

Connecticut College

Digital Commons @ Connecticut College

1971-1972

Student Newspapers

2-3-1972

Pundit Vol. 55 No. 11

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1971_1972

Recommended Citation

Connecticut College, "Pundit Vol. 55 No. 11" (1972). *1971-1972*. 12.
https://digitalcommons.conncoll.edu/ccnews_1971_1972/12

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1971-1972 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

Pundit

CONNECTICUT COLLEGE

Vol. 55 No. 11

New London, Conn.



Thursday Feb. 3, 1972

Shain Lobbying For State Funds

By Margi Williams
and Jay Levin

There is a crisis in the financial situation of private colleges and universities across the nation. In Connecticut, independent higher educational institutions have sought aid from the state government to alleviate their fiscal problems, yet these attempts have been largely unsuccessful.

President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization that represents the interests of the state's nineteen independent colleges and universities, which range in size from Albertus Magnus with 500 students to Yale University with about 4,500 undergraduates. Working with the Connecticut Commission for Higher Education, the group has proposed legislation designed to deal with what is already a financial dilemma for several of the institutions.

The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarship aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility clauses that only four colleges have qualified for assistance funds (two others - Connecticut College included - may become recipients, pending decision of the Commission for Higher Education).

The last session of the General Assembly passed an amended version of P.A. 627 which would allow for (1) the funding of Connecticut resident scholarship students through the course of their education (whether two or four years), and (2) expanded eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 8835 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Meskill, after he had previously given indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner address before representatives of various constituencies of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the

passage of an Act that will give aid to all of Connecticut's colleges and universities in the "private sector". Funding would be calculated on the basis of \$900 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. CCIC research has shown that 6,000 of the approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is \$6 million for the fiscal year ending June, 1973.

The second bill proposes that the Commission for Higher Education draw up contracts with private institutions, either for use of facilities or for participation of Connecticut students in any specialized programs (e.g. nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a measure. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first year funding for this experimental program is \$500 thousand.

President Shain emphasized that the issue is clearly not one of private versus public education. Just as the publicly-supported universities serve Connecticut residents, colleges like Connecticut College also enroll a large percentage of students who live in the state. The CCIC feels that it is of critical importance that the legislators of Connecticut keep independent colleges and universities financially viable institutions. Measures such as those the Conference has proposed in its bills are designed to maintain a variety of choices for Connecticut students who intend to pursue their academic

(Continued On Page 7)

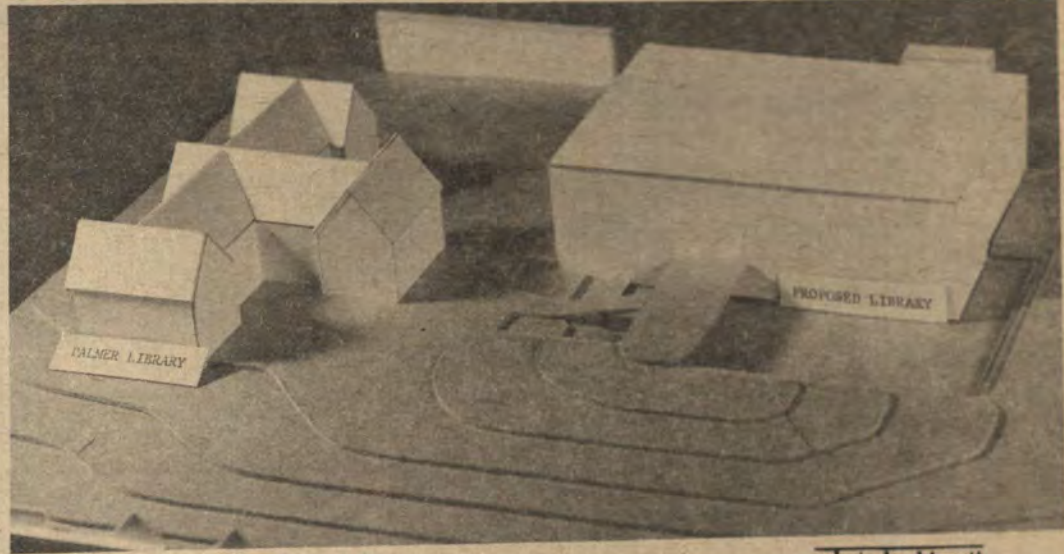


photo by biscuti

Site Chosen For Library; Architect Begins Planning

NEW LONDON — The Connecticut College Board of Trustees has voted to locate the proposed new campus library immediately northwest of the present Palmer Library and has authorized Kilham Beder and Chu, New York architectural firm, to start the preliminary designs for the building.

The Board's action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the governing body decided on a new building.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city reservoirs. In 1970 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallows Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 98,000 square feet,

approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 undergraduates on campus. Today there are 1,900 students competing for the same amount of study space.

Based upon present construction rates, the proposed new library will cost Connecticut College an estimated \$5 million. Another million dollars will be required to cover architectural and engineering fees, furnishings, equipment, and contingencies. To convert Palmer Library to other academic uses will require an additional million dollars, for a total project cost of \$7 million.

The college to date has received \$665,000 in gifts that are designated for the library building fund.

In recommending that the new library be built on the reservoir land, the architects also considered its geographic relationship to other new

buildings that the college might need in future years.

Accordingly, their long-range plans for the area anticipate the possibility that a new central dining hall may some day be constructed between the new library and the present Crozier-Williams Center. The architects have further suggested that a new college book store and post office might also be constructed in this central area of the campus and that a new field house may some day be built to the west of the present gymnasium.

Another aspect of the college's future campus planning, considered by the architects, was the completion of a perimeter road to preserve the main campus for pedestrian use only.

In analyzing possible future used for Palmer Library, once the new building is completed and occupied, the architects have suggested that it might be converted to accommodate the classrooms, seminar rooms, and faculty offices now housed in Thames and Winthrop, two of the oldest frame buildings on campus. Other possibilities could include space for the language laboratory, now housed in an old shed once used by carpenters and painters, as well as room for such utilitarian functions as the bookshop, post office, and campus mail room.

Director of Development John Detmold stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a family, individual, or fund that would give a major grant (\$3 million or more) for library construction.

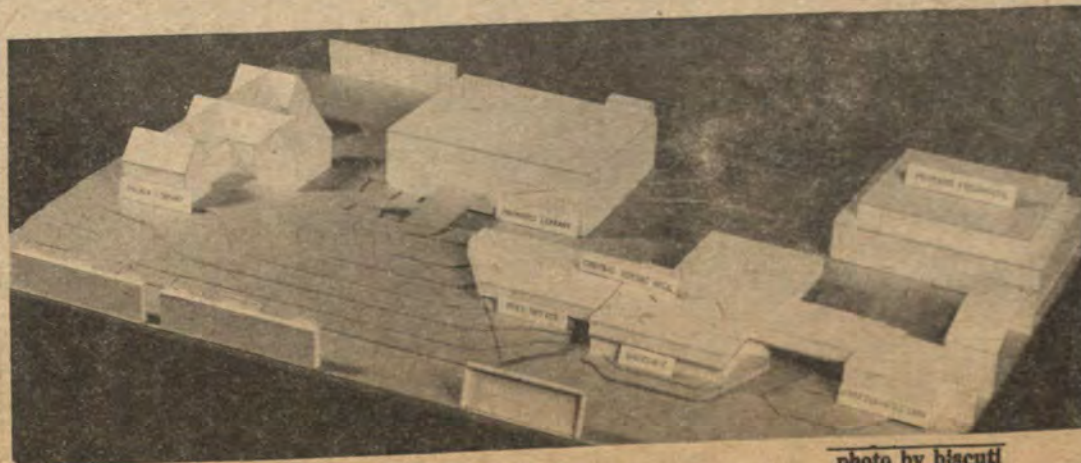


photo by biscuti

Pundit

CONNECTICUT COLLEGE

Vol. 55 No. 11

New London, Conn.

Thursday Feb. 3, 1972



Shain Lobbying For State Funds

By Margi Williams and Jay Levin

There is a crisis in the financial situation of private colleges and universities across the nation. In Connecticut, independent higher educational institutions have sought aid from the state government to alleviate their fiscal problems, yet these attempts have been largely unsuccessful.

President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization that represents the interests of the state's nineteen independent colleges and universities, which range in size from Albertus Magnus with 500 students to Yale University with about 4,500 undergraduates. Working with the Connecticut Commission for Higher Education, the group has proposed legislation designed to deal with what is already a financial dilemma for several of the institutions.

The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarship aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility clauses that only four colleges have qualified for assistance funds (two others — Connecticut College included — may become recipients, pending decision of the Commission for Higher Education).

The last session of the General Assembly passed an amended version of P.A. 627 which would allow for (1) the funding of Connecticut resident scholarship students through the course of their education (whether two or four years), and (2) expanded eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 8835 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Meskill, after he had previously given indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner address before representatives of various constituencies of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the

passage of an Act that will give aid to all of Connecticut's colleges and universities in the "private sector". Funding would be calculated on the basis of \$900 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. CCIC research has shown that 6,000 of the approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is \$6 million for the fiscal year ending June, 1973.

The second bill proposes that the Commission for Higher Education draw up contracts with private institutions, either for use of facilities or for participation of Connecticut students in any specialized programs (e.g. nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a measure. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first year funding for this experimental program is \$500 thousand.

President Shain emphasized that the issue is clearly not one of private versus public education. Just as the publicly-supported universities serve Connecticut residents, colleges like Connecticut College also enroll a large percentage of students who live in the state. The CCIC feels that it is of critical importance that the legislators of Connecticut keep independent colleges and universities financially viable institutions. Measures such as those the Conference has proposed in its bills are designed to maintain a variety of choices for Connecticut students who intend to pursue their academic

(Continued On Page 7)

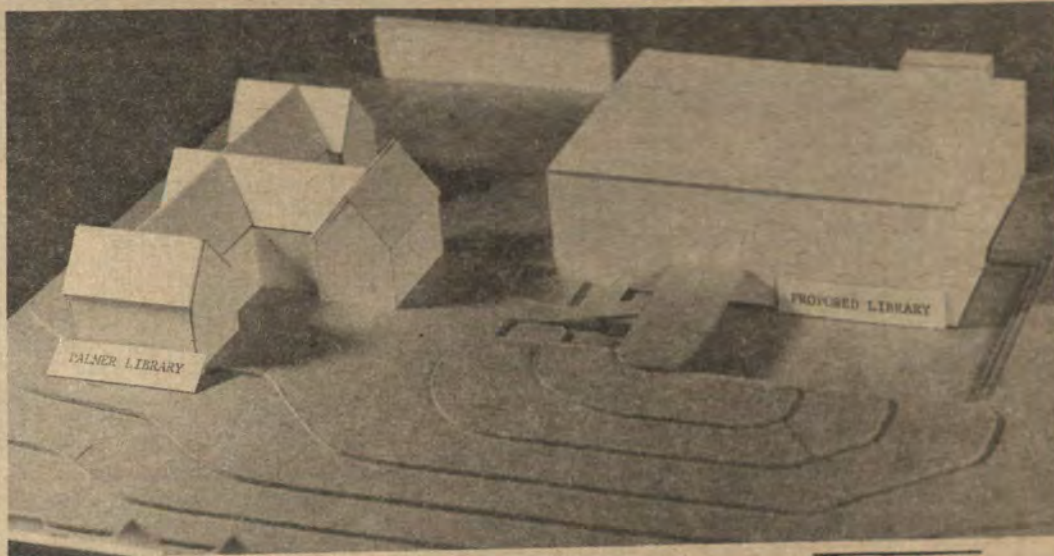


photo by biscuti

Site Chosen For Library; Architect Begins Planning

NEW LONDON — The Connecticut College Board of Trustees has voted to locate the proposed new campus library immediately northwest of the present Palmer Library and has authorized Kilham Beder and Chu, New York architectural firm, to start the preliminary designs for the building.

The Board's action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the governing body decided on a new building.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city reservoirs. In 1970 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallows Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 98,000 square feet,

approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 undergraduates on campus. Today there are 1,900 students competing for the same amount of study space.

Based upon present construction rates, the proposed new library will cost Connecticut College an estimated \$5 million. Another million dollars will be required to cover architectural and engineering fees, furnishings, equipment, and contingencies. To convert Palmer Library to other academic uses will require an additional million dollars, for a total project cost of \$7 million.

The college to date has received \$665,000 in gifts that are designated for the library building fund.

In recommending that the new library be built on the reservoir land, the architects also considered its geographic relationship to other new

buildings that the college might need in future years.

Accordingly, their long-range plans for the area anticipate the possibility that a new central dining hall may some day be constructed between the new library and the present Crozier-Williams Center. The architects have further suggested that a new college book store and post office might also be constructed in this central area of the campus and that a new field house may some day be built to the west of the present gymnasium.

Another aspect of the college's future campus planning, considered by the architects, was the completion of a perimeter road to preserve the main campus for pedestrian use only.

In analyzing possible future used for Palmer Library, once the new building is completed and occupied, the architects have suggested that it might be converted to accommodate the classrooms, seminar rooms, and faculty offices now housed in Thames and Winthrop, two of the oldest frame buildings on campus. Other possibilities could include space for the language laboratory, now housed in an old shed once used by carpenters and painters, as well as room for such utilitarian functions as the bookshop, post office, and campus mail room.

Director of Development John Detmold stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a family, individual, or fund that would give a major grant (\$3 million or more) for library construction.

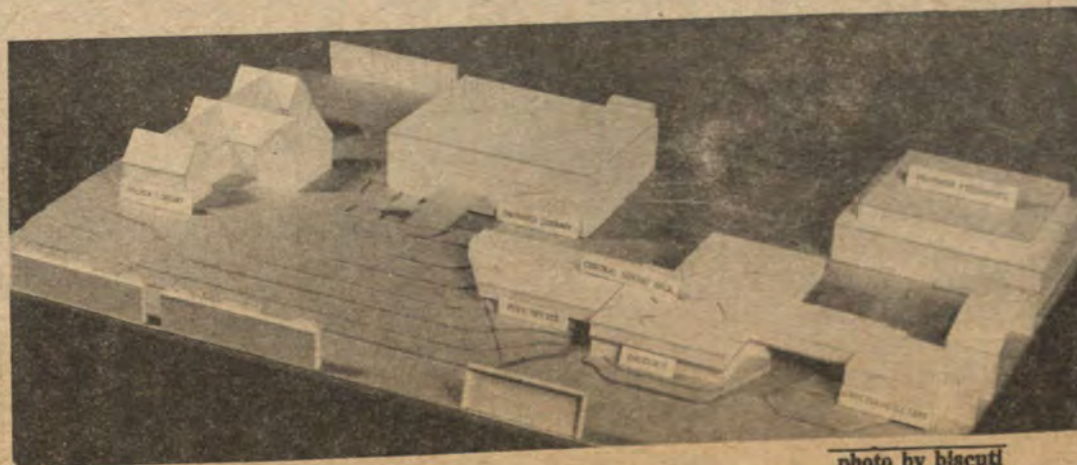


photo by biscuti

Pundit

CONNECTICUT COLLEGE

Vol. 55 No. 11

New London, Conn.

Thursday Feb. 3, 1972



Shain Lobbying For State Funds

By Margi Williams and Jay Levin

There is a crisis in the financial situation of private colleges and universities across the nation. In Connecticut, independent higher educational institutions have sought aid from the state government to alleviate their fiscal problems, yet these attempts have been largely unsuccessful.

President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization that represents the interests of the state's nineteen independent colleges and universities, which range in size from Albertus Magnus with 500 students to Yale University with about 4,500 undergraduates. Working with the Connecticut Commission for Higher Education, the group has proposed legislation designed to deal with what is already a financial dilemma for several of the institutions.

The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarship aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility clauses that only four colleges have qualified for assistance funds (two others — Connecticut College included — may become recipients, pending decision of the Commission for Higher Education).

The last session of the General Assembly passed an amended version of P.A. 627 which would allow for (1) the funding of Connecticut resident scholarship students through the course of their education (whether two or four years), and (2) expanded eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 8835 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Meskill, after he had previously given indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner address before representatives of various constituencies of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the

passage of an Act that will give aid to all of Connecticut's colleges and universities in the "private sector". Funding would be calculated on the basis of \$900 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. CCIC research has shown that 6,000 of the approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is \$6 million for the fiscal year ending June, 1973.

The second bill proposes that the Commission for Higher Education draw up contracts with private institutions, either for use of facilities or for participation of Connecticut students in any specialized programs (e.g. nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a measure. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first year funding for this experimental program is \$500 thousand.

President Shain emphasized that the issue is clearly not one of private versus public education. Just as the publicly-supported universities serve Connecticut residents, colleges like Connecticut College also enroll a large percentage of students who live in the state. The CCIC feels that it is of critical importance that the legislators of Connecticut keep independent colleges and universities financially viable institutions. Measures such as those the Conference has proposed in its bills are designed to maintain a variety of choices for Connecticut students who intend to pursue their academic

(Continued On Page 7)

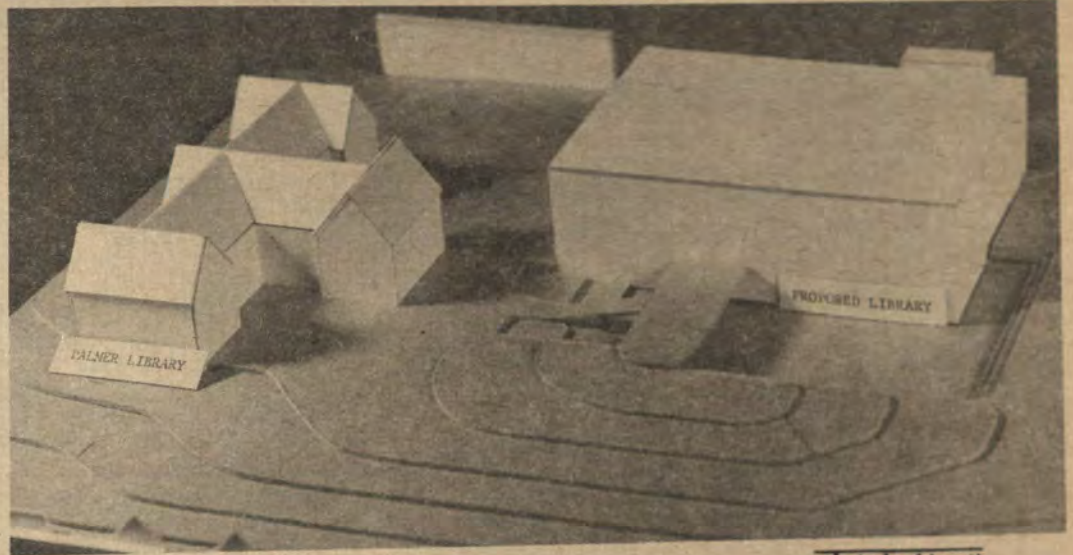


photo by biscuti

Site Chosen For Library; Architect Begins Planning

NEW LONDON — The Connecticut College Board of Trustees has voted to locate the proposed new campus library immediately northwest of the present Palmer Library and has authorized Kilham Beder and Chu, New York architectural firm, to start the preliminary designs for the building.

The Board's action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the governing body decided on a new building.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city reservoirs. In 1970 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallows Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 98,000 square feet,

approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 undergraduates on campus. Today there are 1,900 students competing for the same amount of study space.

Based upon present construction rates, the proposed new library will cost Connecticut College an estimated \$5 million. Another million dollars will be required to cover architectural and engineering fees, furnishings, equipment, and contingencies. To convert Palmer Library to other academic uses will require an additional million dollars, for a total project cost of \$7 million.

The college to date has received \$665,000 in gifts that are designated for the library building fund.

In recommending that the new library be built on the reservoir land, the architects also considered its geographic relationship to other new

buildings that the college might need in future years.

Accordingly, their long-range plans for the area anticipate the possibility that a new central dining hall may some day be constructed between the new library and the present Crozier-Williams Center. The architects have further suggested that a new college book store and post office might also be constructed in this central area of the campus and that a new field house may some day be built to the west of the present gymnasium.

Another aspect of the college's future campus planning, considered by the architects, was the completion of a perimeter road to preserve the main campus for pedestrian use only.

In analyzing possible future used for Palmer Library, once the new building is completed and occupied, the architects have suggested that it might be converted to accommodate the classrooms, seminar rooms, and faculty offices now housed in Thames and Winthrop, two of the oldest frame buildings on campus. Other possibilities could include space for the language laboratory, now housed in an old shed once used by carpenters and painters, as well as room for such utilitarian functions as the bookshop, post office, and campus mail room.

Director of Development John Detmold stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a family, individual, or fund that would give a major grant (\$3 million or more) for library construction.

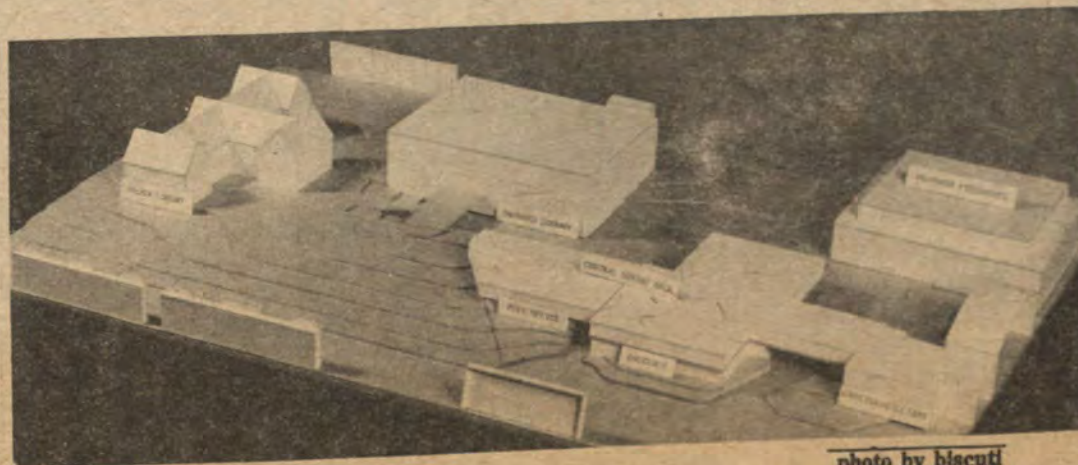


photo by biscuti

Pundit

CONNECTICUT COLLEGE

Vol. 55 No. 11

New London, Conn.



Thursday Feb. 3, 1972

Shain Lobbying For State Funds

By Margi Williams and Jay Levin

There is a crisis in the financial situation of private colleges and universities across the nation. In Connecticut, independent higher educational institutions have sought aid from the state government to alleviate their fiscal problems, yet these attempts have been largely unsuccessful.

President Charles E. Shain of Connecticut College is president of the Connecticut Conference of Independent Colleges (CCIC). This is basically an organization that represents the interests of the state's nineteen independent colleges and universities, which range in size from Albertus Magnus with 500 students to Yale University with about 4,500 undergraduates. Working with the Connecticut Commission for Higher Education, the group has proposed legislation designed to deal with what is already a financial dilemma for several of the institutions.

The present state statute dealing with this matter (Public Act 627) has proved extremely inadequate, according to the CCIC. It provides for scholarship aid for Connecticut students at private institutions only in the first year of their education. In addition, the Act is so narrow in its eligibility clauses that only four colleges have qualified for assistance funds (two others - Connecticut College included - may become recipients, pending decision of the Commission for Higher Education).

The last session of the General Assembly passed an amended version of P.A. 627 which would allow for (1) the funding of Connecticut resident scholarship students through the course of their education (whether two or four years), and (2) expanded eligibility whereby all of the nineteen independent institutions could receive aid. Though the amended Act 8835 was passed unanimously by the legislature, it was subsequently vetoed by Governor Thomas Meskill, after he had previously given indications to the CCIC that he would sign the bill.

On the evening of January 18, 1972, at a press conference and dinner address before representatives of various constituencies of the independent colleges and approximately twenty legislators, President Shain outlined the two major legislative proposals of the CCIC for the session of the General Assembly scheduled to convene in February. One bill envisions the repeal of P.A. 627 and the

passage of an Act that will give aid to all of Connecticut's colleges and universities in the "private sector". Funding would be calculated on the basis of \$900 yearly for each of the Connecticut residents who require scholarship aid in the nineteen schools. CCIC research has shown that 6,000 of the approximately 12,000 Connecticut residents attending independent colleges need such financial support. The suggested appropriation for this bill is \$6 million for the fiscal year ending June, 1973.

The second bill proposes that the Commission for Higher Education draw up contracts with private institutions, either for use of facilities or for participation of Connecticut students in any specialized programs (e.g. nursing, laboratory research) which the independent colleges may offer. The CCIC points out that the eventual economies to the Connecticut taxpayer are obvious in such a measure. By utilizing existing facilities, the state would not have to incur the far greater cost of establishing similar programs in the public educational sector. Suggested first year funding for this experimental program is \$500 thousand.

President Shain emphasized that the issue is clearly not one of private versus public education. Just as the publicly-supported universities serve Connecticut residents, colleges like Connecticut College also enroll a large percentage of students who live in the state. The CCIC feels that it is of critical importance that the legislators of Connecticut keep independent colleges and universities financially viable institutions. Measures such as those the Conference has proposed in its bills are designed to maintain a variety of choices for Connecticut students who intend to pursue their academic

(Continued On Page 7)

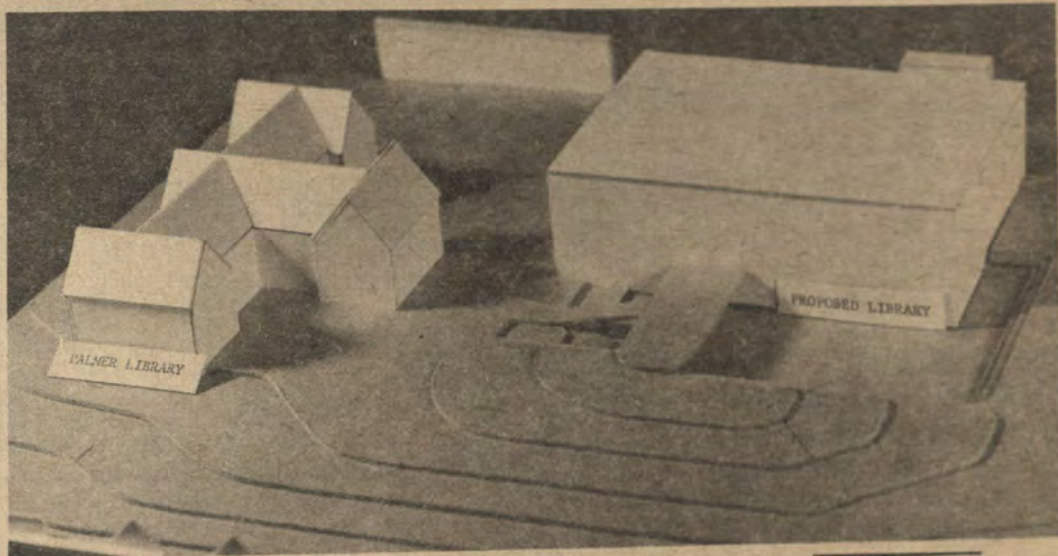


photo by biscuti

Site Chosen For Library; Architect Begins Planning

NEW LONDON — The Connecticut College Board of Trustees has voted to locate the proposed new campus library immediately northwest of the present Palmer Library and has authorized Kilham Beder and Chu, New York architectural firm, to start the preliminary designs for the building.

The Board's action was based upon a feasibility study, prepared by the architects, which suggested several ways whereby the college might gain badly needed library space. Rather than a further expansion of existing library facilities, the governing body decided on a new building.

From a number of site options presented by the feasibility study the Board chose one now occupied by the New London city reservoirs. In 1970 this land was deeded to the college by the city in exchange for a parcel of college-owned land off Gallows Lane along with two acres on Williams Street.

The architects have also recommended that the new library contain 98,000 square feet,

approximately twice the size of Palmer Library, which was constructed in 1923 through the generosity of the late Mr. and Mrs. George S. Palmer of New London. When Palmer was last expanded in 1941, there were 760 undergraduates on campus. Today there are 1,900 students competing for the same amount of study space.

Based upon present construction rates, the proposed new library will cost Connecticut College an estimated \$5 million. Another million dollars will be required to cover architectural and engineering fees, furnishings, equipment, and contingencies. To convert Palmer Library to other academic uses will require an additional million dollars, for a total project cost of \$7 million.

The college to date has received \$665,000 in gifts that are designated for the library building fund.

In recommending that the new library be built on the reservoir land, the architects also considered its geographic relationship to other new

buildings that the college might need in future years.

Accordingly, their long-range plans for the area anticipate the possibility that a new central dining hall may some day be constructed between the new library and the present Crozier-Williams Center. The architects have further suggested that a new college book store and post office might also be constructed in this central area of the campus and that a new field house may some day be built to the west of the present gymnasium.

Another aspect of the college's future campus planning, considered by the architects, was the completion of a perimeter road to preserve the main campus for pedestrian use only.

In analyzing possible future used for Palmer Library, once the new building is completed and occupied, the architects have suggested that it might be converted to accommodate the classrooms, seminar rooms, and faculty offices now housed in Thames and Winthrop, two of the oldest frame buildings on campus. Other possibilities could include space for the language laboratory, now housed in an old shed once used by carpenters and painters, as well as room for such utilitarian functions as the bookshop, post office, and campus mail room.

Director of Development John Detmold stated that the beginning of construction of the new library building is probably "almost two years away." The Trustees are unwilling to start construction until more funds are raised. The College is currently seeking a family, individual, or fund that would give a major grant (\$3 million or more) for library construction.

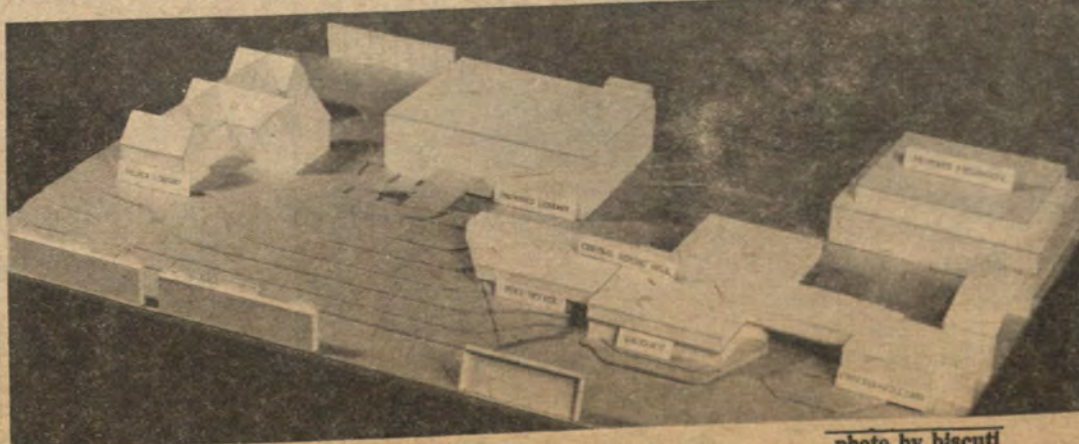


photo by biscuti

Friday Night Movies

The start of the new semester brought with it a new film series run by students. It had the approval of the college administration, and its guidelines were set down with the aid of President Shain. The Film Agency has scheduled a series of films for every Friday in February, and has planned films for several other Fridays during the semester. Perhaps the uniqueness of the program and the lack of publicity as to who was to keep the profits of the series led to the disorderly conduct of many students at the Film Series' initial film.

Rumors have circulated throughout the school claiming that several students are running the series and are keeping all the profits for themselves. In reality, the Friday Film Series is being run by five students in Park House, and collectively they represent the Connecticut College Film Agency. The Film Agency is a fully-recognized student organization. The school keeps track of the Agency's expenses and income. The Agency has been patterned after film series being run by students at Trinity, Wesleyan and Yale.

Many people do not realize that the Agency pays the cost of maintaining Palmer Auditorium throughout the evening, and has offered jobs to seven students who would not ordinarily have had campus jobs. In an effort to halt what many students believed was an effort by the Park House students to "get rich quick", some students attempted to crash the gate. These people termed their actions as an attempt to stop a "Capitalist Rip-Off". People reported that while waiting on line, students circulated rumors that the film was nothing more than a gold-mine for several students. Quite the contrary, a look at the facts will reveal the truth.

The five students at Park do not keep the profits for themselves, as many people believe. If the series runs at a profit \$400, an amount previously agreed upon by the Agency and College Administration will remain in the Agency's account, in order to cover the expenses of next year's activities. If there is any money left over after that, one-third will go to the Quest Fund. Portions of the remainder will be paid by the school to the officer for their services during the semester.

However, there is no guarantee that there will be any earnings. The school has refused to assume any liability, incurred by the Agency. In fact, an article in the Agency's constitution make the students personally responsible for any and all debts. In reality, the five Park students could wind up earning less money than the people they are paying to act as ushers, ticket takers, cashiers and advertising aides.

To give you an idea of how much it costs to put on one showing, consider that total costs for "Gimme Shelter" will approach \$650. What is needed to break even is over 850 students contributing 75 cents. In light of the vandalism and confusion last week, two Pinkerton guards will have to be hired and paid overtime. The cost will probably boost the price of admission to \$1. There are none to blame except those who attempted to disrupt last week's movie.

It can be clearly seen that those five students from Park are not making the "killing" some think they are. If you want to stop this attempt to boost and expand the social activity on this campus then go ahead and continue to break glass and locks in Palmer in a reprehensible attempt to save 75 cents.

A lot of people complain about the lack of social activity on campus, but very few people have done anything about it. Five students from Park House have tried. If they fail, who is it who will be losing? If the Agency dies, maybe someone will organize free bus service to Trinity, Yale or Wesleyan to patronize the same type of organization.

Letters

Dear Pundit,
Your readers might be interested to learn of the results of the "Miss A Meal For Pakistan" Fund Drive held on campus last Fall.

Almost one thousand students gave up dinner and raised \$727.50. Added to this were individual contributions from members of the faculty, administration and staff, plus the results of offerings taken in Harkness Chapel. This made up a total of \$912.62. Other individual contributions which arrived later, plus an earlier Chapel Offering on October 18th bring the total of contributions from the Connecticut College Community to the relief of Pakistani refugees to well over \$1000. last semester.

Of course I need hardly remind readers that the situation for refugees in that area is still a drastic one. The Chapel will continue to take occasional offerings this semester for this cause, and any further individual contributions may be sent to my mail box 1556 (checks can be made payable either to U.N.I.C.E.F. or World University Service).

Yours Sincerely,

Rev. J. Barrie Shepherd
Chaplain and Assistant
Professor of Religion
for the Committee for Pakistani
Refugee Relief

To The Editor:

I am curious to know whether or not Pundit, Survival, and the administration committees, as well as anyone else studying the problem of cars on campus, have considered the possibility of constructing only a parking lot at the north end of campus. The only exit for such a lot would lead to Williams Street. A lot in the north end would be more serviceable to more students, and would be equally as inconspicuous as a west lot. The south lot could be expanded (upwards, if necessary) in the future if more parking space is needed to service the east side classroom buildings. If this idea has been considered and has been found to contain disadvantages worse than those of the other plans, I would be interested to hear what they are. I think it merits consideration.

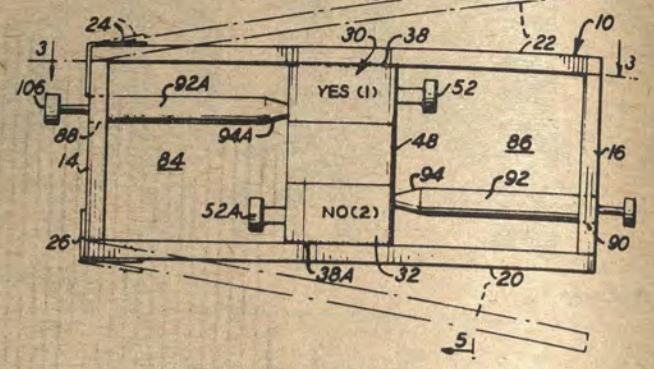
I agree with Allen Carroll's criticism of both Survival's and the administration's proposals (Pundit, p. 3, 12-14-71); actually, my suggestions is his plan with a north, instead of a west, parking lot.

I would like to emphasize the importance of excluding non-emergency and non-service vehicles from the center of campus, and of grassing and treeing presently existing parking areas on campus, for reasons of safety and beauty. I hope these measures are taken, regardless of what proposal is eventually followed.

Sincerely,
Deborah Gayle, '72

- A north parking lot with a separate entrance would necessitate an additional guard station, which would substantially increase security costs.

Teacher Awarded Patent



Oliver Brown, chairman of the Chemistry department, received Patent number 3,622,068 for a vote-tallying box that has been used on several occasions at Connecticut College. Mr. Brown filed for the patent on October 14, 1970, and was awarded the patent November 23, 1971.

The patent office has given the following description of the box: "A mechanical register of the pushbutton type for tallying votes and wherein the register and voting buttons are concealed within a housing, the device to be passed among the voters, each voter selectively actuating one of two pushbuttons to record his vote, and manually operated means on said housing connected with the register for resetting the actuated voting pushbutton before the housing is passed from the first to the second or next voter, and means on said housing operable to disclose the vote tally to a teller."

New Style for Pundit

As you may have noticed, Pundit is using new printing facilities, which should result in better news coverage, a less demanding schedule for the rather tiny staff, and considerable reduction in costs. Our printing is now being done by the Norwich Bulletin, which is able to deliver the paper the morning after staff members and Bulletin employees have completed the "layout."

This means that our news need no longer be ancient history by the time it is read. Our former schedule necessitated having everything completed by Thursday night; the news aged over the weekend at Commercial Printers in New London, and came out in vintage form, with a generous sprinkling of printer's errors, on Tuesday afternoon.

From now on, Pundit will appear on Thursday morning. Letters, articles, photographs, etc. may be left under the newspaper office door (or in the mailbox--1351) before noon on Tuesday, and if possible, Monday night. Anyone may contribute. We hope you do.

Pundit

CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY THURSDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

EDITOR-IN-CHIEF
Allen Carroll '73

ASSISTANT EDITORS
Wendy Dolliver '73 Peter Paris '74

ASSOCIATE EDITOR
Mary Ann Sill '73

- Photography Editor..... Jon Cotton '75
- Advertising..... Lynn Cole '74
- Dev Auguston '75
- Circulation..... Robin Goldband '73
- Mary Ellen Kenny '73
- Business Manager..... Peggy Muscheil '72
- Donna Cartwright '74
- Make-Up..... Fran Axelrad '74
- Carin Gordon '75
- Classified Ads..... Robin Goldband '73

CONTRIBUTORS
Susan Black, Donna Cartwright, Noel Coletti, Chris Fox, Carin Gordon, Sharon Greene, Donald Kane, Madeleine Robins, Jim Shackford, John Thomson, Greg Yahia.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.
360 Lexington Ave., New York, N. Y. 10017

"Skrimshaw" - Rock Band - First of a New Breed

Pundit Thursday, Feb. 3, 1972

By Mary Ann Sill

"Who are those guys?" James Montgomery inquired of Meryl Taradash at the James Montgomery Blues Band-Skrimshaw Concert on January 21st. "They're pretty darn good."

Indeed, Connecticut College fostered its first rock band last semester which calls itself "Skrimshaw with a 'K'," hence Skrimshaw. The group is composed of Dario Coletta, lead singer, Lincoln Baxter, lead guitar, Harry Cronson, lead and rhythm guitar, Mike Farrar, bass guitar, and Ted Flywheel (Andy Morse) on drums, and they have been diligently working to develop and improve themselves as a group. Much has been accomplished, as evidenced by James Montgomery's enthusiastic statement two weeks ago, and Skrimshaw has already completed four on-campus engagements: they appeared at the Coffeehouse, at a Park House party, in Cro, and more recently with James Montgomery.

It all began on the first day of school when Harry and Lincoln got together due to the proximity of their rooms (they shared the same wall), and Mike, who lives in Morrisson also, who lives in Morrisson also, joined them. They jammed together a few times, once at a Morrisson party, and as Lincoln says, "We got off on it."

The idea of forming a group wore off, but then they placed a classified ad in PUNDIT for a drummer and Flywheel presented himself with his drums. In need of a lead singer, Dario was approached with "How would you like to be a star?" and Skrimshaw was born. The problem they then faced was to find a place to practice since they had been banned from Morrisson's living room. "Dean Watson has been really good to us," Harry emphasized. "She realized our problem and gave us a room in Holmes Hall."

A Branford House party was intended to be the first public appearance of Skrimshaw, but they were forced to decline the opportunity to play. "We just weren't prepared," Lincoln said, slowly shaking his head. But on December 7th Skrimshaw appeared at the Coffeehouse. "We were really nervous," Harry admitted, "As a matter of fact we were so nervous we had to go in the back room and give ourselves a pep talk to get our heads together! But on the first two notes everyone was up and dancing, so that helped us a lot." Their first "paid" engagement was in Park House, where they begrudgingly, but out of desperation for funds, played for \$75.00, half the sum promised. "It was a crowded party, a lot of people danced, and we really put out," Lincoln said. "Then we did the Shanti thing in Crozier-Williams during reading days on a rainy dismal Wednesday, and well it was just a bad day," he continued. "Most of the reason it was bad," Harry said "was because we had to play for ninety minutes straight and we didn't put it together."

During vacation in January, Skrimshaw practiced at Ted's Aunt Mame's house in Norwich which they affectionately refer to as Heartbreak Hotel. They



practiced intensively for seven hours a day on a steady diet of Wheatena, peanut butter, bologna and burgers, working mostly on harmony and thghtness.

After returning to school,

Skrimshaw practiced bi-weekly for their appearance with James Montgomery. "His band was great," Loncoln said, "and we got off on each other. There was no tension between groups, which usually occurs."

"Right now," Dario explained, "we're working on improving our arrangments, stretching songs, and doing rhythmical work to improve the quality of our songs. We're working on our repertoire, trying to see what comes off best

and will bring out each member of the group."

A tremendous amount of work goes into the making of a band, as Skrimshaw has discovered, and it has been somewhat of a surprise to some of the members of the group. "Much credit goes to Stacy and Katy for helping us out," Lincoln said. Gigs are also rather hard to find, since bars have gone back to using juke boxes, and even when arranged, gigs have occassionally fallen through-as in the case of St. Bernards High School and Fitch High School. They hope to secure engagements at other colleges in the vicinity, and wish to spend the summer together with some tangible contracts.

Engagements at Conn College have been rather sticky, Skrimshaw had observed. "People expect us to play for free because we go to school here," Lincoln carefully explained, "But they don't realize we're at least \$600.00 in debt from purchasing equipment, primarily a PA system. We aren't trying to exploit the campus; we just can't afford to play for free at this time." Skrimshaw has considered giving a benefit concert for the Crozier-Williams renovations, and may give an outdoor concert this spring.

"How would you describe your music?" I asked Harry.

"Our music is clean and happy," he answered. "We play country music and good rock; it's not one particular style. We eventually plan to write our own material, but presently we just want to bring people up."

By Donna Cartwright

Theatre of The Deaf

Theatre Review

Sunday, January 31, saw another performance by the National Theatre of the Deaf in Palmer Auditorium. MY THIRD EYE was created by the Company and it gives one some understanding of the deaf world.

The stage started out nearly bare with a sheet of white paper stretched across the width. The company entered casually as some struck poses against the paper and others began to outline them. By the time the house lights were out, everyone's outline was on the paper and each person had painted his form. The company scattered and reentered carrying a rolled up window shade. It was most effective as each person stood, unrolled his shade, and introduced himself. It put the audience at ease as we awaited the main body of the presentation.

The first section, directed by Remy Charlip, entitled BIOGRAPHY, was composed of a series of fifteen experiences of Company members ranging from childhood antics and joys experienced by any child to those peculiar to a deaf child. The experiences were interesting.

The Company not only used sign to relate the stories, but their actions became an enthusiastic mime, helping make clear their emotions as verbal translation came from one of the three hearing members of the company.

SIDESHOW, the second part, directed by Dorothy Miles (a member of the acting Company) had the hearing members of the audience laughing at their own innocent prejudices concerning hearing as well as certain actions they take because they are hearing, and how these things look in a world of deaf people. The tables were turned in this show. We were taken to another world where hearing was non-existent and deaf people had captured two hearing people for display in this SIDESHOW. The entire scene was most clever in content and execution. The audience roared at the reverse situation of the hearing being placed in the minority. SIDESHOW ended on a less than funny note, however, as Mary Beth Miller and Timothy Scanlon portrayed a hearing mother and her deaf son. Miss Miller coldly

punished Scanlon when he showed silent affection and roughly forced him to say "Mother" to the audience. When he had done so and was to the point of shaking, she was satisfied—not before. This last bit made the audience reflect on the pain behind acts among human beings—even innocent acts.

MANIFEST, directed by Bernard Bragg (also a member of the acting Company) was a showcase of the deaf language. Everything from finger spelling to poetry in sign was in this scene. The Company included in this a "dictionary of slang." Joe Sarpy and Dorothy Miles brought down the house with their definition of "wrath." Sarpy introduced terms as Miss Miles interpreted them: the irritation, the restraint, the anger, the slow burn, the swell up, the blow up. The audience enjoyed it then, but when Miss Miles came up with the "instant replay" and the "rewind," the audience was in the aisles. Miss Miles' expressive face and bright red hair made the blow up even more explosive.

After the intermission, a drastic change from the bright colors of the first half was made. In a dream sequence, PROMENADE (nightwalk), directed by J. Ranelli, drab greys were used. Ranelli had the Company using an immense cloth which gave an eerie sensation of the dream world. PROMENADE was horrifying in content. It

contained nightmarish experiences found only in a state of unconsciousness. The viewer was chilled by the piece. It showed the most blatant lack of communication and understanding between the hearing and the deaf. In this respect, perhaps it was the most effective piece.

The final piece was best received by the audience. Though it was the last part of the show, it was called CURTAIN RAISER. Joe Layton directed the Company in a silent version of "Three Blind Mice," in three part harmony! After the tense dream scene, the audience felt a sense of release as the Company danced to the rythm of "Three Blind Mice."

Perhaps the most outstanding feature of MY THIRD EYE was the way the Company worked together. The National Theatre of the Deaf is a Company in every sense of the word. They work as a team, no one tries to steal the show away from another member. There was a sense of being drawn in to these lives. One felt the desire to understand, to welcome the Company as a whole, as individuals.

The acting Company includes: Dave Berman, Linda Bove, Bernard Bragg, Carol Flemming, Patrick Graybill, Richard Kendall, Dorothy Miles, Mary Beth Miller, Fredricka Norman, Joseph Sarpy, Timothy Scanlon, Kenneth Swiger, and Edmund Waterstreet. Costumes were designed by Cheryle Conte.



Four Dorms Vandalized During Christmas Break

By C. Fox

During Christmas vacation students' rooms in four dormitories were broken into and about \$1100 of their property was stolen. The thefts occurred in Freeman, Marshall, Lambdin and Rosemary Park dormitories. Stereo systems, tape recorders, a clock radio and rugs were among the items stolen according to Mr. O'Grady, Director of Campus Security.

The panels of six doors in Freeman were kicked in and the thieves left with a stereo and a rug. In Marshall, two rooms were broken into and a tape recorder, three Indian rugs and a suitcase were taken. Lambdin and Rosemary Park each had one room robbed.

Mr. O'Grady was not sure when the thefts occurred or how the buildings were entered. He said that the doors were all locked and the front doors tied down by the

guards after students left on December 22. He speculated, though, that some students who left late might have forgotten to shut the doors completely.

Neither the New London Police Department who are handling the cases, nor the Campus Security officials have any idea who broke into the buildings. Two students, however, who stayed in Freeman beyond the end of exams are being investigated, but no one has been charged. Mr. O'Grady thought that it was the work of amateurs who might have been "looking for dope". He mentioned that there was "no pattern" to the robberies. He said that in Freeman random doors were kicked in and that in one room a rug was taken but not a \$200 stereo.

Crime is rising on this campus, although Mr. O'Grady said that this school was comparatively "fortunate" in relation to other colleges.

An Open Letter to Seniors

Numerous magazine and news articles indicate that future job prospects look pretty grim for you as 1972 seniors. But they are by no means disastrous! For you will be graduating from a college with a long history of academic excellence and successful alumni in graduate and professional schools across the country.

Seventy-six of the 301 members of the class of 1971 (25 plus per cent) and 73 of 308 from the class of 1970 (23.6 per cent) are now in graduate school or professional schools, including Columbia, Brown, New York University, Harvard, University of Pennsylvania, and Boston University.

Six 1971 graduates are now in law school. Eleven from the class of 1970 are also enrolled in law schools and doing well. They attend Temple, Rutgers, Harvard, Northeastern, Washington University or the University of Connecticut. We have no reason to expect a change in these patterns in the near future.

Many seniors are still undecided about their after-college plans. It may be consoling to know that a study conducted a few years ago revealed that only 35 per cent of all college seniors had decided to continue graduate work toward a doctorate degree by the time they graduated from college. Furthermore, over 40 per cent of those students in graduate school had spent at least one year out of college before enrolling.

Often there is hesitancy about applying to a certain graduate program because of recent changed career goals and the belief that one's undergraduate courses may not fulfill the prerequisites cited in the catalogue. The fact is fairly common for first year candidates with course deficiencies. It is fairly common for first year students to spend some time taking an undergraduate course along with more advanced work.

Other students are uncertain about the kind of financial support they can expect from a school. The best procedure is to

write and ask the admissions office about all types of aid programs. Also, make it a point to keep in touch with my office in 202 Fanning and to check the bulletin board there for new programs with financial support they can expect from a school. The best procedure is to write and ask the admissions office about all types of aid programs. Also, make it a point to keep in touch with my office in 202 Fanning and to check the bulletin board there for new programs with financial support involved. One can also earn money by entering graduate school as a Teaching Assistant. You are paid a small stipend for tuition while you teach. Senior men are legitimately worried about the draft. It is wise to talk with one of our campus advisers on this matter.

It is rather difficult to assess the importance attached to the Graduate Record and to Law or Medical College aptitude examinations. Some graduate departments at Harvard, for example, ignore the GRE's. Other schools, including most law and medical schools, employ a low score value as a cutoff point for limiting the candidate pool. It has usually been true in the past that a candidate is assessed from a composite of grades, faculty recommendations, applicant's essay and statement, and also usually the standardized exam. Pass-Fail grades on a transcript may be harmful to a student because it forces graduate schools to give greater weight to written faculty evaluations and Graduate Record Exam scores.

A number sources provide us with a projection of the future state of doctoral programs and job opportunities for graduate school alumni. The National Science Foundation, the U.S. Office of Education, the National Research Council, The Commission on Human Resources, and Allen Cartter (a specialist on the subject) essentially agree on the following figures for the next decade:

1. The U.S. will produce about 370,000 Ph.D.'s (more than half will be in the sciences, math, and engineering).

2. About 959,000 bachelor's degrees will be awarded.

3. Private industry will need about 55,000 Ph.D.'s in engineering and the national sciences. This is a 54 per cent increase over 1968 needs.

4. In order to meet the demand for college and university teachers, the prediction is that 47,700 Ph.D.s will be needed for college teaching in the next four years, or only 30 per cent of those produced. By 1979, higher education will only be able to employ 22 per cent of the new Ph.D. pool.

While during the 1960's college teaching was the primary occupation of doctorate awardees, it is clear that in recent years only half of them became college teachers. In 1972 and thereafter only a fourth or less will be needed in this area. There will not be large numbers of unemployed Ph.D.'s; they are too well educated for that. Instead they will be themselves in such careers as practitioners of science in research and development, in administration, in secondary schools, commerce, and government. By 1980 the supply will still equal the need in physical sciences, life sciences, and math. There will be an oversupply in the social sciences and many will be underemployed (or overtrained).

The Bureau of Labor Statistics states that right now there are shortages of chemists, counselors, dieticians, dentists, and physicians. These predictions are based on econometric models.

On an optimistic note, the experts say that by 1980 the nation will need between 80 and 105 new "comprehensive" public 4-year colleges, 60 to 70 of them in large metropolitan areas. The United States will also need an additional 175 to 235 two-year community colleges, 80 to 125 of them in urban areas. We will need no new Ph.D. granting universities and indeed the

private universities may freeze their doctorate production at current levels. Small universities, however, may double the number of their candidates.

It is of special interest to note that a number of schools have developed programs leading to a new advanced degree of Doctor of Arts which places an emphasis on the training of teachers for undergraduate instruction in either four- or two-year institutions. It is considered comparable in quality to the traditional Ph.D. degree. These programs are supported under the National Defense Education Act, Title IV. Further information may be obtained in Fanning 202.

A parting thought might be to remember that while you are in competition with hundreds of other seniors, you are graduating from Connecticut College and not the University of "Alakazam." Your chances for acceptance and success in graduate school are considerably improved because of this. If you need inspiration or current advice, you might want to write or visit one of our recent alumni now in the graduate or professional school of your choice. We have their names and locations on file in my office should you wish to refer to one of them.

Jewel Plummer Cobb
Dean of the College

Theatre I Launches First Musical Production

Mark Grey

For the first time in memorable history, Theatre I has chosen and managed to launch a full scale musical production in the first weeks of the semester. The idea of doing a musical was conceived by Ted Chapin and Fred Grimsey who will serve as director and producer. With the aid of their production staff they have completed their casting in two weeks and initial rehearsals have begun.

The musical chosen was *Once Upon A Mattress* by Jay Thompson, Marshall Barer and Dean Fuller; the lyrics are by Marshall Barer and the music by Mary Rodgers. The story line is drawn from the fairy tale of the princess and the pea.

Members of various departments within the college have agreed to lend their time and talents to the production. Paul Althouse of the Music Department will be music director and Jim Clouser of the Dance Department will help choreograph the show with the aid of Debbie Warshaw.

After some confusion with

casting times, auditions were held and the musical cast, major parts going to Bob Utter, Warren Erickson, Bob Himes, Pat Brown, Paula Savoie, Michael Hunold, Janis Alexander, Dario Coletta and Lili Godman. The cast contains some twenty eight members and the total production will involve about fifty students.

The set will be designed by Jodie Lucey, who recently returned from NTI (National Theatre Institute). Mark Litvin will do the lighting and Gail Mittendorf will be costume coordinator. Presiding over the ensuing chaos will be Greg Tanning, production stage manager and Judi Schwartz, stage manager.

A production of this size requires a large coordinated effort on the part of Theatre I and involves many areas of the college and community. Influenced by the Eugene O'Neill Foundation, the show is being done in as professional a vein as possible. The O'Neill Foundation is a great asset to theater at Conn.

Nader's Group Plans To Ecologize Conn.

By PETER FRIEDLAND

HARTFORD — In the past few years, Ralph Nader has developed from a shadowy gadfly fighting off auto industry detectives into the nucleus of a constellation of institutes, organizations, reports, books, investigations and law suits.

But until last year, most of this activity was still based in Washington D.C., apparently on the assumption that the nation's capital, with its national government agencies, was where the important action is.

Since 1971, however, the Nader approach and the new institutions it is spawning, are being aimed at the people of the U.S. as well as state and local governments, and Connecticut is one of two states being used as a laboratory for the experiment.

The Connecticut Citizen Action Group (CCAG) and a similar group in Ohio, are the organizational spearheads in this probe by Nader et. al. into the rest of the nation.

And, true to its purpose, CCAG has in recent months been setting up a network of personal contacts, sub-units, and projects in regions around the state that is paralleled in scope and involvement on the local level perhaps only by state and some federal agencies.

CCAG represents more than geographical expansion for the Nader forces, however, as suggested by a look at the areas in which the Connecticut group has begun various types of involvements.

Evaluation Council

One of CCAG's first actions was to issue a report on the newly-appointed state Power Facilities Evaluation Council, declaring its members too friendly to utility company executives, and announcing a "coalition" to monitor the activities of the new government body as it considers power company expansion plans.

The group also took a look at the method of tax assessment in Wallingford, and found it too friendly to the larger business interests in the town.

Firearms manufacturer Colt Industries came under attack next as a CCAG report, backed up by affidavits from Colt workers, claimed M-16 rifle production in Connecticut is shoddy and covered up by company executives.

CCAG also brought together environmental opponents of interstate highways, called for an investigation of Southern New England Telephone Co. proposed rate increases, and recently issued a statement attacking the Navy for an accidental dumping of radioactive material in Long Island Sound.

Clearly, something broader than "consumerism" is being driven toward by the group, something which is summed up in an introduction to the group's newsletter by CCAG director Toby Moffett:

"And we desperately need to create an effective statewide lobby force so that citizen power can begin to replace corporate and government power on issues before the legislature."

While CCAG's program also includes clear-cut "consumer" efforts like the Hartford Buyer Action Center, most of the projects focus on the relation between government agencies and politicians and the lives of private citizens.

CCAG has reached into Eastern Connecticut several times as part of its program; and if the group — which is subsisting on a thin \$50,000 — survives past the summer, Eastern Connecticut residents will probably be hearing more and-or about the organization.

The several instances in which the Connecticut organization has operated in Eastern Connecticut have been indicative of both the style and substance of CCAG.

First and foremost, the organization, while very much tied to and involved with the Washington Center for Responsive Law and Government and Ralph Nader personally, does not take daily orders by phone or over a teletype from Nader. Nor is the organization part of any national strategy, beyond the general principle of stirring citizen awareness of the things that the Nader people consider most important.

CCAG is a Connecticut organization, and has concerned itself with affairs in Connecticut as its staff members have

seen them affecting life in Connecticut.

CCAG staff members, who consider themselves organizers rather than simply "consumer advocates" are nonetheless willing to use the appeal Ralph Nader the individual has as a speaker for their conferences, to raise money and stir interest. And Nader, a Winsted native, is familiar with the state from both his own background and such matters as his involvement in the suit against the Hartford Fire-International Telephone and Telegraph merger.

But the Connecticut project is a conscious attempt to rebut some oft-heard criticism of the Nader approach — i.e., that it is no more than a gadfly, or one-shot impact, effort; and that

Nader and his small crew are taking on too many problems and people to effectively deal with any of them.

The structure of CCAG is aimed at combatting both these shortcomings. Its eight paid, full-time staff members have divided up the areas of concern, and concentrate on maintaining contacts and events within them.

But even more important, the staff aims to avoid doing all the thinking, writing, research, discussion and commentary themselves. Instead, they work at getting both concerned citizens and professionals involved on a continuing basis, but also concentrating on specific areas of expertise, thereby creating what amounts to a parallel government in some areas.

Get to know the two of you before you become the three of you.

Get to know what you both really like.

What you both really want out of life.

Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.

But make it your choice.

Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.

Get to know how the two of you don't have to become the three of you.

Or the four of you. Or...

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.



Photo by Menken/Seltzer

Planned Parenthood
Children by choice. Not chance.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.



advertising contributed for the public good

Winter Weekend

FRIDAY, FEBRUARY 11 — SUNDAY, FEBRUARY 13.

FRIDAY, FEBRUARY 11

5:30 P.M. Semi-Formal SERENADED Candlelight Buffet Supper in Harris.

MENU
 Shrimp Cocktail
 Roast Beef Au Jus
 Lasagna
 Green Stringbeans with Almonds
 Mixed Green Salad
 Ice Cream with Strawberries

7:30 P.M. Movie PUTNEY SWOOPE Palmer Auditorium Admission Charged

9:30 P.M. All-Campus Party

SATURDAY, FEBRUARY 12

2:00 P.M. Conn College Camels vs Coast Guard Academy (Gym)

6:30 P.M. Sundae Party Crozier-Williams

8:30 P.M. In Concert: MOTHEREARTH with TRACY NELSON and Jam Factory

Tickets:

\$3.50 (advance in dorms week of January 31)

\$4.50 (at door)

Sunday, FEBRUARY 13

A.M. Rest and Relaxation

P.M. Rain OR Snow Contact Bob Currie (Larrabee) for Tobagganing Information.

+ Supper (Friday limited to first 225 couples who purchase tickets at \$2.50 per COUPLE. Tickets may be purchased January 31, 3:30-5:00 P.M.; February 1, 6:30-8:00 P.M. in Lobby of Crozier-Williams

"SPONSORED BY FRESHMEN — JUNIOR CLASSES"

By Don Kane

Beach Party Movies

Frankie and Dee Dee are lovers — almost.

Off they drive in Frankie's hot rod headed for the seashore on what he terms an "unmarried honeymoon." But when Frankie romantically carries Dee Dee across the threshold of his beach cottage late that night — Holy Hays Office — there, caught in uncompromising positions, are half a dozen fellow beach boys plus wall to wall girls. Dee Dee, it turns out, has arranged this informal chaperonage: "...not because I'm afraid of you Frankie, but because I'm afraid of myself."

This is the opening excerpt from an old script of one of the second release American International beach motion picture series which have challenged W.C. Fields and Humphrey Bogart as the "in" cinema cult on today's college campuses.

Frankie was pop crooner Frankie Avalon, who, even today, continues to look nineteen. His teenage sweetheart "Dee Dee", was Annette Funicello, now pressing thirty, but then a twenty-two-year-old ex-Walt Disney Mouseketeer who matured voluptuously while retaining her cuddly little voice.

Annette's on-screen forte was a

good-natured but unyielding defense of celibacy. She fought Frankie on the sandy beaches; she fought him on the surfboards; she fought him in the clinches on the sofa; and not once did she surrender anything more substantial than a heart-rending sigh.

Apart from the leitmotiv of unrequited passion, and despite the outlandish comic sidelights, the beach-and-bikini film cycle of from six to eight years ago espoused a rather unthinking, clean-cut, all-American, teen-age morality.

This mind-set was prevalent enough among teenagers of the early to mid 1960's that its creator, writer-director William Asher, turned it into a quick and phenomenal economic success for American International chief executives James Nicholson and Samuel Arkoff. By preying upon the pre-student-activist teen-age market, the Nicholson-Arkoff team was able to exhibit a good deal of influence over the youthful meanderings of students who are in the twenty-three to twenty-six year age bracket.

Now, two student generations (four years each) later, these same musical flicks are being held in humorous reverie by the supposedly astute successors to the hood-winked beach-boppers of yesteryear.

The saving grace of the fad of a fad is that today's kids no longer have any empathy or feelings of belonging to the Peter Pan Syndrome just six years dead.

In a recent television appearance, Avalon, now thirty-one, admits that the period films have suddenly acquired a youth following perhaps larger than ever before, especially among the West Coast college set.

The films were recondite in the simple-minded way that soap operas are recondite, but were easy to follow for the same reason: they were all virtually identical.

The musical went something like this (and with advance billing like, "BIKINI BEACH, WHERE BARE-AS-YOU-DARE IS THE RULE!" and "... WHAT HAPPENS WHEN 10,000 KIDS MEET ON 5,000 BEACH BLANKETS!"): Frankie and Dee Dee are frolicking on the beach. Frankie sees other girl. Dee Dee gets jealous. Comedy, singing, and dancing fill the space until Frankie and Dee Dee are reunited. Then there's another fight, more comedy, more singing, a final reconciliation, and that's all.

Student Poets Give Readings

"Four Connecticut Student Poets" will give readings from their works on Wed. February 9 at 7 p.m. in the crypt of Harkness Chapel.

Leonard Marcus, a senior majoring in history at Yale University, was born and grew up in Mount Vernon, New York. This past year he received the Academy of American Poets Prize at Yale. He is assistant editor of the Yale Literary Magazine, and his poem, "Solo Crossings," was published in THE NEW AMERICAN REVIEW. After graduation he hopes to continue his studies at the Iowa Writers Workshop.

Sarah Meisner has been a student at Manchester Community College for three years. She will complete her work there in June and hopes to continue working toward her degree. While attending college, she has been employed at the Security Insurance Company in Hartford. Her poetry has been published in SHAPES, the Manchester Community College literary magazine. She was born in Hartford and is a resident of West Hartford.

Catherine Royce, a College of Letters senior at Wesleyan University, is also majoring in

theater. She transferred to Wesleyan as a sophomore after working for a year as a researcher in the poverty program "ABC" in Boston. She is currently writing a play in verse form, which will be presented at Wesleyan in March. Born in New York City, she was raised in Andover, Massachusetts.

Raja Changez Sultan, a senior psychology major at Trinity College, was born and raised in Rawalpindi, West Pakistan. Before coming to the United States, he held a Commonwealth Scholarship for two years to the Royal Shrewsbury School in Shropshire, England, and then entered Trinity as a Strawbridge Scholar. An artist, who paints in oils and water colors, he has had his poetry published in campus periodicals, COLLAGE and TRINITY REVIEW.

Following competitions held at colleges throughout the state last fall, these four poets were chosen by the selection committee of the Connecticut Poetry Circuit: John Malcolm Brinnin, Louis Coxé, Richard Eberhart, David Ferry, William Meredith, James Merrill, and Richard Wilbur. A grant from the Connecticut Commission on the Arts will pay for their traveling expenses.

The movies brimmed over with youthful fun, vitality, and naivety. The camera moved with abandon, making the viewer feel he was watching good, clean-looking youngsters through a one-way plate-glass window. The girls were luscious and the boys were lithe.

The unwary young moviegoers invariably felt a letdown when the last reel concluded, but as long as they didn't stop to analyze what they had seen, they were contented until the next in the series moved in the nearest drive-in.

Perhaps it is because they are interested in the humor or history that pop culture affords, or maybe because they want an insight into the sort of teen-age life their older brothers or sisters had, but the politically and socially sophisticated students of today have revived the dusty beach films and have turned the kernels of the surfside corn into old gold.

"Beach Party," "Bikini Beach," "Muscle Beach Party," "Beach Blanket Bingo," "How To Stuff A Wild Bikini," "The Girl In The Glass Bikini," and all their cousins have been relegated to Peter Pan's Never Never Land. Paradoxically, along with them have followed the youthful carefree exuberance of bygone days.

CONNECTICUT COLLEGE — presents

Tracy Nelson Mother Earth

plus — JAM FACTORY

SATURDAY, FEBRUARY 12 — 8:30 p.m.
 CROZIER-WILLIAMS GYM — On Campus

Tickets: \$3.50 Advance — \$4.50 at the Door



Camels Whip Vassar, 92-72; Set Records

The Crozier-Williams gym finally saw the end of a 26-game losing streak as the Conn College Camels walked over Vassar, 92-72. Displaying typically dromedarian strength and consistency, the Camels opened the scoring and led the entire game.

Vassar managed to hold Conn's lead to within five points for the first ten minutes. Shortly before intermission, Jim Cawley and Dino Michaels led a charge that left the forlorn Vassar coeds fifteen points behind (50-35) at halftime.

Cawley made the nets smoke with a 42-point contribution to the Camel's score. Shooting with phenomenal accuracy, Cawley scored 26 points in the first half alone.

Conn resumed the attack immediately after halftime, increasing the lead to 24 points. When the second team took over, Vassar could manage to whittle only four points off the Camels' advantage.

The obvious conclusion was that Conn was a far superior basketball team. If the first team had remained in the game, Vassar would doubtless have lost by about 40 points.

Three recent efforts have apparently demonstrated that the Camels have finally jellied. Conn lost to the Sub Base by 30; previously they had beaten us by 60. Then last Wednesday, (Jan. 26), we lost to Hartford Tech in overtime, 98-87, in what was the most exciting match of the season.

Hartford had beaten the Camels at Hartford by close to 60 points, and was more than a little taken aback by Conn's performance last week. At one time trailing by 20 points, Conn completely dominated the second half and tied the game at the end of regulation time at 79 points. A desperation shot by Jim Cawley (who scored 36 points) fell short just as the buzzer went off.

P.O. Stuffings Curtailed

The Connecticut College News Office has started weekly publication of a newsletter, the Campus Communicator. The newsletter combines the listing of lectures, meetings, concerts, movies, and events of interest with short news articles about the faculty, administration, and campus programs.

Mrs. Thomson estimated that each week, publication of the Communicator would cost the college \$8.00. She pointed out that "the deadline for each issue is the Monday morning of that week. Anything of interest to the general college community may be submitted for publication through the News Office. Each issue will be dated on Fridays.

In the first issue, the Duplicating Office announced that the Campus Communicator would save approximately 22,500 sheets of paper and \$300-\$500 per month.

Regarding their composure, the Hartford Tech team easily won the OT.

Conn's starting five are Jim Cawley, Paul Lantz, Skip Lynch, Mark Warren and Bobby Williams. Their excellent ball playing may make this the best season in Conn b-ball history, in spite of sparse attendance by Conn students.

Box Score

CONNECTICUT		
	Fd.	Fl. Pts
Williams	2	6 10
Warren	0	0 0
Lynch	3	3 9
Cawley	18	6 42
Lantz	5	4 14
Michaels	3	1 7
Russ	1	0 2
Guzman	0	0 0
Johnson	0	1 1
Yahia	2	1 5
Paris	1	0 2
TOTALS	35	22 92
VASSAR		
	Fd.	Fl. Pts
Foot	4	1 9
Sprogel	6	1 13
Moffat	3	1 7
Schneider	4	4 12
Lippman	2	2 6
Tisone	2	1 5
Mooney	0	0 0
Byrne	9	2 20
Platt	0	0 0
TOTALS	30	12 72
Halftime score: Conn. College, 50-35.		

Science Club Forms

All you particle pushers, anti-matter manipulators, and high frequency freaks . . . come out come out wherever you are! A pilot group is disorganizing a meeting at 9 p.m. on Tues. Feb. 8 in the lounge on the third floor of Bill Hall. Some things which this science club might organize for the college community could be: star gazing evenings, using the telescope on the top of Bill Hall, films on a broad range of topics, field trips to planetariums and national laboratories, guest speakers, preparing for the July solar eclipse, and even playing with those confounded mechanical contraptions that always break down (at \$10 an hour!)

COME! Bring your ideas and your stomachs!

(Continued From Page One)

or technical studies. Further, in order to retain the large amount of private money received by educational institutions in Connecticut, and at the same time remain healthy academic environments, independent centers of higher education must receive financial support from the state, money which would be used to attract a diversified student body. Otherwise, private institutions would become more for the elite than ever, comprised only of individuals who could afford to pay the skyrocketing tuition and residence fees. Such colleges would lose those students who could finance most, or at least part of their education; instead, the students might choose to attend state universities, and the private money which would have been put into education at independent institutions is lost. The costs for the state would rise, and the financial dilemma would be farther from a solution than at the present. The CCIC feels that public and private colleges and universities have important and complementary roles to play in Connecticut. To serve the public in the best way - educationally and financially - they must both flourish.

Conversations with legislators present at the January 18th meeting were not optimistic. The lawmakers did not exude any great confidence in the future of the proposed legislative package. They seemed to feel the contract bill would have a greater chance of success since its economies would be more obvious to the governor. However, a scenario similar to the last session of the legislature was predicted for the bill which calls for direct financial assistance: the representatives will pass the bill, the governor will veto it, and due to partisan loyalties, the veto will not be overridden. It would appear that the CCIC's task will have to be to hold the two-thirds

vote in line to insure overriding the predicted veto.

Students, faculty members, administrators, and Connecticut citizens who are concerned about the plight of higher education should give serious thought to

this matter and actively support the CCIC's bills. It is difficult to ignore the financial crisis we are experiencing, and the proposed legislation offers a feasible and appropriate solution to the fiscal problems.

**PALMER
AUDITORIUM**
February 4 8:00 P. M.



MORNINGSIDE STABLES

564-2585 ARENA 564-5503

Weston Road, Plainfield

Special Low Rates To
Connecticut College Students!

OPEN SEVEN DAYS A WEEK - 10 to 10!



Complete Western and English Clothing

- Trail Rides • Winter Sports
- Riding Lessons • Hay Rides
- Board Horses

Now \$299.00 Buys you
all the music!

the Pioneer 440
Garrard 40B
KLH 32
Pickering V-15
System



The Stereo Lab
For stuff like
Advent, KLH, Pioneer, Sony
Infinity, Tandberg



The Stereo Lab

158 State St.

FOR SALE
SONY 8-TRACK REEL TO REEL TAPE RECORDER. Only one year old, like new. Asking \$150., will bargain. Call: Chris Gudelin, Knowlton, 447-2366 or box 1821.

35 MM EXACTA UX-1000 CAMERA. Single Lens reflex with 50 mm Zeiss Jena lens. Timed exposures from 1-100 sec. to 12 sec. Plus delay timer. 1 1/2 years old, excellent shape. \$75.00. Contact John Wilson, Freeman 211, box 1291, 447-9011.

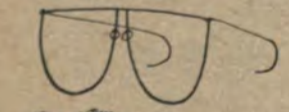
LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



HELP YOURSELF TO SOME EXPERT ADVICE

Cliff's Notes are written with you in mind. The expert scholars who prepare them know what you need to help you understand the toughest literary works. They analyze characters, discuss underlying meanings, interpret, explain - all with a view toward helping you get more than just a grade out of literature courses. Titles available now cover nearly 200 frequently assigned plays and novels.



MINOLTA HI-MATIC 9 35 MM CAMERA. 1 yr. old; excellent condition. \$90. Julie Martini, Box 1876, Knowlton, 442-5309.

PIONEER SA-900 STEREO AMPLIFIER. 50 watts R.M.S. per channel into 8 ohms, both speakers driven. Only 4 weeks old. \$175. Larry Albee, Wright House.

WANTED TO RENT LICENSED DRIVER (Illinois Good Driver Award winner) wants to rent car one day-wk. Anxious to discuss any term's Diane 805 Branford, 447-9560.


CLEANERS
 "We Know all about Clothes Care"
 Call 443-4421

WANTED: CAMPUS EXPEDITION REPRESENTATIVE for new education company, to obtain participants from your school for scientific field expeditions. Excellent income opportunity. Interested Sophomores and Juniors write stating qualifications to: David Trook, Adventures in Education, 68 Leonard Street, Belmont, Mass., 02178.

CELEBRATE WITH WINE
A. Gordon & Sons YELLOW FRONT PACKAGE STORE
 401 Williams Street
 Telephone: 443-9780

HARRY'S MUSIC STORE
 17 Bank Street 442-4815
 RECORDS - PHONOS (Phonos Repaired)
 GUITARS - MUSICAL INSTRUMENTS
 "Everything in Music"

CLASSIFIED ADS

WANTED USED SKIS in good condition. Mrs. Jane Jackson, 106 Fanning.

A USED OBOE in good condition & for a reasonable price. Joanne McKean, Box 948, Windham 447-9119.

PERSONAL Will anyone who knows the whereabouts of copies of Salisbury and Ross PLANT PHYSIOLOGY belonging to Betty Thomson and Sally Taylor please see that they are returned to the Botany Dept. B. Thomson-1538.

UNIQUE OPPORTUNITY to explore interpersonal and emotional concerns in weekly "open" group therapy. No strings; Come as you are, unannounced. Need a number of regular participants willing to help or be helped. Wednesday

-Help Wanted-
 \$100.00 weekly possible addressing mail for firms - Full and part time at home - Send stamped self-addressed envelope to Blaber Co., Box 12459, El Paso, Texas 79912.



FOR THE NICEST SEE
FASHION FABRIC CENTER
 225 State Street
 442-3597 442-7018

Break away from winter... in your Tall Girls fashions

Get a head start on spring with the free TALL GIRLS CATALOG. Here are 80 pages of lighthearted clothes... dresses, coats, pant suits, loungewear. Smart shoes, too, sizes 9-14, AAAA to C. Get great fit with two lengths to choose from: TALL-BE-TWEEN LENGTH for girls 5'7" to 5'10" and TALL LENGTH for those 5'10" or taller. Sizes 8-24. Money-back guarantee. Credit available.

MAIL COUPON FOR FREE TALL GIRLS CATALOG!

TALL GIRLS Dept. T-342
 Indianapolis, Indiana 46201
 Please send me FREE Tall Girls Catalog.

FREE COLOR CATALOG

name _____
 address _____
 city _____ state _____ zip _____

mornings 8-9:30. Dr. Allen's office in infirmary. Walk in. Coffee. Edward W. Allen, MD. Box 1634.

MISC. Is there anyone who lives off campus (faculty included) who would be willing to care for my dog?—She is being thrown out of my mother's apartment by the

management. I will pay all expenses. Contact Josh Mann, Wright House or Box 928.

WCNI
far Out.

Classified Ad Pundit Box 1351 Connecticut College

For sale
 For rent
 Personal
 Help wanted
 Service offered

Please print your ad clearly:

Name/Organization P.O. Box Dorm Phone
 Free for all noncommercial ads

Winter Sale
10 Speed Bicycles
 finest quality European equipment, plus fenders, pump, toe clip, and straps. Choice of men and ladies frames in four colors and sizes.

Velo Sport
 162 Bayview Ave.
 Mystic, Conn.
 Tel. 536-1319

for campus information
 Contact
 Sue Hunter
 Box 447

RIB 'N EMBERS

Special Student "Happy Hour"

Friday and Saturday
 from 9 p.m. to 11 p.m.
 get high for 65¢ a drink
 must have student ID

**Number One Meridian St.
 Inside Mohican Hotel**

FOR SALE
SONY 8-TRACK REEL TO REEL TAPE RECORDER. Only one year old, like new. Asking \$150., will bargain. Call: Chris Gudefin, Knowlton, 447-2366 or box 1821.

35 MM EXACTA UX-1000 CAMERA. Single Lens reflex with 50 mm Zeiss Jena lens. Timed exposures from 1-100 sec. to 12 sec. Plus delay timer. 1 1/2 years old, excellent shape. \$75.00. Contact John Wilson, Freeman 211, box 1291, 447-9011.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P.O. Box 15493, Dept. ST, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



HELP YOURSELF TO SOME EXPERT ADVICE

Cliff's Notes are written with you in mind. The expert scholars who prepare them know what you need to help you understand the toughest literary works. They analyze characters, discuss underlying meanings, interpret, explain - all with a view toward helping you get more than just a grade out of literature courses. Titles available now cover nearly 200 frequently assigned plays and novels.



MINOLTA HI-MATIC 9 35 MM CAMERA. 1 yr. old; excellent condition. \$90. Julie Martini, Box 1876, Knowlton, 442-5309.

PIONEER SA-900 STEREO AMPLIFIER. 50 watts R.M.S. per channel into 8 ohms, both speakers driven. Only 4 weeks old. \$175. Larry Albee, Wright House.

WANTED TO RENT LICENSED DRIVER (Illinois Good Driver Award winner) wants to rent car one day-wk. Anxious to discuss any term's Diane 805 Branford, 447-9560.


CLEANERS
 "We Know all about Clothes Care"
 Call 443-4421

WANTED: CAMPUS EXPEDITION REPRESENTATIVE for new education company, to obtain participants from your school for scientific field expeditions. Excellent income opportunity. Interested Sophomores and Juniors write stating qualifications to: David Trook, Adventures in Education 68 Leonard Street, Belmont, Mass., 02178.

CELEBRATE WITH WINE
A. Gordon & Sons
YELLOW FRONT PACKAGE STORE
 401 Williams Street
 Telephone: 443-9780

CLASSIFIED ADS

WANTED
 USED SKIS in good condition. Mrs. Jane Jackson, 106 Fanning.

A USED OBOE in good condition & for a reasonable price. Joanne McKean, Box 948, Windham 447-9119.

PERSONAL
 Will anyone who knows the whereabouts of copies of Salisbury and Ross PLANT PHYSIOLOGY belonging to Betty Thomson and Sally Taylor please see that they are returned to the Botany Dept. B. Thomson-1538.

UNIQUE OPPORTUNITY to explore interpersonal and emotional concerns in weekly "open" group therapy. No strings; Come as you are, unannounced. Need a number of regular participants willing to help or be helped. Wednesday

-Help Wanted-
 \$100.00 weekly possible addressing mail for firms - Full and part time at home - Send stamped self-addressed envelope to Blaber Co., Box 12459, El Paso, Texas 79912.



FOR THE NICEST SEE
FASHION FABRIC CENTER
 225 State Street
 442-3597 442-7018

HARRY'S MUSIC STORE
 17 Bank Street 442-4815
 RECORDS - PHONOS (Phonos Repaired)
 GUITARS - MUSICAL INSTRUMENTS
 "Everything in Music"

Break away from winter... in your Tall Girls fashions

Get a head start on spring with the free TALL GIRLS CATALOG. Here are 80 pages of lighthearted clothes... dresses, coats, pant suits, loungewear. Smart shoes, too, sizes 9-14, AAAA to C.

Get great fit with two lengths to choose from: TALL-BETWEEN LENGTH for girls 5'7" to 5'10" and TALL LENGTH for those 5'10" or taller. Sizes 8-24. Money-back guarantee. Credit available.

MAIL COUPON FOR FREE TALL GIRLS CATALOG!

TALL GIRLS Dept. T-342 Indianapolis, Indiana 46201
 Please send me FREE Tall Girls Catalog.

FREE COLOR CATALOG

name _____
 address _____
 city _____ state _____ zip _____

mornings 8-9:30. Dr. Allen's office in infirmary. Walk in. Coffee. Edward W. Allen, MD. Box 1634.

MISC.
 Is there anyone who lives off campus (faculty included) who would be willing to care for my dog?—She is being thrown out of my mother's apartment by the

management. I will pay all expenses. Contact Josh Mann, Wright House or Box 928.

WCNI
far Out.

Classified Ad Pundit
Box 1351
Connecticut College

For sale
 For rent
 Personal
 Help wanted
 Service offered

Please print your ad clearly:

Name/Organization P.O. Box Dorm Phone
Free for all noncommercial ads

Winter Sale
10 Speed Bicycles
 finest quality European equipment, plus fenders, pump, toe clip, and straps. Choice of men and ladies frames in four colors and sizes.

Velo Sport
 162 Bayview Ave.
 Mystic, Conn.
 Tel. 536-1319

for campus information
 Contact
 Sue Hunter
 Box 447

RIB 'N EMBERS

Special Student "Happy Hour"

Friday and Saturday
 from 9 p.m. to 11 p.m.
get high for 65¢ a drink
 must have student ID

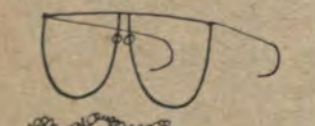
Number One Meridian St.
Inside Mohican Hotel

FOR SALE
SONY 8-TRACK REEL TO REEL TAPE RECORDER. Only one year old, like new. Asking \$150., will bargain. Call: Chris Gudefin, Knowlton, 447-2366 or box 1821.

35 MM EXACTA UX-1000 CAMERA. Single Lens reflex with 50 mm Zeiss Jena lens. Timed exposures from 1-100 sec. to 12 sec. Plus delay timer. 1½ years old, excellent shape. \$75.00. Contact John Wilson, Freeman 211, box 1291, 447-9011.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women Ski Team Diet
 During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.
 This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.
 Send only \$1.00 (\$1.25 for Rush Service) - cash is O.K. - to: Ski Team Diet, P. O. Box 15493, Dept. ST, San Diego, Calif. 92115
 Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!



HELP YOURSELF TO SOME EXPERT ADVICE

Cliff's Notes are written with you in mind. The expert scholars who prepare them know what you need to help you understand the toughest literary works. They analyze characters, discuss underlying meanings, interpret, explain - all with a view toward helping you get more than just a grade out of literature courses. Titles available now cover nearly 200 frequently assigned plays and novels.



MINOLTA HI-MATIC 9 35 MM CAMERA. 1 yr. old; excellent condition. \$90. Julie Martini, Box 1876, Knowlton, 442-5309.

PIONEER SA-900 STEREO AMPLIFIER. 50 watts R.M.S. per channel into 8 ohms, both speakers driven. Only 4 weeks old. \$175. Larry Albee, Wright House.

WANTED TO RENT LICENSED DRIVER (Illinois Good Driver Award winner) wants to rent car one day-wk. Anxious to discuss any term's Diane-805 Branford, 447-9560.


CLEANERS
 "We Know all about Clothes Care"
 Call 443-4421

WANTED: CAMPUS EXPEDITION REPRESENTATIVE for new education company, to obtain participants from your school for scientific field expeditions. Excellent income opportunity. Interested Sophomores and Juniors write stating qualifications to: David Trook, Adventures in Education 68 Leonard Street, Belmont, Mass., 02178.

CELEBRATE WITH WINE
A. Gordon & Sons
YELLOW FRONT PACKAGE STORE
 401 Williams Street
 Telephone: 443-9780

CLASSIFIED ADS

WANTED USED SKIS in good condition. Mrs. Jane Jackson, 106 Fanning.

A USED OBOE in good condition & for a reasonable price. Joanne McKean, Box 948, Windham 447-9119.

PERSONAL
 Will anyone who knows the whereabouts of copies of Salisbury and Ross **PLANT PHYSIOLOGY** belonging to Betty Thomson and Sally Taylor please see that they are returned to the Botany Dept. B. Thomson-1538.

UNIQUE OPPORTUNITY to explore interpersonal and emotional concerns in weekly "open" group therapy. No strings; Come as you are, unannounced. Need a number of regular participants willing to help or be helped. Wednesday

-Help Wanted-
 \$100.00 weekly possible addressing mail for firms - Full and part time at home - Send stamped self-addressed envelope to Blaber Co., Box 12459, El Paso, Texas 79912.



FOR THE NICEST SEE FASHION FABRIC CENTER
 225 State Street
 442-3597 442-7018

Break away from winter... in your Tall Girls fashions

Get a head start on spring with the free **TALL GIRLS CATALOG**. Here are 80 pages of lighthearted clothes... dresses, coats, pant suits, loungewear. Smart shoes, too, sizes 9-14, AAAA to C.

Get great fit with two lengths to choose from: **TALL-BE-TWEEN LENGTH** for girls 5'7" to 5'10" and **TALL LENGTH** for those 5'10" or taller. Sizes 8-24. Money-back guarantee. Credit available.

MAIL COUPON FOR FREE TALL GIRLS CATALOG!

TALL GIRLS Dept. T-342 Indianapolis, Indiana 46201
 Please send me FREE Tall Girls Catalog.

FREE COLOR CATALOG

name _____
 address _____
 city _____ state _____ zip _____

mornings 8-9:30. Dr. Allen's office in infirmary. Walk in. Coffee. Edward W. Allen, MD. Box 1634.

MISC.
 Is there anyone who lives off campus (faculty included) who would be willing to care for my dog?—She is being thrown out of my mother's apartment by the

management. I will pay all expenses. Contact Josh Mann, Wright House or Box 928.

WCNI
far Out.

Classified Ad Pundit
Box 1351
Connecticut College

For sale
 For rent
 Personal
 Help wanted
 Service offered

Please print your ad clearly:

Name/Organization P.O. Box Dorm Phone
Free for all noncommercial ads

Winter Sale
10 Speed Bicycles
 finest quality European equipment, plus fenders, pump, toe clip, and straps. Choice of men and ladies frames in four colors and sizes.

Velo Sport
 162 Bayview Ave.
 Mystic, Conn.
 Tel. 536-1319

for campus information
 Contact
 Sue Hunter
 Box 447

RIB 'N EMBERS

Special Student "Happy Hour"

Friday and Saturday
 from 9 p.m. to 11 p.m.
 get high for 65¢ a drink
 must have student ID

Number One Meridian St.
Inside Mohican Hotel