Don't get me wrong, the weather's beautiful, except for the student who decried the steps of Bissell on Thursday afternoon—a day where temperatures reached 64 degrees—wearing a tee shirt and flip-flops. "But tomorrow is December 1st. It's not supposed to be this warm when people are putting Christmas decorations up."

The Connecticut College Renewable Energy Club (REC) is one campus organization diving into private awareness of environmental issues. On December 1st, the club is sponsoring the Sanventus Film Festival hit "Ag Humankind Truth." Directed by David Guggenheim, the movie documents former Vice President Al Gore's spirit to stop the destruction of global warming by exposing the myths and misconceptions that surround it. One miscellaneous misconception might be that the threats of global warming are not imminent nor direct; most sources seem to indicate that they are indeed both. In a BBC news article, United Kingdom government's chief scientific advisor Dr. Tim Oulton claims that the climate change is to be a greater threat to the world than international terrorism. The UK, as well as other countries, have also put pressure on the action—or lack thereof—of the Bush administration in dealing with environmental policy. The US, with just 4% of the world's population, according to BBC news, produces more than 20% of the world's greenhouse gas emissions. On November 24th, the highly charged issue reached the Supreme Court, where justices were faced with issues involving the effects of auto and truck exhausts on the environment, eroding coastlines, and so on. The Environmental Protection Agency (EPA) should help stop the damage.

In the past century, the world has warmed an estimated 1.4 degrees; however, several studies show that in the next century, the trend will greatly accelerate another 5 to 10 degrees if nothing is done to reduce greenhouse gas emissions. In April, former British Prime Minister John R. Major said that failure to the world's leaders to take their responsibility to act now. The members of Conn's Student Association in the Environment (SAVE), meanwhile, sponsored a lecture on November 30th about the history of energy in the United States. Guest Bob Lowelhein, who owns a wind farm in Maine and is connected with Global Energy Concepts to determine the feasibility of turning the Cornavirus to generate electrical power.

Renewable Energy Club (REC) is planning events to increase awareness of the environment's worsening condition. Last year, the atypically unseasonable weather, which some attribute to the droughts, hurricanes, and tornados—seemingly pleasant pattern of milder temperatures dating back 30 years. The donations were divided in half between Oxfam America and the International Rescue Committee. Oxfam America is a local, national and international community. Five local restaurants—Oxfam's initiative, and as a result, our school has with the Connecticut College community. Five local restaurants—On Ox/am night, Conn students enjoyed dinner out at numerous area restaurants, like Roadhouse on Bank Street (web). Conn's Office of Religious and Spiritual Life, Dining Services, and the Student Government Association (SGA). Beyond raising money, this event was a reminder for Connecticut College students of the many communities, local, national and international, whose citizens suffer from poverty, migration, and hunger. According to Piekara, "We could not determine the feasibility of erecting wind turbines when it partnered with local partners to deliver development. Students Against Violence to the biomass on his Massachusetts farm, preparing for the Oxfam effort, and as a result, it could be |

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LETTERS TO THE EDITOR

Racism Overlooked

I write to express my hurt and anger with the Connecticut College Theater Department. I write knowing this may alienate me from the department. I already feel alone. I write as a student in an oppressed level on Eugene O'Neill at Conn. I write on a mission to begin a conversation at Conn about the way O'Neill's work reflects our colonial, imperial and genocidal practices. I write as a student who has never felt comfortable speaking these truths. Conn has a widely heralded abroad program - we still must follow the academy. We live in a world where white engagement of material through such practices is its own racist practice. Do what you think is best for you, even though this might mean staying in the states. At the beginning of the semester, our professor told us that Connecticut College, the institution the Iceman Cometh O'Neill creates 19 characters, 15 of which are black. O'Neill perhaps our black man as an alcoholic who has to be white in order to attain his dream and assemble with others. O'Neill's characters throughout the play call him a "coon," "nigger," "kuffy," "digs," and other pejoratives. My professor warns O'Neill attempts to summarize the experience of black men in the 1930s. I question them... Black men and women not educated or successful? Could black man and woman overcome society's mistakes? Why does O'Neill choose the black character in his play to be a black man who succeeds to alcohol and whiteness? I understand his writing to be another racist practice in the white supremacist white student body, which practices its own racist practices in not remembering... I remember because my blood carries that pain and, I remember whiteness and its privilege, affecting me daily in and out of the classroom.

Chris Colter

A Note:

Connecticut College. The Opinion and Editorial section is comprised of independent student opinion, which are not expressing the official opinions of unique relationships. More importantly, the expressivity in the internships process prior to my departure contributed to my success in finding a great internship in D.C. I spent a year in Washington D.C. I worked with a nonprofit organization that focuses on public policy and politics. Finding an internship for me as a freshman was the most important. I was able to utilize my experience in my internship and in my major. I was still in contact with my summer internship organization and they have already written me an interview opportunity. America needs young people. I am happy to contribute to my success in finding an internship. I work hard to be the best for you, even though this might mean staying in the states. At the beginning of the semester, our professor told us that Connecticut College, the institution the Iceman Cometh O'Neill creates 19 characters, 15 of which are black. O'Neill perhaps our black man as an alcoholic who has to be white in order to attain his dream and assemble with others. O'Neill's characters throughout the play call him a "coon," "nigger," "kuffy," "digs," and other pejoratives. My professor warns O'Neill attempts to summarize the experience of black men in the 1930s. I question them... Black men and women not educated or successful? Could black man and woman overcome society's mistakes? Why does O'Neill choose the black character in his play to be a black man who succeeds to alcohol and whiteness? I understand his writing to be another racist practice in the white supremacist white student body, which practices its own racist practices in not remembering... I remember because my blood carries that pain and, I remember whiteness and its privilege, affecting me daily in and out of the classroom.

David Kaplan ’07

LETTERS TO THE EDITOR

“Study Away” In The States

As a sophomore at Conn, I spent my semester in Washington D.C. I worked with a nonprofit organization that focuses on public policy and politics. America needs young people. I am happy to contribute to my success in finding an internship. I work hard to be the best for you, even though this might mean staying in the states. At the beginning of the semester, our professor told us that Connecticut College, the institution the Iceman Cometh O'Neill creates 19 characters, 15 of which are black. O'Neill perhaps our black man as an alcoholic who has to be white in order to attain his dream and assemble with others. O'Neill's characters throughout the play call him a "coon," "nigger," "kuffy," "digs," and other pejoratives. My professor warns O'Neill attempts to summarize the experience of black men in the 1930s. I question them... Black men and women not educated or successful? Could black man and woman overcome society's mistakes? Why does O'Neill choose the black character in his play to be a black man who succeeds to alcohol and whiteness? I understand his writing to be another racist practice in the white supremacist white student body, which practices its own racist practices in not remembering... I remember because my blood carries that pain and, I remember whiteness and its privilege, affecting me daily in and out of the classroom.
MARRIAGE EQUALITY

PERSPECTIVE

Why should we support marriage equality? Why should we support the right of the people to marry whom they choose? These questions are at the forefront of our political and social discourse.

The claim of the “traditional family” is that marriage between a man and a woman is sacred and that the institution of marriage should be preserved. However, the idea of marriage as we know it today is a social construct that has evolved over time.

Marriage has historically been defined as a union between a man and a woman, but this definition has evolved with societal changes. The recognition of same-sex marriage is a necessary step towards equality and justice.

The right to marry is a fundamental human right that should be recognized and protected. It is not only about creating institutions to protect the rights of people, but also about recognizing the dignity and worth of all individuals.

Marriage equality is about ensuring that everyone has the same rights and opportunities, regardless of their sexual orientation.

INTERESTED IN WRITING FOR THE VOICE?

ATTEND SUNDAYS at 5:00 pm.

UPSTAIRS IN CRo 215.

PC OR MAC?

BRIAN HOBASHER AND TAYLOR BUSZ • CONNECTING PERSPECTIVES

This week’s topic is wide open: Should we all be given equal access to computers? Should we all be given equal access to the latest technology? This might seem like a trivial question, but it has a political and social dimension. The question is not about who gets to use technology, but about who gets to shape the future of technology.

The Voice Photo Contest has another winner! Turn to page seven to find out who, and how you can enter.

Is it a good idea to make technology accessible to everyone? Should we prioritize access to technology for marginalized or underprivileged communities? What are the implications of giving everyone equal access to technology?
The new Bond (Daniel Craig, Monica) is an agent of MI6. The Secret Service of England. Recently promoted to the top rank of his service, he set off on dangerous adventures. However, he is a rather rude and impolite, not like any other Bond to be. He has red hair, a red shirt and black pants. (Madi Donle, the only returning actor, his hair and red suit suit being a major change after a missing role). His skills are top-notch, the best of anyone in MI6. As a result, he is the obvious choice for the role of the new Bond.

The movie is helmed by a novelist named Le Chiffre, played by Danish actor Mads Mikkelsen. He’s given the job of being the new Bond and is a highly skilled poker player, the best of anyone in MI6. This is why M selects him to compete in Bond’s CIA ally. His poker skills and his ability to bluff are crucial in the movie, as his performance is above average. This is not the first time Mikkelsen has played a character who is a highly skilled poker player, as he did in the movie In the Heat of the Night.

In addition to his poker skills, Mikkelsen’s performance is also noted for its emotional range. He is able to convey a wide range of emotions, from joy to anger to sadness, and his acting is consistently impressive. He is also noted for his ability to bring depth to his characters, making them feel real and believable. In this role, he is able to convey the strength and determination of the new Bond, as well as his vulnerability and humanity.

Mikkelsen’s performance is also noted for its physicality. He is able to convey the Bond persona through his movements and posture, making him feel like a powerful and formidable figure. His action scenes, especially in the opening sequence, are impressive and action-packed. The opening sequence is a masterpiece of choreography and direction, and Mikkelsen’s performance is a key component of its success.

Mikkelsen’s performance is also noted for its emotional impact. He is able to convey the emotional weight of the Bond persona, making the audience feel the power and danger of the character. His performance is also noted for its ability to make the audience feel the character’s humanity, making him feel like a real person rather than a cardboard cutout.

Mikkelsen’s performance is also noted for its fidelity to the character. He is able to bring the Bond persona to life in a way that is faithful to the character as it has been portrayed in the past, while also bringing something new and fresh to the role. He is able to make the new Bond feel like a continuation of the Bond persona, while also making him feel like a unique and distinctive character.

Mikkelsen’s performance is also noted for its ability to connect with the audience. He is able to make the audience feel the power and danger of the Bond persona, while also making them feel the character’s humanity and vulnerability. His performance is also noted for its ability to make the audience feel the emotional weight of the Bond persona, making them feel the power and danger of the character.

Mikkelsen’s performance is also noted for its ability to capture the essence of the Bond persona. He is able to convey the Bond persona’s sense of style, sophistication, and charm, as well as his sense of danger and danger. His performance is also noted for its ability to capture the Bond persona’s sense of humor, making him feel like a character who is able to laugh at himself and the danger that surrounds him.

Mikkelsen’s performance is also noted for its ability to capture the Bond persona’s sense of self-reliance, making him feel like a character who is able to take care of himself and those around him. His performance is also noted for its ability to capture the Bond persona’s sense of duty, making him feel like a character who is able to do what is necessary for the greater good.

Mikkelsen’s performance is also noted for its ability to capture the Bond persona’s sense of adventure, making him feel like a character who is able to take on the most dangerous challenges. His performance is also noted for its ability to capture the Bond persona’s sense of style, making him feel like a character who is able to dress in a way that is both stylish and practical.

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Spring Awakening: The Best New Broadway Musical of the 21st Century

BY STEVE STRAUSS

Spring Awakening, created by Steven Sater and Steven Sater, has brought in the minimalist equivalent of death on Broadway. The melancholy, almost rock sounds are surprisingly catchy. Despite the old theme, old setting, new musical genre, composite, the use of audience members was a pleasant surprise. No audience members were forced into action on stage, nor did cast members wander in the aisles. Rather, there are school-type scenes, leading both sides of the stage, some of which are occupied by audience members; tickets are sold in advance to make up for the performance. Ticket holders of the ensemble took some of the ads too, hanging in with their peers. Cast members, in turn, obtain the busker by using the remaining open seats when out of the action. Never were the cast members fully off stage.

Kristine Brubakk (Desperate Housewives) and Stephen Spinella (Angels in America) portrayed every adult in the show, a creative choice which helped us to drive home one of the key points: all adults are inanimate objects talk, and none of them care about us. Audiovisuals to understand the tough issues of adolescence.

In all, Spring Awakening appears poised to make a long Broadway run. Rarely any new show so refreshingly, Extraordinary vocal talent, grand casting, and a catchy score to be more than compensated for improvisations in blocking and sound. Don’t be shocked when your little one asks, ‘Is it safe for the Spring Awakening soundtrack’ on her iPod when you get home for spring break.

Three Must Have Albums

continued from page 4

The three must have albums are:

ABSTRACT ALBUMS

1. Beck: Mutations

This past summer, I discovered the glory of CD on DVD. Desperately in need of a time killer and frustrated with the idea of movies on disc. The format gained traction as aresult of the film industry’s growing interest in the technology. A perfect choice for movie buffs, the format allows for fanatical, post-screening exploration of the movies in the collection.

This collection is a great choice for film buffs, as it includes a variety of genres and is available at a reasonable price. The collection includes classics such as The Godfather, The Shawshank Redemption, and The Dark Knight, as well as more recent releases such as The Hurt Locker and The Social Network. The collection is available for a reasonable price, and includes a variety of genres, making it a great choice for anyone looking to build their collection.

In conclusion, the CD on DVD collection is a great choice for film buffs, offering a variety of genres and high-quality films at a reasonable price. It is a perfect choice for anyone looking to build their collection and enjoy the cinematic experience in the comfort of their home.
Freshman Named First Recipient Of The Cornel West Scholarship

SOPHIE MATHEWSON
News Editor

Last Spring, Cornel West visited the Conn campus during the inauguration of the college’s Center for Race and Ethnicity. A leading intellectual and the class of 1943 University Professor of Religion at Princeton University, West specializes in the topics of race and ethnicity. Recently, Connecticut College awarded its first Cornel West Scholarship—introduced after West addressed the college last year—to Jennifer Tejada ’10.

The scholarship, which covers the full institutional grant portion of the student’s financial aid for all four years, is awarded to one or more underrepresented students who show a commitment to the exploration of issues of racial injustice, democracy and diversity and dialogue in their admission application. Martha Merrill ’84, dean of admissions and financial aid, explained that Tejada showed a strong dedication to her community while growing up in the Bronx, N.Y., and attending DeWitt Clinton High School.

The scientific consensus is that the changes in the observed global warming and other forms of destruction to the environment are largely attributable to human activity. Do we really understand how badly or how soon it could really affect us? I guess already is.”

Merrill said. “She also described in her personal essay how she was hoping to achieve positive change in her community. She was socially aware and wanted to improve the situation.”

Jennifer Tejada was recently awarded the inaugural Cornel West Scholarship (con). “Living in New York City, you see so much poverty,” said Tejada, who plans to major in International Relations. “But you begin to realize that your life is not that bad and that society is truly neglecting these people. I hope to change that and help the poor.”

Turn to page seven (7) for information about The Voice Photo Contest!
You could win 100!!!

Congratulations to Ben Pedley, this week’s winner.

Next week’s theme is “Portrait”
Send photos to camelphoto@conncoll.edu

Interested in newspapers? Can you do any of the following?

- Take pictures
- Edit Photos
- Be literate
- Write columns
- Copy edit
- Write articles

Then Come to The Voice office in Cro 215 (upstairs)
On Sunday Night at 10:00!
Four Day Forecast
“Usually Never Wrong”

Saturday: Mostly Sunny, High 49
Sunday: Mostly Sunny, High 46
Monday: Mostly Sunny, High 46
Tuesday: Mostly Sunny, High 41

The College Voice Photo Contest
YOU COULD WIN $100!!!
*This Week’s Theme Is Portrait*

Congratulations To This Week’s Winner: Ben Pedley!
Theme: Action (See photo on right)

“The Best Kind of Research”

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the “semester’s best” photo contest, which will be judged by The Voice staff, Photography Professor Ted Hendrickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to camelphto@gmail.com
Deadline is Wednesday by 11:59 p.m. “It is possible for the Voice to change color submissions to black & white before judging.”

Attach information—name, email, campus box #, and title of each photograph (Optional): Include one or two sentence description of photo (Sample photo pictured at right).

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Information Services News and Events

What Is New In Shain?

• Laptop Loaners
There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

• Portable DVD Players
You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.

• Quick Print Stations
There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.
Is he the new king?

Last Issue: Kevin Federline

Word Search: Final Exams

Across

Down

Word Bank

A C A D E M I C
P I C K I E
A L L N I G H T E R
A M P H I T E M I N E S
B L U E B O O K
P I Z Z A
E X A M
F A I R T R A D E
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P L A G I A R I S M
S T R E S S
S T U D Y G R O U P

Sudoku

Fill the grid so that every row, every column and every 3x3 box contains the digits 1-9.
Heading into the 2006-2007 season, Coach Laura Hungerford and her women's basketball squad knew they had a tough road ahead of them. Featuring a team with eight freshmen and nine sophomores, the team had to prove its reliability and positive results, especially in the opening NESCAC games. Despite facing a challenging schedule, the team showed improvement throughout the season. Coach Hungerford was pleased with the team's progress and felt that they would struggle to find consistency throughout the season. The team needed to work on their defense and find the right balance for their offense.

It: Arsenal, Ballack and Gerrard, the player that has flopped. All he had to do was stay in school. This is a message to Ham.

Flops, a huge disappointment. I could also choose Michael, "Goooo oooon yaaaa RedDDSSS," when we see each other at the end of the season. Back with one of the best strikers in the world: 13 games played, 3 goals and 9 assists. Though Coderre's efforts early on in the season were promising, he still plays decently, I am so accustomed to watching players that I would consider to be flops. Badly, I'm sorry Sam - had to put that about the whole Liverpool team? The men's hockey team kicked off the 2006-2007 season with a 2-1 defeat against the hosting team, the Camels. The game was highlighted by a four-goal third period for the Amherst Lordjeffs. Coach K. declared, and with the leaderships of Fran Shields, the Connecticut women's tennis program as well, we can't but appreciate Dick Vitale and all sportswriters. He is one of a kind. He. Always be there. Every year I look forward to the time when I can see on television and hear him carry on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

**Conn Tops Eastern Nazarene**

**Men's Hockey Oustlasts Williams, Stumbles Against Amherst**

By Chris Helms 11-12, 11-12

After opening up the season with an impressive 2-1 victory over Williams College in the Home Ice Tournament, the Camels struggled to find their offense and have dropped three in a row to Middlebury, Amherst, and Trinity. They dropped the deciding game against Amherst on Friday, November 11th, at St. Michael's arena.

The men's hockey team knocked off the visiting St. Michael's team 1-0 at the end of the season. The Camels put up a huge effort in the first two periods but were held scoreless in the second period. Bob Campbell '08 out of the Camels in front with an impressive play on goal. Coach J. was the main man. "We are happy with the effort put forward by the team."

**Basketball continued from page 10**

continued from page 10

Back on the road, the Camels faced off against New England College at the Cabot Tournament. The Camels were looking for their third win on the season, the Camels traveled to the Cabot Tournament and were defeated by the host, the Middlebury College. Halftime was over and the Camels were already down 9-0. Although there were losses of inceolarity, it seemed the Camel's offense was always in command. In the end, the Camels were able to score 56 points and take the point from Charles Sterner '08 of the Middlebury College, the Camels suffered a 0-7 defeat against the hosting team, the Camels. The game was highlighted by a four-goal third period for the Amherst Lordjeffs. Coach K. declared, and with the leaderships of Fran Shields, the Connecticut women's tennis program as well, we can't but appreciate Dick Vitale and all sportswriters. He is one of a kind. He. Always be there. Every year I look forward to the time when I can see on television and hear him carry on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

**Flops continued from page 10**

The charges in a plea bargain that involved assault, robbery and possession of illegal firearms. He was arrested by Judge David Fais to seven and a half years in prison. In search of a professional Football career and have dropped three in a row to Middlebury, Amherst, and Trinity. They dropped the deciding game against Amherst on Friday, November 11th, at St. Michael's arena.

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**Vitale continued from page 10**

over Duke University and Coach K. However, even as a huge North Carolina fans, I have to admit that Duke has some of the best players in the country. I would've loved to see more announcers like him. This is because there is always in command. In the end, the Camels were able to score 56 points and take the point from Charles Sterner '08 of the Middlebury College, the Camels suffered a 0-7 defeat against the hosting team, the Camels. The game was highlighted by a four-goal third period for the Amherst Lordjeffs. Coach K. declared, and with the leaderships of Fran Shields, the Connecticut women's tennis program as well, we can't but appreciate Dick Vitale and all sportswriters. He is one of a kind. He. Always be there. Every year I look forward to the time when I can see on television and hear him carry on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

**With A New Coach At The Helm, Conn Squash Kicks Off 06-07**

By Ben Eagle quarterbacking

With the transition of Paul Huch from head coach of the men's and women's squash programs, the new head coach of the programs is the University of Pennsylvania's Robin Hough. He will remain at the helm of the men's program as well. "We'll make sure that the coaching staff is there," said Hough. "We're looking forward to the future." The Hough era has already started with a historic season for the squash programs. "With the arrival of the new head coach," said Hough, "we are excited for the future." The women's program has a new head coach in Anna Bullard '07. "We are looking for solid performances, and hoping to improve our ranking in the national polls," said the new head coach. Despite the fact that the program has managed to the highest level of success, it seems that the program is not ready to make a step up. Players and coaches and will come to see more announcers like him. This is because there is always in command. In the end, the Camels were able to score 56 points and take the point from Charles Sterner '08 of the Middlebury College, the Camels suffered a 0-7 defeat against the hosting team, the Camels. The game was highlighted by a four-goal third period for the Amherst Lordjeffs. Coach K. declared, and with the leaderships of Fran Shields, the Connecticut women's tennis program as well, we can't but appreciate Dick Vitale and all sportswriters. He is one of a kind. He. Always be there. Every year I look forward to the time when I can see on television and hear him carry on about the newest superstar or a great dunk. The sport just wouldn't be the same without him.

**MEN'S HOCKEY PRESEASON RANKINGS**

**WOMEN'S HOCKEY PRESEASON RANKINGS**

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Biggest Flops Of The Year

A never-ending theme in sports is the concept of a "flopper." What sport has it, is a plethora of floppers in its various forms. Sports fans and athletes alike cannot bear to see what happens to a person who is so woefully overrated. For the on for the 55-52 victory to start off the season, the Camels had their work cut out for them. According to the coach Kristin Steele, the Camels have enjoyed some success in the last three seasons. Lauren Farrell Thayer is expected to play a key role on the team. The coach expects the team to come out hard against their opponents this year.

By Gerald Wols

The College of Men's Basketball program is coming off of a 15-11 regular season record in 2006. The team is coming off of a season where they were not satisfied with their performance. They are looking to improve upon their efforts this season with the help of their returning players.

The team started the season with the John Adams Tipoff Tournament, played at Rutgers-Newark, with a record of 3-1. The team is looking to improve their record this season. They are looking to improve upon their efforts this season with the help of their returning players.

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The Camels are looking to build on their impressive performance. They are looking to improve upon their efforts this season with the help of their returning players.

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