Impeachment Proposal
Voted Down After Three Weeks of Debate

by Sarah Huntley
The College Voice

After three consecutive weeks of discussion, Connecticut College student government still lacks an impeachment policy for non-executive leaders despite another two hour debate at Thursday’s SGA meeting. The proposal calling for open removal hearings, submitted by John Maggiore, ’91, house senator of Lazrus, had been debated extensively. One friendly amendment had been accepted, and several other amendments failed.

This week, Maggiore’s proposal was voted on, but not without another amendment effort, led by Tracey Vallarta, ’90, senior class president. Vallarta’s amendment originally mandated that a petition, signed by either ten percent of the official’s constituents or 25 percent of the official’s branch of SGA, be presented to the assembly. Ten days after the receipt of the petition, a closed removal hearing would be conducted. If the leader is removed, he/she would be required to inform constituents with a minimum statement.

Vallarta said that her amendment was an attempt to “allow for input of constituents.”

Maggiore stated his opposition to the amendment with three points. The first was a reiteration of his problems with the pressure placed on confidentiality. “Every variation of confidentiality has been discussed and fallen down under its own weight,” he said.

He also expressed concern that Vallarta’s proposal included the SAC (Student Activities) Removal Proposal.

High school students and their teachers who participated in the Minority Students Summer Institute returned to the Connecticut College campus this weekend for a reunion. Last summer was the first year for the Institute, and the program attracted national attention.

College Awarded $65,590 Dana Grant for Library

by Cathy Ramsey
The College Voice

Last spring, President Gaudiani received a letter of invitation from the Charles A. Dana Foundation for a grant toward Connecticut College’s Shain Library. The Dana Foundation was established in 1950 as a private philanthropic organization to promote health and higher education through grant programs. The foundation was headed by Dana as president from 1950 to 1966; he remained an active leader in the foundation’s programs until his death in 1975.

Dana was an attorney, New York state legislator, industrialist and philanthropist who believed in the importance of encouraging individuals to take an active role in shaping and advancing their lives.

The Dana Foundation was awarded a grant for $65,590 to support the Shain Library. The library is currently undergoing renovations and is scheduled to reopen this fall.

Men’s Hockey looks forward to an exciting season

by Jacqueline Soteropoulos
Associate News Editor

The Men’s Hockey team is excited for the upcoming season, which promises to be filled with exciting games and new challenges.

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VIEWPOINT

SGA Needs Introspection of Philosophical Foundations

Recently, some SGA officials on campus have been heard saying, "Any decision on the impeachment issue will not make everyone happy." Why is this true? No matter what proposal or amendment is examined, two questions emerge: 1) Are public (elected) officials directly responsible to the students who elected them? 2) Are elected officials publicly responsible for violations of the honor code? Three potential solutions, none of which dealt with both of these questions, have failed to pass through the assembly. This is good. For at the heart of the issue is a question of paramount importance which is not being adequately addressed: What is an elected official first, a student? Or a member of a governing body?

Without adequate attention to the philosophical ramifications of this question, arguments about confidentiality will continue to run in circles through SGA for the foreseeable future. We know how confidentiality currently applies. But should it apply differently to those students whom the elected position? After the recent proposals have attempted to establish a workable procedure around an ambiguous infrastructure.

The most widely accepted of the proposals called for an open meeting with opportunity to enter closed executive session. Under current confidentiality restrictions this is unrealistic. Executive session would be entered every time the details of the case are discussed. Critics believe that the right of the constituents to know, are not as great as the "higher goals" of the honor code. Many proponents feel that when an official fails to uphold responsibilities for his/her constituents, he/she should be held accountable to them, and that this is part of the overall education process. These positions hinge on differing views of the same question: Should public officials be tried differently than other students?

The other two proposals (amendments to the above proposal) both required closed sessions for the impeachment hearings. Again, the same question arises.

The answer to the impeachment issue is not to let it rest for five months. Let the officials face it head on. Let the constituents introspect and seriously discuss their roles at Connecticut College. Certainly this issue is not easily ponderable under parliamentary procedure, and there may be as many opinions are there are representatives on the assembly, but until all concerned have considered this question, answers to the impeachment issue will remain unsatisfactory to most students, because conclusions will not have been methodically. No, not everyone will agree, but if we do not discover the majority opinion and secure our philosophical foundations, any building on that infrastructure would be insecure and negligent.

THE COLLEGE VOICE

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Are Parents the Only Adults Around Here?

Letter to the Voice:

I am a smoker who would like to respond to Jeffrey Berman’s claim (Connought, 11/7/89) that the arguments against the proposed regulation are for the most part, emotional and rash. The only apparent legitimate, logical argument against the proposal is that SGA already over-regulates student life and that this is an issue to be decided on a personal level. It appears to me that Mr. Berman has chosen to hear only what he wants to hear. I have heard many "logical, coherent, and convincing" arguments from the smoker’s side. One is that common rooms are common areas where no one group is favored or discriminated against. Another is that this policy leaves one free to smoke only at one’s room. For some, this is an option. For others, the idea of having one’s room become a “smoking room” for the rest of the floor is distasteful, to say the least. But most basic arguments that I have heard from smokers is that this policy treats smokers like cretins who have no concept of common courtesy, thus they must be banned.

I am told that any smoker is bothering someone, I’ll either put it out or go somewhere else. It’s as simple as that. If you can’t summon enough courage to tell me that the smoke bothers you, then that’s your problem. I’m not a mind reader. This policy reminds me a great deal of high school, where only certain types of behavior are allowed. At college, I feel that I should have the freedom to smoke where I choose. I also feel that non-smokers have the right to breath clean air. "Your personal freedoms should be allowed to infringe on the other’s."

A ban would certainly infringe on smoker’s rights. Student Government already regulates student behavior on a number of issues. Are we trying to create a community where everyone acts, thinks, dresses, etc. alike? I hope not.

Sincerely,

Kirsten Bilodeau, '93

Smothers Rights’ Need Protection

Letter to the Voice:

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Sincerely,

Michael R. Sorell, '91

Article on Minorities 'Fails Miserably'

Letter to the Voice:

In the November 1989 issue of the Voice Magazine your editors ran an article called "Voices ofExpe- riene: Black and Hispanic stu- dents talk about their lives at Con- necticut College." Although the article tried to capture the lives of minority students on campus, it failed miserably to properly repre- sent the Hispanic community. Some Hispanics I know, me, were not pleased with the article’s contents. Not all Hispanichs have had such a bad time at Connecticut as Marisol has. and not all Hispanics at Conn are Puerto Rican or citizens of the United States. I am appalled that only one Hispanic student was in the discussion and I hope that next time Mr. Lucas realizes that one Puerto Rican from Spanish Har- lem does not represent every His-panic’s view of Connecticut Col- lege.

Sincerely,

J. Robert Ostergaard, '91

Published by

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It is not a question of having packed up all my summer clothes or having to answer to "Gee, isn't it a nice day?" (although this cliché comes in handy when dealing with the un-accounts acceptance), it is simply this—it isn't supposed to have been so warm. I don't know about any of you, but I can't help wonder why I still need to have a screen on my window to keep out the insects in early November, or why sitting in the library has continued to be so painful. Why is it so warm?

I recall articles I have read where scientists are warning of chaos if the climate suddenly changes; unless people realize that ozone depletion, climate change and deforestation are real occurrences this days, it is rather likely that, as one periodical predicted, "we are not going to make it." (Spokane Sun, Sept. 17, 1989). Sounds pretty dismal, but when you look at all the data on the effects of deforestation, that is, what is happening and the ultimate effects, one can't help, (at least I can't), but make a correlation between any unusual warming trend and the deforestation problem. This article, or thought, is not meant to preach environmental awareness nor is it meant to have all the answers. It is merely an attempt to help others who have been pondering on this same subject and who are contemplating the need for winter clothes.

Most of us have heard about rainforest destruction. The Earth's tropical rainforests, while only covering less than two percent of the globe, are homes for over one thousand species, necessary for four hundred of all pre-scription drugs, and vital for stabilizing the Earth's protective ozone layer. If they aren't used for treating lymphocytic leukemia, glioma or Hodgkin's disease they are main contributors to our oxygen supply. One might also have heard that these same "pro-viders" are said to be bulldozed and chopped down at a rate of approximately 100 acres every minute—half are already gone. The whole picture is made to seem even more depressing when one reads articles highlighting destructive results of this flattening of forests according to the New York Times high levels of ozone and acid rain have been found for the first time over the primary rainforests of Central Africa. One periodical has estimated that 700,000 animal and 35,000 plant species face extinction by the year 2000. One need not be an anthropologist major or a human ecology major to understand that the tropical deforestation is a major problem.

What do we do? Are we directly affected? These I feel are valid questions. I am not sure they can really be answered here. However, one can at least become aware of the various opportunities which do exist to raise our level of awareness.

A new campaign is being sponsored by the Rainforest Action Network in San Francisco to further protect the world's rainforests. Many have heard of this organization in its efforts to boycott Burger King because of its purchasing of beef from Central America—the cattle of which are raised on recently cleared rainforest land. Their new campaign involves calling for a complete ban on all tropical hardwood products. Some of the more common tropical hardwood species include: Afzelia, Agarwood, Afromosia, Carapa, Cedro, Coquimb, Cote de Bois, Cote de Xacu, Dipterocarpus, Fishtail, Guaiac, Hancornia, Mahogany, Meranti, Paduak, Purpleheart, Ramoin, Rosewood, Salixwood, Teak, Wirda, Wenge, and Zebrwood.

The campaign is based on the following information: Twenty-five percent of tropical deforestation is caused by commercial logging, and less than one percent of tropical forests are being sustainably managed. Although the biggest importer of tropical hardwood is Japan, the Rainforest Action Network believes that if the United States stopped exporting its temperate hardwoods, it would not need to import any tropical hardwoods, and it could then reduce logging pressure on our local hardwood forest ecosystems. (Summary of RAG Chatsuaqa, Aug. 18-21, 1989)

The above information is not meant to compel you to throw out all of your foun frames. Instead, it is meant to inform you of the campaigns that do go on. In fact, the Connecticut Rainforest Action Group (Box 4148) on campus is organizing a picket as well as a talk with city council members. Many feel that all of the environmental activities are all alike—a lot of talk but not much action. I guess this article is meant to dislodge some of these stereotypes from people's heads; to show that what appears to be trivial worries of our own are actually fully-fledged concerns of specific organizations.

Major Victories Foreshadow a Democratic Revival

by Jeffrey Berman
Associate Managing Editor

Now that the votes are in, and we know that what political pundits have been speculating on in recent weeks is true, what does the Democratic sweep of the three major elections mean? While some have declared the results to be non-forecasting of future trends, and have implied anomalous outcomes, volumes of evidence seem to lead otherwise.

Look at how David Dinkens, Douglass Wilder and James Florio managed to win. Each had unusual and unique forces working against him and managed to triumph. Dinkens successfully overrode racial concerns, won the Jewish vote over concerns of anti-Semitism, and managed to win a significant majority against one of the most worthy Republican candidates for mayor since Rudolph Giuliani's character and continued to be so painful.

Major Victories Foreshadow a Democratic Revival

The Democrats won because of one prime issue: Abortion.

That's right folks, the Big "A."

The Democrats won because of one prime issue: Abortion. That's right folks, the Big "A." Abortion is the first major social issue in years on which the Democrats have occupied the "right" side. Wilder surely would have not been for his uncompromising pro-choice stand and his forcing of Marshall Celebrezze to whimper outre visions of his conscience and defending this stand. Unfortunately, for them, they are missing common threads splicing the fabrics of these victories.

The Democratic candidates won because of one prime issue: Abortion. That's right folks, the Big "A." Even sweeter is that the Republic candidates are responsible for creating this desperate situation for themselves. By empowering Reagan's ultra-conservative right and allowing the Supreme Court to be packed with like-minded thinkers, they began unraveling the protective blanket of choice by sending abortion funding decisions back to the states. The immediate result was the mobilization of "fiscal" (in the leftist sense) forces and vocal support for pro-choice candidates—Democrats. In the first test of voter reaction, we have seen a clear mandate. Candidates who otherwise would probably not have won, have succeeded.

The Democratic Party leaders must take what has happened with abortion as an indication of what could happen with other issues: gun control, specific revamped drug laws (or none at all), new environmental policies and educational reforms. If Demo-
An Appetizing 'Dinner for Twelve Strangers'

by Kim Marciano
The College Voice

On Friday, October 27, the Undergraduate Alumni Board (UAB) hosted its annual third Annual Dinner for Twelve Strangers. Students, faculty and alumni were invited to participate.

Each dinner was hosted by an alumnus of Connecticut College who lives in the area. This provides faculty, students and alumni with the chance to meet off campus.

In addition to being given the opportunity to meet new faces at Connecticut College, participants received a good meal. Kris Lamber '90, served stuffed chicken, cranberry sauce and homemade bread, and Donna Mansfield, '77, prepared cups for her guests.

Vincent Cardeloro, '92 attended one of the dinners. He said his host showed "archive films of students who expressed an interest were able to attend a dinner. Next year, UAB will be working with alumni in host before inviting students to participate. This will ensure that they know exactly how many students and faculty members will be accommodated.

The UAB sponsors "Dinner for Twelve Strangers" in an effort to support many other projects, including: Homccoming, Reunion, Survival Kitchens and a new program called the Distinguished Alumni Speaker Program. Anyone interested in getting involved in the Undergraduate Alumni Board is encouraged to attend one of the meetings held on Tuesdays at 8 p.m. in the Alumni Lounge.

Unity House: There is More Going On Than Parties

by Pam Little
The College Voice

It has returned. On Friday, November 17, Unity House, Connecticut College's Minority Cultural Center, will move into its new home in the former College House on the main campus. A celebration to mark this event will begin at 3:00 on Vinal House, Unity's current location across the hallway from the main campus.

Most students know Unity House as the place that hosts a party or a dance every other weekend. B'ực

Unity House offers much more. As the Minority Cultural Center, Unity House is dedicated to the activities of A.S.I.A. (Associated Students Interested in Asia), La Unidad UMOJA and S.O.A.R. (Students Organized Against Racism). The members of the different organizations are more than nocturnal creatures who appear every other weekend to laugh and be merry. They help develop such programs as Social Awareness Week, Latino Awareness Month, Black History Month and the Minority Scholars Conference, and create projects on campus as well as in the local community.

In addition to being given the opportunity to understand their ethnic roots and take part in the shaping of their identity, the committee and other educational resources to support the growth of minority student organizations and programs.

Unity has always had the spirit which has manifested itself through programs and events. Its new library provides more space for books, periodicals, and other educational resources to support the growth of minority student organizations and programs.

Unity has always had the spirit which has manifested itself through programs and events. Now it has returned to campus with enough space to conduct organizational meetings, and more extensive lectures and cultural events within the center. So there is more going on at "the house" than a Saturday night party. Who can participate? Stephney Springer, '90, sums it up well: "Anyone is welcome who is interested in what the Minority Cultural Center has to offer."
FEATURES

Of Mom, Dad, Cro, and CoCoBeaux

by Lauren Klatzkin
Associate Features Editor

"What are we going to do on Saturday afternoon?" I asked my mother on the phone Wednesday night. She knew more about what was going on during Parents' Weekend from fifty miles away than I did right here on campus. I first realized something was amiss when I found out that my parents had received a booklet informing them of the weekend's activities, while I was completely in the dark. To be fair, I did get an invitation to the Gala on Saturday night in my mailbox, but that only served to mislead me into thinking it was the only event planned for the weekend.

Parents started arriving on Thursday, but there were few enough of them that they did not stand out. Incredibly, my own roommate's parents arrived early Thursday evening, but blended into campus life so well I did not meet them until late Friday. The giveaway came on Friday night with the swarm of cars. All of the sudden, there were hordes of unfamiliar faces everywhere—in Cro, in Harris, even on my floor. As a freshman, this was not too unusual, be-cause I had been this easy to own. Presenting The Macintosh Sale.

There was little reaction, though, be-cause most of my daily life is now centered upon this confusion, though, because first on the agenda was lunch with three of my friends and their parents. I was again caught within two worlds, to mediate upon this confusion. I kept in contact with them through letters and phone calls, but, of course, most of my daily life is now centered around activities here. Having these two worlds blend so seamlessly was nothing short of mind-boggling. It was odd to feel strange walking into Cro alone, or not giving my family a tour of the campus. In fact, the oddities had not yet begun. Later that night, I once again noticed a scarcity of parents. So I started to ask around: "Where are your parents?" Several times, I received the same inauspicious response—"At Cro." I started to wonder what all these parents were doing in what they proudly referred to as "the Crozier-Williams Student Center." Was this a clever way for students to escape parties? Or were the parents really that into the pizza?

At four o'clock, we hurried back so my family could experience another uniquely Connecticut experience— the performance. Everything was terrific—until our next crisis, picking a restaurant for dinner, arose.

Dinner was great, and when we finished, we were contemplating the logistics of dressing for the Gala. However, we arrived back at my dorm to find a SNAP cafehouse in progress. Feeling that this was a more general representation of campus life than the ball, we decided to go.

My brother was standing at a table en-grossed in the complexities of making cof-fee. He was just adding his third heaping tea-spoonful of instant to a small cup of boiling water when the rest of us wandered into the other living room. Siting on the couch were two Coast Guard cadets. We sat down and began to talk. We had a wonderful conversation, which cleared up for both me and my parents a lot of the mis-

information that gives the Coast Guard a less-than-stellar reputation on campus. At midnight, people started returning from the dance with unbelievable stories about dancing with President Gaudet and her husband. My parents returned to the hotel.

Sunday was a perfect day. We went to Mystic, and the feeling of unreality that had pervaded the previous day was gone. By the time my parents left that evening, I had realized several things. First, my mother was still debating whether she should marry a Coast Guard graduate or a CoCoBeaux member, and I could look forward to hearing new arguments for each side over Thanksgiving break. Second, I had survived the weekend without losing my family in Cro, and that in itself was an accomplishment. And finally, I felt a definite sense of loss that the weekend was over.

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Connecticut College Computer Store
Lower Level of Hamilton Hall
(Near the Textbook Annex)
Representative Jay Levin Responds
To SGA's Pro-Choice Letter

by Jacqueline Soteropoulos
Associate News Editor

Jay B. Levin, Connecticut State Representative and Connecticut College alumnus, responded to the pro-choice letter mailed by the Student Government Association to local and national leaders.

"I have always supported the protection of privacy rights of a woman and a family to make a mutual and independent decision about the most intimate issue of choice imaginable. This is not a matter of personal conscience of us in this society - and not restrict access to safe professional care," Levin wrote, in the letter dated October 27.

"Dear President Munroe:

"I commend the Student Government Association and the students who cast their votes in support of the statement "I support every woman's right to a safe and legal abortion regardless of race, social or financial standing." You make me very proud to be a graduate of Connecticut College.

"I have always supported the protection of privacy rights of a woman and a family to make a mutual and independent decision about the most intimate issue of choice imaginable. This is not a place for government, but rather a matter of personal conscience combined with consultation with competent medical professionals."

- Jay B. Levin, Connecticut State Representative, Fortyeth District

The College Voice Publishing Group is looking for a qualified person to fill the position of Editor-in-Chief of The Voice Magazine. Editing and Macintosh experience useful. Please apply in writing. Applications are available in the Voice Office, located in Cro 212.
Maggiore's Removal Proposal Fails SGA Vote

Continued from p.1

ties Council) and BAC (Board of Academic Chairs) chairpersons rather than representa-

tives. Maggiore did not support what he felt was an imbalance on the committee. He said, "[the committee consists of] virtually the entire executive board and a few other mem-

bers." Maggiore’s third point concerned the power given to con-

stituents. He said that the constituents should have the right to offer information at an open hearing, but said that "what is necessary is constituent input, not constituent deci-

sion." Jim Moran, ’92, sophomore class president, supported Vallarta’s amendment, citing it as a "mix" of previous proposals. He offered a friendly amendment, accepted by Vallarta, to change the membership from SAC and BAC chairs to SAC and BAC members.

Nicole Brock, ’90, SGA director of public relations, with Vallarta’s approval, later stipulated that the SAC member must be from the SAC executive board.

Tod Preston, ’91, Judiciary Board chair, also sup-

ported Vallarta’s proposal, stating "Judging from what hap-

pened in Harkness last week [the re-election of an im-

peached governor], the constituents obviously want a role [in the removal process]."

Nick Holohan, ’90, House Senator of Burdick

When debate ensued over the lack of con-

stituent input, not _

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What Can Be Done To Make The Campus Safer

"There are ways to improve the situation without spending a lot of money."

- Linda Getchis, Officer Manager for Security On Campus, Inc.

The College Voice

Thursday, November 19, 1992

Page 8

NBA Commissioner
to Speak At Connecticut College

David Stern, commissioner of the National Basketball Association, will address issues that will affect the league in the next decade in a lecture in Oliva Hall, at 8:00 p.m., November 15.

Stern's lecture will cover four topics: using the league as a model for drug and alcohol policies, the internalization of the league, an obligation of a team to its community, and technology and its impact on the NBA.
S.N.A.P. Sponsors 'Roadblocks To Arms Control' Lecturer

by Stephanie Lutz
The College Voice

S.N.A.P. (Student Nuclear Awareness Project) sponsored a lecture by Harold Nash on the subject of roadblocks to arms control on Wednesday, November 8. Nash was in charge of the naval underwater sound laboratory in New London until he retired in 1975. In 1981, he became part of a movement in Connecticut to freeze the manufacturing of nuclear weapons. Nash and other advocates in the early 1980's succeeded in gaining support for a freeze bill in Connecticut state legislature but this did not produce any change on a national level.

“We managed to convince a majority in Connecticut that nuclear freeze was a prelude to cutting back all nuclear weapons but we lacked will at the top. That opposition was too powerful. It will take a president that supports a freeze before a nuclear arms freeze can occur,” Nash said.

Nash explained that the history of misleading propaganda on the arms race is one of the main roadblocks to arms control. “Individuals who will personally benefit from the expansion of the arms race spread rumors about how far ahead the Russians are in some areas. We have been told many myths of missile gaps and laser gaps and bomber gaps,” Nash said. He explained that America is actually ahead of Russia in most areas of defense.

According to Nash, the main roadblock for arms control in America is that most Americans insist on being #1 in military strength. Nash described this as foolish if we look at how many countries are ahead of us in health, infant mortality rates and other social areas.

“We managed to convince a majority in Connecticut that nuclear freeze was a prelude to cutting back all nuclear weapons but we lacked will at the top. That opposition was too powerful. It will take a president that supports a freeze before a nuclear arms freeze can occur.”

- Harold Nash

The new completed Unity House

Unity to be Welcomed to New On-Campus House

The Connecticut College Minority Cultural Center will formally move into its newly renovated on-campus facility on November 17 at 3 p.m. Student leaders of four campus groups, La Unidad, UMOJA, A.S.I.A., and the S.O.A.R. will remove the letters over Unity House’s front door, and march to the new home. Robert Hampton, dean of the college, and Grissel Hodge, Minority Cultural Center director, also will speak.

Unity House will celebrate its fifteenth anniversary later this academic year.

The newly completed Unity House

The College Voice

NEWS

Reporter’s Notebook

The College Voice

S.N.A.P.’s sponsors ‘Roadblocks To Arms Control’ lecturer

by Stephanie Lutz

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“There is waste that goes on with a bloated and unnecessary military budget. We are spending as though we are at war and it is peace time,” said Nash.

The real problem, as Nash described it, is that an old thinking still exists that nuclear weapons are useable and we must be prepared to fight and prevail in a nuclear war. He explained that communication systems are being developed for use in the event of a nuclear war.

“They say all these weapons are useful in the name of deterrence of nuclear war. This is false. A first strike missile is being developed with the idea that a controlled exchange of nuclear weapons could take place,” Nash said.

Nash called for a global security plan in which nations stop threatening the security of other nations.

“If you threaten the security of another nation, there is no way to be safe,” Nash said.

According to Nash, this security plan only begins with nuclear arms reduction.

The Camel Heard...

Jack Nicholson in ‘One Flew Over the Cuckoo’s Nest,’ said, ‘The problem isn’t that you’re not getting any respect...it’s that you’re just not getting any. That sounds like the problem with Connecticut women.’

A stand up comedian at The Coffee Ground Cafe

I’d like ‘The Voice’ to note this...”

-Carla Maurome, ‘90, president of SGA, to reporters after repeated attempts by assembly members to get the music turned down, prior to the start of basketball games in the gym overhead.
Restrictions Enacted, Smoking Banned at Public Parties

Breck's amendment passed 16-15, and proposal number one passed by a vote of 26-3-2. Barrett's second proposal, which limited smoking in all "public" areas (hallways, bathrooms and stairwells) was an attempt to get something on the books upholding non-smokers rights," Barrett said. "It is a common belief that when a smoker complies with a request to refrain from smoking it is a favor," he said.

Stewart proposed a friendly amendment which limited the areas to only indoors. The amendment was promptly accepted.

"I don't know of a single smoker who wouldn't put out a cigarette if asked," said Carol Dailey, '92, house senator of K.H.

Dave Hynes, '93, house senator of Freeman, said dormitories should decide the issue, not SGA.

The proposal eventually passed 23-6-2.

Michael Borowski, '92, house senator of Blackstone, asked during debate if a dormitory could vote on its own to restrict smoking.

Carla Munroe, '90, president of SGA, responded that dorms could legislate on their own, opening the door for future restrictions in individual dormitories.

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Subtleties Succeed in "Crimes and Misdemeanors"

by Simon O'Rourke
The College Voice

Woody Allen's latest film is a marvelous blend of light-hearted comedy and somber drama. "Crimes and Misdemeanors," tells several complex stories simultaneously and blends them together in many themes with careful writing and excellent acting.

Judah Rosenthal (Martin Landau) is a successful ophthalmologist whose comfortable life is suddenly threatened by the wrath of his mistress. By having the woman killed, Judah embarks on a guilt trip far worse than anything he had previously imagined. Along with a struggle with his conscience comes a resurgence in the Jewish faith that he had rejected in his childhood.

Juxtaposed with the unsettling story of Judah's crime is the apparently innocuous tale of Clifford Stern (Woody Allen). Stern is a struggling documentary film-maker whose only joys in life are entertaining his young niece and making films about environmental and political problems. Stern's comic and confiding character is mired in the jumble of his own life, but his work succeeds in revealing hidden realities - not to the other characters then at least to the viewers. And his problems do not only manage to reflect Judah's troubles, but also give the film its emotional spark.

Landau is quite convincing in the role of Judah; he resists the temptation to make the story into a cheap melodrama. Whatever the treatment of Judah's predicament is very nearly underplayed - it takes a while for the viewers to figure out Allen's point. Judah's relationships with women appear to be the source of his trouble, but as the film progresses, Allen forces lack of faith.

The action is exceptional, the dialogue clever and full of humor, and the hidden surprises and hints are funny.

Allen is especially delightful as Clifford Stern. His wry comments and per- petually nervous expressions mesh perfectly with the Judah's dark side in "Crimes and Misdemeanors." In Clifford we see a man fascinated by the same moral and ethical questions that confront Judah, only Cliff somehow manages to avoid solving any- thing. Instead, he makes "revealing" movies and slops around in comic misery. We see his documentaries as reflections of a man unsure of what is right, finally sinking into a pit of despair. But we can not help laughing at him. It seems clear that Allen is trying to mock Clifford's seriousness. Of course, it's hysterical to watch, and we are grateful to Allen for balancing out the difficult and somber analysis of a murder.

Although "Crimes and Misdemeanors" is smooth and witty, we find ourselves at the end wondering what exactly Mr. Allen is trying to tell us. He has clearly found brilliant characters to bring his peculiar array of personalities to life, but we are not entirely sure of the relationships between some of them. But even this is not a bad thing; it is refreshing to have to think a little about a movie which so obviously knows what it's up to. There is also a last amount of commentary on Judaism and the personal factors influencing moral choices, none of which is particularly heavy-handed. Only Allen's pearls of wisdom do not ever settle down in any clear way - basically, we are almost bowled over by the ingenuity of it all. This is not to say that "Crimes and Misdemeanors" is too clever, it is just slightly infuriating not to be told the whole story.

"Crimes and Misdemeanors" is a movie in which the acting is exceptional, the dialogue clever and full of surprises, and the hidden humor biting and funny. We forgive Allen for occasionally being vague. The result is a serious film which is carefully and delicately structured.

Allen's questions about faith, ethics, honesty, and love actually do find answers in this wonderful movie. This week's trivia questions:

1. What movie did Cliff Robertson win his Oscar for Best Actor?
2. How many different parts does Peter Sellers have in "Dr. Strangelove"?
3. Which Buster Keaton film do you think of when you hear "This Gun for Hire?"
4. For what movie did Cliff Robertson win his Oscar for Best Actor?

This week's trivia answers:
1. "The African Queen"
2. "Nick Charley" was the name of William Powell's character.
3. George Lazenby - This was his only Bond appearance.
4. "Flying Down To Rio" (1933)
5. "And The Ship Sails On!"

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ARTS and ENTERTAINMENT

The Action Packed "Die Hard"

by John Yarnell
The College Voice

This week we are going to return to a movie with all the qualities of a video classic: a charismatic star, great lines and an action script that never lets the pace falter. "Die Hard," starring Bruce Willis, is unquestionably one of the most entertaining action movies of the past several years. The film, unlike many Rambo-like offshoots, only uses violence when it is necessary to the storyline.

Another prerequisite of this type of movie, as can be seen from the James Bond series, is a convincing villain who actually seems as though he could be a match for the "good guy." In "Die Hard," Alan Rickman may pull off one of the best villain portrayals ever with his cold, icicle-nibbed, Hans Gruber. Gruber is a terrorist exiled from his own group who decides to use his past to confuse the authori- ties while he carries out the perfect operation. The crime entails stealing $500 million from a corporate vault and then staging his own death during the apparent getaway.

As Gruber said with a grin, "By the time they figure out what happened, we'll be on the beach, collecting IRS!"

The story begins with off-duty cop John McLean (Willis) visiting the wife, from whom he is sepa- rated, at her office party in a high-powered Los Angeles corporation. The high-powered Los Angeles corporate team show up and take everyone at the party hostage except Willis, who is relaxing in his wife's office. McLean runs every- thing he can to alert the authorities and stop the terrorists, all the while being chased throughout the building by the villains.

In one of the film's best moments, Willis, who tries to radio for help with a walkie-talkie he had taken from a terrorist, is told by a policewoman that the line he is using is reserved for emergencies only. McLean, without missing a beat, retorts: "No a- lady, does it sound like I'm ordering a pizza?"

"Die Hard" works from beginning to end because it has an involved plot that keeps the audience riveted. The film's pace makes it entertaining from any point; it is one of those rare tapes that you can throw in the VCR for 20 minutes before you change the channels and be sure that the movie is at an exciting part when you return. "Die Hard," from a performance standpoint, shines, with Willis coming across better than he ever has in the past. The action scenes are expertly filmed; all the lines tend to tighten up the tense aura of the film at just the right moments. "Die Hard," put simply, is a very good movie.
Theater Review:

"Three Penny Opera" Lacks Unity

By Michael Bereswki
The College Voice

Sometimes directors try too hard to drive a point across and thereby overkill the theme. exascribe the cast, and discount the distance the audience. This is clearly the case in director John Dexter's Broadway reviv of "3 Penny Opera." It is uncertain where the show is going or which message Dexter is trying to get across. Each scene appears to lead the audience to some sort of conclusion, yet in the ensuing scene, such points are forgotten and infinitely mishandled.

Dexter's manipulation of the text to somehow make audiences think about the plight of the needy and downtrodden is forgotten when his obvious plays diver and insult the audience. While the ballad singer pronounces that the show was written "by and for beggars," Dexter overemphasizes this concept to an unintended extreme.

Some of his ideas do work well. The orchestra is small, which accomodates the poverty theme quite well and the set conveys the notion of poverty through their stark and bare ugliness (large poverty signs). There is some technical skill to the show. With the massive publicity, and his use of many women, can hold nothing together. As a result, Dexter's cast seems rather disconcerted.

Sting's Macheath is perhaps the greatest disappointment of the show. With the massive publicity surrounding his performance, and his use of many women, can hold nothing together. As a result, Dexter's cast seems rather disconcerted.

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This week's movies sponsored by The Connecticut College Film Society:

Thursday, November 16 in Olivia at 8:00 P.M. $2.50
"ONLY ANGELS HAVE WINGS" (1939)
Starring: Cary Grant, Jean Arthur, and Rita Hayworth
Director: Howard Hawks
A cargo plane crash in the Andes leads to stranded friendships when the stranded show girl passenger gets romantic.

Sunday, November 19 in Olivia at 2:00 P.M. and 8:00 P.M. $2.50
"WILLY WONKA AND THE CHOCOLATE FACTORY"
Starring: Gene Wilder and Peter Ostrum
Director: Mel Stuart
A boy wins a tour of the local chocolate factory and finds himself in the power of a magician.
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SUBSIDIZE THE CROPS, EXONERATE THE PUSHERS AND BLAME THE USERS.

A DAY IN THE LIFE OF DAN QUAYLE!

7:05 AM - BREAKFAST

OH BOY! TWINNIES!

9:00 AM - ARRIVE AT OFFICE

STARE AT WALL

10:00 AM - CONTINUE STARING

11:30 AM - LOOK AT FOOT

11:55 AM - RESUME STARING

12:00 PM - LUNCH

OH BOY! TWINNIES!

TO BE CONTINUED

"OH, SUE-- NOW HE FINDS A WAY TO CUT THE TRADE DEFICIT WITH JAPAN!"

"NO BOTTLES OF BEER ON THE WALL..."

"99% BOTTLES OF BEER ON THE WALL!"

"HE'S EATEN SO MANY PRESCRIPTIONS YOU REALLY DON'T NEED ME!"

"OH--OH PEPE-- REMOVE THE NUMBERS, NURSE, AND BRING THE MENTAL WARD BAG!"

"MR. HANDELMAN"

"MR. HANDELMAN"

"MR. HANDELMAN"

"MR. HANDELMAN"

"MR. HANDELMAN"

"MR. HANDELMAN"

"MR. HANDELMAN"
**Sports Action**

**Men's Squash:**
11/15 at Tufts 3:30 p.m.

**Ice Hockey:**
11/19 Williams 7:30 p.m.
11/21 Quinnipiac 7:45 p.m.

**Men's Swimming:**
11/16 at Coast Guard 12 noon
11/19 at Coast Guard 1:00 p.m.

**Women's Basketball:**
11/18 at Wellesley 2:00 p.m.

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**Winter Sports Preview:**

**Men's Squash Prepares for Third Year of Varsity Competition**

by John Carey

The College Voice

Two years ago, Men's squash program became a varsity sport at Connecticut College. As their club days are now over, Conn has developed into one of the stronger squash teams in their league.

Co-Captain Paul Harris, '91, said, "The talent just came out of the wood-work." One day, a student spied Harris wearing Conn College Squash garb and asked him about the team. "Now, he's our number 5 player on varsity," said Harris. Many of the players on the team played throughout high school but didn't come to Conn expecting to play squash. This fledgling program has proven to be one of Connecticut College's strongest athletic teams.

The Camels were ranked eighteenth in the country two years ago and twenty-eight last year. In the weeks ahead, the team has high hopes on improving on last season's record.

With much of last year's team returning, and several players back from study abroad, Conn looks to have a strong season. Although the Camels do not have any freshmen on this year's team, they don't feel weakened by it. In fact, this year the team does not even have their previous coach, Robert Gay. Due to schedule conflicts, Gay, who is an Assistant Professor of Sociology, was unable to continue this year. The squash team works hard every day, coaching each other and playing challenge matches set up by captains Paul Harris, '91, and Charlie Forbes, '90. As of now, the team has played one scrimmage against Yale, last year's National Champs. The match against Yale was an excellent opportunity for Conn to meet some heavy competition. Although Conn lost overall, many of the matches were encouragingly close.

"I think one strength the team has is the competition between players. The one through six spots are incredibly competitive. This year though, I think we'll have a lot more depth towards the bottom of the ladder," said John Yearout, '91.

With thirteen players on the team and only nine competing spots, Conn should see consistent strengths throughout the season.

Next week, the team will host Army for another scrimmage. "They're not bad; we really just have to wait to see what that match will bring us," says Harris.

Since most of the season is after Christmas, there is still a lot of time. The first match of the season is at Wesleyan with Lehigh and Bates in the beginning of December.

---

**Sports Trivia:**

**Kevin's Corner**

by Kevin Cuddihy

The College Voice

Congratulations to Jen Harvey, '90, and Jeff Dorfman, '89, who answered all of last week's questions correctly. Please send answers to Box 3370 by Friday.

This week's questions:

1. When was the last time the New York Rangers won a Stanley Cup?
2. Whom did the Orlando Magic beat for its first NBA win?
3. What team did Wayne Gretzky play for in the World Hockey Association?
4. Name the four men who have held the title of NBA commissioner?
5. Name three Boston Bruins, former or current, who have the same last names as towns in Massachusetts.

Last week's answers:

1. Montreal Canadiens, Chicago Blackhawks, Toronto Maple Leafs, Boston Bruins
2. Tom Landry, Jimmy Johnson
3. He threw an interception
4. Fred Lynn, Bill Lee, Tom Bolten, Wes Gardner, Bob Montgomery
5. The New York Jets

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Winter Sports Preview:
Camels Seek to Return to ECAC Playoffs for Fourth Straight Year

by Dobby Gibson

The Conn College Men’s Hockey Team has stepped back onto the ice in preparation for the 1989-1990 season. Coach Doug Roberts and Assistant Coach Fran Shields have been putting a squad together for the past two weeks that they hope will take them to the playoffs again this year.

The difficult task that Roberts and Shields face this season is replacing the defensive talent and leadership they lost from last season. The biggest losses for the Camels were Co-Captains Jim Brown, ’89, and Lou Schwing, ’89. Brown was a first team All-ECAC defenseman and an outwardly vocal team leader. In the net, four-year starter Schwing was the Camels record holder for saves in a career, and his departure further erodes Conn’s defensive strength.

“Lou (Schwing) and Jim Brown are significant losses,” said Shields. “We really lost a lot in terms of defensive help. I think the leadership can be replaced, in time, but those two guys are definitely key people.”

The players taking over as Co-Captains this year are Joe Cantone, ’90, and Jeff Schaefer, ’90. Cantone led the Camels individually in offensive output last year with thirty-two points. The way the lines have shaped up, the Camels will have no trouble putting the puck into the net, Mike Moccia, ’90, Conn’s all-time leading scorer, will be centering a line with wingers Doug Roberts, ’91, and Mark Chase, ’91. Co-Captain Schaefer will be centering the second line composed of Jeff Legro, ’92, and Co-Captain Cantone. Freshman center Chris Hawk, ’93, will play on the third line along with Mike Vedder, ’92, and Coley Cassidy, ’92.

Hawk has looked outstanding in the pre-season and will undoubtedly add to Conn’s already frightening firepower.

Attemping to regain defensive strength, two impressive defensemen, Matt Conn, ’93, and D.J. Crowley, ’93, have been added to this year’s roster. After adjusting to the faster pace of college hockey they should fill their new roles nicely.

A further addition to Conn’s blue-liners has been Rand Pecknold, ’90. Although Pecknold was known for his scoring, this was nonetheless an outstanding move by Coach Roberts. Pecknold’s size and vicious physical play should help shut down offensive opposition.

“That will be a real plus for us when he makes that successful transition,” added Shields.

Between the pipes it’s uncertain whether Jim Gara, ’92, or Tim “Tea” Erickson, ’93, will fill the starting role. They’ve been neck-and-neck during the pre-season and Coach Roberts has yet to make a decision.

The Camels offense is strong; the true test for the team will be their defensive play.

“We definitely can score,” agreed Legro. “But, for a successful season we will have to work on team defense with everybody doing their own part.”

The Camels will find out quickly as their opening game is a tough one against Williams at Dayton Arena on November 18.

Men’s Hockey

Conn Runners Steadily Improving

by Tim Armstrong and John Bromley

The Men’s Cross Country team is having a fantastic season as the Camels are turning in some of the best post-season results that the program has seen.

The Camels placed ninth out of 31 competing teams at the ECAC Division III championships, held at Colby College on November 4. Andrew Builder, ’91, paced the Conn team running the five mile course in 28:47 and placing twenty-sixth.

Head coach Jim Butler has been very impressed with Builder’s performances. “He’s super. You can’t ask for anything else from him. He is our first man in every race.”

Builder has been very consistent turning in improving times at each meet this season.

Rhode Island College’s Jim Dundererus won the race with a time of 27:14. Conn’s Ian Johnston, ’91, also finished in the top 50 running thirty-first with a time of 29:17.

Conn improved on its past performances at the ECAC championship. Two years ago, the Camels placed eighteenth but steadily improved to place sixteenth last year. Coach Butler hopes that next year the Camels can break into the top ten.

Another contributing factor to this season’s success in assistant coach Steve Browner. Browner graduated from Bates (whose program is currently ranked number one) last year and hoped he would be able to run at Conn but his eligibility ran out after running for four years at Bates. Browner has been very helpful in building up the program according to Butler.

Butler calls this Conn’s most productive season to date and his runners seem to agree.

David Heivly, ’90, said, “This has been the best year for the Men’s Cross Country team since I’ve been here. We’ve finished the NESCAC meet tied with Amherst, finished ninth in the ECAC meet, and if we run to our potential we have a chance to do better at the New England’s than we ever have.”

Men’s Cross Country

Athlete of the Week

This week’s award goes to ANDREW BUILDER, ’91, of the Men’s Cross Country Team. The number one runner for the Camels BUILDER has led the team to it’s most successful season to date. WHS and DWG