SATURDAY, January 17, 1931, marks another red-letton day in the Connecticut College girl's four-year dairy. Poor, hard-working girl, what a life she leads! The past merely a mild succession of family triumph and swiftly growing happy memories of an distant old vacation. The future looming ever black and portentous with the all too rapidly approaching mid-years. But, ah, the present—the glorious present, this very Saturday. For Saturday the Amherst Glee Club comes to make new history for the American Society for the Advancement of Music Teachers held December 11-15. The subject of the meeting was "Group Conflicts," with particular references to racial and cultural conditions. It is thrillingly and vitally interested.

A poem, "The New Year's Age Scale for the Measure of Moral Judgment," written by young and thoughtful Robert Frost, professor of psychology and education at Connecticut College, appeared in the American Sociological Society's "Profiles" for December, 1930. According to Arthur D. Lawrence, who is in charge of the psychology department, the subject is of vital importance.

Mrs. Grace Shover, who is in her second year as instructor in mathematics at Connecticut College, read a paper on the "Intelligence Quotient" in a National Linear Algebra Association. The group is the national branch of the algebra group of the American Mathematical Society held at Western Reserve University. Her paper was an original piece of research prepared for the meeting of the American Mathematical Society held at New Haven, and the National Reserve University, Cleveland. As a result of the nature of the Algebras Association's news service is planning to feature it.

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EDITORIAL

LET'S BE SIMPLE!

Apropos of Robert Frost and the "simple" image which he evokes of normal spirits. Christmas vacation is over, exams are dangerously imminent, and for about half of the one thousand readers of this paper the examinations are concerned; but when 

In the dormitories the current lay-opinion is that college is a second world, either as an individual or as a critic. In plain words, such students are aiming at nothing. In fact a student in one that has long been foremost is the disregard the student has for the complex in noise and absence of con-

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**Cakes and Ale, or the Skeleton in the Closet**

By W. Somerset Maugham

"CAKES AND ALE, OR
THE SKELETON IN
THE CLOSET"

By 'Yo Somerset Maugham ('0/;1'11 lind .11,- ... HIS SECRET
KNOWS IT· WEL.L.
HE'S IN LOVE. - /'lOT
WI'TH A DAME. -
MAD 'M LOVE. WITH
THIS G-OL-FII;Cr frAME.

He knew in his youth in London, Here
country. The atmosphere of the baal,
many of his own varied theories
gratis, The fi!'st part of the book is
dates in the first person, bl'ings up
characters; she remained sincere, un-
traces her life from the time of her girlhood and
before, no great educational ad-
tradition. Through such a philosophy
never changes the world over.

The atmosphere of Moore's life is in
seldom seen. The knowledge of human nature gained from read-
ing the Classics, "with the sympathy,
you learn best how to practice
practical jiving, and the rules of suc-
their great value because they depict
the past is
others long ago acted the !arne under
similar circumstances, The past is
the public -seems to think Is based
of clever tactics and a pleaslng- per-

by
 saying
However, if people would only
give as much attention to study as they do to vocational and
vocational and hobbies, they would great-
benefit. The connection between
the generations then becomes
and history, and history
the world over.

... but the first part of the book deals with the last part of

in that literature is shown how
workers, and students themselves, The past is
the women in the chorus are:
Robertson. As instructor in Botany, attended the an-
advance-ment of Science, at western Re-
the English depal'tment, also attended the an-
In the discussion groupS. Also at-
Martha Johnson, Eleanor Laughlin.

The men in the chorus are: Dero-
third, Barbara Munday, Mar-
Rathbone, Eleanor Robbins, Helen
Greer, Katherine Buckley, Anna
Elson, Elizabeth Myra Alm Skilton,
Teena Reeling, Erica Longhamner,
Tessie Roul, Ethel Ferree, Caro-
line Higgins, Helen Kellogg, Ruby
Shuttle, Virginia Stevenson, Abbe
Sheehy.

Mr. Weld is directing the musical parts of the opera and Miss Oakes
directed by M. Phelps. The cast is as follows:

The Mikado

The American Society of Plant Physiologists and the Biological Society of America held in conjunc-
tion with the annual meeting of the American Association for the Ad-
vancement of Science, at Western Re-

The April 1, 1922, number of Beauty Culture

By

**LET'S CELEBRATE AFTER XMAS**

**MID-WINTER FORMAL**

FEBRUARY 14th

The women in the chorus are: Doro-
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Rathbone, Eleanor Robbins, Helen
Greer, Katherine Buckley, Anna
Elson, Elizabeth Myra Alm Skilton,
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The publication of the exam schedule produced quite a furor, not to mention a traffic jam. The question: whether we can make Prom, House Party, Junior Week, etc., and still get by?

We hear that the ice skating is grand. But then the movies are so much better boxed.

The Home 26. quisen pig that hasn’t any vitamin C for I don’t know how long, has at last done right by the department and caught the expected disease. And do you know what that is?

Personal: If May Fisher will communicate with box 9993, she will learn something greatly to her interest.

We have Amherst with us this week-end. Will we hear “Nero Plays Fiddel?”

The lab is always supplying us with surprises. Now we have a new catalogue and tables that fit right up under our chins.

Are we behind the times? No, we thunder! There is a background board on the campus.

The expectation of attending the Zander-dump wedding in Uncasville fills us with excitement. Personally we had lost track of those worthy characters and failed to realize the marriage was so near.

Opening like a rose petal has something besides an aesthetic appeal. It seems your muscles feel anything but rosey the next morning.

“Three Little Words!” Will I Plunk?

The snow likes us not. It falls and ere we can vision a snowman, poof!! It is gone.

Have you noticed the narrassed one? That outside of college lie such things as excessive boredom or its alternative, a job—and if one can do without the boredom and must have the job, then is from attempting to figure out the cards with the record of time spent in study.

Students of Colorado University are insured against being called upon to recite. This certainly puts a premium on either modesty or laziness.

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Amherst Glee Club
January 17, 1931

TEA DANCING
4 to 6 o'clock
$0.75 per person

CONCERT AND FORMAL DANCE
8 o'clock
$1.00 per person

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