Nuclear Energy Question
Debated By Experts
Beth Pollard

The question of nuclear energy and its alternatives is one of the most explosive issues facing Americans today. Just the mention of the words "nuclear power" produces heated and energetic comments from its proponents and opponents.

Due to the efforts of the Conn. College Chapel Board, Survival, and People's Action for Clean Energy (PACE), Monday night Nov. 8 in Dunn Hall was the setting for such an argument.

In this "Spotlight on Nuclear Energy", two advocates and two adversaries appeared on the stage to debate the safety, economic, and feasibility factors of nuclear energy. Other viable alternatives were also considered.

After a brief introduction by Pres. Oakes Ames, Dr. Goddard began his role as moderator. He introduced the two advocates of nuclear energy, Dr. Robert Lee, state chairman of the American Nuclear Society, and Richard L. Church of the Energy Research Group, Inc.

On the opposing side were David D. Corney, Chicago Director of Citizens for a Better Environment, and Dr. Donald Scroggin, a Yale law student.

Richard Church set the debate off by reducing the "emotional" nuclear controversy down to one fundamental question: How should the United States produce its energy?

According to Church, nuclear energy is the answer. His conclusion is based on consideration of five main factors: nuclear power is unparalleled by any other energy source.

These alternative energy sources include solar, hydro-electric, wind, geothermal, coal, oil, and other fossil fuels. Church's comparative groundrules consist of health threats, technological feasibility, environmental impact, economics, and liabilities.

After evaluating each groundrule, he determined that nuclear energy was comparatively lower in every category.

From the other end of the spectrum came an opposing view, voiced through David D. Corney. He focused on the view, voiced through David D. Corney, Chicago Director of Citizens for a Better Environment, and Dr. Donald Scroggin, a Yale law student.

Scroggin, a Yale law student.

Environment, and Dr. Donald Scroggin, a Yale law student.

Viable alternatives were being examined as the key to a safer energy policy.

Scroggin, a Yale law student.

and its alternatives is one of the

proponents and opponents. The Student Fund Raising Ctte.

Seeks Active Role

By Nancy Singer

The recently formed Student Fund Raising Committee is rapidly becoming a more active member of the Connecticut College community.

By combining interesting social events with fund raising ideas, the committee hopes to acquire a considerable amount of funds to "benefit the student body," says Committee Chairman, Roger Rose.

Some possible uses for the money accumulated are a permanent coffee house, located in the dining room of Katherine Bunt dormitory; rededication of the Cozy Coffee House; and the installation of a student lounge in Palmer Library.

Separate lounges for faculty and return to college students in Palmer are also being considered.

The preceding projects may appear unnecessary or trivial to some because there still remains a large debt on the Palmer Library. However, Rose explained that John Detmold, Director of Development, said that he would rather see the committee work on other things.

The committee is doing its share in raising funds by the accumulation of library funds by participating in the annual Library Telethon. "This is an excellent money raiser," says Rose, who estimates last year's total production was better than $500.

Members of the college community are given names of alumni every week, and they phone to request donations toward the library.

If any one is interested in seeing what items had been donated, but also which items were preferred, according to Rose, bidding showed that the highest prices went to the meals, suggesting the preciousness of good food at any institution.

A dinner for four audiences in four, which included tropical drinks, clams, steaks and crepe suzettes, was donated by Steave Levy, Sherman Murphy, Brian Gagnon and Chris Bushnell and went for a high $200 to Cheryl Orentreich.

Likewise, Mike Shainault's Bluegill supper for six (Okie style) went for $65, and cocktails and a Swedish smorgabord dinner at Dean Johnson's home for $50. People went to Dave Rosenthal for $70.

On the other hand, another luxury, body massages offered by the Dance Department, Meg F. and Lauren Kingsley were sold at surprisingly low prices of $5, $2 and $15 respectively.

The highest bid at the auction for an original Chinese painting done by Dr. Charles J. Baker. A painting entitled "Mountain Scene" Barnett bought it for $330. The lowest bid went for one unemploy- ed Conn. graduate for a week, who was bought for $1.

Other interesting items that were sold included a photographic portrait by campus photographer Ted Hendrickson for $10, a continental dinner for two given by Mr. and Mrs. Ammerold for $45; and a ride in a 1935 Packard roadster with accompanying hot toddies for two, which went for a high $65.

Betsy James of the Placement Office donated a handwritten analysis for up to four people, and Lauren Dorm's donation of a car washing and polishing (the works) went for $22.50.

This event is the major fund-raising activity for the senior class and will finance the week long parties during senior week.

Another activity that is under consideration for additional fund raising is a formal benefit held for faculty, alumni, students and administration to be held in March or April.

Steve Levy, said that a possible senior class gift is now being discussed, and that there is a general desire to give something permanent and visible to the school, such as beautifying the Harris rectory and/or doing additional landscaping around campus.

There are, however, tentative suggestions. He urges that all bidders get their checks in before Thanksgiving so that future plans can be secured.

Joel Concert To Be Filmed For Possible TV Use

Home Run Productions which is the management of Billy Joel, in association with WCNI, has acquired the services of Phone-a-Film, Inc. to videotape the Billy Joel concert being held at Conn. on December 5.

This videotaping may be used for future promotion, as well as for possible national exposure such as on "Rock Concert." In any event the New York based firm has already purchased 25 seats in Palmer for its cameras on the night of the concert. The firm chose Connecticut College because of its reputation for orderly yet appreciative audiences.

Joel's performance at Conn. is preceded by an appearance at the Westchester Frazer in New York which is already sold out.
DJ for D of C

A committee being chaired by Professor Richard Birdsell is now engaged in a search for a replacement for Jewel Plummer Cobb, former Dean of the College.

PUNDIT submits that this committee look no further than Fanning 263, Dean Alice Johnson's office.

Dean Johnson came to Conn from Wellesley in 1958 to join the faculty of the English Department as well as assume the duties of Dean of Freshmen. She became Associate Dean of the College in 1969 as well as advisor to the Sophomore and Junior classes.

Upon Dean Cobb's resignation this past year, Dean Johnson was appointed Acting Dean of the College. It was a good choice. Alice Johnson is both a fine professor and an outstanding administrator. Like most colleges, Conn is facing some very difficult times. PUNDIT believes that Dean Johnson is the individual best suited to confront these problems in the capacity of Dean of the College.

PUNDIT recently received a letter from the alumni class presidents of the last four graduating classes regarding this matter. Allow us to quote: "Without qualification, we personally are of the strongest belief that Alice Johnson, presently serving as Acting Dean, should be made permanent Dean."

To that endorsement we add our own.

HOUSING FOR SECOND SEMESTER

1. Off Campus Housing Petitions:

Forms are due Wednesday, December 1, 1976 and are available in Fanning 210A, Dean Watson's office. Please remember that Parental Signature is required.

2. Room Change Requests:

Any student who is concerned about his housing is requested to talk to his Housefellow. Forms for very special requests are available in Dean Watson's office between Friday, November 12 and Wednesday, November 24.

3. Returning Students:

Single room vacancies will be very limited and will be assigned to returning students before any requests from present students will be considered.

Letters

To the staff of WCNI:

It is 9:15 a.m. and I just realized that I missed my 8:30 class. Why? Because I just woke up. Why didn't I wake up earlier? Because my radio made no sound at 8:30 this morning. If this was the first occurrence of forgetfulness on behalf of the morning disc jockey, I'd merely roll over and go back to sleep. But when it happens numerous times in the course of half a semester, and when many people depend on a station to wake them up, one begins to get somewhat annoyed at the lack of responsibility exhibited here. It would be very easy for me, along with the majority of the college community, to switch stations. That, however, not the point. Seeing as how many people in the area depend on WCNI to awaken them, I think that the early morning disc jockeys should uphold the responsibility they've been given, and make certain that WCNI emits some verbal noise at 7:30 a.m.

To that end, we add our own.

Krautz Kornered

To the Editors:

In the November 4 issue of PUNDIT Andy Krevelin's article titled "Shape up USCGA!" contained a few statements which should be clarified or corrected:

1) Although there is a $4 charge for reserved seats at the Academy varsity football games, general admission is $2.50 at the gate. Furthermore, the reason cadets are admitted to their sporting events free is that each cadet pays $180 per year for athletic dues which, I believe, justifies free admission. Also, each cadet who brings a date to varsity football games pays the regular rate for reserved seats or the regular gate price for his date.

2) The Academy athletic program IS NOT funded by the Federal Government as Mr. Krevelin asserts. The program is funded solely by cadet athletic dues and gate receipts. Added to this erroneous claim by Mr. Krevelin is his absurd implication that the Coast Guard Academy is budgeted by the Defense Department. Anyone who would attack the funding of an activity at the Academy should first understand that the Coast Guard is under the Department of Transportation and comes under that Department's budget. Then he should understand that the Air Force Academy library has a larger budget than the entire Coast Guard Academy.

3) There are absolutely no flag football games at the Academy; if there were I can assure each

Conn student that he/she would be able to see them free of charge just as they are presented at the varsity level.

PUNDIT submitted that this committee look no further than Fanning 210A, Dean Watson's office. Please remember that Parental Signature is required.

More on Palmer

To the Editors of Pundit:

The article on the future use of Palmer Library in our last issue does not reflect accurately my comments to your reporter. To assure that there is no confusion on our planning for Palmer, I would like to make the following points:

1. Apart from the Trustees' decision to use Palmer for academic purposes, no commitments have been made for the continued on page four

BILLY JOEL TICKETS

Students are reminded that the $1.50 student discount will not be available after sales move to Palmer Box Office on Monday, Nov. 15. Student discounted tickets will be sold in Cro, through Sunday.
Remembrance Of Things Past

by Lauren Kingsley

The room is designed for spontaneous, off-the-cuff sea. The lighting is done with long tubes that caused such an atmosphere that over a pool table, rigged to dim to a sub-vision low at the touch of a button. The room was set to turn on at the bat of a thigh and pulsate its deepest and most violent bass lines into which are the four chosen ears. The air is tobacco, deodorant, and mildew. The music is lengthy Taj Majal. Hayes walks in, picking several of the fifty pipe chalk, smelling of the prep schools I used to visit. He flies on the overheard fluent accent, scorching every organic thing in the room with its rays, gym socks in his pocket. The moon is full, it illuminates the empty bottles which line the room’s molding like Christmas lights. Someone’s shoes are sending a signal odor up to about nose-level; anyone sitting down on the floor is unconscious.

Something empty that has eaten the air gives them this terrific urge to run outside and attack the barrenness. At four o’clock that morning they come home from the party and ask if I’d like to join them in their return trip. I decline. The next day I walk into Hayes’ den with some coffee and inquiries about their nocturnal discoveries. Apparently I had missed a lot. And what’s more, on their way home, in celebration of sighting a U.F.O., they decided to trek down to the illustrious Hygienic Restaurant and spot some more.

The Mogen David was still in Room 607 looking at itself in the mirror when I went in.

At dinner that night Hayes and Billy Goode entered in tails. While tails. No shirts, just tails and bow ties before they were a stacking on his head and ate dinner through it.

But I remember it better when I think about a few of us going Freshman-Wine-Drink, fooled down to Campus Mall and laughed like hyenas in one of the practice rooms all night. The trees in the lobby were standing up again the next day.

Margy and I were still drinking wine. It was “Dick and Jane” and “What’s the answer?” A reminder cause that was the night that Bob Sharpe spilled a milk shake over her coat and everyone thought it was ralph. But Margy’s not here now. She’s a research assistant and she haunts the elementary canals of Burdick Basement with me whenever I go there now. The few extinguishers are pretty full these days. The glow-in-the-dark invisible stars have been painted over. There’s no Renn lurking just around the next corner playing the harp, and Hollander lives off campus.

But once we were staking wet in the chemist’s, the water, the binding light, remember! The fight with the girls on the third floor when they poured liquid jell- o down the stairwell on some poor sucker head. Someone attacking B. Goode with a boxcark of baby powder. And the Rat, Farley, whom Vokey never needed cause he was a better guy, Mark Vokey. I remember sitting in his suite in January of that year slipping on cigarettes and trying to take an iue. John Loring

continued on page nine

CROZER-WILLIAMS

Next Exit?

By Walter Palmer

"The complex you say? Well sir, you take the first left at the light there. That's Conn. College for Women Hill, on account of the school for girls, and the ladies. Well anyway, take a right through the rotary and you'll come to the Essex County School. Go straight on that until you've passed New London Hall and the McDonald's. Take a left at the Forty Frees at the corner of Main and Elm, and head straight uptown past Crozer Williams Student Center, Car Wash and Drive-In Bank. Take a left at Veerboes Boulevard, show your paper, and you'll be there." I said. and the reporter, who had another appointment, almost came on the other side of the street.

"Not bad," he said. and the reporter, who had another appointment, almost came on the other side of the street.

"Not bad," he said. and the reporter, who had another appointment, almost came on the other side of the street.

Easier traffic flow? Better pedestrian control? You laugh at Lauren, but the way things are going, we may all soon be issued identification papers, and they're better he in order.

Although the technique for rating the streets has yet to be decided, the mind boggles at what the Parking Bureau may all do. It doesn't seem to be a question of adding parking spaces, but rather the making of one. Let's expand the idea of parking meters. Though it has been played to death in the papers:"

...As for the after party, it was a long night. Crozier Williams School for Girls, and the ladies. Well anyway, take a right through the rotary and you'll come to the Essex County School. Go straight on that until you've passed New London Hall and the McDonald's. Take a left at the Forty Frees at the corner of Main and Elm, and head straight uptown past Crozer Williams Student Center, Car Wash and Drive-In Bank. Take a left at Veerboes Boulevard, show your paper, and you'll be there."

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"...As for the after party, it was a long night..."
Letters Cont.

continued from page two

building.
2. Contrary to your report, there will certainly be instructional facilities installed in Palmer. Part of our planning, however, requires a better understanding for the visioning of our classroom space. Some of our space problems may be resolved simply by better scheduling of classes and by recognizing that there is maximum compatibility between class sizes and facilities.
3. Windham is a place where there are clearly limited for instructional use, but they may well be useful for other purposes.
4. No decision has been made to tear down these buildings. Were such a decision to come in the future, there is no guarantee that the departments now occupying these buildings will be allowed to return to Palmer Library. It is our intention to house department members in close proximity to one another and, insofar as possible, to cluster related disciplines for improved collegiality.

ANNOUNCEMENTS

Overture Concertante, a work in one movement for concert band by Charles Shackford, Professor of Music, will have its Connecticut performance on Sunday, November 14, by the U.S. Coast Guard Band under Lt. Greg Buckelew. The concert will be in Leamy Hall, U.S. Coast Guard Academy, and will begin at 8:00 p.m. Overture Concertante was composed by Professor Shackford in 1973-1974 under grants from the Connecticut Commission on the Arts and Connecticut College. Its premier performance was by the U.S. Army Band in Washington, D.C., during the summer of 1975. The work has also been performed in London, England, by the band of Grenadier Guards.

Announcements

continued from page three

Anthropology Film Spectacular

Dead Birds, Monday, November 15, 7:30 p.m., Hale 122. A tremendously moving human document on the feeding relationship between two Dani villages. It is both profound and more bizarre. Come and get intimately involved — in a world of gorgers and yourselves and your roommate. Discussion and refreshments will follow. All are welcome. Mongo Cheapo — it's free!

Election '76 Cont.

continued from page four

The Peace Center has changed its meeting place to Windham Living Room. The time remains the same, 7:30 p.m. The Peace Center is a nonviolent action group recently formed on campus. We are examining peaceful approaches to human problems on both the social and individual levels. Our main force is now on the Trident submarine fleet under construction in Groton. Suggestions and ideas from other groups are welcome. Contact Laura Praglin, Box 1046, for further information.

The following guest policy for use of the Crozier-Williams Gym has been established by the Crozier-Williams Committee effective as of October 28, 1976:

Any guest of students, faculty or staff must be pre-registered at the Crozier-Williams Committee office, Box 394, by November 12. Contact Anne Frankel in the Peace Center from 4:00-7:00 p.m. on Monday, Tuesday, and Thursday to register. The committee would like to institute a bimonthly—as opposed to the present monthly—registration system. They will investigate the graduated pay scale, comparing the differing salaries among academic departments and campus services.

The committee would also prefer to hire students for jobs traditionally given to outside help, such as landscaping, alerting the faculty and the New London community to this student labor force is another goal of the group.

A final aim of the committee is to work with the administration to eliminate dormitory restrooms that can remain. Aided by house presidents, the outcome of this project will result in other situations such as those in the Peace Center.

Ms. Burt feels that the committee's major function and is extremely supportive of its goals.

Ike and having instituted greater student input and awareness of the jobs and programs offered by the Peace Center, the committee will dissolve.

Concert

The Chinese Department of Connecticut College will present its Concert on Chinese Painting on November 14 at 8:00 p.m. The concert will begin on campus.

The Helen Carey Coudert Lecture

by Professor Max Loehr of Harvard University

"THE QUESTION OF ZEN INFLUENCE ON CHINESE PAINTING"

Wednesday, November 17, 1976

4:00 p.m., Oliva Hall, Cummings Arts Center

Student Labor Board

by Jessee Doria

The recently elected Student Labor Board, a concern presented to the University Saturday night, was the topic of re-examination at a recent Student Senate government meeting.

The Student Senate Labor Board has decided that a permanent Labor Board is unnecessary, and has created a temporary committee composed of Karen Feder, Charles Brown, Susan Sittnick, Laurie Heiss, David Ham, Theodore Morris, and chairs the new committee.

Presently all employment, both on and off campus, is located and administered through the Placement Office under the direction of Roxanne Burt. The Placement Office is concerned with work for students receiving financial aid.

Working with Ms. Burt, the committee hopes to stimulate and expand the already established programs of the Placement Office. In order to accomplish this task the group has decided to concentrate their efforts upon several areas.

The Committee would like to institute a bimonthly—both opposed to the present monthly—registration system. They will investigate the graduated pay scale, comparing the differing salaries among academic departments and campus services.

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LUKE SYMPOSIUM CONT.

continued from page one

Another related problem stems from the United States' role as salesman of new technology to the world. A customer nation can easily transfer his purchase's potential to developing energy to producing weapons.

Scroggin's solution to the entire in fine drawing system is to give energy coupled with conservation. "Energy that we waste is a source of energy," he said, "and about half of our energy is wasted."

Scroggin concluded by advocating using wasted energy for 20 years, after which solar energy may be developed enough to turn to.
Chu Keeps Ancient Art Alive

Audrey Addeo

Robert Powell of the Pandit showed on these pages. Nevertheless, each brush stroke is painted deliberately and was applied with a smooth and gentle motion.

Various brushes of different bristle and thickness are used to achieve specific effects. Mr. Chu has developed different methods of applying paint. Two that he mentioned are a bold brush stroke called the Flying White method and the Split Gouache method which is a stroke created through a brush of split hairs.

The predominant colors of a Chinese watercolor are light, mineral colors. When Mr. Chu paints, he begins with a palette of green, blue, yellow, and red. He dilutes the colors with water and varying amounts of black ink to create subdued greyish shades of the originals. The black ink is applied directly to certain spots of a given painting and is always used to print the calligraphy.

As stated by John C. Fargason in his Survey of Chinese Art, "Calligraphy as understood in China means more than elegant handwriting. It is an aesthetic product of surpassing beauty capable of expressing the deepest emotions. Calligraphy has always been considered by the Chinese as one of the highest and noblest expression of their artistic feelings.

Calligraphy is an older Chinese art than painting and has evolved with time to become an integral part of it. The prose in the corner of Chinese paintings allows the artist a further means of self-expression. In Mr. Chu's painting (preceding page) the calligraphy reads as follows: "I steal some time off from my busy schedule to wander in the mountains and forget to return. During the quiet night I chew books written by the Sages.

Mr. Chu explained that Chinese painting is an art of the scholar. He describes it as "never vulgar, but poetic and lyric" and requiring a great deal of study and knowledge. In the words of Tung-Chi-Chang, a 16th century philosopher, "in order to paint you have to read a thousand books and travel a thousand miles."

True to the teachings of Tung-Chi-Chang, Mr. Chu has traveled many miles and read many books. He came to America in 1945 and studied political science at Berkeley and Harvard University. He then studied the Chinese language at Yale for fourteen years. He created the Chinese Department at Conn. and has been teaching here for the past eleven years. Besides the language, Mr. Chu teaches an art history class on Chinese art and culture.

After years of practice and experience, Mr. Chu is an accomplished artist. He has exhibited works in several shows and galleries throughout New Haven, Mystic, and New York City. Perhaps there is the possibility that we might see a unique work sometime soon on campus. Chinese painting is an art based upon fascinating philosophies and techniques and should be exposed more often to the general public. On Wednesday, November 17, in Oliva Hall, Professor Max Loehr of Harvard University will lecture on "The Question of Zen Influence on Chinese Painting."

Jennifer Muller

The Works in Palmer

by Jeanne Feeney

Jennifer Muller, choreographer and dancer, is performing with her own company, The Works, in Palmer Auditorium on November 19 at 8:30 p.m. Muller first entered the professional dance world at age fifteen after graduating from Julliard. Connecticut College has since been a part of her artistic development in a sixteen year cycle as she grew from dance student through years of performing to dancer in her own company.

Muller's movement qualities have consistently amazed critics. They are particularly impressed with her energized kinetic power that she exudes. Along with this vitality, she dances lyrically with all motion stemming from the center of her body as her weight falls against gravity. In comparison to famed Twyla Tharp's choreography, critic Jill Silverman applauds this feeling in Muller's movement, believing it is totally negated in Tharp's style. Not only is Muller faithful in motion, critic Ernestine Stodelle describes her "in moments of stillness this young woman is incandescent... light streams out of her."

One of Muller's most extraordinary pieces is titled "Tub." The empty stage and a bathtub full of water set the scene for what critic Silverman says "reveals all the images, sacred and profane, that water brings to mind: cleansing the soul, the purification of baptism, washing, scrubbing, the joy of baths at the beach, the frolic of taking a bath.... The fascinating presence of a bathtub full of water and dripping wet dancers emerging from it to dance in silky costumes bring the experience of dance closer to the audience because, as Silverman adds, "you know what it is to be wet."

The Muller performance is a unique event to be found during the academic year at Conn. Most of her association has predictably occurred during the summer, but this performance gives those not connected with the American Dance Festival an opportunity to enjoy her company, her choreography, and most exciting of all, Muller herself.

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The Master at Work

see article on p.5

photo essay by Robert Powell '78
Chronicle Movie Posters Revealed

by John Ariaw

As I strolled into Harris the other night, my eyes were drawn to an announcing explaining "High Adventure!" and "Gripping Terror!" wondering what kind of films I was about to see. Upon hearing that the posters had to do with film, well, this film buff's heart leaped with joy. Though not quite all they are cracked up to be, Friday's "The Great Escape" and Saturday's "The Great Leather Jacket" are a potent one-two combination.

Director John Sturges has been making films for a long time ("Gunfight at the O.K. Corral," "The Magnificent Seven," "She Wore a Yellow Ribbon," "The Wild Bunch," and "The Great Escape." Steve McQueen leads a star-studded cast in a massive escape attempt from a German prison of war camp during WWII. A tough story to film (filled with intricate sub-plots), it is carried by the macho McQueen and his fellow prisoners, including James Coburn, Charles Bronson, Steve Forrest, Charles Bronson, and Donald Pleasence (with a film-stealing supporting role). You'll never forget the film's ocean cycle chase scene. In Dana at 8 p.m. and midnight. Let's call it "medium adventure."

The following evening, "Gripping Terror" stalks the depths of Dana Hall, but unless you haven't got to wait long enough to be frightened by this film, starring Audrey Hepburn. Never one of my favorites, this two-time Academy Award winner has been described by some as elegant, or refined, but has always looked somewhat undernourished to me. Hepburn's performance in "Wait Until Dark" quite a credit. However, as the film month to month the terrifying limits of different shades of darkness. Also at 8 and 12, go see it... with someone.

Marlon Brando launched a nation of leather-jacketed, toughestalking, lonely Bikers with his performance as the title character in Last Bengal's "The Wild One." No one even handled a Harley better than Brando in this low-budget but serious film, produced during the McCarthy-era witch-hunts, when most of what came out of Hollywood had the impact of strained baby food. Though a little short in plot and theme, Brando is all there with help from then-unknown Lee Marvin in a great character role, shouldering the weight of the film with style. In Dana on Sunday at 8.

Later in the week, the Film Society presents a powerful post-war Hollywood film, William Wyler's "The Best Years of Our Lives." The story of three servicemen's attempted return to normal life following WWII is milked to the hilt by Wyler, who uses slick editing and the strong performances of Dana Andrews and Fredric March (for which he received an Academy Award). The film's excellent camerawork is far by the best in the business. A little bit scary at times. "The Best Years of Our Lives" is a true classic, not to be missed. In Oliva, Wednesdays at 8.

Student Art on Exhibit

by Red Turf Murphy

Presently adorning the topmost floor of a regenerated Cummings is a new exhibit of student independent work. The show created and constructed by the new Student Exhibition Committee (SEC), is an accurate example of the stylistic diversity of the independents (students who work with an instructor on their own). Media ranges from the sheet metal sculpture of David Rosenberg to paintings and drawing and the beautiful knitting of Barbara Bened. Stylistically abaze, the show's most remarkable trans figurations and differences are transmitted through its paintings. Charles Moer's incredibly accurate photo-realism paintings are a relief from the soft, luscious work of Dianne McKeever. Mason Nye's terrifying painting of a screaming cat, showing Edward Monkusch-like qualities, is a lightning bolt away from the dreamlike, yellow maiden portrayed in "The Great Leather Jacket." "The Great Leather Jacket" painting which portrays a sudden step backwards towards classical antiquity.

The display features as well a mostly small, non-representational, and extremely representational, and extremely well-executed work. The prints in turn contrast greatly with the exceedingly large representational sculpture. A collection of keys and a sparkplug created out of a variety of wood, with an Oldenburg-like aura to them.

The Student Exhibition Committee, master creators of the independent show, was created about a month ago by Peter Liebert of the Art Department for the purpose of presenting exhibits such as the present. The committee meets every Thursday afternoon in the School of Art to plan for future fanfarades. Presently, a photography show is being planned for the space between Thanksgiving and Christmas vacations. The committee is open to suggestions about possible exhibits for the incoming second semester: anyone with a brilliant idea should contact either Mr. Liebert or any of the fifteen members, whose names appear on a list behind Mrs. Hey, the secretary of the Art Department. The present display will be on exhibit until the 21st of November.

Music:

Nov. 14 - Yale Symphony Orchestra, Sprague Hall, Yale University, New Haven, 8:10 p.m.
Nov. 15 - Itzhak Perlman, violinist, Palmer Auditorium, Conn. College, 8:10 p.m.
Nov. 15 - Harvard Symphony Orchestra, Bushnell Memorial Hall, Hartford, 8:15 p.m.
Nov. 21 - Fall University Choral Concert, Jorgenoff Auditorium, University of Connecticut, Storrs, 8:15 p.m.

Dance:

Nov. 13 - Hartford Ballet, Ankhurst College, Woodstock, 8:00 (773-4622)
Nov. 17 - Les Ballets Trockadero de Monte Carlo, University of Connecticut, Storrs, Jorgenoff Auditorium, 8:15 p.m.
Nov. 17 - Gretchen Muller and The Waves, Palmer Auditorium, Conn College, 8:00 p.m.
Nov. 21 - Hartford Ballet, Central Connecticut State College, New Britain, 8:15 (353-7414)
Nov. 20 - Center Ballet Theater, Goodwin Theater, Austin Arts Center, University of Hartford, Hartford (443-7358)

Theatre:

Nov. 12 - 17, 19, 26 "The Mandrake," Palmer Auditorium, Conn College, 8:15 p.m.
Nov. 20 - "The Madding Crowd," Palmer Auditorium, Conn College, 8:15 p.m.
Nov. 20 - "When You Come In Back, Red Ryder, by Mark Medoff, O'Neill Theatre Center, Waterford, 8:00 p.m. (486-1715)
Nov. 21 - "The Autumn Garden," by Lilian Hamilton, Yale Repertory Theater, New Haven, 8:15 (627-1141) - A musical "Casablanca," The Producing Guild, Tower Theatre, Hartford, 8:00 p.m. (922-9309)
Nov. 22 - Garvin El Caraballo Mima Theatre, Glastonbury High School, Glastonbury, 9:40 (433-4923)
Nov. 27 - "The Hat L Baltimore," University Players, Ankhurst College, for a week of Hartford (443-4432)

Film:

"The Front with Woody Allen, UA Grifton, Cinemas 1 & 2, Rte. 1, Grifton Shopping Mall (443-4432)"
"Marathon Man" with Dustin Hoffman, Garbo Theater, New London (443-4432)

The Concert Schedule

Complied by Steven Cerritimi

Nov. 12 - Aerosmith - New Haven Coliseum
Nov. 12 - John Denver - New Haven Coliseum
Nov. 14 - Kenny Rankin - Shakespeare Theatre, Hartford
Nov. 15 - Seals and Crofts, Harry Chapin - Harvard Civic Center
Nov. 18 - Patti Smith Group - Bushnell Memorial Hall, Hartford
Nov. 19 - Chicago - Madison Square Garden
Nov. 20 - Melissa Manchester - Shakespeare Theatre, Hartford
Nov. 21 - Jimmy Cliff - Conn College
Nov. 21 - Chicago - New Haven Coliseum
Nov. 22 - Chicago - Nassau Coliseum
Nov. 23 - Chicago - Hartford Civic Center
Dec. 2 - Dave Mason - Hartford Civic Center
Dec. 3 - Phoebe Snow - Woolsey Hall, Yale University
Dec. 5 - Billy Joel - Conn College
Dec. 9 - Fog Hat - Springfield Civic Center
Dec. 11 - Black Sabbath - New Haven Coliseum
Dec. 15 - Jim Croce - New Haven Coliseum
Dec. 16 - Boston - Palace Theatre, Waterbury
Dec. 30 - Kiss - New Haven Coliseum

Taj Mahal at the Shaboo: Packed House, Good Times

By Peter Stokes

Taj Mahal played the Shaboo in Willimantic on Nov. 4, an audience that did, shall we say, "Catch on Fire." The right ingredients were certainly there: Taj Mahal, (8-to-10 p.m.), brought a tight band of musicians that included, Sam Cox on drums, Russ Mulken on bass, Rafael Ramirez and Don Moore on Conga along with Rick Myers on horns and Joachim Young on steel drums.

Taj himself was in fine voice and presented two fine sets of some of his best sounds. The first set of music starting with "Ain't Nobody's Business" brought the capacity crowd of three hundred to the realization that the night was going to be full of get up and boogie music.

From his big selling album "Mississippi" Taj played "Savee Driver," "Why Did You Have to Desert Me?" and "Stuffed Woman" all to great effect.

Later one could see that Taj had been really ready to let his hair down and the Shaboo was perfect for that because of its close atmosphere. Taj's music was a clear combination of folk, blues, Cajun and reggae sounds. From all these types of music Taj has his music come working as well as it does because of his close atmosphere.

The Shaboo in Willimantic is a great place to see your favorite performers. The atmosphere is very relaxed with bars reasonably priced beer and liquor. A food bar and pool tables are also available.

The best part about the Shaboo is that big performers can be seen and be a small place, everyone is assured of a good seat.

Advanced tickets can be purchased at Caruso's on Bank Street New London. Shows to come include Tom Waits, Nov. 9, Brian Augers Oblivion Express, Nov. 11, Jonathan Edwards, Nov. 12, Melanie, Nov. 13, James cotton. Nov. 19 and 20.

The Mandrake 13, November 1974, Page Eight

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Remembrance Cont.

I was trying to describe to one of this year’s freshmen heirs to the Ghetto (Burdick Basement) just how dazzling the upper-classmen were to us. We weren’t afraid of them, because they were wonderfully open and warm to us. But we certainly felt a little foolish. They were rarely patronizing or condescending, and allowed us to hang out with them, and pretty soon the commodity was no longer looked upon as a privilege, but a party.

Maybe it was because we were young and fresh people, new faces and conquests unattained. I know that’s how recent freshman classes have been surveyed by upper-classmen. I don’t remember being thought of like that. Perhaps that is because of the nature of our elders, who never thought that way about people. For them, everything was already conquered, and yet they had conquered nothing. The world was a relentless, chattering, story told at the lunch table, an untapped leg.

So I really don’t know what happened exactly. It was a slow and subtle change; as stealthy a maneuver as those demogogues, slow extinction. But they left, and we grew up, and the tight-knit group in the basement gradually dispersed. We had been moved to separate dorms. A lot of people dropped out. There were fewer people like Covey to kidnap in the middle of a study session and take outside, tie to a tree, gagged, and leave there for several hours. There were no more pedestrian mulls to mutilate. The pickles were our friends, once upon a time.

And perhaps our disintegration was destined; it proved we were not really cut out for a full four years of lovely distortion together. As a consequence, the missile of our freshman class burst out prematurely. We died in an outer atmosphere in silence before the apex of our trajectory. Now we are as just so many falling ashes. You can see us burning up in re-entry in the late night sky.

Whenever we try to resurrect the behavioral twinkles of the life-style we were weaned on, the attempt becomes a spectacle, not an accepted invitation. No one understands us anymore, least of all ourselves. We’ve all gotten into making ourselves scarce, and failing in with new trends in distortion, which are really nothing more than communal boredom. Once we were noble privileges of the style which proudly gave vivid and undeniable color to this school, but that is considered exhibitionism, and being uncool. I remember when this place was packed with creative social and artistic exchange, and when the two modes were indistinguishable. Those times were worth the effort, because a good time was had by all. Now a good time is had by only those who know nothing better, who may lack the imagination to cook up some original fun. Now we all sit back at parties, drinking beer, getting wasted, looking nonchalant and very bored. We eye the Freshmen a little enviously, but not much for their opportunity, like ours, will probably go by the wayside. And it gets worse every year. With every new incoming freshman class, I lose more and more hope. They seem to take no notice of the Shifts ads which peculiar their lives; to grab for all the gags that you can.

PAGE NINE
PUNDIT, 11 NOVEMBER 1976

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Netmen Finish 4-2

By Ethan Wolfe
and Peter Craft

The Connecticut College fall tennis team finished their season with a 4-2 record and most prospects look good for next spring. The team played before huge crowds and made the ball across the court, which inspired their play throughout the season. The squad defeated Western New England College, Gordon College (both nationally renowned for their athletic achievements), Fairfield University, and Eastern Connecticut State College. However, they lost two close contests to the Coast Guard, both of which were due to home court advantage as they were played at the Coast Guard Academy.

Nine men participated on the varsity squad, playing different positions in various matches. "Joan Benes" was one of four singles and played a tough brand of tennis throughout the season. When asked to comment on his year's performance "Joan" simply replied with his usual, "Oh, why..." Ted Greenberg, unavailable for comment on the year's performance "Joan" Kosa was 3-2 in singles (voted most likely to have spent more travel and more of the time..."

Football Spread
In Next Issue

Playoff Preview cont.

Gymnast Lynda Plavin '79 doing straddle split in pre-season practice. Photo by Pew.

continued from page twelve for the 1975 Morrison championship team. Freeman has begun to break out of the slump and is competing for the Biff and experienced players. Freeman was named to the All-New England team. Freeman is a top player and has a good future. Freeman has been named to the All-New England team. Freeman has a good future.

Harkness is the oldest and most experienced team in the league with one of the hardest, first teams. Harkness must also stop the North's desperate to go out and win. Harkness is the oldest and most experienced team in the league with one of the hardest, first teams. Harkness must also stop the North's desperate to go out and win. Harkness is the oldest and most experienced team in the league with one of the hardest, first teams. Harkness must also stop the North's desperate to go out and win. Harkness is the oldest and most experienced team in the league with one of the hardest, first teams. Harkness must also stop the North's desperate to go out and win.
**Wheaton Dumps Swimmers 45-71**

by Alison Holland

The Women's Swim Team put up a tough fight against a powerful Wheaton club here on Monday night. Although they lost by a score of 45-71, several swimmers turned in their best times thus far in the season. The women put on an excellent showing and it proved to be an accurate indicator of the potential power within the team.

In a short period of time they should be ready to take on the powerhouse teams of the league.

There were many outstanding performances: among the first place finishers were Kathy Dickson 77 in the 50 and 100 yd. Breaststroke with times of 31.1 sec. and 1:20.50 minutes respectively, Cindy Yanok in the Diving and the 50 yd. Freestyle, 36.7 sec. Alison Holland in the 100 yd. Backstroke, 1:18.7 and Cathy Wrigley in the 500 yd. Freestyle, 7:01.5.

The second place finishers were Debbie Stasiowski in the 100 yd. Butterfly with a time of 1:32.5; Cathy Wrigley with a 2:37.5 in the 200 yd. Freestyle; Cindy Yanok, 1:00.9 in the 100 yd. Freestyle; and Kathy Dickson, swimming a 1:11.3 in the 100 yd. Individual medley.

Those swimmers who nipped in for a third place were Debbie Stasiowski in the 50 yd. Backstroke and 50 yd. Butterfly, 31.3 sec. and 32.6 sec. respectively; and Cathy Wrigley, who turned in a 1:15.6 for the 100 yd. Freestyle. Excellent performances were also delivered by Meira Griffin, Nadine Moll, Nancy Masison, Arlee Newman, Lynn Cooper and Linda Plavin.

The team is very optimistic about their future meets. They have almost twice as many swimmers as last year, including several promising freshmen. Most importantly, however, is the positive support system which is provided by Lois Heideman, the new coach, and Tom Wagner, the Aquatics Director. The team is now organized and is swiftly becoming a tight unit.

**Eff and Happy**

The sun was long gone early in the fourth quarter and much light shone down on Merbe Field as K.B. upset once mighty Harkness 24-14. In 1974, Dickie "Big Boy" Kaditz led K.B. to the championship with his quarterbacking. This year another K.B. team, led by another Kaditz quarterback, heads into the glory of post-season play. Tom "Little Big Boy" Kaditz, known as T.K. to his melllow followers, participated in all three scores despite the rough treatment he received at the hands of Mike "The Hammer" Duggan and the rest of the Hark Ness Monsters. K.B. started putting points up on the board in the first quarter as T.K. scrambled 40 yards for the game's first score. Neither team scored again until the last play of the first half. With no seconds left on the clock, T.K. lofted a 25 yard pass into the hands of ace receiver Paul Greeley for a 14-6 lead at the half.

In an attempt to shake up the sluggish Harkness offense, Andy Kreolin took over at quarterback and Keith Green was shifted to wide receiver. The plan backfired at first when K.B. defender Scott Maser intercepted a pass and had a commendable return. Moments later T.K. found his main man Greeley in the end zone, but yet another touchdown and a 21-6 lead. Harkness seemed unable to protect their airspace in and around the end zone, and T.K. took advantage of this.

Harkness finally scored when Green scooped up K.B.'s kickoff and returned it 20 yards to the 25 yard line. This K.B. fumble was reduced to a mere seven points.

K.B. tried to run out the clock on their next series of downs, but the Harkness defense rose to the occasion and stopped them short of a first down. Kreelin went to work completing passes to Bitt and Happy happily bitted.

The team is very optimistic about their future meets. They have almost twice as many swimmers as last year, including several promising freshmen. Most importantly, however, is the positive support system which is provided by Lois Heideman, the new coach, and Tom Wagner, the Aquatics Director. The team is now organized and is swiftly becoming a tight unit.

**Permanent Ice in N.L.?**

by Andy Kreolin

Three years ago Dr. Ross Pierpont of Baltimore, Md. wanted to build a skating rink on the Conn College campus. In exchange for the use of the land Dr. Pierpont was going to give Conn two hours of prime time every day. The rest of the time was to be rented out to other groups. The faculty, however, was strongly opposed to this plan and the students failed to generate sufficient enthusiasm for it. Eventually the plan fell through.

This year the hockey club, which is far and away the finest this school has ever "fielded," is practicing 40 minutes up I-95 in East Greenwich, Rhode Island. Few spectators will get to see them in action as this arena will also serve as the home for the Camels.

A brighter day may be around the proverbial corner however, as there is a definite possibility of a full-scale hockey facility being built in our fair city of New London. According to Mr. Shanahan of the City Real Estate Office, the project, if it gets off the ground, will be financed by two New Havenites, Bob McKiernan and Francis O'Connor. The total cost is expected to be in the vicinity of 1.5 to two million dollars. It has the backing of the city of New London and the state has encouraged the sale of bonds to help pay the costs.

The facility itself would be located on the tract of land which now contains the Greyhound Bus Station: that is the block bordered by Meridian, Federal and Huntington Streets and Governor Winthrop Boulevard. The preliminary plans for it contain a 4,500 to 4,800 seat indoor/hockey rink, a small sandwich type restaurant and a small shopping mall. The steel and masonry structure could be completed in as little as seven to nine months after ground is broken, according to Mr. Shanahan.

The financiers have one such project under their belts already: the Hamden Sports Village in Hamden, Connecticut. This complex, which houses a hockey rink, tennis courts, a health club and some small stores is doing very well financially.

The New London facility (if it is built) will not be used exclusively for hockey, because hockey itself would not be self-supporting. Other events would be presented to produce revenue, such as concerts and other entertainment. There is also talk of basing a third line hockey franchise from the North American Hockey League in the rink.

This year's hockey club is too good not to have any spectators at game time.