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Career services makes the move to Vinal Cottage
Move across Route 32 made despite overwhelming student protest before winter vacation

BY JENNIFER LEVAN
Editor in Chief

Students and administration reevaluate shared governance policy

BY JENNIFER LEVAN
Editor in Chief

In the wake of student-led criticism of the administration's handling of the decision to move the Office of Career Services, student leaders and administration members have announced their intentions to formulate an official policy of shared governance.

The college has a current policy of student governance, titled “The Statement of Principles and Values for Student Life Outside the Classroom at Connecticut College,” which respects student governance. This statement last underwent a detailed examination of shared governance by Robert Hampton, dean of the college, said. “Even if we haven’t put it in writing, the college has practiced a policy of shared governance.”

At last Thursday’s Assembly meeting, the SGA passed an open letter to the college community outlining its involvement in the Career Services move. According to the letter, SGA hopes to create an official policy which will further define the role of collegiality in terms of an official shared governance policy. The open letter states, “student leaders and the administration have agreed to create a joint document on shared governance, outlining the roles of students and administrators in the decision making process.”

“There probably are zones of responsibilities that are solely mine, or solely the responsibilities of senior administrators. Was this one of them? I don’t think so,” said Gaudiani.

Hampton said in a letter addressed to the Student Government Association, “The mistakes made around the move of Career Services illustrate how we can get off track even here where our commitments to a shared governance are so strong.”

Claire Gaudiani, president of the college, agreed that some mistakes had been made in the decision-making process involved in the Career Services move.

In the debate over the move which took place during final week, Lynn Brooks, vice president for finance, said, “There are some things that are just decisions made by the administration.”

Gaudiani later added that there is a discussion of responsibility, questions about the role of the Office of Career Services was the sole responsibility of the administration. “There probably are zones of responsibilities that are solely mine, or solely the responsibilities of senior administrators. Was this one of them? I don’t think so,” said Gaudiani.

Gaudiani said that the renegotiation of the shared governance policy of the college has been continuous since the beginning of this academic year, but the timing of the discussion has been prompted because of the Career Services debate.

However, emphasizing the im-

By Jennifer LeVan
Editor in Chief

Finals week is always a hectic time, but for students and administrators involved in the debate over the relocation of the Office of Career Services last semester, finals were only one of many concerns.

Despite protests, in the form of a petition with 635 signatures from students who believed they should have been more involved in the decision-making process, Robert Hampton, dean of the college, and Stephen Loonis, provost and dean of the faculty, decided to move the Office of Career Services over January break.

The office was relocated from Woodworth House to Vinal Cottage, across Route 32. Vinal Cottage is the former site of the Chinese and Japanese departments.

Hampton led an open meeting on Tuesday December 14, at the request of the Student Government Association. Students and administrators focused their debate on not only the issues surrounding the move, but the fact that students were not consulted in the process.

Hampton said the administration made the decision to moved the office on Thursday, December 16. Hampton said the proposal to move the offices came out of the 1991-92 Program Review of the Career Services Office.

Students, faculty and staff were all involved in this review committee, Hampton said. Adequate space for individual offices, the third floor space of Woodworth House which is ‘unavailable for mock interviews and services,’ and a climb for most campus recruiters, as well as the library with its inadequate seating, were among the three main issues the committee concentrated on, according to Hampton.

Brooks said that if the college had not moved the offices in January, they would have had to wait until summer to begin new internship programs. Also, the move would result in the changing of weather conditions.

Brooks said, “We felt a group that we would have something that would benefit students.”

Loonis said the idea to move Career Services came from Charles Chi, professor emeritus and curator of the Asian art collection, at a Scholar's Retreat. Loomis then reported this idea to Claire Gaudiani, president of the college.

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However, emphasizing the im-

Gaudiani, Division III take stand in NCAA controversy

Jim Calhoun, men’s basketball coach at the University of Connecticut, said, “My staff and I are very sympathetic to the issue of the potential exclusion of prospective student-athlete opportunities in the sport of men’s basketball.”

Still, Gaudiani maintains that logic and heart are on her side.

“The thirteenth scholarship was removed two years ago as a part of a program to contain costs in athletic programs,” said Gaudiani.

Gaudiani said, “To look at the issue from a racial standpoint gives the impression that the only way black students get to college is through sports.”

Gaudiani believes that athletic budgets need to be trimmed for the good of Division I colleges.

“One college, the University of San Francisco, had to reduce its course offerings by something like 635 scholarships to students who believed they should have been more involved in the decision-making process,” said Gaudiani.

Gaudiani said that the renegotiation of the shared governance policy of the college has been continuous since the beginning of this academic year, but the timing of the discussion has been prompted because of the Career Services debate.

However, emphasizing the im-

APRIL ONDIS
Editor in Chief

Claire Gaudiani, president of the college, has attracted criticism of late from an unexpected source: the Black Coaches’ Association of the NCAA.

Gaudiani serves as Division III president for the NCAA Presidents’ Commission, and is also a member of the executive committee. At the January 30 NCAA Convention in San Antonio, Texas, NCAA Division I and II voted against reinstating a fourteenth basketball scholarship.

Gaudiani, who was ineligible to participate in the vote because it only took place in Divisions I and II, has been criticized for a speech that she gave before the Division I and II vote by proponents of the move to reinstate the fourteenth scholarship.

Many Division I and II coaches and members of the Black Coaches’ Association in particular, were strongly vocal in their dissatisfaction at the San Antonio vote.

Many saw the vote against the fourteenth scholarship as a racist one, because it means that one less Division I college student will be able to attend college on a scholarship.

Many coaches have threatened to boycott games, or to delay the start of televised games, in order to create embarrassing and costly problems for networks and the colleges.

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Camels, like Buffalo Bills, should play their own game

A bit of a stretch, agreed, but this college could learn a lesson from the Buffalo Bills. The Bills have built themselves into the best team in the American Football Conference. For four straight years, the Bills have been undefeated in AFC post-season play. They have maintained practically the same team each year, and have found a formula successful enough to propel them to the top of their league. Honestly, who is to say that the team will not make it to its fifth Super Bowl in 1995? Moreover, the AFC has lost the last ten Super Bowls, proving to the world that it continues to exist as a second-rate division. It is conceivable that no team in the AFC could have beaten any of the NFC playoff teams.

Connecticut College is like the Buffalo Bills. We have devised a formula, a strategic plan, if you will, that has propelled us close to the top of our class. We have never rested on our laurels, and have developed into a top private liberal arts institution, every year finishing higher in the rankings. Yet, this college may never enjoy the elite status of the best liberal arts schools in the nation. Those institutions’ longer, more illustrious pasts, deeper endowments, and richer academic programs afford them a great advantage, and in the long run competing with them may prove to be futile.

Just as being the best team of a second-rate division is not good enough in the NFL, it is not a desirable position for a college of our caliber. We need to develop our own game plan to propel us in another direction. The good news is that change is on the way. The recent strategic planning process has reached its mid-way point, and reports and drafts are forthcoming. We must take advantage of this opportunity to devise a creative plan for the future of this institution that will bring us to the forefront of higher education.

For the new strategic plan to be successful, we need participation from all branches of the college. For the school to explore new ideas, devote intelligent programs, and expand our intellectual horizon, a collegial debate is integral to the plan’s development. Students, faculty, and administration need to tackle the plan head on, and create a coherent, well-structured document to drive us into the coming years. Second best is not good enough. We need to recognize our limitations, yet also strive to rise above them a great advantage, and in the long run competing with them may prove to be futile.

The best academic institutions in the nation, those with pasts, deeper endowments, and richer academic programs, develop into top private liberal arts institutions. Every year conceivably that no team in the AFC could have beaten any of the AFC playoff teams.

CONNThought

OCS move incites campuswide dissent, results in new legislation

Open letter to the College Community:

In the wake of student dissatisfaction surrounding the decision-making process which led to the move of the Office of Career Services to Vinal Cottage, students and administrators will be developing a document defining the role of collegiality at Connecticut College. In the future, these steps will ensure that decisions are made with full student participation.

The following is an overview of the events that took place before Winter Break:

- December 9, The Assembly was unofficially informed of the decision to move the Office of Career Services to Vinal Cottage and to move the two academic departments (the Chinese and Japanese) that occupy Vinal Cottage to the space left open by OCS.
- December 10, The SGA Executive Board met with Claire Gaudiani, President of the College and Robert Hampton, Dean of the College, to discuss the move.
- December 11, The SGA Executive Board held a closed executive session with all Assembly members, the Japanese and Chinese Student Advisory Boards, and the student members of the Space Planning Committee and the Career Services Committee.

Student leaders and the administration have agreed to create a joint Document on Shared Governance, outlining the roles of students and administrators in the decision-making process.

Events that took place after Winter Break:

- December 13, Assembley members, the Japanese and Chinese Student Advisory Boards, students of the Space Planning Committee and the Career Services Committee, and other concerned students met with Robert Hampton, Dean of the College, Steve Loomis, Provost, Philip Ray, Associate Dean of the College, Lynn Brooks, Vice President for Finance and Jack Timmer, Director of Career Services, to express student dissatisfaction with the process leading to the decision to move the Office of Career Services to Vinal Cottage;
- December 13 and 14, six hundred and thirty-five students signed petitions requesting that the move be postponed until proper processes were follows. The letters were addressed to both John C. Evans, Chair of the Board of Trustees, and to Claire Gaudiani, President of the College;
- December 15, Petitions were mailed.

As a result of the timely response from students during Final Exam week, we have gained the opportunity to foster improved relations with the Administration and to prevent future problems situations. Student leaders and the administration have agreed to create a joint Document on Shared Governance, outlining the roles of students and administrators in the decision-making process. The result of this agreement will assure maximum student involvement in decisions made at Connecticut College. The Student Government Association will take measures to keep the college community informed of the formation of the document. Thank you for your support.

THE STUDENT GOVERNMENT ASSOCIATION

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Special thanks this week goes to Kent Kauflin and Eric Tsvetkov for their efforts in the challenges of their positions and bringing life to these sections.

We are delighted to have you work with us.

May the Pagamont keep us ask for too many human sacrifices this term.

Tara Sachs-Diment
Operations Director

The College Voice is a non-profit publication. Our primary sources of revenue are located in the Connecticut College Student Voice, 205 French, phone (860) 439-2264, fax (860) 439-2265. Submissions are welcome, but not guaranteed. All letters, but for the inattention to the student government, must be submitted to: The College Voice, 216 French, c/o The College Voice, 216 French, 1994-1995.

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Editorial "whines selfishly;" cites errors in fact

I would like to correct two factual errors in the story by April Ondie, "College to restructure budget badly," in the November 23, 1993 issue and comment briefly on the editorial in the same issue.

First, the idea that earnings on the endowment were poor last year is false. In fact, our endowed fund had one of the best years ever in investment earnings. The College's return on endowment investment ranked fourth out of more than 300 institutions of higher education. What I said was that sizable unrestricted gifts and bequests are placed in a bank account until the end of the fiscal year. (The Board of Trustees has a policy of adding very large bequests directly to the endowment.) The earnings on the banked funds contribute to the income side of the annual budget. The recent precipitous drop in interest rates has reduced that significant source of income.

Second, the annual increase in tuition and fees is under pressure to come down to the annual rate of inflation, not to the level of interest rates. The cost of higher education has increased at a higher rate than inflation over the last couple of decades. In our budget, the two largest expenditures, faculty and staff compensation (mostly fringe benefits such as health care, but also in faculty gap closing) and financial aid, continue to increase above the rate of inflation annually.

Thus, the statement that "...interest rates went down unexpectedly last year, causing the college to 'cramp' budget restructuring into a few weeks..." is too facile and simple. The budget is a complex beast of many income sources and very many expenditures. Predicting all of these credits and debits "exactly" would involve some luck. Last year we were unlucky on some sources of income and on large health care costs. On the optimistic side, in most years we do a pretty good job of predicting and, most importantly, the College continues to operate without a budget deficit.

The annual restructuring effort has two missions: to control costs where possible and to support the Strategic Plan's vision for the College. The editorial, "A cut is a cut," whines selfishly about the cost controls on several student life issues without asking the questions of what was not cut or how was the strategic plan supported. These errors, which the editorial correctly states were proposed by the students themselves, enabled many educational and other student life areas to be minimally affected by the fiscal crisis last year.

Would the editors have preferred across the board cuts to financial aid, library acquisitions, student counseling services, etc., etc. or that "Claws" might could continue? On the other hand, even some of the best laid plans on paper can turn out to be mistakes. "Hassle factors," such as the transfer of 10% of the student activity fees to the operational budget, desires to be revisited and will be later this academic year for all the items involved in restructuring last year. A simple listing of amorphous "hassle factors" rather than individually documenting their drawbacks does little to correct them. It might also cause a cynic to think that the problem is with the student body and not the college. The annual political process is that the students living in the academic year who make the rational needs for intensive budget restructuring. It has been brought to our attention that this information is incorrect.

Additionally, according to information given to The College Voice by Lynn Brooks, vice president for finance, it is now perceived that tuition rates are coming down in relation to interest rates, as was accurately reported by the Voice. This information should have been attributed to Brooks.

Chair of PPBC responds to newspaper:

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Senior class vice president announces resignation to community

As a subscriber and reader of The College Voice, I am greatly bothered by the inference of the current students and the staff of the college. What example does this set for other students if the president, dean, etc. do not have their side of the story to support their actions. Is the Honor Code abandoned? The ex-student presents a good half of his story. Is there a "flip" side to the case or is he correct in what has he said? Is this an issue where a mistake is made and the college is refusing to admit and correct it? Why is the student refused re-admission?

I have shown the article to a number of impartial friends who are also questioning this issue. Does the newspaper not have an obligation to follow through and publicize the college's defense or reasoning after accepting the student's admission fees?

Why has there been a lack of response to letter from ex-Conn student

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Is this an issue where a mistake is made and the college is refusing to admit and correct it?
Students, administration debate decision-making process in Career Services move to Vinal

BY Aphro Omus
News Editor

A letter sent by Sara Spoonheim, J-Board chair, which breached confidentiality was hung on the bulletin board in Morrison for approximately one month last semester.

The memo mentioned the name and class year of a student, and the outcome of a trial in which the student was found not guilty of pulling a pin from a fire extinguisher in J-Board.

Spoonheim and Slidell involved in inadvertent breach of confidentiality

Spoonheim and Slidell apologized for publishing the letter and withholding the name of the student involved.

The J-Board handbook was amended to include confidentiality clauses.

The College Voice Publishing Department is accepting applications for:

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Applications are available in the box outside the Voice office and are due Wednesday February 9 by 5:00PM.
Dripping faucets and leaking showers waste gallons in dorms every day

Natalie Hilt
The College Voice

"I'm not an eco-warrior by any means," said Larry Yu, a senior who participated in the Dean's term seminar for public speaking over winter break. "I just noticed a problem." Yu, a resident of Smith, was talking about a speech about water conservation that he gave during the Dean's Term. The assignment for the day was to talk about a pet peeve: to present the problem and then to suggest a solution.

Yu, a California native, is used to the several years of drought and water rationing that his state recently experienced. In class, he spoke about how much water we waste each day, and how much of it could easily be prevented from going down the drain just by shutting off faucets all the way, according to Living in the Environment, the textbook for Environmental Studies 110, written by G. Tyler Miller Jr., as it moves through the hydrologic cycle, water is polluted by sediments, excess nutrients, disease-causing microorganisms, and numerous hazardous chemicals. All of these contaminants, along with a suite of population growth, poverty, and industrialization, and all of them make water unfit for human consumption.

Larry Yu demonstrates the results of leaky faucets in Connecticut College dormitories.

Yu found a shower dripping in his dorm one day, and wondered how much water was actually being wasted, so he put an empty gallon jug under the drip, and found that it filled up in only about ten minutes.

Next, Yu made a few math calculations and realized that this one shower could be leaking as much as six gallons an hour, and 144 gallons a day. "If you take all the showers (leaking) on campus, that's a lot of water," said Yu.

This is a lot of water, and there are a lot of showers, sinks and toilets on campus. So many in fact, that Bill Peabody, director of physical plant services, did not even have the numbers on hand.

"We're trying to develop an inventory," Peabody said.

Peabody said that physical plant's two plumbers do everything they can to keep up with water leaks, but this is a constant challenge given the 1.4 million square feet of building on campus.

"We run quarterlypreventive maintenance checks, and we also respond to people who call in," Peabody said.

According to Peabody, physical plant really depends on people to prevent leaks, and running toilets, which Peabody said is their biggest source of wasted water. In this sense, said Peabody, water conservation is every one's responsibility.

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Students participating in the Negotiation Resolution seminar during the Dean's Term.

Photo courtesy of the Dean's Term Coordinating Committee

January Dean's Term hailed a success by participants

New program of week-long seminars went off

without a hitch, according to those attending

Jennifer Lay Editor in Chief

Yuki Tsurumi

Associate News Editor

The Dean’s Term, this pilot program designed to complement the Connecticut College traditional liberal arts education, has left many of the 150 participants utilizing the skills they learned in the seminars.

The Dean’s Term included seminars in public speaking, negotiation and conflict resolution, and relationships in a multicultural society.

The Dean’s Term was free to students and was paid for by the college with funding from a grant from the Andrew Mellon Foundation.

Ann Renzy, a senior participant in the Public Speaking seminar, said, “I probably wouldn’t have participated in the program if it wasn’t for the free ticket.”

According to a press release, each student participated in one seminar which ran from approximately 8 a.m. to 5 p.m. In many cases, the seminars also required evening participation.

Several students said that the techniques and skills taught in the seminars gave them a chance to participate in unique programs which accent their education here at Connecticut College.

The students learned negotiation skills helpful in situations ranging from seeking a raise, to reaching agreements between company management and worker representatives, to marking negotiations between producers and consumers in the Negotiation and Conflict Resolution Seminar, said sophomore Sarah Herrnig.

The seminar was taught by several instructors of the Harvard Negotiation Project, which was formed by Roger Fisher, a well-known negotiator who played a large role in the Camp David Accords and in the 1985 Reagan-Gorbachev summit.

“We broke up into three working groups with three teaching assistants. For one assignment, one-half of the group received one side of the story and was responsible for recording pricing. The other half were the buyers and neither group knew the other’s information...It was truly an intensive and wonderful experience...[Being student-run] it went really well for the first time,” Herrnigan said.

Many students said they gained important skills in the seminar which they later could transfer to other situations.

Lee Rowles, a senior who also participated in the Negotiation and Conflict Resolution Seminar, said that he gained “a new understanding of [his] personality and what it takes to handle a negotiation between two opposing parties.”

The seminars and lectures first increased awareness, and secondly, provided theories for practitioners,” said Lynne Salta, another participant in the negotiations seminar. Salta added, “The seminar created a frame work for looking at a problem and cooperating with others to achieve happiness.” Later she commented, “I learned the techniques on my family and they work!”

The Public Speaking seminar, facilitated by Ken Baltin Associates, was equally successful, according to senior participant Ann Napoli, who said most of the seminar revolved around acting and improvisations, which she believes to be integral to public speaking.

Ann Napoli said, “The program was great fun, and now I feel like I want to go out and take acting classes.”

Other students commented on the fact that they were at first nervous about speaking, yet the seminar helped them to overcome their speaking skills.

According to Jon Zaff, he felt first “nervous and insecure and hardly showed any eye contact” when speaking, but with just one day, knew that “he had improved these qualities...and by the end of the week had multiplied that improvement five times.”

Zaff said, “during the week we gave semi-prepared speeches and received critiques and suggestions on them...later in the afternoon, we attended lectures and acting classes which were important in teaching you how to speak effectively.”

Lastly, the Relationships in a Multicultural Society seminar, taught by Myrtle Farnell and Jo VanderKoot, founders of the international, multicultural, and multilingual company Farnell and VanderKoot, also received successful reactions.

According to Brian Ragsdale, Mentor Program Coordinator at OVCs, and student of the Relationships in a Multicultural Society seminar, the format of the seminar was a series of circle-structured discussions and video viewing. Some of the discussions focused on why “systems do not function well in countries that are polarized. The solution is to put people in the center, not money,” said Ragsdale.

This seminar is one of the overall effect of the seminar, Ragsdale said, “It was probably one of the most important experiences that I ever participated in my life. It increased my knowledge of other cultures and helped me deal with my anger, shame, guilt and disbelief. I felt less angry about being a black man in America. By learning more about the white culture, I learned that not every community is necessarily racist.”

Senior participant in the Public Speaking seminar, said what they really thought and believed.

Sheehan Payne, one of the coordinators of the Multicultural Seminar agreed with the uniqueness of this program. “This seminar was different because it created a dialogue rather than a discussion and was more relationship-oriented and personal.” Later she commented on the success of the group, saying that they were ‘real about everything and said what they really thought and believed.”

“Most importantly, I learned that talking about issues and having an understanding of how offensiveness does not necessarily represent a person but their environment...and that this is not a direct thing against me. We learned this through systematic thinking and discussing relationships,” Payne added.

Chad Marlow, chair of the Dean’s Term Coordinating Committee, said that “The Dean’s Term will become a long-term program for many years to come, teaching students skills that will help complement a liberal arts education.”

According to April Ondis, public speaking team coordinator, the student committee has much work left to accomplish before spring break, the time when next year’s committee members will take over. Ondis said that the Dean’s Term Coordinating Committee will now involve itself in evaluating each of the individual seminars and the program as a whole. This semester, the committee will produce a detailed report on the entire design and execution of the program.

Senior class vice-president resigns, citing personal reasons

Kress leaves hole in senior class Executive Board

Last Wednesday after much deliberation with Neil Manser, senior class president, Joel Kress reached the decision that he must resign as vice president of the class of 1994.

According to a press release, each student was paid for by the college with funding from a grant from the Andrew Mellon Foundation.

Kress, who said only that he is stepping down for personal reasons, plans to present a formal letter of resignation to the senior class Executive Board at their Tuesday night Class Council meeting.

“Everyone knows informally,” said Kress, “I just haven’t had time to write a (formal resignation) letter yet.”

In a letter to the college community printed in this week’s Voice, Kress said the reason he resigned was not related to the class executive board or council. Kress added, “I appreciate the chance to serve the class and the college with help of these fine individuals. My decision to resign was brought about by events that are not related to the current office, but have weakened my commitment to that position.”

Kress has been busy working with Chris McDaniel, assistant to the vice-president and house senator of IA, to wrap up his unfinished term of office, and to ensure a smooth transition for his replacement.

“I’ll serve until the elections, which will be happening within the next two weeks,” Kress said.

It also requires the proprietor of the King Avenue Pub to re-sign the contract with the board. Kress, like many seniors, is facing a strenuous final semester, and he said he feels overwhelmed by his duties to his class.

“I totally understand the basis for his resignation, and I can sympathize with him,” said Manser of his vice-president, “He and I had a long talk about it.”

Kress ran for the seat unopposed last year. The vacancy that he will leave could present a problem to the senior class executive board as the Technical Director.

Are you interested in Music? Are you interested in being trained to be the Technical Director for SAC next year?

SAC is looking for anyone who would be interested in being on the SAC Executive Board as the Technical Director. If you are interested call Derek Fisher x4573

Thank you to Michele and everyone who helped with the Winter Formal!!
Semester at Sea offered exciting opportunity to roam the ocean

18,000 ton converted cargo ship a virtual "floating university"

Although the facilities and activities at Conn are varied, extraordinary, and all-around great, many students find that they desire at least a semester away from school and lovely New London.

While the majority of students choose to go abroad and stay in another country, a few opt to participate in a program called Semester at Sea. Sponsored by the University of Pittsburgh, Semester At Sea offers students the unique opportunity to see multiple countries, meet students from all over the United States, and take academic courses that can result in transferrable credit.

Traveling on an 18,000 ton converted cargo ship, students can take courses from twenty different fields. Each semester the ship visits between ten and thirteen different countries, with average stays of three to seven days in each port.

Semester At Sea took its first voyage in 1963, though the idea for the program originated over 100 years ago. The current ship, according to a Semester At Sea representative, "is admittedly "not your traditional luxurious liner." But that doesn't mean that there aren't plenty of things to do. There is a student union, classrooms, pool, basketball and volleyball court, and "the world's largest floating library."

A student union, classrooms, pool, basketball and volleyball court, and "the world's largest floating library." The approximately 400 students form a tight-knit community: "each cruise has its own personality," said one representative. Andy Doben, a junior who went on last semester's cruise, agreed, "The kids become close. I know that the friends I made will be there forever."

Rarely is a negative word uttered about Semester At Sea. Doben admitted "everyone gets seasick, but I wouldn't trade it for anything. I think the ship's good to have, because if you're in India and you feel out of place, you can go back to the ship, sort of like a haven. If you're in another country, you can't do that."

Walker Adams, another junior who participated in last semester's cruise, conurs, "After fourteen days at sea, you get a little stir crazy. They say that one day at sea is like four on land. But the ship is great. It even has a pub! I did have to take a course over the summer to have enough credits, but I took great courses on the ship, and I can have two credits applied to my major."

Commenting on why a student would choose this program over staying in one country for a semester, both Doben and Adams had ready answers.

"I'd tell everyone in the world, Doben and Adams had ready answers. Said Adams, "I got an overview of the entire world. I went to Hiroshima, saw bat caves in Malaysia, a baseball game in Japan, a hockey game in Russia, and spent time with the poorest people in the world. I have a whole new perspective now."

"Doben had a similar viewpoint. "It gives you more of a perspective on different lifestyles. When you stay in just one country, you get engulfed in that culture. Since I've been on Semester At Sea, I have different ideas about relationships, world problems, and material things. You learn what's really important."

While some may argue that less than a week in a country isn't enough time to really learn about it, former participants disagree. Doben said, "If you're the type of person who's adventurous and willing to jump into the culture, you'll love it."

The Semester At Sea representative agreed, "In order to prepare them for a visit to a country, all students are given background information as well as current events. He also felt that visiting the countries makes them come alive, "Read ing a text doesn't compare to first hand."

Walker said, "I've learned more at my Semester at Sea, than I did in two and a half years of college."

Though it sounds wonderful, is it really too good to be true? Not for Adams and Doben. Both agree that Semester at Sea was the most incredible hundred days of their lives. Semester At Sea offers the student the opportunity to experience the world. Doben and Adams "absolutely" recommend the experience to everybody. Said Adams, "I'd tell everyone in the world to try it."
Claire Gaudiani, president of the college, has taken steps to initiate three programs which, according to Gaudiani, with the hope of providing the students an opportunity to experience and understand the suffering that many people of third world nations must endure.

These projects include the recently completed Dean's Term which will be an annual event, a Study Away Teach Away program, and the summer Lawrence Internships program.

Gaudiani said, "These three initiatives are part of ongoing efforts to make the full experience of liberal arts education connect better and better to the rest of the world."

Gaudiani said, "We have to be responsible as a civil society for third world nations and that means we have to get out there... and come back and continue studying with that knowledge pulsating in our veins."

Gaudiani said that these programs will allow students to grow as people, "so that we see there is a relationship between what we're going to do and who we're going to be."

"You are transformed when you know people who suffer, and until you have seen that, you don't understand," Gaudiani said.

"The Dean's Term, which incorporates the teaching of negotiating skills, public speaking methods, and relations with others within a multi-cultural context, allows students to use these skills during their studies at this school and in the future,"

Gaudiani said, "Students designed and developed this opportunity, so they made it fit most appropriately with our vision of the college."

Gaudiani said, "The second initiative, The Study Away Teach Away program, is an idea that Gaudiani has always had educate students in a level far beyond what any classroom-based teaching could accomplish.

According to Gaudiani, in the Study Away Teach Away program, approximately twenty students will accompany a professor for one semester to a third world country where the students will learn about aspects of the country and culture as related to their major.

Gaudiani stressed the importance of comprehending the suffering of others and discovering ways to help less fortunate nations.

"I am very attached to the fact that people with our kind of education... have to stop for a second and go and just... have a voice in decision making on campus," she said. According to Gaudiani, "We [will] all become smarter about that area of the world we see through the eyes of our own colleagues. It is another way to internationalize the campus and bring us in touch with other parts of the world," Gaudiani said.

Approximately 5-6 faculty members and one hundred students will participate in the program each year, according to Gaudiani.

The cost of the trip for the students will be covered through their tuition and any financial aid that they were receiving would work exactly the same as if they were attending classes on campus.

Of all the new community service initiatives, Gaudiani said, "We have to be responsible as a civil society for third world countries and that means we have to get out there... and come back and continue studying with that knowledge pulsating in our veins."

Any additional funding that is needed will be covered by the president's discretionary fund of the Mellon Grant, according to Gaudiani. "It has not yet been decided whether or not the program will be open" to only junior or different disciplines as well.

The third initiative that Gaudiani is working on is the Lawrence Internships program created through an endowment.

These internships give students the necessary support to go overseas during the summer and work on an internship in a field related to their major. This program is still in the relatively early stages of its development, and for this reason Gaudiani did not feel ready to speak of it in specific terms.

Gaudiani cited the need for space for this internship program as one of the reasons that the Office of Career Services needed to move to a new and larger location.

This program will, however, coincide with Gaudiani's vision that eventually each student on this campus will have had the opportunity to experience and understand the suffering that many people of third world nations must endure.
Fanning Hall and other college buildings brought up to regulation

BY APRIL O'NEIL
News Editor

You may have noticed subtle changes in the Fanning Hall decor. Sparkled walls, wood-paneled ladders, and the unmistakable smell of plaster greeted many students upon their return to campus last week.

According to Bill Peabody, director of Physical Plant Services, Physical Plant is currently bringing Fanning up to fire code regulations. New doorway systems, which take an hour and a half to be burned through, have been installed. In addition, sprinklers over the doorways are being installed, and dumbwaiter openings are being constructed on all floors.

Peabody said that Fanning has not been up to the fire code for at least six to seven years, the time when the New London fire Marshall surveyed college property. Several dormitories also failed to meet fire code regulations. Over the past six to seven years, the college has updated a few dorms a year. Peabody said that all the Plex and quad dormitories, and Lazrus House, have been renovated thus far. Windham and Smith-Burlick are now in the process of being brought up to code.

Eleven dormitories, including Abbey, House, Freeman, Harkness, Jane Addams, KB, Knowlton, Lambdin, Larrabee, North Cottage, Unity, and 360 Mohagen, remain out of code.

Connecticut College president takes stand on national collegiate controversy

Continued from p.1

700 or 800 courses to meet their budgets," said Gaudiani.

Gaudiani said, "Only about one-tenth of basketball and football programs make enough to support themselves." This amounts to ten programs out of approximately 300 in students to play sports is "to have fun, to Although much of the criticism of the San..." said Gaudiani, seeking to punch a

money in college sports programs, and in favor of restoring a semblance of the privacy of academics to the college experience. "We need to ask ourselves why we have sports in an academic setting," said Gaudiani. She maintains that the primary reasons for students to play sports is "to have fun, to maintain fitness, to have opportunities for competition, and to learn good sportsman- ship."

She does not mention distinguishing the college through televised championships, or getting shoe endorsement contracts for stu-

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FROM ANGEL OF LUTHERAN SCIENCE, HE CAN'T TELL IF GIRLS WERE A LITTLE ANGRY. I MUST SAY, THE STANDING SNOW MAKES THEIR CHEEKS LOOK PUNISHABLY RADIANT!

I CAN'T WAIT TO PLAY WITH CARDS, ACTION FIGURES, ELECTRIC TOYS. YOU MAKE IT!

ON THE OTHER HAND, THE WOMEN AND PLANTING WOOL, BUT WHERE NEXT TO IT.

I CAME HERE WITHOUT HAVING AS THEY GET DOWNSIZED. I CAN'T WAIT UNTIL I'M OLD ENOUGH TO PETER MURDOCH.

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I CAME HERE WITHOUT HAVING AS THEY GET DOWNSIZED. I CAN'T WAIT UNTIL I'M OLD ENOUGH TO PETER MURDOCH.
A college of changes mark the beginning of the second semester here at Connectical College. From the newly installed energy efficient but very annoying lights in some dorms to the appearance of the new grinders on the Colin construction site, things just aren’t the same no mo’. And along with them came change which made the top ten list of discussion topics on campus this week: the new juice machines.

On the eve of my return to Conn, the general consensus was one of celebration, for there were pretty, chines. ‘StimCno mo’. And along the construction site, things just aren’t the same for now, however, that on this campus, there’s nothing like the real thing. O.K., this may not exactly be Arts & Entertainment, but if you can’t laugh at Harris food ... 1d like to keep playing” Novik: “You really want to keep going?” Novik: “Yeah, we like to play a lot of different kinds of music.” The Voice: “What is your favorite kind of music to play?” Cavagnac: “Wrie lots of kinds of music.” Novik: “Yeah, we like to play a lot of different things.” The Voice: “Have you ever wondered what campus bars are like behind the scenes? In this interview with the band Mavis, I attempt to answer some of the deep and profound questions no doubt lurking in the minds of readers.

The questions are rather basic but the responses shed light on the inner world of campus bands.

The four-man band Mavis includes musicians Luke Cavagnac, vocals and guitarist, Benny Erickson, a drummer who does a little singing, Andrew Wagnar, guitarist, and Aaron Novik, bassist.

Sadly, only two of the members of Mavis could participate in the interview, but they managed to provide the answers that was necessary.

The Voice: “What first got you interested in music?” Novik: “When I first started playing bass I didn’t really know what it was. I basically started playing because all my friends played guitar and I wanted to play with them and I couldn’t play guitar so I played bass.”

Cavagnac: “I wanted to play drums when I was real young. Then I didn’t really play anything again until high school when I bought an acoustic guitar because my band and I really didn’t want to get rid of a singer and a guitar. We wanted to be a four-piece it was too much to handle many directions. We wanted to be focused.”

The Voice: “What is your grandmother’s name?” Novik: “It’s Luke’s grandmother’s first name. It is also great. There is actually a big band that goes by the name of Mavis, maybe we have the same name.”

Novik: “There is Enter Mc.” Novik: “We have a spin-off band named Enter Mc.”

The Voice: “Do you have any professional plans for the future?” Cavagnac: “I would like to keep playing.”

Novik: “You really want to keep going?”

Cavagnac: “Well, I’d like to. Maybe not with you guys if you don’t want it. Mavis will never die.”

On Feb. 9th Mavis will be playing at the Bay State Hotel in North Hampton, N.H., and Feb. 13th at C.B.G.B., in New York. There is something that they can be playing at Abby next weekend. They claim they might be on a real compilation CD so keep your eyes open.

They are also selling T-shirts for a economical S. Buy one now because there is limited supply.

The Hawaiian Punch option, and the flavors WEREN’T. Among the endless as students brought their "This orange 'juice' is even worse celebration, for there were pretty, chines. ‘StimCno mo’. And along the construction site, things just aren’t the same for now, however, that on this campus, there’s nothing like the real thing. O.K., this may not exactly be Arts & Entertainment, but if you can’t laugh at Harris food ...

...no the chicken with roasted garlic and grated peppers ...no the chicken with roasted garlic and grated peppers ...no the chicken with roasted garlic and grated peppers ...no the chicken with roasted garlic and grated peppers ...no ...the chicken with roasted garlic and grate

The new juice machines bring variety to Harris.

Later in the week new signs appeared over the orange juice dispensers, the juice most criticized.

The Secret Life of a Pizzaholic

"Tused to be hooked on pizzatnernight for dinner... but not just any pizzat had to be the Recovery Room’s pizzat. It’s so good I would dream about it at night. At first I’d just order one a few pies a night. For a while I got better, but now they serve pizza for lunch. I can’t stop. I’ll never be cured. But I don’t care... my favorite is the gorgonzola with yellow peppers...no the chicken with roasted garlic and grated parmesan... wait, wait, it’s the homemade sausage pizza, I mean the shrimp and broccoli... uhh... the mushroom... clam and bacon..."

By Carli Schulte & A. E. Editor
"COLOR your WINTER" with College Days!

College Days is a week of varied programs and tournaments, including College Bowl - The Varsity Sport of the Mind.

College Days '94 comes just in time to combat the winter blues! Students, staff, & faculty are invited to attend all College Days programs & compete in tournaments & raffles during the week.


- Stop by the College Center for free popcorn, billiards and table tennis!

- Over $2,000.00 in prizes donated by local businesses, hotels and restaurants given as door prizes at all programs and tournaments! Enter the College Days Sweepstakes!

- Enjoy refreshments offered at all programs.

Here are two of the great programs during College Days:

COLOR YOUR DESSERTS! A Taste of Connecticut College The entire college community is invited to sample the delectable desserts that have been entered in the "Taste of Connecticut College" dessert competition. If the desserts you create are always the office/department/floor favorite, then this competition is for you. A panel of judges will award cash prizes for the following categories: best overall dessert, best chocolate dessert, and best use of color in a dessert. All contestants will be eligible to win valuable prizes in the "Taste of Connecticut College Sweepstakes." To enter, call x2832 for more details. (Thursday, 2/10 - 4pm to 6pm/The Coffee Ground Cafe)

COLOR YOUR OLYMPICS! William Wuyke (Connecticut College track and field coach, physical education instructor, and director of the fitness center) will share his experiences in the 1980 and 1984 Olympics. After Coach Wuyke's talk, join us as we watch the Winter Olympics Opening Ceremony on a 46" screen television. Popcorn and refreshments served! (Saturday, 2/12 - 7:00pm/The Coffee Ground Cafe)

The full schedule will be included in the College Days Brochure, distributed later this week. For more information, call 439-2832.

TOURNAMENTS!
Sign up for all tournaments at the information desk, by 1pm Sunday, 2/6. A $3 deposit will be refunded when you finish your tournament.

- Sun. 2/6 - Jenga
- Mon. 2/7 - Backgammon
- Tues. 2/8 - Men's Table Tennis, Women's Billiards
- Wed. 2/9 - Women's Billiards, Men's Table Tennis
- Thurs. 2/10 - Scrabble

COLLEGE BOWL!
Matches:
Fri. 2/11 - Sun. 2/13

Championship:
9pm, Sun. 2/13
Class of '62 Room

COLOR YOUR WINTER" with College Days!
January Actors perform in Palmer Auditorium

By DIAN MEYER
THE COLLEGE VOICE

What were you doing three weeks ago? Perhaps you were lying on a beach or flipping through the pages of a comic book, eagerly awaiting the commencement of second semester. Believe it or not, eight of your fellow Caneels were living, eating, and working together to create an outstanding production of Sam Shepard’s “A Lie of the Mind.”

Darren Coyle, Laura Dorson, Alexandra Farkas, Rae Howell, Matthew Middleton, Seth Rigoletti, Barbara Whitney, and Stephen Pinson put in the time and effort of rehearsals and performances for Palmer’s first ever semiprofessional ensemble project. Produced by Amy Moore and directed by Robert Yasumura, “A Lie of the Mind” definitely betrayed all of the blood, sweat, and tears that went into it. It was successful.

The subject of Shepard’s play is probably best summed up in the program’s Production Notes: “It’s about men and women, it’s about the American family, illusions of personal identity, cruelty and brutality.”

On a very simple stage, accompanied by carefully chosen music and flawless lighting, these eight actors brought to the stage something that resonated throughout the auditorium and nearly brought the audience to tears. The role of Jake’s slightly askew mother was played with grace and wit by Barbara Whitney, and Darren Coyle portrayed Jake’s younger brother Frankie. Coyle’s character was endearing and funny and, like every other character in the show, unbelievably well developed.

Rae Howell starred as Beth, the abused and subsequently mentally unstable wife of Jake. The development of her volatile character was undeniably heartbreaking, and it showed in her enthralling execution of the part.

The rest of Beth’s family more than held their own, though Robert Yasumura perfectly captured the fizzle and determination that is supposed to emanate from Beth’s younger brother Mike, and Laura Dorson was nothing short of hysterical in the part of Beth’s somewhat ditzy mother.

Perhaps the night’s most intriguing performance came from freshman Matthew Middleton, who, in the role of Beth’s father, brought comic relief to an otherwise very intense play. His character, Baylor, was the play’s “sense of humor, dry and sarcastic. Middleton’s timing, intonation, and body language made his character eminently believable and a triumph on stage.

Obviously acres and acres of hard work went into this production, hard work that paid off in spades. The sense of community between the cast members could be felt all the way out at my lonely spot and everyone involved deserves the heartiest congratulations and a well-deserved Polaroid. Let us encourage each other and be a clear indicator that the January Ensemble Project is ready to move out of the experimental stage and become an annual happening here at Conn. Creativity like this is a terrible thing to waste.

“Slave Girls From Beyond Infinity” and a Fiendish Leprechaun

Blockbuster Video’s Sci-Fi/Horror section in the last ban- ter of culture in America. Actually, that’s not true. That was scarier than the Sci-Fi/Horror section ever was, and I was unfortunate enough to have watched two of them this past break: Slave Girls From beyond Infinity and Lepre- chaun.

Slave Girl’s contained four three-syllable words: “sacrifice,” “poltergeist,” “universe,” and “together.” The actresses emu- lated these words with little effort, straining only the third syllable, proving how just intelligently this movie was made.

The two slave girls (whose names I have forgotten) escape from their slave ship by out- wise their guards with ridiculous running. They then steal an escape ship and crash land on a presumably un- known planet. Luckily for them (or is it . . .?) they are rescued by a gasoline and his two robots who take them to their palace. There they made their loft- ekohs for very classy shoddy ballroom dresses.

Also staying at the palace is another shipwrecked man, whose sister has recently “gone missing.” He suspects that their host either has a death wish, is worried, and hunted and shot her (sound familiar?). He fears that they are next. One of the slave girls meets with this other guest (or, isn’t “prisoners”?) in his room to talk. To cover up the visit so that the host doesn’t suspect anything, he has sex.

Soon, he disappears. The host then lets them in on his fiendish plan—they will be given knives and set loose. A temple is on the other end of the island which can tams high ground. They are given knives and set loose: A fiendish plan—they will be given knives and set loose: A

Meanwhile, the leprechaun imita- tates a cat’s meow, hacks the father into the woods, and kills his hand off. The painters and the daughter take him to a hospital. While they are in town, the kid and the adult take the coins to a coin collector, who tells them that they are relics. The gold, that is.

As soon as the painters leave, the leprechaun attacks the collector with a Pogo stick, killing him by bounc- ing on his face. The leprechaun then steals a Power Wheels Truck from the collector’s house, and chased the painters and the daughter back to the ranch.

By now, it’s nighttime, and on the way to the ranch, the leprechaun kills a police officer who foolishly mistook him for a child, proving once and for all that no one can ever make a leprechaun in real life. The leprechaun then runs off to the nearby clover patch, frantically searching for a four-leaf clover—which, as everyone knows, holds leprechaun powers.

The leprechaun begins to attack the adult to get the gold coins from his stomach. Just in the nick of time, the others rush to his aid with a four-leaf clover—which, as everyone knows, holds leprechaun powers.

The ten-year-old boy drives the leprechaun with his sling shot (with the memorable line “Fuck you, Lucky charm”), causing the leprechaun to fall into a nearby well and explode. As the four stand closely buddied together, watching the fire rage in the well, knowing that they have served mankind a great favor, the leprechaun calls “I’ll be back!” and the credits roll. Casting has already commenced for the sequel.

I thought we had made it clear, but don’t recommend these movies. It may be funny to say that you’ve seen a movie named “Slave Girls From beyond Infinity” (which is why I’m writing this), but it’s really not worth it. Trust me. If you’re looking for something mindless, watch your toddlers grow. Don’t watch these movies.

Do you know a person that deserves recognition?

Is there a person that you feel deserves some special attention?

If there is, fill out this section, rip it out, and drop it into the campus mail box.

The Voice is interested in giving some recognition to some special people who usually don’t get any.

Just nominate that person here, and tell us what sets him or her apart from the rest of the crowd.

Everyone likes to feel appreciated, this is your chance to share why you think that a certain person is special.
Men’s hoops drops tough loss to rivals from Coast Guard

Continued from p. 16

Victory was the story. They were able to use their size to score easy baskets or get out to the foul line. Trinity was able to get to the charity stripe 21 times while Conn was only there four times. Additionally, the Bison completely controlled the glass, outrebounding Conn 43 to 25.

The Conn offense was led by Tom Sampogna who had 20 points (eight for thirteen shooting) and Andre Wright who pitched in 15 points and eight rebounds.

Tuesday night Conn did not fare much better against rival Coast Guard.

Led by Pat Show and Trevor George the Bears defeated the Camels 86-78. Down the stretch the Coast Guard was able to make their free throws and take away the three point effectiveness of Conn. Captain Tom Satran led the team with 15 points, while Wright added 11 points.

Wright and teammate Akida Bailey were suspended from the team last November after being arrested by the Waterford police on charges of credit card fraud. The two were reinstated to the team on January 7, and the college declined to comment on the circumstances surrounding their return. Glen Miller, coach of the men’s team, said, “I am glad to have them back. They made an unfortunate mistake but I believe basketball may be the road to help them back.”

Over January break, the team went 1-3, the sole win coming in a road loss to Wesleyan 85-64, Albertus Magnus 75-68, and Amherst 87-47 in other winter action.

Despite the losses Conn continues to make steady improvement throughout the course of the season.

This young team has worked hard in practice and success on the court.

William Lessig, men’s soccer team, said this about Spear, “He is one of those players who comes along once every twenty years. He has the ability to have an immediate impact on every game in which he plays.”

Crispy Hayward, co-captain of the women’s team, was selected to the first team after finishing her fourth season as a starter on the team.

This year, in addition to leading the team to a 10-5-1 record, she has taken the team to a ECAC finals.

He tallied five game-winning goals on the year, including two in the ECAC tournament victory over Western Connecticut State and Wesleyan University. He finished his career ranked among all-time scoring leaders with 21 goals and five assists.

In addition, a Racquetball Tournament will be held February 19-20.

The 1MDepartment would like to congratulate last season’s IM champions;

Flag Football · Kenny Ray
Soccer · Hari Kari
Team Tennis · Emily Arnie and Jeff Davis
3 on 3 Basketball Tourney · Winston Miller, Duane Galloiskar and Hubert Arteau
Coed Volleyball · Acocacolas
Women’s Floor Hockey · Peer Maggots
Fall Racquetball Tourney · Brian Vandemoer

All information was compiled by the Intramural Office.

Men’s Floor Hockey will play their games on Sundays, Tuesdays and Thursdays on the rubber courts in the Luce Field House. Last season saw 16 teams competing for the opportunity to play for the coveted Wagger Cup.

Now in its third year, Women’s Basketball looks to be even more popular in 1994. Games will be played on Monday and Wednesday evenings in the Luce Field House.

A-League Basketball will play their games on Sunday and Wednesday in the Luce Field House. The 1MDepartment is excited about the quantity of quality players anticipating playing in this league.

earned $500 - $1000 weekly stuffing envelopes.

For Details - Rush $1.00 with SASE for GROUP FIVE 57 Green Trees Drive Suite 307 Dover, DE 19901

The College Voice
Sometimes, you can't judge a winner by the scoreboard

Student Profile: Tom Satran, senior captain of the men's basketball team

BY YOUNG KIM
Acting Features Editor

The places where Thomas Satran, a senior and captain of the Connecticut CollegeVarsity men's basketball team, shoots and dribbles the ball has changed, but the shooter hasn't really changed all that much. Ever since Satran was six years old, he had been dribbling and shooting a basketball as often as he could. He started by throwing balls at the hoop on his garage in Teeny, New Jersey, and as he grew older, he turned in his imaginary teammates for real ones and teams playing on Riverside Church, a club team from New York in eight grade.

When his skills matured, Satran was able to exceed in the game that he loved, and he started to draw attention from college scouts. He realized that his dreams of playing in college were going to be real.

When it came down to his final decision, Satran chose Connecticut because it would give him the chance to be a constant force on the court.

The body has changed, but the little boy is still inside Satran. "Basketball is just a passion for me. I just love playing it," Satran's game is simple. He loves to play. Satran is a winner every time he sets foot onto a basketball court, not necessarily because his team puts more points on the score board, but because he is simply playing the game he loves.

"I believe you can win a game, without really winning it. You can also lose a game without really losing. Every time another team plays us, they know that they are going to be in a game. I think that is winning," Satran said.

To the final score, the total is simply the numbers, and the joy comes from the play, not the number of points. That is not to say that Satran doesn't care about winning. The things he has done so far this season prove that he is a fierce competitor.

Glenn Miller, head coach of the Men's Basketball team, said, "Tom has been asked to do things he never had to do before. He is really playing out of position. He is really a guard, but I have asked him to play forward and guard people that are six feet six and bigger. I couldn't be more pleased with the things he has done for the team thus far."

Despite guarding people four to six inches taller than him, Satran has still been able to pull down seven rebounds a game and average 14.6 points per game. While Satran has a definite size disadvantage, he compensates with his outside shooting.

Miller said, "Tom definitely has enough touch to shoot a corner or forward guiding him, is forced to play him outside. Tom can just pull up the shot when they don't play him close."

Satran's game is limited to scoring and rebounding. According Allen, Satran is one of the few very young team. Tom has never been a forced player, and the attitude and work ethic he has brought everyday has been outstanding. However, Satran's biggest problem this season is the match-up situation. Most seniors prefer to go out winning, but I can only applaud his effort on performance."

Satran is a team player and work ethic have not been limited to the basketball court. His athletic success has been matched by his success in the classroom. In May, Satran will graduate with a double major in Art History and English.

"Art History is definitely one of the few things I have found here at Conn. I was never a kid who liked going to Museums with my parents or anything," Satran said.

Satran's interest in Art History is not just a passing fancy, and he lists Winslow Homer and Andy Warhol as his favorite artists. Satran views Art History as an avenue to bigger and better things, and he plans on attending a graduate school for Art History to eventually become a professor.

Captain Tom Satran has brought talent and leadership to the men's team. As for basketball, well, all things come to an end. Satran said, "I have been around so many seniors this year, this is just my time. When I leave, it won't be like Michael Jordan retiring, but I know I'll miss it."

When Satran leaves the team, they will definitely miss him as well. Miller said, "I think it will be difficult to replace his leadership and maturity. He has been a constant influence, and will definitely miss coaching him. I will definitely miss the pleasure of being able to coach him."

Schoozzoing with Josh and the Donut:

The dynamic duo takes anti-juice-machine stand

BY JOSH LAVINI
AND
TERRY HUNT
The College Voice

Welcome back!!! Just in case our orange, we won't give any
entry. Fill out the form, photo, and
mail the form, photo, and
a $10 entry.

Blindness, 1275 Washington St., Middletown, CT 06457.

Deadline for entries is March 31, 1994

Finalists will be notified


(2) HIS 220: Lisa Wilson: Founders and Builders: Colonial leaders and beer: A historical glance at the relationship between our independence and alcohol. Taught MWF (9:00-12:00 pm) at Ctn 105.

(3) COM 110: Ernie Schlesinger: The Art of Sega: Helpful hints and game strategy analysis of numerus Sega games. A seminar in Hockey '94 is available.

(4) ECO 399: William Nieren: Destroying our planet: Why is it just
easier. The study of ways
to kill trees, animals, and other things that grow. Trips to Leo's room are included in the fish, dipper,
and self-degradation con-

'ter."

SPORTS MOVIE TRIVIA

QUESTION

At what game did Christian Slater catch a puck?

The winner gets a ride in Ray Flynn's Dodge Omni, the succes-
sor of the OD4.
Men's basketball loses to Trinity and Coast Guard, falls to 3–10 record

By Elia Merzouk
The College Voice

Two home losses last week at the hands of rivals Coast Guard and Trinity dropped the men's basketball team to a 3–10 record. Despite playing well on Saturday, the team was outmatched by the bigger, more experienced Trinity team. Trinity came into the game ranked fifth in New England, and they did not disappoint their fans who accompanied them from Hartford, jumping out to an early eight point lead.

As they have done all season, Conn refused to be intimidated by the Bantams, and began to cut into their lead. After Andre Wright's tip-in, the Camels had cut the lead to 15–10. Unfortunately, Conn did not get any closer, for Trinity began to use its size to completely overwhelm the Camels.

Led by Dana Aiken and David Jones, Trinity grabbed complete control of the offensive boards and converted many of them into easy hoops. Conn shot 34 percent from the field and went into the locker room at halftime down by 15 points.

The men came out strong in the second half and began to convert Trinity turnovers into easy baskets. Five minutes into the second half Conn only trailed by ten. Trinity began to clean up their careless play and seize control of the game a couple minutes later.

Conn was never able to make a substantial run at Trinity and ended up losing 69–54. The key ingredient in Trinity's win was its ability to clean up its careless play and seize control of the game after a couple minutes earlier.

The men's basketball team will be back in action this weekend when they host the University of New England on Saturday at 2 p.m. and Bates College on Monday at 7:30 p.m.

The entire team worked very hard in practice over the break, enjoying numerous talk shows and watching the Tonya Harding case unfold by the hour, according to Fishbone. Some team members went to Florida to train, while others participated in double session practices for two weeks straight.

"I think that Ken Carnes did a great job," said senior diver Carol Fishbone. "It's been a tough season for everyone, but the team is working hard and getting better every practice."

"The men's basketball team is doing well, and the women's swim team is also doing well," Fishbone added. "Our opponents this weekend will be tough, but we're ready to compete and do our best."

Sports

Athlete of the Week

This week's award goes to Marnie Sher, guard on the women's basketball team. Marnie had a terrific January, and has helped lead the team to a 10–5 record. Highlights include 23 points and four assists in a 85–47 win over Coast Guard, 20 points in a loss to Trinity, and fourteen points (including the game winning basket in the waning seconds) and seven assists in a 64–63 victory over Eastern Connecticut.

Hard work pays off for men's and women's swim teams

There were some outstanding performances by Conn swimmers last weekend. Freshman Leah Levine of Ocean, New Jersey was able to qualify for the New England Championships in the 200 backstroke with a time of 2:27.16. Freshman Tammy Bryant of Golden, Colorado won the 200 breaststroke in 2:19.26, which gave her the school record. The third star was freshman Ukilis Kjelsberg of Faribanks, Connecticut who finished first in the 200 breaststroke in 2:45.75.

Meanwhile, the men lost to Wesleyan by a 141–66 score. Conn senior Toby Effren set a school record in the 1650 with a time of 19:21. Junior Ned Owens won the 200 backstroke in 2:02.15 and sophomore Mike D'Amico won the 200 breaststroke in 2:29.43.

The women's team competed against the women of Mt. Holyoke Tuesday and lost despite a strong showing by many swimmers. Many personal bests were recorded.

"I think that Jen Carnes did a great job," said senior diver Carol Fishbone. "It's been a tough season for everyone, but the team is working hard and getting better every practice."

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