Connecticut College News

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CHRISTMAS PLANS FOLLOW TRADITION

Candle service in Quadrangle as usual

Christmas will be celebrated at Connecticut College in the usual way. On the last night before the holidays, Thursday, December 19, the Christmas program will be given in the gymnasium, President Marshall will read Christmas selections, there will be singing by the choir and the young specialists. The first part of the program will be the annual play, "Why the Chimes Hang." This year's play, "Why the Chimes Hang," has a large cast and unconventional sets. The play is being prepared by the direction of Sarah Engle Hurlburt and the theme of the play is a portrayal of the real Christmas.

After the program, the audience will take candles, as in other years, and go to the Quadrangle to sing Christmas hymns by candlelight. President Marshall and Mr. Lambdin will have the solo parts. One of the main features of the whole year, this candle service makes the Christmas atmosphere seem even more spiritual and joyful. At midnight, after the singing and the parties which nearly every house holds, the Freshmen, with their Christmas wreath, will serenade the other classes and each other in the morning the Sophomores will go from house to house singing their last Christmas greetings. These Christmas hymns ringing out at midnight and in the cold dawn of the morning of December 20th, will enhance the feeling of the holiday season without which the holiday season would not be quite complete.

BIGGER AND BETTER QUARTERLYIES

There was a time, in the dim, distant years of the college, when inmates of the director's house were under cover of starlight for the evening dip in the reservoir; when professors gave up teaching during vacation hours; when students helped move the library, held wrestling matches for the entertainment and edification of Deans et al in the gym basement, and played in garbage men's coats on the toboggan slide that ran all the way to the river and back again; when skirts hit the top of the high boot, and were succeeded by the knee-length collegiate knicker; when we were young enough for the girls to be models of initiative and enthusiasm—those were the good (though ugly) old days of college, of the direction of President M. H. Rostovtsev.

One day the first quarter was over, and the second was in full swing. The theme of the second section was "Rome." Like most discussions on educational matters, the recent letters in the college paper, the "Connecticut College News," on the education of women, could hardly have chosen a prettier play than Hermann Sudermann's "Die Prinzessin von Babylon.

Before the curtains parted, the "Youth" Newspaper and Lindsley's orchestra were playing by Miss Edna Rose, who is a graduate of C. C., and a talented violinist. A delightful musical and colorful prelude prepared by Dr. Kip brought the audience into the mood of the play. The gay costumes of the young people showed very well against the quiet greens and grays of one of the most charming settings we have ever seen on the gymnasium stage. The dance by Edna Whitehead and Gretchen Yorgr was tastefully planned and charmingly executed. A great deal to the later Christian religion. The city Rome was the capital from the time of the world, surrounded by a strong federation or Italian cities, efficiently managed by a long continued by Roman emperors.

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AT CHRISTMAS

As the Christmas season approaches, we are divided in our beliefs at the very time when we all find a beauty in the very shapes and colors of our spirit. For a few days we find ourselves united by a spirit, which is born of our spirit. The grip upon us a realization in a form approaching the tangible of some of the things for which we have hoped during the rest of the year.

When we are pouring tribute to the activity of Jesus Christ we are doing more than idolizing a personality or consigning of a divinity become man. We are assembling all our ideas concerning religion all our thoughts of divinity in a tangible form. With Emerson, we are seeing in the person and soul of Jesus. But near by we find a man, but rather man become God enabling you to conceiving the conception of the idea. In the person of one man, who kept the divinity within himself unselfish, we find our highest ideal in the realm of thought. The festivites connected with our commemoration of the nativity of Jesus may tend to direct our minds in one or another direction, yet they cannot conceal from the minds of men the divinity of Christmas. Behind it all we see the soul of Jesus, and in the contemplation of his soul, we find an olfactory of self that lifts us for a moment, enabling us to partake of the divine spirit.

PET PEEVES

In Which The Fervish One Relents

Ah me, 'tis indeed a gay and solemn season that now draws nigh. The festivity board with fair white linen draped, the dinner in our honor may be a success but we are sure to munch upon, (in the form of a holiday potato salad) what we are wont to call a hash. And round about the Christmas tree lie gifts which bless the whole with infinite. What care is there? in my excitement, what love, devotion, to us thoughtless ones whose very presence fills our home with new delight and life.

The Christmas tide with its symbolism, and altruism fills me with a strange disconnect with myself and with my petty conceits and troubles; I dream of the things that I shall do, of how I shall 'improve the shining hour', and dreaming, know that this miracle will never materialize, and yet my soul is the better for it. Do I not perhaps have to be thankful for some true values in the three weeks that are mine to spend, and decide that the joy that I can bring to my family is that of cheerfulness, willingness, and being truly the daughter of the family. I know how greatly I can help this put to bed in the family, and forget the ones who have so long awaited the coming of Christmas. I would like to make the presence of the fables sense in this world and move among the people, but of a genuine feeling and actual unselfishness that comes from the very being of the spirit.

The assurance, have fun; amuse your family; fall in love if necessary; make memories, and keep them at least until you return; eat heartily, you may never have another chance; think before you speak, you can spoil all; it makes you feel good afterwards; "This above all, to thine own self be true." Let the spirit of Christmas so fill your hearts, that you shine from your faces even until the very gates of the campus.

DR. MORRIS DISCUSSES EDUCATION OF WOMAN

(Concluded from page 1, column 4)

In conclusion, and how does it differ from the present?

Despite traditional belief, despite disturbing evidence that we now generally admitted by those in position to judge that women's characters are human beyond the shadow of a doubt, perhaps more than man, holds with them the same conventions. Assuming this to be so, the primary question becomes: What is the nature of the human beings? A suggested answer is that education is the process wherein human beings are equipped to live more and more distinctively human lives.

Without a definition of human, as all sophomores will rush in to say, and without an explanatory philosophy of education, this is doubtless not particularly enlightening. Though perhaps we would be right with Plato in the belief that such a definition and such a philosophy would help only in the conclusion, this is not the case, however, I am not, first of all, concerned here with an answer; but a directly suggestive, fundamental question.

What is it that both men and women are human beings first, differing in sex, only secondarily and accidentally, and in the whim of the chronologies—it follows that the education of education, rather than education for woman. If our libraries and colleges, whether at present in a university or not, have education as their purpose, the only difference is that the education for men be generated by excessive specialization; in a world where, through custom and
BIGGER AND BETTER THAN EVER (Concluded from page 1, column 1) visor to most undergraduate projects), and finally there was an excellent, though small, magazine appearing four times during each year.

Where, oh! where is Quarterly to-day? There is an able editor—Eliz-abeth Elting, '29, has been recently ap-pointed to fill the vacancy left last fall by the absence of Mary Vernon, '29; there is a literary board trying to find something to do, there is a no less definite purpose than in the young days, there is always the sup-port of Dr. Jensen. But interest, in the form of contributions, is sadly lacking.

You, senior, junior, sophomore or froshman who are reading this article, take five minutes of your time and write answers to the following questions:

1. Do you suggest that the name of the magazine be changed to something more vivid or distinctive? If so, what?
2. Do you believe that literary content would increase the number of contributions to Quarterly?
3. Do you feel that in the past over-emphasis has been laid on the serious and aesthetic material contained therein?
4. Do you suggest the adoption of any new features in this publication? If so, what?

There are many students here who are interested in and capable of writing verse or prose of distinctive merit.

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It is the earnest hope of the editors that a revived and revised Quarterly will act as an incentive towards the development of this latest interest. As you give your Student Friendship offering, or pay your Endowment pledge, or chip in for your Christmas party, think of a struggling little magazine without any inside, and drop a nice fat pleasant article into the slot of that basement box. Make this your Christmas gift towards a Bigger and Better Quarterly. Yours for the making of...

THE EDITORS

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ARE YOU BANKING WITH US?
WHY NOT?
30 CELEBRATES ITS "HOP"  
On Saturday, December 3rd, half a semester's spirited plans terminated in the gala Hop. The music, Lord Jeff's orchestra from Amherst, was as provocative to dancing as it is reputed to be; though it succeeded in tangling up the program. Knitwot salon was more than ever the perfect place for a dance. Under the direction of Ruth Barry, Chairman of the Hop Committee, the salon had become an arboretum of green. Hembloks stood sentinels at the door-way and in corners while chandeleirs were shaded with fragrant branches of pine and evergreen. In the evening the twelve Freshman waitresses made a picturesque addition to the decorative scheme. Their costumes, a complete surprise to everyone, consisted of coolie coats with bright colored trousers; and, to complete the effect, a red and white flower was pinned in the hair of each girl.

Gwendolyn Thomen, president of '30, with her guest, stood at the head of the receiving line. The patron and patro-nesses were President and Mrs. Marshall, Dean Mary K. Benedict, Dean Nye, and Miss Brett. Eleanor Wood and Ruth Barry and their escorts completed the receiving line. Shortly after the first few dances an innovation number by Hildegarde Harper was introduced consisting of an interpretative dance; and in the second half, she presented a Polish dance. During intermission the "Chinee" waitresses rendered highly appropriate service to Sophomores, Seniors, Patrons and guests. Red and white ice cream with red and white sugar, white ice cream with red and white fruits, and a sparkling red punch. For patrons and guests, Red and white cocktails, a complete surprise to everyone, consisted of coolie coats with bright colored trousers: and, to complete the effect, a red and white flower was pinned in the hair of each girl.

here, again, the color scheme had been carried out to the finest detail. After intermission the dances followed in regular order until the novelty ballet and moon-light dances so enthusiastically applauded at the end. At mid-night the last number on the programs had been danced—but the programs did not end their service there; for the little grey leather folders bearing the Connecticut seal were designed for card cases—and in this capacity they may serve, always a reminder of '30's successful Hop.

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