

1859

# I Know a Bank

Charles Horn

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I KNOW A BANK.

Horn.

23.

Andante.

The piano introduction is written in G major and common time. It begins with a piano (*p*) dynamic and features a melody in the right hand with a descending line, while the left hand provides a steady accompaniment. The piece concludes with a fortissimo (*f*) dynamic.

The vocal part consists of two systems of staves. The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

I know a bank whereon the wild thyme blows,  
 I know a bank whereon the wild thyme blows, I know a bank whereon the wild thyme blows, Where cowslips and the  
 Where cowslips and the nodding violet grows, I know a bank whereon the wild thyme  
 nodding violet grows, Where cowslips and the nodding violet grows, I know a bank whereon the wild thyme

I KNOW A BANK, Continued.

blows, . . . . . the wild thyme blows, I know a bank whereon the wild thyme blows, I know a

blows, . . . . . the wild thyme blows, I know a

bank whereon the wild thyme blows, Where cowslips and the nodding violet grows, Where cowslips and the

bank whereon the wild thyme blows, Where cowslips and the

nodding violet grows, I know a bank whereon the wild thyme blows, . . . . . the wild thyme blows.

nodding violet grows, I know a bank whereon the wild thyme blows, . . . . . the wild thyme blows.

There sleeps the fai - ry Queen, . . . . . There sleeps the fai - ry Queen.

There sleeps the fai - ry Queen, the fai - ry Queen. I know a bank where-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

I know a bank whereon the wild thyme blows, And the  
on the wild thyme blows, And the nodding, nodding vio - let grows.

The second system continues the vocal melody and piano accompaniment. The vocal line has a melodic flourish with a grace note. The piano accompaniment maintains its rhythmic accompaniment.

nodding, nodding vio - let grows.

There sleeps the fairy Queen, There sleeps sometimes of the night,

The third system concludes the page with a final vocal phrase and piano accompaniment. The vocal line has a melodic flourish with a grace note. The piano accompaniment continues with the same rhythmic pattern.

There sleeps the fairy Queen, There sleeps some-  
Lulled in their flowers with dances and de - light,

times of the night, Lulled in their flowers with dances and de - light, with  
with dances and de-

dances and de - light, with dan - ces and de - light, with dan  
light, with dan - ces and de - light, and de - light, with dan

ces and de - light, dan

ces and de - light, dan

This system contains two vocal staves and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The vocal lines are in a key with two sharps (D major) and a 2/4 time signature. The lyrics are "ces and de - light, dan".

ces and de - light, with dances and de - light, with dan - ces and de - light.

ces and de - light, with dances and de - light, with dan - ces and de - light.

*f*

This system contains two vocal staves and a piano accompaniment. The piano part features a forte (*f*) dynamic. The vocal lines include trills (*tr*) on the final notes. The lyrics are "ces and de - light, with dances and de - light, with dan - ces and de - light."

*pp*

This system contains a piano accompaniment for the grand staff. It concludes with a piano (*pp*) dynamic marking. The music features a variety of rhythmic patterns and chordal textures.