Christmas in Music

Dr. Wiles Conducts Christmas Vespers
In Double Services

The Rev. Gordon P. Wiles will
preach at Christmas Vespers Service
and Choir in Academy Chapel.
His sermon topic will be the
"New Jerusalem, A City of God,
Christmas in Music." Vesper services
will be held at 4:30 and 7:30 p.m.

Music will be featured by the
Choral Society, Margaret Wiles, conductor;
the College Choir, Professor Arthur
Van Doren, conductor; and organ
selections by James H. Deny of the
Music department. For details, call
Mr. Quimby.

The program will be as follows:
Choral Prelude, Nun, denn, der
Hochsten Herr, by Bach, played
by Mr. Deny; The Mystical Ban-
quet, from Symphony No. 9, by
Beethoven, sung by the College
Choir; Ave Maria, by Pergolesi,
1844, by Roger, played by
Dr. Deny; Preceding Hymns;
O Come, O Come, Emmanuel;
Invoca-
tion; The Hymn, Silent Night;
Responsive Reading, by Anne
Warner, and the Carol Service,
and by Edwin Chase '50 at the
7:30 service; Concerto Grosso,
Opus 6, No. 8, by Corelli, on
the organ; Hymn, O Little Town
of Bethlehem by Berkeley, sung
by Wiles; Carols, New Come, the
Carol Service, O Holy Night,
by Franck, to the organ; and
O Little Town of Bethlehem
on Heaven High I Come to You;
St. Wandren I Wander, Appar-
elia, by Scarlatti; Vesper-
cibles, by Niles, Nancy Savin,
soprano; Choir of Rosary De-
ąnt, by Oliphant, Opus 6, No.8,
How Far Is It to Bethlehem,
by Richard Donovan, College Choir;
Recessional Hymn, Adaele Pl-
delet, Closing prayer and s Ole-
diction; Organ Postlude, Handa-
lent to O Mayor by Bach, played
by Mr. Quimby.

Compet Sing Issue Climaxes;
Poll Results to Shape Bill

The issue of "to sing or not to sing" has expanded into even more complex and
contentious terms. The question is no
longer of who may sign up to sing,
who, and what and how to sing? The
issue can no longer be dismissed at
its point of no return; it cannot be
dropped without a solution. It has
been brought up at every conver-
sible meeting, and it has called
upon the members of those two
directly and remotely concerned.
Compet Sing has truly been tak-
en on task, and if it survives the
crash, it deserves to be firmly
entrenched in the traditions of
Connecticut College. If it is abol-
ished, the college will be at
peril. It will prove the worth of all
the time and energy which has been
spent in deliberation.

Last spring, a petition for the
abolition of Compet Sing was
drawn up. After much debate it was
presented to Cabinet for discus-
sion. The petition read as fol-
low: The undersigned members
of Connecticut College for
Women, by a vote of the great
majority, feel that Competitive Sing, held annu-
ally, is too frequently being
abolished as a tradition of the college
for the following reasons: 1) The
original petition concerning
Compet Sing was to create class spirit and
class pride among the students.
Its compulsory nature and be-
cominguda, as a result of this
petition, was felt to be
unnecessary. It was realized that
only an empty and meaningless
tradition 2) It is felt that the
activities involved in Compet Sing Provides no intellectu-
ally challenging activity, and
could be replaced by a more
meaningful activity, and which
would aid in the intellectual growth
and maturity of the participating stu-
dents." It was reported that of the
187 signatures to the petition, 94
were from the senior class,
59 from the junior class, and
34 from the sophomore class.
The petition clearly indicated that
there was perhaps a greater need
for the abolition of the tradition.
On the other hand, the question
posed as to whether a compen-
sation would be more satisfactory
for the student body as a whole.

The proposal was made in Cab-
inet that Compet Sing be changed
from a class competition to an
individual competition. The
minor team members would be
smaller in number, so that each
group would have a greater
chance of success. Each team
would elect a leader, and the
song leader would be the only
leader. The teams would tour as
co-ordinators and judges.
They would have to tour as
inter-departmental bands would play
the song on a more informal level,
and it was felt to be more
refreshing. Each band would
be made up of members from
different departments. This
would be saved by not having to
take long trips and being
trapped by the weather.

The question was then raised as
whether the intent of the tra-
dition was to be preserved. It
was decided that the intent was to
be preserved.

See "Compet Sing" — Page 3

Burdick, Flannery Head Production Staff
Of Traditional College Christmas Pageant

Choral Prelude, Nun komm, der Protestant choirs will sing three
of the music department, and ert
organ selections by James
Dendy About Thee, sung by Mrs. Rob-
year, and several additions Miss Park said in effect that the Jean M~Carthy 59; Costum.es,
Recessional Hymn, Adeste Ft- Adams taking the solo part, and cars after Christmas recess. A Members of the student com-
 isolated or modified, the alteration
by this competition, it is felt that
cause class spirit is not attained
Sing was to create class spirit and
for the following reasons: 1) The
allows: IWe the undersigned mem-
sion. The petition reads as fol-
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**Election Deserves Reflection**

Anything which is worth thinking about at all is worth thinking about for a long time. The nomination of a student government officer is one of those things which deserves consideration. It is to the advantage of each of us that the best possible people are nominated to fill the positions on Cabinet. Every student at Connecticut College is a member of Student Government, yet it is impossible to have all policy decisions developed and debated by the entire student body. We must, therefore, elect a small group of representatives who will work out the details of new proposals and present them to Amalg as for a final vote. Our college can be only as good as its government, and its government can be only as good as its representatives. Ultimately then, it is who we determine the course of the whole by our choice of Cabinet members. It is essential that we consider what it entails to be a member of Cabinet and then do some serious thinking about the girls whom we wish to place in these important positions.

An officer of Student Government occupies a place in the sun. To many she is known as president of this or head of that. This alone may or may not effect her, but it definitely alters the way in which many people look at her. She is vulnerable to a great deal of criticism, much of which is not of the student's achievement. It is also in a bit of a panic often coming in peculiar form and from remote sources. She must be able to accept both and use both kinds of criticism to benefit herself as a person as well as to strengthen her position in the government.

There are different kinds of fellowship involved in holding an office. It is possible for all of the members of the group, the other members of the group, an officer must be willing to contribute her share to the discussions and to help others in their respective duties. She may also have a conception of a fellowship with all members of the student body. She is their representative, and she must at all times consider their interests and desires. There is another kind of fellowship which involves her at times almost approaches the spiritual. The whole line of past officers are bound permanently to the present Cabinet. They give that respect, and there is a sense that their accomplishments and efforts must be remembered and furthered. This sense of fellowship with the past is both a consolation and an inspiration.

As great as this cooperative effort is, an officer is working directly for herself. It is the maintenance or development of a part of the policy and personality of the college which is placed in her hands. She is working with a dynamic being, and her influence on it is of vast importance to herself as well as to all of us. The girls who have had the imagination and ability to enlarge the particular space which she fills. There must always be a vision in a single mind—this is the keynote of progress and development. Change and stability come about not so much by collective effort as by individual achievement. It is in this way that the college year is at Smith and in the personal relevance of special study. The ultimate satisfaction of human nature which is the aim of each liberal education. We must ask ourselves what are the aims of liberal education? What can it teach us for the ultimate aim of human nature? In some cases, it is quite willing to place the education if this system is in the tail of the donkey. Not disdained but it is possible that the actual work in itself that the majority of students enjoy. It is the actual work in and of itself that the majority of students enjoy. It is the maintenance or development of the basic characteristics of the human mind that are valuable to human nature for all time.

The people who control the college are the people who control the college. The student who nurtures this feeling of being stamped, but we put a new vitality to the pupil of average intellectual level. We must admit that the student were occupied by the asking of questions. For if this be the aim, it is the maintenance or development of the basic characteristics of the human mind that are valuable to human nature for all time.

In conclusion, we would like to say that the "patency" and doability of which the student is conscious of the "patency" and doability of which the student is conscious. There is no need to say "to have the opportunity to pursue the restriction of the college education. We believe that the liberal arts education should be used not only for the pursuit of knowledge, but also for the depth and personal development of the student. We would like to suggest, therefore, that individuals may be used by their classmates, regardless of their academic standing.

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Student Film Critic Applauds Performances in Last Hurrah
by Carol L. Plants

The latest production adapted by Maurice Valency from Jean Giraudoux's play, The Enchanted, was produced and directed by the members of the Student Film Cooperative. While the performance was slightly marred by the technical difficulties that beset all student films, the acting was praised by those who saw it.

The play, adapted by Jean Giraudoux and directed by Margaret Hazlewood, was performed by the Student Film Cooperative. While the performance was slightly marred by the technical difficulties that beset all student films, the acting was praised by those who saw it.

The play, adapted by Maurice Valency from Jean Giraudoux's play, The Enchanted, was produced and directed by the members of the Student Film Cooperative. While the performance was slightly marred by the technical difficulties that beset all student films, the acting was praised by those who saw it.
Student Government Petitions Require February 5 Deadline

February 5, the second class day of the second semester, is the time to file all Intentions of candidacy running for Student Government offices. The Intentions should be filed between 8:00 and 8:30 a.m., and must state the student's willingness to run for the office. During the following week (February 9 through 12), Petitions for the different offices will be given out. Thus, it is not too early to be thinking about the students who might run for these offices.

The All-College Elections are supervised by the Election Committee, comprised of the Vice President of Student Government and two representatives from each class. Each committee publishes the election, checks Intentions, Petitions and Votes, and arranges the Election Banquet to be held on the night of the Election returns. Kille Thompson and Gray Wardlaw are the representatives from the Freshman Class, Ann Fisher and Linda McCon- nark from the Sophomore Class, Punke Harris and Debbie Mor- rison from the Juniors, and Fiona Peterson and Gretchen Weinandy from the Senior Class. Margot Selection '96 is in charge of the proceedings.

Now is the time to be thinking about those forthcoming elections: Thursday, February 5—de- livering of Intentions; Monday, Feb- ruary 9 through Thursday 13— Petitions are taken out; Tuesday, February 14—Election speeches in the Library. Wednesday, February 15—All College Elections!

Mid-Winter Formal Features Dartmouth Glee Club Concert

The Dartmouth Glee Club will be a featured event of Mid-Winter Formal weekend, and a contest for the college community. Frank Longines Palmer Audito- rium, Friday evening, February 13 at 8:00 p.m.

Under the direction of Paul R. Zeller, Professor of Music at Dartmouth, the Glee Club will sing a selection of traditional college and other well known songs. The Glee Club is an eighty member organization which sends fifty men for an out- of-town concert. They have in re- cent years appeared on Ed Sulli- van's Toast of the Town over WCBS-TV. They have also sung on the campuses of nearly every woman's college in the east and during the course of their annual spring tours, have sung engagements in nearly every major city in the country. Most recent long- playing recording was released in the spring of 1958 by RCA Victor.

Tickets will go on sale at a later date for $1.00 a person or $1.75 a couple. The concert will also be televised at Connecticut College and arrangements will be announced for Connecticut College students who wish to join the group is welcome to do so.

Deadline Nearing For Book Contest; Any Field Accepted

'Twas the night before Christmas and Connie and Ellen, the only competitors, had compiled their list of books for the student library contest. What was to be the score? "Oh dear," said each and now they have a long time to get it ready. So that you will not waste your time reading books, the library committee suggests that you organize your col- lections during this time. This does not mean that you should gather all the volumes of a single book and arrange to have them sent to the college. On the contrary, the books in any entry should be re- lated to one particular field of inter- est even if the field is as broad as Natural Science, the theater, or French poetry. The number must not exceed forty. There are most interesting volumes in the collection, according to the student, are to be delivered to the judges for display in the library. It is permissible to enter paper- bound copies. Entries will be judged on coherence and selec- tion, rather than cost.

In short, students wishing to enter the contest shall submit to the judges by February 27: a list of the collection compiled in an appropriate and logical order, giving complete titles, names of authors and editors, and place and date of publication. A short description of the collection, setting forth the primary in- terest or interests that lie be- hind it, together with a note on the economics of their collection. Judges will weigh, among other factors, the following: To what extent do the books submitted represent an intelligent approach to the interest described? Are there conspicuous omissions not accounted for by careful cost? Does the collection suggest that the collector has been led off the beaten track of book-buying? Does the bibliography show a purposeful, and functional arrangement? Does the description make a good case for the entry as a satisfying enterprise? "Twas the night before Christmas, and Connie had finished her list. As the saying goes: "The early bird gets the worm!"

La Presle

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GI 2-5119

Mr. and Mrs. Dale Over C. C. Radio
Claire and William Dale will present music for the piano by Liszt and Jadassohn on Connecticut College Student Union over WNLC at 10:45 p.m., December 14, and over WNLC at 10:45 p.m., December 21. Don't miss it.

Kennedy and Theatricals; Costumes for People and Foodies will be the program presented of the College Student Union. Hour at 10:45 p.m. December 13 over WNLC. Randall Whitman, Lydia Coleman, Margaret Kopeitan, and Susan Astich will partici- pate in the program.

Radio station WOBC will present the Gilbert-Opera Program: The Glee Club will present the Gilbert and Sullivan's Toast of the Town over WCBS-TV at 10:45 p.m. December 15, from 5:15-6 p.m. Following this presenta- tion will be a repeat of the College Student Union.

The Campus Radio will present the Gilbert Opera Program: The Glee Club will present the Gilbert and Sullivan's Toast of the Town over WCBS-TV at 10:45 p.m. December 15, from 5:15-6 p.m. Following this presenta- tion will be a repeat of the College Student Union.

On December 20 and 21, Miss Catherine Oakes will speak on Origins of Christmas Celebrations for Connecticut College Conversations. On December 27 and 28, Mr. Richard Harkell of the De- partment of History will act as host to Dr. Donald Griffin of the Harvard Department of Zoology, who will speak on The Migration of Man. The College Student Union will present the Christmas Vesper at 10 p.m. December 20, while Ron- nie Filaichenko and Pam Van will present Carols over WCBS-TV over WCNI on December 27.

Filene's of Boston
To Invite Seniors For Tour of Store

The executive director of Fi- lene's, a department store in Boston, is planning a Career Day Tuesday, December 30, for those seniors who are interested in entering the field of retailing.

The program, which is sched- uled to begin at 10 a.m., will in- clude a behind the scenes tour of the store, short visual present- ations, a luncheon, and a discus- sion of the Executive Training Program. At a social hour that af- ternoon, there will be an opportu- nity for questions of some of the trainers.

Interested persons are request- ed to file at Filene's and make res-ervations for the visit.

courtesy Drug Store

119 State St. GI 2-5557
Checks Cashed
Free Delivery
Charge Accounts
Photo Developing

December 11, 1958
Sideline Sneakers

by Gay Nathan '61

The Honor Team in Hockey was...
Free Speech
(Continued from Page Two)

ConnCen8u8 Thursday, December 11, 1958

The task of the faculty seems to be to somehow stimulate each of the group members to "learn," to force them to read and be interested, and then to produce evidence to the administration as to the amount of learning and cultivation of the student, of which Connecticut College may boast.

If this is what the students are like, of what use is the learning of education? If this is the job of the faculty, what an unassisting existence the teacher must lead. There are many students who do not think but this is not true of all students. Some have managed to go on thinking in spite of all that is against them. I should like to suggest that it is not entirely the student's fault that is so much the product of one mood; that the learning and thinking that go on within a system is the responsibility of each and every member of the system.

It is the student's responsibility to seek knowledge; it is the job of the faculty to guide him in this questioning and in the seeking of answers. It is impossible, however, to force the student to this pursuit. Once more, it is frustrating to the thinking student to be treated like a chimpanzee in the process of training. It is the job of the administration to see that the teacher can do the best possible job and that the student can develop her intellect and personality in the four years she spends here. No group at Connecticut College is doing its job. The administration consistently prevents the teacher and the student from functioning as such; the extensive and rigid requirement system, the emphasis on grades, the number of courses which are required of each student before graduation, the compulsory chapel system, are just some of the things which make it hard for the student to grow as an individual.

The student is left with very few decisions. She is not helped to develop as an individual. She is not encouraged to think for herself, she is practically prevented from it. The faculty, in many cases, add to the frustration of the student by trying to fill every possible hour of the day with assigned work, working against the natural inclination of the student in the college community.

It is frustrating to the student, who wouldn't, for roving poet or not, an "Olympia" is your smartest college investment. You'll see why Olympia is your smartest college investment!

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A breeze to operate, the handsome, compact Olympia is fully-equipped with such efficient features as convenient half-spacing—ideal for ruled index cards, mathematical problems and equations.

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