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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 10

New London, Connecticut, Tuesday December 6, 1966

Price 10 cents

32 Admitted to Class of '71; Early Acceptances Revealed

Thirty-two students have been accepted as members of the Class of 1971 under the Early Decision Plan, Dr. M. Robert Cobbledick, director of admissions, announced last week.

Inventory Reveals 169 Books Missing

Miss Hazel A. Johnson, College librarian, stated last week 169 books are missing from the third level of the library stacks alone.

This fact was recognized as a result of the annual inventory of one fifth of the library's five levels of stacks.

The purpose of the library, Miss Johnson pointed out, is "to try to make something available." Therefore, every attempt is made to replace these lost books, frequently a difficult and costly operation.

Often Out of Print

Often, the books are out of print. If this is the case, the library advertises in *The American Antiquarian Booksellers*, a journal for second-hand bookdealers, at an annual cost of \$20.00.

If the book is scarce and in demand, the selling price rises. For example, *Metaphysical Poets*, which cost \$6.50 when published in 1963, has now been offered to the library for \$12.50.

One alternative employed by the library is to borrow the work from another library and Xerox the pages.

Another problem facing the library is the volume missing from a set. In this case, either a volume from a different edition or an entire new set must be purchased.

Finally, mutilated books of average height are rebound at a cost of \$2.25 to \$2.50 a book.

C-Synchers To Present "Songs of Christmas"

The C-Synchers and the Conn Chords will present a joint program entitled "Songs of Christmas" December 8 and 9 from 7:30 to 8:30 at the pool in Crozier Williams.

The C-Synchers will perform to "Winter Wonderland," "Little Drummer Boy," "Frosty the Snowman," "What Child is This," and "The Twelve Days of Christmas."

Members of the synchronized swim club include seniors Elsa Allyn, Martha Kidd, Ginger Nehring and Phyllis Ray; Juniors Bonnie Altman and Ellen Mayers.

Also Sophomores Jeanne Brooks, Kathy Bunce, Peggy Croft, Linda Hickox and Irene Kolanko; Freshmen Alice Handy, Ada Koransky, Maria Los, Stephanie Martini.

Miss Alice Braunworth and Miss Margot Hurst are the faculty advisors.

Conn Chords, headed by Chery Shepley '68 will sing at the opening of the show and before the finale. The tentative selection of songs includes "Little Drummer Boy," "Wassail," "Lullay My Likin'," and "Carol of the Bells."

The program will end before the Wig and Candle production of *The Changeling* is scheduled to begin.

The Early Decision pamphlet prepared by the Admissions Office explains that the objective of the plan is "to enable qualified candidates to have assurance of admission to the college of their preference at an early date."

58 Applicants

This year's 58 Early Decision candidates represent an increase of seven over last year's number.

Forty-two candidates were from public high schools. Of this number 24 were admitted. The remaining 16 applicants are enrolled in independent schools. Half this number was offered admission to Connecticut.

The majority of prospective freshmen are from the East coast: seven from Massachusetts, five from Connecticut, five from New Jersey, two from Pennsylvania, two from Delaware, three from New York, three from Illinois, three from Maryland, one from Rhode Island, and one from Michigan.

Two scholarships have been awarded to members of the prospective Class of '71. A future commuter from Norwich received a scholarship, and a student from Marshfield, Massachusetts, received another.

Only one alumna's daughter is currently listed for the Class of '71.

(Continued on Page 6, Col. 3)

CHRISTMAS FESTIVITIES TO FEATURE PRIVATE HOUSEPARTIES, "FANTASIA"

Formal Dance will Be held Saturday

"Fantasia," a formal dance, sponsored by the Sophomore class, will be held Saturday, December 10, in Crozier-Williams from 9 p.m. to 1 a.m.

Two bands will provide music for "Fantasia." Larry Lane's orchestra will play slow music while the Casuals will provide rock'n'roll.

The dress for the dance is formal. Girls may wear either short or long dresses, and boys may wear dark suits or dinner jackets.

A candle-light buffet in Harris Refectory will precede the dance. Dinner will be served from 5:30 to 7:00 p.m.

Other activities planned for the weekend include Friday night dorm parties and a Wig and Candle production of the play "The Changeling" Friday and Saturday nights. Also, Buck Lodge and Crozier-Williams will both be open Saturday afternoon.

Tickets for the dinner and dance are on sale in Fanning. Dance tickets are \$4 a couple and dinner is \$1.50 for each boy.

For those who wish to invite dates for the entire weekend, a list of rates of nearby boarding houses and hotels is posted on dorm bulletin boards.

Four Houses Will Hold Parties Friday

by Jacqueline Earle

Campus houseparties, precursors to "Fantasia," will be held Friday, December 9 in four dormitories.

They will be sponsored by Jane Addams and Freeman; Hamilton and Marshall; Branford, Plant, and Blackstone; and Larrabee. Plans have been made through coordination with the respective dormitory social chairmen and Dean Sally C. Trippe.

Larrabee will host its house party from 8:30 to 12:30 p.m. "The House of David" from Wesleyan University will provide rock and roll music. The band will perform in Larrabee's lounge.

A certain number of boys have been invited by Larrabee as dates for the unescorted girls attending

the party. Their names will be checked at the door.

Pat Bethel, '68, social chairman of Larrabee, commented, "We're really looking forward to this party because it is the first we have had in two years. If it is successful, we hope to have more second semester."

Jane Addams and Freeman are holding their party from 9 to 12. Their band is "The Intruders" from the New London vicinity. The social boards have been working together under the joint efforts of Chairmen Shelly Smith, '69, from Freeman and Jane Fankhanel, '68, from Jane Addams.

Jane told Conn Censur that the party is open to escorted girls from

(Continued on Page 3, Col. 1)

Time, Inc. Gives Connecticut \$250,000 Unrestricted Grant

Time, Inc., has announced it has named 25 privately supported women's colleges, among them Connecticut College, to share equally a \$250,000 unrestricted grant.

James A. Linen, president of Time, Inc., announced "this marks the first time a business concern has created a special program to provide unrestricted funds for women's colleges."

Expression of Concern

The grant is an expression of the concern and interest of Time in women's colleges. Time realizes the importance of educated women in modern society, and itself employs a number of graduates of women's colleges.

At present 26 Connecticut graduates work on the several periodicals published by the firm. Their positions run from that of Lee Eitingon Thompson, '42, an associate editor at *Sports Illustrated*, to that of Susan Harrigan, '66, assigned to *Time's* Russian desk.

Augment Library Facilities

President Charles E. Shain, in

expressing his gratitude to Time, Inc., has stated that Connecticut will heed the firm's suggestion that the endowment will be used to augment the facilities of Palmer Library.

Other women's colleges chosen to receive similar grants are: Agnes Scott College (Ga.); Barnard College (N.Y.); Bennington College (Vt.); Bryn Mawr College (Pa.); Chatham College (Pa.); Goucher College (Md.).

Also, Hollins College (Va.); Manhattanville College of the Sacred Heart (N.Y.); Mills College (Calif.); Mount Holyoke College (Mass.); College of New Rochelle (N.Y.); Pembroke College (R.I.); Radcliffe College (Mass.).

Also, Randolph-Macon Women's College (Va.); Sarah Lawrence College (N.Y.); Scripps College (Calif.); Skidmore College (N.Y.); Smith College (Mass.); Sophie Newcomb College (La.); Sweet Briar College (Va.); Vassar College (N.Y.); Wellesley College (Mass.); Wells College (N.Y.); and Wheaton College (Mass.).

Author Louis Darling to Speak on Book, *The Gull's Way*, December 13

Louis Darling, author, naturalist, photographer, will speak on "The Gull's Way" December 13, at 8 p.m. at the Lyman Allyn Museum.

The Gull's Way is the title of Mr. Darling's recently-published book. He spent six weeks taking notes and observing "every waking action" of the gulls on an uninhabited island nine miles off the mouth of Muscongus Bay in Maine.

The book presents the work of a natural scientist, with original drawings and photographs of the coast of Maine.

The author has published other books on such topics as dinosaurs, chickens and how to raise them, kangaroos, penguins, seals and walrus.

Mr. Darling, a resident of Old Lyme, is a contributor and sup-

porter of the Connecticut Arboretum.

The naturalist-author's lecture will be sponsored as one of a series of lectures by the College Club of Connecticut College.

Mr. Richard Wiles will speak on "Current Inflation and US Economic Policy" on March 17. On April 28 Mrs. Ellen Mickiewicz will discuss "Soviet Adult Political Education." "Love, Sex, and Marriage through History" will be Mr. Bernard Murstein's topic on May 19.

The club is composed of faculty and administrative officers of the college. Miss Bernice Wheeler is the vice president; Mr. Charles Palmer, treasurer; Mrs. Susan Woody, secretary. Mr. Robert Hale, president, stated that Mr. Darling's lecture will be open to all interested students.

Wig and Candle to Present *Changeling* by Middleton

by Ellen McCreery

"The Changeling," by Thom Middleton, will be presented Friday and Saturday evenings at 8 p.m. in



Cast Member - Helen Epps

Palmer Auditorium.

The cast includes Helen Epps, Kathy McLaughlin, Susie Endel, Meg Sahrbeck, and Angela Barnett in principal female roles; Kay Fowler, Sallie Williams, Jill Hegleman, Pat Gumo, Judy Katz, Cathy Schwalm, Gwen Goffe, and Peggy Cohen as Madmen; and Susan Holloway, Margery Gans, Susan Clash, Ginger Engel, Tina Holland and Diane Verchinski as Fools. Peggy Cohen is also the assistant to the director, replacing Angela Barnett in that capacity.

Roberta Ward is stage manager, Randi Freelon is doing costumes, and Margery Gans will provide Ting Barrow and set design is by Santo Loquasto, both of Yale Drama School.

Male members of the cast in-

clude David Armstrong as Tomazo; Carroll Cole, Alsemero; Kenneth Hemstead, De Flores; Robert Hale, Vermandero; Dick Philibert, Alonzo; Rodney Phillips, Lollo; Joe Capone, Antonio; John Peterson, Alibius; and Ray Calendrella, Jasperino.

Admission is free for Connecticut College students and \$1 for everyone else.

The director Anthony Mark Watts writes:

Amazement and delight, in that order, were the twin reactions of a former director of Wig and Candle when he heard that our first production this year was Thom Middleton's *Changeling*. A week before the show (which, please note is on Friday and Saturday December 9 and 10 at 8 p.m.—do come) these are precisely my own feelings. It is a tremendous play, a psychological thriller, with a modernity of theme which strikes home harder than ever.

Overtly *The Changeling* is the story of the corruption of its virginal heroine, Beatrice-Joanna, by her villainous serving-man, De Flores. Yet both of them are drawn into a web of corruption by her very innocence, which childishly enough does not allow her to see the enormity which her desire for a lover (rather than a husband) has led her to. This innocence of hers also contains the seeds of De Flores' corruption, since it is Beatrice who is the instigator and inspirer of his villainy, which he carries out on her behalf, and for

(Continued on Page 5, Col. 2)

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Editorial . . .

"O Come All Ye Faithful" (Or Else)

Calendar day session is upon us again. Next week many students will have to choose between losing either \$150 or 3 academic credits.

The national airlines' student half-fare privilege may not be applied on several peak travel days before and after college vacations. These days are usually the same as Conn's calendar days. The penalty for calendar absences, except in the case of serious personal illness or extremely exceptional circumstances, is loss of academic credit.

The new airline system only points out more dramatically the need for changing the calendar policy. The economic inequity it causes, i.e., that girls who live on the west coast, for example, cannot take advantage of the opportunity to save half their air fare, is minor in relation to the inequity of the penalty and the fault. The 'punishment' in this case surely does not seem to fit the 'crime.' It would seem logical that loss of academic credit should result only from consistent failure to complete academic work of passing quality.

Alternative penalties for calendar day absences have been discussed. One possibility is to excuse girls who live over six hundred miles from the College. This alternative does not seem, however, to solve the problem. It is unfair to students who live four or five hundred miles from campus and are also flying home. It is unfair to girls who want to leave early for reasons other than travel distance. A second alternative, practiced at many eastern schools, is to fine students who are absent on calendar days. Yet, this penalty, too, is irrelevant to class attendance. It might effect economic inequities and could, in one sense, defeat its own purpose in terms of financial savings which could result from a change in calendar day regulations.

Another alternative penalty would be to count a calendar day absence as a double "cut." Such a plan is impossible because as all the rule books and manuals assert, Connecticut College does not have a cut system. The statement of that policy, however, does not describe the general practice.

It would seem then, that the calendar days "issue" is a part of a broader question, which is the college policy on class attendance. The statement of that policy on page 27 of the 1966 C-Book offers, to say the least, a strange juxtaposition of ideas. It states: "The student, not the instructor, must assume responsibility for determining the validity of the reason for absence." Only one sentence further, in boldface type, is written: "This maximum number of absences is allowed a student seeking credit in a course only in cases of protracted illness or other emergency . . ." Two sections further, the calendar day policy is set forth. It seems that the responsibility has already been assumed.

All statements of policy aside, the fact is that we have in practice an unwritten cut system. With the exception of the one third limit and calendar days, students usually are free to cut classes at their own discretion without question from the instructor. Many instructors do not take attendance at all and even disregard the one third limit. The primary concern of both students and instructors is and should be the quality of the academic work accomplished.

We ask that the College's policy on class attendance be re-examined. A statement consistent with practice seems to be in order. We think that a cut system would improve the quality of classroom work by the mutual responsibility of students and faculty. It would be up to both to determine if, as the C-Book states, every absence actually does represent a loss to the student.

If the class attendance policy is considered in this new light, even the double cut penalty for calendar days absences, the one most relevant to the "crime," would seem unnecessary. The student's responsibility in determining the validity of a reason for absence would be the same as on any other day—Saturday mornings, the Friday before the Harvard-Yale game and on calendar days. We ask, therefore, that calendar days be abolished on a trial basis. We ask for the opportunity to assume, and to prove we can assume, this responsibility.

A MAN'S OPINION

by michael

On the door to the room is a sign: YOU HAVE PASSED THROUGH A RADAR DETECTING SCREEN. An opponent who had tried to pass through the



screen would have been vaporized by the MARK V ATOMIC LASER located at the head of the stairs, in front of the dormitory room.

Inside the room a student is hunched over a map of the campus. Dotted lines plotted on the map indicate the routes taken by his opponent to and from classes. By careful calculations the HUNTER has determined that at sometime between 10 and 10:15 a.m. every weekend his victim passes underneath a large oak tree near the post office.

A smile crosses the face of the HUNTER as he realizes that at last he has found the way to eliminate his victim. The only task left is to devise the most esoteric means of elimination he can imagine and then decide on the day to make his attack.

As he paces back and forth in the room thinking, there is a knock on the door. Quickly he races to the ENEMY CONTROL PANEL. The solid line of green lights indicate that the knock came from a friend, maybe his roommate. But can he be sure?

He grabs the intercom. "Now hear this! The MARK V ATOMIC LASER has been aimed at you. If you are trying to eliminate me you

will be immediately vaporized."

There is the sudden sound of someone racing down the stairs. Friend or enemy? He will never know. But it is always a good idea to have protection. One never can be sure what is going to happen next.

The HUNTER continues to ponder his problem. At last he comes up with the answer. He decides to wrap a fine gold wire around the tree trunk turning it into a large electro-magnet so powerful it can pull the iron atoms right out of the blood of the VICTIM. Death follows shortly from lack of oxygen.

"A brilliant plan!" he shouts. "I knew that physics course would be good for something someday."

That afternoon finds him casually walking round and round the oak tree. The wire is in his pocket and feeds out through his coat sleeve. To avoid detection, he is reading Hamlet out loud. Anyone who saw him would naturally conclude that he merely preparing for an upcoming play. Just to make sure, the ATOMIC LASER is sitting in the window of his room ready to fire by remote control should something go wrong.

After thirty minutes of pacing, he has wrapped 1,100 feet of gold wire around the tree trunk. Next, he climbs up into the tree and attaches a small black box to a branch. The box contains an atomic generator capable of producing 7.5 million volts. He hooks up the wires to the box and then attaches a special detecting device keyed to a picture of his enemy.

The next morning the HUNTER stations himself in a nearby large waste paper barrel. At precisely 10:12 the VICTIM comes out of the post office and walks underneath the tree. He stops and looks up smiling. The HUNTER jumps out of the barrel yelling "You're Dead!"

As he approaches the VICTIM, who is still smiling, he begins to explain the details of the trap. The persistent smiling of the VICTIM bothers the HUNTER but he

(Continued on Page 5, Col. 1)

Letters to the Editor

The Fantasticks

To the Editor:

I would like to congratulate and thank Wig and Candle and anyone else who brought *The Fantasticks* to Connecticut on Nov. 11. The group was excellent and the play was wonderfully entertaining for all! Ticket sales were handled well and the Conn. College stage crew seemed very efficient. I hope this success is indicative of more to come.

Janet Herrmann '68

Senior Melodrama

To the Editor:

Due to the expense and unpleasantness caused by the audience watching this year's Senior Melodrama, I think that Senior melodramas should be eliminated. All of us know what will happen in a melodrama and what the characters will be like. A melodrama could never be an original dramatic achievement or enjoyable in itself. The principal enjoyment of melodrama comes from audience participation, however disruptive or immature this participation may be. Since so much damage has been caused by this participation, the melodrama has become destructive and should be eliminated, for a melodrama without audience participation would be hopelessly boring and static.

Nancy Barry '69

Physical Education

To the Editor:

Because the Physical Education Department is endeavoring to offer a meaningful and worthwhile program of physical activity to the students of Connecticut College, we would like to take this opportunity to present the bases of the requirement.

The program is based first on the biological need of the human body for regular physical activity and to help maintain a level of physical condition which will render the individual less susceptible to colds and other minor ailments. It is based also on the special need for planned activity during the school years which are apt to be characterized by long hours of concentration and physical inactivity. In addition to the purely biological need for activity there is also a real and undeniable need for a sound recreational outlet to release the mental and emotional tensions of academic life.

The program is further directed toward establishing sound patterns of behavior and of regular activity after graduation. The habits established here should help you to meet the future emotional and physical demands of family life. We also recognize the importance of developing recreational skills. The de-

(Continued on Page 3, Col. 2)

NEWS NOTES

A movie to benefit the Committee to Rescue Italian Art will be shown Tuesday, December 6 at 8:30 p.m. in Palmer Auditorium. The Italian Club will sponsor a pizza sale in Crozier from 9:30 to 11:00 p.m. Students may order pizzas in advance to be delivered to the dorms COD. Orders should be sent to Box 195.

Mr. and Mrs. William Dale, directors of the campus United Fund campaign, have announced that for the fifth consecutive year, the goal for the fund has been reached and surpassed. Fifty-eight per cent of the faculty and staff contributed a total of \$4665.

A one man show of interpretations in sculpture using painted steel and riveted aluminum by David Smalley, instructor in art, is being featured at the Lyman Allyn Museum until December 25. The exhibit also includes three felt pen drawings and a print.

Much of Mr. Smalley's work is based on the idea that perfection of alignment provides a feeling of life and movement in otherwise static materials.

The world premier of a choral work by Charles Shackford, professor of music, was presented at the Thanksgiving vespers service in Harkness Chapel. The anthem, "The Lord is my Shepherd," uses rhythmic groupings from Bulgarian and Greek folk songs and is suggestive of jazz.

The first installment of a \$7500 grant has been presented to the College by the Aid-to-Education Program of the Texaco Corporation. President Shain announced that the grant will be used for faculty study, travel and research.

Improvisation classes, under the direction of Miss Margaret Hazelwood, assistant professor of English, are held each Wednesday at 5 p.m. in the TV room of Harkness House. Regular attendance is desirable, but everyone is welcome to attend any one of the sessions.

George Romoser, associate professor of government, lectured on "Alienation in Contemporary German Politics" before the Yale German Club on November 22.

The Religious Fellowship, in
(Continued on Page 3, Col. 3)

Beyond The Wall

by Kathy Doyle

MICHIGAN STATE U: The food service at MSU feeds students exotic dishes ranging from French egg plant to sweet and sour tuna chow mein. In spite of such delicacies, the most popular item on last year's menu was hamburgers—a grand total of one million was devoured by the students. GOUCHER: On a one year trial basis, seniors will have a 6 a.m. curfew next semester. SMITH: After a long battle, students can finally have men in their rooms from two until five Sunday afternoons. Doors must be open six inches and there must be three feet on the floor. TRINITY: A committee has been formed which advocates the establishment of a sociology department. NORWALK COMMUNITY COLLEGE: Would you believe The Outing Club went skydiving? U. of TEXAS, El Paso: Moved by the controversy over the relative popularity of Christianity and the Beatles, a fictional interview between Christ and John Lennon was published in the campus humor magazine, "El Burro." As a result the editor was fired and the publication suspended for the remainder of the semester.

CHRISTMAS PARTIES

(Cont. from page 1)

any dormitory. After 11, any couple with stamped hands is welcome.

"The Intruders" will play in the dining room of Jane Addams. Before the party, the couples will sing Christmas carols and toast marshmallows, according to Jane. No stag boys have been invited.

Jane commented on the party. "We are not concerned with making a profit, but with making the party a success."

Branford, Plant, and Blackstone houses are holding their Christmas party in the basement of Plant, according to Barbara Bush, '70, social chairman of Branford. She is working with Chairman Jennifer Andrews '67, of Blackstone, and Dale Lowery, '68, of Plant.

The theme of the party is "Christmas Around the World." Barbara expressed hopes that the foreign students would help decorate the basement.

The band in Plant will be "The Breeze," composed of performers from New London. Boys have been invited to this party also for the unescorted girls.

The party will be open to any student with a date, provided that she pays the general admission fee beforehand. The time is from 8:30 until 12:30 p.m.

Marshall House is joining Hamilton for their December 9 dance featuring a local group, "The Breakers," playing in the Marshall living room. Penny Wood, '69, and Sue Terrell, '67, social chairmen of Marshall and Hamilton respectively, are working together on the party.

Penny stated that Hamilton house will be reserved as the place for "refreshments and talk."

"Before the party," said Penny, "the girls and their dates will trim our Christmas tree and sing carols." Although no stag boys have been invited, the complex party is open to all students.

Penny explained that the reason that boys were invited only as dates is that "We don't want the mixer-type atmosphere, but something a little more personal."

In a meeting with Dean Trippe,

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LETTERS (Cont. from page 2)

velopment of skill requires both time and guidance. Because of the laboratory nature of physical education classes, presence and participation are essential. It should be noted however that an individual's progress and achievement are important factors in evaluating the work of a student and a statement that "failure to attend all but one class results in a failure or incomplete" is erroneous. Whereas in academic classes work can be made up individually by reading or library work, the use of facilities and equipment requires instruction with logical progression, necessitating regular attendance if reasonable safety and progress are to be realized.

The time allotment should be considered in respect to the need of the body for regular activity and wholesome recreation. When viewed in relation to the total hours in the students' week, the eighty minutes spent in activity will be found to be very small indeed. One might also consider the time spent in physical class in relation to time spent in other less valuable leisure pastimes.

The Physical Education Department takes pride in offering the students a wide choice of activities so that new skills may be acquired and old skills developed and improved. We are pleased to join the rest of the college in its efforts to meet the needs of its students and to provide a broad and liberal education.

The Physical Education Department

the social chairmen decided on certain rules and activities which will stand for all of the parties.

A uniform admission price of \$.75 for each girl has been determined. Dress is informal, coats and ties are not required.

After 11 p.m., every house is opened on campus, and all couples may go to any of the parties, provided they have been stamped beforehand. Boys without dates, however, will not be allowed into the house parties after 11.

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Christmas Vespers

Christmas Vespers, a service including Christmas music to be presented by the College Choir and Orchestra, will be held Sunday, December 11, at 7:30 p.m. in the Chapel.

The Connecticut College Choir, directed by Mr. James Armstrong, will perform a Gregorian Chant entitled "Hodie Christus natus est." They will also present "Benedictus" by Palestrina, "In Dulci Jubilo" by Praetorius, "All Poor Men and Humble," a Welsh carol, and "God Bless the Master of This House," an English carol.

The orchestra, conducted by Mrs. Gordon Wiles, will perform two selections. The string section will present three carol preludes by Frederick Firth: "Herod," "Suffex Carol," and "Rocking." The full orchestra will perform "Air" and "Allegro Deciso" from Handel's "Water Music Suite."

Three students, Carolyn Downes, Muffin Marshall, and Sue Byrnes, will read Christmas lessons. Mr. James Ackerman of the religion department will also participate in the service.

An organ prelude and postlude will be performed by Mr. James Dendy associate professor of music and college organist.

NEWS NOTES

(Cont. from page 2)

conjunction with the freshman reading program, will sponsor a "Colloquium on the New Morality," February 24 and 25.

The colloquium will be based on issues arising from a book by Joseph Fletcher, The Situation Ethic, and the "God is Dead" theology. Participants will be Les-

Travel Notes

December 16—Vacation Buses To Boston, Park Square Terminal. Leaving Fanning 4:15 p.m. \$4.25

To Port Authority, N.Y.C. (stopping at George Washington Bridge Terminal.) Bus #1—leaving Cro 2:15. Bus #2—leaving Cro 4:15. \$5.00.

To Kennedy Airport. Bus #1—leaving Cro 2:15 (to all terminals) Bus #2—leaving Cro 4:15 (Also stopping at La Guardia) \$5.00.

January 4—Return Buses From Boston, leaving Park Square. 8:30 p.m. \$4.25. From Port Authority, leaving Plat-

form #51, 8:00 p.m. \$5.00. From Kennedy Airport, leaving from American Airlines Terminal, 8:30 p.m. \$5.00.

December 9 is absolute deadline for reservations! All buses will be running. If for any reason a cancellation must be made, you will be notified personally.

Travel Bureau is now making plans for Spring trips. Puerto Rico, Aspen or Tahos, and Switzerland are being considered. If you have any interest or ideas please notify the Bureau through P.O. Box #1811. If you have any questions, see a member during the posted office hours. Do not call them on the campus phone.

YVES To Hear Father Cunningham Speak On Philosopher John Dewey

Father John F. Cunningham, O.P., will speak to YVES on "John Dewey and the American Dream" Tuesday, December 6, at 7 p.m. in the chapel library.

Father Cunningham is a native of Providence and received his A.B. from Providence College in 1949. After entering the Dominican Order, he did his graduate work in theology and philosophy at the College of the Immaculate Conception, Washington, D. C. He received his Ph.D. from the Collegio Angelicum, Rome, in 1958.

He was ordained into the priesthood in the Dominican Order in 1953 and was assigned to the Providence College faculty in the fall of 1958. Since that time he has been a member of the Philosophy Department and has assisted in the direction of the Arts Honors Program at Providence College.

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Prof. Kent Returns to Conn After Sabbatical at Berkeley

by Sara Busch

"I have returned with a completely different perspective after being away for a year," com-



Dr. John Kent

mented John F. Kent, professor of zoology and co-chairman of the department.

This new perspective is the result of Mr. Kent's research work and his observations of last year at the University of California, Berkeley campus, where he spent his year's sabbatical from Connecticut.

Mr. Kent worked in the zoology department as a National Science Foundation and Science Faculty Fellow and Research Associate. During the year, he said, he learned the basic techniques of electron microscopy, of tissue preparation and advanced dark-room work.

Mr. Kent said his research of "globule leucocytes of the laboratory rat" occupied many of his working hours. His dissertation is

now completed and has been accepted for publication. He explained that the globule leucocyte, a cell not widely known, has recently aroused the interest of scientists.

Mr. Kent pointed out that research indicates "the globule leucocyte is probably related to parasitic infections or to part of the tissue reaction to the presence of parasites." Because of this discovery and his desire to work with the electron microscope, Mr. Kent chose the globule leucocyte as the object of his research.

Through a study of the numerous electron microscope laboratories in the Berkeley area and discussions with people in the field of electron microscopy, Mr. Kent said, he now sees the value of such a laboratory in an undergraduate institution. He added that he gathered ideas concerning the uses of electron microscopy and its contributions to undergraduate studies.

In addition, he saw the types of equipment best suited to use in a teaching laboratory, as opposed to those for advanced faculty research.

A graduate of Franklin College and Cornell University, Mr. Kent said he found "Berkeley unlike any place else I have ever seen. The ferment on the campus was very interesting, and a large number of students were interested in important things such as politics and social changes."

After a "good and exciting" year, Mr. Kent said he is very happy to be back at Connecticut, and to be teaching small classes again.

IRC To Sponsor Talk On Rhodesia

Miss Marion Doro, associate professor of government, will speak on "Rhodesia: The Problem of White Nationalism" at a lecture sponsored by the International Relations Club and the African Club Thursday, December 8, at 7 p.m. in the student lounge.

After Miss Doro's presentation, informal questions from the audience will be entertained. Refreshments will be served after the lecture.

This is the first in a series of lectures on different African countries. Additional programs are planned for next semester.

According to Lolly Simkins '68, the lectures and discussions will give a background of present day policies and provide a basis for understanding African nations.

Leading Scholar-Philosopher Hendel To Speak on Politics and Philosophy

Charles W. Hendel, past chairman of the Yale University philosophy department, will lecture on "The Marriage of Politics and Philosophy" Wednesday, Dec. 7 in the main lounge of Crozier at 7 p.m.

Professor Hendel's works as an author established him as leading scholar-philosopher in this country. His work, "Studies in the Philosophy of David Hume," gave him stature in Great Britain and his "Jean Jacques Rousseau: Moralism" earned him acclaim in France. He is also co-author of "Philosophy in American Education," and "The Philosophy of Kant and the Modern World."

Born in Reading, Pa., Mr. Hen-

del graduated from Princeton as the highest ranking member of the class of 1913. He studied in France, Germany, Italy and England and after one year returned to Princeton where he received his Ph. D. in philosophy.

After serving as Second Lieutenant in the U. S. Army during World War I, Mr. Hendel served on several famous philosophy committees. He has served as president of the American Society for Political and Legal Philosophy. In 1945, the War Department appointed him to organize the philosophy department of university centers of the Armed Forces Education program.

UNIVERSITY BRIDGE

By Larry Cohen

Dir: W North
Vul: NS ♠ 8
♥ AJ9
♦ KQ82
♣ QJ1073

West	East
♠ AJ10742	♠ K53
♥ 85	♥ Q102
♦ A976	♦ 103
♣ 8	♣ K6542

South
♠ Q96
♥ K7643
♦ J54
♣ A9

West	North	East	South
2S*	Dbl.	4S!	5H
Pass	Pass	Pass	

*weak 2-bid

Opening Lead: Space Ace

Taking preemptive action sometimes keeps the opponents from the right contract or having to make a guess as to whether to defend or bid. Today's hand is an example.

East and West are using the weak two bid which is gaining favor with many of the younger players around the country. The bid shows 6-12 high card points and a six card suit. It is most effective when the point concentration is in the long suit which should be no worse than K109xxx.

North vulnerable take-out double is the bare minimum, but he is afraid of being shut out of a game.

East's jump is a tactical maneuver. He doesn't think four spades will make, but hopes the opponents might go overboard. South is now in a very uncomfortable position. He makes the wrong decision by bidding five hearts.

South has to play very carefully to hold the losses to down one. (Continued on Page 6, Col. 2)

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MAN'S OPINION

(Cont. from page 2)

continues on. However, when he pulls out the official "KILL FORM" for the VICTIM to sign, the VICTIM also pulls out his form.

As the HUNTER stares in utter disbelief, the VICTIM explains that he intentionally walked underneath the tree everyday hoping the HUNTER would plan his attack around that fact. The VICTIM points to a small sign located high up in the tree. The HUNTER climbs up the tree and reads this sign:

NOTICE: HUNTER, YOU WERE SUBJECTED TO AN OVERDOSE OF GAMMA RAYS THE SECOND YOU CLIMBED THIS TREE. YOU ARE DEAD!

YOUR FRIEND, VICTIM

The sign was dated two days before and the ink was even blurred from a rain storm the previous day.

The HUNTER signs the paper and walks away with head hung low. He is muttering something about "unrecognized genius" as he heads back to his dorm to turn his MARK V ATOMIC LASER back into a high intensity desk lamp.

The VICTIM takes his signed papers and proceeds to the HUNT HEADQUARTERS to report the incident. After these formalities he is given a new name. This time he will be the HUNTER. He has the course schedule and a picture of his VICTIM. For a while he will have a distinct advantage because the VICTIM never knows the name of his HUNTER.

He puts his hand into his coat pocket and pats his cigarette case which contains 20 CLASS A

WIG & CANDLE

(Cont. from page 1)

love of her rather than for the money which she thinks should satisfy his conscience. Although De Flores has his way with her, he is as tormented as she is in their unholy collaboration. The essential paradox of this situation is enhanced by the wisdom of Beatrice's own choice of a husband, and by the love and fondness she gets from her father and friends. In spite of, and yet out of all this love, comes agony and disaster.

Coexistent with the greatest virtue lies the greatest evil, the play tells us; and that way too lie perversion and madness. The outward shapes and forms to these conceits of the imagination are embodied in the play in a lively sub-story which takes place in a Bedlam, a mad-house weirdly peopled by two sorts of eccentrics, both Fools and Madmen.

Here in the Madhouse we are literally beneath the surface, here our worst fantasies have free rein and run riot—these scenes give the lie to the pretensions and seeming "honor" of Beatrice, of her father's court, and of who knows else? As Vermandero observes at the end of the play:

"We are all in hell, it circumscribes us here."

sticks of plastic explosive. The coldness of the gun metal case reassures him, as his eyes dart from side to side suspiciously.

Ed. Note: This is based on the movie "THE 10th VICTIM" and on a game which has been played on many eastern and midwest campuses.

Five Seniors In English Honors Program Choose Own Topic, Personal Faculty Advisor

by Gail Goldstein

This year there are five girls participating in the English Department's Senior Honors Program.

Pat McMurray, Susie Endel, Robin Fromme, Gail Chivalone, and Mary Blatner satisfied the requirements of a 2.75 cumulative average and a 3.0 average in their major.

Each participant has chosen her own topic according to individual interest, along with a personal advisor for further guidance and information.

Six American Poets

Pat McMurray, whose advisor is Mr. George Willauer, is pursuing a study of six American poets in three centuries, including Lowell and Frost.

President Charles E. Shain advises Susie Endel in the study of her topic, The American Novel of Manners.

Robin Fromme, under the guidance of Mrs. Elaine C. Thiesmeyer, is studying Spencer's Fairie Queen.

With the counsel of Mrs. Jarrell, Gail Chivalone is exploring religion in James Joyce's novels.

American Epic

Mary Blatner is researching the American Epic, placing emphasis on William Carlos Williams and Walt Whitman. Her faculty advisor is Mr. James R. Baird.



ENGLISH HONORS SEMINAR: from left, Mr. Alan Bradford, Mary Blatner, Pat McMurray

The honors format for the first semester consists of seminars. Each girl prepares a brief discussion, assigns reading, and invites discussion during the evening seminar. The seminars meet twice a week.

During the second semester, the participants each write a thesis, of approximately 40-70 pages in length.

Ideal Important

Mary Blatner, from Albany, N.Y., commented, "The ideal of the honors program is important because it affords the student an opportunity to undertake independent study, to discuss a topic with a specialist in that field, and to acquire poise in public presentation of her research."

"We learn the techniques of biography and explore literary genres we would not have a chance to cover in a classroom," Mary continued.

She finds the discussions at the colloquia broader than the actual topic of each girl. For example, at the seminar which Mary conducted, she did not restrict discussions to the American Epic, but included epics from the time of Virgil to the present day.

Why would someone want to participate in the English Honors program? Mary answered, "I like to work independently!"



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Religious Careers To Be Discussed

"Theological Education and Related Careers" is the subject of the Conference which Union Theological Seminary is planning for the weekend of February 10-12, 1967. At the 1966 Conference, women holding the degrees: Master of Religious Education, Master of Art in Religion, Bachelor of Divinity and Master of Sacred Music spoke to the girls concerning their preparation for a "Christian Profession".

Faculty advisors discussed intercity, overseas and student work, the teaching of religion, parish ministry, religious education and music, fields for which a student would require graduate work, fields in which the Seminary is equipped and ready to educate the student.

Valerie Smith, '67 and Susan Godfrey, '68 attended the Conference last year. The spirit of the Conference, according to Valerie was not directed to recruiting students for the Seminary but rather to describe the value of graduate study in the field of religion. Susan was impressed by their visits to churches and the discussions of the importance of the church in the community as a center of cultural and social activities.

Students interested in attending the conference should contact Mr. Wiles. After discussing each student's intentions, Mr. Wiles will submit the names of several students whom he feels are best qualified to attend the conference.

Cabinet Straw-Ballots Against Press, Academic Comm. Vote

The Student Government Cabinet has voted on a 6-5 straw ballot to make the Conn Census editor and Student-Faculty Academic Committee Chairman non-voting Cabinet members.

The action, a precursor to the writing of a petition revising the Student Government Constitution, came Thursday night following six weeks of controversial discussion of the changes in Cabinet membership.

The petition, to be drawn up by a Cabinet committee, will be submitted to The House of Representatives, Cabinet, Committee on Student Organizations, and student body at Amalgo.

Discussions during past weeks have been characterized by spirited arguments for the Conn Census and Academic Committee vote in the face of the opposing argument that Cabinet should comprise only students who hold elected positions.

Conn Census is fighting to keep its vote. Marjie Singer, chairman of the Academic Committee, has expressed the opinion that neither her successor nor the Conn Census

editor should vote. Marjie had been a non-voting member during the past year.

The question of whether Conn Census and the Academic Committee should be considered separately or together was resolved by a 6-4 vote in favor of joint presentation.

The Conn Census-Academic Committee issue is one of several involved in the constitution revision. In the fore also is the role and power of Cabinet, the possibility of finding what President Carol Friedman calls a "recourse" for proposals killed by the Student-Faculty Committee on Student Organizations, and the identity of the Student Government association.

EARLY DECISION

(Cont. from page 1)

"There is no active promotion of the Early Decision Plan," Dr. Cobbledick commented. "The number of applicants seems to be reaching a plateau."

All applications which did not receive favorable consideration were deferred. They will be reviewed in the spring. Candidates will be notified of the results by the Admissions Office in mid-April.

BRIDGE

(Cont. from page 4)

Four spades would have gone down one or two. It would have undoubtedly been doubled had North-South been given the chance to describe their hands more fully.

WCNI Program Schedule

Campus radio station WCNI will present the following programs this week:

Tuesday, December 6

4:30-5:45 - folk music, featuring the sounds of Donovan.
7:00-9:00 - show tunes, featuring the music of Zorba the Greek, West Side Story, Camelot, the Fantasticks and the Sound of Music.

9:00-11:00 - two graduate students in the psychology department will present "Eclectic Radio," featuring baroque boogies, renaissance rehashes and medieval mod. Additional offerings include Bach's Mass in B Minor and a discussion on "Are Mothers Good?"

Wednesday, December 7

4:30-5:45 - folk-rock, featuring the sounds of Simon and Garfunkel.

7:00-9:00 - popular music, featuring Dionne Warwick, the Beatles, Righteous Brothers and others.

9:00-11:00 - mood music, featuring Andy Williams, Barbara Streisand and Johnny Mathis.

Thursday, December 8

4:30-5:45 - jazz, featuring Wes Montgomery on the electric guitar.

7:00-9:00 - folk, featuring Eric Andersen and selections by Peter, Paul and Mary, Joan Baez, Judy Collins, the Byrds and others.

Friday, December 9

7:00-9:00 - folk, featuring Bob Dylan and Donovan.

Monday, December 12

4:30-5:45 - popular music, featuring the Rolling Stones, the Animals, the Supremes and others.

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