Connecticut. Three distinguished speakers, Robert M. Seymour, author of "The Lion in Illinois," Erika Mann, and Edward Mower, foreign correspondent of the Chicago Daily Press, addressed the group.

Robert M. Seymour, President of Yale University at the opening of the meeting, Robert Sherwood, in his introduction, explained that the United States must take the lead in bringing about a living peace, and as a result, is raising a huge army and navy. However, his comment was not an optimistic one, for he concluded that the United States must take the lead in bringing about a living peace, and that he was raising a huge army and navy, but there is no historic opportunity for progress of the human race in the given emergency. In 1914, we faced a peace or war situation. Now, we must face an extended peace; a peace or war situation. Now, we must face an extended peace; a destiny which the community may well be proud.

When all is said and done, the honors of the menu fell to the conductor, Allen B. Lambdin, who interpreted the intricate and exacting score in masterly fashion. This was Mr. Lambdin's last performance before leaving for military duty. It was an occasion to be proud of. In his nine years of leadership, he has built up an ensemble that would grace a city many times the size of New London.

The devotional exercises were conducted by the Rev. Father William W. Strickler. After the performance a reception was held in the Faculty Room in Fanning Hall by the members of the Society who were present. The reception was read by Gertrude Noyes, and, on behalf of the New London Oratorio Society, Dr. Robert F. Lambdin was presented to him by Prof. Paul F. Lautenbrun.

Olivet college indubitably have found a means to attract relative students. Proposition football has been in existence for five years. The enrollment has increased from 265 to 271 and the percentage of female students has doubled dangerously.

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music and where do you have?—I wore a stunning white dress—why, a very successful tea dance.

* * *

**Melody Of Soph Hop Lingers On**

Full moon, Baucus chasing Fords, competition on the steps of Knowlton, music—faint and provocative, glint hid, exotic orchids, fragrance Chanel No. 5, sat, chiffon, red, blue, black, glittering jewels, tails, laughter. A wait, and dreamy expressions, a rhumba and quick movements, music—bright as copper, in the candlelight—tint falling into nothingness, mood that lingers, a Senior dance, a gracious receiving line, soft lights and gay decorations.

Back in the corner, like the promise of Christmas itself, two chatty Christmas trees, gala in green and blue. On the piano, two bland Christmas angels singing Noel. Above the lights were transparent tunnels of egophore—fragile and most unusual—which were heightened by occasional blue ones. Silver pine and tall blue candles graced the mantle of the fireplace.

On the wide stairs in the reception hall were the fair maidens, their skirts spread about them like the steps of Saks Fifth Avenue the lovely visions there with superb loose pants:

Gay Decorations And Festive Spirit Marked Soph Hop As Great Success

By Lorraine Lewis '51

Gay Frocks Brighten Tea Dances—1930—and the Congo, and Julia Rich had a birthday, and the dresses were gay red, smart black, deep blue, and even snow white. There were waltzes and the tango at the back. Miss Ruine, white, so were the other gents. There were perfumes from Sweden and America, there were jewels, tails, laughter. A waltz, an exotic figure as the conga—a competently across the floor. Her gold jewelry made a stunning finishing touch. Several boys little beavers got together to make a band for the top of Betty Cosgrove's topstitch satin gowns. For portrait prettiness, no one looked more lovely than Alicia Henderson. Her dress, of champagne, had a design of ripe wheat with sparkling dewdrops. Fitting the waist, Let's skirt cascaded gracefully to the floor.

The orchestra is still now. Exotically:

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Defence Committee Work Praised By President Blunt

Reminds Students That Annual Report Will Be Circulated Presently

President Katharine Blunt opened Chapel period on Tuesday, December 17, by extending her congratulations to the Defense committee under the able chairmanship of Dr. Marjorie Ruth Dilley, upon the fine work that is being done by both students and faculty in the war work relief, the William Allen White committee, and the "adopting" of children in war-ridden areas.

The President then reminded the students that her annual report will be printed in the next issue of the "C.C. News." During the past year notable progress was made in the field of campus and community war work. The Defense Committee, after much discussion, has decided to continue its work in cooperation with the TAP Room, with the hope that the students of subsequent years will continue this work.

Editorial

(Continued From Page Two)

of the few nations of the world which will be celebrating Christmas in the tradition of the German spirit this year. We can realize that we are almost alone in being able to join our friends and loved ones for a truly jovial Christmas. And we can be thankful that old Santa Claus can find, in this country, a safe, whole roof on which to light a candle, and every Christmas tree that light even further. Then perhaps we can help reignite the Christmas tree the world over, and bring "Peace on Earth," and "Good Will to men.

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Frank, the waiter
the Sandwich Man

by journalistic authorities. The C.C. News has now a rating of second class which is "good" and is rising higher than ever this year for a first class rating.

Neers Plans Innovations
In Forthcoming Issues

(Continued From Page One)

Several new columns will appear.

At the Associated Collegiate Press conference on November 17, Dr. George S. Foster, chairman of the college newspaper was that it did not include an adequate dis-

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Frank, the waiter the Sandwich Man

and the one of the chief criticisms made of

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