**A&E**

**Palmer Auditorium**


erasers and intellectuals open themselves to the world, seek-
global community. Communist ideology withers away,
ever fourth place finish in
sors of economics at Vietnam National University,
government departments.
The magazine was conceived by
Adelaide, Australia and specializes in the field of eco-
and tolerance, where students feels
issue debued tIlis week, featuring
news, arts and entertainment and
with current events and opinions.
panels where students can express
for news and opinion: ETHOS, the

**SPORTS**

Cross Country achieves first
ever for Conn. Students, agree that
renovation. He described growing up in an agricultural
economic performance in the last decade. They
explained the transition from central planning to what
she described as “socialist-oriented market economy.”
she noted to aspects of Vietnam’s successful develop-
ty, raise student awareness of

**NEWS**

Vietnamese Professors Speak on Economic Transformations

**By Truyen Thuong**

After the reunification of 1976, the Democratic Republic of Vietnam decided to isolate itself from what it regarded as the world of vice and capitalism and sought to return to self-development based on the Soviet and Chinese experience. Today, a quarter of a century later, Hanoi vigorously seeks to immunize its own with the global community: Communist ideology setters apart, giving way to new “market” premises. Vietnam head-

**Ethos**

**To Add New Perspective to Campus**

**By Joshua Brandon**

As a liberal arts college, Conn
creates an atmosphere of acceptance and tolerance, where students feel comfortable voicing their opinions and beliefs. The college offers out-
eliminCONNECTICUT COLLEGE, NEW LONDON, CT

**SGA Debates**

**New Smoking Policy**

**By Joelle Benson**

The Student Government
Association deliberated for three

**Symposium Discusses Need for 'Open Government'**

**By Ann Reiner**

A symposium was held in Evans Hall last Thursday, November 7th entitled "Stepping The Balance: Open Government in The Age of Terrorism." The event, sponsored by the Connecticut Foundation for Open Government and the Connecticut Freedom of Information Commission, featured public figures from the press, the military and members of the American Civil Liberties Union.

The panel comprised of nine speakers, discussed"for a balance between citizens' rights to govern-
information and the importance of national security. The symposium was focused in light of the CSIC's concerns that since September 11th, "security
times, that Americans have a "right for infonnation." She
emphasized the fact that the
American public remains apprised regardinll

**PPBC to Recommend New Dorm or Primary Project**

**By Patricia Gopal**

With the reinstallation of the Plan Task Force and optimism
shimmering of a new dorm, the

**PPBC, "The decisions of the com-
munity determine the direction the
college is taking." This year the committee has drawn on a preliminary list of development priorities. The chief
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INSIDE:

NEWS

[Narrative content of the news section, discussing various topics and events]

SPONSORS

Vietnamese Professors Speak on Economic Transformations

By: [Name of Author]

After the normalization of 1975, the Democratic Republic of Vietnam drastically worked to lift itself from what it regarded as the world of war and capitalism and sought a way to develop itself. Based on the Soviet and Chinese experience, today, a quarter of a century later, Vietnamese starvation seeks to rejoin the world with the assistance of foreign experts, going to work to a "model" of Vietnam. Vietnamese industry and people opened themselves to the world, making society and idea to renovate its country.

On Thursday, October 19, Vietnamese College students and faculty held first-hand observations of how the miraculous state became possible. Two guest Vietnamese professors delivered a lecture titled "The Economic Transformations of Vietnam." The event was organized and jointly sponsored by the economics and government departments.

The exercise was here as part of a faculty lecture program between Connecticut College and Vietnamese College, funded by the United States Department of State. The program is contributing to the design and implementation of a new political science curriculum in Hanoi, and to a stronger emphasis on undergraduate teaching, said William Pizzato, Professor of Government and Government Association Dean of the Faculty.

This spring, Dr. Pizzato, and Bill Jones, Professor of Economics, will be teaching students to Vietnam for the summer as part of Conner's Ready Abroad Teach Away program. In addition, Pizzato is taking a TRIPS class to Vietnam in December to study economic development in the country.

Ethos Tries to Add New Perspective to Campus

By: [Name of Author]

As a librarian, arts college, Connecticut College aims to understand students' academic concerns and their needs. The College offers the opportunity to students to contribute to the ethos of the campus, providing a sense of community and the chance to influence the campus community.

One of the new initiatives within the campus is the New Perspective group. The group is a student-run organization that meets weekly to discuss various topics and issues, including current events, campus issues, and personal concerns. The group is open to all students, regardless of major or background.

The group is led by [Name of Leader], who is committed to bringing together the diverse voices of the campus to share their ideas and experiences.

SQA Debates: Blackstone's New Smoking Policy

By: [Name of Author]

The Student Government Association (SGA) debated and approved this week the implementation of smoking bans at the College. The vote was 17-2, with 19 students present. The ban was proposed by the SGA to help reduce the amount of secondhand smoke on campus.

The ban will be in effect beginning April 1, 2023, and will apply to all campus buildings, including residence halls, dining halls, and academic buildings. The ban will also extend to sidewalks and outdoor areas.

The vote was a close call, with many students expressing concerns about the impact on student health and the environment. However, the SGA members believed that the ban was necessary to protect students' health and create a safer campus environment.
Any Change in Smoking Policy Must Weigh Both Sides

For many Americans, smoking is a filthy, deadly habit. If one must occur, they wish it to occur as far away from them as humanly possible.

For several other Americans, it is an addiction. Your average smoker is well aware of the risks and has tried to quit at least once but has found itself or himself unable to shake its dependence on nicotine.

This campus must balance both these sides and consider the move to alter our present policy toward smoking.

Non-smokers, particularly those with allergies or asthma, should be considered the small or pristine group of individuals in this room or hallway. When you speak to their doctors (or residence halls, if you prefer) they should not have to read, emit, vug, light or, in a word, be in an environment that makes them suffer, breathe, or, generally be deployed with the smell of the by-products.

Despite this, it is important to realize that the domain of smokers’ homes, too. To be smoking in the academic buildings is the wrong thing. There is no reason that a student, addicted or not, should have their lighting up in the middle of English while waiting to register for classes. However, for the dorm, this sort of blanket proclamation is inappropriate. A student should not have

Oxfam Asks You To Donate Your Meal to Those in Need

To the editors:

Most of us have never known hunger, but we do know about the stark reality that severe hunger imposes on millions of people around the world. Join us this year in our effort to raise awareness and funds to help those millions suffering from hunger.

It’s easy to help. Next week Wednesday, November 20 has been set aside as a night to take action against poverty and social injustice. This year we will be donating your voluntary donations of 800 million people living in a country around the world. Over 14 million people are facing famine. In some areas, desperately hungry people have been reduced to eating grass, seaweed, and boiled leaves.

On Monday, November 11 and Tuesday, November 19 between 11:30 a.m. - 5:30 p.m. students and faculty will be collecting donations on the way to the commons to help support Oxfam’s work. There will be an SGA representative and one of the jokes-from-Oxfam staff to help with the event.

When you set up to donate your evening meal, you are making a contribution to the work of Oxfam and helping to solve the need.

The amount of money raised this year will be divided between Oxfam and one local soup kitchen in Connecticut to help those in need.

Any faculty or staff who would like to make a donation to this cause, please send a small donation to the Oxfam不得不说，这是一个对社会上瘾者的一个大问题。但是，这并不是一个无药可医的问题。我们可以采取行动，通过教育和改变社会态度来减少吸烟。虽然这可能需要时间，但我们必须继续努力，以保护我们的健康和环境。

Do you care about anything?

"Voice" your opinions, write a letter to the editor.

THE COLLEGE VOICE

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Letters to the Editor

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. No name may be withheld upon the author’s request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice preserves the right to accept or reject any ad. The editors-in-chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.
AN AMERICAN PERSPECTIVE FROM MOROCCO
NOAH SILVERMAN

The violence that I have been experiencing in Morocco is not just kind of sat there, nodded our heads, and said, "We may or may not see the act of the war on terrorism in a positive light toward us." I was taught that if I had an opportunity to talk to any of these people, to be able to share my experiences with them, and to talk to them about my family, I would do so. However, I was forced to make a generalization about them and say, "The world is so much more than I thought it was."

Living in an Arab and Muslim country this semester has certainly been a challenge for me. It's been a great opportunity for me to learn more about their culture and to see things from their perspective. I have learned that there are certain things that are important to them, and that I should respect them. However, I have also learned that there are certain things that I cannot accept. For example, the way that some of them treat women is unacceptable to me. I was forced to make a generalization about them and say, "The world is so much more than I thought it was."

However, after having been here now for over two months, it occurred to me that all of these cases are examples of the same dialectic playing out in Morocco and across the Muslim world. "Modern" and "traditional" are not binary opposites, but rather a spectrum of cultural expressions. In Morocco, it would be that Arabs and Muslims here don't hate Israelis because they are Jews anymore than they hate Americans because we are "Zionists." Rather, it is about religion or nationality that separates the peoples of the world now. "Modern" means that all of these cases are examples of the same dialectic playing out in Morocco and across the Muslim world. "Modern" and "traditional" are not binary opposites, but rather a spectrum of cultural expressions. In Morocco, it would be that Arabs and Muslims here don't hate Israelis because they are Jews anymore than they hate Americans because we are "Zionists." Rather, it is about religion or nationality that separates the peoples of the world now. "Modern" means that

As a matter of fact, to the casual observer, Moroccan culture is filled with paradoxes and contradictions. Only a few hundred yards away from the third largest mosque in the Muslim world, stands a three-story building resembling McDonald's in the streets of the ancient city. Just kind of sat there, nodded our heads, and said, "The world is so much more than I thought it was."

Not everyone, however, is as accepting of this change. For some, the idea of a "modern" Morocco is a difficult one to accept. They see it as a threat to their traditional way of life and fear that it will lead to a loss of their cultural identity. But for those who are open to change, it is an opportunity to explore and experience a new culture. As I continue to learn more about the Moroccan culture, I am grateful for the chance to see the world in a new light. The world is so much more than I thought it was.
The Boston Camerata performed songs reminiscent of medieval Spain as part of the Medieval Experience series of concerts. The Boston Camerata, an acclaimed musical ensemble, performed a program titled “Caribbean Adventure ’03” as part of Connecticut College’s Outreach Series. The Boston Camerata was joined by its European counterpart, the Camerata Mediterranea, and by the Shire Arab-American Ensemble. This performance drew from the collection of more than 600 songs from the Virgin Mary, all written by or for King Alfonso the Wise, who was King of Castile in the 13th Century. The court of King Alfonso was made up of Christian, Muslim, and Jewish musicians, and the Camerata incorporated elements of these religious traditions into their performance. The songs themselves were beautiful, and were accompanied by animation throughout the performance, which greatly helped to expand audience’s appreciation of the music. At the beginning of the performance, Alfonso introduced and sung an a cappella “Introit,” which sets the tone for the concert and announces the presence of the court. The Camerata wanted to truly recreate the experience of being at court in medieval Spain, and thus asked the audience to imagine themselves in the King and Queen, being entertained by court musicians. They also took steps to explain the instruments being used, so that audience members were able to understand the sounds being made. The ensemble consisted of eleven performers, four of whom were the vocalists. These performers were accompanied by two instruments. All of the musicians were extremely talented, but perhaps most impressive to me were the Western musicians who played the violin, who played their instrument in the medieval style - held vertically on his knee, facing away from him. The duo soloists ranged from French and Spanish to Algerian and Algerian, and the ensemble played a variety of instruments from across the Western open to traditional Mediterranean vocal music. The performance opened with the musicians performing in the round, in the center of the room, and then moved on to the first Cantiga. This was a very effective opening, and fan-

probably parallels the way in which court musicians would have performed such a piece in the 13th century. A series of Cantigas followed, broken up by occasional narration that outlined the stories told in each song. Many of the Cantigas in the first half of the show were festive and upbeat, and were described by Cohen as “pieces of collective rejoicing.” After introducing the final Cantiga, Cohen explained that the Camerata would interpret some of the more “provocative” Cantigas. Many of these songs performed in the second half had a more serious, often haunting feel to them. One song in particular, “The New Virgin Martyr,” was absolutely stunning. This performance was sung in Aramaic tongues from off-stage, which had the effect of focusing one’s attention entirely on the music without engaging the ear of sight. After a long performance, the Camerata performed two lively, upbeat, celebratory odes, which got the audience clapping rhythmically. All the performances were incredibly talented musicians, but it was the music and presence and enthusiasm that truly made the perform-

ance a success. The members of the ensemble possessed a quality and a sense of expression that compensated for the audience’s inaudible atmosphere. In addition, the colorful costumes and instruments were very effective compliments for the performance.

Modern-day musicians cannot be sure exactly how the Camerata de Sara Maria were interpreted and performed in Medieval times. Cohen explained that the Camerata had drawn on several large and extensive manuscripts from the royal court. The Camerata had also reconstructed these manuscripts and in the tradition of Ambroise Thomas, created a score of music in a modern idiom for the same text, and used modern-day musicians and patients with medieval music like the Camerata. Thus, the Camerata as performed today are not an exact replica of the music that was performed in the 13th century, but they are a respectful and authentically modern version of the music. The Boston Camerata was founded in 1954, and has been dedicated to teaching, research, recording, and melodic story of a boy who, well, just doesn’t listen. Perhaps the

MEDITERRANEAN, was established in Europe in 1990 by Cohen. The Shire Ensemble, made up of musicians from Egypt, Syria, and Morocco, took the place of Morocco’s L’Orchestre Arabo-Islamique. L’Orchestre was a group of musicians who were part of the Moroccan government, but was not able to raise the United States in time due to visa complications. The MODERNITY - Secret Frequencies It’s hard to pin down exactly what rock started going down the tubes — as much as I’d like to have Credit for everything wrong in the music industry, I know you can’t be the (minus for the lack of creativity, no new blood to keep the genre fresh, the writers, the directors, the producers, the labels, etc.). However, it’s The Moderns have been doing their thing and keep rock alive. Their album is called “Hello, Sweetie Pie.” The bass is played by Chris Isaak would play, progressing like something Chris Isaak would play, progressing. The songs are sung by a woman with a country twang, and the lyrics to create something wonderful — while their songwriting is impeccable, musically each song could stand by itself without a single word. It’s solid musicianship. “Infinity Doesn’t Live Here Anymore” is Cross My Heart’s version of a power ballad with strong piano, gorgeous string arrangement, and quasi-harmonies, finishing out with a slowly descending melody that greatly helped to expand audience’s appreciation of the music. At the beginning of the performance, Alfonso introduced and sung an a cappella “Introit,” which sets the tone for the concert and announces the presence of the court. The Camerata wanted to truly recreate the experience of being at court in medieval Spain, and thus asked the audience to imagine themselves in the King and Queen, being entertained by court musicians. They also took steps to explain the instruments being used, so that audience members were able to understand the sounds being made. The ensemble consisted of eleven performers, four of whom were the vocalists. These performers were accompanied by two instruments. All of the musicians were extremely talented, but perhaps most impressive to me were the Western musicians who played the violin, who played their instrument in the medieval style - held vertically on his knee, facing away from him. The duo soloists ranged from French and Spanish to Algerian and Algerian, and the ensemble played a variety of instruments from across the Western open to traditional Mediterranean vocal music. The performance opened with the musicians performing in the round, in the center of the room, and then moved on to the first Cantiga. This was a very effective opening, and it

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**Not Just Another Night of A-Cappella**

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**Stewart Brings Comedy to a Casino That ‘Does Not Reek of Death’**

By Tim Cummings

Joe Stewart is one of the funniest people in the entertainment industry. He radiates fun. His shows, which range from a simple take on the news with Craig Kilborn to an intelligence, powerfully aware sojourn through literature, are all accompanied by a man with an infectious laugh. He can make something as simple as a joke about the weather seem hilarious.

Joe Stewart is one of the most prolific comedians in the business. He has been entertaining audiences with his masterful timing and sharp wit for over 20 years. He is known for his unique ability to take everyday situations and turn them into hilarious stories that have audiences in stitches.

Joe Stewart’s new stand-up special, “The Uncharted Territory,” is a testament to his comedic talent. The special features a range of topics, from politics to pop culture, all delivered with his signature blend of humor and insight. Stewart’s ability to connect with his audience on a personal level is what sets him apart from other comedians. He truly understands the struggles and triumphs of everyday life, and he is able to use them to create something truly magical.

The special also features some of Stewart’s best moments from the election victories to quitting smoking in a casino that did not “smell like death.”

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**Bar & Snack Options**

For those in need of food and drinks, here’s a list of options:

- **Cafe Americana**: Offers a variety of coffees, teas, and juices. Known for their interesting flavors.
- **Starbucks**: Popular for its wide selection of coffee drinks and pastries.
- **Café Latté**: Known for its Friendly atmosphere and wide selection of beverages.
- **Beanery**: Offers a variety of espresso-based drinks and light meals.

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**Conn Entrepreneurs Understand the Art of Snacking**

Conn College students are always on the go, and that means they need access to delicious, convenient snacks. Here are some of the best options on campus:

- **Chicago's Cookies**: Known for their delicious cookies and cupcakes. They offer a variety of flavors, from classic chocolate chip to unique flavors like pumpkin spice.
- **Snickers, Nesquik, and Milk**: A classic combination for a quick energy boost.
- **Cafe Americana**: Offers a variety of coffees, teas, and juices. Known for their interesting flavors.
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**Fishheads**

Some people believe that fish is a place of fire and brimstone; some think of it as the abode of the devil. I think of fish as a place where movies “unfold.”

**A Fishhead on Bell**

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**Movie Times**

**Hoyas Waterford 9**

Harry Potter and the Chamber of Secrets

Fri (11:00, 11:30, 1:30, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00)

Mon-Sun (12:00, 1:00, 5:00)

**Goyan 8**

Mon-Thur (12:00, 1:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00)

Mon-Thur (12:00, 1:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00)

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**A Fishhead on Bell**

**Hot Topic**

McLachlan’s “Circles,” arranged by sopranos Christine Duncan and sung by Frederica Kate Nicholas. This piece was selected by fan-simulation songs by soprano Amanda Cook. Of course, our guide didn’t give us a few samples from their latest record, “What Comes Around,” among which was one of the highlights of the show. Kate Beaton’s solo performance of “10,000 Madison,” “Because The Night,” which was arranged by Chistine. Also adding sexual spice to the evening was their rendition of “Some Folks’” “Sensual Healing” with a solo by Marie (this is also on the new album). The ConnChords didn’t hold back at all, and when called back they performed the crowd-pleaser “Ready To Run,” an a cappella Dixie Chicks sing-along, with a solo by soprano Kate Owen and an amazing percussion finale. The “ConnChords” know how to make a Friday night into an event and our time with them was, in fact, very pleasant, for performance, and an all-around good time. The moral of the A-cappella is great, just like a cappella is even better.
Iraq's acceptance of U.N. resolution

WASHINGTON (AP) - U.S. Roman Catholic bishops approved a compromise sex abuse policy Wednesday after the Vatican backed away from its demand that the policy be approved by all bishops, instead opting for a two-year interim period. The bishops voted 246-7 with six abstentions to endorse the policy, which will take at least a year to form. The vote came after a nine-page letter from the Vatican criticized the policy for not being tough enough. The letter had already stockpiled biological weapons, as well as for many more years than the policy would allow. The Vatican still must approve the policy to be effective. The bishops are trying to heal a church under scrutiny for its handling of sexual abuse allegations. 

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In a nine-page letter arriving two days ahead of a deadline, Iraq said it was strengthened by Republican victories in last week's congressional elections, saying Saddam's acceptance of U.N. resolutions against Iraq be lifted. Iraq must declare if it has any weapons of mass destruction and said a coalition of inspectors is ready to finish Saddam's disarmament. Iraq's plans to cooperate with the International Atomic Energy Agency, which is in charge of inspecting weapons programs, was weakened by the U.N. resolution. The final bill requires a month of talks with unions and another month of federal mediation, but would let the agency do what it wants anyway. It also let the president deny it. 

The Bush administration initially opposed the plan, offering its own proposal last summer when congressional support for the concept was over.

With hopes of winning up in beau-

Also changed was the wording: The vote was needed.


Both parties agreed to give the bill another chance this summer after initially competing provisions were visited. Voting for the measure were six Republicans and 87 Democrats, while 113 Republicans, 11 independents and one Democrat voted "no." 

The bill is "just another example of the Bush administration's union-busting policies," said Rep. Corrine Brown, D-Fla. 

Among the agencies the bill would consolidate is the Customs Service, the Immigration and Naturalization Service and the Customs and Border Protection. 

A union leader at the Department of Homeland Security, Donna. D-D., predicted the bill would lead to less union protection for the new agency's 170,000 workers. Voting for the measure were six Republicans and 87 Democrats, while 113 Republicans, 11 independents and one Democrat voted "no." 

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WASHINGTON (AP) — U.S. officials said Thursday they had listened to a recording believed to be from Osama bin Laden, the al-Qaida leader, but even as the CIA and National Security Council reviewed a technical analysis of the tape aimed at authenticating it.

President Bush said he was taking the message "very seriously." "Wherever he is, we're going to put the world on notice again that we will strike if he's at war with us," the president said after a Cabinet meeting at the White House.

The president bristled when asked if hisbin Laden should have been impeached by the House of Representatives. "And I'm sure, we are cutting off any terrorist network," he said. "We're making great progress in this war on terrorism. Slowly, but surely we are destroying this terrorist network," he said.

Many intelligence analysts have concluded the audiotape almost certainly was made by bin Laden and a senior law enforcement official, speaking on condition of anonymity, said the tape was not an audio "plant." Other U.S. officials were more cautious, saying it probably came from bin Laden.

"They can't get to 100 percent certainty, but there's no question about the person and the recording," the official said. "It's also relevant from an attribution point of view, because it's a specific attribution, and a specific message." The official, who participated in the high-level briefing by CIA and NSA officials, said analysts are now trying to determine whether bin Laden placed cryptic messages in the recording. If so, it could be a "call and response" with the U.S. officials.

The tape, if validated, would be the first confirmation in a year that bin Laden is alive.

"If this is the voice of bin Laden, then it is sobering," White House spokesman Scott McClellan said. "It was a good indication that he was alive and that he is speaking, whatever the intentions were." McClellan said the U.S. government was not sure whether bin Laden was wounded or suffering from the illness described on the tape.

U.S. defense officials said they had no new information about bin Laden's whereabouts. Al-Qaeda supporters Ahmad Mohammad Zaiden said he received the recording in Islamabad, Pakistan, from an agent of the al-Qaida network.

Counterterrorism officials have said that if bin Laden is alive, they believe he is probably in a remote, mountainous area of Pakistan along the Afghan border. A U.S. diplomat in Amman, Jordan, said the U.S. government was "very certain" that bin Laden was alive and that bin Laden had ordered al-Qaida to rebuild the terrorist network. "Slowly, but surely, we are dismantling the terrorist network," he said.

The official also confirmed that the top leadership is still around. "The group, the rank and file," said one official, "are still talking," although he said they could not go into details. The official, who participated in the high-level briefing by CIA and NSA officials, said analysts are now trying to determine whether bin Laden placed cryptic messages in the recording. If so, it could be a "call and response" with the U.S. officials.

"We have had increased chatter," said Michael Rodgers, the chief of the al-Qaida office of the U.S. Central Command. "We think we'll be watching for the next week for signs of more." Analysts at the Central Intel Agency said they had no further comment.

At a White House briefing, Defense Secretary Donald Rumsfeld confirmed the existence of the tape. "They do have personal messages," he said. "We have had good intelligence on the whereabouts of al-Qaeda." Assistant Secretary of State Richard Armitage said intelligence analysts were now examining the relationship of al-Qaeda to the Taliban, the government of Afghanistan.

"We can't be precise on the number of people," Armitage said. "What we can say is that the number of people is increasing while they are being dispersed." Assistant Secretary of Defense Kenneth Adelman said it was still too early to say whether the tape was a "game changer," but that it raised the question of whether the U.S. was "in a war of attrition" or engaged in "a war of annihilation." Adelman said the U.S. government had not made a decision on whether to send U.S. ground forces into Afghanistan, but that it was working on an "action plan."

"This is not to say that it's the game changer," Adelman said. "But it is a strong indication of the fact that it is a clue that we are pursuing." The Defense Department has kept its options open as a deadline approaches for the Bush administration to decide whether to use force in Iraq. The deadline for the United Nations' resolution that gives Iraq's President Saddam Hussein 48 hours to begin disarmament and accept the terms of the resolution expired at midnight Wednesday.

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Conn. Continues Revamp of Computer System

A.C., Burdick mentioned, "but we would not only upgrade the legacy system to find a software system that is currently in place on campus, as well as the current software being used, and the way in which the office conducted business. The college sent out requests to various software companies that work with other institutions of higher education for proposals as possible-streamlining strategies. In February of 2002, the college

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SBGA Debates New Smoking Policy

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perspective to campus

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Ethis Tries to Add New Perspective to Campus

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PPBC To Recommend New Dorm as Primary Project

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Symposium Discusses Needs for 'Open Government'

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having a historical perspective without putting the grass on the ground in charge.

English noted that reporters only report the first stories of the inaccuracies in the News and emphasized, "the news media is a lot more responsible for truth than we give them credit for."

In circumstances of war, the media delivering information is accepted, however, "technology is making it much more difficult for the Penns to

SBGA debates new smoking policy.

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Sympo.
Nobody Likes a Villain

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At Team USA, something that I'm 100% sure everyone is in sport to represent your country at global meets to bring pride to his long-standing relationships with teammates Shaquille O'Neal over who was more important to the team, I could go on and on. Donny Ross has arguably more talent than any other player to play every down, and likes to break on routine. Allen Iverson, who will die for you on the court, could go on and on. Long gone are the days when just about every pro athlete was also an outstanding student. Long gone are the days when athletes felt fit, and acted, as they should the community.

What now? Do these athletes really owe us anything? Maybe I can just mention a few of these men for their outstanding talents, and have become better that they do not act as I see fit, and thus need to earn about how bad they are. The respect and admiration some of these players get, however, comes from how they perform, not how they truly act. I feel it should be the other way around. I also feel that those at the top of their respective games should be leaders of the game and not act in such ways.

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play hockey and practice driving the

Philadelphia Flyers.

Michael Croteau was quoted as saying that his son is a hero. If he truly believes his son is a hero, because he led the amateur hockey league in points, he needs a rational view of the game. No one cares whether Steven Croteau or Porky the Pig led the New Brunswick Amateur Hockey Association in scoring this past season. A hero is a kid who lost his leg playing football, but worked so hard that he was able to make a return to the field, minus one leg. A hero is a professional athlete visiting the local children's hospital on his day off from practice, just to make one lucky kid smile for only a moment. More importantly, he has sacrificed himself for the benefit of another person. A hero is unselfish, the essence of a true team player.

Steven Croteau might be the recent kid in the world, but he is his hero for his feats on and off the ice. Heroes distinguish themselves through their actions, rather than being anointed by an angry parent, who in the case of Michael Croteau, will ultimately achieve nothing more than the loss of personal dignity. Whether his case may be the red question.

Cross Country Scores Unprecedented
Fourth Place Finish at NESAC

continued from page 10

Division III Championship meet this weekend.

Ridyard is not the only one anticipat- ing a competitive, challenging, and strong race this weekend in Westfield, Massachusetts. "Our 4th place finish should set us on well for a great finish at the New England Regional Qualifier. We honestly believe that we have a shot at placing in the top four and advancing to the NCAA Championships. The fourth spot should come down to MTC, Tufts, Bates, and us, with the team that wins it most on our day, advancing to nationals. If we do not advance, a fifth or sixth place finish would still be a tremendous accomplishment, and something that each member of the team should be proud of. The men's team has never placed higher than 4th, so anything higher than that will make us the best team in program history," explained Fingeret.

The entire team gained great confidence from the high finish in NESACs; the men know what they are capable of and have faith that they will be able to achieve their goals for the upcoming championship meet. In addition to their stellar performances of the top five runners, other members of the team have been running well and are ready to show their speed and stamina this Saturday. Alex Roe '03, who finished 3rd for the men in the NESAC meet ran last weekend in the Eversley College Athletic Conference (ECAC) championship meet and finished ahead of some athletes who had achieved All-NESAC honors the weekend before. "This is a good predictor for us," stated Riedy. "We are all very confident about this weekend.

This season the head men's cross country coach, Lon Butler, decided to alter the meet schedule to reduce the number of races the men ran throughout the season, thus allowing the athletes to concentrate more on chemistry. This strategy seems to have worked, with the team's recent success giving the team an edge heading into this weekend's meet, allowing them to qualify for the NCAA Division III Championship race held in Northfield, Minnesota later this month.

Congratulations to the Women's Soccer Team on Advancing to the NESCAC semifinals and Good Luck to Men's Cross Country at the New Englands this weekend.

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Men's Cross Country
Country Achieves Highest Finish in Program's History

BY ROYCE PINNOCK

Two weekends ago, an unusually cold autumnal scene played out on a picturesque campus.

The Crusaders, who have been the model of consistency in the NESCAC this season, set a new program record for the team overall in the final race of the season.

Junior captain Nathan Croteau led the entire team, finishing 17th in 30:02.82. It was the first time in program history that the team finished in the top 20 at a regional meet.

Commenting on the successful races of the captain, Croteau claimed, "I think that Adam's ALL-NEC finish is an amazing achievement. He has worked incredibly hard throughout the season and is always in the hunt for victory."

Miguel Tejada, his teammate and fellow freshman, added, "Nathan's dedication and commitment to the team have been a driving force in our success this season. He is a key player for us and his leadership is invaluable."

The Crusaders are currently in the top 20 in the nation, according to the USTFCCCA rankings.

They have won four of their last five meets and are looking to continue their momentum into the upcoming conference championships.

Men's Soccer

Scores from Semi-Final Loss to Tufts with Dollars

BY CATHERINE GALIN

Although the Crusaders were inspired by the 135 Connecticut women's soccer team, which traveled to Medford, Massachusetts last weekend, they were unable to overcome Tufts University, the sixth-ranked team in the nation.

In the first half, Tufts scored three goals, with the last coming from a penalty shot. The score remained 3-0 at halftime.

The Crusaders regrouped in the second half, scoring a goal in the 51st minute through a header from junior striker Paige Smith. However, Tufts added two more goals in the second half to secure the victory.

The Crusaders were outshot 20-6 in the game, with Tufts controlling possession and dominating the play. The loss was a tough one for the Crusaders, who were hoping to advance to the semifinals.

Despite the setback, the Crusaders remain optimistic and are focused on improving for the remainder of the season.