**NEWS**

Nile Russell known across Conn for dancing, singing, and more. Learn all about him and his superior inside.

**SPONSORS**

Winter sports are just approaching! See the sports section for previews on the hockey and basketball teams and what they expect in their upcoming seasons.

**A&E**

Ellis Paul, the talented singer/songwriter from Boston, who headlines this weekend's Full Concert talks to the Voice about his past work and future projects.

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**INSIDE: What's hot at Conn? Official “In” List 2003 ballot on pg. 7**

**NEWS**

The Office of Residential Life, along with Milli Hong and Anne Hopkins-Gross, Dean and Assistant Dean of Student Life, have proposed two new positions in place of the current Peer Advisor System. To help with these decisions, the task force asked all current Peer Advisors to fill out questionnaires for input on their positions.

Many PA's reported various challenges with their positions. Director of Residential Life and Housing, Shelly Motzel, remarked, "Many PA's said that they held other positions, such as advisor or governor, and have assorted large parts of PA training." She added, "They feel that they do not have as much supervision as they would like and would like more support or clarity about their positions that they would like." To address these issues, the task force revised what the PA's role should be and the Peer Advisors should clearly be in doing so, came up with the two new positions.

The group first agreed that PA's should receive more training for programming. This role, similar to that of current Peer Educators, is available for support on campus for help other students with any difficulties that they are facing. Thus, the task force came up with the idea of an expanded Peer Education System. This position would be similar to the current system in that it would be an integral part of each residential area, every dorm would have a staff of these students just as they currently currently are a group of Peer Advisors.

The primary difference from the current system, however, is that the new position would require the advisors to report to the Residence Education Coordinator, who "would provide a supervisor dedicated to this group in training and supervising," Motzel said.

"The task force decided that the second purpose of the Peer Advisor was to support the Housefellow. Therefore, they developed the notion of an Assistant Housefellow position. This student would be a junior and it would be mandatory for the Assistant Housefellow to attend all Dining Services training sessions as well as their weekly meetings. This position, Motzel added, "could possibly lead to the Housefellow position in the approximate 57% of Connecticut College students without cars, for the Camel Van is an indispensable means. In recent months, the Office of Student Life, in conjunction with the Dean of the College, Maria Cruz-Saco, has been exploring ways to make the Camel Van better suited to fit the needs of students in the college community. There are several objectives for revising the Camel Van service, not the least of which is improving student access to nearby businesses and easing the on-campus parking situation and forming interaction between students and the communities of New London, as well as other nearby areas."
Ding Services staff deserveing of appreciation and respect

The monotony of a college existence absorbs students, and it is easy for one to find himself caught in a routine of time-management and self-direction. A typical Monday morning greets exhausted faces and come Thursday night, the cycle of draining weeks is persistent and customary. Aside from the focused direction one must travel in order to avoid getting side-swiped and kicked off the course of academia, students must make an effort to both acknowledge and appreciate those who go unnoticed and oftentimes, may feel unappreciated.

It is these folks, intelligent and giving, who grind the wheels of the Harris Refractory, one of the many small machines that keeps students whole and contributes to the causes at Connecticut College that are both thoughtful and inspiring.

Do you care about anything?

“Voice” your opinions write a letter to the editor.

send to: ccvoice@conncoll.edu

POLICIES

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author’s request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to ccvoice@conncoll.edu.

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THE EDI:ON

LETTERS TO THE EDITOR

Kloter’s letter well-written but misguided

Dear Owen,

Braun and thank you for such a finely written editorial. Your account was at once so succinctly rendered and softly written that one could not help but laugh at the unmitigated temerity of the situation. I do hope your outrage is confined to the pages of the Voice and is not taken on by the darker colonial demons of your community. They were but trying to symbolically enact the frustrations of their own cultural experience for the community at large in an effort to foster racial tolerance and sensitivity. Such a stunt does not work properly unless it is well communicated what it is meant to symbolize except the target population is well amongst the perpetrators. Maybe it was a rash and brilliant misappropriation of motives. And clarity not enough substance was exercised by either side. But it takes a situation such as the one UMOJA concocted to evoke such a well written editorial which I wish to quote in my opinion.

Sincerely,

Lisa M. Taylor
437-0763

Correction:

In last week’s issue, #9, in the caption for the cover photo, Evan True ’06 was misidentified as Sam True ’06. The College Voice would like to apologize to Mr. True, a swell guy and the greatest Vanilla Ice impersonator alive. (Sorry Evan)
TO EVERYONE
WHAT CONSERVATISM MEANS TO ME
COlin W. Maw

I am here just writing to you as to what I said during the student forums concerning the self-scheduled exams. It seems I gave too tight and too far apart a schedule, which I am sorry about. The removal of self-scheduled exams will clear the system, check the students who are here, contact the students who are not, and check the students and the course. And if this happens, we, the students, take responsibility for our own actions.

Let me first state that the self-scheduled exams system was not a good idea for us. It has been a disaster for the students and the faculty. It is time to end the self-scheduled exams system. We need a new system that is fair to everyone, and that benefits the students. The new system should be set up by the faculty and the administration.

Conservatives are often tarred with the brush of being heartless and uncaring about the less fortunate. This is an incorrect and unfair characterization. Conservatives believe in the free market, limited government, and individual responsibility. These principles are the foundation of a just and prosperous society. Conservatives believe in the principles of individual liberty and the rule of law. Yet, conservatives are often portrayed as heartless and uncaring.

I believe that conservatives should be seen as a force for good. We believe in individual rights and the rule of law. We believe in the free market and limited government. We believe in individual responsibility and personal accountability. We believe in the principles of individual liberty and the rule of law.

The ideological stance that conservatives hold is a positive one. It is one that promotes individual responsibility and personal accountability. It is a stance that promotes the free market and limited government. It is a stance that promotes individual liberty and the rule of law. Conservatives are often portrayed as heartless and uncaring, but this is not true. Conservatives are a force for good.
Musical Storyteller Ellis Paul Comes to Conn for Benefit Concert

BY BETTIE SMOLINSKY

Ellis Paul, the talented balladeer siblings' songwriter, headlined the Fall Concert this Saturday, November 15, at Palmer Auditorium. Known for his catchy songs, introspective lyrics, and perfect tone, storytelling Paul, is expected to be the main event of his college tour. Paul's music is likely to be completely whole of process of writing: how I felt when I did, if the emotions and the like. So in so many just feel of falling in

The College Voice: How did you arrive at a career in music?

Ellis Paul: I wasn't really challenged or trained in anything, this more or less fall into love with the guitar and started singing songs. I don't have any high expectations of being a hit; I just play music and make a living. I've built my very own and small fan base over the years. I've been doing this for a very long time and I'm not really that fast and famous.

CV: How long was it before you became well known?

EP: I started singing when I was 14. By the time I was 17, I was doing the day job and my dad said I was making enough by then, so I sort of assumed that I could go out there and, you know, give it a go (laughs).

CV: Do you have any advice for college students who want to pursue a career in music?

Ellis Paul: Well, you know, you have to just get in the stark stupidity of it all and just go for it. Keep your expectations reasonable; don't think that you're going to be the next Joel Michaelsen and write a lot of songs. By the time you've written your hundredth song you should probably know that you're probably not the one who can do that. You could get that done in a matter of a couple years if you want to. If you're not, try to really don't do it not worrying about money and get a job. Don't put it off until the last job gets something serious done on the music. If you can focus on what you really want to be doing, which is working, then you can get there.

CV: You have a very distinct form of songwriting, very personal, almost like a diary. How do you always write in this way, or did it evolve from something else?

EP: Well part of it was a very old fashioned English college in box at 7:30 PM. Tickets cost $22 at the door and $20 in advance. Jawbone's live shows rely on audience participation, to me it's just as important as the music. So the audience is very much a part of the show. It allows you freedom of time and energy so that you can keep people interested, and also remind them that you're performing. You want to keep people interested, and also remind them that you're doing it in a way of transforming information and ideas, and that's the role of the storyteller to this day, in the songs, and in so just as important as the music that happens in the songs themselves.

CV: Are there any particular songs that you would you're continuing to go on page 17.

Ellis Paul, the gifted balladeer siblings' songwriter, takes time out to talk to the College Voice about his currently working career.

Subpar Acting Ensures No Exit From Theater

BY Hubert Robert Burg

On Friday, November 7, 2003 at 4 p.m., I said, I'm going to be on a boat, the other cast members were extra entrance into the boat, we were back stage but on set, I really didn't care about the boat. It was so much fun.

Walsh '07. So I am very interested in doing something that allows you freedom of time and energy so you can keep people interested, and also remind them that you're performing. You want to keep people interested, and also remind them that you're doing it in a way of transforming information and ideas, and that's the role of the storyteller to this day, in the songs, and in so just as important as the music that happens in the songs themselves.

CV: What did you do with the proceeds from the concert?

Ellis Paul: As mentioned, proceeds from the concert will be going to support the New London Area Meals on Wheels, the non-profit foundation that provides meals to the elderly and disabled.

CV: What do you feel about becoming a successful storyteller?

Ellis Paul: Well, I feel like I'm just at the beginning of my career. I feel like I still have a lot of work to do and I'm just getting started.

CV: What do you feel about the future of storytelling?

Ellis Paul: I feel that storytelling will always be an important part of human culture. It's a way for people to connect with each other and to learn about themselves and the world around them. It's a powerful tool that can be used to inspire and teach, and I'm excited to be a part of that tradition.

CV: Do you have any advice for college students who want to pursue a career in music?

Ellis Paul: I would say: if you really love music, if you feel like you can't live without it, then you should definitely pursue it. But also, don't forget about the business side of things. You need to be able to make a living doing what you love. It's a balance.

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CV: What do you feel about the future of storytelling?
Christmas Comes Early in Ferrill's Elf

If you share an affinity for Christmas, elves, Santa, and Will Ferrell, then you may have found your holiday heaven in CQ's newest addition—Ferrill's Elf. This Christmas-themed eatery, which opened about a month ago, is dedicated to one of the hottest individuals, Will Ferrell. 

The Ambience: Entering Ferrill’s Elf is like stepping into Santa’s North Pole. The vibe is festive, cozy, and cheerful, with music playing in the background. The decorations are filled with holiday-themed art and ornaments, creating a captivating atmosphere.

The Selection: Ferrill’s Elf offers a variety of dishes that cater to different taste preferences. From traditional holiday favorites to unique creations, the menu is sure to satisfy any Christmas enthusiast. The standout dish is the Elf’s Special, which includes a blend of traditional elements like gingerbread and holiday spices.

The Experience: The service at Ferrill’s Elf is exceptional. The staff is friendly and attentive, ensuring that your holiday experience is unforgettable. Whether you’re celebrating with friends or family, the atmosphere is perfect for creating lasting memories.

In Conclusion: Ferrill’s Elf is a must-visit for anyone who loves Christmas spirit, delicious food, and a joyful holiday atmosphere. So, grab your elves and make a reservation at Ferrill’s Elf—it’s the perfect place to celebrate the season.
NEWS

Student Feature: Nile Russell, Multi-faceted and Multi-Talented

By Matthew Lehow

Nile Russell, senior dance major and co-chair of the Dance Student Advisory Board, is currently seen as a force for positive change in the Connecticut College Dance Department.

"Rebound Magazine, Spring Break '04 with StudentCi.com

Mj: 15, Mysore, India, where he choreographed as well as performed. Russell attended the Indian Institute of Performing Arts in Mumbai, India, where he studied various styles which include African and Indian, but his focus remains on modern dance. He is also an active participant of the school's dance ensembles, performing in events such as "Dance Unites," a recent benefit for the Peace Corps, that showcased all the various styles offered at Connecticut College.

Russell has been teaching dance since age 17, and this past summer was hired as a dance instructor at the New Britain Ballet. Russell states, "I was very inspired to pursue a career in dance education as a result of this experience. I hope to continue my education and perform professionally in the future."

Part of College President Norman Fainstein's Presidential Commission on Gender Equity, Russell was selected for a $2500 grant to study the impact of the arts on students. Russell is the recipient of the Jeanette van Ryn Community Service Award for the 2003-2004 academic year.

Camel Van Service Shifts Gears

Continued from page 1

"I hope it's helpful, but I don't drop it or drop people off everywhere," said Russell.

Another student, who wishes to remain anonymous, was asked about possible concerns of a possible change in drivers. He noted, "A desire to teach drove [him] to a career in dance education as a result of this experience. I hope to continue my education and perform professionally in the future."

It's the only way to find your true style.

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One of the main concerns of students regarding the service is if the service is reliable.

Perhaps twice that many have exhibited some symptoms of over-dependence upon Zoloft, an anti-depressant, when prescribed for Aderol to help her focus for long periods of time on work and avoid common distractions. Greene said, "It's the only way to find your true style."

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It's the only way to find your true style.
What's hot on the campus of Connecticut College? What's not? The College Voice has decided to try to find out once and for all...

If you could kindly spare but a few moments, look over this ballot and figure out which categories you have a good and decisive answer for.

After you've done that, you can vote for the first ever Conn College In List in one of two ways:

1. Actually fill out this ballot, cut it out of the paper, and put it under or in the box beside our office, room 215 on the second floor of Cro, right across from the Office of Student Life

2. E-mail us your votes, specifying categories, to ccvoice@conncoll.edu

Students, faculty, staff, anybody involved in Conn, you are allowed to vote. You don't need to include your name (although please only vote once; doing otherwise would be mean and unfair). To give you some time, you've got until the Monday we return from Thanksgiving break (so let your folks participate if they want!) to cast your vote, and the results will be printed in our final issue of the semester.

Enjoy! Vote! Any questions? Call x2812 and ask fro Dan Hartnett...just kidding, just call x2812

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### FASHION
- Favorite musical?
- Favorite clothing brand?
- Favorite clothing outfit?
- Favorite clothing color?

### SHOPPING
- Favorite store (local)?
- Favorite store (anywhere)?

### MISCELLANEOUS
- Favorite car?
- Favorite color?
- Favorite city?
- Favorite state?

### CONN
- Favorite dorm?
- Favorite outdoor location on campus?
- Favorite department (doesn't have to be your own)?
- Favorite professor?
- Favorite class (one you've taught or taken)?
- Favorite place to eat?
- Favorite meal?
- Favorite sports team?
- Favorite intramural?
- Favorite Camelympics activity?
- Favorite theatrical performance?
- Favorite acapella group?
- Favorite non-acapella performing group?
- Favorite dance performance?
- Favorite literary publication (Voice, Ethos, Expose, etc.)?
- Favorite section of the College Voice?
- Favorite column in the College Voice?

---

### ARE WE FORGETTING SOMETHING...?
Please fill this out, get your friends to fill this out, get your parents to fill this out, get the alumni who lives down the street to fill this out and get them back to us by the end of Thanksgiving break! Thanks!

---

### MOVIES
- Favorite movie (all-time)?
- Favorite movie (in the last year)?
- Favorite character?
- Favorite villain?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite drama?
- Favorite comedy?
- Favorite action movie?
- Favorite romance?
- Favorite sports movie?
- Favorite genre?

### MUSIC
- Favorite genre?
- Favorite singer (all-time)?
- Favorite singer (current)?
- Favorite song (all-time)?
- Favorite song (current)?
- Favorite group (all-time)?
- Favorite group (current)?
- Favorite album?

### TELEVISION
- Favorite show (all-time)?
- Favorite show (current)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite sitcom?
- Favorite soap opera?
- Favorite channel?
- Favorite news program?
- Favorite series finale?
- Favorite made-for-TV movie?

### SPORTS
- Favorite male athlete (all-time)?
- Favorite male athlete (current)?
- Favorite female athlete (all-time)?
- Favorite female athlete (current)?
- Favorite team (all-time)?
- Favorite team (current)?
- Favorite moment?

### BOOKS
- Favorite book (all-time)?
- Favorite book (recent)?
- Favorite author?
- Favorite newspaper, magazine, etc.?
- Favorite male character?
- Favorite female character?

### ARE WE FORGETTING SOMETHING...
Please feel free to write in your own categories and choices

---

### TEATRAL
- Favorite play (current)?
- Favorite play (all-time)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite writer?
- Favorite venue?

---

### FOOD
- Favorite food?
- Favorite restaurant (local)?
- Favorite restaurant (anywhere)?
- Favorite snack (that you keep in your dorm room)?
- Favorite beverage (alcoholic)?
- Favorite beverage (non-alcoholic)?

---

### STAGE
- Favorite play (current)?
- Favorite play (all-time)?
- Favorite character?
- Favorite actor?
- Favorite actress?
- Favorite director?
- Favorite writer?
- Favorite venue?
Be Like Mike

If a classy night at the Lyman Allyn Museum is what you're looking for, then head on down for professor of Italian Robert Proctor's presentation "In the Footsteps of Michelangelo." To add to the class, wine and cheese will be served. The event is free for Conn students, but reservations are necessary. Email Kathleen McCleary at kmcleary@lymanallyn.org to reserve your spot.

Monday, November 17

Flynn for All

For the past few weeks, you may have noticed a poster going around on the conservatory and library bulletin boards that has been promoting the vices of another academic Daniel Flynn, writer of the popular blog "Learning the Hard Way." The purpose of the,知

Chemistry Fun

In the latest of a long line of Chemistry lectures whose titles only serve to entice me, Trinity College assistant professor of chemistry Maria Pate presents "Synthesis and Characterization of New Ruthenium-

Wednesday, November 19

Jewels of Russia

Vera Lounsbury herself delivers a lecture entitled "Impressions of Russia in Honor of the Opening of the Library's Exhibition "Jewelry by Vera Lounsbury." Followed by a reception.

4:00-5:30PM, Charles Chu Room, State Library

Give Peace a Chance

From 1999 to 1999 Latula Masi served as governor of the Alto- Amazonian state of Choco, and in 2000, her election was invalidated by a Colombian court, and in 2002, Masi was abducted by an extremist guerrilla group. Now the Colombia Advocate Program Coordinator for Lutheran World Relief, Masi traveled to New York to present her group's D.C.-based Colombian Human Rights Committee, Matt电缆travel to present "Prospects for an Enduring Peace: Lessons from the Conflict in Colombia - One Complete." Whatever that means.

The list keeps getting longer and longer, so get your-

Plastic Bag with a Towel and Speedo inside

6" x 7" Tan Leather Zippered Pouch

6 Sets of House (not dorm) Keys

"It's so inspiring to be around people who are thinking, looking, and working toward inspiring others to be like them. That's the reason - the thinking young people are so inspiring and in streaming upsteam on the political and cultural scene against the complacency, conformism, and apathy of today's kids who have in remaining hours of the renaissance created by the lyings, tax-eating, self-centered, and self-absorbed

Of Beauty and the Beast. Perrier water and Brie will be served. The event is free for Conn students, but reservations are necessary. Email Kathleen McCleary at kmcleary@lymanallyn.org to reserve your spot.

CAMEL GUIDE

VII.

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As a result of the author academic Daniel Flynn, writer of the popular blog "Learning the Hard Way." The purpose of the

However, I tend to outgrow the records the farther away I get from them. But I don't really have a favorite. It's gend-
The Connolee College women's hockey team will open its season Saturday, Nov. 8, against the Dolphins at 7:30 p.m. in the Connolee City Arena.

The Connolee women's hockey team has won four of five contests this season. The team is coming off a 4-1 win over the Dolphins in whichurarKo-Kos scored twice. The Dolphins scored the other goal.

The game will be the final tune up before the Connolee women's hockey team opens the Connolee City Arena season against the Dolphins at 7:30 p.m. on Nov. 8. The Connolee women's hockey team has won four of five contests this season. The team is coming off a 4-1 win over the Dolphins in whichuarKo-Kos scored twice. The Dolphins scored the other goal.

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You've Got it All Wrong

Youth Movement in Men's Basketball This Season

By Peter Sterling

The Connecticut College women's basketball season kicks off on the 22nd of November 2003 with a home game against Becker College. It will be an eagerly anticipated game with both teams participating in their first 2003-2004 season.

The Camels, who did not win a single game in the 2002-03 season, let alone just the 2003-04 season, go out on a limb and say Gagne was deserving of the Cy Young Award. The Dodger closer astoundingly turned in a solid six, seven or eight innings, there is no way that they can develop towards a major award. But in save opportunities, check out these stats: Gagne posted a microscopic 0.32 ERA, with 98 strikeouts, 43 saves, 189 appearances, and 84 innings. The numbers just beg the mind. Gagne is in many ways a closer, a force to be reckoned with, but in save opportunities, check out these stats: Gagne posted a microscopic 0.32 ERA, with 98 strikeouts, 43 saves, 189 appearances, and 84 innings. The numbers just beg the mind. Gagne is in many ways a closer, a force to be reckoned with.

Men's Soccer:

- 10/05, vs. Colby 0-0
- 10/12, vs. Bates 3-1
- 11/01, 0-1, Middlebury 0-1

Women's Soccer:

- 10/26, vs. Johnson and Wales 1-0
- 11/1, Middlebury 2-3

Field Hockey:

- 10/22, @ Ambler 2-4
- 11/1, 0-6, New Britain 6-0

Women's Basketball:

- 10/11, @ Bates 8-1
- 10/12, vs. Springfield College
- 11/19, 16-19 NEWFT

Women's Volleyball:

- 11/1, Middlebury @ Wesleyan 6-3
- 11/11, Hamilton @ Wesleyan 3-0
- 11/17, Williams @ Wesleyan 0-3

Camel Scoreboard

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- 10/05, vs. Colby 0-0
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Men's Water Polo:

- 10/26, vs. Washington & Jefferson 5-9
- 11/4, vs. Amherst 7-0
- 11/7, vs. Vermont 7-0

Men's Women's Rowing:

- 10/16, Head of the Fish 5th/6th (Women)
- 10/25, Head of the Fish, 5th & 9th (Varsity)
- 10/28, 5th & 9th (Varsity)
- 18/31, (Varsity Men, 1st/2nd (Novice Men)