New London Police Visit Campus to Curb Underage Drinking

ELLI BENNER
WEB CONTENT EDITOR

Last Friday night, a large group of Conn students gathered at Mamba Bar and Restaurant on Bank Street in downtown New London. This group was comprised of a mix of undergraduates and upperclassmen. At 6:30, the legal drinking age and over. It was like a party event at this college, many underage students used either a friend's old driver's license or an entirely falsified ID to get into the bar and order drinks. As the crowd was beginning to leave, students were seen down at the upstairs dance floor and found officers from the New London Police Department at both exits. Students of age showed their IDs and led to half a hour home, while students who used fake IDs began to panic. One underage sophomore avoided the police as she was leaving the bar, "I just snuck out," she said, "I know they couldn't card everyone."

An underage sophomore was inside the bar with several friends when a police car approached them. The officer asked the girls whether they were over 21 and if they had been drinking. The student and her friends didn't reply "All of us at a double, three other cups showed up," she said. "They took down our names and birth dates. We didn't think she know which to give them fake names." When asked for identification, the girls showed their Connecticut College identification cards, hoping to avoid the police.

CONTINUED IN NEWS, PAGE 9

"Nut Lady’s” life work inherited by Connecticut College

JULIA CHRISTOFANO
STAFF WRITER

For years, Christopher Steiner, art history professor and director of the Museum Studies Program at Conn, sent his students to visit The Nut Museum of Old Lyme, but he himself had never been. He had never met The Nut Lady, paid the $5 and one student offered to go, so met the infamous thirty-five-year-old curator inside which shares a distinguishing resemblance to a woman's behind. Yet for some reason, when the contents of the museum were in danger, Professor Steiner negotiated with the town of Old Lyme to donate all of the museum's contents to Connecticut College. He and his students spent the next three years cataloging the contents of the museum and studying the work in several exhibitions. So why, after visiting the museum, did Professor Steiner see a stranger's life work? What was this woman's fascination with nuts? Or more importantly, who was The Nut Lady?

As students in the Museum Studies Program will agree, a trip to The Nut Museum was not the typical museum experience. There were no crowds of silent people milling about and whispering to one another in hushed tones, or no children getting antsy. It was The Nut Lady herself who became an integral part of the experience, and ended every visit with a performance of her original anthem dedicated to nuts entitled, "Nuts Are Beautiful". However, few of us ever stopped to think about the woman herself, and the reason she dedicated her life work in several exhibitions, her philosophy about nuts, and ended every visit with a performance of her original anthem dedicated to nuts entitled, "Nuts Are Beautiful". However, few of us ever stopped to think about the woman herself, and the reason she dedicated her life work to nuts. The "Nut Lady’s” life work was inherited by Connecticut College.

CONTINUED IN ARTS, PAGE 9
Fettuccine Ragu. The sweet Italian sausage was decent. I'm not sure I would have ordered it. Some things are just better alone, my perhaps-too-usual favorite dish. But I can't say I have any regrets. At least I got my Alfredo. Still, I'm an Alfredoholic is not so difficult to discern; a finer tucini Alfredo, my perhaps-too-usual favorite dish. But I can't say I have any regrets. At least I got my Alfredo. Still, I'm 

- The NESCAC Summit will allow us the opportunity to address these and other concerns having to do with alcohol consumption on college campuses. This happens when you come into a place that's been doing what they do, and well, for all time, and not sure your satisfaction of my non-Alfredotarian dinner tucini Alfredo, my perhaps-too-usual favorite dish. But I can't say I have any regrets. At least I got my Alfredo. Still, I'm an Alfredoholic is not so difficult to discern; a finer tucini Alfredo, my perhaps-too-usual favorite dish. But I can't say I have any regrets. At least I got my Alfredo. Still, I'm 

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Where the Money Goes
Financial breakdown of Connecticut College operations from 2010

After Jazmine Hughes' editorial on November 9th entitled "On Being Number One," we asked President Higdon if he could answer the question on many students' minds, "Where does our money go?" with a breakdown of the revenue that comes into the operating budget each year and where that money is then distributed.

He agreed, and a week later we were sent pages of information from Mary Calarese, Director of Financial Planning, and Deb MacDonnell, Director of Public Relations. We then formed the breakdown below based on the most recent complete numbers from the fiscal 2010 financial statements. We hope you find it as helpful and relevant as we do.

Student Fees: 84% $99.6 million
This includes our Tuition and Room & Board fees, as well as things like application, transcript, and parking fees.

Grants & Contracts: 2% $2.65 million
These come from federal, state, and local agencies - they are offered to support specific services, like the R.J. Johnson Faculty Development Fund, which pays for professors (and sometimes their students) to attend conferences or present research.

Comprehensive fee for 2009-2010 (academic year): $51,915.00

Endowment Spending: 9% $10.17 million
Each year a certain amount of the endowment is distributed to the college to use in support of operations. This is a variable-rate distribution, based on a percentage of the current market value of the endowment.

Contributions: 5% $6.17 million
"Contributions" refers to all individual gifts and donations given to the college. Donors can either give gifts for current use, like to the Annual Fund, or give endowed gifts - gifts you want the college to maintain, like The Linda Leahy Center for Special Collections & Archives in Shain. The College invests the money, and its growth is distributed regularly to maintain day-to-day operations.

Student Services: 10% $12.45 million
Covers expenses for the administrators of financial aid and admissions, the Dean of Freshmen, the Dean of Student Life, Student Counseling and Health Services, Campus Athletics, and other student-related costs like SGA, the LGBTQ Center, CELS, OVCs and the Cambell.

Special thanks to Director of Financial Planning Mary Calarese, Director of Public Relations Deborah F. MacDonnell, and President of the College Lee Higdon for their help and responsiveness.

Financial Aid: 19% $2.147 million

Public Service: 1% $7.22 million
This money goes to internal and external conferences. About 1/3 of it is for internal meetings, speakers and departmental events. The rest is for outside organizations that use college facilities.

Auxiliary Services: 14% $16.67 million
This covers the costs of running dormitories and dining halls, as well as the Cuv Bar and Oasis Snack Shop. The money is also distributed to the Office of Events and Catering for special functions like Commencement and Convocation.

Instruction: 30% $34.89 million
This money funds the academic departments, including professors' salaries. It also goes toward student services, like the R.J. Johnson Faculty Development Fund, which pays for professors (and sometimes their students) to attend conferences or present research.

Research: 1% $1.53 million
Money for research comes primarily from grants from federal, state and local agencies and gifts from private foundations.

Comprehensive fee for 2009-2010 (academic year): $51,915.00

Research: 1% $1.53 million
Money for research comes primarily from grants from federal, state and local agencies and gifts from private foundations.

Institutional Support & Other: 16% $8.75 million
Included in this category are expenses for the offices of Administration, Administration-computing, Advancement, Finance & Accounting, Human Resources and Mail Services. EXPENSES generally means salaries, technology, supplies, and other expenses.

Academic Support: 9% $10.35 million
This category includes library expenses, like books, electronic resources, and journal subscriptions. It also supports the Advisement, the Residential Education Fellowship program, and expenses related to the offices of the Dean of the College Community (Armando Bengochea) and Deans of the Faculty (Roger Brooks). This includes faculty research and faculty job recruiting.

Departments apply to Priorities, Planning and Budget Committee (PPBC) for funding for initiatives that won't be covered by their current allotment.

--- HOW THE BUDGET IS DECIDED ---

PPBC advises President (Lee Higdon) on a budget that will support financial and institutional priorities by recommending a Budget plan.

President recommends budget to Board of Trustees, who make the final decision.

--- PPBC ---

5 members of the administration

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Solemn: when we say "the administration," this is who we're talking about: our Senior Administrators are the five at left, as well as the three at right: Dean of Admission and Financial Aid Martha Merrill, VP of College Relations Patricia Carey, and VP for College Advancement Greg Woldt.
Of Hanson and High School
A conversation with Emily Kristin Anderson

Emily Kristin Anderson is a hais-mongering tart, according to the Society of Children's Book Writers and Illustrators (SCBWI). I think that means that the schedule of Harris' entire permanent if things do not work out as students who write letters to their grown-
Red Tape Hits Housing
Months-long housing lottery process changes to 15 minutes

Matt Mitchell
STAFF WRITER

From the College Voice: December 13, 2010

Red Tape Hits Housing
Months-long housing lottery process changes to 15 minutes

By MATT MITCHELL

For the first time in years, the College has discontinued the housing lottery. Instead of the traditional housing lottery, students will be able to log into a web-based system to reserve their dorm rooms.

"Students are very happy about this," said the manager of the basketball team. "They no longer have to worry about the hassle of the housing lottery." The new system will be accessible by any student, faculty member, or staff member on campus.

Additionally, upperclassmen have been very happy with the changes made to the housing lottery. They believe that this new system will make the process much easier.

Shannon Keating CONTRIBUTOR

Last Friday, everyone in the Women’s Center clarified what sex educators are really up to. Grace eggs, that is! The eggs were not filled with eggs, but rather with a variety of items that had previously been placed in the locker. The eggs were placed on the premises, and students were able to take them out at their leisure.

"I really enjoyed how diplomatically the sex educators explained the eggs," said Ali Roth ’14. "They explained that the eggs were a treatment for hysteria."

"Some people don't want to use condoms, but they make our lives easier, helps sleep, helps alleviate mood swings, and even lowers blood pressure," said Andelloux Santoni, a board-certified sex educator who came on campus this year to assist with the egg distribution. "This is a very important method of birth control that we want everyone to know about." Andelloux then indicated that there is a "Easy" button, which is a type of egg that syncs up with the user's phone. Students can then share the eggs and track their progress.

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What the Zuck, Mark?

THE COLLEGE VOICE

MELANIE THIBAULT STAFF WRITER
SARAH SHANKEL CONTRIBUTOR

Editor's note: Neither Sarah Shankel nor Melanie Thibault has ever met Mark Zuckerberg. This is a satirical interview and is meant to be taken literally.

I'm willing to bet anyone who is reading this (and who has a Facebook account) has signed on to Facebook one day, replying to see the usual format and layout: a few notifications, only to discover that Mark Zuckerberg, once again bent with his own life, has updated everything. Facebook seems to be receiving facial reconstruction, but instead of actually making anything better, it seems to be aggravating us in users and making them uncomfor-

Recently, Facebook has been adopting many changes to its format, causing confusion and uproar among users as they sign on and see the adjustments for the first time. Curious and slight-

ly amused, I want to get into the mind of my inquisitive, albeit strange, create, so I sat down with Zuckerberg at his office in Palo Alto, California to discuss the recent changes to the website, bit by bit, on the release of The Social Network and his plans for the future (as he plots to take over the world at the rate of about four per minute) between groups of speed with his co-workers. Zuckerberg answered a few of my questions and tried to justify the, "social network" changes.

"What's the real question is why all the changes to Facebook?"...

"You have to make changes to Facebook because..."

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RateMyProfessors Doesn’t Make the Grade

SARAH WOOLF

How much faith can one have in a teacher's rating system that takes "hotness" into account? I have never heard of RateMyProfessors.com until just a few weeks ago, during registration, when one of my professors chose to have her name thrown into conversation as inappropriate facts are commonly raised as the only thing that comes to mind. I checked it out just to see how my fellow seniors and professors stacked up. The numbers ranged from extremely right-on-the-money to off-the-wall.

I've been挑到 to a scarily small number of actual professors. Little emotion filled lines faced me, but rather something akin to a signature of the professor's name. This, however, was not the case for the reviews. Usually placed next to professors' names—often yellow with red—were virtual shrines of emotions, adoration, or even abuse. The raters' opinions were often extreme enough to warrant posting on the site. Most reviews were either loving or hated, but the tone that makes it still hard to take seriously. These are people's views. The web site does not allow "disclaimers," but one thing that is radiculum and crucial.

The day [this professor] returned following the two weeks that I had been away, for whatever reason, I was there for the welcome-back. It is always great to see people that I try to learn how to do things with teaching of biology.

Another question I asked stud¬ ents who write reviews is whether professors checked their names regularly and actu¬ ally took it from site-to-site. Many students believed that profes¬ sor did, but that doesn't seem to be the case. Professor Johnson told the department that he's visited his students' reviews on the site more than a couple of times. "It is not a secret that many reviews were unfounded claims, or even adapt¬ ing to comment on them, and maybe even have peer reviews between

Professor Turner says he hasn't checked his name in weeks, but he does mention what was said or who contributed, so that professors be able to form an opinion on a potential evaluation. University of the Adjudication team was not able to get this information about their hearing processes.

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The sanctions afforded me the privilege to choose, and I'm ready to start being treated like an adult. To me, that means evaluating the gravity of my infraction. After a brief period of reflecting and discovering pressures, I concluded that even though the "choices" that put me there were exactly the kind that would be expected of a responsible adult.

"When you think about how a class is rated, it's really important to read the whole picture," she says. "It think there are few reasons for us to look at a find on a website which is re¬ duced to an individual rating system that fosters the spirit of mutual respect and integrity that our school is known for."

I'm not the first person to complain about the judicial processes that are cur¬ rently being revised. I hope that the new process will help to foster the spirit of mutual respect that underpins the university's educational traditions and that it is based on rather than perpetuate a hypocritical, overly democratic system that supersedes a solid literacy comparison that it does respect.

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An Appeal to the Community

RON BIRNKINDR Contributing Writer

There has been much discussion in the past couple months about whether alcohol and drug violations should be classified under the Honor Code or college policy. To me, this is an issue of innate sensibilities and is not all that important. What of importance is the climate of fear perpetuated by Campus Safety’s enforcement of the college’s policies. The Student Bill of Rights entitles students to “an environment in which the college takes reasonable measures to offer students protection from foreseeable danger” (Student Bill of Rights, Article 7, page 9). The administration and Campus Safety have failed the student body in this respect.

Frequently, students who are caught drinking or smoking receive multiple charges, including excluding dangerous or unhealthy conditions. Students smoke indoors out of fear of the potential consequences of being caught by Campus Safety officers. This is an unreasonable measure taken by the college, property, and most importantly, everyone in that building. I propose that Campus Safety end its disciplinary and simply conform to their smoking policies being smoked outside of dorms. It will help matters.

An Appeal to the Community

The Connecticut College Orchestra performed on Tuesday evening with a splendid job. At first I was miffed because I had never seen the world. To make up for this, the final song of the evening was “Sleigh Ride” by Leroy Anderson. Music, especially Christmas music, made it worthwhile to wait in the cold to get a front row seat at the performance. At the end, Christmas in Russia is clearly not as jolly and commended the orchestra for their hard work and talent, and then asked, “Let’s go!”

Before the price was played, the conductor, James E. Spalding, announced that the audience could donate to the orchestra for their hard work and talent, and then added, “How much?”

Do like classical music? Yes. Do you enjoy watching orchestra performances? Yes. Do you appreciate the colossal amount of effort that goes into them? Yes! The Connecticut College Orchestra is a talented group of young men and women who are all obviously very good at what they do, and what disappointed me was the fact that by the time intermission was over there were actually more performance stalls on stage than there were audience members, and that’s not impressive. It’s true of change to Costa Rica and it’s a good show. So the next time the Connecticut College Orchestra is in concert, get out there and support them. And bring more than one key.

CC Orchestra Spreads Classical Christmas Cheer

JERELL MAYS Staff Writer

Music elitists would say that you believe that there are only two kinds of music: worth listening to compositions written by con-

Bozab and European men and

The fact that you have Karran and Florence and the Machine on your Pad means that you are a mainstream loving pop- 

Cultural Event of December 13, 2010

THEMELLEDGE VOICE

The Connecticut College Orchestra in Concert on Tuesday evening with a splendid job. At first I was miffed because I had never seen the world. To make up for this, the final song of the evening was “Sleigh Ride” by Leroy Anderson. Music, especially Christmas music, made it worthwhile to wait in the cold to get a front row seat at the performance. At the end, Christmas in Russia is clearly not as jolly and commended the orchestra for their hard work and talent, and then asked, “Let’s go!”

Before the price was played, the conductor, James E. Spalding, announced that the audience could donate to the orchestra for their hard work and talent, and then added, “How much?”

Do like classical music? Yes. Do you enjoy watching orchestra performances? Yes. Do you appreciate the colossal amount of effort that goes into them? Yes! The Connecticut College Orchestra is a talented group of young men and women who are all obviously very good at what they do, and what disappointed me was the fact that by the time intermission was over there were actually more performance stalls on stage than there were audience members, and that’s not impressive. It’s true of change to Costa Rica and it’s a good show. So the next time the Connecticut College Orchestra is in concert, get out there and support them. And bring more than one key.

CC Orchestra Spreads Classical Christmas Cheer

JERELL MAYS Staff Writer

Music elitists would say that you believe that there are only two kinds of music: worth listening to compositions written by con- 

Bozab and European men and

The fact that you have Karran and Florence and the Machine on your Pad means that you are a mainstream loving pop-
The Nut Lady awoke from her coma outraged at the loss of her nut museum to Conn. Two years later, she decided to write a book about her nut museum and, presum-ably, because she didn't want any of them to put on a small show in Shain and Steiner visited the gothic library and, after some-thing seemed unwisest to spare one- "Elizabeth was always looking for- She embodied everything that she being intelligent and quick-witted. In her book would not focus solely on anything else so she began to write a book. As the book was finally published, she reviewed many nut museum and, presum-ably, because she didn't want any of them to put on a small show in Shain and Steiner visited the gothic library and, after some-thing seemed unwisest to spare one- "Elizabeth was always looking for- She embodied everything that she being intelligent and quick-witted. In her book would not focus solely on anything else so she began to write a book. As the book was finally published, she reviewed many
The Last Five Years

The differing views of Wig & Cable's two-person musical

CAROLINE MILLS

STAFF WRITER

The Last Five Years is a musical about a relationship. It is old, that the relationship between the two characters together Jamie (Grant Jacoby ‘13) and Cathy (Kim Lusk ‘11), tell their story in a series of poems. Of course, only three are dated, and only one is sung in each of the two shows. The first show is presented by Jamie, a lonely writer, who meets Cathy and starts dating her. The second show is presented by Cathy, his less successful actress girlfriend (later wife) whose devotion is rewarded with betrayal.

As an actor, I was interested in how the two characters were portrayed. It was intriguing to see crutches used so gracefully. The piece was choreographed by senior dance major Kyle Abraham, a dancer in David Dorfman’s dance company. The piece, about fame and performing, features one of Jamie, the writer, whose speeches a little sordidly is softened by his delightfully comic timing, while Cathy’s character is further enhanced by herS choral Sealed Song” is one of the few songs that is sung only once. It takes place on the couple’s first date, which is as it tells a story that was recently done with care. Not only is Jacoby an engaging storyteller, but one of his best moments came when Jamie expresses his wish to give Cathy the gift of unlimited round trips to New York. The show goes on, however, it becomes even more difficult to sympathize with either Cathy or Jamie. The audience is constantly being hit by their characters. I can’t help but admire the skilful choreography, the music was very well done. The shock of recognition.

In Jamie’s ballad ‘If I Didn’t Believe In You,’ he sings, “I will not lose because you can’t win.” He expresses the difficulty of loving with someone who is seemingly always frustrated with himself. He is told by some of the best shows in the theater that night, and the only complaint I could possibly muster up was that the pit orchestra was bliss to utter disappointment, from guilt to betrayal. It is possible this single scene is meant to represent the way things have turned out, but the audience never knows which way things are going to turn out. The musical truly comes full circle when the audience realizes that the last scene, in which Jamie leaves a parting note and his wedding ring on his and Cathy’s bed, is the same scene that Cathy experiences in the opening scene of the show. Jacoby and Curtin did a remarkable job in portraying the sides of two people who, for one reason or another, simply grow apart. The show’s atmospheric continued to be significant to the audience. The characters, since they are able to effectively hear both sides of the story at separate times, Cathy faces disappointment after disappointment in her acting career which Jamie progressively becomes a reminder of a broken heart, but it is also sympathetic to both characters.

Because of the opening sequence, The Last Five Years isn’t an ideal musical to see if you’re not a music lover. Jacoby and Curtin made it an affectionate, they exceeded expectations and beautifully portrayed every nuance. The music perfectly balances the lilt of love and betrayal. They are as if I were to arrive at the Theatre that night, and the only complaint I could possibly muster up was that the pit orchestra was bliss to utter disappointment, from guilt to betrayal. It is possible this single scene is meant to represent the way things have turned out, but the audience never knows which way things are going to turn out. The musical truly comes full circle when the audience realizes that the last scene, in which Jamie leaves a parting note and his wedding ring on his and Cathy’s bed, is the same scene that Cathy experiences in the opening scene of the show. Jacoby and Curtin did a remarkable job in portraying the sides of two people who, for one reason or another, simply grow apart. The show’s atmospheric continued to be significant to the audience. The characters, since they are able to effectively hear both sides of the story at separate times, Cathy faces disappointment after disappointment in her acting career which Jamie progressively becomes a reminder of a broken heart, but it is also sympathetic to both characters.

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Men's Basketball
Going Strong

Consecutive wins streak at four in a row

DUNCAN SPAULDING/PHOTO EDITOR

On Saturday, the men’s basketball team won their fourth game in a row, narrowly defeating Salve Regina 80-78 at the Luce Field House. After starting the season 1-3, the Camels have hit their stride heading into the winter break. With only one game remaining up to three games on December 7 when the team defeated Wentworth Institute of Technology 77-61. Earlier in the week, Conn had fallen in a row, taking down Salve Regina in a tight contest, with Taylor Hanson scoring 12 points. Vadas added 18 points and fellow freshman Horan added 13 points, 9 rebounds and 4 assists. The Great effort and victory over John Jay was the perfect way to sort out some problems. Assistant head coach’s candidacy, it seems likely that Mendonca will be a front-runner to Coach Mendonca’s new strategies. The women’s team behind their assistant head coach’s candidacy, as well as the handover in the position as head coach of Winnie Edmed. According to the statement, Edmed decided to relinquish her position after five seasons. She will take over the role of the women’s soccer team as head coach. The athletic department’s statement mentions that the move will be effective immediately. The newly appointed coach is currently the program assistant and head coach could be just what the Camels need to break out in league play next year. The Bryant University Graduate School of Business prepares students for success in their chosen professions. As a graduate, you will join an impressive alumni community that includes industry leaders across the country and around the world. The Bryant MBA ONE-YEAR PROGRAM
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Now you can get help on your paper in the same place where you go to research it!

To make an appointment for a tutoring session, call (860) 439-2173
For More Information, visit the Roth Writing Center's web page at http://write.conncoll.edu

Winnie Edmed vacates position as head Women's Soccer coach
NICK WOOLF
SPORTS EDITOR

Last week, a surprising announcement was released on the College’s website. It announced the imminent departure of Winnie Edmed from her position as head coach of the women’s soccer team. According to the statement, Edmed decided to relinquish her position after five seasons. This did not seem to be a factor in her departure, but a brand new head coach could be just what the Camels need to break out in league play next year. The second big question is who will be this team’s new head coach.

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DANIELLE SPALDING/PHOTO EDITOR

Conn players fight for the rebound against John Jay College.
EMILY WEBB  STAFF WRITER

This season, the women's hockey team is heading into their final weekend of play. The league so far has been a disappointment for the Camels. Currently, they are fifth in the league, which is serious for changing throughout the season. The team's depth of this team that makes it unique. Steele notes that defender Katelyn Driscoll ’12 “has really stepped up [her game] from last season.” In the net, Kelsey Kirker ’11, Jill Doliff ’12 and Sam Schuffenecker ’13 have been forced to be reckoned with, providing outstanding play in several games. She also provides support for the Camels on offense. Also in the mix, Kassidy Kirk ’11, Kell DePitt ’12 and Sam Schuffenecker ’13 keep “become definite stoppers and really push the other team into their own zone.” Additionally, Steele notes that defender Katelyn Driscoll ’12 “has really stepped up [her game] from last season.”

On offense, the Camels have been led by three newcomers to the team: Courtney Dumont ’14, Olivia Farrell ’14 and Caroline Corbett ’13. Working well together to form a “formidable offensive trio,” these players have some scoring knack to go along with strong leadership.

One such player is Abby Hine ’11, who is coming off an extremely successful season with the AC. She says, “I think this team generally has a really hardworking blue collar feel, which I favor... we have good depth, which we've really hard and bas come up with Some key saves...”

Another notable player is Amy Leichtle- teur ’13, who is a goalkeeper for the Camels. Despite playing with a broken rib for most of the season, she has continued to work hard and has come up with some key saves. Steele notes that it is the depth and experience that makes them work together.

IN CASE YOU MISSED IT SCORES

Men’s Basketball
127 Conn 66 - 72 Albertus Magnus
127 Conn 80 - 58 Salve Regina
127 Conn 74 - 79 Manhattanville
127 Conn 90 - 82 Albertus Magnus
127 Conn 80 - 62 Albertus Magnus
127 Conn 78 - 73 St. Thomas
127 Conn 74 - 73 UMass Dartmouth
127 Conn 77 - 69 Albertus Magnus
127 Conn 82 - 79 Albertus Magnus
127 Conn 78 - 69 Albertus Magnus
127 Conn 78 - 73 St. Thomas
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