Popping Pills: The Truth About Study Aids

JAZMINE HUGHES '12

It has happened to the best: poor planning, sickness, or a VH1 America's Next Top Model marathon has resulted in having an immense amount of work to do at an unwieldy hour. Some people can handle staying up all night or in the morning without coffee, soda, or other assistance. Others are used to passing out at midnight. Regardless of sleeping habits, there are ways to stay up as late as necessary, with the aid of various pills. Prevalent on most college campuses, Connecticut College has its share of users, but it's becoming such a notable problem that the administration is taking action.

Many students know the wonders of caffeine pills—a small pill that contains the amount of caffeine in about two cups of coffee—and take them sparingly, using them only before exams and papers, catching up on the sleep they missed later in the week. This practice becomes dangerous, however, when the students move away from pills sold in stores to drugs prescribed for actual problems.

Adderall, a drug prescribed to treat ADHD and narcolepsy, is widely used across college campuses as a “study drug,” helping students stay up for an extended period of time to write papers or study for tests. Several entries on MySpace.com, a website frequented by college students, allows anyone to create a blog and begin discussing or define words, define Adderall as “the only way to finish homework” or a pill “very similar to cocaine” that “makes you feel like king of the world.” Although Adderall and other medications like it may immediately affect—and seemingly improve—the study habits of students who use it, it causes chilling effects: insomnia, loss of appetite, dry mouth, headaches, and stomachaches. In severe cases, misuse of Adderall may cause heart attacks, vomiting, impotence, hallucinations and paranoia.

Earlier in the semester, there was a panel on the misuse and abuse of amphetamines. It included several facts that may be unknown to users: when taking illegal drugs, users often tend to inadvertently overdose—emergency room visits due to the misuse of drugs increased 20% from 2004 to 2005. The federal government has even gone as far as to pass laws regarding the misuse of drugs: it is a felony for people who have been prescribed pills such as Adderall or Ritalin to sell them to people who don’t need them. While such drugs assist in staying up for prolonged periods, they don’t make people smarter—they don’t allow anyone to learn anything in one night.

“Students who actually need it take it so that they can concentrate and then be on the same field as students who don’t need it,” says Dean of Studies Theressa Ammirati. “When a student is using someone else’s prescription drug illegally, that’s another story.”

On a more tangible note, it is a serious problem with the Connecticut College administration as well. The drug policy at Conn was recently rewritten to include the misuse of prescription drugs—it is a violation of the honor code. Dean Ammirati offers ways to study without infringing upon the honor code.

“Regular review of your notes—reading your notes over and asking yourself questions will help. Doing that regularly over the semester—regular review of notes, creating your own study guides—will help you learn the material faster. Regular re-view of material makes time to talk to the professor before the exam to figure out what you don’t know, and what to focus on.”

“On a more tangible note, there are ways to pass the test that won’t do you any good at all.”

Voice Exclusive:

Edited by Eugene Gallagher. Photo courtesy of Conn Web site.

KB and Branford win Common Room decorating contest

Branford Common Room (pictured) won the award for the best decoration in accordance with this Year’s theme (penguins). See page three for the other winners.

Early Decision: Conn’s Numbers Show Little Increase

EMILY ZUKOFF '12

Colleges and universities that offer early decision typically urge prospective students who believe the institution to be their first choice to submit applications before the normal application deadline. The most popular appeal for students to apply early is that schools generally admit a higher percentage of students from this group than those in the regular decision applicant pool. Essentially, a student has two options and gains admission. If a student is accepted as an early decision applicant rather than a regular decision applicant. Furthermore, if a student is accepted as an early decision applicant, he or she will...

SEE EARLY DECISION continued on page four

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SEE EARLY DECISION continued on page four

Professors to Improve Campus Life

NORA SWENSON '12

On Monday, December 1, students received an email from Dean of the College Community Armando Buc- ychis, informing them of a new program that will be introduced in Fall 2010.

The program, Residential Education Fellows (REFs), was suggested after final report from the Commission on Residential Education (CORE) as...
Letter From The Editor

A recent report in the Trinity Tribune detailed how endowments are suffering across the MSBCAC. According to the Tribune, Amherst and Colby saw a 25% drop, while Williams saw a drop of 28%. The drops are not exclusive to small liberal arts schools either. According to the New York Times, Harvard saw their endowment decline by 22% as well.

Is Connecticut College above the fray? The reports we have received from administrators seem to suggest so, but that’s a hard pill to swallow. How can every other institution suffer, and we not?

I know we are suffering some, and that has been reported. But part of me feels like there are more losses out there and we just don’t know it yet. And when will we know? I’m not sure, but by then we may already be feeling the ramifications.

-Ben

Letters To The Editor

I must start by noting that this is a progression of thought, so the entire article must be read in order to understand its meaning. I liked Welbith’s article and its intent quite a bit. I have always kind of desired to have someone explain this discrepancy in language and behavior in our culture. Now, I never felt as though I were overselling this explanation, nor do I feel that black people are required to give it—especially not to a white, upper middle class student like myself. This is a very sensitive topic, as everyone is aware, and I believe a great hand is in hand with the implications and meanings that follow. I take that to mean the PC movement and the ‘n-word’ are sometimes called. Now, many people score the PC movement because it requires them to walk on eggshells when they speak about any traditionally oppressed group of people. Yet this movement and practice began on that as a society, especially the majority class of white people—and men more specifically—would stop using language that was subverting and degrading to people who have been oppressed by the society’s actions and the past. Language can still present opportunities, and can be used to impart effects on people, and it is through examining the roots and histories of the words we use that we can prevent harm they can cause.

Welbith’s article introduces a new realm to this debate, however. As he points out, when black people use the term “nigga,” it is a term of solidarity, pride in one’s blackness, and refusal to conform to the societal demands of social perfection. Traditionally, when black people use the word, it is meant as an offensive and degrading word, voicing their feelings of hatred—quite the opposite intent. What fascinates me about Welbith’s argument is that it presents a perspective from the minority side. The PC movement is a protest of language change in the interest of the PC movement. While I could create a frame in favor of the essential changes the PC movement has attempted to make, I do not believe that the predominant majority of the population would be nothing but grateful for the work the PC movement is, which is a blindly ignoring perspective. Yet perhaps this is why white people have such a hard time with black people still using the term “nigga”—they don’t understand why they would be anything but grateful if white people have stopped using it. I should note briefly that while there is a distinction between ‘nigga’ and ‘nigger’, as Welbith noted they are so closely linked that they can be used in our reach.

Perhaps we are the majority are losing sight of the fact that the reason we have to change the language is due to much larger and vaster social wrongs that we have incurred upon the minorities. Diverse as we all are, it is easy to detach ourselves from past wrongs and prejudices, and to view the remnants of the extreme wrongs that were as minor in comparison. So I guess one conclusion that I have come across is this: I shall not think it morally wrong in the least for black people to use the term “nigga”, in the name of Poetic Justice. “Ripping the script,” solemnity, or however, for neither I nor the majority would be in any justifiable position to try to take away for the sake avoiding social discomfort.

Yet Welbith’s argument has many implications and meanings that I am realizing as I go along, and I can see now that I was missing the point earlier. Perhaps the PC movement is inherent flawed, contrary to my initial belief. Perhaps one of the most important points of Welbith’s article is that a mere changing of the language is nothing but a tiny gauze pad on a gaping wound of a people that has persisted for some time. The PC movement may help, but in its help is minor and it pains when put against the backdrop of the racial prejudice and racist policies that still even persist in our society today. Perhaps the PC movement even harms the cause of healing and progress for equality in that it enables members of the majority to follow its simple rules and then have an escape and excuse for any responsibility for the remaining social wrongs. Yet I do not believe the part of my argument was in vain, for I do believe that the members of the majority that hate the PC movement hate it for the reason stated above but rather because they do not even perceive the inconvenience in change language persists. If this is the case, I believe after this examination that I will find them morally reprehensible for if they refuse to partake in the smallest change in the interest of racial equality, then they will never act to change the racial inequities inherent in our society.

-Rooman Frost
Hans Eysenbach ‘09
contributing writer

Environmental Analysis

The dining halls, whatever you may think of them, have made some impressive changes of late that few of us are aware of. In addition to being one of the few self-run college dining services left, the Connecticut College Dining Services’ management has been taking aim at reducing the college communities’ ecological footprint (i.e. their overall demand on the earth’s ecosystem primarily in relation to waste generation and fossil fuel use) while saving money at the same time. The Environmental Model Committee (EMC) has workgroups, one of which is entitled The Food Subcommittee. This group of students, professors, and staff has been poring over the dining halls’ environmental impacts and possible ways to cut down on waste.

I recently attended one of this group’s meetings and was struck by how many initiatives in the name of waste reduction, cost effectiveness, and health have been put into effect or are in the process of being implemented. Probably the most well known of these initiatives was started last spring and transformed all the dining halls into tray-free environments. This trayless initiative has reduced food waste by 16% this year. Several other changes are being made, motivated both by napkin notes and plastic ware, reducing dishwashing, and napkins and other sources of student feedback (those napkins that come down from that wall in Harris). It has, in part, been these forces that have led Dining Services to reduce their purchases of red meats with substitutes of chicken and fish — cutting costs, offering healthier options and providing compostables to the student community without costing them money. The EMC Food Subcommittee. This year, Dining Services has begun switching to biodegradable paper and plasticware, reducing dishwashing, waiting for use with a liquid instead of powder soup and fully supporting and providing compostables to the student community without costing them money.

Kristine Serwinski, Purchasing Manager, and Peggy Watkins, Chef Manager. Next to the Harris receiving doors, just inside two beige double doors is the EMC Food Subcommittee. Behind many of the initiatives listed above, frustrated by the lack of information available to the college body concerning dining services, they wanted to make students aware of all these new and meaningful projects that are currently being undertaken. They also stressed how important it is to talk to students and other sources of student feedback (those napkins that come down from that wall in Harris). If this, in part, has been these forces that have led Dining Services to reduce their purchases of red meats with substitutes of chicken and fish — cutting costs, offering healthier options and providing compostables to the student community without costing them money.

Kristine and Peggy also voiced some of the obstacles they are up against. The foremost among them is a rigid budget. They face pricing constraints especially when it comes to organic and other typically more expensive foods. Many of the things they would like to do, like supply more organic produce, for instance, we simply can’t do because of the expense. In addition, organic food that has traveled from California to us eliminates many of the environmental benefits that organic agriculture can have in the first place. This is why we are working to support local food wholesalers (Thurston Foods, Hartford Provisions and Costa Provisions) all of whom have their main offices in New England to support nearby businesses and economies. The three primary food wholesalers (Thurston Foods, Hartford Provisions and Costa Provisions) all of whom have their main offices in New England to support nearby businesses and economies. The three primary food wholesalers (Thurston Foods, Hartford Provisions and Costa Provisions) all of whom have their main offices in New England to support nearby businesses and economies.

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Harris Get Revamped

continued from page one

that Conn in Massachusetts. In addition, the campus gardening club, Sprout, has been selling their produce in Harris and will continue to supply some greens that are being grown under cold frames throughout the winter. On the health front, Kristine in- formed they are currently weeding out the few foods that students have been removing from the meats and replacing them with healthier trans-fat free alterna- tives. The cookies for example that currently contain trans-fat will soon be replaced with a trans-fat free cookie (just as delicious, I was assured). Also they have been a hit this year to lis- ten healthier foods in the dining halls with having food pyramidal controls. Adding to this, they are still working to avoid frying food whenever they can and the fast food station is one of the only places where fried foods can be found. The demand expressed through kupping for more greens that are being grown un- der the classroom, ·including the Adopt A Faculty/Staff program, "the many of these vegetables are grown as successful as the floor governors," who are the ones who responsible for the growing of these vegetables.

For this reason, COGE has worked diligently to develop a system that is more appropriate to students, while still being feasible for busy floor gover- nors and professors. A portion of the REF programming would consist of students forming their own garden club. Some students have wondered how the system will accurately work out for the students and professors. If there are twenty-two houses on cam- pus, Ammirati explained that there would most likely be twenty-two plots, where three or four professors would be able to work on one plot in order to make the most of the space. Each professor would be responsible for each of the 33 individual gifts, already pushing the total number of participants from the class of 2009 makes a dif- ference to any house, but would also likely lead to more united houses within each area.

The first Senior Giving event alone, held this past Fri- day evening in the Cro's Nest, brought in 33 individual gifts, already pushing participation past 10%.

As this year's Senior Giving Commit- tee strives to outdo last year's out- standing record, a schedule of events will be held for the senior class. This includes such events as the Senior Scene and President Higdon's annual surprise off-campus gathering. Students are encouraged to think of ways to get the senior class together working as a cohesive group to make a common goal. Each gift from the class of 2009 makes a dif- ference, and this year's Senior Giving committee is that it can surpass last year's participation. If you're interested in finding out more about the program or would like to make a gift, please visit the newly updated Senior Giving website at www.seniorgiving.com or email<seniorgiving@conn.edu> or ask any member of the Committee.

continued from page three

Many of the challenges that a din- ing service must face when confront- ing with the daunting task of feeding around 1,200 kids a night in Harris are hidden from the college community. For this reason few people realize that food being served at Harris is usually been cooked no longer than fifteen min- utes prior. Or, that because students take so many Harris cops out of the dining halls, $13,000 must be spent on paper replacements to offset def- raft. Nonetheless, they are striving to make Conn's Dining Services be as enjoyable as possible by re- sponding to as many student concerns and needs as possible. They were very eager to point out how flexible Conn- college's Dining Services was able to be, as result of being self- operated. This is unlike many other college and university dining services that are run by a outside food manage- ment company, where we have no control or input. Dining Services is uniquely attentive to our needs and concerns and deserves credit for the many en- vironmental and health initiatives that they are currently implementing.

LIFELINE FOR PROBLEM GAMBLERS

Call for yourself or someone you care about if you sense a gambling problem.

HARRIS ROSEMONT '99
contributing writer

Senior Giving

Participation already at 10% after Friday's event

continued from page one

In deciding which school was their top choice.

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continued from page two

--- early decision applications. Why did
Conn's remained almost flat.

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What they’ve accomplished so far

The purpose of the Student Government Association is to consider matters of social, academic and co-curricular policies. The Association also seeks to provide extended channels of communication, increased areas of cooperation and a greater acceptance of shared responsibility between faculty, administration and the student body in matters of general and academic interests.

As the semester comes to an end, the SGA would like to highlight the resolutions the Assembly has passed so far this year. The SGA has

- Passed legislation to give off-campus students access to residential houses. Several access cards to off-campus students will be available at the gatehouse until more cards can be purchased.
- Passed legislation to increase the Student Activity Fund to provide additional funds to SAC, Classes, Houses, SGA and approved clubs. This was passed on to the administration, and Dean Briddell approved and submitted the request with the rest of her Office’s budget.
- Passed legislation to fund woodcut emblems for each house on campus to encourage house unity and a greater sense of history and tradition to each incoming freshman. This is currently being implemented, along with a written history of individual houses which will be displayed in each common room.
- Supported the New Writing Across the Curriculum Program proposal which would revamp the current "WT" and "WFE" system, and make a "W" requirement or "writing in the major" experience so students would learn how to write as they go through the papers for their discipline. This would include a "W" freshman seminar, "writing in the major" experience in the sophomore and junior year, as well as a capstone project senior year. This is in the draft stage and will be brought back for another vote in the spring.
- Supported the Gender Neutral Housing proposal brought forth by the Office of Residential Education and the SAC in order to allow students of opposite genders to live together. This would be implemented across campus, not in a specified House. It is expected to be implemented in the 2009-2010 academic year.
- Supported the Compact Fluorescent Light bulb resolution brought forth by the Sustainable Energy Club for the ACL (Above Current Level Spending Level Spending Budget) process. If passed through the ACL, compact fluorescent light bulbs will be distributed at orientation to incoming freshmen. It allows students to contribute to energy conservation on campus and contributes to the College’s core value of environmental stewardship.
- Supported the EM3-Resolution, submitted by the student certified Emergency Medical Technicians Basic (EMTBs) for the ACL process, to fund an EMT-training institution to host an open class on campus.
- Supported the Resolution for Funding of a Connecticut College Summer Manager Resolution submitted by Sprout, the Sustainable Garden Initiative for the ACL process. If passed through the ACL, this would fund a student summer garden manager to purchase and harvest, tend, harvest and deliver all vegetables, fruits and herbs from the garden to the Connecticut College dining halls during the summer months. This would also allow more crops from the garden to be served in dining halls in the fall because the garden would be properly tended during the summer.
- Supported the Filming Selected Lectures Resolution submitted by the Chair of Academic Affairs for the ACL process. If passed through the ACL, selected guest lectures on campus would be filmed and made available for viewing on the Connecticut College website. This would allow students (particularly athletes and those studying abroad) who would otherwise miss certain lectures, gain the opportunity to watch them.

The SGA also passed four conclusions to create new clubs on campus:
- Women’s Field Hockey (Men’s Tennis)
- Camel Diving Club
- Camel Backs Entertainment

Hebba National

Learning Network

SGA Fall 2008

What they’ve accomplished so far

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THE COLLEGE VOICE NEWS December 10, 2008 5

22. Disco light
27. Hostingbird
31. "...jailbird..."
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42. "...jailbird..."
45. "...jailbird..."
46. "Charlie and the Chocolate Factory"
author Roald
48. Lobed body part
49. Ship’s steering wheel

51. Slow
52. Stretch
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Looking Back
A somber reflection on Fall 2008

DONALD BUDGE '10

It's that time of year again. When the days are getting shorter and the nights are colder. Time to sit back in your favorite chair by the fireplace and think about all the great times you had at Connecticut College this past semester, and how the discovery of a treasure buried by the founding fathers on campus after the Revolutionary War changed everything. Scholars maintained the treasure was a myth for centuries until freemason member Charles Chu revealed in his dying words to president Higdon that it was buried on campus. What Higdon didn't know was that the conversation was overheard by Tom Hogarty, and that Nicholas Cage had followed a series of absurd clues hidden in nickels and national memorials lead him to the Connecticut College campus.

The administration made the first move by severely cutting the food budget to free up money for treasure hunting equipment. Tom Hogarty took similar action to buy metal detectors by raising the price of parking tickets and ingeniously issuing tickets for parking in faculty lots during the weekend when faculty members don't come in. However, they encountered a serious problem: no one could search for treasure with students moseying about, especially on weekends. Nicholas Cage solved this by unleashing an army of treasure seeking skunks, which he personally trained to sniff the treasure out, and consequently dig.

Both the administration and campus safety realized that if students didn't have anything to do on weekends they would stay in, making searching and digging much easier. SAC funding was cut accordingly, with strict pressure to make sure there were no fun events on weekends. Suspecting Campus Safety was also searching, Higdon and the administration planned a mandatory meeting with students and Campus Safety to discuss the drinking culture on campus. Effectively shutting the doors of all buildings and removing competition by enclosure, Higdon was free to dig anywhere he pleased.

Things took a turn for the worst when Higdon discovered Hogarty and a team of campus safety officers digging near Cro in a fenced off area under the guise of construction. Higdon immediately terminated Hogarty, telling the public he chose to "step down".

Meanwhile, Nicholas Cage destroyed Blaustein's power transformer, distracting the administration while he set up an elaborate network of underground tunnels to avoid detection. As Nicholas Cage got closer to the treasure, he set off a deadly smoke trap set by the Founding Fathers, causing the manhole near Knowlton to emit a noxious white smoke for weeks. Overwhelmed, Cage was forced to retreat and wait until the smoke cleared.

With the semester coming to a close and the treasure remaining unfound, I think I speak for all of us when I say we have to find it before Nicholas Cage does and releases National Treasure 3 in theaters. If we can elect Barack Obama, we can find this treasure.
JACQUES SWARTZ '09

POWERWALKING THE DRIVE-BY NEWSFEED

Hooking up in a world without secrets

Regrettably, the artificial construct of privacy—whether online or off—will come to shape and define the college experience and our understanding and feeling of being connected.

How else could the casual late-night sound of a song via the iPod be the backdrop to a truly intimate conversation in the depths of a dorm room? How else could the whisper of the last text before lights-out be the means of_Do_.

The transparency of privacy has never been so clear. Better or worse, the very fabric of our lives is exposed in a manner never before experienced. The role of the isolated campus, the dormitory, and the resonant dining halls. Our spaces are bounded by paper-thin walls and propped-open doors. Our borders are crossed over and over, by the grapevine sapping our spaces, the grapevine being their defense. Our spaces are constructed from the overlit faux mahogany of the symphony of digital updates and photos added, comparing ourselves to tangibly manifest—this connected—versus the digital—and you're brought face-to-face with the quiet forces of crosstalk and gossip.

Two weeks ago, a well-known college professor who has taught for many years talked about the academic realm, such a final let-down. The role of the isolated campus, that context in which institutional integrity has actually been so clear. Better or worse, the very fabric of our lives is exposed in a manner never before experienced. The role of the isolated campus, the dormitory, and the resonant dining halls. Our spaces are bounded by paper-thin walls and propped-open doors. Our borders are crossed over and over, by the grapevine sapping our spaces, the grapevine being their defense. Our spaces are constructed from the overlit faux mahogany of the symphony of digital updates and photos added, comparing ourselves to tangibly manifest—this connected—versus the digital—and you're brought face-to-face with the quiet forces of crosstalk and gossip.

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We know finals are tough...

...but hang in there.

The College Voice wishes everyone good luck, and a happy and healthy winter break. We'll see everyone next semester.
**The ConnArtists Leave 'Em Wanting More**

**BECCA SHUBERT '12**

A highlight of the night on Friday, November 21 was the performance in Hackers Chapel by the ConnArtists. The performance was not only attended by our coed a cappella group, but also featured a short performance by Western Connecticut State University's Play By Ear a cappella group. The chapel quickly filled up with students eager to hear the musical talent of each of the ConnArtists' members.

The performance began with "Us," sung beautifully by one of the two freshmen girls inserted into the ConnArtists, Julie Bergstein. Following Julie's piece came the performance of "In the Sun" by Mike Galouta '12 and Michelle Lukes '09. To humorously spice up the song, Chris Muscato lit a incense stick and offered a guitar from "Guitarhero" and pretended to play during the parts of the song that would have had intense guitar playing in the Weezer version. The ConnArtists seemed to focus more on alternative and indie songs, whereas Play By Ear was more into better-known songs including, "I Can SeeClearly Now" by Jimmy Cliff. "In My Life" by the Beatles, "Like A Prayer" by Madonna, and "Breakfast at Tiffany's" by Deep Blue Something.

While the performance by Play By Ear was very well executed, it was exciting when the ConnArtists' a cappella concert continued on with two Ben Folds songs, one by Corey Lalaine '10 and another by Chris Muscato '10.

The most remarkable piece of the concert was undoubtedly "Hide and Seek" performed by Michelle Lukes '09, Jackie Smith '11, and Hally Push '10. The song was sung very somberly and beautifully, with every note drawn out. The piece left listeners feeling sad, yet comforted. However, any sadness disappeared when the show was brought to its end by the more upbeat song, "Don't Stop Me Now" performed by Hally Push '10 and Kate Barber '09.

The ConnArtists worked very hard to perfect each song, and it showed clearly throughout all aspects of the concert. As always, it was clear that the campus community enjoys hearing the ConnArtists' songs. The group is currently working to create an album for their grid listeners.

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**Coffee Grounds: A Space For Students**

**SARAH "IW" TRAPIDO '08 AND ALEXANDRA DUDZIUK '12**

Having a tough time keeping yourself awake while finishing up that paper during the middle of the night? Complaining about not having a decent place to hang out on a weeknight with your friends? Interested in listening to live music or viewing fellow students’ work? Well, if your answer is yes to any of these questions, you’re in luck. Coffee Grounds has recently reopened its doors. It is one of the very few spaces on campus that is purely a student space. Connecticut College does not have an official Student Center; therefore the vision for Coffee Grounds is to be a center of student culture. They meet weekly to discuss future events as a center of student culture. They are working to create an album for their grid listeners.
"Pick a Little, Takk a Little" Concert Review: Sigur Rós at London’s Alexandra Palace

SAM HERNDON ’10

Describing a Sigur Rós concert is like choosing a college major at the tender, spotted age of thirteen, cajoling your professor into replacing the final exam with a pillow fight, or trying to pinpoint who, exactly, was the missing link in your lineage. Fortunately, you can simply listen to the music, which speaks for itself. Four-man Icelandic pop-ish electronic-ish group Sigur Rós has been described as slow motion, post-rock, ethereal, and minimalist. Their songs are composed in a language called Hopelandic, a hybrid of English and Icelandic (with perhaps a dash of Obama for good measure).

Playing to a sold-out crowd at the massive warehouse-cum-theatre Alexandra Palace, just north of London on November 21, Sigur Rós left none disappointed with their performance. After a substantial opening by Reykjavik post-rock quartet For a Minor Reflection, the main act took the stage dressed in crowns and tailcoats to an ecstatic roar from the audience. They opened with "Svefn-G-englar," from the band’s second album, Aeg ý, and sampled evenly from their recordings throughout the show.

The biggest crowd-pleaser was "Glosoli," which filled the arena with gorgeous-core "Gobbledigook." The times when band members sought audience participation didn’t always take off—bassist Georg Holm requested handclaps and sing-alongs (“It’s easy! They’re not even words!” he shouted) that died out nearly as soon as they’d begun. But if the crowd goers had trouble participating in the music, it was mostly because they were too much in awe for manual dexterity.

Even as Iceland’s economy takes a nosedive, artists like Sigur Rós and Björk (sometime collaborators) prove that art is alive and well in the far northern hemisphere. Sigur Rós’ music soars with emotional scales spanning a massive range, eerily beautiful harmonies, and the onomatopoeic lyrics that are often more meaningful to listeners than the most spot-on common language poetry.

The group’s newest album, Móti nr (eyram vís spilum endalaust) (“With a Buzz in Our Ears We Play Endlessly”), contains “All Alright,” the group’s first song with lyrics entirely in English. The tracks alternate between slow opuses that, while impossible to understand, are deeply moving, and hyperspeed ballads of high-pitched, uncontainable joy.

From the crowd’s responses, the venue choice was probably not the best for a group whose performance depends heavily on audio quality and a personal connection with the audience. The indoor amphitheatre at ‘Ally Pally’ was a bit too large for everyone to be able to see, which was unfortunate, given the fantastic visuals. From experimental video, to what looked like family home footage, to a lovely stream of rain just in front of the stage during "Seeglopur," the effects Sigur Rós used in the concert seemed to focus on ideas of childhood, innocence, and really cool moon orbs. But for all Sigur Rós’s reputation for otherworldly, transcendental music, the combo certainly knows how and when to rock out. "Festival," in particular, was wholly face-melting.

Concert-goers came from all over Europe to catch the band on their two-night London engagement; the British portion of the crowd was content to sway, eyes closed, to the music, while many of the Scandinavians in the audience stomped and danced to express their delight. There were even some die-hard French fans who had followed the band to each of their European tour dates this fall, and described the shows as “life-changing,” “terrifyingly beautiful,” and “magical, in a completely not-lame way.”

Sigur Rós has stated that their music is very much alive with the spirit of Iceland and reflects their homeland. Last year they jointly released an album and a music documentary film, titled Heima and Heim, respectively. Icelandic landscapes and culture played a large, vested role in both, and to good effect. One dreamy, ambient, grunge rocking Sigur Rós show will make you an instant megafan, and have you clamoring to take the next flight to Hafnarfjörour:

Says singer Jónsi Birgisson, “I think definitely we’d make different music probably if we grew up in Jamaica or something.”
Women's Basketball continued from page twelve

But when the Camels have spread the floor, they have played well. However, they have not been able to do that on a consistent basis. As a result, the Camels are 11-5 against teams, compared to 2-13 against opponents, who average 14.5 per game.

"Coach [Laura] Hargerford says we need to work on keeping the ball around and rebonding. No more 'one-and-dones,"' says Holak.

The Camels have struggled with rebounding so far this season. "Rebounding may be our biggest down-

fall," admits Holak.

Despite their record, the Camels continue to try to keep their focus on the season and focus on their long-term goals. Cows won't have to face NECSAC competition until they were 16th when Trinity visited New London.

Men's Basketball continued from page twelve

when it's running well.

"That says a lot," Bernier explained "E- everything will be harder once we get to

the league." He also named rebound-

ing as a concern for the Camels.

"One of the things that's killing us right now is rebonding the basket-
ball. We're not getting rebounds well. We're not box-outing. They tip the ball out and go and get sessions in a row." When asked about the impact of their lack of height, es-

pecially against the Chowhounds, Karlis acknowledged another way. "We're not looking to get a whole lot of offensive rebounds or

off free throws. We're just looking to make free throws. It'd be nice to get some of those easy points, but no,

we just want to be able to set up and get

focused. I don't think size will be able to do that on a consistent basis.

"I just knock on the door on the NES-

sac. We've kicked the entire door down. It's not the best win, but we had a tough opponent. In addition to his regular practices, he has bowlerly practices. His strategy is to make his opponents miss frequently, so that he can score out there. Antonio's patience often gives him the edge over his opponents. "I don't try to knock on the point to be a point guard. I try to keep running and try to never lose concentration. I can't make a mis-

take and let him get confident that he can do it." While squash is such a big part of his life, he definitely has his pri-

orities in order. "When I come home, I do my homework. It comes face me for it. I really want to get a good job after graduation. That's what makes me happy. I have time, then maybe I'll play professional squash." He is an international Relations and Eco-

nomics double major. He is also fu-

ni in three languages and is currently taking

Canes Take Roberts Tournament by Storm

The men's squash team opened their season by hitting the road. Their competition was stiff and the Camels dominated Trinity College 6-3 in the elusive victory. Not the Camels. A win came in the first period. Ross James and Jordan Gray each contributed a goal and an assist in the winning effort. Brett Moore and Greg Lever also finished the day with two assists each. While many teams would kill for the offensive output the Camels manufactured that day, it posed unique challenges for the Camels. "We walked into the locker room after the first period with a large lead for the first time in my career," Ward said. "It was a challenge for the guys to maintain their levels of play after

Trinity never backed off." In a year that saw Mike DaMuro score two goals for the Hamats, but was ultimately not enough.

The Douglas W. Roberts Tourna-

ment showed, no two victories are the same. Coach Ward said: "It was a challenge for the guys to maintain their levels of play after

Trinity never backed off."

Coach James Ward hailed the men between the posts in the two "best goalkeepers in the NECSAC. For the

Camels, Greg Parker, the junior goalie who was named to the All-NESCAC team last year, recorded his 1300th
collegiate save in addition to this sec-

tion at Dartmouth College. This is his 31 saves during the third period. Opposite him, Jeffs, Cola-

Age, history was not lost on Coach Ward. After the game, he said, "This vic-

try against the Eastern Pennsylvania squads we've made together as a team." Many teams would become com-

petitors in perspective and concentrate on their academic goals.

"Obviously every season we want to play well in the court, but it's al-

ways a goal for us to be ranked in the Top 25 academically in the country," says Holak. "It's a goal for us after the first period with a large lead for the first time in my career," Ward said. "It was a challenge for the guys to maintain their levels of play after

Going into their third year of

one-and-dones,"' says Holak.

But when the Camels have... a team's 'trump card before the important
times start coming up. On top of that, the Cam-

els are trying to keep their basketball woes in perspective and concentrate on their academic goals.

The blame for these sub-par results are the sorts of times that test a

team's mettle, and their two victories certainly prove their worth as a team. When asked his first asked for his im-

pressions of the week, Bernier seemed reluctant to thinck the statistical perl
t and instead offered, "I just hope it's getting as experience for later on."

MARISSA DEMAIS '11

staff writer

The men's squash team opened their season by hitting the road. Their competition was stiff and the Camels lost five games, but there were indi-

vidual victories for the team. Coach Stanton, Hiegen Siegel and Ben Bain-

bridge led the gym with wins, but it was Antonio Diaz-Gonzales... that could

payoff for us at the end of the season.

In the end we beat two high quality

opponents and NESCAC rivals."
Men's Basketball Receives Much Needed Rest  
Team goes 2-1 in a brutal three games in five days

PETER HEINZ '09 staff writer

A stretch of three games in five days can be tough any time of year, but as the Camel basketball team can attest, having a three game stretch right before finals is especially trying. The test, having a three game stretch right after finals is especially trying. The worst part about the fatigue factor is not too far away is not lost on the team, but they do not see any reason they should not be able to compete with every team in the league. When asked what changes the team needs to make in order to succeed in league play, Karis replied, "To win games in the NESCAC we need to play crispely on offense, run our stuff right, and make the right cuts. When we're running our offense right, I think we'll be pretty tough — our defense is hard to guard.

Camel Goalie, Greg Parker is Named NESCAC Player of the Week

After leading the Camels to three victories this past week, Greg Parker was named the NESCAC Men's Hockey Player of the Week. Parker stopped 69 of 72 shots in the Douglas W. Roberts Tournament, and finished with 105 saves for the week.

MIKE FLINT '11 staff writer

It's been a tough start of the season for the Women's Basketball team. Starting the season 0-6 isn't really how any team wants to begin the year, but that's precisely the hole the Camels find themselves in. Despite their record, the ladies are staying optimistic.

"We've had a tough start so far, but we have a lot of potential," says co-captain Rita Holak '10. "We have a lot of talent and we're really athletic. We know we can do better, we just need to get that first win out of the way."

Lady Camels Remain Optimistic Despite 0-6 Start

Lady Camels remain optimistic despite their 0-6 start. The fact that the NESCAC season is not too far away is not lost on the team, but they do not see any reason they should not be able to compete with every team in the league. When asked what changes the team needs to make in order to succeed in league play, Karis replied, "To win games in the NESCAC we need to play crisply on offense, run our stuff right, and make the right cuts. When we're running our offense right, I think we'll be pretty tough — our defense is hard to guard.

SEE MEN'S BASKETBALL

continued on page eleven...