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Class of '60 Holds Elections; Mary Missimer New President

Mary Hope (Missy) Missimer, newly elected president of the freshman class, is a girl who has had much experience in student government affairs. While a student at the Baldwin School in Bryn Mawr, Pennsylvania, she was chosen president of her class for the sophomore and junior years. As a senior, Missy was elected to the position of head of student government.



MARY MISSIMER

A girl of diverse interests, Missy lists as her favorite hobbies, singing, swimming, and caring for flowers and plants. She followed these inclinations, as a student at Baldwin, by joining the glee club and swimming team. Her activities as a member of the latter organization included racing and performing in water-ballets. In keeping with her athletic ability, Missy was selected as head of the Athletic Association.

Summer Activities

Active during the summer months as well as during the school year, Missy has raced each year at a pool near her home. She has also worked for the past two vacations. Her first job was that of swimming instructor at Beach Haven, New Jersey, and during the summer of 1956, she worked as a waitress at a resort hotel in Maine.

Missy is one of nine graduates of the Baldwin School who are members of the class of 1960 here at CC. Her program this semester consists of English, European History, Home Economics, Religion, and first year Spanish.

At the moment, Missy does not know what she will major in, but she is considering two fields of interest: occupational or physical therapy, and television advertising.

When questioned, Missy admitted that she had been very surprised and flattered when nominated for the presidential post, and that she was even more surprised when she was elected.

See "Missimer"—Page 4

Robert E. Strider Elected President Of AAUP Chapter

Dr. Robert E. L. Strider of the English Department has been elected president of the Connecticut College chapter of the American Association of University Professors. This national organization exists to give college faculties an organ for the expression of opinions on such matters as tenure, retirement, academic freedom, and other issues crucial to the teaching profession.

Succeeds Dr. Smyser

Dr. Strider succeeds Dr. Hamilton M. Smyser, also of the Connecticut College English Department. Past presidents of the campus chapter have included Drs. Dorothy Bethurum, Marjorie R. Dilley, and Mason T. Record.

Miss Bethurum is currently serving a three-year term as one of the two New England representatives to the A.A.U.P. national council, the organization's national executive body. Miss Dilley has also held that office.

Recent Activities

The Association's activities in recent months has been the censure of the administrations of six colleges and universities for requiring loyalty oaths and for other issues involving academic freedom. The censure was for "unlightened policies on academic freedom." Among the six institutions so censured, the most notable is the University of California at Berkeley.

"Fortunately," Dr. Strider commented, "Connecticut College has had no problems concerning the all-important issue of academic freedom." This college and the other chapters usually "concern themselves with many less sensational matters" than academic freedom, Mr. Strider said.

Pageant Heralds Xmas



ADA HEIMBACH

Christmas Pageant to Depict "Tableaux Vivants" of Giotto

The annual Christmas Pageant under the student direction of Ada Heimbach '57 will feature two new innovations when the program is presented on Wednesday evening, December 19 at 7:00 and 8:30 o'clock in Palmer Auditorium.

Changing the custom of previous years in which two performances were given on consecutive evenings, this year the

Faculty-Student Pageant Committee decided to perform the program twice on the same evening. The first performance will be presented for the general public, and the 8:30 p.m. performance will be for the members of the College community.

The second new feature of this year's Pageant will be the role which the choir assumes in the production. Until now, it has been traditional for the Choir to present the Annual Christmas Vespers Service in Harkness Chapel on the Sunday preceding Christmas vacation. This year, in lieu of the vespers service, the role of the Choir is integrated into the general theme of the Pageant. The singers will remain in the audience during the performance rather than assume their position in the wings. In this way, the program for this year will become a unity of pageant and the vesper service.

Pageant Theme

Entitled *Les Tableaux Vivants*, the Pageant has as its central theme an adaptation of six tableaux by the late thirteenth century artist Giotto. Narration from the Bible and Apocalypse by Dr. Paul Laubenstein, and carols written in the fourteenth, fifteenth, and sixteenth century sung by the Choir, will tell the story which is depicted in the Giotto paintings. The choir also will sing the traditionally familiar carols for the season and an original composition by Dr. Laubenstein entitled *Glory to God in the Highest*.

Unique Approach

Dusty Heimbach commented that the approach to Pageant this year had a specific aim in that those working on the production wanted to create the religious feeling of Christmas and impart it to the audience. In pursuing this aim, Giotto's formula of simplicity of line and idea was followed. In this respect, the exaggerated theatrical effects have been lessened in the production.

The program for Christmas Pageant incorporates the efforts

See "Pageant"—Page 5

Sunday Vespers to Feature Mr. Bishop Of Harlem Church

The speaker at the vesper service on Sunday, December 16, will be the Rev. Mr. Shelton Hale Bishop, rector of St. Philip's Episcopal Church, located in the heart of Harlem, New York City. This is the largest Episcopal congregation in the United States. A graduate of Columbia University, where he also received his M.A. degree, Mr. Bishop later did graduate work in the University of Chicago and at Yale, and received his theological training in the General Theological Seminary, New York.

St. Philip's Church ministers not only to the spiritual needs of its community, but for a number of years has carried on a highly organized and efficient recreational, social service and religious educational program, being especially noted for its youth center and psychiatric clinic. A member of various boards of social and community welfare, Mr. Bishop also serves as president of the standing committee of the Diocese of New York and is a trustee of the General Theological Seminary. He became rector of St. Philip's in 1933 following in the footsteps of his father, who had served the church as rector for 47 years. Mr. Bishop came to St. Philip's after serving parishes in Chicago and Pittsburgh.

The service will be held in

See "Vespers"—Page 6

A Suggestion

Following various discussions pertaining to Reading and Exam Weeks, a suggestion has been made to the Faculty concerning papers and final examinations. It was hoped that a uniform policy could be maintained regarding the completion of papers which are due by the end of the semester (not those written in lieu of an exam), in accordance with the present Reading Week regulation that, "the period must be kept free of examinations and work on papers." Also, because all students are not able to stay indefinitely at the end of the period to finish their exams, it was suggested that only so much additional time be allowed as is fair to the whole class.

"Old Home Town"

Final O'Neill Play Tells Personal Family Tragedy

by Marcia Presson '58

The most recent Eugene O'Neill play, *Long Day's Journey Into Night*, currently playing on Broadway, is a painful but introspective view of the O'Neill family. Although the names of the characters have been changed, this play is considered to be an autobiography of the American playwright. Each character is carefully drawn and the relationships within the family are established with infinite care. The setting of the play, however, was of particular interest to me, for it takes place in New London, the city O'Neill refers to as his "old home town."

His summers were spent in New London almost periodically, and when O'Neill was asked to leave Princeton University (because of an escapade while under the influence of alcohol), he became a reporter for the *New London Telegraph*. The year was 1911 and O'Neill was 23 years old. Arthur McGinley, sports editor and columnist for the *Hartford Times*, worked closely with O'Neill in the days of their youth. He remem-

bered O'Neill riding gaily up to the *Telegraph* office on his bicycle; he dismounted and that began his career as a newspaperman. He went off to cover his assignments on his bike, McGinley recalls, but very rarely returned with a story.

Reporter's Career

O'Neill was living in a dream world of plots and plays and would not be distracted by the fires, robberies, and other items that tend to touch a reporter's life on a small town newspaper. He enjoyed writing verse and frequently contributed to a column entitled *Laconics* which the *Telegraph* ran. He was also more interested in swimming or sunbathing than in gathering news for the *Telegraph*. He often used to lie naked on a skiff on the Thames, drifting down the river through New London, a habit which no doubt bothered citizens, but O'Neill had a habit of disregarding such facts.

His copy editor on the *Telegraph* tells one story about

See "O'Neill"—Page 2

News Gives a Clue Of What's in View

Because there will be no edition of *News* until February 14, 1957, a resume of the more important events of the first several weeks of next semester are included here.

Dame Myra Hess, the concert pianist, will present a special recital on Tuesday, January 15, at 8:30 p.m. in Palmer Auditorium. Dame Hess appeared here last year in the final presentation of the Connecticut College Concert Series.

The Ballet Theatre, one of America's four leading ballet companies, will appear on Tuesday, February 12 at 8:30 p.m. in Palmer Auditorium. This will be the last of the Connecticut College Concert Series of this academic year. The Ballet Theatre played at the Garde Theatre in New London in 1953.

Freshman-Sophomore Week, an annual event at Connecticut, has been scheduled for the first week of the coming semester, February 4-8. There will be two speakers, neither of which has yet been announced yet.

Exam Schedule

The mid-year examination schedule has been posted. Any student who has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final day of the examination period. Blanks for such petitions, as well as for the reporting conflicts in the time of examinations, are available in the Registrar's Office. All reports must be made by Wednesday, December 19.

A Very Merry!

How fortunate we are to be in a position to give! This Christmas, especially, we all appreciate our pervasive feeling of being able to offer spiritual as well as material gifts.

Hungary and Community Fund are still uppermost in our minds. We are not implying that we should carry the burdens of the world, but the cold reality of the situation stimulates our desire to give. Let us not stop here, however; we must remember that our fortunes are not stationary upon the Wheel of Fortune—the Wheel may turn!

One of the most ostensible themes of Christmas is the spirit of giving. At school, we have our Santa Babies, our Learned House children, and others for whom we have affection. At home, Christmas is even more meaningful to us. Families—friends—glowing trees—Santa Claus—joy—prayer. These bring both warmth and unity.

We are friends—all of us. There are no enemies at Christmas time. We laugh and give and have fun and find a common bond with all people. We wish joy to everyone. Because we are happy, we try to make others happy. We believe that this is a vital part of the Christmas spirit—a part that should stay with us throughout the year.

In this time of happiness, generosity, love, and friendship, we speak from our hearts when we say—Merry Christmas!
—EGD, EM

CC Service League, Mitchell Veterans Sponsor Xmas Fete

The Service League, in conjunction with the Veteran's Club of Mitchell College, holds its annual Christmas party for the children of Learned House this afternoon.

Gail Wieland '58, chairman of Local Services of the Service League is in charge of arrangements. She is assisted by Atheline Wilbur '58, and Barbara Bearce '58. Gifts have been collected through individual donations from each dorm on campus, while the Veteran's Club is providing refreshments and additional gifts.

Puppet Show

The major activity of the afternoon will be the presentation of a puppet show, followed by a banjo duet performed by two members of the Veteran's Club. The entire group will participate in singing Christmas carols, until the appearance of Santa Claus. After individual conferences with this guest of honor, refreshments will be served, and each child will be presented with a Christmas gift.

The party is planned to last from 3:30 until 5:00 p.m. and will be directed by the Connecticut College students who work at Learned House each Thursday.

Suez!

Instead of the film *The Living City* scheduled to be shown next Monday morning, December 17, at 10:05 in Palmer Auditorium, a film called *Suez* will be shown, because of its timely interest.

Two Prizes Offered For Book Contest

Each year Palmer Library sponsors a Student Book Collection contest. In May, when the judging closes, two prizes of twenty and fifteen dollars will be awarded. Students wishing to enter the contest should submit to the Librarian by May 1:

1. A complete list of the collection, compiled in an appropriate and logical order, giving full titles, names of authors and editors, and place and date of publication.

2. A short description of the collection, setting forth the primary interest or interests that lie behind it together with any interesting facts related to particular volumes or the collection as a whole.

3. The ten most interesting volumes in the collection as evaluated by the student. These are to be given to the judges until the contest winners are announced and, at the direction of the Librarian, they may be exhibited in the library.

Novelist, Subject Of Lecture, Mon. In Faculty Lounge

Monsieur Georges May, a native Frenchman and a professor of French at Yale University, will speak on Monday, December 17, at seven o'clock in the Faculty lounge, Fanning. M. May's subject will be Colette.

M. May's field is seventeenth century tragedy, and the eighteenth century novel. The lecture which will be presented Monday night is one which he gave at Yale two years ago. The body of the lecture will be in English with quotations in French. Translations of the quotations will be circulated throughout the audience.

Colette was a French novelist of the twentieth century. Among her books are: *Cherie*, *Gigi*, and *Claudine*. Her style is a poetical sort of prose. Many satirical elements may be found in her work. Although we know her best for her character work, in which glimpses of the author's private life may often be seen, Colette also had a great feeling for animals and nature. Colette, who died last year, reached her peak in the early part of this century.

O'Neill

(Continued from Page One)

O'Neill's ability to disregard facts. After he had finished reading a story written by O'Neill he made the comments, "This is a lovely story but would your mind finding out the name of the gentleman who carved the lady and whether the dame is his wife or daughter or who? And phone the hospital for a hint as to whether she is dead or discharged or what? Then put the facts into a hundred and fifty words and send this literary batik to the picture framers."

Strindberg

A mild case of tuberculosis, which he developed in 1912, required O'Neill to leave his job on the New London newspaper. He was sent to the Gaylord Farms Sanatorium for five months, and while there he started reading Strindberg—who gave him a vision of the potentiality of modern drama and inspired him with the urge to write for the theatre. This started O'Neill on his career as a dramatist.

He found much amusement in some of the New London characters which were familiar to him, and he used the New London locale in his plays, an example of which is *Ah Wilderness*. In fact Mr. McGinley claims he can identify every character in the play, including himself and his brothers.

O'Neill Relatives

After O'Neill left New London, he did not return until the event of his second marriage to Agnes Boulton in 1918. He visited his second cousins here: Miss Bessie M. Sheridan and Mrs. Matthias R. Moran at 189 Williams Street, and the Misses Agnes, Josephine, and Lillian Brennan, and Mrs. Charles Rogers, all of 24 Ocean Avenue. At one time the O'Neill family owned three houses on Pequot Avenue, but these are no longer in existence.

O'Neill spent the last years of his life from 1948 until his death, in a small house on Point of Rocks, Marblehead, Massachusetts, which is near the very sea which figures symbolically in his plays.

In March, 1952, Palmer Library held an exhibition honoring Eugene O'Neill in the library tradition, showing particular interest in New London and its history.

See "O'Neill"—Page 5

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

I should like to express my sincere thanks to the students of Connecticut College for their generous response in behalf of the Hungarian refugees.

A total of \$1,300.44 was collected, not counting contributions by the faculty and students of WML. This speaks highly indeed, not only for human compassion, but for the awareness of the vital issues now at stake in the world.

Thank you (student body) for your help.

Charlotte von Wymetal
Chairman

Foreign Students Committee

Dear Editor,

Last week Sarah Greene wrote a letter to the News in which she expressed great concern over the way in which the Community Fund Drive had been handled. She said "no other Community Fund would dare not to state the organizations it will support before the drive begins." She also stated that at present each donor to the Fund "is granting to a few people, whom he or she probably does not know, the right to dispose of the money collected as they see fit."

In response to her letter we would like to say that both of these statements are unfounded. In regard to her first point, may we refer to the October 18 edition of the News. This article officially opened the Drive, and in it were listed some fifteen charities to which money has, in the past, been allocated. Her argument that it is always "last year's receivers" who are listed, is valid. However, last year out of the sixteen organizations which benefited, only three of them had not received allocations previously. For this reason we believe that it is not at all misleading to list the charities which have benefited in other years. In the October 25 edition of News there was a detailed report of the New London Child Guidance Clinic, one of the three new charities which received a donation from Community Fund last year. On Novem-

ber 1 an account was printed describing how the Fund's money has benefited many world organizations. In Amalgo on November 7, the list of charities which received allocations last year was read.

Suggests Vote

Sarah's letter also proposed that each new charity that was to be added to the list "should be voted upon by the student body, the faculty, and the administration." We believe, along with the students with whom we have spoken, that this is a good, but impractical idea. Discussion meetings between the ten members of the allocating committee, which consists of students, faculty and administration, have often lasted many hours. When new charities are considered it is necessary to spend a lot of time reading their literature and evaluating their financial statements. Knowing the groans that gush forth in Amalgo when subjects involving much time and discussion are proposed, we do not think that eight hundred and fifty girls could decide this important matter effectively.

As it now stands, the Co-Chairmen of Community Fund, the Treasurer of Service League, the Faculty Committee, and Miss Burdick make the decisions concerning where the money will go. Our plan of allocation is then submitted to Miss Park for her approval. It is our hope that the student members of the allocating committee have the backing of the college. However, if this is not the case, we believe that the entire student body has the utmost faith in the judgment of the Faculty Committee, Miss Burdick and Miss Park, for it is they who are responsible for the final decision.

Sincerely,
Glenna Holleran
Peggoty Namm
Chairmen

Events Calendar

Saturday, December 15	Campus Movie, Phantom Horse	Auditorium, 7:30 p.m.
Sunday, December 16	Emily Abbey Open House	Emily Abbey, 3:00-5:00 p.m.
Monday, December 17	Film Short, Suez	Auditorium, 10:05 a.m.
	Lecture: M. Georges May, Colette	Faculty Lounge, 7:00 p.m.
Wednesday, December 19	Christmas Pageant (two performances)	Auditorium, 7:00 p.m. and 8:30 p.m.
Thursday, December 20	Christmas Vacation Begins	
Sunday, January 6	Christmas Vacation Ends	
Tuesday, January 8	Connecticut College Concert, Boston Symphony Orchestra	Auditorium, 8:30 p.m.
Wednesday, January 9	Amalgo	Auditorium, 7:00 p.m.
	Moonlight Sing	The Wall, after Amalgo
Friday, January 11	Play Production Performance, Basho	Auditorium, 7:30 p.m.
Saturday, January 12	Campus Movie, The Golden Coach	Auditorium, 7:30 p.m.
	Reading Period Begins	Noon
Tuesday, January 15	Concert, Dame Myra Hess	Auditorium, 8:30 p.m.
Saturday, January 19	Campus Movie, Pickwick Papers	Auditorium, 7:30 p.m.
	Reading Period Ends	Noon
Sunday, January 20	Musical Vespers, Palestrina Society	Chapel, 4:45 p.m.
Monday, January 21	Review Period Begins	8:00 a.m.
Wednesday, January 23	Mid-year Examinations Begin	
Saturday, January 26	Campus Movie, The Lady Killers	Auditorium, 7:30 p.m.
Sunday, January 27	Nature Screen Tours	Auditorium, 3:00 p.m.

CONNECTICUT COLLEGE NEWS

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God Rest Ye Merry . . .



Dr. Margenau Defines Science; Stresses Creativity, Faith

by Sandy Jellinghaus and Sue Krim '57

Dr. Henry Margenau, Eugene Higgins Professor of Natural Philosophy and Physics at Yale University, delivered the second Convocation lecture of the year in Palmer Auditorium on December 6. Introduced by President Park, Dr. Margenau spoke on *The Anatomy of the Sacred Cow*, which paraphrased the title of a recent book, *Science, The Sacred Cow*.

The main thesis of Dr. Margenau's lecture was that the prevailing attitude of non-scientists, which views science as an aggregate of facts, is mistaken; science is rather composed of idealness and creativity.

Dependence on Theory

The view that science is a catalogue of facts implies that facts are the totality of science and that science derives its power from facts. In answer to this opinion, Dr. Margenau stressed the dependence upon theories in science, an example of which is the discovery of the atomic bomb.

Dr. Margenau compared the factual view of science to the solution of a picture puzzle. The scientist puts together the facts, which, like the pieces of the puzzle, form a pattern, and the job of science is done.

Dr. Margenau pointed out two errors in this view. 1. The task of science is never done. With each problem that is solved many more arise. This is the challenge of science. 2. Science has a three-dimensional character rather than the two-dimensional nature which the analogy of the puzzle gives it. The two-dimensional character leads to knowledge, but not to the understanding which is necessary in science. This necessity for understanding implies that there is much under the factual surface of science; that is, theories, laws and ideas.

Systematic Study

"Science is an organized pattern of thoughts in which facts are deeply embedded." Dr. Margenau offered several examples from the history of science to show this: the theoretical investigation that preceded the testing of the first hydrogen bomb, the acceptance of the Copernican theory of the motion of the heavenly bodies over the Ptolemaic, the discovery of new elements through the atomic table.

Discovery in science relies on neatness of ideas, and mathematical simplicity as much as on

knowledge of facts. Thus, science, as the correlation of ideas, leads to two consequences: 1) Science is a self-corrective dynamism, and 2) science grows forever and never leads to ultimate static conditions. Dr. Margenau believes that science converges to an ultimate truth, but never reaches it. The conclusions of science are never final.

Element of Faith

There is faith in science. In religion this is called dedication to ideals, in science, the acceptance of postulates. To prove his point, Dr. Margenau offered the progressive explanations of why a body falls. The initial explanation was the attraction of the earth, followed by Newton's Law of Gravitation, and finally, by Einstein's Theory of Relativity, which is based on unproved axioms and accepted on faith.

In conclusion, Dr. Margenau listed the articles of faith to which he subscribes. Some of these are: the search for truth is never ending; no subjects and no facts are closed to science and understanding; never accept anything as ultimate truth.

A question period followed the lecture.

The purpose of a Convocation lecture to us is to open new

See "Margenau"—Page 6

Emily Abbey Girls Plan Xmas Parties

A Christmas Party this Saturday afternoon and the traditional Open House Sunday, will highlight the week end's events in Emily Abbey House.

Eight children from Learned House and dates of the students in the dorm have been invited to the Christmas Party. A turkey dinner will be featured.

The Open House is scheduled to last from 3:00 until 5:00 p.m. Sunday. Invitations to this event have been extended to the faculty, administration, class presidents, and Student Government officers. In addition, each girl has invited four personal guests for the Open House and for dinner.

Committee Chairmen are: Sally Hargrove '57 and Meg Weller '57, decorations; Barbara Humble '57, invitations; June Tyler '57, refreshments; and Sandy Jellinghaus '57, clean-up. Emily Abbey students will bake cookies and fruit cakes for the event.

Presidents of Frosh. Houses Just Elected

The election of House Presidents in the seven freshman dormitories took place on campus last week. The new presidents have various school and extra-curricular backgrounds as they step into office. The position which the girls hold entitles each to become members of the Student Government House of Representatives.

Ryna Thrope

Ryna Thrope, a previous co-chairman of her dorm, was elected President of East House. Ryna, who lives in Forest Hills, New York, graduated from Birch Wathen High School, New York City, where she was a member of the Social Service Committee and was also active in sports. Previously the technical editor of the Birch Wathen Literary magazine, Ryna plans to major in English.

Sally Sharp

Grace Smith House has elected Sally Sharp from Pittsburgh, Pennsylvania, as its President. At the Winchester-Thurston School in Pittsburgh, Sally was editor of her yearbook, a member of the Glee Club, on the Student Council, and President of the Religious Group. Planning to teach elementary school, Sally may major in Sociology.

Cynthia Enloe

Knowlton's new President is Cynthia Enloe, who was graduated from Manhasset High School, Long Island. She was active in sports and music and a member of the Student Government. Cynthia plans to major in History.

Betsy Froment

Betsy Froment, another former co-chairman, has been elected President of North. Betsy, who is from Morristown, New Jersey, was graduated from the Westover School where she was active in Student Government and Dramatics. Betsy plans to major in History.

Babs Siegel

Formerly Feature Editor of the Montclair, New Jersey, High School Newspaper, Babs Siegel is the new President of Thames. Babs is interested in music and plans to major in English.

See "Presidents"—Page 4

Ada Heimbach Directs Pageant; Active and Artistic Senior

Ada (Dusty) Heimbach '57, the student director of this year's Christmas pageant, is anything but a novice in the productions field. She has actively exhibited her talents on many occasions during her college career. In her sophomore year she was elected to Wig and Candle and has since held several positions in that organization. Besides being assistant

stage manager and co-chairman of lighting of Wig and Candle, she has done make-up and scenery for the Fathers' Day Show in 1954 and 1955, and the scenery for compet plays in 1956. Last year Dusty was publicity director for Service League, a House Junior, and assistant art editor of Koine.

As a senior Dusty still displays the same exuberance and school spirit as she did when she first entered college. Her scenery designs were chosen to be used in *The Revesby Sword* play and *Basho*, a forthcoming production of Play Production. Although Dusty acted as Ginger Britches in *The Revesby Sword*, she confessed that she becomes so intrigued with back stage work that she has little time left for acting. In addition to her activity in the drama, Dusty is also art editor of Koine and Five Arts art chairman for 1957.

Study in Italy

During the summer Dusty continues to pursue her art interests. In 1955 she studied Italian Art and Civilization, and the Italian language at an extension of the University of Rome, completing her trip abroad by traveling through Italy, stopping especially at the old centers of great art. She has also studied one summer at the Pittsburgh Carnegie Institute of Technology—though the name is deceiving, she did study art.

She has taught art in day camps, at a private summer camp and occasionally this artist designs her own clothes and practices interior decorating on her room at home.

Dusty's room in Jane Addams reflects her personality and interests—art books line the shelves, pictures she has painted adorn her walls (she loves to draw clowns!) and perhaps best of all, on her dresser sits a lovely trophy which is inscribed "Sweetheart Sigma Chi, Gamma Mu Chapter."

As an art major, Dusty's plans for after college are still undecided, but she hopes to attend graduate school either abroad or in the United States, or to enter the field of commercial art.

Tangle Schools

Those of you who have faithfully been solving the Old Gold Tangle Schools puzzles which have been appearing in the News should remember that the deadline date for the contest is December 19.

Remember: Send five cents for each puzzle to Tangle Schools, P. O. Box 9, Grand Central Annex, New York 17, N. Y. Be sure to enclose a self-addressed, stamped envelope. You only have six days to mail your entries, so don't forget to write for the last puzzles.

Japanese Noh Play Rehearsals Begin; Opening Jan. 11th

Rehearsals are under way for *Basho*, a Japanese Noh play which is the current project of the Play Production class. The production, to be staged January 11, incorporates the essential scenic and acting traditions of the Noh Theater. This division of the Japanese drama is one in which every word and movement is dictated by highly formalized conventions. The result is a beautifully expressive, yet restrained, rhythm of speech and dance.

The part of the Hermit is played by Townley Biddle '57 and that of the Woman, also the Spirit of the Basho-Tree, by Joy Rozycki '59, Nancy Savin '59 is cast in the role of the dancer who enacts a rhythmic pantomime. The chorus, traditional in the Noh Theatre, includes Gay Hartnett '59, Jean Tierney '58, and Sydney Wrightson '58. Carol Whitney '58 and Sally Hargrove '57 provide musical accompaniment.

Basho's stage manager is Dusty Heimbach '57, who is also credited with the scene design. True Talley '58 is in charge of publicity and props, Mary Ann Handley '58 heads the set committee, and lights are under the direction of Gerri Maher '57. Katie Lindsay '57 heads the costumes committee and Judy Ankarstran '58 is in charge of masks and make-up.

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Dr. Strider to Talk On Gospel of Mark

Mr. Robert E. L. Strider, a member of the English Department at Connecticut College, will give a lecture on Thursday, January 10 at 4:20 in Hale Laboratory. The topic of his discussion is "The Dramatic Structure of the Gospel of Mark."

Recent critical studies of the New Testament have given rise to a literary approach to the gospel of Mark. Mr. Strider first became interested in this topic through conversation with a friend of his who is a theologian. Upon Mr. Strider's suggestion, the English Department of the College decided that a study of the Gospel of Mark would prove interesting to students of Sophomore English. The subject was met with much enthusiasm, and students as well as faculty members of the English department asked Mr. Strider to give a lecture on this subject open to all those who are interested.

Chapel

Friday, December 14
 Organ Meditation, Miss Grier
 Sunday, December 16
 4:30 p.m.: Discussion Group
 with the Rev. Shelton Hale
 Bishop
 7:00 p.m.; Vespers Speaker, the
 Rev. Bishop
 Tuesday, December 18
 Margaret Morss '58
 Wednesday, December 19
 Nancy Snedeker '57

Missimer

(Continued from Page One)

prised when notified of her victory. She received the good news while studying in the library, and was serenaded by the girls in Knowlton dormitory when she returned to her room there. The same evening, the girls and their House-fellow, Dean Oakes, held an ice cream party in Missy's honor.

Clandestine Claus To Rate Applause For Cheery Pause

by Clara Mack '59

What's this? Bed made, loafers removed from under bureau, floor swept, a poem inscribed on the mirror!

One of the favorite traditions of the Christmas season on campus is that of the Secret Santa. It's purpose is to join everyone in the Christmas Spirit. In each dorm the girls draw names from a hat so that everyone is a Secret Santa. As Christmas draws near each Secret Santa sneaks about doing little favors for her beneficiary. She makes her bed or tidies her room, leaves little gifts or poems (in foreign handwriting of course). Gifts may consist of small Christmas trees trimmed with strung, colored gumdrops, wax-candle angels or Santas, or homemade wreaths hung on the door. With hopes that schoolwork is not entirely forgotten, the Christmas spirit prevails.

Dorm Party

The night before Christmas vacation there is a festive dorm party. As a fire blazes on the hearth, refreshments are served and a wonderful time is had by all. Everyone receives a present from her Secret Santa who then reveals her identity. Or if funds are too low for gift giving the House President rises. Then her secret Santa comes and stands next to her; then that girl's secret Santa rises, and finally the whole dorm stands in a chain around the gaily decorated living room.

Your Secret Santa is watching you!

Presidents

(Continued from Page Three)

Marion Fitz-Randolph

Marion Fitz-Randolph has been elected President of Vinal Cottage. Marion, who is a member of the Connecticut College News, was editor of her Asbury High School Newspaper, while also participating in the Student Government and the Athletic Association.

Gail Turner

Gail Turner, who has been elected President of Winthrop, is also a former co-chairman of her dorm. Gail, who is from Fairfield, Connecticut, was graduated from Abbott Academy where she was a member of the choir. Gail plans to major in Zoology.

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Pageant

(Continued from Page One)

of both faculty and students. Members of the student committee working with the student chairmen are: Scenery chairmen: Jeanne Cattell, Jeannette Titus; Make up: Geraldine Maher, Nancy Grondona; Lighting: Elizabeth Peer, Suzanne Meek; Programs: Sally Hargrove; Costumes; Sabra Grant; Stage manager: Sandra Horn; Props: Janet Larson; Publicity: Joan Heller; Choir representative: Barbara Bent; Crew director: Katherine Lindsay; Junior member (head of Pageant for 1957): Janet Smith. The Faculty committee includes Miss Margaret Hazelwood, Mr. William McCloy, Mr. James Baird, Dr. Paul Laubenstein, Mr. Arthur Quimby.

Madonna

As is the tradition, the part of the Madonna in the Pageant will be enacted by a senior who is chosen by members of the senior class. Her identity will remain unknown until the evening of the performance.

The annual outdoor carol sing will be held directly after the 8:30 p.m. performance. Carolers will meet outside the parking lot entrance of Palmer Auditorium.

Cinema Previews

Saturday, December 15, 1956,

Phantom Horse

Phantom Horse is a Japanese film which tells the story of a ten-year old boy who lives on a ranch on Hakkaido, the northernmost Japanese home island, and his colt. Yukohiko Iwatare plays the boy. The movie is directed by Koji Shima and is in color. Saturday, January 12, 1957

The Golden Coach

Anna Magnani, world-famous Italian star, makes her English-speaking debut in the leading role in The Golden Coach. She portrays a glamorous actress who can not stop acting even off-stage. Duncan Lamont, an Englishman, Paul Campbell, an American, and Riccardo Rioli, an Italian, play her admirers. The technicolor film is directed by Jean Renoir, who is well-known in his field. This movie directly preceded Magnani's role in The Rose Tattoo. Saturday, January 19, 1957

Pickwick Papers

The English movie version of the Pickwick Papers is the first full length treatment of the subject. The Pickwick is played by James Hunter and the Jingle by Nigel Patrick. James Donald, Alexander Gauge, Lionel Murton, Harry Fowler, Hermione Gingold, Kathleen Harrison, Hermione Baddeley and Joyce Grenfell increase the enjoyment of the pic-

ture by their subordinate parts. Saturday, January 26, 1957

The Ladykillers

Alec Guinness portrays the brain behind a criminal mob that is using the residence of a remarkably sharp old lady as a hideout. The title of the picture develops because the gang finds it necessary to get rid of the old lady. Katie Johnson portrays the lady, and Cecil Parker, Herbert Lom, Peter Sellers, and Danny Green have subordinate parts. The story is written by William Rose, and directed by Alexander Mackendrick.

O'Neill

(Continued from Page Two)

Dean Catherine Oakes and Mr. James R. Baird were the speakers at the exhibition.

Mr. Baird, who spoke on O'Neill's plays, commented that Eugene O'Neill asked the question, "What is man's place in the universe?" O'Neill dealt with the smoldering passions of man's deepest nature, and he used deeply introspective characters. His subject matter often dealt with violent death in one form or another, and his underlying motive in all his writing was a personal quest for religion and meaning.

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Ski Trip

Skiing enthusiasts take notice: The Outing Club is planning a trip to Stowe for mid-semester vacation January 31-February 3. The Connecticut College skiers will stay at The Round Hearth.

All those interested in three days of skiing fun should sign up on the list posted in the gym as soon as possible so that we may be sure of reservations.

Mr. Bishop

The Rev. Mr. Shelton Hale Bishop will lead the weekly discussion group Sunday, December 16 at 4:30 p.m. in the Chapel Library. The topic for discussion is Segregation, a subject with which Mr. Bishop has worked for a number of years.

Margenau

(Continued from Page Three)

fields of thought for the layman. Dr. Margenau succeeded in this. Appealing to the general audience, he showed that science is more than cut-and-dry facts, and that it entails insight and ingenuity. In the beginning of the lecture the factual and computational facet of science was predominant, while the idealness and creativeness of science was practically non-existent. By the end of the lecture, the idealness reigned over the factualness, making science more attractive and understandable.

Sideline Sneakers



by Linda Hess

And so we see 1956 on the way out in his old dilapidated "sneakers," and look forward to the arrival of 1957 in his squeaky new ones. If '56 has been good, '57 will be better and you can depend on AA to bring you the best. Interclass and interdorm competition are at their liveliest around mid-semesters so don't leave that spirit at home; Wellesley College is holding a badminton, basket-

ball and fencing playday, March 2, and we can anticipate upholding our excellent record of last year; Outing Club has a square dance planned for February 9, so rope in your Partner while Leap Year's still with us . . .

The most popular outing of the year is yet to come . . . the skiing trip to Dartmouth . . . Arthur Conan Doyle said of skiing, "No one to look at skis would guess the possibilities which lurk in them. You put them on and turn with a smile to see whether your friends are looking at you and then, the next moment—your friends are getting more entertainment than they ever thought you capable of giving." . . . Skis may be borrowed from AA and Outing Club, although the supply is limited and you would probably be happier with your own.

Don't forget that skates will be in order after Christmas vacation, and the Arboretum is always fun on a cold, brisk, Sunday afternoon . . . Finally, AA offers an opportunity to get the faculty and students together in a faculty-student volleyball game. Let them pile on the work, we'll pile up those points. (Last year they beat us!)

. . . Here is the final corrected club list for the fall season: 10 club awards: Sue Badenhausen '57, Sandy Weldon '57; seven club awards: Lucy Allen '59, four club awards: Sue Carvalho '58, Jane Gerson '58, Hope Gibson '59, Glenna Holleran '59, Katty Lloyd Rees '59, Ann McCoy '58, Betsy Peck '59 and Edith Reddig '58.

Rumor has it that Tom Courtney, Olympic Gold Medal winner, was at a Connecticut college Mid-winter Formal three years ago. We might say that good old CC gave him his "running start." A word of seriousness for a moment . . . Forty-five of the Hungarian athletes who participated in the Olympics have decided not to return to their native land, not because they know they will receive none of the traditional honor and acclaim usually bestowed on a returning team, but because they are sound in mind as well as body, and want to continue competing in a free society.

Have you written that letter to Santa Claus yet? If not, don't forget to include a "P.S., and please bring Connecticut College a Rec. Hall."

**So a merry, merry, merry
As Eloise would say.
And a happy, happy happy
Full of fun, from your AA.**

Vespers

(Continued from Page One)

Harkness Chapel at 7 p.m. and the public is invited to attend.

At the first vesper service of the new year, to be held on January 13 at 7 p.m., the speaker will be Prof. John Oliver Nelson, of Yale Divinity School. Under the auspices of Religious Fellowship, he will also lead a discussion group in the Religious Library at 4:30 p.m. on that date.

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PUZZLE NO. 22



CLUE: Opened in 1876, this western university is named for a great Mormon leader.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

PUZZLE NO. 23



CLUE: This university derives its name from a portion of the Northwest Territory. It includes coordinate colleges for men and women.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

PUZZLE NO. 24



CLUE: Located on the shore of one of the Great Lakes, this university was opened in 1855. Frances Willard was once dean of women here.

ANSWER _____

Name _____

Address _____

City _____ State _____

College _____

PLAYERS may now mail their completed sets of 24 Tangle Schools solutions in accordance with rule 3 of the Official Tangle Schools Rules.

Before mailing your puzzles, keep an accurate record of your answers. All players should be familiar with the Official Rules which appeared at the beginning of the contest. Players are urged to reread the rules carefully and follow them closely. Rule No. 3 reads:

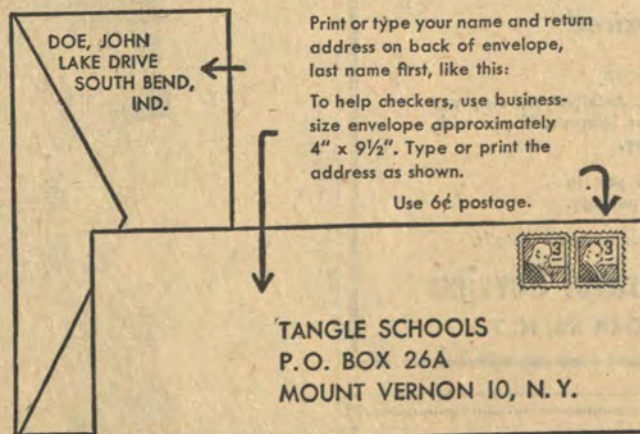
3. NOTE (a) When entrants have completed solutions to the complete set of 24 puzzles . . . the solutions are to be printed or typewritten by the entrant in the answer space provided on the puzzle (or a reasonable facsimile). The complete set of 24 puzzles must be answered, neatly trimmed, and enclosed in an envelope, flat and not rolled, and addressed to:—Tangle Schools, P. O. Box 26A, Mount Vernon 10, N. Y., and mailed, bearing a postmark not later than December 19, 1956. Decorated, pasted or embellished puzzles are not permitted. Each set of 24 puzzles must be accompanied by a wrapper from any type Old Gold Cigarette package (Regular, King Size or Filter Kings) or a reasonable facsimile thereof.

(c) After the deadline for mailing solutions, the correct answers to all 24 puzzles will be published in a single issue of this paper. Each contestant must keep an accurate record of all solutions and check his answers with the published correct answers.

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- Use business-size envelope 4" x 9 1/2" . . . sometimes referred to as a No. 10 envelope.
- Each of the puzzles must be neatly trimmed, separately, and placed in numerical order.
- No decorations please! Address envelope as shown.
- Your name and address MUST be on the BACK of the envelope ACROSS THE END and in the position shown in the illustration. Please print or type in CAPITAL LETTERS—LAST NAME FIRST. If mailed according to instructions, 6¢ postage should be enough.
- Be sure to include a wrapper from any type OLD GOLD CIGARETTE PACKAGE (REGULAR, KING SIZE OR FILTER KING) with each set of 24 puzzles. If you are sending more than one set of puzzles, place each set in a SEPARATE envelope under your own name.
- In the event of ties, the Tie-Breaking puzzles referred to in rule 2(b) will be published in this paper with instructions as to who is eligible to play. Publication of these Tie-Breaking puzzles, if needed, will be announced soon after the correct answers to the 24 puzzles have appeared.