Camel Men earn NCAA berth

After posting a regular season record of 21-3, the men's basketball team has earned its first ever NCAA Tournament bid. The Camels are seeded second among six teams in the Northeast region and have earned a first-round bye. On Mar. 7, Conn will host the winner of Thursday's opening round game between third-seeded Sjems (21-3) and fifth-seeded Trinity (20-3).

As the outdoor track season began this past week there were many unanswered questions about recent changes made in the coaching staff and the new unification of the Men's and Women's Track and Cross Country programs.

The questions and controversy began in early February when women's track coach Judy Fontaine was let go without explanation. The announcement was made at a meeting held with Athletic Director Ken McBryde, team coaches, and members of the team said Women's Track co-captain Lindsay Graham '98, "Judy was an incredible coach. She was a very professional coach and everyone loved her."

According to Graham, after the meeting she and fellow captain Lanaya Maris '98 went to meet with McBryde accompanied by most of the members of the team. At the meeting, McBryde gave the team his word that Fontaine would be rehired. However, shortly afterwards, the team learned that this would not happen because the dismissal was now the "job of Human Resources Department and no longer in McBryde's hands." Graham and Marsh called Human Resources with questions but received no reply. Since Fontaine would not be rehired, the women were assured that a new coach would be hired and they would have continued input in the hiring process. Again, however, this did not happen. A few days later two new assistant coaches were hired without any consultation with the team.

Graham and March went to Art Ferrari, Dean of the College, to discuss what had happened and found that the recent events were not typical and would not happen again. Graham said that she was glad that there was discussion on the issue but added, "it is too bad that we had to be the example of what not to do."

--- Track, page 3

Housing crunch for returning juniors

Imagine returning to Conn to begin the second half of your junior year after a semester abroad. There are a lot of new people to get to know—new faculty, your neighbors, a new freshman class, and your dorm mate. Due to the housing crunch, approximately 15 juniors who studied away first semester came back to find they would be living with another returning student. Many others were placed in specially assigned housing that they didn't request. Five others now live in faculty housing on Winchester Road.

According to Ryan Poirier, residential program coordinator, returning study-abroad students may only be housed in rooms that have been vacated by people who have left to study abroad. Poirier organized the housing this semester since Kristine Cyr Goodwin, director of Residential Life, is maternity leave. Many students were placed in regular single rooms, and those with priority usually got one of their better choices.

However, seven multiple freshman rooms now house juniors. One pair of roommates, Jen Levine '99 and Katie Zorena '99, wanted to move together to live in the same building. Levine attests to the fact that they both sent their housing forms in by the deadlines, but says that neither of them had any priority. Levine was given several options for housing when she called the school to find out her room location. She could either live in a "really small single in Abbey," with freshmen in a triple, or choose a roommate and live in a double in either Morrison or Smith. Zorena, who was her freshman year roommate, was already housed in Park, although they had asked to move together. Neither of them realized that there was a housing problem, but agreed to become roommates.

As the outdoor track season began this past week there were many unanswered questions about recent changes made in the coaching staff and the new unification of the Men's and Women's Track and Cross Country programs.

The questions and controversy began in early February when women's track coach Judy Fontaine was let go without explanation. The announcement was made at a meeting held with Athletic Director Ken McBryde, team coaches, and members of the team said Women's Track co-captain Lindsay Graham '98, "Judy was an incredible coach. She was a very professional coach and everyone loved her."

According to Graham, after the meeting she and fellow captain Lanaya Maris '98 went to meet with McBryde accompanied by most of the members of the team. At the meeting, McBryde gave the team his word that Fontaine would be rehired. However, shortly afterwards, the team learned that this would not happen because the dismissal was now the "job of Human Resources Department and no longer in McBryde's hands." Graham and Marsh called Human Resources with questions but received no reply. Since Fontaine would not be rehired, the women were assured that a new coach would be hired and they would have continued input in the hiring process. Again, however, this did not happen. A few days later two new assistant coaches were hired without any consultation with the team.

Graham and March went to Art Ferrari, Dean of the College, to discuss what had happened and found that the recent events were not typical and would not happen again. Graham said that she was glad that there was discussion on the issue but added, "it is too bad that we had to be the example of what not to do."

--- Track, page 3

Accident on Mohegan Avenue claims Campus Safety cruiser

Campus Safety lost the services of one of its two cars on February 12 when the gray cruiser struck a van while crossing Route 32. The cruiser was transporting a student to the Athletic Center when the van ran a red light in the left-hand, northbound lane. Officer Doug Barnes stated that he checked both lanes before attempting to cross. The van apparently pulled into the left lane to pass a car slowing down and try to make the light. Barnes, already in the intersection, struck the side of the van.

The front end of the cruiser was heavily damaged and Director of Campus Safety Jim Miner said that the cruiser was "being appraised" to determine whether or not the damage was repairable. The driver of the van apparently attempted to leave the scene, but was pursued by Barnes and stopped a short distance from the intersection. The Campus Safety gate house was then notified and New London Police was called. Miner also commented that while the circumstances were still under investigation, the driver of the van did receive a citation for running the red light.

--- Housing, page 11

IN THIS ISSUE

NEWS:
J-Board Chair Craig Dershowitz talks about the Board and student opinion

page 8

OPINION:
Dean Lee Coffin defends Admissions

page 3

A&E:
Russian pianist Yuri Rozum performs in Dana Hall

page 5
NEWS

By MICHIEL POLATIN

Associate News Editor

J-Board has been in the public eye for the past year, and the Voice took an opportunity to sit down with J-Board Chair Craig Dershowitz to discuss the Board, his views, and the current state of affairs.

J-Board has come upon some hard times in full view of the campus community. Two members of the Board have stepped down just a few weeks ago, Chair Craig Dershowitz explains that members stepping down is not uncommon. “Every year there are people who quit. The Board is a large time, emotional and mental commitment, Dershowitz admits, to cite the apparent lack of respect the Board must deal with. “There is a lack of respect for our commitment. Scarcity is exceedingly difficult...you can’t defend yourself...up against criticisms, half truths and false rumors. You can’t set anyone straight. You can’t tell them you did the right thing.”

The truth is few students see the Board as a victim; rather, all students know the Board holds the power to drastically change their lives. The time and mental commitment to be admired, and the Board is here as a teaching moment. “The Germans have each found a prominent black marker, thus given a dramatic run the election. However, Dershowitz insists that “they would love to discuss improvisations. We could punish the students who did the wrong thing, and or defend the students who didn’t.”

Dershowitz’s desire for justice is evident in his job description, for he explains “my job is to interpret the rules and make sure procedure is followed. I've never ever regretted a decision I have made. If I’m not sure I go in favor of the accused.”

The Board knows that the campus maintains mixed feelings about the procedures and decisions of the Board. Dershowitz explains, “we’re all aware of our reputation on campus, and we don’t want to be laughed at, or have people say ‘they’re corrupt.’ There are different types of perceptions, One is a very large apathetic segment who doesn’t give a damn and thinks J-Board is a joke. They don’t get in trouble so they don’t take time to perceive us, or to develop rational personal opinions.”

Dershowitz goes on to explain the other segment of students involved in student government. “They are more aware of the Board’s workings, they respect what we do, but they are the most critical of our work. They are the first to applaud and the first to jeer.”

This year Dershowitz has implemented a new charge which the Board charges students with, “violation of the House Code.” Some students criticize the ambiguity involved in the charge, yet others applaud the light penalties handed down as a result of the generally involved charge. “It’s a part of my overall goal of putting emphasis on honor,” explains Dershowitz “as opposed to dry school regulations. It has been a success. People aren’t used to taking responsibility for something as abstract as their personal honor. We have a problem with finding people guilty of things which don’t affect the campus community, for instance sticking peck in your room and burning attended candles. We have a responsibility to defend school regulations, yet we are now able to give little as a punishment as possible.”

Dershowitz’s statements may sound like music to some students ears, yet he maintains “we’re not afraid to give light punishments.”

A J-Board sponsored TNE is one of several ideas which J-Board Chair Craig Dershowitz is considering, to help the student community better understand the workings of the Board. “All the campus DS’s refuse to run for their positions. This year Dershowitz has also considered having “dinner with the chair” for students in the role.

“I’ve been thinking about it and have decided it needs to be implemented into his hectic schedule however he does maintain office hours by appointment.”

Connecticut meets Germany in international exchange

By LAURA T. S’ALIANO AND ALYN G. DAY

Staff Writers

In the Fall of 1997, seven students departed Germany for Connecticut College as part of an international exchange program called Baden-Wurttemberg, which allows German and Connecticut University students to attend an education abroad. Under the leadership of Ines Milewski, another German addition to Conn, is here as a teaching assistant through the program run out of Humbolt University in Berlin. Since the German students’ arrival at Conn the atmosphere has become quite a visible and welcome element, making their presence known at Conn and becoming something like pseudo-celebrities. These students have integrated into Connecticut College with an ease that is both remarkable and admirable. They’re fairly easy to recognize by their savvy European dress and their metropolitan flair which lends Conn an urban multi-culturalism that was previously not a part of a student’s past but was hardly a prevailing element.

The exchange students are a diverse group of people who originate from different universities in southern Germany. A few students spent one year in an American secondary school and so they were more prepared for the cultural differences they would encounter at Conn. However, many of the students expressed that it was difficult to bond with many of the students who didn’t make it through the year. “I’m surprised at how many students were asked to leave,” one German student said.

The process of Board running their own elections was questioned by many, yet according to Dershowitz “if you can’t trust the J-Board Chair to be fair with elections, then can you trust me?” That was essentially the question many students were asking themselves after they placed their vote at the table in Cots. Votes were written with a prominent black marker, thus many students felt their vote was visible to all who would see it. The students’ fears were realized when Dershowitz would write down the board candidate’s platform and hang it on the wall. Several students felt that if their vote was not what the member working the table expected, then they were referred to the platforms and given a “chance” to vote again. Dershowitz identifies with the fears of the students, yet he admitted that “I am usually angry when I work elections. I want an informed vote. I don’t care who you vote for, as long as you make an informed decision.” The conflict of interest is evident to many, and Dershowitz concedes that he tries not to look at the wall, yet he explains “they are right in my line of sight.” That may be reason enough to have a separate organization run the election. However, Dershowitz insists that “we would love to discuss improvisations. We could punish the students who did the wrong thing, and or defend the students who didn’t.”

Dershowitz’s desire for justice is evident in his job description, for he explains “my job is to interpret the rules and make sure procedure is followed. I've never ever regretted a decision I have made. If I’m not sure I go in favor of the accused.”

The Board knows that the campus maintains mixed feelings about the procedures and decisions of the Board. Dershowitz explains, “we’re all aware of our reputation on campus, and we don’t want to be laughed at, or have people say ‘they’re corrupt.’ There are different types of perceptions, One is a very large apathetic segment who doesn’t give a damn and thinks J-Board is a joke. They don’t get in trouble so they don’t take time to perceive us, or to develop rational personal opinions.”

Dershowitz goes on to explain the other segment of students involved in student government. “They are more aware of the Board’s workings, they respect what we do, but they are the most critical of our work. They are the first to applaud and the first to jeer our decisions.”

This year Dershowitz has implemented a new charge which the Board charges students with, “violation of the House Code.” Some students criticize the ambiguity involved in the charge, yet others applaud the light penalties handed down as a result of the generally involved charge. “It’s a part of my overall goal of putting emphasis on honor,” explains Dershowitz “as opposed to dry school regulations. It has been a success. People aren’t used to taking responsibility for something as abstract as their personal honor. We have a problem with finding people guilty of things which don’t affect the campus community, for instance sticking peck in your room and burning attended candles. We have a responsibility to defend school regulations, yet we are now able to give little as a punishment as possible.”

Dershowitz’s statements may sound like music to some students ears, yet he maintains “we’re not afraid to give light punishments.”

A J-Board sponsored TNE is one of several ideas which J-Board Chair Craig Dershowitz is considering, to help the student community better understand the workings of the Board. “All the campus DS’s refuse to run for their positions. This year Dershowitz has also considered having “dinner with the chair” for students in the role.

“I’ve been thinking about it and have decided it needs to be implemented into his hectic schedule however he does maintain office hours by appointment.”

Connecticut meets Germany in international exchange

By LAURA T. S’ALIANO AND ALYN G. DAY

Staff Writers

In the Fall of 1997, seven students departed Germany for Connecticut College as part of an international exchange program called Baden-Wurttemberg, which allows German and Connecticut University students to attend an education abroad. Under the leadership of Ines Milewski, another German addition to Conn, is here as a teaching assistant through the program run out of Humbolt University in Berlin. Since the German students’ arrival at Conn the atmosphere has become quite a visible and welcome element, making their presence known at Conn and becoming something like pseudo-celebrities. These students have integrated into Connecticut College with an ease that is both remarkable and admirable. They’re fairly easy to recognize by their savvy European dress and their metropolitan flair which lends Conn an urban multi-culturalism that was previously not a part of a student’s past but was hardly a prevailing element.

The disparity between the urban environment of the students’ universities and the intimate atmosphere and small student body of Conn has caused the students some grief. They visit the local cafes, and night clubs of their German university towns and find little solace in the Connecticut College keg parties. In addition, the German universities allow them a greater degree of independence in their course work. They focus more on their own individual research and self-presented lectures. However, the students say they relish the close bond that develops between student and professors here at Conn and that it compensates for the loss of autonomy.

“If you want to speak with a professor they always make time for you,” says Dieter Konrad. Kristin Fischer further comments that here at Conn, “you’re not just an anonymous number.” She also adds that the curriculum at Conn encompasses a broader range of disciplines such as Gender and Women studies and theoretical psychology.

However Mathis Martin states that while he does appreciate the student-professor relationship at Conn he attributes this quality to Conn’s size rather than to a national standard.

Another concern voiced by the students was the unmet expectation that Americans were easy to become friends with. Martin said that Europeans have the misconception that Americans are open and receptive to new people. But when Martin arrived he found that while Americans were initially friendly and welcoming the bonds that he thought he would develop naturally were more arduously formed. Christine Fuchs added that “it’s easy to get to a certain point with people but hard to get beyond that point.”

However, Fischer expressed understanding in stating that, “they look at you from a certain perspective. They see you as an exchange student who will only be here for a year.”

On a more positive note, Kurtz’s expectation that there would be negative attitudes towards Germans in this country was pleasantly dispelled on his arrival. “Everyone is interested in hearing about Germany and curious about my background,” added Kurtz.

Martin believes that it was easier for the Germans to integrate at Conn because they were assigned to dormitories throughout the campus. Thus, he says, contact with the Americans was inevitable. He believes that the other foreign students on campus became acquainted with knowing Dormitory which limits international diversity to one isolated spot on campus and hinders actual integration. The Germans have each found their niche on campus and are exploring various activities which they have few opportunities to explore at their home institutions. They expressed particular enthusiasm for the opportunity to participate in the arts, which are separated into individual academic departments in Germany. Bastian Hermisson has directed a German on page 5
Starr under fire from both sides

WASHINGTON - The special prosecutor investigating whether President Clinton had an improper relationship with a young intern came under heavy fire from both sides Sunday, with even supporters saying he had gone too far.

Democrats called for independent counsel Kenneth Starr to step down and even Republicans who have been critical of the president admitted that Starr may have been unwise in extending his investigation to the president's aids.

"I think that Ken Starr made a mistake on that," Sen. Arlen Specter, Republican of Pennsylvania, told CBS's "Face the Nation" program.

Supporters of Clinton say Starr has gone too far — especially in the past week, when Starr subpoenaed presidential aids such as White House communications director Sidney Blumenthal about whether he helped spread malicious lies in an attempt to sabotage Starr.

"The fact of the matter is that Kenneth Starr has had totally out of control," Vermont Democratic Sen. Patrick Leahy said on NBC's "Meet the Press" program. "He has this fixation of trying to topple the president of the United States."

Florida tornado death toll hits 40

ORLANDO, Fla - The death toll from tornadoes that wreaked havoc across central Florida has risen to 40 and the search for one remaining missing person has been sus- pended, authorities said Sunday.

Rescue workers in Osceloa County found the 40th victim Saturday buried beneath hundreds of pounds of debris. He was believed to be college student Craig Paulsen, 23, said Osceloa fire chief Jeff Hall.

Paulsen had recently returned from a stint in the U.S. Army and was living with his father, Michael Ramirez, in a mobile home park where a dozen others died. Paulsen's father and a family friend also died when the home was smashed by winds of about 250 mph.

The El Nino-related storms, which spanned at least a dozen tornadoes during the early morning hours last Monday, ripped apart mobile home parks and tore roofs off houses in central Florida near Orlando, seriously injuring 265 in four Florida counties and causing an estimated $67 million in property damage.

Schroeder to Challenge Kohl in German Election

HANOVER, Germany - Gerhard Schroeder romped to victory Sunday in Lower Saxony's state election, winning the chance to challenge German Chancellor Helmut Kohl in September's federal election.

Television network exit polls said Schroeder of the Social Democratic Party (SPD) increased his share of the vote in the north German state by more than three percentage points.

SPD party manager Franz Muentefering told reporters in Bonn the result meant party leaders would choose Schroeder as their candidate for chancellor at a meeting Monday.

"Tomorrow Gerhard Schroeder will be the chancellor candidate," Muentefering said.

The 53-year-old state premier said he would not challenge SPD leader Oskar Lafontaine for the nomination if he dropped more than two points from the 44.3 percent of the vote he won in 1994.

US planes join Kenyan flood relief effort

NAIROBI (Reuters) - Two U.S. military freighter planes have joined an international operation to feed thousands cut off by floods in northeastern Kenya, the United Nations World Food Program (WFP) said Sunday.

The two Hercules C-130 aircraft dropped 32 tons of maize to El-Wak and Wajir in their first day — enough to give 4,600 people a month's minimum food ration.

The planes, manned by a U.S. Marine Corps task force, are expanding a relief operation launched last month with a Belgian Air Force Hercules, a Kenya Air Force Buffalo freighter and a helicopter.

In addition, four boats are carrying food along flooded rivers, jointly sponsored by Britain, Japan, the Netherlands, Denmark and Norway.

Germany has announced it will give $218,579 to help food relief operations to stave off possible U.S. air strikes last week.

Butler irked by Iraqi view of U.N. deal

WASHINGTON - The chief U.N. weapons inspector lashed out Sunday at an Iraqi suggestion that Baghdad could go over his head as part of a U.N.-brokered deal that staved off possible U.S. air strikes last week.

Richard Butler, chairman of the U.N. Special Commission charged with ridding Iraq of its deadliest weapons, said he was troubled by a newly stated Iraqi view that the deal was ambiguous on responsibility for inspecting eight disputed "presidential" sites.

Iraq's U.N. envoy, Nizar Hamdoon, suggested Iraq expected diplomats appointed by U.N. Secretary-General Kofi Annan, not Butler's experts, to be in charge of inspections at the eight sites at the center of the latest U.N. standoff with Iraq. "Well, depends on how you see it," Hamdoon said when pressed on whether Butler, an Australian diplomat who has angered Baghdad in the past, retained overall responsibility for inspecting the presidential sites.

Butler would be in charge of running teams with diplomats assigned to accompany inspectors.

Kevorkian taunts prosecutors to charge him

PONTIAC, Mich. - Dr. Jack Kevorkian admitted helping a 21-year-old college student commit suicide and again dared prosecutors to charge him, the Oakland Press reported Saturday.

"It's time to clear the air," Kevorkian told the suburban Detroit newspaper in an interview. "I admit I assisted in the death of Roosevelt Dawson. If there was a crime committed, charge me. If there isn't, don't bother me."

Dawson, Kevorkian's youngest and first African-American assisted suicide, ended his life Thursday, hours after a judge ordered a hospital in Grand Rapids, Michi- gan, to release him.

A student at Oakland University, Dawson was paralyze- d from the neck down 13 months ago because of a viral infection in his spinal cord. He could only breathe with the aid of a ventilator.

Oakland County Medical Examiner Ljubisa Dragovic Friday said an autopsy re- vealed that Dawson died from a lethal injection and ruled the death a homicide, as he has done in the deaths of nearly all of Kevorkian's pa- tients.

Teens suspected as possible Pentagon hackers

SAN FRANCISCO - The most organized and systematic cyber-attack ever on U.S. military computers could be the work of two California teen-agers using sophisticated "hacker" programs, experts said Friday.

FBI agents descended on Clovisdale, a town of 5,500 about 75 miles north of San Francisco, on Wednesday and searched the homes of the teen-age boys, newspapers and other sources said.

The agents seized comput- ers, software and printers. FBI spokesman George Grotz declined to reveal spe- cifics of the search conducted by the FBI computer crime squad.

Do you want to write, edit, take photos, layout, draw pictures, distribute, or sell ads for The College Voice? Turnover is here and we are accepting applications for all positions. For information, call Cynthia x4289 or Rebecca x4991.
Tanya - Tanya offers something different

by Christopher Mejia

THE COLLEGE VOICE

Next month, the theater department will present something a little different for our viewing pleasure. Tanya - Tanya, a play about the loves and lives of three men and three women, was written in Russia, was characterized by its director, Lara Rovitch, as a play filled with poetry, passion, guage and abundant, emotional realism...different from what we normally do here. The story focuses on the characters' lives as they fall apart and their attempts to put their relationships back together.

The origin of the play's production is also something a bit out of the ordinary. The director didn't take the play from English into a play and work from that. Instead, Rovitch undertook the difficult task of translating the play from Russian into a workable English. Rovitch, though, was well prepared for the task. She has studied Russian for the past several years as well as spending last year in Russia as part of CCLSA.

As an English speaker used for the campus' viewing pleasure, the translation serves as Rovitch's honors thesis. A double major in theater and Russian, Rovitch had to choose between something from Russia that had never been translated before. She looked at plays written between 1980 and the present, specifically those written by a woman or had good female roles. Rovitch was interested in plays, but she went on a tour that included Russia, China, Poland, much of Europe, and several African countries before settling in England with husband Ivan MacColl, herself a singer and songwriter. Together with her husband, Seeger developed a record company and introduced the radio ballad form. One ballad was once written in the radio documentary category. Seeger also became part of the British folk song revival, and, like her mother, became politically active, both through her music and through the running of the controversial London Critics Circle group. The above is only a sampler of Seeger's many accomplishments in the musical world. Peggy Seeger and her husband have given numerous concerts and workshops and have won their musical talents on to the next generation, their children Neill, Calum, and Kitty.

Peggy Seeger was widely regarded as one of America's folk singers and continues to compose, most notably for the British folk music revival. Her songs often address feminist and nuclear issues, and one of her most famous songs, "I'll Go Where I Wanna Go," has been adopted as the anthem of women seeking equal rights.

The Life and Genius of Ruth Crawford Seeger - Artist, Musician, Activist, and Songwriter. Together with her husband, Seeger undertook a journey to the Guggenheim Foundation Fellowship in 1935 and inherited her family's love of and talent for folk music. She took up piano at age seven and was an accomplished musician by age 11, able to master complex theories of counterpoint and harmony. She played a wide array of instruments including guitar, banjo, and concertina. Seeger attended Radcliffe College, where she majored in music, and she soon began singing professionally. She went on a tour that included Russia, China, Poland, much of Europe, and several African countries before settling in England with husband Ivan MacColl, herself a singer and songwriter. Together with her husband, Seeger developed a record company and introduced the radio ballad form. One ballad was once written in the radio documentary category. Seeger also became part of the British folk song revival.

The Charleston String Quartet, which has a new CD out titled Three Characters of Samuel Fuller, is noted for presenting original compositions and seeks to pay special attention to the work of contemporary women composers. Their residency is funded by the Dayton Family. They will perform at the College Downtown on March 4, 1998. The Quartet will give an open rehearsal and there will be a discussion of the Seeger family in the program "Music: A Thread Unwinding." The discussion will be followed by a reception at which the Charleston String Quartet will sign copies of their CD. Admission is free.

Sci-fi fails in Sphere

by Peter Gross

THE COLLEGE VOICE

Yes, yet another Chichon crash crash crash crash crash crash crash... Sci-fi fails in Sphere, a movie about a team of research scientists going down to the bottom of the ocean in an attempt to make contact with an alien spacecraft when you know all of the twists of the script is going to make it, even more fascinating to attempt to view the movie as a suspense movie, a classic tale of a team of researchers who go to outer space and things with things were not meant to control in America, it dropped the ball.

Well, Sphere was the same story.

Unfortunately, I read the book before seeing this movie, and so it was a lost cause before I even set foot in the theater. It is rather difficult to see a movie about a team of research scientists going down to the bottom of the ocean in an attempt to make contact with an alien spacecraft when you know all of the twists of the script is going to make it, even more fascinating to attempt to view the movie as a suspense movie, a classic tale of a team of researchers who go to outer space and things with things were not meant to control in a classic tale of a team of researchers who go to outer space and things with things were not meant to control in America, it dropped the ball.

All of the actors seem to be很差和entertaining, the camp will be prompted to try something a little different, more often, things that aren't completely realistic.

The play features Erica Erngstrom as Tanya, Joel Greenwood as Ivan, John Dehlin as Zina, Chris Chaberk for Chris Chaberk, Sarah Bouchard as Girl, Eric Levis as Boy, and Nicole Ramos as Worker. The play will be performed on March 5-7 at 8:00 p.m. in Palmer Auditorium and will cost $6 for general admission and $4 for students. Rovitch encourages the student body to attend. Admission is free.

Interested in applying for an editorial position on The College Voice? Call Cynthia 43289 or Rebecca 43299 for information and to get an application.

Tanya - Tanya offers something different

"The translation was tough...it was hard to get people to believe the play would read or that it would work." - Lara Rovitch

Sci-fi fails in Sphere

"Peter Gross

THE COLLEGE VOICE

Yes, yet another Chichon crash crash crash crash crash crash crash... Sci-fi fails in Sphere, a movie about a team of research scientists going down to the bottom of the ocean in an attempt to make contact with an alien spacecraft when you know all of the twists of the script is going to make it, even more fascinating to attempt to view the movie as a suspense movie, a classic tale of a team of researchers who go to outer space and things with things were not meant to control in America, it dropped the ball.

Well, Sphere was the same story.

Unfortunately, I read the book before seeing this movie, and so it was a lost cause before I even set foot in the theater. It is rather difficult to see a movie about a team of research scientists going down to the bottom of the ocean in an attempt to make contact with an alien spacecraft when you know all of the twists of the script is going to make it, even more fascinating to attempt to view the movie as a suspense movie, a classic tale of a team of researchers who go to outer space and things with things were not meant to control in America, it dropped the ball.

All of the actors seem to be很差和entertaining, the camp will be prompted to try something a little different, more often, things that aren't completely realistic.

The play features Erica Erngstrom as Tanya, Joel Greenwood as Ivan, John Dehlin as Zina, Chris Chaberk for Chris Chaberk, Sarah Bouchard as Girl, Eric Levis as Boy, and Nicole Ramos as Worker. The play will be performed on March 5-7 at 8:00 p.m. in Palmer Auditorium and will cost $6 for general admission and $4 for students. Rovitch encourages the student body to attend. Admission is free.

Interested in applying for an editorial position on The College Voice? Call Cynthia 43289 or Rebecca 43299 for information and to get an application.
Connecticut Poetry Circuit's visit packs the Chapel Library

by Luke Johnson
THE COLLEGE VOICE

Last Wednesday, Feb. 11, The Chapel Library was packed with poetry fans who had come to listen to recitations by students on the prestigious Connecticut Poetry Circuit. The evening's four poems had been chosen through the rigorous selection process and represented the finest of the state's poetry penmen.

Heads down in anticipation was Natasha Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen.

Lebel, a senior at Yale University, who presented fine work on a number of subjects. Her first selection, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; flowing and alliterative, the pieces were not only well-written, but alluringly engaging. Lebel then read two "family poems," the first, "Ma-viary," was a ruminative celebration of motherhood and the murmuring atmosphere of her upbringing amongst generations of women. The second, a poem devised for the grandfather who gave Lebel his name and nothing else, was as emotive, inclusive and poetic in its own way. Her last two works, "Usman" and "Another Corner of Parnassus: Familia: the function of familial loss," were both commendable, new, poetic and deeply felt, engaging their audience.

The best parts of the film involve Harrelson. His acting is compelling and truly solid and I believe that his character, looking for payback and for a place amongst the wealthy and dying Felix Malraux. He doesn't drink) that he first meets there, on his first day out, sitting in a drugstore. Not that it is a result of the process and represented the finest of the state's poetry penmen. 
Letters to the Editor

Clem gives perspective on parking

As someone who doesn’t own a car, I was pretty mad when I read the editorials last week’s Voice that discussed how some people seem to think there is a parking crisis on campus. I agree that there are plenty of spaces. It sounds like some of you are just lazy, and you’re not happy enough that you have a freaking car. To any of you who have cars and are annoyed that you can’t park in the best places all the time, I can only say this: YOU HAVE A CAR. Is that not good enough for you? And some of you were even forced to drive off campus, to go to Dunkin’ Donuts late at night, or Boston for the weekend. What do I get to do when I’m hungry? I get to sit in my room waiting for my goddamn hotdog to boil some water so that I can then have some ramen.

Dean Coffin defends Admissions

As Dean of Admission, I was naturally concerned to read Josh Friedlander’s assertion in a recent [February 16]Voice op-ed that “the Office of Admission lies.” That is a rather serious affront to the admission staff, and I must confess I am puzzled as to how my staff’s work can be characterized in such a way.

If I understand the thrust of his argument, Josh is dismayed by what he considers a pervasive campus atmosphere of parting at the expense of intellectual pursuits. I think he implies there is a disconnection between our admission line [sic] vis-a-vis these students as applicants and the reality of their “performance” on campus. If Josh’s portrait is an accurate reflection of our campus environment and its priorities, I share his discontent.

The point is debatable.

Dean Coffin ‘98

Lott’s action contrary to what the public needs

By Abe George

News Commentator

After months of stalled debate in the Senate over the issue of campaign finance reform legislation the bill finally came to a vote in the Senate yesterday. Republican Sen. John McCain of Arizona and Democratic Sen. Russell Feingold of Wisconsin have sponsored a piece of legislation that would have had an unlimited campaign contributions. During the 1996 election candidates from both parties exploited the laws on campaign finance. Interest groups ran advertisements for 

College Voice news columns

Working For The City

With Snyder and the Piaisan

We hope that everyone read Dan Tompkins’ stellar op/ed piece last week entitled, “My Life Goes On: Tompkin’s Response to Fasano’s Letter.” For those of you who missed the issue, as usual, we publish the entire text in the following:

The point is: shut your pie-hole and give the school a forum for airing your different sides, the Voice op/ed page isn’t the only opinion page in the school. Dan Tompkins has acertain love for people who take themselves seriously. And the Piaisan has a certain love for people who take themselves jokingly. So why did you have to go through his busy schedule (which you kindly listed for us and boy! are we impressed) to tell us that you could understand this in Washington. Senator Tompkins’ usage of obscure parliarumary tactics to defend an addition to the bill that his colleagues favored is noted by the Senate is poor policy that should be abandoned immediately.
**SPORTS**

**Women's Puck drops farewell game**

by Cy Mofett

For the women's hockey team, the last home game of the season, against the University of Vermont Catamounts, was naturally an important affair. The players, especially graduating seniors Lydia Towar and Joanna Montague, wanted to shake off a disappointing 9-1 loss to Middlebury the day before. The Catamounts wanted to give everything they had to put a strong finish on their inaugural year and reward the fans for their loyal support. For most of the game the Catamounts did that, but they ended up on the wrong end of a 5-1 score.

The game remained a scoreless, defensive affair, until 10:50 in the first period when Elizabeth Hall '01 suddenly broke away from the pack and scored the first goal for Cons, on assists from Lydia Towar '98 and Ann Peller '01. Concerning her goal, she said that she "was in the right place at the right time." The fans roared, for CC had broken the deadlock, and done so early in the game. The lead was theirs to keep Vermont's Greatly Nottingth '01 came back to score later on in the period, with 2:59 remaining. Yet the Camel defense held, despite an unrelenting onslaught from UVM's offense, which peppered goaltender Claudia Goodrich '01 all night. Goodrich put in another terrific performance, notching 40 saves.

The second period was more of the same, with neither side able to break the logjam. Both teams had power plays during the period, but neither could take advantage. Nevertheless, the momentum was still shifting towards the Catamounts, as the Camels were unable to generate any offense. The shots on goal for each team tell the story of the game; Goodrich stopped 40 of 45 shots, while Catamount netminder Melanie Bouchard only made it 2:59 in. Jennifer Welch '01 and Lydia Tower added on assists from Lydia Towar and Joanna Montague, respectively, which have taken one dorm off line for this year and last. Last year, Lazrus reopened to help ease the crunch. The dorms are now at "full capacity," meaning there are no available single rooms. Of the Office of Student Life anticipated this shortage again this year, and put one of the Winchester Faculty apartments on hold for extra housing when five female juniors now share a unit. With the class of '02, which will probably be bigger than the graduating senior class, arriving soon, it will be a challenge finding rooms to house all of the student body.

At that rate, it was only a matter of time before Cons' lead evaporated, and that is precisely what happened in the third period. Power plays were the straw that broke the Camel's back, with the Camels breaking out 6-0 for the rest of the period. Before the game, Head Coach Cy Mofett said that the women's team is so bonded that it is hard when we have been separated into our specialized areas. We don't interact as much and miss spending time together.

Another new change is the two separate teams have now been unified, under one Head Coach, William Wayke who was previously the Men's Head Coach only. Former Women's Head Coach and founder of the women's program, Ned Bishop is now an assistant coach. The lack of a separate women's locker room means that many will have to get used to according to Gordon, "there is definitely a difference, it isn't the same as the usual and feeling of working together on the women's team."

Graham agreed adding that it is nice that we are trying to become more unified with the men but the women's team is so bonded that it is hard when we have been separated into our specialized areas. We don't interact as much and miss spending the time together.

There are still questions that many of the women want answered and changes yet to be made. One member of the track team said that the women feel that McBryde expects them to trust his judgment on the changes but feels that with everything that has happened so far he "hasn't proven worthy of the team's trust."

McBryde did not return phone messages asking for comment on the issue.

---

**Male Camel icers freeze out UCONN Huskies**

**Revenge is sweet!**

Conn took revenge on UConn, who had beaten them 2-1 on February 7, by skating to an 8-3 win on February 28. Above, captain Kyle Reis '98 wins a key offensive zone draw. At left, Afghanistan Ryan Montecalvo '99 fires a point blast towards the UConn net, with leading scorer Jean Labbe '99 camped out. Below, center Mike DePlacido '99 looks for a passing lane as UConn collapses into a defensive diamond. Conn (13-3-3, 11-3-3 ECAC) hosts to the 1998 ECAC East Tournament March 6-7. The second-seeded Camels will be joined by third-seeded Hamilton, fifth-seeded Salem State and ninth-seeded Norwich in the field of four vying for the crown. Salem State is the only team of the four that has won an ECAC East Tournament crown, as it captured the title in 1995, 1994 and 1988. Salem State skated to a 3-2 win at Hamilton one month ago, whilst the Camels opened their 1997-98 campaign with a 5-3 home victory over Norwich.
Women's basketball suffers a two-fold loss

by J.R. Page

THE COLLEGE VOICE

Last Saturday Luce Field House was the formal stop on a long trip for the women's basketball team. The team, set to play their final game of the season, entered the gym with an 8-14 record, home-court advantage and an impressive crowd of family and friends who brought with them the well-deserved fan support that seemed like it could help to overcome the visiting 14-7 Trinity Bantams. However, the Camels fell 67-56.

The Camel's intensity was clear before the game began, as the stands rooted with enthusiasm. Sadness and appreciation seemed simultaneously in the hearts of the fans and players as flowers were presented to seniors Katherine Moody, Eileen Sullivan, Kristin Harding and Nikyra Kelly, for whom this would be the final game.

The four seniors, along with guard Jennifer Brennan '00 formed the starting lineup, hardly any substitutions for the first ten minutes of the game. The score went back and forth for the entire first half. The referees were willing to allow the game to be very physical. Conn played well defensively, even in the face of some size mismatches. However, the Camels fell 67-56.

Harding seemed to have an off night, while she handled the ball well coming in only 4 turnovers, she never got many good looks at the basket, and never got to the free throw line despite taking several hard hits. Free throws were a significant problem for the Camels. While neither team was stellar from the line, Conn made 57% of their free throws and Trinity made 53% of theirs, but that 5% meant 16 points, while the Camels only picked up 8.

Co-captain Moody, who averaged 8 points per game this season (including an 18-point effort in an 83-69 loss to Eastern Connecticut State on February 3), was held to only 2 points in this game. Moody never went to the line either, despite taking countless elbows and shoulders. Moody did not have the only blocked shot for either team in the game, and although Trinity stifled her offense, she protected the basket well, and acted as the anchor of Conn's effort to keep the Bantams away from the hoop. Unfortunately, Moody did not get to finish her final game, as she fouled out with slightly more than 3 min left.

Physical games are exciting to watch, but difficult to play when backdoor passes end up in the hands of players like Trinity's 6'0" Sarah Martin or 5'10" Carolyn Catty, who were able to establish good inside position through physical play. The size of the Bantams was sometimes a problem for the Camels, who played every bit as hard, and many times even harder.

The effort that the women put out during the season, entered the gym with an 8-14 record, home-court advantage and an impressive crowd of family and friends who brought with them the well-deserved fan support that seemed like it could help to overcome the visiting 14-7 Trinity Bantams. However, the Camels fell 67-56.