PUNDIT
by CARIN GORDON Layout Editor and BERNIE ZELITCH
Concerned Student spokesman
news and comment
The Pundit will accept applications for all editorial and staff positions for next semester.
In an unprecedented action, a group of "concerned" students who publicly challenged the newspaper's quality and organization last Thursday met with Pundit editors and drafted a new constitution.
Printed on page 4 of this issue, it states that the weekly is "basically following the statements and actions of the Editorial Board and the student body as a whole." The new constitution has evolved over the years which has tended to gather responsibility into one person." He said that the newspaper should "get over its feeling of being a private newspaper," because it was operated on the money of students who "could not cancel their subscriptions."
Axelrad maintained that the Pundit was "basically following all that was in the proposed constitution" and that the matter was already on the agenda for that evening's editorial board meeting.
Asking the group to be "realistic," he said that almost all campus organizations "ended up being run by a small core of students." The main reason, she said, was student apathy.
The final form of the constitution was negotiated by Axelrad and Lynne Cole of the concerned students and Axelrad, Bobbi Fisher, Donald Kane and Carin Gordon of the Pundit.

No chaplainyet
by JIM PERSKIE
On or about December 16, Connecticut College's present chaplain, Barrie Shepherd, will leave the College. A student-faculty committee, co-chaired by Anita DeFrantz and Associate Prof. of Religion, R. Francis Johnson, is at work seeking a replacement.
According to Mr. Johnson, the committee will not have a name to submit to President Shain until Easter time. In the meantime, they are trying to find someone who would accept a semester appointment as interim chaplain.
Mr. Johnson said that the interim chaplain would probably be someone with little experience who was willing to accept a temporary job. Concerning the permanent chaplain, Mr. Johnson said that the committee has not established a rigid outline of necessary qualifications.
Rather, he said, the committee is seeking a person of "stature, substance, spiritual and intellectual ability" who would be a "strong and influential person on campus."
Having received 102 responses from its initial inquiry, the committee is currently engaged in the process of sorting through the names and checking into their qualifications. Each of the 102 responses was sent a general description of the job and a copy of the Statement of Religious Life at Conn., as it appears in the catalogue.
According to Mr. Johnson, the next step in the selection process will involve arranging interviews with the applicants. The committee tapes to name an interim chaplain shortly and to submit a name for job as permanent chaplain sometime in the Spring.

Cummings gets Rosenthal sculpture
New London joined the company of Dallas, Chicago, Los Angeles, and New York City as the site of a major outdoor sculptural work by one of America's most distinguished contemporary artists.
At informal ceremonies held on Monday, Nov. 13, on the outdoor terrace flanking Cummings Arts Center at Connecticut College, Bernard Rosenthal's massive black steel cube was lowered by a cherry picker into its permanent location on the building's northwest corner.
The tilted cube, ornamented with relief copper risers that rise over 60 feet above ground level and rotate on its lower corner, is the prototype for Rosenthal's more massive cube that stands at Cooper Square in Manhattan.
Rosenthal is generally considered to be unsurpassed among contemporary architectural sculptors. His works are included in the permanent collections of the country's most prestigious museums, and he was commissioned to design outdoor pieces for public areas in Beverly Hills, the IBM building at Los Angeles Southland Center at Dallas, and to create the bronze reliefs on the facades of buildings along Chicago's Gold Coast.
The sculptor was a student of the Swedish master, Carl Milles, and is a Fellow of the International Institute of Arts and Letters. He was present at Connecticut College when President Charles E. Shain dedicated his steel cube to the memory of Dene Lab Uliu, an alumnus of the college who advanced the careers of unknown contemporary American artists by displaying their works in her New York gallery.
The most recent addition to the growing Connecticut College collection of outdoor sculpture is in the gift of the late Mrs. Ulun's friends in the fall of 1992 and of her mother, Mrs. Jaidre Levin of Palm Beach, Florida.

Koine may fold
by ROGER SMITH
Koine, the Connecticut College Yearbook, is presently experiencing many problems. These have led the Yearbook staff to speculate that there may be no Yearbook next year.
Basically, the problems are financial, and the lack of support offered by both students and faculty. Currently there are "too few people working" on the Koine staff and the people who are, "must make a full-time job out of it," feels June Axelrod, editor of this year's Koine.
On the staff with Axelrod are: Barry Steinberg, Photography editor; Chris Tuttle, Art Editor; Robin Goldband, Layout; Ricky Cohn, Business Manager; Bob Axelrod, Circulation; Diane Roy, Literary; and Wendy Dulliver, Copy.
However, "Yearbooks in general are in their way out", the committee is currently engaged in the process of sorting through the names and checking into their qualifications. Each of the 102 responses was sent a general description of the job and a copy of the Statement of Religious Life at Conn., as it appears in the catalogue.
According to Mr. Johnson, the next step in the selection process will involve arranging interviews with the applicants. The committee tapes to name an interim chaplain shortly and to submit a name for job as permanent chaplain sometime in the Spring. Purchase books and are not cooperating as well as in the past. Estimated sale of this year's Koine is 1,200. June Axelrod feels that some of the reason for the lack of interest presently may stem from last year's Koine. She feels that it was "thrown together by the editors." This will definitely not be the case with this year's. Last year's editors lacked a "cohesiveness" which this year's editors have.
June went on to say that "perhaps it could be revived," hopefully this will be the case.

CBO ANNOUNCEMENT
Bill Ehrhorn, '74, a full-time day student at Conn., has been hired by the CBO-Williams Committee as the new Assistant to the Co-Ordinator, Bert Galleng.
Ehrhorn will work evenings and some weekends, performing the same duties and services as the Co-ordinator, including the scheduling of activities in CBO-West.
According to Galleng, the granting of this student job is the beginning of the process of turning the responsibility for running the building over to the students.
Ten down...Zero to go!

"The time has come," the Editor said, 'To talk of many things:
Of clues and tips-and searching for facts-
Of mailboxes-and phone rings-
And how to keep news boiling hot-
And what the future brings."

Before I proceed I will appease the Judiciary Board by acknowledging Lewis Carroll's poem, "The Walrus and The Carpenter," as a source of inspiration for this parody.

I can't believe it! Ten issues down already! Lemme think, that's 97 sleepless nights ... add a few extra for our political issues, multiply it by 80 pages, and that's not even counting this issue, and what do you get? Hopefully, an interesting and informative newspaper, though some have expressed other opinions.

I'd like to attribute this semester's success (permit me this optimism) to the diligence of PUNDIT's Editorial Board (and you thought we didn't have one!), for without their (a) moral support and persistence, it would not have been possible to bring you this newspaper. Stay tuned for our next episode.

Without Donald's energy and, at times, eccentric behavior (especially in regard to many of his unprinted columns); Carin's technical skill and her unique humor; Robbie's eagerness and adeptness at picking out copy errors, and "photo by's" (be you thought his name was Cotton) artistic gallery and photographic genius, we could never have survived those Wednesday steak-and-cheese grinders and hectic production sessions.

Don't let me gloss over the "unsung heroes." I'd like to thank Allen for his guidance, Donna for her pecuniary skill, the Circulators for their early-morning deliveries, the sports crew for their "Coswellian" reporting, and, of course, our staff.

Don't let me lose sight of the "unsung heroes." I'd like to thank Allen for his guidance, Donna for her pecuniary skill, the Circulators for their early-morning deliveries, the sports crew for their "Coswellian" reporting, and, of course, our staff.

Most important, however, were those innumerable members of the college community who gave us incentive by their paradoxical complaints that PUNDIT never takes a stand and their subsequent condemnation of PUNDIT for so blantly expressing its views.

As a conclusion to my "Swan Song" I would like to recall the quote by Mark Twain that has served as our motto this semester:

"A NEWSPAPER IS NOT JUST FOR REPORTING THE NEWS AS IT IS BUT TO MAKE PEOPLE MAD ENOUGH TO DO SOMETHING ABOUT IT."

Although this objective has not always been as apparent as we would have liked, I hope that this semester we have sufficiently fulfilled it.

Cheerio!

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Notice From Student Government

1. There will be an important meeting of all Student members of Departmental Advisory Committees (and all other interested students) concerning Student Evaluation of courses. 4:30 p.m. Tuesday, 12 December Student Government Office in Cro.

2. Filling Vacancies on Student-Faculty Committees

The following students have been nominated to the preliminary slate by the Student Government Nominations Committee to fill vacant positions on the:

Admissions Committee:
Class of 1973 (one vacancy)
Sue Krebs

Class of 1975 (one vacancy)
Jon Draper
Fred Moser

Library Committee:
Class of 1974 (one vacancy)
Ram McDonald

Students who wish to nominate themselves can obtain petitions in the Student Government Office. Return no later than Monday morning, 11 December.

Election to be held next week.

Personal and verbal campaigning is allowed.

Thanks also to Mrs. Karcher and Mrs. Thompson of the News Office for their inspiration for many of our articles.

To the Editor:

This semester is too short. Sincerely, Allen Carroll

To the Editor:

The latest discussion of the college calendar has convinced me that the time is ripe for what I call the No Calendar Calendar for Connecticut College or NC4 for short. The NC4 has no specified dates for the opening and closing of an academic year, vacations and the like. Rather, it is built on the simple proposition that education is a continuing continuous operation. In brief, the enterprises would be carried on as follows:

1. The instructor for each course would publish a detailed syllabus for the course. This syllabus would include, among other things, statements as to the nature and purpose of the course, the questions or problems to be considered and, possibly, answered, and a detailed bibliography, laboratory manual, or other appropriate materials for the student who was interested in the course.

2. Each instructor would make known specific times he would be available to a student who was working in the course.

3. Whenever a student felt adequately prepared, he would ask for the prescribed examination or examinations regarding the prescribed terminating project for the course. When and if the student satisfactorily completed the examination or the project, the instructor would inform the Registrar's office whether or not the student had "passed" the course.

4. When the student accumulated a total of 32 passed courses properly distributed as prescribed by the Faculty's definition of A.B. degree program, the degree would be granted with an appropriate ceremony.

What could be simpler or more logical? The merits are mind-boggling. Each student could proceed with his education at his own pace. Each faculty member could devote more time to scholarship, pushing forward the frontiers of knowledge. Obsolete classrooms could be remodeled to provide faculty members with adequate and comfortable offices.

All sorts of committees would disappear. The tremendous apparatus concerned with academic advising, social counseling, and psychiatric treatment might be reduced, if not dismantled. The resident halls and the rec facilities could be turned over to Pickard Johnson or Holiday Inn.

Those buildings not needed could be torn down to provide additional parking spaces.

Economics could be expected from the absence of the involved program of extra-or co-
curricular programs. One could go on. for the list is endless. The faults? Well, there may be a few! Some of these include a lack of respect and a general sense of superiority by the faculty member to the student. Possibly, there are others. Walt Kelly tells us from time to time through Pogo that it is logical and simple it cannot be in the national interest — or anyone's interest. Still, I suggest you mind the NCA to you. It is as worthy of consideration as some of the other academic proposals I have seen.

Sincerely,
Robert E. Larrab
Chairman

To the Editor:
I would like to highly applaud Bill Cibes' proposed 15-week pre-semester calendar, which appeared in the Nov. 16 issue of PUNDIT. As a first semester senior, I have been a participant in several short semesters and I suggest that as a student, I can attest to the inadequacy of these short semesters — especially this year's first semester.

The basic problem is a lack of time. There is simply not enough time to intelligently assimilate this semester's work and to write intelligent, perceptive papers. Most of the class is similarly pressed for time; they too must prepare for classes, and give grade exams and assign and read papers.

Oh, if only ALL of us had time for Bill Cibes' leisurely, reflective consideration of scholarly issues, which is the hallmark of a true academic community!

Sincerely,
Carol Williams '73

To the Editor:
I wish to recognize with thanks the most enthusiastic response of many students to assist in the removal of the spray paint along the Arbor Trail. The person responsible for this act is in the process of rehabilitating the area. We hope to have the area restored as soon as possible.

Sincerely,
William A. Niering
Dept. of Botany

To the Editor:
After a successful weekend, both socially and financially, all I can do is look in retrospect and thank all the people who made the weekend possible. Dean Watson leads the list with her unflagging calmness and guidance, her secretary for her endless phone calls and Bert Gallong for all the planning.

The Craft's Fair — so long in the planning stages deserves a special memorial for the $183.00 which it made for the class under the guidance of Marsha Crail, the sole organizer.

The weekend belongs to many people but especially to Katie Paine, Jim Hamill and Debbie Beebe who planned and planned and planned — the advertising: those posters all over campus which everyone managed to miss and the coverage in the Pundit can be attributed to Suzanne Zolper and Frank Areid, respectively.

Perhaps what impressed me most about the weekend were the weekenders of the other classes who were willing to devote their time — which is so very precious at this time of the year — to help, especially at the dinner. The Sophomore Class President, Rick Lachsten, I thank for the effort and the moral support.

A special thanks needs to be extended to Lincoln Baxter, a member of the Class of 1978, without whose aid everything from Scrumpaw to the Lapes on Friday night would never have been possible. Last, but certainly not least, my personal friends, most of whom are already listed, but also Anita Dana for moral support and the endless hours of duplicating and distributing the program.

It's all over now but thank you and all who came to the weekend and supported an effort in which all enjoyed themselves — most of all, myself.

Thank you.
Norma K. Darragh
President, Class of 1974

To the Editor:
Now that the flag football season is over, and the competitive spirit has waned enough, I think all the players and spectators would like to express our thanks to the student who worked his ass of to make flag football go. David M'Verse coordinated the schedule, referred almost every game, and played for his own team so we had absolutely no support from the Hardware and the Phys Ed. Department.

In fact, the Department, by having no interest in or following through with their half-hearted offers, has hindered our efforts to set the hockey program on the ice. Other similarly less traditional activities such as hockey have also been met with this lethargic enthusiasm by the PHED.

David put in literally countless hours to do his coordinating, refereeing and playing tasks. Thank you again for a most enjoyable and spirited season — and thank you for making the machinists' intra-mural sport work so well.

Sincerely,
Harold S. Rosenberg

To the Editor:
It has come to the attention of the Judiciary Board that there is a great deal of confusion among the students concerning examinations, holidays, and finals. Unfortunately, I, as Chairperson of this Board, am responsible for some of the confusion and for that reason I wish to apologize and give an explanation.

Various students have come to me concerned because they are unable to keep their hours. Not knowing what the policies were, they went to Dean Jordan with the problem. He explained that there was written policy about possession of hours and finals — but students have the right to see and review these examinations with the professor.

With this information, I went to the Judiciary Board and we decided it would be in the interests of the entire student body to encourage all students to talk with their professors and to ask for their exams.

At this point the difficulty becomes clear. Some of the professors approached felt that the students were out of order. This is unfortunate but understandable.

We, the students, fully recognize that the power to determine class room policies lies with the professor. I apologize for the conflict of interest but I hope that the faculty could view the position of the students with some compassion.

At any rate, I hope that some positive action may result from this confusion. I suggest that discussions of the initial difficulty, that is discerning a viable policy for possession of exams and other issues which are of a direct concern for the students and the instructors be initiated with student-faculty participation. There are all to many issues which continue to be neglected for lack of this sort of discussion.

Respectfully Submitted,
Anita DeFranz
Chairperson, Judiciary Board
PUNIUT - Thursday, December 7, 1972

TIME'S Shannon speaks for press liberty

BY CHARLES CHAFFEE

Tuesday night November 28, William V. Shannon who has a b-lined column on the op-ed page of the New York Times, spoke in Dana Lecture Hall.

He has been a Washington Correspondent since 1961, first with the New York Post (through 1964) and, since then, with the Times. Mr. Shannon has co-authored The Truman Merry Go Round (1956) and singly written American Ira and The Heir Apparent (1967). As a guest of Pundit, Mr. Shannon spoke to about two hundred people on "The Press versus The Powerful."

Stating that the press in itself is an important entity with regard to the news being made (i.e., it can interview and sometimes obtain the confidence of organizations that Police never could) he believed that charges by certain politicians against the press are unfounded.

Replying to Spiro Agnew's criticism of the press, he said the press is just like any other non-governmental agency where men progress through the ranks, the most proficient hopefully having the highest positions. It was his belief that this proficiency gives a newspaper an objectivity that Shannon himself experiences when talking to newspapermen around the country.

He evoked much laughter when he recalled his experiences with Presidents at news conferences. FDR, he said, was the most vocal giving press conferences once a week, and sometimes talking for upward of ninety minutes.

He also recalled that President Harry S. Truman continued giving conferences regularly. Dwight D. Eisenhower, though not the easiest man to pin down, carried on with his press conferences like an old soldier should.

John F. Kennedy was congenial. Lyndon Baines Johnson, he said, at the beginning of his term gave many warm news conferences but near the end soured on them when newsmen talked of Vietnam or other unpopular issues.

The most lackluster president Mr. Shannon has encountered is our incumbent President, Richard M. Nixon, who, for the amount of press conferences he gives, may as well not give any at all.

In concluding, Mr. Shannon expressed the importance of the media as an independent source, one that should remain free from governmental influence.

The speech was coherent, Mr. Shannon often congenial and the audience very much alive.

Nostalgia weekend

50s revived

Nostalgia—Oh for the good old days. The junior weekend, December 2,3 more than satisfied these longings.

Friday night not an ungeared head or non-white socks could be found at Cromer Williams. Elvis Frealey was King again. “Ain’t Nothing But A Hound Dog”and “Love Me Tender Love Me Cream” followed the pony-tailed queens and motorcycle kings to the movies at 12 midnight.

Here all basked in the joy of their hero Humphrey Bogart in the African Queen. Not a participant in this affair dreamed of the Herman’s Hermits or the Cream that night.

The next day the junior class turned to the 1960’s, but to the time before the blue jeans phenomenon those who went to the dinner found table clothes, candied, wine and waiters and waitresses (who were very professional, indeed).

 Afterwards was a dance with music provided by Skrimshaw. It was the band’s last performance and undoubtedly one of their best. Everyone danced, sang and left with a smile.

The weekend for those who participated was a great success. It is the first of such “big weekends” at Connecticut College to also be a financial success. It just goes to show Conn. College—it can be done inside of yourself.

Proposed newspaper constitution

This constitution shall define the operation of the student-owned newspaper at Connecticut College.

1. An autonomous Editorial Board shall assume all responsibility for the content of the newspaper;
2. The Editorial Board shall consist of an Editor-in-Chief(s), and those students the Editorial Board deem to be fulfilling vital functions on the newspaper, so long as the composition of the Editorial Board numbers at least three;
3. Functions vital to the newspaper are: those which deal with its business operations; and those which deal with its issue construction.
4. The Editor-in-Chief shall act as the official spokesman for the newspaper; shall preside over meetings of the Editorial Board, and shall not serve more than twelve calendar months;
5. It is the responsibility of the Editor-in-Chief to implement the policies of the Editorial Board, coordinate production of the newspaper, and conduct the day to day operations of the newspaper.
6. The Editorial Board shall meet on weeks when publication of an issue is anticipated;
7. Meetings of the Editorial Board shall be announced and members of the college community may have the opportunity to appear before said meeting;
8. The Editorial Board shall strive for professional standards;
9. The Editorial Board shall conduct all business in Executive Session which requires a three-fifths quorum;
10. The Editorial Board shall discuss the previous issue and tentative plans for the forthcoming issue;
11. Editorials shall be unsigned and reflect the majority opinion of the Editorial Board; The Editor-in-Chief shall vote on the main question and in case of a tie;
12. The Editorial Board shall keep records of all major actions.
13. The Editorial Board shall determine the composition of the newspaper staff.
14. General selections for the Editorial Board and newspaper staff shall be held when necessary, but in no case shall more than twelve calendar months elapse without new selections;
15. Selections shall be by published application and by criteria under the jurisdiction of the Editorial Board;
16. Any student at Connecticut College shall be eligible to perform any functions on the newspaper;
17. Unexpected vacancies on the newspaper staff and Editorial Board shall be filled by the Editor-in-Chief, or by the Editorial Board when the position of Editor-in-Chief becomes vacant.
18. This Constitution shall take effect immediately upon ratification of the College Council.

Applications for Editorial Functions

Name ... Dorm ...
Class ... Function Desired ...
Qualifications

Applications must be submitted by Wed, Dec. 13 to Box 1351
Security log

Three cases reported or people breaking into the kitchen and cigarette machines of Harris. A coat was stolen from a locker-room in Cro.

A waste removal truck owned by the College collided with a student-driven automobile at approximately 2:00 p.m., Tuesday.

The automobile, a green Mercury Capri, driven by Leonard LuPriere and owned by his parents, was driving on the right side of the road running west towards the Harkness Chapel. The garbage truck, driven by Robert W. Roh, an employee of Conv was moving up the left side of the street.

When the two vehicles met, the truck began to make a right turn into the road going north towards Crozer-Williams. In the process of this right turn hand from the left lane, the truck side-swiped the Capri, pulling the car onto the curb.

There were no injuries to either drivers or to bystanders. The Capri entered left, fender was damaged, as well as slight damage to the front fender. The truck escaped unhurt.

That some students resented the action of the truck is suggested by the fact that there were no injuries. No traffic was damaged. Business was not affected. It was a, rather, harmless incident.

Double credit for student teachers

by ROBIN KRUGER and WENDY ROYEN

Those students who are early risers have undoubtedly seen the student teachers making their way to their respective schools. Eight hours later, these same students, dragging their books behind them, come home to their dorms, only to run off to their own classes.

When do these students rest in this rat race cycle? The student teachers say never, and faculty members who have these students in class are as unhappy about these exhausted, and often unprepared students.

One solution that has been suggested is 4 hours of credit for student teaching experience. What rationale could be used for the basis or re-evaluation?

The main reason is the number of hours student teachers must spend in the classroom, as well as preparation time. For example, the secondary student teacher spends 7½ hours every day in the school. The average student teacher is teaching four classes daily which requires 4 hours of preparation every night.

All student teachers spend at least 5½ hours a week on a course for which they receive only 4 hours credit. Since it is utterly impossible to take 3 courses plus student teaching, these student teachers are forced to either overpint one semester, or else spend additional money and time attending summer school.

Since 20-25 per cent of last year’s class was certified, this seems to be blatant discrimination.

If student teaching carried 8 credits, this would open the way to a block plan where a student would spend his whole semester within the realm of the Education Department. For example, a student could practice teaching, learn the methods course, and an educational psychology or course in one semester.

Such teaching would truly be an integrated educational experience. This method would not only reduce the cost of education to overprint or attend summer school. Lastly, this would take student teachers out of sessions when they are not as tired to attend, and have not had time to prepare for.

The advantages to this are the scheduling of the courses around the student teaching experience would be made considerably easier. All these courses would be interwined to make all courses relevant to the “teacher-to-be.”

What kind of a job is this for a nice Jewish girl?

By CARIN GORDON

Rabbi Sally Preisand, the first woman Rabbi in the United States spoke Sunday evening at Temple Beth El, New London.

In her lecture, "A Woman Rabbi: Separatism, Pragmatism, Prerogatives and Principals," Preisand explained her progression from her first thoughts toward the Rabbinate until her present pulpit through a series of anecdotes.

Although she was unable to remember when or exactly why she first wanted to become a rabbi, Preisand did admit her deep alliance with Judaism.

"Two things are needed to be religious," she said, "a sense of tolerance and a desire to help others."

A native of Ohio, Rabbi Preisand attended Hebrew Union College, Cincinnati. "At first the faculty ignored me and my fellow students were skeptical, both groups being under the impression that I had enrolled only to find a husband."

"But all my fellow students were made aware of the seriousness behind her quest to be a rabbi and were behind her all the way. They were always ready to complain, when Preisand received unfair treatment from the administration."

When it was necessary for students in her class to reapply, which customarily meant updating one’s autobiographical information, Preisand was required by the school to see a psychiatrist.

All students at Hebrew Union College are responsible for running the school’s chapel services throughout the year. These assignments were given out alphabetically, except for Preisand. Her name had been foreshadowed in the original listings, and then added on arbitrarily during the height of exam week.

Each year during the Holy Days students from the college travel to congregations in need of a rabbi. Preisand chose to practice at a southern Illinois congregation, where she had first begun her religious education. However, the congregation would not accept her.

She had better luck at her second choice, a small congregation in Champagne, Illinois. This synagogue needed a rabbi badly and had no choice, but to accept her. The congregation was very pleased with Preisand. Their only worry had been whether she would be able to lift the Torah.

Hattiesburg, Mississippi, was the site of her next congregation. As Preisand explained, "It was not my most pleasant experience. There was a fight in the congregation over women rabbis; their president and secretary, a woman, quit."

Although she received a great deal of publicity, she found it difficult to believe or accept that she was a rabbi. "I received a special delivery letter and was told to accept the position."

The postman looked at me; "Rabbi Preisand, let’s have a conversation. Rabbi Preisand?" I showed him some of my scrapbooks to prove it. Then this black postman turned to me and said, "I think it would be as hard for you to become a rabbi, as it would for me to become head of the KKK."

To sum up the feelings of many about women rabbis, Preisand quoted an orthodox Israeli Rabbi, "Women rabbis, there’s nothing in Jewish law against it; we just don’t need them!"

However, a limited survey of those members of Temple Beth El attending the lecture revealed no strong alliance with Judaism.

To the objection, "So how do you become a rabbi?" Preisand explained her training through a series of anecdotes.

"As one elderly woman stated, "I believe in the preservation of the Jewish past, present and future which makes Rabbi Preisand fail to explain how this Jewish past, full of traditions, can be preserved without the continuation of the Jewish woman’s role as a homemaker."

Although there are only a very few women presently studying to be rabbis, Preisand predicted that there would be more. At her ordination in 1972, Rabbi Preisand received from her classmates a well deserved standing ovation.

Christmas orchestra concert Sunday

The Connecticut College Orchestra under the direction of Mrs. Margaret I. Wiles will present a Christmas Concert on Sunday afternoon (Dec. 10) at 4 o’clock in Dana Concert Hall of Cummings Arts Center at Connecticut.

Instruminalists represent students and faculty at the college along with musicians from southeastern Connecticut. Conductor: June Ingram, a senior from Mystic, will be the featured violin soloist in "Hornpipe" by Purcell and clarinet soloist in "Romance from Concerto in D Minor." Other student soloists are violin, Lyle LeLoup, a senior; viola, Marjorie Rosenbaum, a sophomore; violincello, Douglas Halsey, a sophomore; and Sarah Merrill, a senior at the Williams School, viola.

With Tschaikovsky’s most familiar "Le Lac des Cygnes," the program will open with "Hornpipe" by Purcell and clarinet soloist in "Romance from Concerto in D Minor." Other student soloists are violin, Lisa Lloyd, a senior; viola, Rosanne and Douglas Halsey, a sophomore; and Sarah Merrill, a senior at the Williams School, viola.

The last half of the concert will include "Slavic Christmas Music,""Christmas Concerto in D Minor" by Slobodski, featuring the student soloists.
The Dark Ages enlightened

Medieval week in retrospect

by NANCY COLLINS

Connecticut College — small, co-ed, liberal arts college, but relatively quiet campus, founded on a sloping hill, gently rising above the nose and din of New London proper. Usual lunch and dinner conversations cover classes, groans about work, recent reflections about girls and boy friends, sports, more groans about work, weekend plans, and occasional reference to world events.

Students range from conscientiously scholarly, to bored; from half-interested in liberal arts, to very caught up in fine arts; from totally despondent about any real reasons for being in college at all to a very serious dedication to changing society through sociology and psychology.

There is however very little correlation between what a student studies at Connecticut College and what he does in his daily life. It is true that government and political science majors had an opportunity to test their theories, and to put their beliefs into practice by campaigning in the recent election. But only about the lowly, nobody-knew-what-to-do-with, impractical English major? Sure he can go to poetry readings — the advantages of an intimate book in a quiet room are surpassed by the intimacy of a flesh and blood poet reading his words which enclose his personal thoughts, but again and again the words which enclose him, "Are occasional poetry readings the only remnants of the creative intensity captured in English literature?"

Is the life and intensity of English literature, occasionally sensed in a classroom, connected to the confinement of these hallowed academic walls forever?

The enthusiasm and delight which people took in the recent Medieval Symposium (Nov. 13-17) would seem to contradict such a fatalistic resignation. The symposium was directed by Mr. Alan Zimmerman of the English Department who teaches Medieval Literature.

Plans had been laid months in advance and included a lecture by Mr. Ed Granz of the history department on Wednesday evening, a lecture on radicalism in the Middle Ages by Mrs. Dorothy Loomis on Thursday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon followed by a Medieval banquet that evening. However the festivities did not end there but were followed by a lecture on Friday afternoon given jointly by Mr. Speyer and Mr. Alan Zimmerman of the English department.

As a finale to the three day celebration, the Medieval "Play of Daniel" was performed by members of the college community, directed by Mr. Paul Althouse and Mr. Jim Crabtree.

The three lectures were very different.

Mr. Granz very skillfully conveyed in a little over an hour the essence of Augustine and Petruch, who they were, what they said, and how Petruch was influenced by Augustine.

Mrs. Loomis’ speech was possibly a little less intellectual and a little more amusing and seemed perfectly suited to the tastes of a Thursday afternoon crowd anxious to hear about an age equally as radical as our own.

The joint lecture by Mr. Speyer and Mr. Zimmerman was a little wider in scope than the other two.

It tried to show the complementarity as well as divergent developments of the Medieval works of the Englishman, Chaucer, the Italian, Boccaccio, and the whole gamut of Chinese tale-tellers.

Each lecture brought a large turnout of both teachers and students — different age groups from different departments with different interests sharing in a common enjoyable learning experience. It seems that a cultural experience directed and performed by and for members of the same community can do wonders for the pangs of "generation gap" and the isolation of the modern specialized individual.

The banquet on Thursday night originally had been open to members of the English department, considering the limitations of time and space, but was later modified to include certain other select individuals. From first to last the occasion was a total success.

The atmosphere and food and elaborate arrangements offered a huge testimony to the successful sensitive planning by a student Lynn Cole, who worked with Mrs. Janet Gezari in testing and selecting the menu, and with Mr. Speyer in furnishing the atmosphere and ensuring a successful attendance. The sophisticated Connecticut College, be they teacher or student, did little else but delight in their surroundings — feet mingling with hay on the floor, ears buzzing with the hum of recorders and the blare of trumpets announcing each course, fingers greasy from a long expressed, finely chopped hearty tug of chicken or beef, sweet from the pleasure of drink, as hot cider was followed by hot wine which brought forth warm discussion and a host of eager after-dinner dancers.

Peter Leibert had entertained the feasters with a Medieval "Fools Dance" and then stayed to teach anyone interested the art of English Country Dancing.

Event after event was largely attended much to the surprise and delight of those die-hard enthusiasts of Medieval culture. But no one was more surprised than the actors and actresses themselves who performed the Medieval "Play of Daniel" — a play based on the Biblical story of Daniel, sung to words in the so-called "dead" Latin tongue, and explained in interspersed English narrations — as they were greeted by a virtually overflowing house who responded to the performance with ringing, clamorous applause. In this enlightened age of knowledge and practicality which identifies itself with the art and religion of Godspell, who would expect an enthusiastic response to a delightful procession of Gregorian chant, to incoherent libretto of Latin tenors and sopranos, singing and dancing to a tale of the Old — not even New! — Testament of the Bible? Such a phenomenon happened at Connecticut College.

The Medieval Symposium successfully answered a long awaited cultural, intellectual, physical and emotional desire constantly yearning somewhere within every student of any art of life.

For more than an isolated moment students and teachers listened and laughed in lectures outside of a classroom; ate, drank, talked and danced together outside of the sterility of the dorm dining rooms; and shared in the challenge and fun of a play, based on myths and ritual, which seemed to free them to re-enter more enthusiastically into their own lives.

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Crabtree heads Spring musical

Theo Donald KANE

Theatre One has decided to meet the large student demand for a spring semester musical to succeed last year's smash Once Upon A Mattress.

The production committee established six weeks ago to consider production possibilities has narrowed the list to Brigadoon, Kiss Me, Kate, How to Succeed In Business, One Touch Of Venus, Anything Goes, and Guys And Dolls.

Before a final selection can be made there must be a determination of student talent, both from an on-stage and off-stage vantage point.

Jim Crabtree, Associate Professor of Theatre at the college, has agreed to direct the spring offering and scheduled open auditions in Palmer Auditorium, December 3 and 4 from 6:30 to 10:00 p.m. Follow-up auditions might be scheduled in the future.

Any student who wishes to tryout must sign up for a ten minute slot for an semester bulletin board in Crosley or on the theatre office door in Palmer.

The open auditions are asked to bring their own music and be prepared to sing a selection from a Broadway or off-Broadway musical. An accompanist will be provided.

Students interested in doing production work should drop a note to Mr. Crabtree or call him at ext. 201 or 247-3234.

The employment of Professor Crabtree thus fills a rather immense gap that would have faced and perhaps defeated this year's musical promoters. Crabtree has already presented Moon Children and the Play Of Daniel at the college this fall, and comes equipped with a successful summer theatre background in New Haven.

Chapel service by dance department Sunday, December 10
The Play of Daniel returns with impressive performance

by MAXINE OLDERMAN

"The Play of Daniel," performed again on Monday evening, December 4, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College. Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse, the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that "the plot is taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life: his prophecy of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ."

Something evil and menacing, a tauntly held red banner - a forward, shifting at each step a attackers of Belshazzar stepped. Darius, dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very saintly - an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.

Every student involved in the play seemed to take on a spiritual, saintly air and faces that you become God-like and unapproachable in this atmosphere charged with religiousness.

Although the "Play of Daniel" did not deal directly with the birth of Christ, it was highly apropos when presented shortly before Christmas. When I left the Chapel Monday night, I almost thought I saw an unusually bright star way off in the East.

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Poetry by Elagin appears in seven recent anthologies of contemporary Russian verse issued by British, German and American publishing houses. Now a naturalized U.S. citizen, Matveiev was born at St. Petersburg and later studied at the University of Kiev to join the Russian military forces in 1941. He holds a Ph.D. in Slavic languages and literatures from New York University.

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Play of Daniel returns with impressive performance

by MAXINE OLDERMAN

"The Play of Daniel," performed again on Monday evening, December 7, at Harkness Chapel was one of the most impressive performances that I have ever seen at Connecticut College.

Under the guidance of Theatre One director James Crabtree and musical director Paul Althouse, the show masterfully combined pantomime, song, and dance in an atmosphere charged with Biblical magic.

The show's program states that "the plot has been taken directly from the Book of Daniel in the Old Testament and dramatizes two separate episodes in Daniel's life: his prophetic dreams of the downfall of King Belshazzar, and the counselor's plot to discredit Daniel with King Darius and have him thrown to the lions. Daniel is protected by an Angel of the Lord, and the play closes, curiously enough, with an announcement of the Birth of Christ."

Somehow, much of the play seems portentous of the birth of Christ — the anguish "poses" of Belshazzar, Darius, and Daniel in time of crisis echo the configuration of the martyred Christ. This implication of Christ would not have been directed toward the medieval mind — for it was through religious drama of this nature that the uneducated became familiar with the stories of the Bible.

The processional and recessional were employed often and were one of the most effective parts of the show. In the opening processional, strange, haunting music accompanied almost other worldly faces, lit by candles and singing down the aisles of the chapel. Some beat tambourines, others had bells, while others swung urns of incense.

The beginning succeeded in bringing time back to the Middle Ages, with the dramatic lighting, solemn procession, and the scent of incense/all interwoven like a rich medieval tapestry. A girl in front of me remarked, "For a minute there I thought I was in heaven."

There were many outstanding moments in the play. One of the most memorable is Belshazzar's Feast in which the King and his counselors look up and chant together in terror — highly expressive and beautifully choreographed.

Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growling in a writhing mass. And then, as if Daniel had crossed a human sea, an angel steps up with a sword to protect Daniel. The movement and sound combine in a marvelously creative depiction of the scene. In short, stageco motions the attack on Daniel, forward, shifting at each step a tiny held red banner — a nun's habit that would be taken, something evil and menacing, even by illiterate audiences. It was powerful, frightening and again wonderfully executed by the performers.

The three leading parts were done with remarkable vigor and expertise: Belshazzar (David Gilette) was perfectly wicked and his strong voice was used to its fullest in tone and expression. Somehow his long hair brought to the part an even truer sense of the medieval, as is true of Darius Coletta (Daniel).

Dario's dark curly hair and dark eyes remind the viewer of a number of Biblical figures and it was all enhanced by his incredibly rich and beautiful voice. His Daniel was highly expressive and yet very calmly, an altogether memorable performance.

The role of Darius was played by Bernard McMullan, again backed by a strong voice and a sensitivity to the words and music. His portrayal was convincing and made the crisis and reconciliation with Daniel all quite true. His bearing was regal, his decrees proclaimed with appropriate "kingliness" and all done with a rather solemn medieval touch.

Everything about the production was highly successful. The transitions from scene to scene were accomplished quickly and smoothly. The lighting was almost awe-inspiring, particularly in Harkness Chapel where it created almost eerie sections of light and dark. The singing was uniformly excellent as was the choreography.

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Tonight the Dance Department will present a Faculty Dance Concert as its last class in Introduction to Dance. Starting at 7:00 p.m., music will be held in the East Dance Studio in Crozier-Williams. Participating in the concert will be Pat Catterson, Alma Fitzgerald, Nora Guthrie, Laura Lindquist, and Ted Rotante.

Pat Catterson is a choreographer and dancer from New York City. Alma Fitzgerald is a member of the Daniel Nagrin Workshop in New York. Nora Guthrie will perform with Ted Rotante. Both Ms. Guthrie and Mr. Rotante live in New York and work together choreographically and perform their own dance concerts.

Mrs. Lindquist is a member of the dance faculty here at Connecticut College.

Pat Catterson graduated from the Yale School of Music with a B.S. in music. He has taught at the University of Washington and the University of Miami. He has also taught at the State University of New York at Buffalo. He has received several awards for his choreography.

Alma Fitzgerald is a member of the Daniel Nagrin Workshop in New York. She has performed in several dances, including "The Four Seasons," "The New World," and "The Nutcracker." She has also taught at the State University of New York at Buffalo.

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There were many outstanding moments in the play. One of the most memorable is Belshazzar's Feast in which the King and his counselors look up to see the writing in the sky. The way in which Belshazzar and his people trace the writing with their hands and then chant together in terror is highly expressive and beautifully choreographed. Another fine moment took place in the central aisle of the chapel when Daniel is about to become engulfed by the lions. Faces, distorted by white masks become a wave of lions, pawing and growling as a writhing creature. And then, as if emerging from a hungry sea, an angel steps up with a sword to protect Daniel. The movement and sound combine in a marvelously creating atmosphere. A girl in front of me remarked, "For a minute there I thought I was in heaven."

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Perhaps the most important duty of the Dean of the College is that of advising students on the courses they should take and on the career paths they should follow. Dean Cobb has been an important figure in the development of Connecticut College, and her influence has been felt throughout the campus. She is particularly respected for her ability to connect with students and her willingness to listen to their concerns.

Dean Cobb has been involved in a variety of activities, including serving as the President of the Connecticut College Alumni Association and serving on numerous boards and committees. She is particularly known for her work in the area of academic affairs, where she has been instrumental in the development of the college's academic programs and in the recruitment of new faculty members.

One of Dean Cobb's most notable achievements has been her work in the area of diversity and inclusion. She has been a vocal advocate for the recruitment and retention of minority students, and she has been successful in increasing the number of students from diverse backgrounds who are enrolled at the college.

Dean Cobb has also been recognized for her work in the area of community service. She has been involved in a number of projects that have helped to improve the quality of life for residents of the local community, including a program that provides tutoring and other support services to at-risk youth.

Dean Cobb has been a beloved member of the Connecticut College community for many years, and her contributions to the college have been immeasurable. Her dedication to her work and her commitment to the students and faculty of the college have made her a true leader in higher education.
Bookshop rates to remain high

By CARIN GORDON

The prices charged by the Connecticut College Bookshop are not likely to decrease in the near future. Although the prices seem unreasonable to many, they are not yet totally out of hand. The Bookshop is an auxiliary enterprise of the College, under the control of the Treasurer. The heat, lighting, janitorial service, insurance, accounting services, and employees of the Bookshop are paid by the College.

According to Dorothy S. Riley, Bookshop manager, “We need a 26.4 per cent discount from the publishers in order to break even.” The shop receives only a 20 per cent discount.

Mrs. Riley explained that practically no profit was made from food, but about a 20 per cent profit is realized from convenience items such as soap. 5 per cent of the money the Bookshop takes in goes to the College for maintenance, lighting, etc. 34 per cent is used for postage.

The reason the school takes a set amount of 5 per cent for heat, lighting, etc., rather than compute the cost each year is “tradition,” Leroy E. Knight, treasurer and business manager.

If an outside company were to come in and run the bookshop they would pay the school a nationally established cost of 4 per cent from their profits for rent, etc. However, accounting services would not be provided by the college.

In recent history the Bookshop has never known a profit. Three years ago they witnessed a loss of $40,000, two years ago $20,000. In 1971 after dropping student-faculty discounts, the loss was only a $1,000. The college covers all losses. It has been the general policy of college bookstores across the country to drop student discounts.

There is the possibility that within a few years the Bookshop may make a profit. If it does, then student-faculty discounts should be reinstated. Mrs. Riley affirms that “the Bookshop shouldn’t be making a profit on students.”

The following is a comparative table of stores in New London accessible to Conn College students and faculty

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<tr>
<th>Merchandise</th>
<th>COVER</th>
<th>CONSUMER STORES</th>
<th>UNIVERSAL STORE</th>
<th>BELL’S PHARMACY</th>
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<td>Skippy Peanut Butter</td>
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<td>Smucker's Strawberry Jello</td>
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<td>Mrs. Salt Pretzels 100g.</td>
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<td>Tomato 10</td>
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<td>Tomato 30</td>
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<td>Ivory Liquid 15 oz.</td>
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<td>Dial Soap 1/2 oz.</td>
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<td>Irish Spring Soap 2 oz.</td>
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<td>Wegan's toothpaste</td>
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<td>Crest Toothpaste 5 oz.</td>
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<td>Pub Cologne 5 fl.</td>
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<td>Bayer Aspirin dentists</td>
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<td>Lister's Mouthwash</td>
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<td>Recog Brand Dendroject</td>
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<td>Coles Sliced Beef</td>
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<td>O.T. 1 oz.</td>
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<td>Ben's Shampoo 100 ml.</td>
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<td>Green Shampoo 100 ml.</td>
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<tr>
<td>Estee Lauder Preparers</td>
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On the other hand, Treasurer Knight believes any possible profit "should be put in a reserve fund to cover future losses, as is done with other auxiliary enterprises.

In order to help ensure a future profit the Bookshop needs more space. Due to limited storage area, only 1,600 sq. ft. (according to 1959 figures), buying in bulk is not possible. Buying in bulk means a larger discount from the manufacturer which would mean cheaper prices to the patrons.

If the Bookshop was on one level, it could be more efficiently run. Less staff would be needed to run the shop. More space would allow more display area, so more products could be offered. More space would enable the Bookshop to buy and sell used books.

More space can be provided, and when the Bookshop is moved into a converted Palmer Library after the completion of the new library, student-faculty discounts and cheaper prices in the Bookshop are not impossible.
Conn students express themselves

Saigon Quartet

by Tom Bowler

1. Homecoming

The gods assume forms wear feathers fins furs prepare to descend on the pavement the landing gears jet from the plane like claws blunt as a telegram straight from the front shiny steel boxes they sent through the air dozens of three-door chrome-plated lizards crawl from the swampland on rubber legs

2. Gulliver

Broken up Gulliver drags his old bones over a rubble of upright stones weary and wounded he lays down to sleep Lilliput blood cells conspire in his feet they mobilize troops coagulate plots agree to establish a thickening clot the blood clot attacks expands like a rose runs through the trenches see how it grows thrombosis phlebitis cast their long skeins string threads of outposts cast their long skeins string threads of outposts in the engine room of the engine room internal combustion when the blood ball bursts at the base of the brain and centers its aim Death of a Young Man

--from the plane flying the wind the blood clot pursues its course without pain.

3. Phoenix

A black sweep of feathers ushered them into the dark ignited the spark a white spray of blooming nuclear lilies descended flying the wind they left a mist of petals exploded levelled that place melted this face the bird shrieked its nightmare song to the ashes these flames flashing their names its wings scraped the skyline ailerons flexing to land dead on the sand the burst shards of metal peeled from the wreckage like skin froze in the wind

4. Abraham

I killed millions of spiders it was all I could do I squashed the long legs that ran so fast clipped them from behind survive survive tossed them over my shoulder like salt they should have known better they should have known running faster forces the marksman to level his aim I squashed their legs under my fist pounded them into importance they would have strangled me with their silky webs sticky filaments crushing my throat survive survive should have known better it was all I could do please understand this much and when I stick the stake into your heart have enough respect to pull it out in private

Where did all this lead me?

He is dying

He knows it now

That he has been told

The whiteness of his room

Consume his life, draining him

The walls stare at him

Their alien eyes screaming

You're dying, DYING

The white sheets point a

Steady finger

You're dying

The white smock leaves his skin cold

Feeling bruised

As in a quicksand, he vanishes into white

Death of a Young Man

BY GREG YAIHA

After two colleges and various other experiences arriving at Conn College provokes me to several conclusions in contrast to the other places I have been. I would even admit to making a mental catalogue of all the colleges I have visited.

After graduating from high school I realized the sixties and seventies were a rare historical condition which in this rapidly changing society reached an apex of frenzy. I felt privileged to be young. After all I live in a society which idolizes youth during a time when "counter culture," "generation gap," and college experiences are in the center of national attention, even obsession.

I decided in my private way to attempt to discover what America was all about from the campus. Poor short years! (I have managed to stretch them to five) were allotted. I did the drug scene, the Vermont hippie scene, I dropped out to write a book, studied art on a Caribbean island for three months, became an NYU student and a scholar studying weeks Soviet literature criticism with passion amid NYU's dusty Russian collection.

Suddenly it dawned on me that there were two students who were not to be lawyers, doctors, urban planners or married. They were sticking their necks out, willing to pursue an occupation which was creative and almost impossible to be successful at and would probably entail years and years of study and fourth rate jobs.

So why do they do this? Because they have drive and love of their work. There I was sitting with two other young men talking passionately about art, Europe, connections, money and the tricks needed to get into the business.

This is New York City, the big apple, the most sophisticated city in the world, where people actually want to risk failure to achieve some mystical end. Again I felt privileged to be alive for here was happening a rare event.

Another evening I was sitting in a Conn room. One student was telling retold reprocessed Firesign Theatre jokes. They left to get drunk. Apparently this was the height of excitement.

Perhaps this explains the absence of Conn students at the National Theatre of the Deaf and other brilliant performances.

Conn students seem to accept college too daily. There is a heavy pall of straight college mentality here, too many people using their minds in second gear.

Colleges is such a beautiful experience. I think people ought to absorb it voraciously. After fifteen years of a respectable job will anyone be satisfied? Do not let these four years slip by you—they are much too rare.

Four beautiful years:

by ED PELIGRINI

Don't let them slip by

Robert Frost

Whose woods these are I think I know, his house is in the village though ...
Conn students express themselves

Saigon Quartet

by Tom Bowler

1. Homecoming

the gods assume forms

wear feathers fins furs

prepare to desert

on the pavement

the landing gears

just from the plane

like claws

blunt as a telegram

straight from the front

shiny steel boxes they

sent through the air
dozens of three-door

crane from the swampland

on rubber legs

PANDEMONIUM

Thursday, December 7, 1971

by Tom Bowler

2. Gulliver

broken up Gulliver

drags his old bones

over a rubble

of upright stones

weary and wounded

he lays down to sleep

Lilliput blood cells

conspire in his feet

and would mobilize troops

to coagulate plots

they should have known better

if all was cold

they should have known better

from behind

survive

that place

melted this face

the bira shrieked its nightmare

song to the ashes

these flames

flashing their names

its wings scraped the skyline

alleron flexing

to land.

dead on the sand

the burnt shards of metal

peeled from the wreckage

like skin

froze in the wind

4. Abraham

I killed millions of spiders

it was all I could do

I squashed the long legs

that ran so fast

clipped them from behind

survive

that place

like salt

they should have known better

that they should have known

running faster

forces the marksman to level

his aim

I squashed their legs

under my fist

pounded them into importance

they would have strangled me

with their silly webs

sticky filaments

crushing my throat

survive

they should have known better

If all was cold

I do please

understand this much

and when I strick the stake

into your heart

have enough respect

to pull it out

in private

Death of a Young Man

He is dying

He knows it now

That he has been told

The whitewash of his room

Commodes his life, draining him

The walls stare at him

Their irises eyes screaming

You're dying, DYING

The white sheets point a steady finger

You're dying

The white smoke leaves his skin

Died

Feeling trusted

as in a quicksand, he vanished

onto white

Whose woods these are I think I know,

his house is in the village though ...

by ED PELEGRI

Four beautiful years:

Don't let them slip by

by ROBERT FROST

Where did all this lead me?

Here to Conn. I have to say I did not go to Woodstock, the Chicago Convention, or Washington Peace Rallies, but I gathered many second hand reports.

I do not even hope to make any judgement on society from my experiences but they have changed me and reflected on my opinions of Conn.

Possibly the best way to illustrate my feelings is to tell you something about my past weekend in New York.

Having grown up in New York I was surprised at what a dump it was. I visited a friend of mine at Columbia to dinner. He is a film maker and wants to be a film director like myself. He brought over a friend of his who wants to be a screen singer.

Suddenly it dawned on me that there were two students who were not going to be lawyers, doctors, urban planners or married. They were picking some seeds out, willing to pursue an occupation which was creative and almost impossible to be successful at; and would probably entail years and years of study and fourth rate jobs.

Why where they doing this?

Because they have drive and love of their work. There I was sitting with two other young men talking passionately about art, perspective, connections, money and the tricks needed to get into the business.

This is New York City, the big apple, the most sophisticated city in the world, where people actually want to risk failure to achieve some mystical end. Again I felt privileged to be alive for here was the happenings rare event.

Another evening I was sitting in a Conn room. One student was telling retold repertory Foreign Theatre jokes. Then they left to get drunk. Apparently this was the height of excitement.

Perhaps this explains the absence of Conn students at the National Theatre of the Deaf and other brilliant performances.

Conn students seem to accept college too dully. There is a heavy pull of straight college mentality here, too many people using their minds in second gear.

College is such a precious experience. I think people ought to cherish it correctly. If fifteen of a remarkable generation will slip through our fingers, why not make them the most effective, most enjoyable years of a lifetime.
Prints exhibit ‘From Madonna to Madam’

"From Madonna to Madam" is the provocative title of the current exhibit of prints now being shown through Friday from 9:00 a.m. to 3:30 p.m. at the Manwaring Gallery of Cummings Art Center at Connecticut College. The exhibit will run through December 21.

Selected from over 1200 prints in the college’s Wetmore Collection, the 32 lithographs, etchings and woodcuts focus on the artist’s portrayal of women over the past 600 years. Three pieces of sculpture are also included in the exhibit which was arranged by students in the senior seminar of Museum Theory and Administration.

From fifteenth century Madonna woodcuts to early twentieth century abstracts, such as the symbolic Head of Woman by Matisse done in 1907, artists have represented the female as less of the idealized woman and more as a real human being.

The exhibit includes works by the greatest of the sixteenth century German printmakers Albrecht Durer; Remar, the French impressionist, the American Mary Cassell; Manet’s portrait of Berthe Morot, the first female French artist and a woman by Wharton.

The complete collection consists of over 1200 prints brought together by Miss Fanny F. Wetmore of New London and New York and left in her will to the Department of Fine Arts of Connecticut College in 1928.

The exhibit is open to the public without charge.

Religious film trilogy

The Connecticut College Film As Art Series will bring back to New London a religious trilogy of classics from Sweden which established the artistic reputation of their director.

Each of the three films was directed by Ingmar Bergman. The Series, which opened last month with Italian film classics, will continue on Thursday (Dec. 7) with Through A Glass Darkly at 8:00 p.m. in Dana Concert Hall, Cummings Arts Center. The plot chronicles the pathetic plight of a young woman into madness.

On Thursday December 14 the Film As Art Series will show Winter Light and the third film, The Silence will be seen on December 21.

Screenwriter McMurtry to speak

The noted author and screenwriter Larry McMurty will describe how to write for the movies tonight at 4:30 p.m. in Oliva Lecture Hall when he discusses the difference between writing for the screen and writing for the printed page.

Mr. McMurtry is in a good position to know since he adopted the script for the movie Hud from his own successful novel Horseman Pass By. More recently, his script for the Last Picture Show was nominated in 1972 for the Academy Award Best Screenplay.

He is currently working on the final novel of a trilogy which includes All My Friends Are Going To Be Strangers published in 1973 by Simon & Schuster and Moving On by Random House in 1969.

friday december 8 palmer auditorium 8 p.m.

She said also that she would like to be able to utilize Crozier-Williams further as far as parties and dances are concerned.

For now all that can be done is to maintain a constant interest with the best of patience. The State Liquor Commission seems to feel that the committee from the Conference of Independent Colleges will be honored highly when their proposals are brought before the State Legislature.

cro bar looks to Capitol

BY ROGER SMITH

At the Crozier-Williams Committee meeting on Wednesday, November 29, Mr. TeHennepe reported on Mr. Knight’s findings concerning the Bar in Cro and the State Liquor Commission.

The Commission would not accept the issuance of a club license to Connecticut College. They did this on the grounds that it would not be valid, if all members of the club did not have equal voting rights.

This would be the case at Conn because the administration wants all power of decision concerning the Bar and Crozier-Williams.

Presently the Conference of Independent Colleges in the State of Connecticut is writing a proposal to go before the State Legislature when they convene on January 1, 1973.

This would involve the passing of a new license — a College License — in order to permit the sale of liquor on the college campus. “With luck we should have it fairly soon,” said President Shin. Hopefully, the writing will be taken to the legislature fairly soon after the new season begins.

But for now, what is happening.

The only other educational institution with a bar on campus in Connecticut is The University of Connecticut. They have a club license which was granted because equal voting rights were given to all students or members of the club.

Another interesting side light is that Miss Voorhees would like to be able to sell beer in the Cro snack shop. This, though only presently a suggestion, provides a possible further alternative.

cliff robertson in CHARLY

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Lecture on Science of Creative Intelligence and its Practical Aspect, Transcendental Meditation, Dec. 6 8:00 p.m., Hale Lecture Room

Last course before Christmas!

FRIDAY, Thursday, December 8, 1972

palmer auditorium 8 p.m.

MAIN BRACE PACKAGE STORE
49 W. Main Street, Niantic, Connecticut
Proudly announces its affiliation with The International Wine Society

"Les Amis Du Vins"

Solve your gift problems with a gift membership to treat yourself to the pleasures and treasures of this famous wine lover's society.

If you've got the time, we've got the wine. Drop by and say hello, browse through the books, look and ask questions.

free gift wrapping and delivery
Conn's Night students are 'heterogenous' 

A new kind of student is increasing his visibility on the Connecticut College campus, harmoniously blending his neatly-knotted tie into the fringed jacket and patched jeans scene. 

He (and she) is the after-dinner student who slips into college classrooms after locking his supermarket cash register, closing the computer, or, as in the case of one, tucking his stethoscope back into the black medical bag. 

He and she are among the teachers, bus drivers, librarians, electricians, bookkeepers, waitresses, housewives, journalists, parole officers, and bankers who since September have been taking courses for academic credit in the Connecticut College evening session. 

Intrigued by the diversity of career occupations and educational backgrounds represented in this semester's group of 156 night-time students, the college circulated a questionnaire to learn more about them and their reasons for devoting one evening a week to classroom attendance fortified by an additional eight to ten hours of weekly homework. 

The answers supplied by 78 respondents form an interesting college. The group is heterogeneous, ranging from ten who hold master's degrees, 35 who have earned the B.A. or B.S., to a number whose formal education terminated with high school. One of the evening students is a practicing pediatrician, another is a brother in a Roman Catholic community. 

Personal enrichment proved to be the dominant lure, although a goodly share of the group admitted that this is a test experience. 

"I wanted to make sure I could really hack a tough college program before I committed myself to giving all the way for a college degree," one confessed anonymously. 

A teacher, who said she is over 60, claimed one of her reasons for returning to college was "to understand those under 30." 

Fifty of her fellow students fall into this younger category; 26 of the respondents have already celebrated their thirtieth birthdays. 

From the viewpoint of Connecticut College, where the new program in continuing education was first offered to area residents during the summer of 1971, the enterprise is a rewarding one. 

"This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experiences. Furthermore, they aren't the least little afraid to challenge me," she adds approvingly. 

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual 9-to-5 work routines. It stimulates them and in turn makes them stimulating to teach, he says.

The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values," is the professor's appreciative report.

According to Mrs. Patricia Hendel, director of the college's summer and evening sessions, enrollments have grown steadily as the contact of college study spreads through the community beyond the campus. 

To satisfy the requests for more variety in course offerings, Mrs. Hendel is now organizing the curriculum for the coming 1973 spring semester and expects the total number of subjects taught to exceed 20.

Introducing a new kind of beer. Maximus Super.

Maximus Super is not an ale or a malt liquor. Yet it's very different from ordinary beer. One can and you'll know just how different Maximus Super really is. You'll also know how we arrived at its name.

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Varsity basketball team has won a multitude of ideas, numerous opened the '72-'73 season winning games setting school records for longest winning streaks and most was in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohawk Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 11, with a 96-80 loss to Mitchell College. Tied 39-39 at halftime,
Microfilm shrinks volumes
Palmer Library at Connecticut College has recently added 21,600 volumes to its collections in English literature and American civilization without robbing a single inch of shelf space from its already overcrowded book storage areas.

The secret behind this feat lies in the fact that the entire contents of each volume are reproduced on a single 35-inch microfiche with each film card holding up to 1,000 pages that have been photographically reduced as much as 90 times below the original size. The entire collection is stored in card files that consume about ten cubic feet of space.

The major acquisition is a gift to the college from The William Benton Foundation and was made in the name of Helen Hemingway Benton, an alumna of the college and the wife of former Connecticut Senator William Benton, now publisher and chairman of Encyclopedia Britannica, producers of the Microbook Libraries.

The Benton gift also includes a desk reader with 8½x11-inch screen on which material is enlarged to greater than original size for comfortable legibility.

The Library of American Civilization contains 19,000 books, magazines, and pamphlets in such diverse fields as history, exploration, government, sociology, literature, art, and music from America's beginning to the outbreak of World War I.

The Microbook Library of English Literature, represents 2,500 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1660). It is the first part of a series which will extend through the nineteenth century when completed.

In accepting this major addition to the Connecticut College library, President Charles E. Shain expressed the belief that the accessibility of these important teaching and research materials will not be restricted to members of the college community.

"I see one of the roles of Palmer Library — and of our proposed new and enlarged library building — as ultimately providing service to all of the colleges that have sprung up here in New London County in recent years. I am sure that there will be parts of these series of English and American books which will be used by these academic neighbors," Dr. Shain told Senator Benton.

The Microbook Libraries are a rewarding success. "This is an exciting group to teach," reports one professor. "Never before have I had a problem suppressing class discussion. These students are bursting with eagerness to interpret our course work from their own human experience. Furthermore, they won't try to least afraid to challenge me," adds approvingly.

This student enthusiasm is attributed by another faculty member to the fact that for them the classroom experience is a diversion from their usual work routines. It stimulates them and in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less inhibited than those of traditional college age, more ready to ask questions based on individualized values," is the conclusion.

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Female roommate wanted. Modern, spacious, two room apartment to share. Walking distance from Conn. All utilities included: $100 per month. Contact Carol Thomson, ext 459, box 160 or call 442-4382.

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Down sleeping bag, 2 lbs., $40.00; Diving Tank, Nenrod $44," $35.00; Ricoh TLS 401 Camera, wide angle and 200mm lens, excellent condition, $60.00; call John Thomson, 442-0332.

Papers typed at 46 cents a page. Can usually do five 10 page papers in the same day, or next day. Andi Schecter box 1085 Plant or 447-817.

All amplifier. Less than one year old. Mint condition with wood cabinet. $175. Will bargain. Contact: Elissa Goldwitz, Box 461 or Hamilton.

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The secret behind this feat lies in the fact that the entire contents of each volume are reproduced on a single 24-inch microfiche with each film card holding up to 1,000 pages that have been photographically reduced as much as 90 times below the original size. The entire collection is stored in card files that consume about ten cubic feet of space.

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The Benton gift also includes a deck reader with #4 microfilm 24-inch screen on which material is enlarged to greater than original size for comfortable legibility.

The Library of American Civilization contains 10,000 books, magazines, and pamphlets in each diverse field as history, exploration, government, sociology, literature, art, and music from America's beginning to the outbreak of World War I. The Microbook Library of English Literature, represents 2,500 volumes covering the works of both major and minor writers from the days of the Anglo-Saxons to the Restoration (1640). It is the first part of a series which will extend through the nineteenth century when completed.

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Papers typed at 40 cents a page. Can usually do five 10 page papers in the same day, or on demand. Anth Wrestling: box 1200 Plant or 447-4977.

SHELLFISH
MISSING: Blue air force jacket with brown scarf and knit gloves in pocket. Important that this be returned. Reward.

WANTED
An old upright piano in any condition. Can't afford too much money. Would also consider renting it if in decent shape. David G. Case Box 135 445-2777.

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Female roommate wanted. Modern, spacious, two room apartment to share. Walking distance from Conn. All utilities included. $80.00 per month. Contact Carol Thomson, ext 690, box 302 or call 443-6359.

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This student reprints are attributed by another faculty member to the fact that for ten years the classroom experiences a diversion from their usual work routines. It stimulates them in turn makes them stimulating to teach, he says.

"The young today are popularly considered to have a monopoly on the right to do their own thing. But not necessarily in the classroom. I find older students to be much less than those of traditional college age, more ready to ask questions based on individualized values," he adds.

FRIDAY NIGHT AT STEAK & BREW.
Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning three of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a 300 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center on Saturday, November 18, with a 56-40 loss to Mitchell College. Tied 39-39 at halftime, Mitchell outscored Connecticut 57-41 in the second half, quickly building its lead for good midway through the second half. Coach Bill Lessig recognized several assists. He also hit two key steals and contributed several assists. He also hit two clutch baskets in the stretch drive.

Steve Brunetti ran the offense and keyed the defense as he was credited with eight assists, six steals, and two blocked shots. Gittens grabbed 21 rebounds and Weaver 20 as Connecticut out-rebounded Mohegan 75-41. The team still had trouble with its shooting, hitting only 37 per cent from the field.

Playing in front of a lively hometown crowd, Conn quickly raced to an early lead which it almost immediately squandered as Avery Point closed within 19-17 midway through the first half. Again playing together, Cowley, Copeland, Weaver, and Gittens sparked the offensive power

peared in the last two games due to the protests of the opposing teams. Gibbons is a graduate student at Connecticut College. According to National Collegiate Athletic Association rules only underclassmen are eligible.

Gibbons played three years of varsity basketball at Fairfield University from 1967 through 1970. In that period he became the school's highest career scorer with 1,016 while playing with Frank Magoletta who became the school's highest scorer with 1,399. Gibbons averaged 17.3 points a game his senior year.

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220 Crozier-Williams
203-3931 Ext. 202

Basketball Coach —
William K. Lessig
2925 Fanning Hall
203-3931 Ext. 202

Harford State Tech. College
St. Thomas Aquinas College
Quinnipiac Val. Community College
Drew University
Wesleyan University
Harford State Tech. College
UConn So. Eastern Branch
Mohegan Community College
State University of New York
Quinnipiac Val. Community College
Manhattanville College
State University of New York
St. Thomas Aquinas College
St. Joseph College of Maine
U.S. Coast Guard Academy

Fri., Dec. 8 7:30 p.m. Away
Mon., Dec. 11 7:30 p.m. Home
Wed., Dec. 13 7:30 p.m. Away
Fri., Dec. 15 7:30 p.m. Home
Sat., Jan. 13 7:30 p.m. Home
Mon., Jan. 29 7:30 p.m. Home
Fri., Feb. 2 7:30 p.m. Home
Sat., Feb. 10 2:00 p.m. Away
Tue., Feb. 13 8:10 p.m. Away
Sat., Feb. 17 2:00 p.m. Away
Fri., Feb. 23 8:00 p.m. Home
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Varsity basketball team on longest winning streak

by KEVIN KELLY

The Connecticut College men's varsity basketball team has opened the '72-'73 season winning seven of its first four basketball games setting school records for longest winning streaks and most wins in one season.

After losing the opening game to Mitchell College the Camels have won three consecutive games, defeating Mitchell, Mohegan Community College, and University of Connecticut, Southeastern Branch (Avery Point). This is the first time in the team's history that a .500 or better record has been achieved by the team.

Conn College opened the season at home in Crozier-Williams Center against Southern Branch (Avery Point). This was the first time in the team's history that a .500 or better record has been achieved by the team.

Conn ran the next ten points unchallenged. The Camels ran six more points to tie the game at 5-5.

Both teams missed several opportunities to score until Copeland hit a bucket with 4:22 remaining to put the Camels in the lead for good midway through the first half. The Camels ran six more points to tie the game at 5-5.

The season opener was marked by poor shooting by teams in the first half as the Camels shot a woeful half, quickly building its

Wayne Gibbons brought Conn back for a 100-93 victory. A 34 point second half margin. A 34 point second half

Copeland, Weaver, and Gittens were the Camels' top three scorers with 1,399, 1,016 while playing

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Basketball Coach -
William H. Leiss
2060 Farming Hall

Tied 39-39 at halftime, Conn quickly beat Avery Point the following night, the Camels took

Hosting Avery Point the next night, the Camels took

Again playing together Cawley, Copeland, Weaver, and Gittens

Varsity B-ball Schedule

Hartford State Tech. College
St. Thomas Aquinas College
Quintus Parm Community College

U.S. Coast Guard Academy

St. Joseph College of Maine

U.S. Coast Guard Academy

The Olympic Games

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The Olympic Games

Dec. 10 8 p.m.
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Burdick wins Superbowl contest

Sunday at 2:00 p.m., Burdick House defeated Jane Addams for the championship of the Inter-dorm Football League by a score of 16-9. The game was played under ideal conditions and was marked by sportsmanship and spirited play on the part of both clubs. Jane Addams received the football on the opening kickoff and drove to the Burdick five, but were unable to put it across for the score as Doug Meine recovered a J.A. fumble.

Burdick opened with its powerful running attack but was stopped by the determined defensive rush of Dewey Demataxis and Greg Yahia for J.A. The ball changed hands once before Burdick was able to garner its first score. This came on a pass from Burdick's John O'Hare to Doug Milne who then lateralized the ball to running back Ned Weisman who ran over half the length of the field for the first touchdown of the game.

With the ensuing kickoff, Burdick scored two more points by sacking the J.A. running back in the endzone for a safety. The only other score in the first half came on a halfback option pass from Burdick running back Chris Fox to tight end Doug Milne.

Neither team was able to muster a scoring drive in the third quarter as both teams played outstanding defense. Midway in the fourth quarter, J.A.'s offense came to life, sparked by the outstanding running of Wilson Jacobs and Jim Cawley. Cawley scored on a power sweep around his right end, going untouched into the corner of the endzone.

Late in the quarter, J.A. trapped Burdick in its own endzone for a safety narrowing the score to 16-9. Both offenses sputtered until J.A. mounted its final drive in the closing minutes of the game. This drive was stopped when Burdick's Doug Milne recovered a J.A. fumble on the 15 yard line with thirty seconds remaining in the game, enabling Burdick to run out the clock.

Following the game the league championship trophy was presented to the Burdick team by Commissioner Dave Mervies, a valiant effort was made by the home team.

YWCA splashes Conn. swimmers

BY JOAN CRAFFTEY

On November 19th, the Connecticut College competitive Swim team had their first home swim meet with the New London YWCA. Although some exciting races were won by the home team, the New London Y edged Connecticut College 53-46.


Other fast swims for Connecticut were recorded by Cathy Platien and Joan Crafftey in the 100 Breast 1:23.0 and 50 Free 28.5.

The wins by Connecticut were made by the Conn. swimmers to win, but the New London team had too much depth. The members of the Swim Team this year are Lynn Cooley '78, Ammy Busmann '78, Joan Crabbey '78, Faith Keimann '78, Cathy Menges '74, captain, Cathy Platien '74, Laura Schriesheim '74, Peggy Spitnagel '74, Beth Stenger '74, and Ann Townsend '76. The home team will swim December 8th at the University of Connecticut for an open relay meet against colleges in the area.

The meet will be fast and exciting competition for the home swimmers.

Commissioner of Flag Football, Dave Mervies, drew up an All-Star Team with the aid of fellow referees, he concluded the following:

Offense
LE MARK WARREN Hamilton
BE DOUG MILNE Burdick
C. FRANK KADEL Harkness
G DEWEY DEMATAKIS JA
QB PAUL MANTZ Hamilton
RB JIM CAWLEY Burdick
RD NED WEISSMAN Burdick

Most Valuable Player - Jim Cawley

Defense
MG JOE MASTANGELO Fremont
DE DAV SCHUMAN Lb
DE GREG YAHIA LB
LA JIM HAMILL
CB HAROLD ROSENBERG FB
CB JON GOLD FB
FS WILSON JACOBS FB
Most Valuable Player - Joe Mastrotrone

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Burdick wins Superbowl contest

BY JOAN CRAFFEY
On November 30th, the Connecticut College competitive Swim team had their first home swim meet with the New London Y.W.C.A. Although some exciting races were won by the home team, the New London Y edged Connecticut 54-50.

Cathy Menges captured first for Connecticut in the 100 Individual Medley 1:12.2 and the 200 Freestyle 2:08.5 over Jane Smith of New London 1:14.6 and 2:23.8, and swimmer Kitty Waughright of New London in the 100 Back 1:12.6 to 1:18.4. Another fast swim for Connecticut were recorded by Cathy Platyn and Joan Craffeay respectively in the 100 Breast 1:35.5 and 50 Free 38.3.

A valiant effort was made by the Conn. swimmers to win, but the New London team had too much depth.

The members of the Swim Team this year are Lynne Cooley 76, Amy Buesmann 76, Joan Craftey 75, Faith Keirmaier 76, Cathy Menges 74, captain, Cathy Platyn 74, Laura Schlesinhal 78, Peggy Spinkmagnel 78, Beth Banger 76, and Ann Townsend 74. The home team will swim December 8th at the University of Connecticut for an open relay regional event.

Sports round-up

By GREG YARD

It seems that we finally have a good basketball team at the school. They are an exciting team to watch. They don't pack a terrible amount of offensive punch, but they play good defensive game and possess an outstanding fast break.

The coach has repeatedly told me that this fan rapport has been fantastic. The crowd at the Army Point game last Friday was the largest and raucous I have seen at Conn. Keep it up.

By the time you have read this, the winner of a school basketball tournament will have been decided. It was held Thursday night. The winner goes on to a regional competition.

The football season is over as last Burdick beat Jan Addams 10-4 in a hard fought contest. The game was in doubt until the final 11 seconds of the game. The top two teams in the league entered playoffs last week.

J.A. beat Larabout 35-11 Tuesday, and in an extension game over 2 days, Burdick defeated Hamilton 4-0 in sudden death overtime. That set the stage for Sunday's clash between those two winners, with Burdick emerging the victor.

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FRANK KADEL Harkness
JIM CAWLEY Ithaca
QB PAUL LANTZ Hamilton
RB JIM CAWLEY Burdick
RD NED WEISSMAN Burdick
MOST VALUABLE PLAYER - JIM CAWLEY

Defense
MG JOE MARTINANGELO Freemen
DE DAY SCHUMAN Larabout
DE GREG YARD Jan Addams
LB JIM CAWLEY Burdick
CH HAROLD ROSENBERG
CB JON GOLD
FS WILSON JACOB
MOST VALUABLE PLAYER - JIM CAWLEY