Dean Revaluation

by Doug Shank
Operations Director
The College Voice

The positions of Assistant Dean of Residence and Dean of Student Affairs, both created to facilitate the enhancement of student life, are presently being reevaluated. This is in response to concerns that student life on campus outside of the classroom is not being adequately promoted.

"There definitely needs to be a more holistic approach to student life!" said Sam Seder '88, House President of Burdick Dormitory.

The Student Life Committee report, effective last April, stated that, communication between the two offices, those of Assistant Dean of Residence and Dean of Student Affairs, is a serious problem. Moreover, the arrangement has not made the most effective use of staff or met some of the program needs of the college. Effectively, the existence of two separate, distinct offices, both responsible for the promotion of student life, is inefficient and counterproductive.

Yvonne Cyphers, S.G.A. President, said, "the motion creates unneeded competition which hurts the college. As an example, he cited last years budget scandal, in which Marji Lipshez, Assistant Dean of Residential Life, allegedly coerced the Housefellows into rejecting a budget she was unfamiliar with.

With respect to competition between Marg Watson, Dean of Student Affairs and herself, Lipshez said, "one is always threatened by the new kid on the block. When I showed up two years ago with an M.A. and training in everything you can think of, Marg was naturally threatened."

"There is no personality conflict between us. We see each other and work together on a regular basis," said Watson.

Ellicott Gallagher, Acting Dean of the College, said that competition is natural but denies any excessive competition between Lipshez and Watson. Both Watson and Lipshez said the main problem is understaffing of the two offices. "When a Dean wastes time taking I.D. pictures something is wrong," said Watson. Lipshez also said, "I have no time to be proactive. I'm forced to react."

"There must be more than fifty letters offering suggestions to the problem," said Gallagher.

A limited budget will have to be benchmarked for when making the final decision. "It's easy to bring it down to the question of budget but that's what is practical," said Gallagher.

The Student Life Committee's continued on p. 7

South Africa Today

by Liz Michalski
The College Voice


Brown opened with a brief summary of the history of his country, in which he pointed out the vast difference between the "tribal black and the westernized colored people" of South Africa, of whom he said, "There is almost no difference between our westernized colored people and the blacks of the United States."

According to Brown, these "westernized colored people" are divided into approximately ten separate nations, with about nine languages spoken between them. In addition, they are also divided into tribes which are totally independent of the ten nations. Many of these tribes are backwoods and rural, making it necessary to bring them up to South Africa's standard of education.

Brown said that the move to divest is "mischief making" by those who had no right to "meddle" in a foreign country. According to Brown, American companies came over to South Africa simply to make profit, but while there they "put something back into the society". In the form of schools, universities, hospitals, etc. By withdrawing now, the companies will depress the economy. Brown also said that those calling for divestment won't feel the effects, for they are not the ones in danger of losing their jobs.

Comparing the situation in South Africa today to that of the United States in the sixties,
Conn. Minorities Dissatisfied

To the Editor:

What should we be getting from Connecticut College as a liberal arts institution? Our 1986-87 catalogue states that Connecticut College "provides today's undergraduates with the most effective preparation for productive participation in modern society." However, in reality, are we really being prepared for modern society? The curriculum offered here is not as broad as we assume it is.

It is true that there are extensive courses in the arts, natural sciences, social sciences and languages, but minorities are not given the same cultural courses offered are not as broad as we assume it is. The purpose of a liberal arts education is to broaden one's scope, but many students have shown that their scope is narrow. For example, the few minority students who are at Conn. are alienated and subject to educating the majority students about minority issues. This is in addition to concentrating on their own consciousness and various other extracurricular activities.

Conn. has successfully provided us with a strong reason for understanding. Unfortunately, at some point in time, we seem to have lost touch with our emotions. We are quick to reason why minorities are not satisfied at Conn. without any sign of feelings. When a person is injured, we know he is experiencing pain because we have experienced it. We ask, out of concern, how that person is doing, but we are merely aware of that pain, not living it. Due to ignorance, on this campus, UMOJA, LA UNIDAD, and SOAR are necessary support for most minorities.

It is easy for us to recognize and to state that there are problems on this campus and in the world, but how often do we try to determine why these problems exist or make possible solutions?

Respectfully submitted,

Joan Edwards '87

Free Moral Choice

In the last few weeks, questions over banning products and organizations from campus have come to the forefront of thought. These products and organizations have alleged discriminatory beliefs and practices, and many students feel that this college should make a stand against them.

In an educational environment it is imperative that each student be able to judge his or her own moral decisions, and be free to decide what he or she believes. It is necessary to gain a knowledge of both sides of each problem and to make a personal decision based on one's beliefs.

To ban is to censor, and simply rid our small community of a possible vice which exists in the "real" world. Many students here, now, and those who will come in the future will not learn to make these moral choices if products and organizations are banned. This would destroy the fundamental goal of education.

We do not condone the alleged discriminatory actions of these organizations in question. It is, however, the right of every student to listen to a representative from the CIA, and for any age of majority student to drink Coors beer. It is also the right of every student to protest against Coors beer and the CIA.

Educate the members of our community about moral issues such as these, but do not make a moral decision for them.

Correction

This is the correction of Antonis Kamaras' response in the November 18th issue: criticism and censure on the basis of commonly accepted forms of behavior confirm equality; the absence of criticism and censure negates equality.

THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 221 in the Crearler-Williams Student Center.

The deadline for all articles is Monday at 5 p.m., for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of letters we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice. Those expressed elsewhere in this paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.
To the Editor:

In light of a Nov. 17 letter to the editor ("Broadcasting Views Risky''), I must defend the Publisher's viewpoint with regard to the publishing of anonymous letters in the College Voice. The Letter from the Publisher referred to does indeed cite instances in which it would be in the contributor's best interest to withhold his or her name. It is his prerogative as Publisher to determine, along with his staff, the editorial policy of the College Voice. His "criteria" strike me as standard for the industry. No self-expecting newspaper will publish a totally unsigned letter. Occasionally in the commercial press one sees "Name withheld" under a letter of an extremely sensitive nature. The Publisher refers to those in his letter.

Isolated cases, however, are not the ones which the Publisher calls "intellectual hypocrisy." I cannot speak for him, but it is perhaps a letter like Publisher objects. In my opinion, that type of anonymous letter corrupts the journalistic, if not the moral, ethic of standing behind one's viewpoint.

Here at Conn we are continually told by professors, parents and fellow students that we must do a myriad of things in a certain way because "That's what it's like in the Real World." It seems to me that the importance of standing up for one's opinion is a fundamental idea which is taught at an early age. It is certainly a part of the Real World, of which Conn should be a microcosm, not a separate, insulated capsule, where one may throw stones with complete immunity from counter argument. Intellectually debate is a cornerstone of true intellectual development. How can debate occur when one does not know who the opponent is? Unfortunately, although I agree with the Publisher's view, I must object to his failure to implement it. I understand that in unbiased and the Viewpoint pages filled, but in my opinion a letter such as "Freshman Disguised" with SGA, one that deals specifically with a campus issue and in no way reflects the writer's medical history, sexual history or chemical dependency, should not be published anonymously. In addition to the journalistic standpoint, the accuser has a right to know his accuser.

I like to think that Conn College is a mature, intellectual community. To me, relatively innocent, innocuous published anonymously on the open page of the campus forum detract from the strength of student opinion and weaken the entire body of students as a voice. We are often so quick to say, "No one listens to us." If the College Voice's opinion page becomes one of nameless, faceless students, no one will.

Respectfully submitted,

Steven Plaisted, '87
Openmindedness
by Alexandra Stoddard
News Editor
The College Voice

Last Thursday night at the S.G.A. meeting, Sam Lauble '88, House President of Abbey, motioned for S.G.A. to send a letter to President Ames asking for a "re-evaluation" of the CIA recruiting on campus, due to their alleged discrimination in hiring homosexuals. The letter was written and read aloud by Christine Fraser '87, a member of the Gay-Straight-Bi Alliance, and stated that the Administration should evaluate its allowing the CIA on campus.

Such a re-evaluation is justified by the Equal Opportunity Policy of Connecticut College, which states that this institution "does not discriminate on the basis of race, color, sex, age, religion, sexual orientation, national or ethnic origin or physical handicap." The letter did not demand that the CIA be stopped from coming on campus, it simply suggests that the administration take a closer look at the hiring practices of the CIA.

During discussion of the letter, two female members of S.G.A. vehemently spoke out against the letter. They said that as well educated college students it is unfair to be kept from an opportunity like working for the CIA merely because some individuals are against their alleged discrimination against homosexuals.

I do not support stopping the CIA from coming to Connecticut College, but that is not the issue which was being motioned. I support the letter in which we as "well educated students" are asking the administration to recognize discrimination which they have stated they are against. I was opposed to a ban of Coor's beer for the same reasons. I do not support any racist views against the letter. They said that the Administra- tion should evaluate its allowing the CIA, to the right to choose and the right to express. By allowing for a choice of beers we are supporting individual liberties. By allowing the CIA, as an organization which blatantly discriminates against homosexuals, on campus, we are again supporting individual liberty.

The value of such a letter being sent to the administration, by S.G.A., lies in its expression. It is this active expression which has proven that we are the well educated, open-minded students that we claim to be. It is that active expression which I hope will appear again through an eventual reduction in the sale of Coor's beer at the bar.

When opinions are not expressed, that is when apathy replaces open-mindedness. As students at Connecticut College, we must realize that we cannot dictate by closing certain channels, we must leave them open in order that we can choose to make our own individual statements.

Respect for Campus
by Greg Halpern

My job working on the Connecticut College Campus grounds, for the Physical Plant, has afforded me with much information about the school. The work of the Physical Plant employees goes largely unappreciated. People are socialized, especially in this private institution, to completely ignore if not look down upon those "lower class" individuals who work the manual labor end of the campus. I have found that the "Blue Collar" workers are inherently quite intelligent, and through rough economic times or different family upbringing ended up with little schooling.

Without these few people our campus would not function. These people work long and hard hours, and do so with a genuine caring for the school and its student body. I think that people would be very surprised to know just how much the Physical Plant is responsible for getting done. Without their efforts we would be waist high in unmowed grass and broken leaves. The broken plumbing would remain. This campus has more daily garbage to be collected than most people are aware of. The Physical Plant is responsible for renovation and care of the faculty residences as well. Even with all of these regular duties the Physical Plant has appropriated funds and time to renovate old campus buildings and undergo construction of new ones. The reality of our campus is rather pathetic.

While the Physical Plant has the time and money to improve our campus, they are forced to spend what could be constructive time cleaning up after vandals. Their time must be spent picking up a lot of trash that people lazily toss onto the ground, and replacing many broken or stolen items. People are negligent to the short and long term consequences of their foolish actions. I'll use a recent example to illustrate my point.

Everyone has seen the spray paint graffiti that lies on the cement walk in front of the post office. This seemingly trivial act will involve sandblasting the walk and possibly laying down fresh cement -- installing many hours and much money -- the walk was laid down just one or two years ago. These senseless acts all add up; the total making people would have to result. Possibly people will think about their actions and treat the campus as they would their own homes. If people were to really look around them, a renewed sense of respect for the campus employees would have to result.

Greg Halpern is a regular Voice columnist.

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COUNTRY
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Features

Career Services

by Kathleen Trauner
The College Voice

The Office of Career Services, located at the north end of the campus, hosts programs which focus on "the assistance of undergraduates and alumni as they go about the process of looking into employment or graduate study," said Bonnie Stern, Director of the Career Services.

The services of the office help students to look at their interests and talents inorder to evaluate their future plans and goals. "We do many things to help students really assess who they are and what their interests are right now," said Stern.

In order to achieve this end the office offers workshops, such as Life Planning and Personal, Academic and Career Awareness, and individual counseling sessions. A variety of information programs are offered to all interested students. Such programs include Law Day, panel discussions and Career Day. Stern said that the purpose of these programs is to give information to students "with no expectations and no interviewing." She added, "These information sessions give students a chance to listen."

Michelle Chalpin, 1987, said, "I found Career Day to be invaluable experience for me. It enabled me to host and speak personally with alumni on my field of interest. Moreover, many of my questions were answered and they provided me with many ideas that I might not otherwise have discovered."

"We do a lot to help students develop some information about the process of being interview- ed," said Stern. "We help students clarify their interests and we try to help them prepare for being interviewed by offering an interview workshop and mock interviews. Many opportunities are available for the career-oriented student. The office hosts the January Internship Program, the Consortium Programs in New York, Boston, and Washington D.C., and the College Venture program, to name a few. Stern said, "we think employment is important and we try to organize these programs so that people can meet with employers, but we spend a lot of time and energy helping students come to understand what their own values, interests, and skills are."

As well as catering to the career-oriented student, the office also provides information for those wishing to continue their education in graduate or professional school. The office library contains school catalogues, and information sessions are set up to allow students to meet with and talk to visiting graduate schools.

Assistance in finding summer employment and internship programs is also available through the resources of the Career Services Office. We have in the library lots of information about summer employment," said Stern.

In addition to serving students at Coni, the Office of Career Services also works with alumni. "We not only help alumni but also they help us," said Stern.

The feedback by students has been positive and many students talk of the services of the office, especially seniors. "We probably see between 90 percent and 95 percent of the senior class before they graduate in one workshop, counseling session or other program," said Stern. "We have received wonderful support from the administration, faculty and students as well."

Animal of the Week:

Dodo

by Amanda Hathaway
Production Editor
The College Voice

The Dodo bird has become synonymous with extinction and it is from this that the phrase "dead as a Dodo" was derived. This bird is best known from the illustrations by Sir John Tenniel in Alice in Wonderland.

The Dodo bird, peculiar to the island of Mauritius, in the Mascarene Islands, in the Indian Ocean. It was regarded as a sort of pigeon which, due to the safe, insular environment of the island, soon lost its power of flight and grew very large in size, weighing up to 50 pounds.

Physically the Dodo was ungainly, yet unoffensive. It had a tremendous head with a bulbous beak, heavy fat body, stout strong legs, ridiculous short wings, and a tail of loose curly feathers. They were usually a bluish-grey color. The males would be larger, but the females were more colorful.

The Dodo moved slowly and was considered stupid by humans due to its lack of fear of man. Though the bird received much attention as a curiosity, little was ever recorded about its daily habits. It is known that they ate fruit, seeds, berries and leaves; also they laid a single egg on the ground, which both sexes had to incubate.

The Dodo became extinct by the end of the Seventeenth Century. This is commonly credited to the European sailors who visited Mauritius and slaughtered the bird in large numbers, probably just for the sport. However, the final demise of the Dodo was not due to this, but rather to the introduction of dogs, cats, monkeys and other animals, which ate the young and the eggs of the Dodo.

Many theories have been developed about the practical use of the Dodo. One only which seems to be important is that the seeds in the Mauritius tree could not germinate until they had passed through the digestive tract. Consequently, this tree is near extinction at the 300 year absence of the Dodo.

Soviet Negotiations

by Annie Wedel
Production Editor
The College Voice

The third in a series of forums on the issue of avoiding nuclear war was held Wednesday, November 12 in the chapel library.

Susan Amussen, Assistant Professor of History, and William Rose, Assistant Professor of Government, were speakers at the forum, which dealt with the relation between arms control negotiations and national interests for the Soviet Union.

Amussen described the differences in values, priorities, and views of history between the United States and the Soviet Union, and presented a set of ideas on how the United States should view the Russians when dealing with the Soviet Union.

"Most important," she said, "America must realize that we are not operating in a historical vacuum. The United States doesn't have a long history compared with our European neighbors, and we therefore think of history as something that happened the day before yesterday."

Amussen pointed out that other nations, such as the Soviet Union, look on past experiences as historically important, and "America must not forget this when dealing with this country."

Another important factor which, according to Amussen, Americans must remember is that the Soviet Union has no natural boundaries. "From the Russian perspective, they are always afraid of Western European countries invading them as they have done in the past."

The second part of the forum dealt with the question of the degree of the possible Russian threat to peace. William Rose said that strategically, both countries have a rough parody in advantages, but that "American weapons tend to have more reliability."

Rose said, "Secrecy is very important to the Russians," making it difficult to anticipate how they will act in certain situations. "We thus have to make inferences through [their] past behavior and speculation."

Speaking about goals that the United States and the Soviet Union have for their arms negotiations, Rose said that both countries are interested in the security and survival of their respective regimes.

"Both want to be superpowers, and [are concerned with] medium range objectives," for the Soviet Union, these include prestige, influence, and reputation.

Rose said that when the Russians negotiate, they usually keep in mind other listeners, such as members of their alliance, and those of the United States' alliance.

"If [the results of negotiations] make America look bad," Rose said, "and weakens American alliances, then they come out ahead."

Rose also noted that the Russian style of negotiation is "always tough, yet sometimes very practical [for the Russians]."
Will Nicaragua be the cause of the Third World War? In 1983 the leaders of Colombia, Mexico, Panama, and Venezuela met on Contadora, a small island off the coast of Panama, in an effort to find a diplomatic solution to the conflicts raging in Central America. The four nations, calling themselves the Contadora Group are the 1986 recipients of the Beyond War Award, to be shown via satellite, in Harkness Chapel on December 14, from 4:30 to 6:30 p.m.

Beyond War, a new club on campus, was founded in part on the basis of the political and educational movement founded in the early 1980's by professionals, both male and female, in Palo Alto, California.

The Beyond War group has been more active on campus since September. Most recently, in late October, a man raped a woman at gunpoint in a campus bathroom.

Campus women, say student patrol supervisor Robert McManus, are not becoming particularly frightened, but they are using the campus escort service more.

Last year, McManus's service escorted an average of 80-100 women a night back to their dorms and apartments. Traffic police also escorted an average of 80-100 women a night back to their dorms and apartments.

The crime itself is a unique opportunity for Connecticut College students and faculty to think about the question of conflict.

We must believe that the solution of conflicts is dependent upon diplomacy not armed conflict. It is only through building agreements that a world beyond war will be achieved.

The Beyond War Award is given every year to a group or individual whose efforts have had the greatest impact in moving our world closer to a world beyond war. By awarding the fourth Beyond War award to the Contadora Process, the Beyond War movement hopes to gain the support of the United States public for this group. The Contadora Process has recently been struggling to uphold the twenty-one point proposal they drafted in 1983. They have lacked concrete support from the United States when trying to solve the problems in Central America non-militarily. Making the United States aware of the philosophy and potential of the Contadora Group will hopefully provide a desperately needed rejuvenation.

The ceremony itself is a unique opportunity for Connecticut College students and faculty to think about how common rape is on campus.

"We've only had three or four rapes in the last eight years," says SDSU spokesman Joe Ryan. "And I have no idea why they're happening now.

No one, in fact, knows how much of a problem rape is on campus. Students usually respond with beefed up personal security and aggressive safety education. After summer, 1985, a series of rapes on and around the Central Michigan University campus, for instance, CMU housing officials slipped under dorm doors flyers reading "If your door was unlocked, more than this could get into your room."

At San Diego State, "there appears to be no connection in any of the attacks," Ryan says.

In September, campus police arrested a 21-year-old SDSU student on suspicion of rape, but released him when the victim refused to testify. Police have made no other arrests in the cases, some of which were reportedly "date rapes."

Rape became a major issue on campus last year when an 18-year-old student reported being attacked by more than one man at a party at the Pi Kappa Alpha fraternity house. The district attorney's office said there wasn't enough evidence to press charges, but university investigators concluded an attack had occurred and threw the fraternity off campus for 5 years.

The ceremony will take place on December 16, from 4:30 to 6:30 p.m. in the Harkness Chapel. Admission is free, but due to limited seating capacity, reservations are strongly encouraged. For reservations call 444-9018.

The Beyond War Award is given every year to a group or individual whose efforts have led the office of Assistant Dean of Residential Life to reorganize the office of the Dean of Student Affairs in response to the recommendations of the Student Life Committee. According to Paul Hyde, Chairman of S.A.C., the existence of two Deans, both responsible for the promotion of student life, renders "a dichotomy that should exist." Another proposal, drafted by Seder and Karen Quin '87, Houseflow of Larrabee, recommends changing the Dean of Student Affairs to Assistant Dean of Student Affairs and retaining the office of Assistant Dean of Residential Life. In addition, further employing two coordinators, one to assist with student affairs, the other to assist with residential life.

According to Seder, the existence of one Dean of Student Life, "will not fully recognize the diversity of the student life arena." He further explains, "it pigeonholes student life into one point of view. It's like combining apples and oranges."

Gallagher, Lipsiez and Watson all agree now is the opportune time for the administration to restructure the offices. The office of the Dean of the College is currently undergoing changes and there are rumors about a fourth academic dean for next year. Presently, there are no official results, however Gallagher said he anticipates a decision by the middle of December.

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Iranian Arms Deal Disclosed

By Carl Horner
The College Voice

As the snow began falling on Connecticut College, so did the credibility of the Reagan Administration's foreign policy. Over the past two weeks President Reagan and other White House staff members have disclosed a broad plan involving secret contacts with certain allegedly moderate Iranian agents. Reagan approved this plan 18 months ago as part of a "secret diplomatic initiative to Iran."

The purpose of such an initiative is contradictory to the foreign policy of the United States, as the United States has long declared that it will not negotiate with terrorist regimes. Reagan's secret initiative conducted by Robert McFarlane, the CIA, and Shultz and the State Department, is a significant shift in American foreign policy.

The Administration then accepted an Israeli offer to use its contacts in Iran to funnel American aid to the Iranians, but it is still unclear whether this was a significant shift in American foreign policy.

Further details revealed the existence of a secret document signed by Reagan on January 17, which prohibited supplying spare parts or arms for use by countries that support terrorism. Reagan approved this document as part of a policy prohibiting supplying spare parts or arms to countries that support terrorism.

This policy has created an atmosphere of dissent between White House staff and State Department officials. Shultz has even made public overtures to the United States over the possibility of his resignation. Shultz has said that the Administration must reevaluate its policy to present a unified Administration.

Recent developments have revealed the President's desire to placate Shultz by honoring the Secretary's request that arms shipments to Iran be halted immediately.

Concerning the issue, Marc Morris, a Government major at Connecticut College, said, "I feel the Reagan Administration doesn't have any justification in providing arms to a country that has and does support terrorism."

SGA South African Scholarship Fund

Update:

B.B. King

Wed., Dec. 3, 7p.m.
Tickets: $20,$17,$15
$3 Discount w/student ID.
Ticket Information: 447-7611

Japanese Aid Aquino

by Lisa M. Allegretto
The College Voice

Last week President Corazon Aquino appealed to the Japanese government for aid to the Philippines. The Japanese government granted $252.5 million dollars in low interest loans that will fund the construction of a thermal power plant. Prime Minister Nakasone told Aquino that "the Japanese Government is ready to consider making a commitment exceeding the loan package granted last year."

Aquino met with the leaders of the Indonesian rebels and the government of the Philippines. The Japanese received Aquino with open arms, praising her as "a great leader, a generous woman, while at the same time remaining a typical housewife."

Also, the anxiety concerning the Philippines are very low in Japan because they feel that the situation has returned to one of stability.

In Tokyo, Aquino met with heads of major Japanese trading companies who promised to increase the value of export goods, textiles, and other export goods that they produce. She believed that the Philippines was a "great leader, a generous woman."

"My presidency is the cornerstone of the new house that we are building for democracy in my country. There is not room in the new house for those who will not accept the ways of democracy."


The Quartet in Conversation with David Blum by David Blum and Alfred A. Knopf. In 1982 Mayor Koch presented the to a man meeting in to Sciento- ty Seal of Recognition, an honor awarded for the first time. Among the faculty of the Curtis Institute of Music and at the University of Maryland. An- nual residencies at the University of South Carolina from 1972 to 1976 that University awarded the Quartet an Honorary Doctorate of Music. The Quartet was similarly honored with Honorary Doc- torate by the State University of New York in 1985.

The Quartet String Recording's, sections of which have won international awards, are exclusively on RCA Red Seal. Among the recordings are collaborations with such artists as Arthur Rubinstein, Pincus Hoffer, and Mischa Schneider of the Budapest Quartet.

All members of the Guarneri have had major solo careers and, in addition to their work together, appear as soloists or in musical collaboration with others. Each also has a rich history as a soloist on a variety of labels.

Violinist Arnold Steinhardt, who won the Leventritt Award, made his solo debut at the age of fourteen with the Los Angeles Philharmonic and has appeared as soloist with the orchestras of Philadelphia, New York, and Cleveland.

John D’Ailey, violist, made his concert debut at the age of fourteen. He has toured widely throughout Europe and Russia and, prior to joining the Quartet served on the faculty of the Oberlin Conservatory and was Artist-In-Residence at the University of Illinois.

Michael Tree noted both as violinist and violist, made his Carnegie Hall debut at the age of twenty and has made solo appearances with Philadelphia, Baltimore and Los Angeles Or- chestras and at the Spoleto Festival.

Cellist David Soyer, following a solo debut at the age of seventeen with the Philadelphia Orchestra, distinguished himself with the Beaux Arts Group, the Mariboro Trio, the Guilt Quartet and the New Music Ser- ies Quartet.

The Quartet whose appearance is a part of the College's Concert & Artist Series will perform the Haydn B-flat Major ("Quartet") Quartet, Schubert's quartet in A Minor Op. 29 and Debussy's Quartet in G Minor Op. 10.

The Concert begins at 8:00 p.m. Tickets are available at $15, $12, or $10 through the Palmers Hall Box Office at 447-7610. The Box Office is open from 9:30 to 9:40 p.m. Monday through Friday.

© 1985 offer to release Mandela if the ANC leader "un- conditionally rejected violence as a political weapon." In his reply, read by his daughter Zindzi, Mandela named those who had assassinated his wife, Winnie, and the protest ac- tivist Joyce Ebert the fine acting and dedication to American theater in regional theatre today.

All My Sons is one of Miller's lesser known plays (in the undersewed shadow of Death of a Salesman), despite the distinc- tion of being his first Broad- way production. Written in 1947, it is a political allegory depicting the effect that the second world war had on the fami- ly. The plot centers around the destruction of the Kellers: a middle American family, who, with misguided priorities, blin- ding ideals and a conflicting sense of responsibility, strip away the shell that has been pro- tecting them since the war. It is a brilliant piece of writing, and going again at the performance a timeless play.

The production at the Long Wharf is a well cast, meticu- lously directed tribute to Arthur Miller's Script. Brown stays faithful to the text, not blurring or changing the material, allowing the audience the opportunity to imagine it as the yard they might've grown up in. Ronald Wallace's new set design is a timeless piece, especially in Brown's seething final tableau, and Bill Walker's costumes deserve equal praise.

Each member of the cast performed admirably, ranging from powerful to adorable. The most notable quality was that they formed a kind of ensemble which can be very difficult in a play like this. There are ob- vanently larger and smaller roles, but it never feels like a "star" or a "supporting player" amongst the cast. Each actor's performance was a wonder and almost makes me wonder if he isn't going to wait through the gate any time. In the third act, Ebert seems aware of the impeding violence, and does everything to prevent it. It is a triumphant portrayal.

Rhode Wake gave a subtle and surprisingly unemotional performance as the father. As the man who believed in family above all else, Wake was totally honest and believable, par- ticularly in scenes with his son, Junior. Sheridan seemed slightly con- fused with the character of Chris. The character makes a very big discovery at the close of Act II which completely changes his character. He seemed almost too aware of this change, as his demeanor began to transform a little farther than expected. Overall, however, it was a well thought out performance.

Fine performances were also given by Frances McDormand as the play's main actress, Christopher Curry as her brother.

Brown's direction was flawless. He gained each character an intelligent por- trayal, and the staging was com- pletely natural. With the stage, the theater is somewhat anti-conducive to the nature of the play, but Brown still managed to give the production a seamless sense of reality.

All My Sons was first performed at the Long Wharf theater: Broadway learn a lesson.
Jim Lee Interview

"Directing student actors is a teaching function," said Jim Lee, co-head of the Conn College theater department. "That's the definition of academic theater," said Lee who recently declined his eligibility for tenure review and is leaving Conn next year.

Lee taught as a director for ten years previous to his arrival at Conn College and is now ready to work with adult actors. He has taught adult education programs, but he says that type of teaching "is course by course rather than having any consistent point in the whole training program."

Lee wants to direct plays that confront the issues of "...the kind of world I live in." He explains that it is difficult "exploring what it is like to be married for 20 years, and at each other's throats for 20 years with a group of actors for whom that's a little foreign." According to Lee, with married actors it is not necessary to talk about what marital fighting is because they know. The director can concentrate on other issues.

Lee compared himself as a director to a historian saying..."A historian in a sense is doing his own work...that work which is expanding his mind. There he can take some of that into the classroom with him." With a director the difference comes "between that personal, creative work and the teaching of it."

Despite his ability to direct student productions, "to continue to grow as a director," he also needs "some of this other work." Because of the time factor involved Lee is restricted to directing plays during the summer. With regards to this he said "Directing during summer stock is not the most enjoyable experience in the world...it's not a real learning experience." He often finds himself caught between the productions in which he would like to be involved to grow as a theatrical director and the time necessary to do it.

Within the past couple of years, Lee has found this to be an increasing dilemma. He gave this as his reason for declining his eligibility for tenure review. He said that staying here at Conn College would be "totally devoting himself to being a theater teacher."

His original reason for entering the field of academic theater was its offer of financial security. Now Lee is ready to risk freelancing although he said "I may be back... into academia. The fact is I probably will." He enjoys the teaching process and his ideal is to be simultaneously a director or literary manager and teach full time, yet this is not realistically possible." Lee said of himself, "I am first and foremost a director. That's it!"

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The next and final issue of the College Voice for 1986 will be on December 8, 1986.

JAZZ SERIES

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NEW LONDON — B.B. King, king of the blues will perform in Palmer Auditorium on Wednesday, Dec. 3 at 7 p.m. The concert is sponsored by the Student Government Association and benefits the South African Scholarship Fund.

King, regarded as the most influential blues singer alive, was born into poverty on a Mississippi Delta plantation in 1925. Of his background, King says, "Poverty and blues, they go hand in hand."

Credited for introducing white America to the blues, B.B. (the initials stand for his radio nickname, Blues, Boy) King has brought his music to Europe, Africa, the Middle East, and Russia. King names blues greats Blind Lemon Jefferson, Lonnie Johnson, and Bukka White as his mentors. King, in turn, has inspired such rock artists as Eric Clapton, Mike Bloomfield, and the Beatles.

Seeing B.B. King and his band perform live is a totally different experience than listening to his discs, claims a recent article in the Dayton (Ohio) Daily News. Ticket prices are $20, $17, and $15 for general, $17, $14, and $12 for students.

The Bliss family may be reviewed in next issue.
Women's Basketball

Small Number, Big Talent

by Kieran Xanthos
The College Voice

The nine members of the 1986-87 Women's Basketball Team are enthusiastic and optimistic about the upcoming season. The defending NIAC champs (1985&1986) opened this season Monday night against Simmons College. Senior co-captain Tracey Fine discusses this year's team. "With the loss of two very good seniors (Lauryn Brunner and Jill Zawacki), we have a different team and have to play a different game this year. We lost three seniors, but gained one freshman and one transfer." Fagan does not believe that having only nine players will hinder the team. "We may be lacking in number, but certainly not in talent." Hartmann the Sailor Man

by Jonathan S. Pudney
The College Voice

After taking second at the New England single-handed Championship, Curtis Hartmann ('88) went on to the National Championships at Spring Hill College in Alabama. Each member of the team chipped in 20 dollars towards his plane fare. The team members' money was well-spent: Hartmann came back with an impressive third place out of the country's top 16 qualifiers. This was the highest finish that a CONN sailer has ever achieved in this event. (Peter Shope '84, finished seventh in 1982). "Curtis's result was a fitting end to a great season," said coach John Harvey. The hungry little team also finished the fall season strong. At the Schell Trophy (Fall New England Championships), CONN was tied with Navy, Tufts, and Harvard going into the 24th and final race. However, Harvard managed to just edge out CONN in the final standings for the 12 college field. Although CONN did not win the regatta, Juniors Peter Johnstone and Rebecca Roggemann showed good speed and tactics to win 'B' division. The second place finish qualified CONN as one of the New England representatives for the Atlantic Coast Championship held at S.U.N.Y. Maritime College. CONN placed eighth at this very competitive regatta. Johnstone and Roggemann again showed good form in 'B' division to take third. Junior Adam Weirdbow, captain of the team, said that a large amount of credit for the success of the team must go to the pit crews who prepare the boats and are available as substitute helms or crews. "This gives us a big advantage over most teams because those racing know that they have the full support of the people on the dock." The Freshmen also qualified for their Atlantic coastals after Charlie Pendleton and crew Wendy Osgood finished sixth at the New Englands. The freshmen repeated their sixth place finish at the Atlantic Coast-Kings Point. The Freshman team for this regatta were "A" division Pendleton, Osgood, Peter Quinn, Lisett Suarez and "B" division Pam Pennell, Louise Van Order, Keith Kramer and Julie Ciccon.

Hockey Team Wants Playoffs

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Team recently completed its preseason, racking up three victories and no losses. The players are optimistic about the season and their outlook on the 1986-87 season reflect a definite sense of talent and cohesiveness as a team. The overall view is that the players will settle for nothing less than a return to the ECAC Division III South Playoffs next spring. Senior co-captain Sean Fagan voiced a limitless amount of optimism for this year. "The outlook is good for this team," Fagan said. "There are too many good teams in our league that have the talent we have. There is no team that has a better goalie [than sophomore stalwart Lou Schwing] in my opinion." Fagan also discussed the situation of the defensive corps. "The biggest question is how the defense will shape up, and it looks good. [Senior] John McCormick has really been coming on strong after not playing on last year's team." As far as the offensive threats for CONN go, Fagan indicated there is no shortage on this team. "There are so many good scorers on this team; [sophomores] Mike Moccia, Jim Brown and Jim Alissi, along with transfers John Hutchinson and Tim Buono." Sophomore defensemen Jay Ackerman expressed his expectations for CONN's success. "I feel we are starting to come together as a team. Our preseason record of 3-0 says it all," Ackerman said. "We made a very strong showing in the preseason." Lightning-quick sophomore Moccia presented a healthy outlook for CONN's season. "We hope to better our record of last year (16-6), which will be very tough with opponents such as Trinity, Middlebury, and Colby," Moccia said. Fagan described the promise of the 1986-87 CONN squad in a nutshell. "We're going to be strong," Fagan said. "We definitely have our sights set on the playoffs."
Men's Basketball

Scrimmage Loss?
by Gregory Long
The College Voice

Although the final score of scrimmage games are usually considered of secondary importance, Martin Schoepfer, men's basketball coach, begs to differ.

"The score is not meaningless. We lost to a Division II school (Keane State) by just six points. They have been on the floor for a month while we have had just two weeks of "floor" experience. The Keane State coach was shaking his head when he left here."

Both Schoepfer and new Assistant Coach Jerry Paul (who will also head the j.v. squad) point to the execution of plays and the teamwork of various combinations of players as other key points of the scrimmage.

"We were looking for the team-oriented players, the ones who got the job done, the players who remember the little things," Paul commented.

Two players needed to fit this mold are co-captain Senior Chris Philippi and Junior Scott Sawyer. Although both players are expected to offer different aspects on the court, center Philippi to "anchor the defense" and forward Sawyer to "score big", the co-captains must also contribute to the team spirit.

"We are optimistic," Philippi said. "An opening game win against Middlebury (November 30) can provide the momentum we will need for the rest of the season."

Club Hockey
by Jimmy Cuddihy
The College Voice

The 1986 Connecticut College Men's Hockey Club, in its second season, is already off to a flying start. They have won their first two league games, and after a disappointing loss in the semi-finals to Coast Guard last year, "have no excuse not to win the league this year," according to team captain Senior Jay Althoff.

CONN opened up an exciting 4-3 win at Clark. After leading much of the game, CONN gave up two third period goals that tied the score, 3-3. With 12 seconds left in the game, Sophomore Stuart Pyle poked in the game-winner to give CONN its first victory of the season.

CONN's next game was a massacre. Salve Regina came into Dayton Arena and left with their heads hung low. The final score: 11-1, Connecticut.