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Niebuhr To Speak, Choir To Sing At Christmas Service

E. Travis Will Lead Antiphonal Music in Candlelight Service

Helmut Richard Niebuhr, professor of Christian Ethics in Yale divinity school, will be the speaker at the Christmas vesper service to be held next Sunday, December 12, in Harkness chapel. He will deliver a Christmas message, and the complete choir will render special Christmas music involving antiphonal effects, with part of the choir seated in the rear gallery. There will also be an extended candlelight processional by the choir.

Dr. Niebuhr was the baccalaureate speaker to the graduating class last year in his first visit to the college. A native of Missouri, he is a graduate of Elmhurst college, Ill. He attended Eden theological seminary, secured his A.M. at Washington university, his B.D. from Yale divinity school and his Ph.D. from Yale university. He is an ordained minister of the Evangelical and Reformed Church. After holding a brief pastorate in St. Louis, he became a professor in Eden theological seminary, and later president of Elmhurst college. In 1931 he was made associate professor of Christian Ethics in Yale divinity school and in 1938 full professor.

He is the author of *Social Sources of Denominationalism*, *The Kingdom of God in America* and *The Meaning of Revelation*.

The antiphonal choir under the direction of Elizabeth Travis '44 will sing *Lo How a Rose 'er Blooming* by Pratorius (1571-1621), and *As It Fell Upon a Night*, an English carol.

The regular choir will sing with the antiphonal choir *Behold That Star*, a Negro spiritual. It will sing alone a *Chorale of Bach*, *O Jesus So Sweet*, *O Jesus So Mild*; *Legend* by Tchaikowsky; *At the Cradle* by Franck, and *Balulalow* by Vene.

New Appointments Made to Editorial Staff of C.C. News

News has announced three new appointments to the editorial staff. Bryna Samuels '46, Shirley Armstrong '45, and Betty Reiffel '46 have been named to key positions on the staff.

Bryna Samuels, who will succeed Bernice Riesner '45 as managing editor, served as a reporter last year and this year until her appointment to her present position.

Shirley Armstrong succeeds Trudy Weinstock '44 as feature editor. She worked as a reporter last year and has been President's reporter this year. Trudy is leaving the staff because she is accelerating and has her general examination in the near future.

Betty Reiffel, who will become president's reporter succeeding Shirley Armstrong, has worked on the editorial staff as a reporter for the past two years.

The routine turn-over of the News staff, including the announcement of all other editorial appointments, will take place just before spring vacation.



Linoleum cut by Jean Stannard '47 and Joan Somerby '47

Candles, Carols and Pageant To Highlight Vacation Eve

by Helen Crawford '44

Christmas again! Carols and candlelight, music and merriment, huge wreaths, tinsled trees, and a pageant centered around a madonna whose identity is shrouded in mystery—all are elements adding to the beauty, excitement and fun of the Christmas season at C.C. As the rustle of present wrapping begins, everyone from eager freshman to nostalgic senior looks forward with anticipation to taking part in the well-loved traditions.

Dorms Capture Xmas Spirit

Signs of Christmas first appear in the dorms with carol singing at candlelit dinners or before the blazing yule in the communal hearth—if there is one. In several houses, plans for Christmas parties and tree-trimming are already under way.

Festivities start formally on December 13, the night before vacation begins, with the presentation of the Christmas pageant. Jane Day '44 and Ethel Sproul Felts '44 are co-chairmen of the pageant, in which members of both the faculty and student body will participate. The identity of the madonna, who is, traditionally, a secretly chosen member of the senior class, is concealed until she appears at the climax of the Christmas pageant.

Pageant Committees

The faculty pageant advisors are Miss Marguerite Hanson, Mr. Robert Logan and Mr. Irving Cannon of the fine arts department, and the committees are composed of the following students: scenery, Elinor Houston '44, chairman, Helen Crawford '44, Jane Dougal '44, Ruth Eliasberg '45, Mona Friedman '44, and Elsie MacMillan '45; costumes, Sally Ford '44 and Margery Geupel, chairmen, Phyllis Miller '44,

and Dorothy Raymond '44; properties, Georgeanne Hawkes '44, chairman, Sally Church '44, Patricia Douglas '44, and Jeanne Feinne '44; lighting, Jane Dill '44, chairman, Virginia Binford '44, Mary Danaher '45, Martha Davis '44, and Joan Henniger '44; procession, Mary Jean Moran '44 and Barbara Snow '44. Several other students who have volunteered their services to the cause are now preparing and painting scenery backstage in the auditorium.

The choir, the orchestra and the recorders, under the direction of Mr. Arthur Quimby and Miss Eleanor Southworth of the music department, will provide the music for the pageant. The orchestra members are as follows: violins, Carol Quimby, Carlotta Reed '47 and Eleanor Houston '44; cello, Eleanor Farnsworth '47; clarinets, Peggy Piper '45 and Mary Bolz '47; flutes, Mr. Paul Laubenstein and Mr. John Moore. The recorders are: sopranos, Susan Rippey '47, Patricia McKee '46, Thursa Sands '46, Hannah Lowe '45, Tony Deane Jones '47, and Betty Rabinowitz '44; altos, Elizabeth Travis '44, Dorothy Chapman '44, Jean Harold '47, and Miss Eleanor Southworth.

Candle Lighting Ceremony

After the final pageant curtain falls, President Schaffter will perform the ceremony of lighting the candles held by the presidents of Service League, Virginia Passavant '44, Religious Council, Ethel Sproul Felts '44, and International Relations club, Hedi Seligsohn '45. From these three candles all the guests in the auditorium will light their own candles as they go outside to join in the singing of Christmas hymns and carols.

The freshmen conclude the evening by serenading all the upperclassmen and lastly the president, on whose door they hang a great Christmas wreath. The last caroling at C.C. is heard when the sophomores rise before breakfast to serenade the freshmen on the day vacation begins.

Coolidge String Quartet and Muriel Kerr to Give Concert

Chinese, Greek Gifts On Sale To Aid Fund

The United China Relief and the Greek War Relief have for sale an unusual assortment of unusual Christmas cards, playing cards with the Chinese and Greek emblems, lapel ornaments, and some of the first tea to come from China since Pearl Harbor.

Samples of these articles are available in Mrs. Brown's library office for those who care to purchase them for Christmas gifts. Further information is posted on the bulletin board in Fanning hall.

Third Musical Event On College Calendar Scheduled for Jan. 9

The Coolidge string quartet will appear in the third presentation of the Connecticut College Concert series January 9, 1944, at the usual time, 3:30 p.m., in Palmer auditorium.

The quartet was founded in 1936 under the sponsorship of the Elizabeth Sprague Coolidge Foundation of the Library of Congress in Washington. The purpose in founding this group at the time was to continue work done on behalf of chamber music in this country.

The quartet is composed of William Kroll, first violin, Jack Pepper, second violin, David Dawson, viola, and Naoum Benditzky, cello. Each member of the Coolidge quartet is an artist in his own right, having appeared as soloist with leading orchestras in Boston, New York, and San Francisco. Their string combination is considered a beautifully blended ensemble work, founded on fine musicianship and authoritative collaboration.

The quartet has been heard in concerts throughout this country, Canada, Mexico, and Hawaii. Through numerous broadcasts ranging from Washington's Library of Congress to the Kraft hour on the air, the quartet is known to a vast radio audience.

Muriel Kerr, who plays the piano with the Coolidge quartet, is also an accomplished artist. Miss Kerr toured Canada at the age of nine, giving difficult and mature performances. She made her debut in New York in December, 1928, at the age of seventeen under William Mengelberg, conducting the New York Philharmonic orchestra at the Inaugural Concert of the Schubert Memorial. Percy Grainger has expressed himself as being confident that Miss Kerr will one day be one of the world's great pianists.

Gauss' 14 Points Outline Post-War Education Plans

A meeting of the New England Association of Colleges and Secondary Schools, at which Dean Gauss of Princeton university outlined his curriculum for post-war colleges, was held last Friday and Saturday. President Schaffter attended this meeting, and Dean Gauss' talk so impressed her that she reported the contents of his speech in chapel this morning.

Dean Gauss' plan consists of fourteen points which, he emphasized, are not to be considered as representative of the Princeton faculty. The real motive of his speech, he said, was to arouse some deep thought on this very important subject, and the dean expressed the fact that he expected lively opposition to many of his ideas.

Fewer Departments

The dean's plan included radical changes. According to this plan, all courses should be divided into only three or four big departments, none of which would be entirely self-governing, and a basic plan should be clearly understood by the faculty in order to create harmony among the different courses for the student. He pointed out that each student, as well as faculty member, should be master of the English language, and every student should be able to use at least one foreign

See "Chapel"—Page 5

Student WANS To Start Work at Local Hospital After Christmas Recess

Eighteen students signed up for regular and substitution work as WANS for the Lawrence Memorial hospital at a meeting held on Monday, November 29, at 5:15 in room 111, Fanning.

Miss Catherine Oakes, faculty advisor to the WANS group, spoke on the duties of these volunteer workers at the hospital and emphasized the need for their continuous service here in New London.

Plans are now under way for this student group to begin their WANS work soon after Christmas vacation. Those still interested in volunteering for this service who did not attend this meeting may leave their names with Mrs. Setterholm at the Registrar's office.

Guests at Formal To Include Cadets

Service League will sponsor a formal dance Saturday, December 11, from 8:30 until 12:00 in Knowlton salon. Jane Oberg '45 is chairman of the dance and her committee includes Virginia Bowman '45, Barbara Wadsworth '45, Jeanne Mershon '47, Priscilla Wright '46, and Nancy Faulkner '46. Betty Jane Gilpin '45 is in charge of publicity.

Coast Guard cadets and reserves have been invited and lists will be put up in all houses so that girls may sign up. Ethel Sproul Felts '44, Betty Jane Gilpin '45, and Virginia Bowman '45 are on the introduction committee.

The theme of the dance will be a wartime Christmas, and it is through the efforts of Miss Harris, director of residence, that the dance has been made possible.

Seligsohn and Hester Are Elected to Forum

At a junior class meeting held Wednesday, December 1, in Bill hall Hedi Seligsohn and Anne Hester were elected members of the Student-Faculty Forum.

At this meeting nominations were also made for the chairman of Mascot Hunt.

CONNECTICUT COLLEGE NEWS

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A Chance For Student Action

There is already open for Connecticut college students a significant opportunity to apply their abilities and most serious thought to a problem which is just beginning to take the foreground in the mass of current events—namely, the problem of post-war education.

The opportunity in this field is not confined only to the medium of thought; there is a chance for immediate student action in this field. In her chapel talk last week, President Schaffter pointed out the possible steps which the student body and student government might take. Here is a chance for action! Which student organization will be the first to accept a challenge of its capabilities in this valuable field?

Letters to Congressmen written by each college student expressing her opinions of the current congressional bill, s1509, constitutes the most immediate step which can and should be taken individually.

The bill, as explained in last week's News, "calls for a government subsidy to the prospective students, as individuals, in order to make it financially feasible for them to spend at least one year in a school, college, or university studying wherever and whatever they choose. A limited number of well qualified men and women will be given additional aid for one, two, or three more years for special training in fields of their choice."

In order to stimulate constructive ideas as to what such legislation should include, how the difficulties of the proposed project might be overcome, what the nature of the post-war education which will be requested by members of the armed forces is to be, and so forth, it would be a fine move on the part of any campus organization if an earnest discussion of post-war education were arranged. As President Schaffter suggested, service men and

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

There are still too many among us who refuse to realize that dormitory life means a cooperative life. That there is a definite lack of consideration for others living around us is evidenced by shouting and loud singing and playing of uncanny instruments in the halls, yelling within rooms with doors wide open, and by blaring radios and victrolas.

With the academic schedule as it is, some must study while others may play. This necessitates a realization of the fact that the girl next-door may be reviewing for a test, writing a source theme, or studying a daily assignment while you are happily jitterbugging to Harry James.

No one cares to hear what you have to say to John, so when talking on the phone tone down your voice and shut the door. If you feel the need for a wrestling bout, why not conduct it over at the gym? Some people go to sleep at 11 p.m. and therefore might find your midnight socials a bit annoying. And after-dinner smoking sessions need not audibly continue until 9 p.m.

In general there is a frightening disregard for the welfare of others sharing your dormitory. If the houses are to be used for concentrated study, the noise has got to be muted, even if it cannot be silenced.

Dear Editor:

recently, as we all remember, the faculty presented a plan which, it is hoped, will eliminate the pre- and post-vacation cuts. At the time that this plan was first announced, the students were indignant because student government had not had a chance to show its ability to act in a serious situation.

Student government now has that chance. The cutting of classes at all times, and particularly on Friday and Saturday, has become a problem. Action on the part of the students would prove that they are capable of handling such things with dispatch and serious-minded consideration.

Let's show the faculty that we can take care of this problem instead of forcing them to action!

Dear Editor,

If ever a group should be praised, it is the Connecticut college choir for their outstanding performance at last Sunday's vespers. Indeed, it is becoming the accepted thing to speak of this group only in superlatives. Nevertheless, on a particularly noteworthy occasion such as this, it cannot be said too often that they have again proved themselves to be excellent.

One selection stood out above and beyond all others. This was the number in which the choir formed the background for the solo of Leah Meyer '45 and the violin playing of Carol Quimby.

Come hear the choir sing and you'll hear what I mean!

CALENDAR

Wednesday, December 8

Christmas Organ Recital 5:15 Chapel
Math Club Party 7:00 Commuters' Rooms

Thursday, December 9

Choir Rehearsal 4:20 Chapel
Choir Rehearsal 7:00 Auditorium
War Recreation Course 7:15 Gym

Saturday, December 11

All-College Dance 8:30-12:00 Knowlton

Sunday, December 12

Choir Rehearsal 2:00 Chapel
Vespers, Rev. H. Richard Niebuhr, Yale Divinity School 7:00 Chapel

Monday, December 13

Choir Rehearsal 7:00 Auditorium
Home Economics Party 7:30 Windham Game Room

Tuesday, December 14

Choir Rehearsal 4:20 Auditorium 202
Christmas Pageant 8:00 Auditorium

Wednesday, December 15

Christmas Recess Begins 11:00 a.m.

women from New London should be invited to contribute to the forum.

There is no doubt that provision for a post-war education plan to help ease the difficulties of transition from wartime to peacetime activities is a necessity. The American people, particularly those who have learned through experience the advantages of college education, should be glad to support subsidized education, not only during the transition years, but also thereafter. Plans for determination of the nature of the education to be offered (will it be primarily technical or liberal arts?), and organization of a means of administering such a project should begin now.

CONNECTICUT-UPS

Sally Ford '44



O. M. I. (Office of More Information)

by Hedi Seligsohn '45

MOVIE MINUTES

by Marjorie Alexander '44

Whether We Recognize It or Not, It's There

The situation in Yugoslavia seems to be more complicated than that in any other occupied European country. But since Saturday night it seems as if the clouds were lifting somewhat. The facts of the case can be summarized as follows: When Yugoslavia was invaded by the Germans, the royal government headed by King Peter, fled to London to set up quarters in exile.

In the homeland, however, two groups were formed; the Chetniks, under General Mikhailovitch, and the Partisans, under General Tito. The former was a group of conservatives which kept in touch with the government in London, the latter a group of leftist liberals which stood for abolition of the monarchy and democratic rule at home. Needless to say, the government in exile sponsored the Chetniks; as the situation was slightly confused with regard to Yugoslav guerilla fighting, all successes were automatically credited to General Mikhailovitch, the name of Tito not being known to most people until this year.

Partisans Fight Germans

Reports reaching Allied headquarters since convey, however, that most of the fighting against the Germans is done by the Partisans while Mikhailovitch has withdrawn his forces against the Germans until the invasion of the Continent by the Allies; according to some reports, the Chetniks concentrated largely on fighting the Partisans, not the Nazis. General Tito was veiled in a cloud of secrecy, and it was not until this year that the world learned his real name, Josip Broz, a peasant from Croatia.

As soon as more was known about Tito's outfit, the Allied Military Command sent liaison officers to both camps, Chetniks and Partisans, to effect cooperation along military lines. But the British Broadcasting Corporation, for instance, came out in favor of the Partisans, as have many other liberal organizations and individuals since.

Last Saturday night the Partisans, who are said to represent the overwhelming majority of the Yugoslav people, set up a provisional government. One hundred and forty-two delegates voted for various elements of the nation.

See "OMI"—Page 4

**** Excellent ** Fair
*** Good * Poor

****Lassie Come Home

One of the most appealing movies of the current year will be the feature attraction at the Garde theater beginning on Wednesday, December 8, and continuing through Saturday, December 11. Lassie Come Home is the film which stars Roddie McDowell, Donald Crisp, and the canine artist, Lassie. The story is based on the devotion and love between a boy and his dog. Roddie McDowell is the young Yorkshire youth whose life is centered in his pet, and the adventures of the two create some heart-rending scenes in the picture. Lassie is a beautiful collie who strays from her young master and who, during her wanderings, is accused of the unpardonable sin of killing sheep. The events which lead up to her being exonerated of the crime are full of agonizing suspense to the dog's master as well as to the audience. This film is excellent both in the simplicity of its story and the acting of the players. For unique entertainment, Lassie Come Home should not be missed.

***Guadalcanal Diary

The Capitol theater will show Guadalcanal Diary from Friday, December 10 through Tuesday, December 14. William Bendix and Lloyd Nolan head the list of the all male cast which cooperates in making this picture. As the title implies, the plot of the film concerns the experiences of a Marine unit on Guadalcanal. Except for the fact that there have been a multitude of such war pictures on the movie market lately, Guadalcanal Diary would be an exceptional film. The acting of the cast is extremely realistic and well done. The settings are good and some of the remarks and opinions of the men who are in the thick of battle are worth remembering. In spite of the fact that this is not a new story, by any means, this picture is absorbing and, perhaps, more true to fact than many of us would like to believe. For those who are interested in seeing a reasonable facsimile of the life which our fighting men are leading on some of the battle-infested islands of the South Pacific, the film is well worth the time.

Dr. M. S. Stewart Diagnoses Trends Of Post-War Aims

Dr. Maxwell S. Stewart, Editor of the Public Affairs Pamphlets and Associate Editor of the Nation, stressed the need of the cooperation of all nations, after this present war, to maintain the peace in his convocation speech in Palmer auditorium, December 7. Our failure in the last peace resulted from a lack of responsibility on the part of this nation.

Today, however, Dr. Stewart seemed to feel that we were moving away from this irresponsibility of the last post-war world. Especially in these last few days the current events show a trend in this direction, for example, the Teheran Declaration.

Failure of U. S. in Past; Present Cooperation

Nevertheless, Dr. Stewart declared that we must be cautious and we need to be reminded of the shortcomings of our national policy in the past: our failure in not joining the League of Nations, our non-cooperation in the relief policies of the last war, our anachronistic commercial policy, and our increased tariffs.

Our government is learning that peace must be world-wide to be effective, and that it is easier and cheaper to prevent than to stop war. Also our congress seems to possess a more cooperative attitude with regard to foreign policy than in the last war.

Need to Recognize Underground Movements

In the Darlan and Badoglio affairs, we find a prelude to the kind of problem which we must face in Europe, for we should act cooperatively with the other United Nations to contact the underground and democratic movements in place of existing Fascist governments to convince the native people that we are not just another conqueror.

Dr. Stewart concluded by emphasizing two dangers which face us in the post-war world: (1) active intervention, (2) isolation. What we need to follow is the middle road of cooperation, which, alone, is the way to the ultimate elimination of war.

Jobs Announced by Personnel Bureau

The Personnel bureau has announced a number of opportunities for jobs which are now open.

For February graduates there is a position open with the Kingston, New York, Y.W.C.A. as a Girl Reserve secretary to work with clubs, co-ed groups, the board, and committee members. Some recreational leadership would be necessary, for she is also to direct a summer camp. The working conditions and salary are both good.

There is an opening at the Attleboro Public library, Attleboro, Mass., for a senior library assistant with knowledge of Spanish and fine arts to take charge of the picture and pamphlet collection of that library.

In Groton a nursery school teacher is needed for the housing unit. For this and other positions, further information may be obtained in the Personnel bureau.

Carpenter and Gremley Play Organ in Chapel

Peggy Carpenter '44 and Mildred Gremley '44 played the organ in last Friday's chapel, December 3. These girls have been studying organ with Mr. Quimby. Peggy played Prelude and Fugue in E minor by Bach, and Mildred played Arabesque by Vierne.

Jerry Anderson, Motorcycling Printer of News, Will Leave Gang to Enter Service

by Alice Adams '44

Name please? Jerome Schenck Anderson III. Occupation? Printer of the Connecticut College News. That's a closely cropped-thumb-nail sketch of an inspiring personality behind News. The reason for having a story about our printer is that Jerry hopes to join the Navy around the first week of January and so this pre-Christmas issue will be the last around which he will tuck the covers for the duration.

Jerry arrived to take over the job of printing News shortly after the famous New England Hurricane. It took a hurricane to get him here and a war to make him leave.

Manages Weekly in Stonington

Our definition of Mr. Anderson's occupation is not quite accurate. True, he is the printer of News, but this is one of his more important side "issues." (He said we could say it was important.) In private life Jerry Anderson is the third generation of Jerome S. Andersons to own and manage the Stonington Publishing Company which puts out a weekly newspaper covering the towns of Stonington and Mystic, Connecticut. He is the husband of Virginia Beckner Anderson and the proud father of two sons, aged three and a half and one and a half respectively.

Jerry lives in the famous fishing village (he hastens to add



JEROME S. ANDERSON III

that he doesn't fish) in the southeasternmost corner of Connecticut, approximately fifteen miles from New London. He figures at the rate of six trips a week (Monday, Tuesday, and Wednesday nights both ways) to the college which is ninety miles and twenty-six issues a year, he drives about 2500 miles a year for News including the extra trips.

News will carry on under the direction of "Ginny" Anderson, who will come over to the News office in Plant basement. "Ginny" will also manage the Stonington

Publishing company with the help of Richard Maguire, Harriette Sharp, and Aileen Amaral—the only three left at the plant. At the beginning of the war there were eight people at the plant. Jerry's father, the late Jerome S. Anderson II, died last year, and the other three are in the service.

Among Jerry's favorite memories concerning the News is his awe of the first News staff with which he worked. He also likes to reminisce about the beautiful adjustment the residents of Plant house made to his motorcycle which zoomed away at a late hour each Monday and Tuesday night. The motorcycle epoch was called forth by the gas and rubber shortage. It's a beautiful, black, shiny motorcycle!

Staff Will Miss Jerry

The staff members say they will miss the innumerable feasts, as well as the rides home which he gave to members of the News staff. Without him the News office promises to be a quiet place, lacking the usual babble of questions which only Jerry can answer. "If the headline calls for seventeen characters, is twenty-eight too many?" asks someone. "Jerry, can we cut out fourteen ads, so that we can run this story?" and of course "What are we going to do without you?"

To Jerry we send our best wishes, and we thank him for his untiring efforts and his amazing enthusiasm.

Isolation of Flu Cases Is Step To Control Epidemic

The present flu epidemic has called forth precautionary measures. The college infirmary has ordered that the temperature of all students be taken every day. President Schaffter spoke in Amalgamation meeting Monday evening, December 6, and stressed the importance of enforcing the isolation rules when students are requested to do so by nurses aides in the dormitories. The infirmary has seventeen patients, and for this reason, isolation rules for less serious cases confined to dormitories have been made.

Eight extra beds have been placed in the Knowlton house living room to help meet the situation. Tuesday night there were fifteen dinner trays served to patients confined to their rooms in Grace Smith.

A notice from Dean Burdick's office was released Tuesday night stating that any prospective weekend guests in the dormitories should be requested not to come, since there are cases of flu in each dormitory.

Students have been reminded to help about meal trays to lessen the extra kitchen work as much as possible. Temperatures will be taken daily until further notice and students are expected to abide by the requests of the infirmary and nurses aides so that the epidemic may be controlled to the fullest possible extent.

Library Now Shows Whistler Work as Monthly Display

The Masterpiece of the Month is now on exhibition on the main floor of Palmer library. The painting, entitled Thames Nocturne, is by James McNeil Whistler. The Whittemore estate has loaned the painting to Connecticut college for the month of December.

As in the other famous works of Whistler, the artist's mastery of tone and color is evident to all observers. Black and grey, Whistler's characteristic color arrangement, predominate.

James Whistler was opposed to the strongly realistic tendencies of the pre-Raphaelite school, although many of his best friends and associates were strong adherents of this brotherhood. His Thames Nocturne represents the mood the artist felt and wished to convey. This mood is portrayed through the medium of color, shapes, and figures, although realistic forms cannot be clearly discerned. Dull and hazy objects are portrayed, faintly seen against a dark background of sky and water.

Whistler thought of painting in terms of music, and his pictures were frequently entitled after music arrangements: harmonies, notes, symphonies and nocturnes such as the present Masterpiece of the Month.

Stamps and Bonds Sold Bring Total to \$898.55

War stamps and bonds sold last week totaled \$129.80, bringing the whole total to \$898.55 collected since the beginning of the drive.

The drive for the Treasury Flag given for ninety per cent participation of the student body opened November 12 and will continue until December 12. When buying stamps students should be sure their names are checked so that the lists will be complete.

Betty Brown, chairman of the War Stamp committee, has announced that to date 33.9% of the student body has bought stamps. The drive will end Sunday.

Stamps and bonds are on sale Monday, Tuesday, Thursday, and Friday in the sandwich shop and on Wednesday in Fanning.

All-College Dance To Be Held This Week

Service League Dance
Formal
Saturday, December 11
from 8:30 'til 12:00
Knowlton Salon
75c per couple

Commuters' Dorms, Scarcity of Books Treated in Forum

The Student-Faculty Forum, which met Thursday evening in Freeman house, discussed three problems, and solutions for these problems were suggested by the members of the forum.

One of the problems concerned the commuters. This discussion centered around the feeling that the commuters should be made to feel more a part of campus life. It was suggested that, at the beginning of her freshman year, each girl who lives off campus be assigned to a freshman house where she would feel free to entertain her friends in the living room and stop in to rest at any time of day. In the following years at college, the student would choose a house each year so that she would be among the girls with whom she had become well acquainted.

The second and more immediate problem concerned the shortage of reserve books in the library. Students have been taking books which are needed for a whole class from the library without signing them out, and this has caused considerable interruptions in many courses which depend on outside reading. One practical solution is that a rental fee be charged for those books not returned, and that the money thus collected be placed in a fund toward the purchase of new copies of the books that are lost.

The final part of the forum was carried on in a lighter vein. The members of the faculty stated that they will gladly entertain in their homes, any students who wish to gather for informal talks.

Laughing Audience Applauds, Critics Laud 'Good Morning'

by Ruth Howe '44

To follow the conventional attitude of Broadway critics, one should assuredly dig up numerous adverse criticisms of "Good Morning." But, departing from the trite reaction of professional critics, to me the play presented on campus Friday and Saturday was one of the best Wig and Candle has produced in the past four years. Not only was the selection of the play far superior to many (for it appealed to and held the interest of the audience) but the actors and actresses were well-suited to their parts. "Good Morning" with its present cast can go "on the road" and reap success at the various service-men's posts if the responsiveness of the C.C. audience is at all prophetic.

Barner Praised

Due credit must be given to Stockman Barner for his portrayal of Johnny Powell. Never before has he so truly lived his part as he did in this farce. There was no over-acting and his every action was one of ease and thorough mastery of the part he played. Richard Capwell had a hard precedent to follow when he arrived on the stage Saturday night! It could not be hoped that he would attain 'Stocky's' heights—and he didn't—but his ability was surprising.

Paul Millikan and Robert Kaplan donned their acquired years with ease. Despite Millikan's resemblance to Charlie McCarthy, as befogged Mr. Minnie, he bade well to steal the show.

First Act Inferior

But there was no actual show-stealing for each character was too well versed in his or her own part. Perhaps that is why the first act did not have the zip of the two final acts—each character was too much of an entity until joint stage confidence had brought about assimilation of the whole. However, 'tis always a point in favor when a play grows increasingly good from beginning to end.

Geraldine Hanning '45 and Sara Levenson '46 were about at a par. See "Howe Review"—Page 7

by Catherine Oakes

In offering Good Morning, a three-act farce by John C. Gibbs, Wig and Candle dared more than possibly many of the audience realized. That "farce is easy because it plays itself" is a popular theory, the fallacy of which many an amateur group has miserably discovered. Farce is never easy to play. Its success depends upon more than absurd situations and flashing dialogue. Without well-drilled and competent actors who comprehend the need for rapid speech and interplay, and who have an inherent sense for farce, there is bound to be flatness and failure. The actors cannot depend upon dialogue to "roll 'em in the aisles." They must realize the truth of Dryden's statement: "Farce is that in poetry which grotesque is in a picture; the persons and actions of a farce are all unnatural, and the manners false"; and they must behave accordingly.

Wig and Candle Courageous

In presenting this particular farce, moreover, Wig and Candle was particularly courageous. As a play it has little to recommend it. The situations are stale; the characters are stock, drawn with no new high-lights; there are no "devastating" lines. In a supplementary note to his play (as published by Samuel French) Mr. Gibbs seems to think very well of it (which naivete is rather more touching than discriminating, perhaps), though he modestly states that "genuine laughter seems even harder to evoke from an audience than tears." This truism accompanied one apprehensive member of the audience on Friday night, and increased her nervousness as the curtains parted. Whereas she persists in her belief that Mr. Gibbs' pleasure in his own work is hardly justified, she must admit that on the stage she would hardly recognize Good Morning as the same play printed between Samuel French's brown covers. "And the moral of that is," said the Red Queen, "farce should be seen and not read."

Fears were not dispelled, how- See "Oakes Review"—Page 6

'Ship Everything!' Warn C. C. Victims of Baggage Troubles

by Priscilla Wright '46

Christmas vacation only a week away! Already noticeable on campus is the hustle and bustle of last minute papers and quizzes. These happenings, important as they may be, do not gain first place in the causes of student headaches and backaches. This distinction has already been acquired by that problematic necessity: packing.

Barbara Caplan '46 remembers with horror the baggage troubles of last vacation. She thought she had the jump on herself when she sent her trunk home a week early, in hopes that it would be unpacked for her upon her arrival but—she forgot to send the keys! When she left school she was carrying three suit cases, a golf bag with a complete set of clubs, a sport coat and a fur jacket.

It took three trips to get all the

luggage off the train when she finally arrived in Boston; to make the situation complete her overnight bag burst open in the porter's arms and spilled underwear, toothpaste, soap, and silk stockings on the floor of Back Bay station. Last minute odds and ends had been stuffed into the pockets of the golf bag; these hung over the edges and fell out periodically. "Oh, it was a mess," Capi commented.

This Christmas she hoped to send everything home in her steamer trunk, but when she found that the lock had sprung she began to accumulate six laundry bags and three boxes which are going to transport her things home ahead of time.

"From here on I travel railway express," quoth Caplan.

Auerbach Majors Work at Fox's

Four Auerbach majors, Muriel Duenewald '46, Connie Fairley '45, Helaine Hays '46 and Bets Kellock '46 begin their vacation jobs at Fox's store in Hartford at 1:30 December 15, two hours and a half after Christmas recess begins. The packing here offers complications, as not only black dresses, required of all Fox's employees, must be taken, but also clothes to wear when they go home have to be carried. They are trying to pack only essentials, as there may be a scarcity of space in the one room which the group will share at the hotel in Hartford.

Agreeing with Barbara Caplan '46's viewpoint is Ruth Howe '44 who from experience advises: "Send all your stuff home, yes, all your stuff." Over Thanksgiving holiday, while trying to extricate her suitcases from the rack of a crowded bus, she accidentally hit a woman over the head with a bag full of books, fell on the floor, and then was promptly stepped on. Again Ruth emphasizes: "Heed my words; ship absolutely everything. Carry nothing."

Students who go to the Arboretum during a regular class time with the class do not have to sign out providing they come back to campus as soon as the class is over.

O. M. I.

(Continued from Page Two)

General Tito was elected Marshall of Yugoslavia as well as President of the Yugoslav National Committee of Liberation.

The royal government-in-exile has sharply denounced the new government as "terroristic" and non-representative; it has also assailed Allied factions for fostering the Partisan cause.

It is possible that Marshall Tito will make a bid for Allied recognition, and we can only hope that the leaders of the United Nations will remember that we are fighting a war for the liberation of peoples, not the re-installment of reactionary princes and kings.

J. Guruceta to Narrate Yule Customs of Spain

The Home Economics club will hold its annual Christmas party on Monday, December 13, at 7:30 p.m. in Windham game room.

Juanita Guruceta '46, the guest speaker of the evening, will tell the group about the Christmas holiday traditions in Nicaragua and Spain. After a period of

Christmas caroling, the members of the club will help to wrap the presents and clothes which are being sent by the college to the Save The Children Federation.

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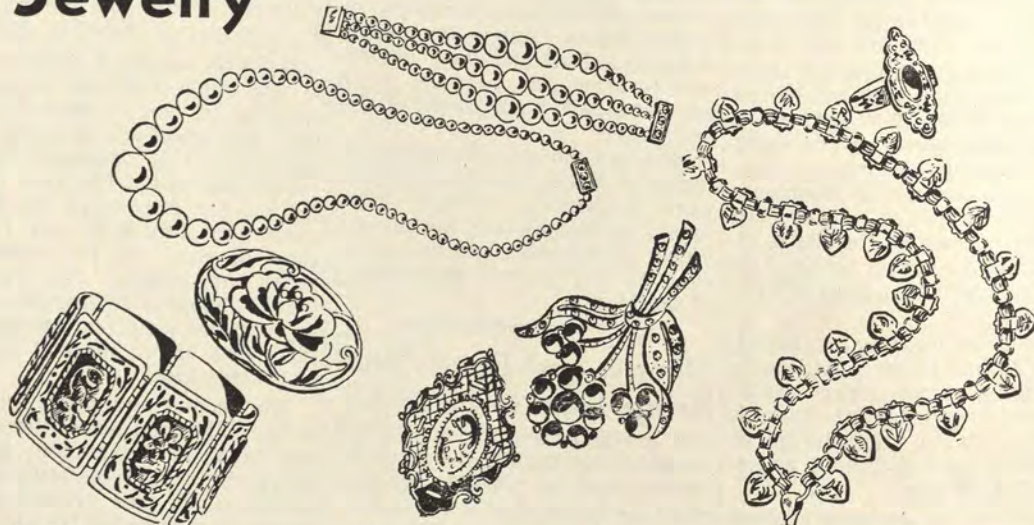
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GYMANGLES

by Marjorie Lawrence '45

Winter Sports

Aching muscles, creaking joints and stiff limbs! These are the first visible evidences that we haven't been playing basketball, modern dancing or "mill-drilling" very long. Our winter classes all have met now and although people may move across campus at a slower pace, may walk instead of run, the season is off to a good start.

Easy Policy

For those poor souls who have been interned in the infirmary for a period, gym is suggested, but in a mild form. To those who unfortunately have colds, the moral is, be careful not to become too over-

heated. If you should have to adopt this policy of milder activity, be sure that you and the gym department agree as to what form it should take.

Mystery Weekend

Another slip up by your reporter. The Dartmouth mystery weekend was held last weekend, and six freshmen from C.C. went. They spent most of their time skiing. They were met in Hanover by some fun-loving Dartmouth lads who pretended to be Outing club members and escorted them to the Inn. Meanwhile, the real Outing club was frantic, searching the tracks above and below the Hanover station for fear the C.C. delegation was lost in a drift. Several eastern colleges were represented, and the big event was skiing at the Ravine camp of the college at Mouselac mountain. With snow up to their middles, good weather, and a good crowd, C.C.O.C. was pleased to be represented at the Mystery weekend.

News Representatives Attend Interviews With Homolka, Broadway Star

Nancy Troland '44 and Alice Adams '44, as representatives of the Connecticut College News, attended an interview with Oscar Homolka, star of the current Broadway hit, "The Innocent Voyage," on Friday afternoon, December 3, at 4:00, at the Belasco Theatre in New York City.

The interview, which is written up in this issue, was sponsored by the Theatre Guild of New York.

The girls also attended a performance of Mr. Homolka's play, "The Innocent Voyage," at the Belasco Theatre. Representatives of many high school and college newspapers attended the performance and interview.

Chapel

(Continued from Page One)

language fluently upon graduation. This latter requirement would be the responsibility not only of the language teacher, but also of all the other departments.

Educational Summer Activity

Acceleration should not be permitted according to this plan since it is virtually impossible to get a thorough liberal arts education in less than four years. Instead of acceleration during the summer, every student should spend her time at some educational activity, and a report on this activity should be the requirement for re-admittance to college in the fall.

Freshman year also figured in the dean's program. Dean Gauss advised that during freshman year, most courses be prescribed, since freshmen are not capable of choosing the best courses of study for themselves.

Students returning late to houses must be quiet while waiting to get into house. Students are responsible for their guests' behavior.

Homolka Reveals Forethought In Views On Drama, Children

by Alice Adams '44

The cab pulled up in front of the Belasco Theatre on 44th street in New York and your two News correspondents joined the throng of New York City high school weekly publication representatives and stepped into the theatre. After presenting our admission cards, we filed down the aisle to front row orchestra seats. The stage was set for the performance and we had several minutes to study one of the ship settings designed by Stewart Chaney. While waiting we struck up a friendship with two students seated on our right who asked us what high school we came from. We swallowed our pride, whipped out our notebooks and list of questions and waited for Mr. Homolka's entrance.

We did not have to wait long. He stepped out on the softly lighted stage and seated himself in a large leather arm chair. He was wearing a dark brown suit, black shoes, and his hair was in pirate style (for his part of Captain Jonsen in "The Innocent Voyage") and had a lighted cigarette in his mouth. These were all side issues in comparison to his smile which immediately dissolved any feeling of uneasiness on the part of the interviewers.

Questions were fired at him from right and left and he answered all of them, hedging only on those which, in our opinion, it was impossible to do anything else. Some of the questions were incongruous and some were broad and thought provoking enough to demand an hour's discussion a piece, which of course, couldn't be granted.

When asked about the differences between American and European audiences, Mr. Homolka said, "On the continent, serious things are taken with a great, grim seriousness, while here audiences laugh at some of the most serious scenes." When he asked about this reaction in our country, it was explained to him that this was a type of relief from nervous tension.

His opinion on the part drama could play in post war activities is interesting. He said the theatre should prepare itself to take a responsibility in the post war period. He advocated doing good plays that have something to say and leave audiences with something to think about in addition to providing them with an evening's entertainment.

His advice to actors (someone always asks this, but this answer was worth listening to) is first, "Find out if you really want to act." His suggestion for finding this out is to dispense with all the so-called glamour and perform in a barn with only cows for an audience. "If you still enjoy it, then you probably sincerely desire to act," he said.

His sense of humor which pervaded the whole interview, and the sincerity expressed in many of his views led us to admire Oscar Homolka. There were none of

the redundant dramatic gestures or affected manners of speech one expects to see in actors or those who lead a considerable portion of their life on exhibition before the public eye.

His comments on the children in this play, and on children in general, showed a genuine interest in and admiration for them. The children in this play are excellent and their performances come close to rivaling Mr. Homolka's. Mr. Homolka makes no attempt to deny this. On the contrary; he commended them for their naturalness and their amazing ability to grasp the meaning of a scene and to project this meaning to the audience.

Mr. Homolka said he believed children did have as great an influence on "grown-ups" in real life as they do in "The Innocent Voyage." In comparing the reactions of young and adult audiences, he said he believed the latter looked more for an entertainment and perfection of a superficial kind, while children were more concerned with the meaning of things. His answers, in our opinion, showed that he had probably thought about many of these questions quite a bit.

Shortly after someone asked him his opinion on the Frank Sinatra situation (our questions were almost good compared to this one,) the interview was closed and the theatre clock informed us that we had been there for an hour and fifteen minutes.

We departed and returned for curtain time at 8:40 that evening to enjoy the performance tremendously. The play is more than pure enjoyment and an escape mechanism. The treatment of children Paul Osborn has put into his adaptation of Richard Hughes' novel is worth seeing portrayed by an excellent cast. We liked our "Innocent Voyage" very much.

The term "campussed" means the loss of the privilege to leave the campus during the period of the penalty.

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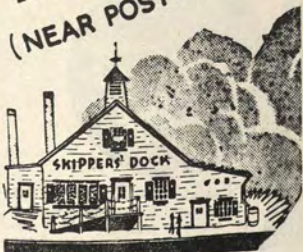
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Psych Majors Snare Subjects To Push Keys, Go On Hunts

by Bryna Samuels '46

"Gotta class at 10? No? Oh, then come on over to the psych lab and be a subject for our experiment. Please?" And thus many unsuspecting girls, filled to

the brim with curiosity, have been recruited into the labs on the second floor of Bill hall to help prove or disprove all sorts of psych theories.

The girls snared by Alice Carey '44 and Virginia Binford '44 found three stacks of playing cards placed before them and were told to take six cards from any of the packs. For each face card they pulled they were rewarded with a pretzel. Profitable gesture, they thought; and it was profitable for the experimenters too, because they found out a great deal by repeating the experiment and watching which stacks the girls went to. It was all very scientific, even though the subjects did learn how to play a mean game of black jack.

Memory Test

Jane Dill '44 and Millie Holland '44 have recruited almost 200 girls in the last couple of weeks for their experiment. It's a type of memory test put to trial by associating colors and keys on a key board. It all sounds very confusing, but it isn't. You just feel awfully ignorant after being a subject! The object of the experiment and all the little catches in it are being carefully confined to the experimenters' minds so that nothing will leak out until the test is completed and the results known more completely.

Treasure Hunt

Half of the subjects who came to be "guinea pigs" for Phyllis Miller '44 and Cocky Townley '44 went on a treasure hunt—for a dictionary! Of course there wasn't one in the room where they were told to look (these psych experiments really get you coming and going), but the futile search was in the interest of science! After the hunt, these girls were put into another room with the rest of the subjects and were told to try to remember everything in the first room. Then they were given a memory test. The theory: that memory is much stronger if more time is given to memorize, even unconsciously; the results: ask Phyl and Cocky.

Taste Best

The other experiment tasted terrible. Just ask any of the unfortunate subjects! They had to taste vile concoctions that were the same color as their favorite color and then tell if they still liked that color best. Bobbie Gahm '44 and Jean Buck '44 must have had to buy bicarbonate by the barrel! At any rate, the subjects weren't very cooperative with their decisions. They didn't change their minds as it was hoped.

But all these experiments, whether they work or not, deal with problems that have never been worked out before, and if they work, a tremendous sense of pride sifts through the rooms of the psych department. Although Mr. Seward places the problem before the experimenters, the methods used are all figments of the girls' imaginations.

Oakes Review

(Continued from Page Three)

ever, until after Good Morning was well under way. The opening scene between Mr. Minnie and Annie was marked by self-consciousness and slow tempo. Paul Millikan soon recovered and gave a consistently amusing performance. Sara Levenson, however, still needs more restraint in her acting. Undoubtedly she has ability for comedy parts; she can afford to under-stress them. Miss Levenson showed more confidence in her scenes with Russell Harris whose performance as Kelly gave freshness to the most stereotyped character in the play and won Mr. Harris new boutonnières for versatility. As the flighty Genevieve, Geraldine Hanning revealed that she has gained ease and variety since she came among us; hers was an intelligent and diverting performance. In minor parts, Edith Miller was an amusingly exotic Nita; Nancy Grosvenor, Margaret Healy, Sally Rapelye, alluring C.C. Sisters, were effectively contrasted with Caroline Townley, Gloria Frost, and Harriet Kuhn, as the stern WAC Major and her aides.

Playing the leads, Marjory Miller and Stockman Barner were well matched. As Phyllis, Miss Miller was good to look at, clear of voice and enunciation, excellent in timing—though indeed that comment might be made of most of the cast. If one may offer a caution, however: Miss Miller should guard against too frequent gestures. There was not enough variety in these gestures, and occasionally they were meaningless, detracting from an otherwise fine performance. It is regrettable that in Mr. Barner's last appear-

ance before us (for the present, at least) he should not have a part more worthy of his abilities. After Mr. Collins, Johnny Powell is an anti-climax. But Mr. Barner, playing with skill and humor, overcame the obvious handicaps and gave life and appeal to the luckless Johnny.

In supporting characterizations, Robert Kaplan as the testy tycoon, Mr. Pillbeam, likewise surmounted obstacles and measured up well against two newcomers to our stage. Albert Abelt brought professional experience to the role of Hickey and won special applause in his brief appearance (as well as the only laugh vouchsafed during the entire performance by a taciturn Unknown at the reviewer's left). Joseph Politi, See "Oakes Review"—Page 8

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Xmas Vacationists to Work, Wed, Wend Ways Southward

by Jane Rutter '46

"Just X More Days 'Til Vacation" has been the campus theme song for the past few weeks, and now that vacation for which we have been so anxiously waiting is almost a reality. Yes, Christmas is almost here. The shouts of "Where's my hat box?", "Who's got a shoe brush?", and the last "Have a wonderful time!" fill the dorms the day vacation starts. Then comes the mad dash to make the train, an exhausting search for seats, and the gay

chatter of happy voices as the student body disappears for the north, south and all points west.

After the tales we heard early in the fall about summer work, it seemed quite logical to suspect that Christmas vacation wouldn't be a time of all play and no work, for that combination, too, makes Jane a dull girl. Inquiry into the subject of vacation plans proved we were correct in supposing that many of the student body plan to work.

Ginny Dwyer '46 plans to take up her job in Lord and Taylor's where she left it in the fall when she returned to college. Best's will also have a Connecticut representative on its staff. Evelyn Bailey '46 is going to work there before she returns to her Doylestown, Pa., home. This vacation the department stores will be well supplied with college clerks.

Virginia Pollard '46 and Chips Wilson '46, who is also going to be a hostess at a U.S.O., are both going to help out the department stores in their home towns.

Patriotic Jobs

Anne Ordway '46 expects to help the Battle Creek Red Cross Motor Corps in the line of patriotic services, and then ride her horse for recreation. Barbara Rowe '47, Marilyn Griffin '47, and Marian Low '47 are going to help Uncle Sam by working in one of his post offices.

We're all going to be doing some traveling by just getting ourselves between New London and home, but Ann Barnett '45 is out to see Canada where she expects to spend part of her time skiing. Lois Becker Lawrence '45 expects to spend her Christmas holiday in Florida.

Christmas wouldn't be complete without the ringing of joyful Christmas bells. Well, this vacation Christmas bells and wedding bells are going to ring out for Elise Abrahams '44, Virginia Winkler '45, Georgann Hawkes '44, and Sue Rothstein '46.

Howe Review

(Continued from Page Three)

They both played the sort of parts to which they are well accustomed, and both slipped slightly in difficult situations. "Gerry's" temper didn't appear quite authentic in spots, nor did Sara's laughter ring true at times. But these were minor exceptions to their actual fine acting.

Nothing can be said against the fine performance of "Marty" Miller '45. She was a natural for the part of Phyllis Morgan—and in collaboration with Gerry Hanning, the parts of Phyllis and Genevieve were portrayed in just opposition.

Russell Harris ably enacted the part of the Irish Kelly. His scenes with Sara Levenson ("Annie") were particularly good. Laurels must also go to Edith Miller '44 for her portrayal of the Cuban Nita; and to Albert Abelt and Joseph Politi for their acting.

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COOLIDGE QUARTET

New York Play Suggested For Xmas Pastime

by Nancy Troland '44

The Innocent Voyage, now playing at the Belasco theatre in New York, is a play about children and pirates, but it must not be concluded from this fact that it is a children's play, for it is definitely adult entertainment and of very high calibre at that. The charming wisdom of childhood is in this play thrown into high relief against the contrasting lack of intuitive perception so often characteristic of adulthood. Oscar Homolka, playing opposite Abby Bonime, does a fine job of pointing up this contrast.

The play has a well-motivated plot with very remarkable suspense and good characterizations throughout; these attributes alone would justify its Broadway existence. But its unique quality is its subtle undertone of child psychology, some slight knowledge of which enhances the value and meaning of the play's other attributes.

Captain Jonsen (Oscar Homolka), professional pirate of the 'thunder but not blood' order, boards the ship Clorinda (in slapstick style, it must be confessed) with intentions of mere robbery, but circumstances of the first act intervene to lay to his charge the crime of kidnapping six children. "My God!" is his frequent reaction to the adventures which naturally result when a pirate ship tries to journey with six children aboard. Melodramatic plot devices make the first act a little strained, but as the characterizations and the psychological aspects of the play begin to dominate, the play becomes excellent.

In the second and third acts Abby Bonime (as Emily Thornton) and Lois Wheeler (as Margaret) showed acting ability of uncommon worth, especially considering the youthful ages of the two. The dramatic intensity of the second act, reaching its climax with the murder of the captured Swedish captain, was so great as to leave the audience emotionally exhausted. This scene, the focal point of the production, is proof in its very nature that the play is one primarily intended for adults, not children. It is to her high credit that Abby Bonime should be able to interpret such a scene, along with those which build upon it, with enough genuine understanding to play it with effectiveness before an adult audience.

Though the theme of the play was serious, its content was con-

tinually lightened by the refreshing glimpses of childhood which it included. Captain Jonsen had his hands full of imps in their varying moods—obnoxious, gleeful, imitative, serious, accusing. Their remarks to one another provoke many hearty laughs from the audience.

For Christmas vacation entertainment in New York, The Innocent Voyage is to be highly recommended.

Math Club Even Reveals Geometry in Christmas

The Math club held its annual Christmas party on Wednesday evening, December 8, at 7:00 in the Commuters' room.

The feature of the evening was an exhibition on making a Christmas tree from cardboard which was illustrated by Dorothy Webster '45.

Amy Lang '45 demonstrated to the group a series of Christmas decorations which were made according to mathematical design, while Barbara Wadhams '44 showed the process of creating a special ornament from the fundamentals of mathematics.

The club spent the remainder of the evening in preparing various other types of ornaments for Christmas tree decorations.

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Caught on Campus

Alice Carey '44 has received her engagement ring from George Willis, first classman at the Coast Guard academy. The ring is a miniature of the Coast Guard insignia. They plan to be married in June.

We missed an engagement which occurred quite a while back, and we wish to express our apologies. Georgeann Hawkes '44 was engaged to George Watson, U.S.N. Plans for their wedding

during Christmas vacation are being made.

A group over in Windham invited Miss Noyes over for Sunday night supper last week. Being the perfect guest, Miss Noyes brought a box of super deluxe brownies as her contribution. It so happened that the college dessert for the Sunday evening sandwich pick-up meal was brownies also. Dessert time arrived and Ginnie Bowman '45 raved about the brownies several times. The rest of the group was in a general state of hysteria because Miss Bowman was raving about the college brownies which the entire group was eating. No one told Ginnie until after Miss Noyes left. Poor Miss Noyes! She never even had a share of her own gift. All reports are that her delicious dessert was tremendously enjoyed later in the evening.

Congratulations to Mr. and Mrs. Chakerian are in order on the birth of an 8½ pound son, Randolph Logan, who was born Monday noon, December 6. Members of the family are reported to have returned to a normal rate of living, and Mr. Chakerian was looking very happy the last time we saw him.

Seniors, Juniors and Sophomores Students in groups of three or more must return by 11 p.m. With a chaperone or an escort students must return by 12 p.m. on week nights and 1:30 Saturday night.

Oakes Review

(Continued from Page Six)

a suave General Fidelio, is another professional actor whose ability has won him a welcome among us.

The Connecticut college audience has so long taken for granted that the production will be skillfully handled, it may possibly forget the labor of the throng back-stage. This throng—unseen but not unrecognized—should take a special bow for its contribution to the success of Good Morning. Thanks to Elizabeth Woodruff and her production staff, all the essential details were competently handled. The make-up was particularly good.

As has been intimated, to make a fine performance of a good play is no simple task; to make one of a weak play is magic. Once again Mrs. Ray proved the magician to whom, as always, the chief credit goes for a successful presentation. If there were blunders, the reviewer did not perceive them. An exceptionally large and approving audience paid cordial tribute to the rapidity and skill of the production. If some play-go-

ers still prefer "the good old days" when the offering was of greater significance, they readily agreed, on Friday night, that they had been happily entertained and refreshed.

College Will Gather To Sing Carols on Sunday

The German club will hold a Christmas carol service in Harkness chapel on Sunday afternoon, December 12, at 4:00. The service is open to all.

Mr. Quimby will play several old Christmas carols, and there will be much group singing by the congregation.

The members of the German

club will sit in the choir stalls. After the service is over, they will gather in the religious library.

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