Students Work on Individual Study Plan for Credits

Extra-curricular Activities Of Some Students In The College

As is customary each year a group of seniors takes honors work or individual study in their major. In order to do this they must have received a "B" or above average each semester in the subject in which they expect to pursue honors work or individual study. For this reason, they must be recommended by faculty members. Different girls do this work in different ways and the various departments demand specific requirements of their own. This year there are quite a number of girls permitted to do this work.

The German department claims two girls Gertrude Weyle and Gertrude Melching both of whom spent the summer studying in Germany. Both are doing individual study. The latter said in her interview that she found her work "interesting and stimulating." She is studying a specific question upon which there has never been a satisfactory answer. The question which cannot be translated literally is in German: "Was ist die Beziehung zwischen Goethe und Schiller?" She works independently, and once a week has a one hour meeting with her advisor to talk over the accomplished work, and receive necessary instruction. At the end of the year she will write a paper on the material she has collected from her reading of famous books and other research work.

Gertrude Weyle does her work under approximately the same plan.

(Continued to Page 2, Col. 3)

"Italian Futurism" Subject of Talk by Dr. de Salvio

"Futurism has led youth to think seriously of his work," said Professor De Salvio of Brown University, who spoke on Italian Futurism at the Italian Club meeting, which was held Friday evening, January 10, in Windham living room.

Professor De Salvio explained and interpreted Italian futurism instead of formalizing the subject, and thus an idea of this movement in Italy was clearly expounded.

"Futurism seemed dead," declared Professor De Salvio, "but the idea of the lack of advertisement in former days, but its origin sprang from a hatred of the past." This futurist movement appeared in 1909 as an organized group. The poets and writers began to sing about automobiles, engines, and factories. Words were set free—there was an exaltation of war and of adventure.

"Italian Futurism" Subject of Talk by Dr. de Salvio

Marinetti was the prophet of this new form, which revoluted against the praise and glorification of the past. When he realized that Rome was immersed in her past—Florence in her ancient beauty—he rebelled, and set forth the Manifesto of 1909. He changed precedents and showed new culture to be taken. There was a revolt against Puritanism and Feminism.

The Italian people were scandalized by this Manifesto of Marinetti's but according to Professor De Salvio the manifesto was like the roll of the salvation army drum. True that Marinetti was a rhetorical figure, but all that he asked was that writers create their work in the eye of the present and not in the past.

(Continued to Page 3, Col. 4)
"Why I Should See New York" Is P. H. Subject

Dr. Tildsley Advances A New Theory on Education

Although aware of the numerous, and sometimes serious, discussions on the subject of American Education, we never-the-less feel that this vital subject is not to be over-emphasized. Amidst the mass of criticism, both constructive and destructive, directed toward the present system of education, there stand out certain suggestions deserving wider recognition.

Such suggestions have been made by Dr. John Tildsley, who recently lectured at the Harvard Grad-uate School of Education. Dr. Tildsley claims that at present 80,000,000 is being spent annually in a futile attempt to educate 20,000 "misfits" in New York City's high schools. We may frown at and ponder over this term, but Dr. Tildsley explains it in the following manner: "We are closing the doors to adolescents who are being sent to school simply to keep out of mischief. Obviously this "policing job," as it might be called, greatly reduces teaching efficiency and lowers the standards for all pupils.

We are of the opinion that Dr. Tildsley's proposed remedy for this condition deserves no slight attention. He suggests the establishment of "super high schools" where those students would attend these schools only when they have a surplus for one's individual investment.

In conferences with the professor, coming as often as desirable, the student reports on her work, and brings up her investigations for discussion, or her difficulties can be pointed out. Contact with the professor comes less often than in the three hour a week's stay and entertainment that a student gets out of a lecture in a classroom. The committee wishes to thank every individual who has helped in the collection of funds as well as those who have contributed.

The following list gives the house in order of their average contributions. It also shows the percent of those students who have contributed.

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TWO LECTURES BY DR. AMES AT LYMAN ALLYN MUSEUM

The next two lectures in the series given at the Lyman Allyn Museum by Mr. Ames have been announced. Both of these lectures are of great interest and it is hoped that the students make the most of this opportunity.

January 26, 1936, 2:00 p.m. — "Photographs of American Nineteenth Century Architecture by Walker Evans."

January 27, 1936, 2:00 p.m. — "Drawing, as a means of "Kent."

ATTENTION of students is called to two courses in Home Economics which are to be given in the second semester. These are:

Course 15 — Foods
This is a semester course for up-to-date homemakers and has no chemistry prerequisite.

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This is open to juniors and seniors and has no prerequisite.

Information concerning these courses may be secured from the instructors.

The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to safeguard the column, the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

As these students interested in working out a project in their major field, or in any other subject in which they have had fairly advanced work, there is nothing as satisfying as individual study.

It seems to me a shame that we, as a society, are not using our experience in research work, our thinking, and our library research is an exciting undertaking and the student finds herself in an atmosphere of intellectual stimulation, while she can grasp her material and weigh her problem with consideration.

Providing she has the necessary background which, probably, under our present system, can only come through our class-room lectures, when allowed to investigate a problem in her field of interest, the junior or senior is capable of doing work very similar and often equal to that of graduate school students.

Individual study does not perhaps adapt itself to all students, for it means concentrating on a single subject for many hours and taking advantage of every opportunity to glean information on the chosen topic. It also necessitates the maintenance of time and energies in order to devote oneself to other courses and yet have a surplus for one's individual investigation.

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New Art Survey
Is Published
By Hitchcock

Book Entitled "Art in America:
A Complete Survey," Reviews
Architecture in America

"Art in America, A Complete Sur-
voy," by Professor H. K. Hitch-
cock, Jr., has just been published, and
includes a concise account of American
architecture from the settle-
ment to the present day. The late-
test section deals with the year in "Art in America in Modern
Times," but the sections dealing with the
seventeenth, eighteenth and early
nineteenth centuries were especially
written for the new edition.

During the fall, Professor Hitch-
cock has prepared an exhibition of
Worcester architecture for the
Worcester Museum. A similar
exhibition of Hartford architecture
will be prepared for the Wadsworth
Atheneum in the spring.

While these exhibitions have been
financed by contributions from the institutions for
which they were prepared, they will
be available for circulation like the
regular Western Architectural Ex-
hibitions. The famous exhibition will be taken to
Amherst in January.

GROUP DISCUSSION
URGED FOR BETTER CAMPUS ACTIVITIES

(Continued from Page 1, Col. 3)

Tal of Two Cities
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EDDIE CANTOR OFFERS FOUR-YEAR COLLEGE COURSE

(Continued from Page 1, Col. 3)

college career. From this amount, an adequate allowance will be provided for the student to pay his entire tuition and living expenses during the four year term. The latter will receive the accrued interest on the money.

In speaking of this national scholarship competition, Cantor said: "There are absolutely no strings attached to this offer. No one has to tear off the top of a carton of any kind, nor send in stamps, nor solve a crossword puzzle. All one has to do is to sit down and write a straightforward letter on 'How Can America Stay Out of War?' I never was fortunate enough to have a college education myself—but I want to provide one for some American boy or girl. Like most people in this country, I'm a rabid peace advocate. I'm certain that the winning letter will be one worthy to bring before millions of Americans as another link in the strong chain of peace. I'm very grateful to Mr. Newton D. Baker for so kindly suggesting the title."

The competition will close Saturday, February 22nd. The judges' award will be announced by Cantor on Sunday, April 5th. All letters are to be addressed to Eddie Cantor, General Postoffice, Box 99, New York City.

DANGERS OF PRESENT WORLD CRISIS CITED

(Continued from Page 1, Col. 5)

of the world. The basic difficulty with the world is the lack of efficient skill in the process of reconciliation. The basic thing to be done is for people to make a fundamental re- signment of their lives, to purge their lives of antagonism. It looks as though we were going to be reading of horrible massacres, but each one of us can be surrounded by peace. Each can live a life in such a way that active and creative love will become the dominant note of everything we say or do. "Such people have lived triumphantly and magnificently. The process of love and brotherhood is invincible though bloodshed may break over the earth."

-30-

Ornithology Club Meeting

The January meeting of the Bird Club will be held Tuesday afternoon January 21, from four to five o'clock in room 309 New London Hall. The general subject of the meeting will be Conservation, a vital topic of national interest at the present time.

The program will be as follows:

Extinct and Vanishing American Birds Mr. Logan
An Ideal Bird Sanctuary Betsey Bals
Presentation of a Resolution for the Development of the Connecticut College Bird Sanctuary Mrs. D. D. Leib

1936

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The newly formed club has now a membership of twenty-five, including members of the faculty, administration, and student body. Everyone connected with the college is invited to attend the meetings of the club.

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