Conn.’s presidential search affected by other colleges’ search efforts

by Thern Peer
Editor-in-Chief

Three weeks after the non-academic staff of Connecticut College announced their intention to form a union, the reaction of the college community has been mixed. It ranges from the administration’s position of optimism that the labor relations problem can be alleviated without resorting to a union, to harsh criticism of administration policy by the faculty, to strong union support among the staff, to some criticism and much confusion on the part of students as to the facts of the unionization issue.

All Popoli, the Facilities Resources Management Company’s new director of Facilities Operations at Conn., who replaced Peter Treskivas last week, said that he was “encouraged” by the formation of the committee to explore areas of concern within his department, chaired by carpenter, Roger Posssman. Popoli was not concerned about complaints by members of the Facilities Operations Department that they were not able to have any input into the choice of either the members or chairman of that committee.

Professor of Philosophy, Eugene Tehenfepe, feels that the differences between the administration and the workers should be resolved through discussion. He fears the potential adversarial relationship a union may bring to the College.

He feels that by bringing in an outside firm (F.R.M.), the administration has made open discussion impossible. “The administration wants it both ways,” said Tehenfepe. “They want it to be like it was years ago, and they want an outside management firm here.”

Referring to a memo sent to the College two weeks ago by Treasurer, William Buxton, in which Buxton labeled a union as a potential third party between the students and administration, Tehenfepe said that “F.R.M. is the third party already here.” He feels that the potential adversarial relationship a union may bring to the College.

“Beginning this morning at eight o’clock to see if there is anyone interested in the Minority Affairs Committee,” said Seth DeSantis, former director of Unity House, “One of the things that we discussed was the physical structure of Unity House. We were hoping to design a facility that could accommodate the various groups that need space and facilities.”

“Unity House is a place to congregate and discuss issues. Unity House provides more for students in Connecticut College than a place to congregate and discuss issues. Unity House exists as a dormitory for five students and one intern, in addition to supplying offices for minority affairs. Unity’s importance as an institution and dormitory is unprecedented. However, due to the increase of minority students on campus, along with the growth of the cultural programs offered to these and all students, we believe that the structure of Unity itself has become inadequate.”

“My feeling is that the College’s needs and Unity’s programs have outgrown the existing structure of Unity House,” said Sheila Gallagher, ’88, director of the Minority Affairs Committee. Gallagher went on to explain that Unity House provides resources such as its progrs and its library, and its residential center is necessary in fostering the growth of the minority community at Conn., and for all those who take advantage of what Unity has to offer them. We also discussed the physical structure of Unity House. It was written up in a letter to President J. B. O’Bryan, and we would like to design a facility that could accommodate the various groups that need space and facilities.”

“Concerning the idea of a facility,” said DeSantis, “I feel that what we are trying to do is to make the place more comfortable for everyone. We have to do dishes, move around the room and make sure the place was cleaned up. We have to do whatever the new hired intern.”

“We have problems getting things done down here,” commented Gerald Hodge, current director of Unity House. “One of the things that we discussed was the physical structure of Unity House. We were hoping to design a facility that could accommodate the various groups that need space and facilities.”
New president must dramatically enlarge college endowment

The search for Connecticut College's new president is well under way. It is time for the College, as a community, to seek to identify the first priorities for the new president.

Here follow our suggestions of which items should top the list.

With the current debate over the 3:2 course load change; the omnipresent concern over the size of the faculty and their salaries; the small student organizations budget; and the pathetic state of the so called "student center" in Cro., the tiny size of the endowment keeps emerging as the obstacle to progress.

Olges Ames' Campaign for Connecticut College must be praised for energizing the greater College Community and raising over 16 million dollars. The Ames legacy includes a larger endowment; the Blaustein Humanities Center; the Athletic Center; the renovations to New London Hall and Hale lab.

Our endowment, however, remains one of the smallest for a college of our size and prestige. The income from the endowment can make a great difference to a College's expansion. The endowment size is an indicator, which determines the ability to enter into long-term development of all key components in the College: faculty; physical plant; and technological support.

It is imperative then, that the next president's number one priority be to focus the greater part of his or her energy towards dramatically expanding the size of the currently unworkable endowment.

THE COLLEGE VOICE

Fernando Espuelas-Asenjo
Publisher

Where were the alternate beverages?

To the Editor:

How many of the rest of you had a good time on Halloween?

Me too.

How many of the rest of you had a good time and went to the Sophomore Class's Halloween Cave Party?

Me too.

How many of the rest of you had a good time, went to the Cave party, danced and got very hot?

Me too.

How many of the rest of you had a good time, went to the Cave, danced, got hot? I wanted in line only to find that there were non-alcoholic/alternate beverages available?

Me too.

How many of the rest of you that was poor planning?

Me too... and don't tell me there were bottles of Coke and cups in the corner. I won't buy it.

Lee Davis, '88

Crew column challenged

To the Editor,

This is a letter concerning a Comment column by Brooks Bascom entitled "Reaching Deeper, Pulling Harder, The Joys of Crew Are Not For Everyone." I would like to disagree with some of what was said in this article.

The article starts out saying that it is going to "dismantle the current focus of many people have about the lure of such a grueling past time." This sentence seems to me to start the article off on the wrong foot. It would seem to me that the best way to dispell that curiosity would be to convince the audience that crew is not as unusual as it is made out to be. It is in fact similar to many other sports, and even other activities.

It does have certain sacrifices, as do other sports. Rowers often must work in the morning, not because of any altruism, or even a genetic defect, but because that is the time of day that the river we row on is calm. And if you expect to learn anything about rowing during a practice, you need calm water.

This sacrifice is unusual, but I think it is akin to sacrifices that are required of other athletes. It is similar to the bruises on the shins of soccer players, and to the nighttime practices of the lacrosse team in order to be able to use the entire gym.

Rowing, contrary to the impression given in the comments, is not only the sport in which the athletes must go at full pressure. Athletes such as the sailors who skip over the water in the cold, with freezing hair, think about other sports, and even to the best of rowers, agony of defeat, which happens well in her article, and also the victory that Bascom describes is similar to the bruises on the shins of soccer players, and to the nighttime practices of the lacrosse team in order to be able to use the entire gym.

Rowing, contrary to the implications of Bascom's article, is not the only sport in which the athletes must go at full pressure. In wrestling, if you let up for even a split second, it's all over. In running, if you slack off for a moment, you could be passed by numerous opponents. In soccer, football, lacrosse, field hockey, or any game in which goals are scored or touchdowns or runs are made, if one team, or even one or two people on a team, let up for a moment, the other team has a scoring opportunity, and may capitalize.

It is true that rowing is not for just anyone, but neither is swimming or running or basketball. Successfully competing in any sport requires a great deal of drive and desire and love for the sport. I don't know anybody who is altruistic about participating in a sport. The reason I row is not to help other people move a shell mile after mile, day after day. The reason I row, and I believe most other athletes do what they do, is to satisfy my desire to compete, to fulfill my love of rowing, and to work toward my dreams of doing well. No winning isn't everything, neither is being a star or a hero, and it's not just you play the game either. The key thing that people get out of sport is the thrill of competition and doing one's best. Bascom said this in her article, also she said it pretty well, she said, "it really feels good to work hard." Only she didn't mention that hockey players who sprit up and down the ice (even sometimes the pavement) work themselves to a frenzy sometimes also.

A few words about ego. Bascom made a good point. Ego can sometimes get in the way of success, but just in rowing, teamwork is necessary for success in just about all walks of life. Ego can also benefit the performance of the boat or team if it works in the right direction. If an athlete is smart, he or she can use his or her ego to perform a certain well-defined job on the playing field or in the boat. Sometimes competition for a sport on the starting team or the first boat can prompt athletes to be egotistical and think about one thing - him or herself against the other person. This use of the ego results in the selection of the best from the team and can heighten intensity and display of skills and excitement. Many times when I am rowing, my ego runs strong, and if forces me to raise my intensity up a notch, and make me row better.

There is one more unique thing that I would like to mention about rowing (not to imply that other sports don't have similar peculiarities). When you are behind in a race, you cannot see your opponent, and when you are ahead they are in full view. This. I believe, has the effect of exaggerating the thrill of victory that Bascom describes well in her article, and also the agony of defeat, which happens even to the best of rowers. This is the way I see rowing as related to other sports, and I have meant no offense in this letter. I do suggest to you rowers out there that the next time you think you are crazy to be out on the water in the cold, with freezing hair, think about other athletes such as the sailors who travel to Castine, ME in the late fall to race in frigid temperatures and sometimes in high winds and for long periods of time, who don't even have the intense aerobic work to keep them warm. Sincerely,

Nicholas Roosevelt, '88

Clariifications

In last week's article, "Committee of the Week: The Scholarship and Internship Fund" on page five, the sum raised by the South African Scholarship Fund last year is $5,000.

Also in last week's article, "Committee of the Week" on page five, the Philip Goldberg Internship is a program for students of Connecticut College to work in the New London Community.

In the article, "House President's removal brings vote of confidence system into question" on page seven, the Housefellow did not simply abstain from voting. His position in such circumstances is as a non-voting dorn member.
The SAIFC expands on Voice article

To the Editor:

We'd like to respond to the "Committee of the Week" feature in last week's Voice issue. Although we appreciated the attention, the article on The Scholarship and Internship Fund Committee did not express all that we had hoped. We therefore wish to clarify the role of our committee so that people will recognize this cause as the worthy one that it is.

The expansion of the South African Scholarship Fund to include the Philip Goldberg Internship Fund evolved due to the desire of the committee members for Conn. to have a direct impact not only on the troubled nation of South Africa, but on our immediate community as well. As was described in another article also in last week's Voice issue, the South African Scholarship Fund has been immensely successful and is currently supporting a young South African woman in her third year candidacy for a Bachelor of Arts degree at the University of Natal.

There will be two Philip Goldberg internships available this coming semester at Conn. One of these will involve working with the mayor and city manager of New London. This intern will help coordinate tutorial programs for the Guidance Office of the New London High School. This is a unique and wonderful program which will help create at Conn. College an awareness of, and involvement in, the community. There will be more information concerning the specifics of the internships and the application process. We hope that you will participate enthusiastically in our fundraising events and awareness programs throughout the year.

Sincerely,

The Scholarship and Internship Fund Committee
Blair Taylor, '90, Chairperson
Anita Nadelson, '83
Joey Rontyvag, '90
Liz Pinto, '88
Charlotte Gage, '89
Melissa Kaminsky, '90

VOICE MAGAZINE
A Monthly Magazine of News and Literary Art

Do you enjoy writing poetry, fiction or essays? If so, perhaps you also feel the frustration that accompanies being a writer: where can you publish your work? How can you make your efforts accessible to the entire student body?

Voice Magazine offers you, the aspiring writer, the opportunity to publish your work. Simply submit your material to the College Voice office (Cto. 212) or by mail to box 1511. Include your name, p.o. box and phone number. Your work will be reviewed, and either accepted for that month's issue, accepted for a future issue or returned to you.

This Month's Cover Story: Alumni Athletes Fame
Meet you at the Bar

The insider’s view

The Christmas decorations are already out at Super Stop and Shop. Most of aisle 10 has been devoted to ornaments, wrapping paper and small plastic Christmas trees. There is a seven foot high cage overflowing with yellow, green and red bows. A cart in the middle of the aisle, I think. That the decorations have been out for a few weeks, I say that became Super Stop and Shop is ready, really it seems for most anything. Inside the store, there is a flower and plant shop, a pharmacy, a deli, a video center, two separate bakeries and a fish market. There are eighteen cash registers—enough to serve a frightfully large group of frantic shoppers.

There are hairdryers and hair straighteners, Barnes and Noble books and a sign that says simply, “Cold Beer.” I found plates, pillows, party hoes, glasses and toilet seats on aisle 14, a two inch high, five inch across coffee mug on aisle 13. Who needs a mug that is five inches across? There were lamps, folding chairs, dressers and bookshelves—massive pieces of furniture stood next to ten pound bags of diapers.

I read the ingredients on a box of Bonkers cat treats as a boy whined, “Mom, give me a chocolate chip cookie.” I saw them again in aisle 22, the boy still whining for his cookies, the mother staring at the frozen foods they passed by. Two men put boxes of donuts and leaves of bread on the shelves, trying to make them appear more prominent and appealing than the industry giant. Hostess. They consulted one another, wrapping back to look over their display. It was at the making, one man moving a load of bread just slightly to the left, then inching it back to the right.

Calcium, Calcium, Extra Calcium. Calcium in orange juice, antacid and diet cola. Aisle 20 smelled clean, almost too clean. Floor cleaner, wood soap, deodorant soap. Dishing liquid, automatic dishwashing soap. The “Economy Laundry Detergent” in its simple black and white bottle looked meek and worthless in the face of Tide, unscented Tide, regular Tide, Tide in the Giant Size box, Tide in the King Size box and liquid Tide. The store still has Count Dracula cereal—I love Count Dracula cereal. I used to walk through the store at home whining, “Mom, buy Count Dracula, mom, buy Count Dracula.”


The College Voice, the only time this unique atmosphere of bars, where people slam and scum with a vengeance. In Brooke Bascom

I do not frequent the bar, but its merits are apparent to me. It is fun to go someplace where you aren’t expected to act like you are 21. You can put aside the stresses of reams, grad school applications and interviews to enjoy friends in a closed setting.

The bar doesn’t have the intense atmosphere of bars, where people slam and scum with a vengeance. Instead, it is a place to go to meet friends in an unpressured environment.

Where else can you go to see people under such circumstances? In the library most people have exams and papers on bar, they have set aside their work and have committed themselves to relaxation.

The only time this unique atmosphere is ruined is when too many people decide they need a night of total relaxation with friends at the same time. Then the atmosphere backfires. Sated in like sardines, people saturate each other with beer fumes and body heat. This quickly becomes quite aggravating and instead of a night of relaxation, you end up sweaty and buzzed off of someone else’s breath.

Besides this one fault, the bar is a great establishment on this campus.

Brooke Bascom is a regular Voice columnist.

The outsider’s view

The bar is an escape from everyone who isn’t 21. I, like Brooke, do not frequent the Bar, either. In fact, I can’t say that I’ve ever been in the Bar before, because I am, like most students at Connecticut College, under the drinking age. It is for this reason that the Bar remains shrouded in mystery. We’ve all seen the conviviality and camaraderie as we stood in line for a late night snack in Cro, but do we really know what it’s like behind those hallowed plate glass windows? I tried to find out for myself by speaking to some of the seasoned veterans. What makes the Bar so popular that sometimes it is impossible to find a seat? Well, access to the Bar is seen as a privilege, shared by seniors and some juniors. The Bar is an escape from everyone who isn’t 21. Prices for beer are reasonable, at $4.25 for a pitcher of Coors or Rolling Rock, and of course there are the never-ending drinking games. "Chandeliers" being the most popular.

For those of us who are underage, we need not get frustrated; we, too, can have fun at the Bar. If you are scheming and deceitful, you might enjoy the art of trying to sneak in. If it is of any comfort, I’ve been told that a considerable number of underage students successfully make it in. However, I warn you: as many as ten students are caught each night. Another pastime (which happens to be one of my favorites) is hanging around the entrance of the Bar, watching in-ebriated undergraduates take "boot breaks." And if neither of these appeals to you, some day you, too, will be a senior and I provided that you don’t spend too much time looking for party alternatives which may keep you from ever seeing the senior year.

Matthew Sisson writes regularly for the College Voice.

A trip through the aisles of Stop’n’Shop

by Eric Barnes

The Christmas decorations are already out at Super Stop and Shop. Most of aisle 10 has been devoted to ornaments, wrapping paper and small plastic Christmas trees. There is a seven foot high cage overflowing with yellow, green and red bows. A cart in the middle of the aisle, I think. That the decorations have been out for a few weeks, I say that became Super Stop and Shop is ready, really it seems for most anything. Inside the store, there is a flower and plant shop, a pharmacy, a deli, a video center, two separate bakeries and a fish market. There are eighteen cash registers—enough to serve a frightfully large group of frantic shoppers.

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Ames should step in on unionization issue

by Stuart Halligan

As I have read through The College Voice in the last few weeks, I am reminded of the old political soup opera called the Iran-Contra affair of this past summer. President Reagan was assailed by the Democratic leadership in Congress and indeed by the whole country, for his failure to take control or have knowledge of a serious issue within his administration.

Whether he deserved it or not, his popularity has suffered in the wake of the Iran-Contra affair.

There seem to be a few similarities between this summer’s affair and the recent revelations here at Connecticut College concerning the current unionization issue.

The College Voice, of the problems that supposedly existed in the Facilities Operation Department last spring. It seems that over the summer nothing was done to correct the problem or to talk to the workers and attempt to reach an agreement.

Now the workers, having failed to get the administration to act on the problems, are intending to form a union. At an institution as small as Connecticut College

“I ask myself, Where is President Ames? Why hasn’t he stepped in and taken control of the situation?”

and where the key word this year is “Community.” I think that a union is against the better interests of the College in the long run (due to cost efficiency) but, I agree with the workers that something must be done. Communication between the administration and the workers has broken down. Something must be done to reopen the lines of communication.

I ask myself, Where is President Ames? Why hasn’t he stepped in and taken control of the situation? Why has he allowed the situation to progress to the stage it now finds itself? Why continue to let his lieutenant handle the situation when it is obvious that they have gotten nowhere and made a mess of the situation through inconsistency of facts? President Reagan was asked these same questions this summer. Maybe it is time somebody asked President Ames these questions.

This is an issue, like the Iran-Contra issue, that could have profound effect on Connecticut College in the future. It is not too late for the issue to be solved amicably. I hope that this is possible.

Stuart Halligan is an Associate Copy Editor of the College Voice.
Literacy Volunteers Program new at Conn.

by Nancy Gruskin
The College Voice

“Our goal is to help people learn how to learn,” said Anthony F. Sabilia, Jr., the Director of Adult and Continuing Education. Among other courses offered, the office of Adult and Continuing Education, through the Literacy Volunteers of Greater New London, offers a program in basic reading and English as a second language.

The Literacy Volunteer Program is a non-profit organization and depends on volunteers who are interested in becoming a Literacy Volunteer tutor. Until recently, Connecticut College students have not actively involved themselves in the program and tutors are asked to spend one hour, twice a week, teaching conversational English to non-English speaking persons. In both workshops, slides and tapes are used; techniques are demonstrated by volunteers, and trainees practice the techniques with each other during the six, three-hour long sessions.

There are no formal educational requirements for either program and tutors are asked to prepare each lesson beforehand.

“Volunteers actively encouraged Connecticut College students to participate in the program. "[The Literacy Volunteer Program] provides valuable educational and life experiences," said Sabilia. Students have a chance to assist the community and to see an educational process probably very unfamiliar to them.”

At the beginning of the fall semester, Margaret Sewall, a Return to College student at Conn. who works at the Office of Volunteer Services, became director of the Literacy Volunteers Program on the Conn. campus. The program is being set up in conjunction with Campus Compact, a nationwide program that helps colleges and universities organize volunteer programs.

“We’re going to have our volunteers trained and then put into the Adult Education program through Anthony Sabilia," says Sewall.

The program faces two problems according to Sewall. First of all, there is an insurance problem due to sending Conn. students into strangers' homes. Secondly, there is a problem of continuity. The program asks that the student work for two semesters and attend two all-day training sessions. Also, the number of Conn. students has interrupted the continuity of the lessons.

Since 1982, more than 500 people have earned their high school degrees through Adult Education. Sabilia felt that the Literacy Volunteer Program has had an immense impact on these people and the rest of the community. “People have gotten off welfare, voted for the first time, gotten better jobs, and simply bettered themselves.”

Cibes pushes Bar legislation

by Carl Horner
The College Voice

State Representative William Cibes, Professor of Government at Connecticut College, said he will initiate legislation that would allow Ocean Beach Park to receive a greater percentage of profits from the operator of the municipally owned Sandbar Lounge.

Park board member Stanley Malmheimer approached Cibes when the State Liquor Control Commission initially rejected the city's contract with an outside operator.

L.N.'s inactive unions

by Carl Horner
The College Voice

At the present time, the Connecticut State Federation for Teachers (C.S.F.T.), a branch of the A.F.L.-C.I.O. working with the non-academic staff of the College, is pushing for the blue collar workers of Connecticut College to become unionized.

The C.S.F.T. organizes groups at a time in different places. According to Sam Marks, the local organizer of the C.S.F.T., they “go to places where people express an interest.” Right now, Connecticut College employees are the only people in New London expressing an interest in a unionization. The C.S.F.T. currently represents the nurses and lab technicians at Lawrence and Memorial Hospital in New London as well as most of the school teachers in the area.

Melody Peters, president of the L.P.N. Technical Union, has been an officer for the C.S.F.T. for eight years. She represents the L.P.N.s and technicians at Lawrence and Memorial Hospital.

Peters said, "Closed shop will be in effect after November. Closed shop means that all workers have to be a member of the union if they want to keep their jobs. "Member participation is vital in terms of regulations and unity. The more members, the more strength," says Peters. It is more beneficial for all the workers to be members than just a few. The workers are able to get more of what they ask for if there are more people involved in the bargaining, according to Peters.

As it stands now, the C.S.F.T. is "the only bargaining union in Waterford," said Peters.

The union was chartered in 1981 at Lawrence and Memorial Hospital, and the leadership has changed very little since then.
### Features

**Focus:** Conn.'s Endowment examined: Growing, but not growing fast enough

by Alexandra Shoddard
Senior/Editorial Page Editor

The endowment at Connecticut College reached $32 million at the end of the last fiscal year. Compared with peer schools, the endowment is small, often three or four times smaller. Although the endowment was tripled by the Campaign for Connecticut College, the College still seeks to increase the present amount.

"The endowment never lost as important until the last ten or fifteen years. But it is important," said Lois Carlson, acting director of development. "We have tripled it and we would like to triple it again, because we still have a small amount of discretionary funds to work with."

According to Oakes Ames, president of the College, the endowment is invested in equities (stock) and fixed income securities (bonds). The stock gives growth potential and the bonds ensure that the endowment can be spent at least growth with inflation. It’s invested so that its value grows and appreciates with time," said Ames.

According to Ames, the College’s endowment managers have worked for at least growth with inflation. It’s invested so that its value grows and appreciates with time," said Ames. The College wants the purchasing power of that endowment to at least grow with inflation. It’s invested so that its value grows and appreciates with time," said Ames. The College wants the purchasing power of that endowment to stay pretty steady because we want them to be able to succeed within that policy. The College wants the purchasing power of that endowment to stay pretty steady because we want them to be able to succeed within that policy. The College wants the purchasing power of that endowment to stay pretty steady because we want them to be able to succeed within that policy.

#### Endowment

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<td><strong>$32,132,000</strong></td>
<td><strong>$23,958,607</strong></td>
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Committee of the Week

The Priorities Planning and Budget Committee

by William Nelson
Associate Features Editor

The Priorities Planning and Budget Committee, formed at the beginning of last year, is an "at- tempt to coalesce the duties of several committees," according to Dean Johnson, dean of the faculty.

Included among the committees combined to form the Priorities Planning and Budget Committee is the Long-range Planning and Development Committee which "looked at ideas for the future," according to Johnson. "It tried to con- figure the best arrangement for the campus in the next 20 to 25 years including traffic-flow on campus, dance facilities, and technological support," said Johnson.

The Faculty/Student Budget Committee was also blended into the new Priorities Planning and Budget Committee, according to Johnson. "This com- mittee worked usefully sometimes, and sometimes it didn't."

The two committees were combined to "bring planning in a sharper focus so all aspects of planning could be brought together and looked at," said Johnson.

Among the new committee's duties is to make recommendations to the president and the treasurer. Also, said Johnson, "the committee is trying to determine what it should focus on specifically: whether it be Crozier-Williams, curriculum development, or building needs."

This committee is also respon- sible for overseeing aspects of the College's budget, according to Rayanne Chambers, associate treasurer. "The committee deals with using income from endow- ment which is set at five percent of the average endowment for the past three years," said Chambers.

"The amount of endowment which we use five percent of is a rolling average. This year, however, the figure amounts to $1,992,000," she said.

According to Sam Seder, S.G.A. president, "The com- mittee has 13 voting members: five faculty and five administra- tion. The students on the com- mittee bring a different perspec- tive to the College's needs."

"One of the focuses of the committee is the coordinating of all aspects of the College," he said.

"My overall role as a member of the committee is to be respon- sible for the future of Conn.; members of the committee should always keep in mind what's best for the College," Seder said.

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.Committee of the Week

The Priorities Planning

and Budget Committee

by Patti Wade

The College Voice

If most Connecticut College students were asked to describe their perceptions of the Abbey environment, the generalizations would be wide-ranging. However, if one were to strap them all up, the traditional myth would picture Abbey residents as close knit, liberal minded, carefree but politically aware, "hippie" co-op dwellers. At Connecticut College, "Could it be? What is the reality of life in Abbey House?"

When Matt Hockenos, '88, the house fellow of Abbey, was asked if in fact Abbey lived up to its myth, he responded. "Absolutely not. We have a lot of in- dividuals here. Each year the personality changes. Usually a lot of people stay on year after year. However, this year in Ab- bey there were 23 newcomers out of 27 residents. This group is a little unique."

Hockenos went on to explain the setup of Abbey which is very different from the other campus dormitories. It is in fact true that Abbey is set up as a co-op, said Hockenos. Students living in their rooms are entitled to two meals on campus a week and are responsible for preparing the rest of their meals at Abbey. In the kitchen, there is a very pro- fessional job chart. Hockenos ex-plained, "There are 25 jobs which range from dinner cook to floor sweeper. Each member of the house will find him or herself responsible for all of these jobs before the year ends."

"One of the focuses of the committee is the coordinating of all aspects of the College," he said.

"My overall role as a member of the committee is to be respon- sible for the future of Conn.; members of the committee should always keep in mind what's best for the College," Seder said.

It's not true that Abbey is set up as a co-op, but students living in Abbey do enjoy a different lifestyle. "It's an ideal situation," said Hockenos. "It's not. It's an effort to live here, the responsibility can be a hassle, but you should learn to be tolerant. It's a decision to live with this."

In fact, this committee is the coordinating of all aspects of the College. It's a system that works. The administration's support was only counted for this by saying, "Abbey doesn't fit Connecticut's image of co-ops by coming in," said Thompson, "There is not such a stigma of being the liberal por- tion of the campus body. "We know the image of co-ops," said Dori Fen, '88. "Eric Barron, '88, explained the image of co-ops by coming in," said Thompson. "Abbey is the house where the system works. The students living here are required to carry the weight of the house on their shoulders. Because of this, we have to deal with the administration more often than others."

More specific examples of the administration's negative support can be given. The computer equipment is old and not often promptly fixed. Fern Thompson, the house mentor, explained, "There are 25 jobs which range from dinner cook to floor sweeper. Each member of the house will find him or herself responsible for all of these jobs before the year ends."

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Wall Matthews enhances Dance Department

Wall Matthews came east from San Francisco to work on a collaboration in an experimental piece combining both dance and music. One of the collaborators worked at the College and Matthews was soon hired by both in positive and negative aspects. On the other hand, when I work with students, I encourage them to possess and learning and asking questions." As for Matthews' compositional skills, he stated, "My music works very well with dance." Matthews' compositions for the dance classes are created from every possible springboard, ranging from a preconceived set of rhythms which a choreographer gives him to a collaborative effort between the two. "Collaboration between composer and choreographer is the best way."

Showmanship and Humor: Modern Jazz Quartet was enjoyable

by Kevin O'Brien

The combination of the musical talents of the Modern Jazz Quartet and their showmanship humor made for a most enjoyable evening.

Leading the night off with "Rhythm in Blues," the group demonstrated their versatile style and sound of music. The ensemble then continued to display their tremendous talent by playing some of their many originals, featuring one from their new album, Three Windows, and one or two written by Count Basie and Duke Ellington. During the evening, each of the performers was given the chance to prove his exceptional abilities when featured on his instrument. Matt Jackson exhibited remarkable precision at all times during his solo on the vibraharp. His accuracy coupled with his sense of rhythm and improvisation was at the very heart of the band's style. The foursome later played a tune entitled "Watergate Blues," written by bassist Percy Heath to feature himself on his instrument. In the introduction to this piece, Jackson illustrated the band's stylized sense of humor by joking about how Heath finally wrote the song after 15 years and is now contemplating writing one on the Iran-Contra affair.

In "Watergate Blues," Heath's solo, which surprised the band in length, was very rhythmic and showed Heath's ability to keep the beat and still jazz it up a little bit. Pianist John Lewis performed a jazz version of the classical piece "Milano," where he demonstrated his gifted ability on the instrument. However, the style of jazz was much softer and different from the rest of the concert, but nonetheless enjoyable.

Connie Kay, introduced by Jackson as a percussionist because "no ordinary drummer boy can do all this," referring to the impressive setup of drums and other instruments that Kay had, did a fantastic solo illustrating many different techniques in using drums, symbols, triangles, chimes, and wood blocks.

Independently, these guys are great. Together, they're even better. The steady quantitative value so much associated with jazz provided by the bass and the drums, combined with the unmistakable sound of the vibraharp, along with the familiar sound of the piano gives this group something special. The quartet's ability to complement each other in their playing, especially during the many times of improvisation, is partly responsible for the group's longevity. After 35 years together, this band has truly evolved. So far, the collaborations between Conn. students and Matthews seem to be an agreeable harmony, as was expressed by Stephanie Hamed, '89, who is currently enrolled in Dance 107, which utilizes Matthews' pianocompositional expertise. "He is a wonderful musician for dance," Hamed said, "because he participates by getting involved with the dancers. He's not just there playing along, but actually carrying you along and inspiring you."

The music just wants to move you because he is so in touch with dancers' needs."
Night at the Opera: Tosca hits the mark

by Austin Wrobel

A & E Associate Editor

Review: "Tosca," by Puccini, at the Metropolitan Opera, New York City.

The current revival of Puccini's "Tosca" at the Metropolitan Opera was probably one of the most satisfying events to be had. What made the performance so wonderful was the evening's title role as performed by Eva Marton. Marton performed the role for the first time last season and even made the front page of The New York Times when she was accidentally punched in the jaw by a highly dangerous Scarpia. This season's performance had no such touches of realism but was no less compelling. What made Marton's Tosca so magical is the soprano's complete understanding of this larger than life role. The soprano then deftly expressed her understanding through singing of great distinction and fascinating dramatic histronics. Though Marton took some time warming up vocally in the first act, by the second act the soprano had the audience on the edges of their seats. Complementing Marton's highly impressive performance was the evening's Scarpia, Sherill Milnes. The baritone's entrance in act one immediately caused one to fear and loath Milnes' character without a note uttered by the singer. A perfect Scarpia in every sense was easily the best way to categorize Milnes' performance. Vocally Milnes' rich and expressive voice portrayed his character's menace vividly. This combination of the baritone's highly effective dramatic activity, created a performance of winning distinction and easy remembrance.

The evening's Cavardossi as performed by Giuseppe Giacomin was at his best in the first two acts where his voice ringed with impeccably strong high notes. His third act "E lucevan le stelle," suffered from the not very vocal and a less than thrilling top. Dramatically, Giacomin was no match for Marton and at times easily faded into the background.

The Romanian-born conductor, Christian Badea, made his house debut in the pit. His abilities as a conductor are still somewhat unrefined, especially with his tendency to lend loud orchestral playing. At times the performance was a tug of war between the pit and stage as to who would be heard. In other roles, like Puccini's highly familiar Scarpia is still a joy to watch and hear. Andrea Velis' Spalenta was also an added attraction to the evening. Franco Zeffiretti's immense sets are still visually breathtaking even if they dwarf the characters that fill them. Yet, because of Marton's or Milnes' type could be dwarfed by nothing, no matter how grandiose the setting.

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Promising Newcomers:

Movie filming in Mystic

by Jackie Whiting

A & E Editor

Mystic Pizza, a new movie scheduled to be released in the spring of 1988 by the Samuel Goldwyn Company, is a comedy about three young women entering adulthood. "It's a real-life story. It's love and anger and hate and passion and comedy. It is also a 'buddy' picture for women that I feel hasn't quite been done before," said Donald Petrie, director of the film.

Mystic Pizza, which stars Anabeth Gish, Julia Roberts, Lili Taylor, Vincent Philipp O'Donnell, William Moses, and Adam Storke, is being filmed in and around Mystic, CT, as well as in parts of Rhode Island. The shooting began October 12 in Watch Hill, RI, and has since progressed to downtown Mystic, where traffic was stopped for 6 hours and 15 minutes for a scene to be filmed on the Mystic drawbridge.

One of the pieces they played that night was a reflection on a trip to Rhode Island. It was about the afternoon there, when the tourist arrived, the evening, when the true city came to life, and the morning, when the tourists got ready to leave. The music for each time of day was distinctly different, but just as afternoon gradually and incoincidentally changes into night, and night eases into morning, so did the music change. I thought this was a particularly clever way to present their idea about the city.

After a particularly jazz piece, Jackson said, "In case that was too intricate for some of you, we'll play something simple. If you don't understand this, you're in the wrong place tonight." As far as I'm concerned, I didn't think the performance could have been in a better place that night.
Unity House needs improvements

continued from page 1

furniture around, and vacuum almost always on Mondays because there are always programs over the weekend," said Hodge, referring to the lack of proper custodial attention. Custodians only work two days a week at Unity House, on Tuesdays and Thursdays, and this is simply not enough, according to Hodge.

Hodge added that the administrative offices are insufficient as well as Unity House. The secretary and intern both share a small office which is not adequate for their duties and needed space. Hodge explained that she has stopped buying books for the library, which she claims is too small for the growing program.

The physical structure of Unity House and its needs bring up another question of concern for its future. Should Unity be moved altogether to a more adequate structure on campus? "This question," assures Hodge, "has always been here. It is nothing new. But this decision will be thoroughly thought through. I cannot stress this enough. It should not be an individual decision, it should be a group effort. The time is now to consider the future of Unity, but it will be a thorough process."

The Minority Affairs Commission will be handling the issue of Unity's future, along with Hodge, the administration, and other representatives from student organizations such as UMOJA, La Unidad, and S.O.A.R.

Student opinion varied on the location and adequacy of Unity House.

Matthew Fay, Director of Dining Services

Opinion on union is mixed

continued from page 5

regrets that in a small liberal arts college that a union is necessary, but that it is the administration that forced it to be so. Tenehenee's comments were echoed by the College's Director of Athletics, Charles Lace, who felt that "the College has made two endorsements, monetary and a human, and that the human side has been neglected recently by the administration."

Pauline Kolashuk, a Food Service employee, working in the Smith-Burdick dining room said that she felt there was strong support for a union among the dining room staff. She said that "there is a real need for improvement in the dining rooms, and that a union will help." She said that a union would also help the workers in the Facilities Operations Department a great deal. Both the Food Service employees and the employers of the Facilities Operations are seeking to unionize.

A custodian who, for job security reasons, asked to remain anonymous, said that there is "a lot of bad talk" about the fact that the workers were not allowed to vote in their own union issue.

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Photo courtesy of Bill Cibes

Cibes' Bar Legislation

continued from page 5

liable for any alcohol related accidents. Cibes said the Commission doesn't want "the owners of bars...to evade the liability laws by a subterfuge of essentially transferring the nominal ownership to the contractor."

Cibes went on to explain that the Commission's policy sets that rate at six percent, and that any amount greater was in fact an attempt to evade the liability laws. Regardless, the contractor has continued to operate the bar since July under the terms of the proposed agreement.

Cibes' bill would be similar to a statutory amendment that allows Bradley Airport Authority to collect a greater percentage of profits from bars located in the Hartford airport.

Cibes plans to propose the bill in the next legislative session.

Photo courtesy of Bill Cibes

Cibes added that he doesn't foresee any problems with the exception, but he said, "One never knows until the people crawl out of the woodwork on something like this."

Under a special act, the Liquor Commission has indicated it would allow the park board to remain exempt from liability. This was the primary reason that the city sought an outside contractor. When reached for comment, board member Manheimer said, "If one understands, the Liquor Control Commission has agreed to speak in favor of any bill that is put before the legislature."

Manheimer also stated that the legislation would provide for the proposed figures of the contract and nothing less.
"Well, he's done it again! ... Curse that paper chimp!"

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5. Without end
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7. Thank you
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9. Mists
10. Hindu peasants
11. Send forth
12. Name of a river
13. Reach
14. Above and touching
15. Bench
16. Small child
17. Symbol for Jesus
18. Small bird
19. Ornamental knobs
20. Depression
21. Follows Monday
22. Names
23. Small child
24. Afternoon party
25. Possessive pronoun
26. Shade
27. Small child
28. Names
29. In Jess of beams
30. King of beasts
31. Irritate
32. Bees are kept
33. Small bird
34. Small child
35. Predominant
36. Gravestones
37. Vital organ
38. Artificial language
39. Son of Seth
40. Rodents
41. Small bird
42. Bitter vetch
43. A call for justice
44. Above and touching
45. Title of respect
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Sailing team wins nationals

continued from page 1

Coughlan said.

The start of the regatta saw all the teams struggle in the rough and windy conditions in the Long Island Sound.

Conn. was over the starting line early in the first race and was forced to restart. They battled back to finish fourth. This was the only race to be held on Friday as the weather was judged to be too severe for the safety of the competitors.

On Saturday, four races were held with winds varying in strength from 5-20 mph. In the first race, Conn. placed number one and put itself up with the leaders. In the following races, Conn. came third, fifth and, fourth.

SUN SEEKERS

Peace Corps takes undergraduates

continued from page 1

would "like to see two or three students sign up."

Only colleges belonging to Campus Compact will be able to nominate students to the Peace Corps. Onkel Ames, President of Connecticut College, who was a founding member of Campus Compact, said that it has two main goals, one of which is to "encourage students on campus to become involved in community and public service." Ames also hopes that its existence will make "other campuses increase emphasis on service."

"The program serves to round out the academic education of the student by putting him or her out into the community in a meaningful way," Troode said.

Through its Peace Corps Program, Campus Compact hopes to expand the spirit of community service to a global scale, heightening awareness of the Third World. To aid in awareness, part of the intern's duty will be to speak to campus organizations about their experiences when they return.

Bowen continued, "People think that internships look good for a different type of challenge than, say, at Brown University. Might look at Cedar College instead." Bowen said.

"There are clearly options for a person to look at," Johnson said. "It's a great opportunity for the intern to "formalize the co-education." Bowen added. "It's a great way for Conn. to make "other campuses increase emphasis on service."

Presidential search affects

continued from page 1

Bowen replied, "The size and complexity of an institution has a lot to do with it."

Bowen continued, "People think that internships look good for a different type of challenge than, say, at Brown University. Might look at Cedar College instead." Bowen said.

"Most people are looking for an internship where they can make a difference," Bowen said. "Ultimately the institution is going to choose the individual, but there are clearly more options for a person to look at," he said.

In contrast to many other colleges, Conn. has a size advantage for presidents since "a president could probably make more of a difference at a smaller school like Conn." Bowen added.

Controversy over union exists

"It is a really difficult regatta, but we couldn't have won it in better style coming from behind to win in the last race," Johnstone said. "It was great to win our first Nationals together after all the hard work we have put in the sailing at Conn."

Peace Corps takes undergraduates

continued from page 1

Continued from page 1

Troode said that food money might be unable to submit payments of the College, according to Troode. Since the Campus Compact said that food money could earn independent study credits from various departments of the College, according to Troode, students should still apply and that he has only recently been introduced at Conn., many details have yet to be worked out, including the possibility that internships could earn independent study credits from various departments of the College, according to Troode.

Although the Peace Corps will pay for the interns' housing, Troode said that food money and travel expenses will have to come from the intern's own pocket. Since the Campus Compact Program is attempting to split costs with the students, Troode hopes that this will make internships available to everyone on campus, not just those who can afford the trip.

"John King, chairman of the German department, said Conn. might be unable to submit applications by the December 1st deadline, since details about funding and academic credit have not been settled. Yet he added that interested students should still apply and that he would "like to see two or three students sign up."

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**SPORTS**

**Women's Squash Team Gets Ready for Varsity Status**

by Beth McKee

The College Voice

This winter, in addition to the sound of bouncing basketballs in the athletic center, there will be the sharp echo of squash balls ricocheting off the walls, as the women's squash team begins its first year as a varsity sport.

Although one might expect a squash full of eager freshmen ready to learn the sport and grow with the program, nine of the team's 11 players are seniors. Coach Sheryl Yeary is pleased with the senior turnout.

"I like working with seniors," Yeary said. "They are a group of people who have their priorities in order. They are willing to put in the time and effort to represent the school in a good fashion."

The team's seniors Betsy Rider and Jen Scheller, who are evenly ranked number one and two, to lead the team.

"They have a great deal of experience," Yeary said. "Their skills are developed, and there is a contrast between the power and the finesse parts of their games."

Rider and Scheller are the only two players with competitive experience for CONN. But Yeary looks at this year as an opportunity for her players to learn the game of squash and to establish their place on the team.

The first year, we are not going to judge our success on what our record is," Yeary said. "We'll do our best to make progress and promote the sport." Yeary established three goals for the team to strive for this season. The first, which has already been met, is to have the number of players interested in the sport to justify having a team. The second, to learn as much as they can about the game of squash. And the third, according to Yeary, is to "create excitement for the sport to encourage others to join."

Yeary, too, is inexperienced in the sense that she has never coached squash before, and in unsure about what to expect as far as wins and losses for the upcoming season.

"Every team we play has been organized longer than we have," Yeary said. "In scheduling, we put our teams on the schedule who weren't the most established."

The women open their season with a match at Wesleyan on December 1st. Nine players will compete at this match; however, the ladder has not been completely established (except for the top two spots). Yeary is already evidencing her enthusiasm, despite a great interest has been demonstrated and hopes that her team's enthusiasm for the sport will be equally reflected by strong support from fans.

---

**Men's Soccer Tries to Figure Out Reasons for Frustrating Season**

by Beth McKee

The College Voice

Jeff Gegeddes scores a perfect, textbook goal. Todd Taplin sets two timely scores. Kevin Wolfe stops a penalty kick. The Connecticut College Men's Soccer Team certainly opened their 1987 fall schedule with an auspicious start as the aforementioned exploits spurred the Camels to a 3-1 victory over Tufts University.

How then does one explain the Camels' frustrating 8-6 season after returning all but two players from the team that last year was ranked second in the ECAC Division III?

Camels captains Wolfe and Taplin point to excessive preseaon expectations and a lack of team discipline as possible reasons for CONN's difficulties this year. After such a productive year in 1986, the Camels were expected to vie for the ECAC title they came so close to winning a year before. This pressure may have been detrimental to the team's progress, according to Wolfe.

Following three straight defeats, CONN had little to lose against Amherst, a team unseeded against prior to the match. With no pressure, the Camels played like a championship team beating the Lord Jeffs 1-0.

Leaving then team then bucked up their ambition contest efforts by beating five of their next six opponents to compile a 7-4 record. With three games left in their season, Coach Bill Lessig's young Camels' frustrating 8-6 season prior to Middlebury in a snowy, slop match. With no pressure, the team went on to score three goals on the day.

The half was dominated defensively and offensively by the strong Bluest team. At halftime, KB led 5-1. The second half belonged to the CC offense. The team played great defense, and was led on offense by Brooke Marchand's (91) two goals, and goals by Noel Roberts (88) and Tom Ando (90). The second half belonged to the Bluest offense as the comeback was halted by the CC defense. A Winch, KB got the win and the ECAC Div 111 title for the year.

Both teams complemented each other's play. "Marc (Doo-kleeg '91) is an excellent goalie," Tony Tortoreo said. "He played his heart out."

Mike Dietrich (91), KB goalie also praised Knowton's play. "We really worked and were unseeded on the playoffs our rivals," said Dietrich said. "They're a strong team. Victor Lopez (90) and Alex Stanniford (90) of Knowton both felt the loss of team captain Ricky Prali (30)'s injury was a key factor in their defeat.

"It was a psychological loss without Ricky," they agreed. KB captain Ben Reiker (91) summed KB's championship season up: "We've come a long way since the beginning of the season."

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**Intramural Update**

by Kieran N. Nashnow

The College Voice

Armageddon capped off its successful undefeated season by beating the Larry's 55-53 in last Sunday's flag football Super Bowl.

"We played well right from the beginning of the season," Ar-mageddon's Bill Schuler (91) said. "We went some tough games, but we managed to pull together and win."

Armageddon broke out to an early lead with a Terrica Powell (95) touchdown on the team's second possession. Shunk (97) scores. 21-0 was the score going into halftime.

The Larry's comeback bid failed as Armageddon continued to tally the points.

"We didn't play to our potential," Larry's captain Mike Cofey (91) said. "We didn't have enough players; we'd have more."

"We're glad to see the Larry's game plan simply failed," Dave Perregaux, our record is," Yeary said. "In scheduling, we put our teams on the schedule who weren't the most established."

Yeary is already evidencing her enthusiasm, despite a great interest has been demonstrated and hopes that her team's enthusiasm for the sport will be equally reflected by strong support from fans.

"I've been very impressed by how hard these guys have been working," said Gallagher, who considers himself more the team manager than coach. "I don't want to take up that much room since there's not a whole lot I can teach a lot of these players."

"The inspiration really has to come from the players themselves."

Gallagher points to team captains Jon Nichols (90) and Charlie Forbes (90) as being keys to the team's successful season.

"They [Nichols and Forbes] have been great," Gallagher said. "They are doing a lot of on-court work with the other players, they've been very helpful."

Gallagher, according to the players on the squad has some sort of squash experience, whether in high school or recreational.
SPORTS

Men's Hoops: Depth Should Be Key to Team's Success

by Gregory Long

As the snows begin to arrive at Connecticut College, the minds of sports fans must turn away from the lingering fall athletics, like soccer, and focus attention on winter sports, such as swimming and winter sports. Men’s basketball.

The Camels are returning 12 varsity letter winners (four starters) and a bench as deep as CONN has ever seen. With such an experienced core of returning players, one could not fault Coach Martin Schoepfer if he decided to rest on last year's 14-9 record—except if you were Schoepfer himself.

"This is a brand new year and in basketball you can't just pick up where you left off," said Schoepfer, who has seen both the ups and downs of CONN basketball.

"Philosophically, sure, there are many similarities with last year's team, but we can't ignore the changes around us," Schoepfer said. "The other teams aren't necessarily the same and that has to be taken into consideration."

Still, team continuity has to be a focal point with the Camels. Junior guard Frank Lombardo puts it this way:

"Experience. You just know what guys are thinking and planning to do on the court."

Junior center Dave Blair puts much more emphasis on the team unit.

"We're a team," Blair said. "The guys are thinking the same way."

"Most of the 12 returning players have been together for three years. That unity is one of the points in our favor," Blair will certainly be in much of the spotlight this season, as will other senior starters Deroo and Lynn Elliot.

"Blair is our leading rebounder, and Joyce is a senior," Schoepfer said. "You can't just play in a varsity game."

Hoffman will probably spend more time at power forward where he is more effective for the Camels.

The four returning starters should continue to produce for Schoepfer.

"Scott Sawyer, the team's leading scorer last season, should continue to pose defensive problems for opposing players. Although Schoepfer praises Sawyer's offensive capabilities, the pressure of scoring 20 per game does not necessarily rest on the senior forward's shoulders."

"We don't need Scott to score 20 or 25 points a game," Schoepfer said. "With Derrick (Small '90) and Frank (Lombardo) and the rest of our squad, we can have seven or eight players in double digits. I'd rather have that way."

CONN's guards have been a source of wealth for Schoepfer over the past few years.

"Each combination of guards brings out a different personality of our team," Schoepfer said. "That enables us to put the pressure on the other team and match us at the differing styles of play."

Senior Dave Schner provides the Camels with a controlled type offense. Although never scoring in great spurs, Schner's passing and defensive skills more than make up for this. Schner holds the Camels record for assists in a game.

Lombardo is one of CONN's three-point threats, who can kill opponents from the outside if left alone.

Small, a sophomore, has seen time with the Camel men with his colorful style. A deft shot with quick hands, Small should see plenty of action again this year.

The return of junior Pat Violette from injury certainly deepens the backcourt, as well.

The frontcourt will be solid. Schoepfer should continue to post 20 point games and can, at times, rebound from the shooting slot. Last year, Sawyer was pulling down 10 a game before he went down with a foot injury.

6'7" Hoffman should start at the forward spot. Hoffman is a steady rebounder and a consistent player for Schoepfer.

Junior Kevin Bellivance and Larrabee will bolster the Camels at forward and center, respectively.

The Camels' future certainly looks bright, but Schoepfer refuses to speculate.

"We are working from ground zero," Schoepfer said. "If all the roles are played to expected levels, we will win."

Sounds simple, coach.

Ben Lezynski, women's basketball coach, and Trace McKeown, '91

Women's Basketball Wants to Regain NIAC Title This Year

by Gillian McGlynn

The College Voice

This year's Connecticut College Women's Basketball Team is a blend of the old and the new, as six returning players combine with seven freshmen to make up the 1987-88 edition of the squad. Coach Bill Lessig, along with his staff are determined to bring this year's team to regain the NIAC title, which escaped them last season in a one-point semifinal loss to Amherst College.

One of the key players are Beth McKiernan ('88) and Wend- dy Merk ('89). McKiernan, a steady player with extensive experience, and Merk, the team's leading rebounder last season, are both looking forward to the winning season.

"We are a really enthusiastic group, working at a very intensive pace to succeed at all possible areas," Merk said. "Returning players, as well as freshmen are geared up to regain the NIAC title."

The team suffered a substantial loss with the graduation of their two All-American guards, Lynne Quintal and Tracey Finer. CONN still managed to hold on to Quintal's skill and knowledge of the game by naming her assistant coach this season, along with Hill Zawacki ('86), another former All-American.

To make up for their great loss in the backcourt, CONN has acquired the talent of two outstanding freshmen guards, A. J. Deroo and Lynn Elliot.

Despite her recent knee cap injury, junior guard Kathy Mathews will return to an active role on the squad after Christmas break.

Fellow junior sharpshooting guard Betsy MacDonald will be an essential asset in the backcourt, as well freshman Laurie Clarke.

The frontcourt will be led by Merk and McKiernan, along with sophomore center Pam Mitchell, a strong scorer and the team's top shot blocker last season.

Lessig clearly stated the team's main goal.

"We practice to win," Lessig said. "We want to regain the NIAC title.

The team's home opener will be on Tuesday, December 1st against Nichols, and the squad is looking forward to strong fan support in the coming season.

"We won't let our fans down," Merk said.

Men's Swimming

A Building Year

by Joan Whalen

The College Voice

For the first time ever, Connecticut College has a varsity men's swim team, and head coach Cliff Larrabee, for one, is excited.

"Our primary goal this year is to get off to a good start and have a solid season," Larrabee said. "If we have a few swimmers qualify for the New Englands, I will be very happy. This is going to be a building year for us."

Larrabee is happy with the team's turnout and cites several swimmers who he feels will perform well for CONN.

"Juniors Andrew Bechgaard, Paul Clauss, and co-captain Rob Lowery, all of whom are studying abroad this semester, are expected to swim well for the team."

Sophomores Devon Coughlan and Iain Anderson are good bets to score points in the breast stroke and sprint freestyle, respectively.

Larrabee is especially excited about freshman standout Mike Mahoney.

"Mike can swim anything," Larrabee said, "although his prime interest is the freestyle. He will certainly qualify for the New Englands and probably for the Nationals."

The men's team is anxious to prove itself against other competitive varsity teams. Their first meet will be against Amherst at home on December 1st.

Voice Sports...All the Action

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SPORTS

Men's hockey scrimmages Yale: Todd Taplin ('89) line. "This year's offense should be well spread out this season."

"We have strengthened ourselves from last year," Roberts said. "We've added seven freshmen."

Despite the team's strong regular season record in past years, they have fallen short of their women's basketball team will sure have two good role models this year, as former CONN standouts LYNNE QUINTAL ('87) and JILL ZAWACKI ('86) return this season as assistants to Coach BILL LESSERT.

Quintal, a two-time All American and 1000 point scorer for CONN, is glad to be back. "I enjoy staying involved in the program. I'm especially looking forward to working with the younger players."

Zawacki, also a two-time All American and 1000 point scorer, agrees with Quintal.

"It's a lot of fun to be back," Zawacki said. "I hope that I will be able to contribute to the team's success."

Even though their coaching careers have begun, neither Quintal nor Zawacki have hung up their hi-tops yet. Both are members of the Kienzy Jewlers team in the New London YMCA League. Their team is presently 7-1 and on its way to the championship game this Thursday.

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The Connecticut College Women's Cross Country Team finished 16th of 33 teams at last Saturday's ECAC Championships.

"I was pretty pleased with the race," Coach NED BISHOP said. "It was a tough day to run because of the weather, but I hoped we would finish in the top half and we did even a little better than that."

The Men's Cross Country Team also competed in the ECAC's last week and took 18th place.

** Men's Hockey Team is Hungry to Win It All in 87-88 **

The Connecticut College Men's Hockey Team is hungry for another big season in 1987-88.

Over the last two seasons, the Camels have compiled a 32-11 record, and there is no indication that winning tradition will be put to an end this year.

Looking only three players to graduation, the team is stacked with experienced lettermen.

Coach Doug Roberts feels that this year's team is stronger than ever.

"We have strengthened ourselves from last year," Roberts said. "We've added seven freshmen."

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** Women's Soccer Plays in Tourney Loses to a Familiar Team **

The tournament was played at Bowdoin in Maine, which CONN also had a nice of the week before. The Camels had traveled to Bates a week earlier, which helped the team according to Kline, because they knew what to expect from a long trip.

Despite the loss, Kline was pleased with the organization of the tournament and the team's quality of play.

"We played better against Williams this time," Kline said. "We held their top scorer (who is an All-New England player) in one shot, and we had nothing in control defensive-ly."

The lone Williams goal came in the first half on a long high shot, which CONN goalkeeper Eva Cahalan ('91) lost in the goal. Despite this misfire, Kline praised Cahalan for a good performance in the goal.

Kline summed up the Camels' play.

"We had more territorial dominance," Kline said, "and they [Williams] hung on."

"They're a little better than us," Bowdoin went on to win the tournament, beating Williams on Sunday 4-0.

With the loss to Williams, the Camels end their season with an impressive 11-4 record; and according to Kline and Pige, the team not only met their goals for the season, they surpassed them.

"We were taking it a little at a time," Kline said. "A reasonable goal was to win a few more games than last year, maybe nine."

The Camels not only increased their winning record seven to 11, they also increased their number of goals scored, and cut in half the number of goals scored against them.

"We improved both offen- sively and defensively," Kline said. "Our goals were to make modest improvements and we made drastic ones."

Kline is "just as optimistic" about next year's season. Although four seniors will be lost to graduation, the 1987-88 season will return an astounding 20 letter winners.

"We should be a good, strong team," Kline said.

by Marc LaFaye

Sports Editor

The players on this year's women's basketball team will sure have two good role models this year, as former CONN standouts LYNNE QUINTAL ('87) and JILL ZAWACKI ('86) return this season as assistants to Coach BILL LESSERT.

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The Connecticut College Women's Swim Team heads into the 1987-88 season with a great deal of enthusiasm and op- timism.

Head Coach Cliff Larrabee looks for a more competitive swim team and points to five of his swim-mers whom he believes will add a great deal of depth to the team.

"Niki Neviaser and Rich Komarow..." Larrabee said. "She has a good shot at qualifying for the Nationals in the 200 meter freestyle."

Larrabee also expects Limtart to stand out in the 50 and 100 meter freestyle, as well as the short and fast butterfly.

Sophomores Niki Neviaser and Louise Van Order are also expected to perform well for CONN.

"Niki is a strong individual medley swimmer and Louise is very good at the breaststroke," Larrabee said.

Two freshman standouts are Brenda Baker and Anne Traer. "Brenda and Anne are both very good swimmers," Larrabee said. "I am very glad to have them on the team."

Larrabee adds that the rest of the 18-member squad should also do very well and he is ex-pected to see how the Camels will fare.

CONN's first meet is at home on December 1st against Amherst.

by Jean Whalon

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